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The Ursinus Weekly, October 28, 1971

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Candy Silver, Carol Barenblitt, William Hafer, Mark M. Borish, Lindsley Cook, Ruthann Connell, Michael Redmond, and Don McAviney



Opera Stage Director To Speak At Ursinus Homecoming Day Presents Something For Everyone



HENRY BUTLER

Henry Butler, Stage Director of the Metropolitan Opera, New York City, will present the third "Forum" program of the fall term on the Ursinus College campus at

11:00 A.M., Tuesday, November 2.

His talk is entitled, "Who Needs the Arts?"

Butler began his directing career in 1950, when he became assistant to Gian-Carlo Menotti for the premiere of "The Consul."

Since then he has accumulated a wide range of directing credits, stretching from London to San Francisco.

He joined composer Marvin David Levy as librettist to write "Mourning Becomes Electra," which had its world premiere during the Metropolitan Opera's inaugural season at Lincoln Center. The opera is being repeated this season with the original cast.

Butler has directed the NBC Opera Touring Company, Santa Fe Opera Company, Broadway theater productions, New York City Opera productions and Phoenix Theater productions.

(Continued on Page 4, Col. 1)

No lesser word can describe adequately the October 30 events packaged for Homecoming 1971 by Chairman R. B. "Mike" Hunter '35, and the Alumni Office.

A strict rundown of events requires much copy, the details are infinite. Significant as the schedule itself is the philosophy behind it: the intention of providing a vehicle for combined alumni-staff-student activity in this year's program.

There's little chance for withdrawal even for those who remain dorm-bound: the roving dixieland band will play in the New Men's Dorm courtyard and in front of the Women's Quad among their stops. They'll play too, for those

sidelines.

The Homecoming Queen candidates will be surrounded by a great deal of lustre in the pre-game ceremonies. The Mt. Carmel Mounties Band will draw crowds to Patterson Field with their campus parade. The fraternity candidates for Queen will ride in dune buggies with their escorts, led by the Ursinus Band.

The Queen will be announced and crowned by President Pettit just before kickoff, and the annual Bruins Club award will be presented for outstanding athletic achievements at the College, to E. M. "Ace" Bailey, Athletic Director; and to William Elliott LL.D., member of the College Board of Directors

current year. Three men and a lady chutist provide the action of this halftime display.

The Mt. Carmel "Mounties" marching band directed by Mr. Paul Semicek, is a 160-piece unit nationally acclaimed with a year that has included six performances in halftime shows for NFL football teams on network television, the Atlantic City Miss America parade, the honor band position during the inauguration of Governor Shapp.

Following the football game, the Walker Cup trophy will be presented the Ursinus player adjudged most outstanding. The Alumni Reception in the "New" Gym is an open event for all attendants at the game.

The evening program is a suitable star-studded cap to the entire day. A Pop Concert in Wismer Dining Room will feature Steve Grim, alumnus of the New Christy Minstrels who now is beginning his singles role. Grim has been putting his guitar-vocal work before packed houses everywhere and producer A. Alan Botto '67, who arranged the Concert, is ecstatic about Grim's talent and national exposure projected in months ahead. "One of the finest entertainers I've heard, and we're very fortunate to work Steve into the show before his late-evening club date that Saturday," Botto said. Teamed with Steve Grim will be selections by Linda and Tim, familiar to most Ursinus students. Linda Clarke graduated here in 1970, has produced recordings with Tim and they have shared television programming in Baltimore.

The Homecoming Dance has the big sound orchestra of Arlen Saylor and the Sunnybrook Ballroom band. Saylor is director of the celebrated music department at Boyertown Area high school, and his adult dance band is rated one of the best in the nation today. The music is geared to students and alumni alike, mixing pop selections with classic favorites. Admission to the Concert and Dance is by one ticket, costing students just \$1.00, alumni and staff \$2.50. Refreshments and table arrangements for the Concert-Dance are provided by W. A. A. with pro-

(Continued on Page 3, Col. 5)

U. C. Protheatre Presents Ionesco's "The Lesson"

The Protheatre Workshop, under the guidance of Mel Ehrlich announces its seasonal premiere, Ionesco's "The Lesson," to be performed on Tuesday, November 2 and on Thursday, November 4. The curtain will rise at 7:00 in Wismer Auditorium, under the supervision of Robert Brown, student director.

Representing the Theatre of the Absurd at its height, Ionesco fashions what Martin Esslin refers to as "the tragedy of language." Assuming the role of an aged professor. Dennis McGlaughlin dic-

tates private instruction to a young, eager female pupil. Within this reproduction of a most unusual lesson, Ionesco demonstrates the basic impossibility of communication—words cannot convey meanings because they do not consider the personal associations they assume for each individual. Furthermore, Ionesco uses language as an instrument of power. Holly Leber, as the lively pupil comes under the influence of the professor as he gradually gains assurance while

(Continued on Page 4, Col. 5)



The UC cheerleaders and the UC bear look forward to seeing you.

who eat early on Wismer Terrace (yep! tables on the lawn if weather permits). The 10-member band is comprised of music major students of West Chester State College and its Golden Rams band. The group will tour the campus on a Homecoming float prepared by the Spirit Committee.

If sports is your bag, try any or all of the four events beginning with Varsity-Alumni Soccer at 9:30 on Patterson Field; continuing with women's field Hockey, the Alumni vs. Old-Timers on the women's field; watching the football Bruins tackle tough Tornadoes of Geneva College while the Cross-Country team rushes by on the

whose impetus and direction greatly influenced the building of the new gymnasium complex.

The halftime show is a major event by itself. Four skydivers from the United Parachute Club of Gilbertsville, will jump from more than 7000 feet, do forty seconds of freefall stunts with smoke flares affixed to their ankles. The chutists will separate from each other at about 3500 feet, opening their Para-Commander vented chutes at 2500 feet, maneuvering to touchdown on our 50 yard-line. In the descent, leader Tom Morrison will open a '71 Ursinus banner symbolizing the beginning of the Loyalty Fund drive among alumni this

Sorority Pledging In Full Swing



Working together in fun and spirit to familiarize themselves with their sorority sisters, girls across campus are donning sorority blazers and symbols to participate in pledging.

Pledging, the last stage before the girls actually become sorority sisters, lasts nine days. During this time, the various pledge classes are responsible for parties for their sisters, service projects, learning the sorority's history, and wearing sorority symbols and colors.

And if anyone happens to notice an overabundance of people at breakfast during the week, it's just the pledges entertaining their sorority sisters.

Unity Important

Besides familiarizing the pledges with their sororities and sisters, pledging acquaints the women with the campus fraternities, and also acquaints the campus with the pledges. Pledging stresses the idea of unity and working together with fellow pledges and sisters.

The nine days' activities are then culminated on Hell Night, a hectic climax of a chaotic, but fun-filled period.

Sororities active on the Ursinus campus include Alpha Sigma Nu, Kappa Delta Kappa, Phi Alpha Psi, Omega Chi, and Tau Sigma Gamma.

Y Coffeehouse Features "Doo Daa" In Basement

Witches, bats, and pumpkins decked the scene of the Y-coffee house held Saturday, October 23, in Bomberger basement. The featured group was Doo Daa, a versatile musical duo consisting of Rich Myers from the University of Pennsylvania and Harry Gould from Syracuse University.

By the light of one desk lamp and four jack-o-lanterns, Rich and Harry delighted the small audience with their variety of musical styles. They sang songs by James Taylor; Crosby, Stills, Nash, and Young; The Rolling Stones; and the Allman Brothers. They also performed some of Rich's own compositions. Sprinkled throughout were their favorite oldies-but-goodies, "Whiter Shades of Pale," "Gloria," and their special treat, "Duke of Earl."

Debbie Evans, a Y-member, and the person responsible for bringing Doo Daa to Ursinus, described their performance as fantastic. The group had a good rapport with the audience. The Y hopes to get Doo Daa back for another coffee house to be held later this semester.

Amazing as it may seem, Doo Daa wants to come again. They enjoyed themselves and said it was the best audience they ever played before. When asked to comment

on the evening, Harry replied, "Groovy." Rich countered with, "Heavy." And laughing, they drove right on with their souvenir jack-o-lantern.



The views expressed in this editorial are those of the author alone and do not necessarily reflect the positions of The Ursinus Weekly and its editorial staff.

Editorial CAROL BARENBLITT Talking To Teachers

Once, when I was a freshman, somebody asked me why I chose to come to Ursinus. At that time, I could not answer him. Now, as I enter my third year here, I still could not tell him what my original reasons were, but I could now say that whatever they were, I am very glad they led me here.

Surely these words of praise do not mean that I have no quarrels with Ursinus's standards, curriculum, and rules. I do, however, see Ursinus in two lights. Firstly, Ursinus is ultra-conservative, slow to change, and limited in its course offerings. On the other hand, how could one expect a school as small as Ursinus to be as liberal or as broad in scope as a university is? Secondly, Ursinus has an academic structure based on reasonably small classes, discussion as well as lectures, and, above all, accessible professors.

It is with gratitude that I consider those members of the faculty who have taught me in the past two years and with whom I have had and now have dealings. Never have I, in my experience, encountered a problem in which a professor or instructor refused to counsel me. Could the same be said at Temple or at Penn State, where, although many men of great stature are on the faculties, most courses are taught by graduate assistants? Can any student at Temple or at Penn State be assured of any individual attention at all? We at Ursinus can be, whether our problems are academic or emotional, or even if we just want to talk to someone who will listen.

Of course, I do not mean to say that variety in course selection should be sacrificed in favor of faculty-student rapport. I certainly see absolutely no reason why the two should not go hand in hand. Ursinus is now creating more and more new courses, and, so far, I see no increasing inaccessibility of faculty members.

There are those who may think that professors are not all that accessible after all. And there are some who may wonder why anyone would want to talk to a professor other than to complain about a grade. Have you ever talked with a professor instead of at him? You'd be surprised at how much there is to talk about. Try it some time; you may find out that professors are human, too. And while you're at it, you just may discover that Ursinus, with all its faults, may have some advantages over its distant relatives, the giant economy-size universities.

On Required Forums

"Every full-time student is required to attend a minimum of two Forums each semester for a total of six semesters." That all-important body, Ursinus Tradition, apparently has it that the only way to expose reasonably adult college students to cultural events is to cram culture down their throats as a requirement. Has anyone ever thought to introduce to Ursinus Tradition the theory that anything required automatically becomes distasteful?

When I originally saw the list of Forums prepared for this semester, I was totally dismayed by the prospect of going to even one, not to mention how I felt about two. After going to two of them, the pressure of requirement is released, and I can now see that the remaining selections are not so bad after all. Perhaps if there was not such a thing as pressure initially, I could have enjoyed those two requirement-satisfiers all the more.

I appreciate the availability of such cultural programs as the Philadelphia Baroque Quartet's concert here on campus. My objection is not at all to the existence of Forums; it is only to the existence of the requirement. I feel that, as adults, we students certainly have some interest in some of these programs, even if the interest is really only curiosity. I think that, perhaps, student turnout would prove even greater if attendance at two Forums a semester were not mandatory. It is my considered opinion that force-feeding culture to adults will only repulse them.

Computer cards marked "Forum - Sem. I" can really serve only one purpose at a concert of classical music, and that is to distract. It is altogether too easy to have someone else turn in a card. What earthly good does it do to require attendance anyway? Those who do not want to go gain nothing, and those who do want to go and will gain something would go without the requirement.

Forums are a valuable experience. The time has come in our lives, however, for concerts, lectures, and other cultural offerings to be attended voluntarily and not because of a requirement. In other words, it is time for another rule to be eliminated in favor of progress and adults.

FOCUS:

By BILL HAFER

"Don't you think that people are exciting?" This is an ever recurring theme in any conversation with Sue Jensen. "I get a natural high from being alive, and from being with people."

This interest in people is the motivation for many of the interests which Sue has. One of these interests is tennis. Sue is on the tennis team here, and last summer she was involved in a program to teach tennis to high school students. She says of this experience "Tennis is very important to me in that it has given me the opportunity to meet people whom I would not have met without it."



"Don't you think that people are exciting? I get a natural high from being alive, and from being with people."

Sue's interest in people extends to her academic endeavors. She came to Ursinus as a biology major. But a few weeks after the semester began she changed her major first to physical education, and then to psychology. Of this experience she says:

"When I first came here I never thought that I would go into psychology. But you must find the thing which will make you the hap-

piest. I found Psychology.

"I also found that by changing majors I was able to meet people from different departments in the college."

Sue is not sure of her future plans after she leaves Ursinus in 1973. "I would either like to work in clinical psychology or work with young people as a college professor or in a group like "Young Life."

Sue says she has learned much from the people she has met on the campus.

"The people I have met here have helped to give me a broader outlook on life. Through them I have

place to socialize. Another solution would be more open dorms."

"I would also like some of the courses here to become pass fail. This might lead to more group discussions, and I think this would be good."

One of the activities in which Sue has involved herself is the Ursinus Christian Fellowship. She is really enthusiastic about this organization. When talking with me about Christian Fellowship she said, "The Christian Fellowship is really dynamic this year. There is a great deal of interest, and people from different backgrounds and different majors are in it. The Fellowship is part of what might



"The people I have met here have helped to give me a broader outlook on life. Through them I have been able to realize that we are all unique with our own special qualities."

been able to realize that we are all unique with our own special qualities. I think the people here are great. Many of them have the ultimate goal of helping others. Just being in contact with them has influenced me very much."

Of the professors here Sue says, "I think the professors here are available for help outside the classroom, but I have not taken the opportunity that I might have to become acquainted with them."

When we asked Sue about the things which could be improved on the campus, her answer was again characteristic of her interest in the interaction of people.

"I would like to see the new student union opened as soon as possible. It's a shame when people come to college and have no real

"I think the people here are great. Many of them have the ultimate goal of helping others. Just being in contact with them has influenced me very much."

been called a religious revival which is taking place on many campuses throughout the country. The group helps its members become committed to each other, and to emphasize community action. One of the good things about it is that we learn to share the experiences of life with the other members of the group. Christian Fellowship allows no room for self-righteousness."

This then is Sue Jensen. When asked to summarize her beliefs she responded with the following quotation from Dietrich Bonhoeffer:

"The Christian lives wholly by the truth of God's word in Jesus Christ. If somebody asks him, where is your salvation, your righteousness? He can never point to himself. He points to the word of God."

What else can be added.

LETTERS

NOT RESPONSIBLE

Dear Editor,
Because Lesa Spacek is a member of the Weekly staff, she cannot express her opinion in the paper other than in an article. Therefore, the girls of Todd Hall would like to make it clear to the Ursinus community that she is not responsible for the headline, "Sororities Give Bids to Desirable Women," which appeared in said paper on Thursday, October 14, 1971, A.D.

Love,
TODD HALL

Dear Todd Hall,
Sorry.
C. S.

NO FUTURE?

Dear Editor,
With reference to the article in last week's paper (Occasionally) dealing with desirability for prospective sisterhood in the various sororities on campus, one thought occurs, that there is no future for the undesirable girl on the Ursinus campus. What constitutes the difference between desirability and undesirability is mystifying. It seems absurd that such a comment could come from an intellectually endowed Ursinus student, and our advice to her is that in future articles it would be profitable to still try, for who knows what is possible.

J. D. DAVIS

Dear Dr. Davis,
We find it regrettable that you have not noticed the fact that we have lived up to our name of Ursinus Weekly for over a year now. If I may, I would like to refer you to our Masthead, which states, "Published each week during the academic year . . ."

C. S.

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SPOTLIGHT:

Chaplain M. Detterline

By MARK BORISH

Reverend Detterline is one of Ursinus's dedicated men. Perhaps he understands the problems of youth more than most—problems resulting from four years of extended adolescence that one must pass through in order to be considered mature in the terms of our society. When asked about drugs, the Reverend responded, "We at Ursinus are interested in the education of the whole man, not just separate courses. Thus a person becomes capable of making higher judgments than one which leads to drugs." The Reverend also said, "There is a certain emotional type that has a dependency on drugs. All our words won't stop his actions—he will have to make his own decisions, though obviously we want to help him."

The subject of drugs is only one side of youth and must be overlooked in the complete analysis. Reverend Detterline cites the concern of the young. He says, "The sign of hope is the concern of young people. Since we have more channels of communication, more people listen to what young people have to say—there is a chance for idealism. The days of spiritual things are not gone as some believe—I say that they are coming, for now we are looking at people and their problems. Idealism sounds good, but we must remember that idealism is not always completely practical. We need a mixture of idealism and realism," says the Reverend. "If we have idealism with patience and in addition to that the perspective of age combined with the vision of youth, then we have a real mixture."

It is a shame that some students see the administration as an abominable machine. It is not all that bad—the open-mindedness of Reverend Detterline serves as proof. The chaplain explains that the administration does not always agree, but one thing it does agree on is the betterment of Ursinus. We might add that if the administration were a machine, then there would be no dissension within its structure. Finally, the Chaplain said that students seem to see his title as a roadblock; that is, they see him as administration, not as a person interested in the student. He also said that there was no place that he would rather be than at Ursinus—he enjoys his job since his job deals with people. What can be more enjoyable than that?



Reverend Milton Detterline

THE CRITIC'S CHOICE:

Movie, TV, and Halloween

By LINDSLEY COOK

Since Glen Greenberg has decided to depart from the hallowed halls of Ursinus for West Chester State College, I have determined to present again this year a column of criticism. Unlike Glen, however, I will not confine myself solely to movies and plays, especially the latter, because it is not often that I make the Broadway scene these days.

This week I would like to examine several interesting things, some of which are worth your time and trouble.

Movie of the week—"The Hellstrom Chronicle."

After seeing the ads in the newspapers for this flick and hearing reports from friends who saw it, I expected a dramatic, well photographed story about insects taking over the world. Unfortunately, though the photography is almost certain to win an academy award, I was very disenchanted with the film.

There was very little plot to the film. It is, however, worth mentioning, because it was so bad.

The film was basically only a study of insects and their habits and may have been a decent film if it were not for the inept actor who played Neils Hellstrom. While I forget his name, I doubt that it makes any difference because after that appearance I have a feeling that the actors' guild will ban him from the screen.

He started off the picture by telling the audience that insects were eventually going to take over the earth because they were much more capable than man. This was very logical and not a bad beginning.

However, as the film progressed, Dr. Hellstrom cut into the insect film footage with some very inappropriate comments. It is possible that this was supposed to be funny. If it was, it was not only a failure but out of place because it took away from the awe and beauty of the photography.

Perhaps the worst scene in the picture is Dr. Hellstrom in his backyard shooting insects with his garden hose and apparently deriving some sort of strange, disturbed pleasure out of it. This scene couldn't help but put you in hysterics because the acting was so bad.

Although I was tempted to walk out several times during one of Dr. Hellstrom's bizarre bits of behavior, I did enjoy the beautiful footage of the insects and it is for this reason only that the movie is at all worth seeing. After much deliberation, I give it a D+.

Television Show of the Week—The World Series.

I couldn't be too displeased watching the World Series since Pittsburgh won ten dollars for me. The announcing, however, was poor. Bob Prince called Baltimore shortstop Mark Belanger "Jackie Hernandez" three times in the four

games I watched. Tony Kubek was his usual bumbling self, ruining the game for fans in the stadium by walking around with all the mike equipment on his back and ruining the game for the fans at home by constantly interviewing Bowie Kuhn and a selection of good looking wives of players.

There were a few bright moments, though. Curt Gowdy has always proven himself to be quite competent and succeeded to do so again and Bob Gibson of the Cardinals did a guest stint and proved to be very entertaining.

Overall rating for sports coverage, C.

Holiday of the Week—Halloween, which comes on Sunday night this year. Even though I have outgrown candy eating (chocolate makes me break out) and trick or treating, I still find that this is the best time of the year to make an idiot out of one's self (next to New Year's Eve, of course). It is still fun to go to the houses of your close friends dressed in some ridiculous way or to watch your kid brother light bags of dog manure on some grouchy neighbor's doorstep. Besides that, I am still a fanatic for apple cider, taffy apples and spiced wafers. My rating for Halloween as a holiday is a good, solid B.

Next week, if the Weekly staff decides to allow me to continue writing, I will cover, among other things, *The Late Great Planet Earth*, a book by Hal Lindsey.

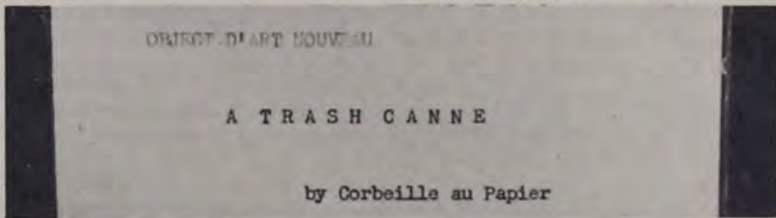
Object D'Art Appears; Graces Library Steps

Since the completion and dedication of the Myrin Library last year, the small platform in front of the doors has been the object of much speculation among the student body here on campus. Nobody, including the members of the administration, seemed able to answer the question, "What is going to go on the platform in front of the library?"

Recently, however, this problem was temporarily solved by the overnight and unexpected appearance of a magnificent piece of sculpture called "A Trash Canne." Thankfully, nobody has yet seen fit to destroy or even to deface this priceless art object. We of *The Weekly* wish to thank the anonymous benefactor who has bestowed this invaluable piece upon the library's seemingly purposeless platform.



OBJECT D'ART NOUVEAU?



A TRASH CANNE

by Corbeille au Papier

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V.P.G.: I miss you. T.B.

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H.W.: Get well soon. C.S.

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COLLEGEVILLE, PA.

HOMECOMING DAY

(Continued from Page 1, Col. 5)
ceeds going to Campus Chest.

Tickets for the Concert-Dance and adult tickets for the noon cook-out and evening Dinner, are available from members of the Student Union Committee, Bob LeMoi, chairman, or from the Alumni Office in the Administration Building.

Rev. M. E. Detterline, director of Alumni Affairs, is particularly pleased with student-organization participation in the preparation of Homecoming events. "The day will be the success we intended if we find a happy, relaxed mix of students and staff and alumni," Detterline said, "because this Homecoming is to be a full day of fun for everyone . . . it's . . . heavy!"

Kilt Klad's Komment: Miss Snell Throws A Change-Up

By RUTHANN CONNELL
Well, last week was the beginning of the Varsity and J.V. hockey season, and it was quite a beginning, marked by sub-par play, victory, and indecision. On Tuesday (19th), our Bearettes crunched Temple, 5-0. Beth Anders, Robin Cash, and Grubbs put the ball over the end line for the tallies. On Thursday, Sandy Pope made some beautiful clears as her team defeated the University of Penn 5-0. Scores were registered by Beth Anders, Janet Grubbs, and Harriet Reynolds. Noticeable play was contributed by Cec Kriebel and Trudy Schwenkler. Friday was the day which saw Miss Snell change the lineup, stirring up the spectators as well as the players. Boomer (Sally Anderson) moved up from J.V. to Varsity fullback and Claudia Bloom played the entire game at halfback. With this new look,

the Snellbelles skipped past Gettysburg, 2-0. Robin Cash and Janet Grubbs added another notch to their hockey sticks in chalking up the win.
The new lineup will probably remain intact the rest of the season. Up to now the Bearettes have not played very well as a team; they have been slow and a little sloppy. Let's hope they get it all together by today when they make a bid to bonk West Chester on the opponents field. That's right today is The Day, the Bears of Ursinus face the Rams of West Chester State. Our Bruins are looking for their second consecutive win in this time-proven rivalry.
The J.V.'s may have suffered from the change that caused confused chatter. Boomer's elevation has taken some of the punch from the J.V. attacking line. Sally scored in both of last week's J.V.

wins. Against Temple, Sally Anderson (2), Wendy Lockwood, and Cindy Heller registered in the scoring column as the Bearettes defeated the Owls 4-0. Then the University of Penn experienced defeat, 2-1, when Boomer put in both tallies for Ursinus. Due to the uncertainty of the Varsity lineup, the J.V. has not had a complete team to practice with, meaning team play is wanting. Well, I guess time will tell for both Varsity and J.V.
The third team ended their winning season last week with a 5-1 record. Outstanding players throughout the season included Feffie Barnhill, Barb Marshall, Nipper Davenport, Laura Beaver, Toni Wackar, Lois Miller, and Andy Martin. The fourth team as well concluded their schedule with an outstanding record of 4-1. Winning is a way of life even for Miss Boyd's Baby Bearettes.

Bears Receive Honorable Mention in ECAC

Ursinus's Bruce Montgomery, from Coatesville, Pa., was honorably mentioned as Sophomore of the Week on ECAC Division III Team for the third time this year. Bruce caught 5 passes for 70 yards and 1 touchdown on Saturday against Muhlenberg.

Halfback John Sabatino, from Philadelphia, Pa., was honorably mentioned for the ECAC Division III Team for the first time. John gained 77 yards on 18 carries and caught 3 passes for 36 yards.

Kicker Mark Fieger has also received honorable mention for his 26 yard field goal in the last 22 seconds to give the Bears a 16-13 victory.

OPERA STAGE DIRECTOR

(Continued from Page 1, Col. 2)
Butler appeared on Broadway himself with Jose Ferrer in "Cyrano" and "Richard III."

In Philadelphia he staged "La Sonnambula" last season for the Lyric Opera, and earlier directed "Girl of the Golden West" for the same company.

This season he is directing a major Cleveland production of "Luv," and is also working on his own original chamber opera called "The Picnic."

The next "Forum" program on the Ursinus campus will present Dr. Kenneth Boulding, Professor of the Social Sciences at the University of Colorado, on the subject, "The 21st Century—Maturity or Stagnation?" His talk is scheduled for November 17.

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Soccer Team Drops Two; Bears Have Rough Week

By MICHAEL REDMOND
Handicapped by having three of its starting team out, the Bears faced a tough week. No one up on the front line seemed to have the spark for hitting goals. Passing for the Bears was fair to poor. During these games, the other teams took far more shots at the Bear goal than did the Bears at their goals.

On Wednesday, Oct. 20, twelve Bears went over to Swarthmore. It was a slaughter. During the first quarter, the Bears gave up four goals, one in the second, two in the third, and one in the fourth. The final score was 8-0. During the game, the Bears received two injuries, but having only twelve players, (eleven are needed on the field) one of the injured (Michael Compter) continued to struggle on the field.

Saturday, Oct. 23, the Bears faced Eastern Baptist. The game was a drawl. That is, the Bears seemed to be content with playing a poor game. Neither team scored in the first or second half, so the game went into overtime (two five minute periods). The first overtime period saw a lot of action, for both teams had finally decided they were hungry for a goal. But the second one was the real period. One minute and 25 seconds into the

period found Andonie of Eastern Baptist scoring. The Bears were mad and 70 seconds later returned the goal. Greg Oceanak made the Bear goal. The remaining time found the Bears leading a hard drive against Eastern Baptist. But the game remained tied. Final score was 1-1. One might add that the Bears had a good following of fifteen or more Ursinus people at the game. The team was pleased with this support.

Tuesday, October 26, was a bad day. It wasn't the weather that made it bad, but rather the lack of support given to the team by the school. Here the Bears were facing a tough opponent on their home field after they'd had a loss and a miserable tie. Who was there to encourage them? Who was there to help create the drive that the Bears needed? Who was there from Ursinus? There were about thirty (if that many) spectators at the game. How can a team build up the drive and psychic needed to win a game when the students don't seem to care. But not all the fault lies with the students, most must lie with the team. It was a shut-out. Delaware scored twice in the first quarter, and once in the fourth. Final score was 3-0.

The Bears are now 2-2-3. (2 wins, 2 losses, 3 ties.) We have seven games to go. This Friday (TOMORROW!!) we face PMC at 3:00. Try to make the game, try to show the team that you care, try to build up their drive by screaming for them. We need you there.

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U. C. Bears Triumph; Take Two In Row



M.A.C. passing leader, Don Larson, in action behind good protection during the Bears' Parents' Day victory over Muhlenberg College.

By DON McAVINEY
The Ursinus College Bears won their second straight game Saturday in a 41-34 see-saw battle at Swarthmore College. This week the Bears are readying for a Homecoming Day match-up with Geneva College. Geneva is presently 6-0 against some of the toughest small college competition in the nation. The Key next week will be a continued explosive offense led by quarterback Don "Catman" Larson.

Offense Explodes
Larson led the team Saturday to their highest scoring output of the season against Swarthmore. The Garnet scored first, but the Bears bounced right back with a 64 yard touchdown aerial from Larson to the league's leading receiver Bruce Montgomery. The first half featured rampant scoring by both squads. Down 20-7 Ursinus maintained its poise, and went ahead on consecutive scores by John Sabatino (2 yard run) and John Stewart (5 yard run) making the score 21-20. With three minutes left in the half Swarthmore tallied again to take a 28-20 advantage. The Bears, however, refused to be held back, and moved 55 yards in seven plays for the fourth touchdown of

the game. The try for the extra point was missed and Ursinus trailed 28-27 at half time.

Second Half
In the second half both defenses tightened, but the Bears finally got on the scoreboard in the third quarter on an 11-yard scamper by John Sabatino. Bruce Brumbaugh, substituting for Mark Fieger who will be out for the season with a broken collarbone, added the P.A.T. Swarthmore tied the game at 34 all, and set the stage for fourth quarter dramatics. With 1:51 showing on the clock, Don Larson rolled to his left and fired a perfect strike to Bill Komarnicki who raced 63 yards to provide the winning margin.

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U.C. PROTHEATRE
(Continued from Page 1, Col. 2)
arbitrarily prescribing meanings and definitions. The maid, portrayed by Meredith Brown, in turn oversees the professor like a malignant mother figure. The resultant lesson is grotesque in that it captures the spirit of domination always present in teacher-pupil relationships. According to Esslin, what Ionesco is conveying is that even behind an apparently harmless exercise of authority, all the violence, aggressiveness and all the possessiveness and lust manifested in such a power become a menace to those under its domination. Ionesco labeled "The Lesson" a "drame comique." It certainly is very funny, but it is a stark and pessimistic drama nevertheless. Come and see for yourself.

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