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# The Ursinus Weekly, October 7, 1971 

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## Authors

Candy Silver, William Hafer, Michael Redmond, Rick Mitz, Jane Siegel, and Ruthann Connell

## Class Of '75 Welcomed To U.C.

## By BILL HAFER

$\qquad$ studerts, most of them freshmen, pus, and a trip to Lancaster for job for their first class projellent have been getting used to life on the first game of the 1971 footofficially began with Academic Convocation on September 18. The
process was continued with the help process was continued witt the help
of a program organized by the Cen-
tral tral Coordinating Committee, a sub-
committee of the Ursinus Student committee of the Ursinus Student
Government Association. The C.
C. C. has been working since last March to plan a program which would introduce the new students
to many aspects of life at Urto many aspects of life at Ur-
sinus.
Among the activities that were Among the activities that were
scheduled for the new students scheduled for the new student
were an informal buffet dinner. at which the new students had
chance to get acquainted with some chance to get acquainted with some
of the members of the faculty, a which was to familiarize the new organizer of the coffee house was

## U.C. Appoints Overseas Study

## 9 To Faculty

 Applications Due
 associate professor of Romance Languages, filling a vacancy cre
ated by the death of Dr. John C Vorrath, department chairman. Dr Reiner for the past four years was
chairman of the department of modern languages at Briarclif College, Briarcliff, N.
Douglas A. Dawson is the new assistant professor of art, replac ing Rhichard sorensen, who moved the past four years Dawson wa acting department head, at the
Northampton County Area Community Colleg
Philip J. Rappoccio returns to the campus as an instructor in Ro mance languages after an absence of one year. Mahoney, II, is instruc
Daniel P. tor in Biology. A native of Wis consin, he taught five years in the Biology Department of the Univer earned
in 1968.
in 1968.
Georgia D. Ferrell is a new as sistant professor of Health and
Physical Education. A resident of Collegeville, she received her B. S degree from Ursinus in 1962.
Thomas B. Kinney Thomas B. Kinney, Oxford, Ohio
instructor in Political Science, will instructor in Political Science, will
be a one-year substitute for Dr. G. be a one-year substitute for Dr. G.

## October 22, 1971

During the 1971-72 academic awards to 14 countries offered by year approximately 540 American foreign governments, universitie graduate students will be studying and private donors.
overseas on scholarships provided General eligibility requirements Fulbright-Hays Act and by foreign of application, a bachelor's degree or its equivalent by the beginning wards was administered by the $\ln$ - date of the grant, language ability In May, 1971, the competition for the proposed with the demands of In May, 1971, the competition for the proposed study project, and ficially opened by IIE. Now, only good health. Except for certain ficially opened by IIE. Now, only specific awards, applicants may not
a few more weeks remain in which hold or expect to receive the Ph.D. qualified graduate students may before the beginning of the grant. pply for one of these awards. Preference is given to applicants prants, which between 20 and 35 years of age. provide round Application forms and further to any one of 29 countries, as well information for students currently as tuition and maintenance for one enrolled in Ursinus College may be academic year, two other types of obtained from the campus Fulbright ment Travel Grants to 12 coun- The deadline for filing applications tries; and maintenance and tuition $\begin{aligned} & \text { on this campus is October 20, } 1971 .\end{aligned}$

## Philadelphia Quartet Opens Forum Series

## tet opened the cultural "Forum" valdi, Pergolesi, LeClair and Hasse

 series at Ursinus College Wednes- were performed at the $8: 00$ P.M were performed at the 8:00 P.M. concert in Bomberger Hall. William Smith, Assistant Conductor of the Philadelphia Sym-phony Orchestra, is leader of the group.
The other members are Deborah Carter, flute; George Harpham, violin cello; Herbert Light, violin;
with Smith at the piano. Harpham and Light also are members of the orchestra.
The quartet was organized re-
cently to meet the growing interest in music of the baroque and the emergence of new editions of music from that period.
In addition to trio sonatas, the
Ursinus program sonatas by each member of the quartet. These selections were the flute sonata in G minor by Bach; Clair: and the violin cello sonata in $\mathbf{E}$ minor by Vivaldi.
the quartet was founded, it has built a reputation of robust, ha humored, vital performances, which sonal and intimate
(Continued on Page 4, Col. 3)

## Editorial

## The Year of Optimism

"This is the year of optimism," they said.

So we looked around, and we saw that there was indeed change. And the change was both legal and physical. Legally it was not as much as most hoped for, but at least it was a step. Physically it was not as much as expected, but at least it was some.

This year is the first year for a "no curfew system" of any type for women at Ursinus. For upperclassmen it embodies new-found freedoms, while for freshmen it will not be so exciting (once they complete their first semester). But such is change. Indeed, the inconvenient stipulations may seem cumbersome to the upperclassmen, but they will probably be misery by the time the freshmen are juniors. So it is for those of us who do not remember a time when curfew was $10: 30$ p.m. instead of twelve midnight. For as time goes on, even freedoms lose their novelty, and minor restrictions grow to appear as inhibiting and menacing as the older, more major, ones.

Change is an unusual occurrence, especially to college students, who only see a piece of the overall changes of the years. Change is much too slow when we are waiting, and it was much too fast when we look back. But change is good, and necessary, for without change we would stagnate, and standing still is going backward.

Change cannot be faked or hidden. It will, as it always has, show itself proudly whether or not we want to see it. Needs change, styles change, and even buildings change through the years.

This year, Ursinus is utilizing several new buildings and renovating the old ones. The new buildings are impressive, stylish, and long needed. Modern classrooms have made many a class more comfortable, especially on days when the weather is not at all conducive to sitting in one place for any length of time. Hopefully, the renovations will make our old buildings more enjoyable, even though they will not be as extensive as we had once hoped they would be. But still, these are changes, much needed changes.

And yet, these beautiful new buildings will betray the ephemeral quality of change before long. In several years, they will no longer be new, nor will they be considered change in anything but memory and history. But by no means can we say that change is useless, for by this very trait can we see why change is so desperately necessary. Were old styles and ideas to remain unchanged and new buildings never to be built, we would decay at our foundations and crash to the ground in ruins.

Therefore, change necessarily begets change. "Change" must be a continuing process moving at a steady pace, rising one floor at a time; a new floor can be started only after the last is secure. For a building built on a shaky, incomplete foundation will fall before its time.

Change is a difficult quality of life. It is something which must be worked for diligently and relentlessly, or it will try to flee. Change is the sport for an active and alert person, for one who is lazy can neither start nor control it. For change must be controlled; it must be helped when it moves slowly and restricted when it threatens to rampage.

Change means to cause something to be different. We realize how difficult it is for man to change something within himself, even if he works at it. He must have patience, and, above all, he must persevere and cause the change. And so it is with man's society, for society is but the product of a collection of men. Therefore, man must carefully and rationally plan changes in society, just as he would plan changes within himself.

Therefore, if this is indeed a year of optimism, then we can expect many more changes in the near future. Perhaps they will be faster than years past, perhaps not. But either way, the changes will be too slow for many and too fast for others, for such is the nature of change. Change will always go on, for it must; by tomorrow, today's changes will be old and established.

## "This is the year of optimism," they said.

So we looked around, and we saw that there was indeed change. And the changes were both abstract and concrete We saw them, and they were good


The Student Image:

## The Medium is the Mess

## By RICK MITZ

"College students are a good-natured, hard-working, fun-loving bunch of kids. Oh, sure they do
some crazy things like swallow goldfish, wear those shaggy racgoldfish, wear those shaggy rotball
coon coats, scream at foot games and stuff themselves into phone booths. But, for the most
part, college students are goodpart, college students are good-
natured, hard-working and fun-loving."
That may have been an accurate description of the college student of 50 years ago when things were The Cat's Meow rather than Right On, but the new image of the university student has him doing
somewhat different things than in somewhat different things than in
the days of the Varsity Drag. Today the student does other "crazy" things. He swallows hallucinogenic drugs rather than goldfish, wears hippie clothes, screams at demon-
strations, and stuff himself into an occasional university administrator's office.
Today's American college students are in dire need of a good public relations firm.
It's in the eyes of those allegedly Concerned Citizens that the student mage is a tainted one, mutilated by magazine covers screaming out about the Student Revolution (exploiting covers that often are more revolting than the Revolts themselves) and even more distorted by one-sided television coverage that shows only the student revolution but never the evolution.
The medium is the mess. News papers, radio and, especially, television have given the people of America an even more distorted picture of what the Typical Today Student is like.
The emerging stereotype is the raggedy-coifed revolutionary-radi-
cal, endlessly partaking in various

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school-spirited activities - bombings, seizures, strikes, pillage, and a little arson on the side. In his spare time, he downs dope, sleeps promiscuously in coed dorms, dressoutlandishly and that's that.
The media displays (and displays and displays and instant replays) only his demonstration behavior which might very well be out of context. He might be a medical student with honor grades who loves his mother, dates a Sensible irl, attends church, has a good part-time job, loves apple pie, and in all other ways fulfills the AllAmerican dreams. But the 6 ' of him.
People are frightened by the student movement-scared and acrimonious. The values they've held sacred, the goals they've striven toward suddenly are being threatened-by their own children. The result is panic. In a nationwide poll taken last spring, the campus unrest problem ranked number one-even over war, ecology, racial strife, poverty and crime.
Spring is the season in which they take place. Spring - when every young student's fancy turns o revolution, when a fresh breath neans a mouthful of mace, and pring fever means the hot anger of the U.S. populace sitting by their TV's counting the RPMs.
And they aren't exactly sitting there watching nothing. Last year, 1,785 demonstrations took place on college campuses, including 313 building seizures and sit-ins, 281 anti-ROTC demonstrations, 246 arsons and 7,200 student arrests, resulting in more than $\$ 9.5$ million

Television brought all the damage, fire, seizures, sit-ins right into our living rooms, in living red white, black and blue color. The Student Radical could have been the title of a highly successful, ac tion-packed, situation TV show aired in lieu of the news every evening.
The new student portrait is detrimental to the student himselfmaking all students appear alike, making all students appear alike, depersonalizing them, castrating individuality and sprouting new prejudices in a world already too full of biases. Yet the new student image can not be as bad as college trustees and university regents might fear.
A sit-in might be a radical way of expressing an idea, but it cerainly is more socially provocative and meaningfully profound than wallowing a goldfish. Discontented students sit in and take over because they are concerned with values that affect the total society, not just themselves.
It's the cause which is so impor-
(Continued on Page 3, Col. 3)
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## THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-first year of publication.

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ASSOCIATE EDITOR Carol J. Seifrit

| NEWS EDITOR | FEATURE EDITOR |
| :---: | :---: |
| Rick Miller | Carol Barenblitt |
| Sports Edror | ASSISTANT EDITOR |
| Bob Lemoi | David Dillman |



THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT
THE OFFICIAL POSITION OF URSINUS COLLEGE

# WFERKY Names Candy Silver Editor-in-chief For 1971-72 

Candy Silver was elected to the position of Editor-in-Chief of The Weekly as Assistant Feature EdiUrsinus Weekly for the 1971-1972 tor and as co-Feature Editor las academic year by the members of the newspaper's Board of Control
at a special meeting late last at a special meeting late last
spring. Her appointment followed an announcement by Chuck Chambers of his inability to fill his new-
ly-won office due to his acceptance ly-won office due to his acceptance
as a junior-year-abroad student at as a junior-year-abroad student at
the University of Aberdeen is Scotland.
The Weekly, Miss Silver an exlusie ith Philosophy and Religion major and pre-rabbinical student, stated that
The Weekly will be neither excluThe Weekly will be neither exclusively radical nor solely conserva-
tive. She stressed the need for fairness in reporting and declared that she would do all in her powe to see that The Weekly maintains an equilibrium of opinion during
this academic year. this academic year.
Miss Silver comes to the position of Editor after much experience in
the field. She worked on the staff of a professional newspaper several

CANDY SILVER Editor-in-Chief

## Ursinus Senior Wins Memorial Scholarship

# Sally A. Stetler, Ursinus College has participated in student gover 

 Rock.senior, this week was awarded a physical education memorial schol-
arship, the only student in Pennsylvania to receive the award.
The $\$ 250$ scholarship was presented to Mrs. Stetler, Douglassville, Pa., on the Collegeville campus by Philip Maguire, Presiden of the Pennsylvania State Associa tion for Health, Physical Education and Recreation, Inc., Abington.
All colleges and universities in Pennsylvania offering majors in
physical education were eligible to physical education were eligible to
submit names of qualified students.

Mrs. Stetler attended Boyertown Area Senior High School, and took her first two years of college work at Slippery Rock State College. She transferred to Ursinus
September 1970 .
During her freshman year she was class secretary at Slippery

She played varsity hockey two years, varsity basketball one year, ment one year, and has been member of the Women's Recrea tional Association for two years. She received letters of recom "Ace" Bailey, Chairman of the De partment of Health and Physica Education at Ursinus, and Eleano F. Snell, professor of health and hysical education.
This is the first year the award was given to a student. Plans are to make it an annual scholarship.

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## LITTLE MAN ON CAMPUS



THIS COURSE 15 COMPARATVEIY SIMPLE AND ROUTTNE, WITH THE
USLAL NUMEER OF TERM PAPERS, LIBRARY ASIGNMENTS, MID-TERSS,

"The Living Dead"

## By JANE SIEGEL <br> Ashes to ashes and diapers to

dinks, all things that begin fresh fully, as this case may be. The burial will be quick, painless and
without fanfare (they didn't time to know each other) and mesare always tacky affairs, but to see so many, so young, cut down by
the paralytic coma was most unsettling. The tombstone epitaph shall be appropriately short. "The Class of 1975 born September 17, 1971 and died
September 18, 1971. The spirit that never knew the limelight cannot long for it."
Yes, this soft, alluring greenswarded campus has taken another body into her bosom; never to be
heard from again. Do shed a tear for those languid innocents of '7 who were torn from our midst so rapidly and hurled into those vi cious pits of motionless apathy. We expected a shot of fresh, vigfreshman coffeehouse at which renewal . . . only an Alabi. As practically no freshmen played. whispers, "But still try, for who

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orous, new blood and instead we
had lumpy clots. We must regroup, gather our forces, and proceed onwards as though they never were (because they are not).
Staring at the body, it is difficult to write a proper elegy for ones so famous. A sickening lump comes to my stomach when forced before the ultimate uselessnes struck. There was that 'infernal' But, the future dying lights of Ur- knows what is possible. Box 35, Cortland, Ohio 44410.

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ARA
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THE STUDENT IMAGE
(Continued from Page 2, Col. 5)
tant. But television shows only the supericial outcome of the stuing, the or thatragly students, the the sea of stragsl four-letter words. The bloody, fighting, hellraising revolutionary student image could be-if not changed, at least altered-if the media could sues behind the fight. Struggles for ecology, an end to racism, equal rights, community control and the finish of an unjust war are not
difficult issues for the public to relate to. However, they get lost in the color and dramatics of the which always come out looking like a television Fellini orgy rather fight for a better American future
College students wouldn't really need a PR outfit to help change their image if people could grasp the mportance of the cause behind the fight.
The Middle American couple sitting in front of their new color TV no lorn off the 6 oclock news angrily dent protest and switch the channels to a war movie or an old John Wayne film.

The channels that must be munication, and what could emerge would not be a new student image at all, but a new national image based upon a new understanding.

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## Ursinus Players Tour World



Left to right: Robin Cash, Trudy Schwenkler, and Beth Anders.

By RUTHANN CONNELL Between mid-July and mid-Sep- spending two nights in Penang, a tember, three Ursinus students, day in Kuala Lumpur, Malaysia, seniors Robin Cash and Trudy four days in Hong Kong via BangSchwenkler and junior Beth An- kok, Thailand, three days in Tokders, toured the world as members yo, Japan and two days in Honoof the U.S. Field Hockey Team. Iulu, Hawaii. Their travels took them to London for a day then onto Columbo, CeyIon via Doha, Saudi Arabia for four days. Next stop was Singapore, followed by two weeks of hopping around Australia and Tasmania, and then onto New Zealand
for a month. In Auckland, New Zealand the US, team attended the with, Trudy, and Beth ended up Zealand the U.S. team attended the with quite a collection of pins as

## Ursinus

Sophomore Honored
Ursinus's Bruce Montgomery was honorably mentioned as Soph more of the Week on ECAC Division 3 Team. Bruce caught 8 passes for 82 yards and 1 touchdown on Saturday against Franklin. \& Marshall.

The U.S. team compiled a record of 13 wins, 3 losses, and 5 ties, scoring 58 goals to the opponents 19. As is traditional, the teams exchanged touring team pins bewell as demitasse spoons. The
outing club
(Continued from Page 1, Col. 2) ${ }^{13 \text { th- }}$ If the -French Creek If these activities catch your interest, keep an eye on the daily bulletin, All students are welcome. We have a meeting every Wednesday at 6:30 in Wismer 0-4.

## U.C. APPOINTS

(Continued from Page 1, Col. 3) Sieber Pancoast, State Legislator Bronwen Kram, Norristown, is
assistant librarian in the new Myrin Library, with primary duties in acquisitions and reference.
in acquisitions and reference. J . Houghton Kane, North Wales, will be a part-time instructor in Political Science. pus as Monty, spent most of last
U.S.F.H.A. gave plates, inscribed with the Association emblem, to each of the visited countries as a note of appreciation for hospitality.

Asking Trudy about the weather, she retorted, "In Westport, New Zealand we went through our first earthquake, and in Nelson, New Zealand we suffered the worst gale winds in 23 years. Fortunately we missed the typhoons, but we were showered by hail. Despite the showered by hail. Despite the
rain, everywhere we went, our spirits were not dampened."
Robin summed up the trip by
saying, "Hockey is a game, but for saying, "Hockey is a game, but for the people who play any sport, win or loss. The game demands being totally aware of your opponent at all times; and if it's a team sport, it means being aware of
your teammates as well. However, your teammates as well. However,
if you think about that statement if you think about that statement
for a moment, you will realize that it's not only true in sports, but also in everyday existence.
"This 1971 U.S. Touring Team was the youngest and probably the most inexperienced team ever to represent the U.S.F.H.A. Yet, when the time came to say our good-byes, I feel I can truly say we gained an awareness of the game. More than becoming aware of ourselves, though, we became aware of people from other lands and their thoughts, May I say and their thoughts. May I say and over-all the final outcome

PHILADELPHIA QUARTET
(Continued from Page 1, Col. 5)
The baroque period in music was dawning in Europe just about the time the Pilgrims were leaving England's shores, and resulted in the creation of opera, concerto and chamber music as we know it today.
In other "Forum" programs, Henry Butler, stage director of the Metropolitan Opera, will speak on the Ursinus campus November 2, and on January 12, 1972, the Demitasse Opera Company will present two short operas by Menotti and Mozart, to conclude the fall semester's series. season specializing in kickoff and punt returns. This year with the graduation of co-captain Felix Narog, Monty was pressed into fulltime duty as a split end. He has responded to the task splendidly thus far.

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