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Program for the Stage Production All My Sons

Curtain Club
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The CURTAIN CLUB
of
URSINUS COLLEGE

presents

ALL MY SONS

by Arthur Miller



THE DIRECTORS

H. LLOYD JONES, JR.—Mr. Jones dates his interest in dramatics back to his undergraduate days at the University of Delaware where he was an active member of the "E 52 Players." Since coming to Ursinus he has been active in much extra-curricular work including, of course, Curtain Club activities. He made his dramatic debut at Ursinus as one of the exhumed corpses in "Arsenic and Old Lace." In 1952, he co-directed "Death Takes a Holiday" and has been faculty co-ordinator of the Student Faculty Show for the past three years. He is also a member of Alpha Psi Omega.

ED ABRAMSON—The student director of "All My Sons" is certainly not a new-comer to the Ursinus stage. Hailing from Philadelphia, Ed, a senior physics major, has directed as well as acted in many Curtain Club plays. He appeared in the one-act plays "Suppressed Desires" and "The Flattering Word," and he was director of "Period House."

Ed wrote, directed and played one of the leading roles in last year's Junior Show, "High Class Stuff." He was also featured in "Light Up the Sky," "The Philadelphia Story," "Death Takes a Holiday" and "Two Blind Mice." Ed is President of the Curtain Club this year and is an active member of Sigma Rho Lambda fraternity and Alpha Psi Omega, the national dramatic fraternity.

THE PRODUCTION STAFF

PROMPTER	- - - - -	Jean Campbell
STAGING AND LIGHTING	- - - - -	Art Wilby
SOUND	- - - - -	John Hottenstein
BUSINESS	- - - - -	Jack Cranston
PUBLICITY	- - - - -	Barbara Kuebler
MAKE-UP	- - - - -	Jean Austin
PROPERTIES	- - - - -	Kerry Keel
COSTUMES	- - - - -	Dot Patterson
PROGRAM	- - - - -	Mary Jane Allen
COVER DRAWING	- - - - -	Mizz Test

THE CURTAIN CLUB

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URSINUS COLLEGE

presents

All My Sons

December 4 and 5

Thompson-Gay Gymnasium

Curtain at 8:30 P. M.

THE CAST

JOE KELLER	- - - - -	Gene Greenberg
KATE KELLER	- - - - -	Mizz Test
CHRIS KELLER	- - - - -	Frank Brown
ANN DEEVER	- - - - -	Nan Bergmann
GEORGE DEEVER	- - - - -	John Hottenstein
DR. JIM BAYLISS	- - - - -	Bob Engel
SUE BAYLISS	- - - - -	Nancy Strode
FRANK LUBEY	- - - - -	Wayne Millward
LYDIA LUBEY	- - - - -	Joan Donald
BERT	- - - - -	W. Scott Taylor

Student Director — Ed Abramson

Faculty Director — H. Lloyd Jones, Jr.

SYNOPSIS OF SCENES

ACT I

The back yard of the Keller home in the outskirts of an American town. August, 1947.

ACT II

Scene, as before. The same evening, as twilight falls.

ACT III

Scene, as before. Two o'clock the following morning.

Produced by special arrangement with Dramatists Play Service, Inc.

THE LEADS

GENE GREENBERG—With his portrayal of Joe Keller, Gene Greenberg will be playing his first major role in Curtain Club productions. His only other stage appearance here was his outstanding performance in the supporting role of Senator Kruger in "Two Blind Mice" last spring. Gene is a junior biology major whose home is in Great Neck, Long Island. Among his other activities at Ursinus, he is kept busy with the Spirit Committee, Pre-Med Society and the track team.

MIZZ TEST—Mizz has been active in Curtain Club activities since her freshman year, when she worked on staging and properties committees. Her acting debut on the Ursinus stage came in the one-act comedy, "Don't Feed the Animals." She followed up this success by playing the Princess of San Luca in "Death Takes a Holiday," the fall production in 1952. At present she is co-leader of Group II and Vice-President of Alpha Psi Omega.

FRANK BROWN—Although only a sophomore, Frank has already become an important member of the Curtain Club. Besides working on the staging committees for two productions last year, he played the part of Commander Jellico in "Two Blind Mice." He is also co-leader of Group II. Frank, who comes from Philadelphia, is secretary of Beta Sigma Lambda fraternity, treasurer of his class and a member of the Pre-Medical Society.

NAN BERGMANN—A junior from Camden, New Jersey, Nan is active in the Curtain Club and other campus organizations. She was featured in "The Philadelphia Story" and was student director of "Two Blind Mice." Her first role at Ursinus was in the one-act presentation of "Private Lives." Nan has appeared twice in the Cultural Olympics in "The Flattering Word" and "Suppressed Desires." She is a cheerleader and a member of Tau Sigma Gamma sorority, Alpha Psi Omega and the Y Cabinet.

THE STAGE MANAGER

ARTHUR WILBY—Perhaps the least well-known to the viewers of tonight's performance is the stage manager, Art Wilby, a day student from Roxborough. "Art" is a sophomore business major and a veteran of the Navy. His previous work in the Curtain Club consists of acting as lighting director for "Two Blind Mice." Most of his stage experience was gained in the Navy where he sang and participated in show work.