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## The Ursinus Weekly, March 18, 1971

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*Ursinus College*

Judith Earle  
*Ursinus College*

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## Flott on Indo-China, Richette on Justice Featured in Forums

By JUDY EARLE

Mrs. Lisa Richette, a Philadelphia lawyer, and Mr. Frederick Flott, a spokesman for the State Department, appeared at College Forums last week.

Mr. Frederick Flott of the Department of State spoke on United States Policy in Indo-China on Wednesday evening, March 10. He has held an Embassy post in Saigon, and served as linguist and interpreter. Most recently he served as President Kye's interpreter, and has spent the last seven years in Southeast Asia.

He opened by saying that the State Department is telling its story around the country in an attempt to clear up misunderstanding. In his brief formal remarks he stated that "The Nixon Doctrine is to cut back, to withdraw as quickly as possible." Statistically, he observed that we actually are withdrawing, the number of soldiers presently being 50% of the 1968 figure. He noted that "The Nixon Doctrine reflects a different state of mind, a new quality of diplomacy, which can more accurately be called the three M's: mutuality, modesty, and moderation."

### Thwart Aggression

A question period followed Mr. Flott's speech. He felt that we are not out to win the war in Vietnam, rather, we are out to "Thwart an aggression."

He stated that the enemy sanctuaries in Cambodia, 23 miles from Saigon, coupled with their port facilities, lowered the prospects for withdrawal, thus necessitating Nixon's decision to send United States troops into Cambodia from April 30 to June 30, 1970.

In conclusion, Mr. Flott stated that "If the attacks were renewed after withdrawal of U. S. troops from South Vietnam, we would not come to the defense of the South Vietnamese again."

### Juvenile Justice

At the College Forum on Friday, March 12, Mrs. Lisa Richette addressed the group on Juvenile Justice. Mrs. Richette is an expert in the field of juvenile justice and delinquency, and served as Assistant District Attorney in Philadelphia for ten years. She is the author of *The Throwaway Children*, on the subject of Juvenile Courts, and is presently practicing law privately in addition to her lectures at Villanova Law School.

Until 1899 juvenile offenders were treated as adults. It was through the efforts of Jane Adams that the present juvenile system evolved, because she persuaded for a juvenile court in Cook County, Illinois. This court had no legal procedure as such, and no counsel, because it was not an adversary procedure, but the extension of a protective hand. From 1899 until 1967, the juvenile court was a power system, a dumping ground for other social institutions for young people. Mrs. Richette stated that this provided a "Human sewage, a sanitation system, not justice, in a juvenile court."

### Changing Language

She pointed to the extralegal power structures and said that their existence cannot be justified on the basis of social good. In 1967 the juvenile courts were to provide lawyers for unrepresented juveniles. She observed that the charge of conspiracy is brought against children when all else fails, and the burden of proof clause is not being given due attention in the juvenile courts. Specifically, language of juvenile action is changing: what used to be a jail is a controlled environment, and what one would call a straight-jacket is now called a camisole, for example. Mrs. Richette sees prevention of crimes as the first step toward improvement, and then assurance of justice.

## Students Criticize Curriculum; Art Expansion Most Favored

By PETER TENEWITZ

Three hundred twenty-four Ursinus students, taking the opportunity of an academic questionnaire to express their opinions on Ursinus curriculum, indicated that reform is wanted. Students were asked to fill out a questionnaire consisting of ten proposals by writing in the spaces provided an I if they considered that the proposal would greatly improve curriculum, a B if it was beneficial, an N if it is not very important or a D if they thought the proposal was detrimental. On the back students were able to explain their answers and express any of their ideas on curriculum reform not covered by the ten proposals. Listed below, in order of favorable response, are the results. The responses I and B have been combined; the rationale being that this combined percent wants to see a specific proposal reflected in Ursinus curriculum.

### Proposals

1. Art Department should be expanded. I,B 84%, N 15%, D 1.3%.

2. A tutorial independent study program should be instituted. All students in good standing (cum. av. over 70) should be eligible. I,B 83.5%, N 10.9%, D, 2.2%.

3. Students should have the option of seeing their recommendation to graduate school (provided the graduate school itself does not require recommendations to be withheld from student inspection). I,B 81.5%, N 13.9%, D 3.7%.

4. Students should have the option of taking a specifically or a broadly defined major. (eg. Chem. or (undes.) Nat. Sci.; English or (undes.) Humanities). I,B 79%, N 14.6%, D 6.3%.

5. End of semester reading day should be lengthened to three days. I,B 78.5%, N 9.5%, D 10.5%.

6. Students should have the option of being marked on a pass-fail system for any courses not related to their major. I,B 74.3%, N 7.5%, D 15%.

7. Freshman Gym should be more specialized. (student could take choice of offered activities—football, soccer, gymnastics, etc.) I,B 70%, N 21.6%, D 5.4%.

8. Language requirements should be kept but put on pass-fail for non-language majors. I,B 66.4%, N 9%, D 14.9%.

9. Requirements for the College Scholars Program should be dropped from 85 to 80. I,B 60.8%, N 19%, D 16.5%.

10. Language requirements should be dropped (possibly phased out). I,B 42.8%, N 15%, D 38.8%.

Over 100 students expressed their opinions on many different issues on the back of the question-

naire. Opinions ranged from those expressing the need for more freedom in academics to an attack on the very idea of trying to change curriculum. More specifically expansion of the sociology and arts departments was mentioned frequently and to a slightly lesser extent the expansion of the anthropology department was mentioned. Calendar change by an institution of a 4-1-4 system or by other means was a very popular issue. The proposal for the dropping of language requirements drew many comments. Those in favor of the requirement indicate it is necessary for liberal arts education while those opposed to the requirement strongly argue that students having no desire to take a language, but are forced to, get little out of the course. Other issues mentioned often were a general agreement for an independent study program and various opinions of pass-fail systems. One paper goes so far as to recommend the reading of *Freedom to Learn* by Carl Rogers as support for a pass-fail system. The freshman's favorite course, CMP, came under attack from a number of papers. Many other opinions on many issues were expressed, but not in the numbers of those previously mentioned.

For interested students and faculty a meeting will be held on Friday, March 26 from three to five o'clock in the afternoon. This meeting will provide further opportunity for students to express their opinion in conjunction with the faculty. The assembly will divide up on the basis of interest into a number of workshops dealing with specific curriculum changes such as independent study, calendar change, pass-fail system and others. We, of the student academic committee, hope that these workshops will provide a forum for exchange of ideas in meaningful discussion and establish an active student-faculty committee to investigate proposals and form a workable plan, if feasible. The student academic committee invites all students and faculty to attend this meeting.

## KNOW YOUR RIGHTS

The USGA Constitution vests advisory power in the officers of the Council. Any student with any question concerning the running of the College (i.e. procedural matters, rules and regulations, judicial matters, expenditure of finances, academic changes, et cetera) should contact any officer of the U.S.G.A.

## THE STATE OF OUR PRISONS

# Ursinus Students Succeed at "Breaking In"

First in a Series of Three Articles  
By JOHN T. FIDLER,  
ROGER McCLELLAND and  
LARRY NEUSTADTER

When the three of us began our investigation, little did we realize that one of the oldest truisms about prisons was to be corrected: That it is easier to get into a prison than out of one is entirely false. The prison we visited was the State Correctional Institution at Graterford Pennsylvania, which is in view of the campus. Our initial visit was the culmination of previous attempted "break-ins", numerous phone calls and letters. Our work also included an extensive interview with the warden at Montgomery County Prison in Norristown, Pennsylvania. At both institutions we were given much time to talk with the high ranking officials who actually run the prisons. At Graterford, we talked with the Superintendent of Special Affairs, Erskin De Ramus, and Gerald L. Lightcap, both of whom answered certain questions with hesitation. As we later found out at both prisons, individuals rather than groups of employees seemed to speak more freely. Warden Roth at Montgomery County Prison was frank and

generous with his comments; it is certain that he wanted the truth printed.

### Experience

Like too many situations in life, prison life, or at least, entrance to a prison, is something that has to be experienced to be appreciated. The security at Graterford was unbelievable. One must first possess a visitor pass to see an inmate. Then, to enforce maximum security, phone calls are made, unarmed guards are summoned and visitors might be searched before actually getting to see the inmate. While waiting for our interview and tour, we saw several people entering, leaving, and waiting. The scene in the reception area was one filled with impending anxiety and frequent tears. It is probable that the same feelings are shared by the inmates as they wait to see their 10 monthly visitors.

While compiling material for this series, our files have grown daily with articles and interviews from newspapers and magazines. Most recently, *Time* ran a cover story on U. S. Prisons, and *Playboy* magazine interviewed reformer Tom Murton. Incidentally, these articles appeared, most conveniently, after we first began to attempt a visit to

Graterford. In addition to the clippings we have collected, we have also received letters from disgruntled prisoners from Graterford as a response to a letter of ours published in the *Evening Bulletin*. We've also written letters to President Nixon, and Governor Shapp concerning our efforts. It is one thing to start something like this, but what do we do with all this material?

### Action

To be sure, an effort like this could turn into a laudable one if we follow it up with necessary action. The prisoners' response is just as important as the citizens' but too few citizens realize (care would be an unfair word) the plight of the prisoner not only at Graterford, but at practically all American prisons. After we realize what must be done, then we can try to do what can be done. If enough people become interested at Ursinus, we can make this a full force campaign. Without promising anything positive, we will wait for response to this and the following two articles. We hope that many students will rally behind our call for action. Address all replies to Prison Reform, c/o Ursinus Weekly.

FORM JBC-322 V-10M-6-69		COMMONWEALTH OF PENNSYLVANIA	
VISITING PERMIT		DEPARTMENT OF JUSTICE	
PUBLIC USE		BUREAU OF CORRECTION	
BC NUMBER	NAME		
E 226	JOHN Q. PRISONER		
ISSUED AT	DATE OF ISSUE		
S. C. I. Graterford	2-25-70		
APPROVING SIGNATURE			
<i>Clarence A. Self</i>			

**NOTICE TO INMATE**  
This permit must be presented by your visitor to the Admitting Officer. The permit will be returned to you so that you may mail it to the person you wish to visit you on your next regular visiting day.

**NOTICE TO VISITOR**  
Present this permit to the Admitting Officer and leave it with him on your departure.  
Only those persons on the inmate's approved correspondence — visiting list will be permitted to visit him.  
If you are unable to make your visit you should return the pass to the inmate immediately so that he will not lose his visiting privilege for the current month.

**ATTENTION ALL VISITORS**  
Section 310, 620, 621 and 622 of the Penal Code, approved June 24, 1939, P.L. 872, provides severe penalties for the delivering to or receiving from ANY INMATE any article, letter or thing whatsoever, without the knowledge or permission of the officer in charge.  
Any violation of the above laws will be prosecuted to the fullest extent of the law.

This guest editorial is published in the interest of presenting a varied and representative spectrum of opinion. The editorial content, however, does not necessarily reflect the official position of the Publisher.

# Letters to the Editor

## Editorial

MARC HAUSER

### Ready or Not, Here We Come

Ursinus has provided its students with a security blanket of extended family participation. This presents both a blessing and a curse, for oftentimes the student luxuriates in its shadowy repose neither knowing nor caring of the "wicked world" beyond. That tough stab-'em-in-the-back 9 to 5 grist mill that is our society can only be gently eluded to as the student frolics to and fro amidst our placid greenswards. Perhaps this capitalist existence is becoming overdone, perhaps it could use some equitable adjustments. That is for the "now generation" to decide. Now comes the question upon which we litigate: Can the Ursinus student - 1971 become a participant, a leader with the proper capabilities for advancing our society, or will this security blanket shade us throughout life's journeys to relegate us to being followers?

It is so very easy to be a good follower, Ursinus has them in plentiful numbers among its student body. But what of leaders? The past USGA election was a shameful way to put our supposed abilities to proper examination. The students should have realized that this is when the eyes of our administrative establishment were cast upon us. We may not know exactly what they were looking for, but whatever, they didn't find much. It was an apathetic, apocalyptic display of student participation—an anachronism to the student desire for maturity and responsibility. Go ahead and riot this spring under the cover of night, but don't stand with your head erect when you vote for your student leaders. Buy a case of beer for the woods, smoke a joint in the bathroom, but be sure not to rock the boat, you good followers!

It's easy to look at the administration and shout obscenities — put the blame under their security blankets where it belongs — we didn't do anything wrong. Hell, we just didn't do anything at all! Self-examination and introspective analysis are absolutes for the creation of a better person and, in turn, a better world. If you don't know yourself you cannot possibly know another. The world is out there for those that wish to partake. It's not going to come through Eger Gateway to us; we must go to it. An apathetic, beer-drinking blob who won't put a pencil mark on a slip of paper will certainly never find out which end is up. He is calibrated to be a follower, swathed in that soft, gentle blanket of unanimous anonymity. A world of robots, programmed from cradle to grave for flawless performance in a computer-systems techno-structure. A bleak picture indeed! To be imagined or realized?

Returning to Ursinus - 1971, we look to our Committee on Student Life, an erstwhile, somewhat dubious attempt at student participation and the often-mentioned "rational discourse" procedure that it entails. If the committee and the newly-elected (?) USGA find themselves somewhat miffed by the decision of President Pettit, are they going to fold up? Will they wait until some fog-bound May night to ride rallying through the countryside in a call to arms? The answer to these and similar questions has a lot to do with our leader-follower concepts; this is not to say a leader (or leaders) is (are) one who rises upon the highest wall in a mob scene and who speaks the loudest (Not that we ever even got that close), but one who comes from under the blanket out into the rain or sleet or sun's burning rays and says "No, we can never give up—If rational discourse is what they want, that's what they'll get!" Said with enough gusto and verve and in sufficient quantity, this can only command respect and admiration. Let it not be forgot that they are the leaders and shall remain so for as long as this noble institution stands, but we can and must look and learn. Responsibility cannot be had by the raising of fists, it's not printed on our diplomas, but hopefully it is a seed that has been sown long ago and cultivated in the academic and social interaction which Ursinus does provide. Again, however, it will not come to you — nothing will.

It takes a very small person to blame another for his misfortunes, but if we still try (for who knows what is possible?) we may yet climb from our distressing abyss of student lethargy up to the level of responsibility which we must exhibit in order to be heard. Surely it is easy to comprehend that they will hear us, because we know that they must. The only result of constant subjugation is festering resentment and final eruption. They know this! Let's give each other credit where it is due and all throw away the damned blanket—it'll never work.

#### PARTING SHOT

An Open Letter to the students of Ursinus College:

This last fall, I was a participant in the demonstrations to give the students more responsibility in governing their own lives. I was summoned to the Dean's office, where I was asked to transfer. I was told Ursinus College does not need people like me. At first, I told them that transferring was definitely out of the question, and that I would do my part in helping the students in gaining their objectives. Now after many conferences with various members of the administration, being put on probation until June of 1971, and telephone calls to my parents, I realize that they were right. Ursinus College has no place for people like me.

Ursinus College has remained an ultra-conservative institution for a hundred and two years, and it will remain so for at least another hundred and two years. People that advocate change are not needed here. Ursinus College will be content to let the Stuart Sterlings, the Glenn Plaids, and the William C. Lockwoods, set the mood of the students.

I was told by student leaders that if the administration put any pressure on me, I shouldn't worry, because the student body would rise up in protest. True to their form, silence prevailed. At that time I was also asked why I had come to Ursinus in the first place. Now, looking back, I can see no logical explanation.

Call me whatever you want, a filthy-mouthed radical, a sex-crazed maniac, a quitter, or whatever you like, it doesn't bother me any more. I no longer respect the opinions of most of the "inmates" here. I eagerly await my transfer to a normal institution.

Roger McClelland  
Class of '74

#### ONE YEAR LATER

Dear Editor:

Another Fine Arts Weekend has come and gone, and so begins the second year of my anti-hippie tirades for the Ursinus newspaper. Exactly one year ago, I was so disgusted by what I saw at the Fine Arts Festival that I was motivated to say that the Ursinus freaks "need a bath, a haircut, and a competent psychiatrist," rather than a weekend devoted to the arts. Well, a year has passed since that initial letter, and the situation has not changed. The Ursinus hippies still desperately need a bath, a haircut, and a psychiatrist (although I agree with Mr. William Lockwood that it is not the duty of the college to provide such a service).

The Fine Arts Festival still remains as an excuse for increased drug use, premarital sex, and the dangerous attraction of "outside agitators" to our campus. It is ridiculous to perpetuate an annual event which fosters such degrading and immoral activities.

I urge the administrators of this college to become aware of the horrid activities which accompany the "aura" of Fine Arts Weekend, and to reconsider the expenditure of even one dollar for such a festival next year. It is abundantly clear that the elimination of drug use and long-hair revolutionaries from this campus is not being helped one iota by this annual Bacchic "hippie weekend."

I sincerely hope that I have witnessed the last Fine Arts Festival at Ursinus this past weekend.

Eat your hearts out, freaks!!!  
—It's still a straight and normal world!

GLENN PLAID  
Ursinus Committee  
to Eliminate Drugs  
and Long Hair

#### PLAID PANNED

Dear Editor,

My letter deals with a letter which appeared in The Weekly last week by a Mr. Glenn Plaid. I cannot tell whether he is putting everyone on or whether he really is

that asinine to say what he said. In calling President Jim Stellar, Vice President Jane Siegel and Secretary Eileen Schragger of the U.S.G.A. hippie freaks, he not only did himself a great injustice, but he did the whole Ursinus student body a great injustice. Without students like Jim, Jane and Eileen, this school would be nothing, and the student government would be non-existent. It is because of uninvolved, non-caring, apathetic slobbs like Glenn Plaid that the student government is what it is, and the main job of the U.S.G.A. is to get that thru to students like him. Very simply, Mr. Plaid, get involved and help. Don't stand on the sidelines cutting up everyone else who tries to help! Knowing you, you probably already have a letter to The Weekly about the Arts Festival Weekend, saying how bad it was. Tell us truthfully, Mr. Plaid, did you do anything to help? Think about what I've said and try to right yourself before it's too late, when you go out into society as an apathetic, loud mouth imbecile.

"Sincerely,"

GLEN D. GREENBERG  
President, Class of '74

#### OFF THE GRASS

Dear Sir:

Through my frequent meanders and tromps about campus, either scuttling from class to class, homing in on Wisner for its erstwhile culinary delights, or just plain walking backwards looking at the moon, it has come to my attention that the green swarded (or ginko swarded—as you will) campus of which we are occasionally asked to sing, is no more. Instead of finding a soft grassy cushion below my feet, I find myself ankle deep in Ursinus mud (a special breed of mud, mind you, indigenous only to Ursinus, holy tennis shoes, and good leather boots). Needless to say, with each gluppy step, my dreams of springtime green-ness are scraped away with the mud caking my heels. Hence, I've stopped walking on the grass, heretofore and commonly referred to as mud, and have tried to restrict myself to the even-longer-way-around walks that have been so 'thoughtfully' provided.

Perhaps if my fellow Ursinians would likewise refrain from further invasions of September's once grassy terrain, April showers will revive its nearly suffocated roots and, come barefoot weather, restore the campus to its former crab-grassed beauty. If we kept to the pavements for a month, at least, chances are the now bare and muddy areas will have time to rejuvenate themselves before the May rush.

Take heed, Ursinus! The mud

flats of the past winter will become the mud flats of the coming spring if preventative measures are not taken. As a plea to all—who likes playing frisby in a swamp?

On behalf of the Ecological Concern,

JAMIE MENEELY, '74

#### PATHETIC REFORMERS

Dear Mr. Gold:

We are constantly overwhelmed with the marvelous concern today manifested for the down-trodden, the victims of this war and that famine, this addict and that reservation, the poor in spirit, as it were. Yet we must inevitably be equally impressed with the obvious insincerity with which these impassioned polemics are delivered. Talk, talk, talk . . . it is a sham, a facade behind which every man, liberally educated in the eastern tradition, can comfortably hide. We can sputter and protest against the unjust, insufferable atrocities witnessed in this and every age, yet they occur and re-occur—it is an affectation. To say "I care" is enough. Behind our rhetoric we find the same shallow, empty men. In a pathetic sort of way, it's rather amusing.

I would venture to say that the reason we are so overtly concerned with our fellowman today is because the United States citizen has finally realized that he is going to die. Other cultures, with few exceptions, have been actively conscious of this reality for centuries, but we have yet to honestly recognize that sooner or later this world, the world we have so desperately clutched to, is going to be taken from us. We fight the awareness of death with romantic dress, undisciplined art, undisciplined music, a feigned spontaneity, an affected liberation; we relentlessly combat a knowledge of our own insignificance that has become awesomely and ominously real.

We have lived for a few centuries in the New World, moving with amazing and irresponsible rapidity across the continent, so totally blind and assured of our destiny (as in manifest . . .) that we failed to realize that someday every injury against what was once a new land would catch up with us.

We did this blindly. And I say "we" because the unhooked generation we watch on television and the hooked generation of our world are the product of all generations past. We are modifications of what our forefathers were. Linear history cannot be denied, and we are today the unspoken and unconsidered affirmation of the past.

So now we're trying to make up for lost time, poor decisions, everything that should have been done years ago—I think, my friends, that

(Continued on Page 3, Col. 4)

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# THE MOVIE CRITIC

## The Academy Awards

By GLEN GREENBERG

It's Oscar time again (April 15th, Ch. 6, 10-12 P.M.) and the nominees have already been announced and received the same praise and criticism. We all see movies we like and dislike, yet only the members of the Academy (some 10,000 of them) vote for the nominations and winners.

This year's nominees for Best Picture contain a wide assortment of styles. From the five, "Airport," "Five Easy Pieces," "Love Story," "MASH," and "Patton," it's hard to tell how the Academy will feel. One year ago it chose the poignant "Midnight Cowboy," but two years ago it chose the overblown musical "Oliver"! It should be "Five Easy Pieces" on merit, but my prediction is "Love Story" by popular demand. A dark horse could prove to be "MASH."

For Best Actress, it boils down to Best Newcomer, all nominees being under thirty and a first time Oscar nominee. The winner will be chosen from Ali MacGraw, "Love Story"; Glenda Jackson, "Women in Love"; Carrie Snodgrass, "Diary of a Mad Housewife"; Jane Alexander, "The Great White Hope"; and Sarah Miles for "Ryan's Daughter." Again the popular favorite Ali MacGraw will probably defeat the better actress Glenda Jackson. Only if the Academy gets self-righteous will they choose Jackson, but considering last year's Best Actor farce with John Wayne defeating Richard Burton and Dustin Hoffman, Ali MacGraw looks like a sure winner.

And again for Best Actor this year, the only thing standing in the way of James Earl Jones for "The Great White Hope" is the 80-

year-old Melvyn Douglas for "I Never Sang for My Father" on a vote of nostalgia. The other nominees include Ryan O'Neal, "Love Story," Jack Nicholson, "Five Easy Pieces," and the withdrawn nominee George C. Scott for "Patton."

There are five great nominees for Best Supporting Actress in which any one of them should and could win. For the huge Hollywood adaptation of "Airport," Helen Hayes and Maureen Stapleton, Karen Black for "Five Easy Pieces," Lee Grant as the hysterical mother in "The Landlord," and Sally Kellerman as Hot Lips in "MASH." Miss Kellerman is the slight favorite but Helen Hayes is extremely close. Karen Black could upset everyone if the Academy goes for the dramatic actress over a comical role as Miss Hayes and Miss Kellerman portrayed.

Of the Best Supporting Actors, Chief Dan George for "Little Big Man" is way ahead of his competition, Richard Castellano for "Lovers and Other Strangers," Gene Hackman, "I Never Sang for My Father," John Marley as the father of Ali MacGraw in "Love Story," and John Mills for an excellent character role in the spectacular "Ryan's Daughter."

All in all, the Oscars will again be unfair and probably frustrating to the movie goer. In nominations, the Academy already passed over Peter Boyle in "Joe," Dustin Hoffman as "Little Big Man" and Robert Mitchum in "Ryan's Daughter." And they also passed over Melina Mercouri in "Promise At Dawn" and Barbra Streisand for "The Owl and the Pussycat." Only time and the Academy will tell this year, whether Oscar will take a turn for the worse.

# FACULTY PORTRAIT

## Dr. John J. Heilemann

By CAROL BARENBLITT

Dr. John Heilemann was born in Philadelphia in its "civilized days." He went to high school at what was then Northeast High at 8th Street and Lehigh Avenue, an area much more pleasant then than it is now. After high school, he went on to the University of Pennsylvania where he worked for eight years as a lecture assistant.

When those eight years ended in February of 1932, John Heilemann received his undergraduate degree from the University of Pennsylvania, and on the same day, he took that long walk to the altar and married. He received a fellowship from Penn for three years, during which time he worked toward graduate degrees. It was during those eleven years at Penn that Dr. Heilemann developed his desire to "take every course he could lay his hands on."

Fascinated by languages and etymology, he studied French, German, Spanish, and Greek. After his eight years of listening to undergraduate physics lectures, he knew his physics backwards, but today he says he "couldn't tell the difference between backwards and forwards."

### How Not to Teach

All the years of observing physics lectures taught him as much how not to teach as how to teach. He feels that the most important step in a teacher's education is learning negative features as well as positive ones.

In 1937, he received his master's degree from Penn, and in 1938, he became Dr. Heilemann when his Ph.D. came through. His thesis on Intensity Relations in the Low Voltage Helium Spectrum was published just one month after the degree was bestowed.

Dr. Heilemann, who had become friendly with all his teachers at Penn and feels that personal relationships with professors are extremely important and valuable, taught at Penn for three years after his graduation in the schools of engineering and liberal arts.

In 1941, he left Penn to come to Ursinus, where he was, temporarily, the whole physics department. He held the position of chairman of the department until 1968. His belief is that the important thing in teaching is to try to develop an attitude in your students rather than merely to teach them facts.

### Professor of the College

Dr. Heilemann was well-known as a guest-lecturer until he stepped down from his chairmanship of the physics department. At that time, he was made Professor of the College, a designation theoretically supposed to make him independent of any department. Officially, he is considered to be part of the physics, history, and education departments, and he lectures in the philosophy department. He, however, still considers himself a part of the physics department.

Dr. and Mrs. Heilemann have



DR. JOHN J. HEILEMANN

Photo by Kenealy

two sons and two grandchildren. They live in Collegeville in a lovely home close to campus.

### Passion for Music

One of Dr. Heilemann's major passions is music. He is especially fond of Haydn and Bach, and he has quite a collection of magnificent classical music. He claims that, for him, music is as mind-expanding as any drug could possibly be. Dr. Heilemann sees few major changes at Ursinus from what it was when he arrived thirty years ago. The main changes he sees are in the "more" we have here now—more money, more students, more cars, more freedom.

One of his major arguments with Ursinus is its apparent obsession with remaining solvent, often to the neglect of educating its students. This, he says, is the fault of administrators, and they're doing the best they can. If that is

### LETTERS TO THE EDITOR

(Continued from Page 2, Col. 5) it is too late. What is done is done. We should drop these affectations which can only further blind us to the truth which is that life is cyclical. What we are looking for is an affirmation of a life we cannot retain, an after-life in which we cannot believe, a hope which we cannot long cherish. It is all a joke, good people, there is nothing here and nothing anywhere else. The void, if it can be fought at all, must be fought personally, with unyielding vigor. If this life, already fading, is to have any meaning at all, the meaning must rest in the fact that each man saw the loneliness within him and chose to affirm himself through it, alone.

Respectfully submitted . . .  
CAROL SEIFRIT, '74

## LITTLE MAN ON CAMPUS



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what they feel is right, that is all he feels he can ask.

Students are the same as students have always been, or, in Dr. Heilemann's words, "part of their generation." He sees no great difference in today's students from those who were here thirty years ago. When he arrived here, there were two student-owned cars on campus. Today, one need only look at the parking lot to see how much that statistic has changed.

There is now a freedom on campus to say what is on one's mind without fear of embarrassment. This is extremely important and extremely good to Dr. Heilemann, who feels that this is one sign that "the whole culture has grown up," which it needed to do very badly.

The basic philosophy of Dr. Heilemann's life is that, "It really isn't so bad after all." Nothing ever looks, he says, as bad later as it seems at the time. After talking with Dr. Heilemann, a very kind and considerate man, I would say that that isn't a bad philosophy at all.

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— ALAN

# TRACKMEN GRAB MAC TITLE

## UC Grapplers Finish 8-2, Best Season in 15 Years

By FRANK C. VIDEON  
Ursinus Wrestling Coach  
Special to the Ursinus Weekly

Because of the lousy coverage that the wrestling team has received, it looks like the coach will have to write another article on behalf of his young, high-spirited, and highly successful team. It is beyond my comprehension how the "Big 5" from Philadelphia rates an article over the "bigger 10" from Ursinus—in our own school paper.

**Swarthmore Victory Upsets Jinx**  
The last three matches were the toughest. Swarthmore had not been beaten at Swarthmore since 1955. What should have been a close match turned into a 24-13 rout. Wins by Mowere, Jones, Carhart, Van Wyk, Pouliott, and Kropp put points on the board, but a tie by Scarborough and a hard fought match by Kevin Akey spurred the team through the match.

**Drexel Wants to Know, "What Is a Scott Slingsby???"**  
From the time Drexel's wrestling team walked into College Gymnasium, the stage was set for a season saving demigod. From the start it didn't look good for the U.C. matmen. Performances by Jones, Scarborough, Carhart, Pouliott, and Kropp kept U.C. within range. They also set the stage for the "match of the year." Scott Slingsby stepped onto the mat facing one

of the better heavyweights in the area. Fifty-one seconds later Scott was carried off a winner. The upset had taken place. Ursinus had beaten Drexel and a chance at a record unforeseen.

**Muhlenberg—The Perfect Finish**  
Muhlenberg, considered the toughest opponent we've had to face since E-town, came within 21 seconds of beating the U.C. 10. Our only hope of winning was in the hands of two freshmen, Joe Van Wyk and Greg Pouliott. Both men faced seasoned veterans—both with impressive wrestling credentials. Joe set the stage with an impressive 5-0 victory and Pooh brought the curtain down with a 4-3 win over the LVC Christmas Tournament champion. Wins by Mowere, Scarborough, Carhart, and Kropp made it victory number 7 in a row.

In the article of Feb. 25, I attempted to show the art of wrestling as a complex discipline for each member of the team. It is only fitting that these men receive the recognition for their fine accomplishments.

### NEXT WEEK

Coach Frank Videon provides a capsule analysis of the performances of the Ursinus wrestlers during the past season.

By PETE vonSOTHEN

Led by Bruce Albert's double win, the Ursinus indoor track team breezed to victory in the first annual Middle Atlantic Conference College Division Championships held last Saturday at Swarthmore. The team that few people even know exists scored in every event except the shot put and the 600, while dominating most of the others. For the seniors, it was an end to four years of frustration and disappointment in M.A.C. track competition. The Bears, always strong in cross country, have never seemed to be able to transfer their championship form to track—until now. It was Ursinus' day, and no one could do wrong, from the 50 yard dash to the two mile run, everybody gave their best effort.

### U C Takes Mile

Bruce Albert and Dave Wood got the Bears rolling with a one-five finish in the mile. Bruce's winning time of 4:22.8 was the fastest ever recorded in the Swarthmore College Field House, and was only one of three such records set by U. C. Dave clocked a personal indoor best of 4:36.3 and moved up to third on the all-time Ursinus indoor mile list.

In the 50 yard sprint, frosh Brad Brewster and Bruce Montgomery came through with unanticipated second and fourth place showings. Brewster won his heat in the excellent time of 5.7, and came back with a 5.8 in the finals. Montgomery hit 5.9's in both. Bob LeMoi also picked up a fourth place and two points with his 6.9 50 yard high hurdle final. Bob had a 6.8 in the preliminaries.



Scene from Bruce Albert's victory in 2-mile race at MAC championships. Albert set an Ursinus school record in that event.

Graham MacKenzie accounted for the second fieldhouse record and broke his own school standard in the process with a 32.6 300 yard win. Brad Brewster gave a good effort also in running 34.2, but missed a place by 0.2 seconds.

### 2-Point Lead

Before the start of the 1000, U. C. held a narrow 2 point lead over Juniata and Dickinson. After it was over, the Bears were out of reach. The tremendous twosome of Tom "Sticky" McMorrow and Bob "Mercury" Mosakowski literally ran away from the rest of the field at the gun lap and finished

one-two with times of 2:21.0 and 2:22.6. This gave the Bears 10 big points in the event to none for Juniata or Dickinson, and virtually cinched the team victory.

But unbeknown to anyone, the singly most impressive performance of the meet was still to come in the 2-mile run. Entered was Richard Schultz, the M.A.C. individual cross country champion from Swarthmore. It was Schultz who halted Bruce Albert's 30+ dual meet victory streak in cross country last fall. This time, the roles were reversed, however, as Bruce, like his entire team on Saturday, would not be denied. The Wilkes-Barre Wonder ran stride-for-stride with Schultz until the last quarter-mile, when he kicked away to a seven second margin of victory in 9:22.9. In addition to setting a Swarthmore Field House record, Bruce's time also set an Ursinus indoor school record and was a personal best for the distance, either indoors or out.

### Relay Teams Impressive

The Ursinus relay teams also were impressive. The one-lap quartet of Art Elwood, Bruce Montgomery, Brad Brewster, and Graham MacKenzie recorded the second fastest four laps ever on the Swarthmore track as they ran 1:45.5—two full seconds ahead of their nearest opponent. MacKenzie was particularly effective, with a 25.1 anchor leg (237 yards). In the two-lap affair, the team of Albert, Montgomery, Elwood, and Wood managed a strong second place finish with 3:56.8. Both times were school records for the events.

In their near-misses of previous years, the Bears had always suffered from lack of field point strength. Again, as in everything else, this was not the case on Saturday. Joe Muscara managed a second in the high jump at 6'2", missing first only on fewer misses. Turning then to the triple jump, Joe got off a fine 43' 7 3/4" leap, and captured the runner-up spot there too. Ed Leggett took fifth behind Joe with 39' 6 1/4". Ed also had a good day long jumping, where his 20' 1 1/2" took third, and pole vaulting, where he cleared 12' 6" for third and still another Ursinus indoor record. Bob LeMoi added an 11' 6" jump for fifth.

### Bears Recover Pride

The first annual M.A.C. Indoor Track Championships are over, and the Bears have recovered a lot of lost pride in their overwhelming victory. After last Spring's loss to Susquehanna, many people thought Ursinus was finished as a conference track power. After this past Fall's cross country demise, they were convinced of it. But the Bears are back, and come May 15th Susquehanna and the rest of the M.A.C. had better not take U. C. too lightly—they just might be surprised.

### Team Scoring

First Annual MASCAC Indoor Track Championships—Ursinus 63, Swarthmore 41, Dickinson 38, Juniata 34, Muhlenberg 16, F & M 11, Albright and Lebanon Valley 6, PMC 5, Johns Hopkins 3.

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