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The Ursinus Weekly, January 13, 1972

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The Lorelei of Yesteryear: A Look Backwards in Time

By CAROL WASSERMAN

Women's wiles and clever ways are never ceasing. Perusing back issues of the Weekly, which had its inception in 1902, I have uncovered some facts of humorous interest concerning the Lorelei, the annual test of male desirability and female deviousness on the good ole U.C. campus.

Back when the Weekly was purchased for three cents a copy, the second week of the second month of the year was set aside for the fundraising Valentine Fete and Athletic Supper. This was purely a profit-oriented occasion, for such worthy causes as new baseball uniforms, or other necessary athletic equipment. The whole resident population of the small rural town of Collegeville turned out for this event, which was held in the evening in Bomberger Hall. In 1907, proceeds from "Cupid's post office" (they weren't just selling stamps) as well as the Rummage Sale, were relegated to a different department of the College. \$35 was cleared, "which amount will be employed in procuring appropriate pictures for the History Room." Look for them the next time you're in Bomb. The pictures are probably still there.

In February of 1924 a "Leap Year Dance" was held in the Field Cage, sponsored by the Student Council. Apparently it was such a success that it was revived a few years later. That is the only justification I can think of for the Leap Year Dance of 1927.

1929 was the year of the first official, annual Lorelei. The Field Cage was the place, and "Sweethearts on Parade" was the song. The advertisement in the February 11th Weekly ran as follows:

"Harke ye faire and bashefulle ladies! Picke the gentlemane of youre heartes desire and as Lorelei did of yore, lure the stronger sex down the pathe to the gymnasium-Gaye on the third and twentee nighte of the month of Februarye. There will be a happie waltz and a schottische too, all to drive away the blues. . . Please hurrye and don't be late for she who hesitates is loste they say! Fainte hearte ne'er wone faire male."

Back in the Darke Ages, the Lorelei involved more enthusiasm than elegance. The scene was the T-G gym. Admission was charged, \$1.65 per couple—but that included the tax. The Weekly itself had raised its price to a nickel an issue.

January 30, 1933, was the date of the first humor issue of the "Ursinus Weekly," published "for the amusements of nit-wits." So early in the year the Lorelei was already receiving its share of the publicity, complete with a new innovation.

"Have you ever noticed, at a dance in the Thompson-Gay ballroom, that on one side there is always a row of lonely yet lovely coeds, while on the other side is an equally long and lonely column of

youths who don't quite have that something that will inspire them to take the fatal steps? This must be stopped! said the Editor, and since no one disagreed that it must not be stopped it was moved and seconded . . .

"Anyone wishing to go to the Lorelei Dance and not having selected a suitable partner' was asked to fill out a questionnaire including: Age, Name, Height, Sex, Can you dance (unimportant)? Does your best coat match your best pair of trousers? If not, could you borrow your roommate's? Are your intentions honorable? (If not, give your intentions briefly . . .)"

Three years later, the second "Weekly" again emblazoned its front page with Lorelei headlines, "BOYCOTT THE LORELEI!!!!!!"

"We refer to the Lorelei, that debilitating, damnatory institution of feminine wileness which is responsible for the wholesale decoying, ambushing, and ensnarement of the Ersinus male in the meshes of social obligation. In fine, the thing is this, to wit: the Lorelei Dance is a diabolical machine set up by the campus females en masse for the express purpose of horsing the campus males into an affair." So much for male dominance.

In 1938 we are shown Pinky Bumlinson's charming photograph, with the caption, "He's going to the Lorelei." underneath. Also, "Girls Decide Not To Be Too Fair In Lorelei Manhunt Tactics." Bulletin: At a recent meeting of the Ursinus Ethical Society of Courting Females, an organization formed to try to get a little degeneracy into the annual Lorelei struggle, two motions were defeated from the floor.

One was that every girl still in the market should wear a small replica of a hangman's noose as a means of protection to game males during Lorelei hunting season.

Second defeated motion was to rename the traditional dance of death 'The Lure-Lie'."

In 1940 the Lorelei was still being held on campus, but the hours had been extended to the present-day 9 P.M. to 1 A.M. The following year the February 3rd issue of the "Ersinus Weekly," a newspaper dedicated to crime, vice, and corruption," published in Heloneth, Jamesylvania, ran the following article, which may be assumed to report fictitious actions of Miss Idamay Scott, '41, the Lorelei chairman for that year.

"Bigger and Baggier Lorelei Is Stopp Aim"

"The idea of the 1941 Lorelei will be to aid the underprivileged females of Ersinus Collitch. Our dominating motivation is the broadening of educational opportunities for the ladies of this school," declared Idamay Stopp '41 from her field headquarters atop the fire escape of Shady Ma-



ples.

"It would be unfair to allow the females of this institution to grow up without a chance at life, or to permit them to wander thru these halls of learning without having a stab at love," Miss Stopp went on. "We wish to help those girls who are too "something or other" to help themselves."

Miss Stopp, a lover of the masses, expressed the belief that the memory of this dance would linger long around Ersinus. "To us this is no laughing affair—we mean business," shouted Miss Stopp."

Apparently Miss Scott was quite the showman. 138 couples attended this gymnasium extravaganza, with an Indian motif, complete with wigwam in the corner. This was the first year in which the legendary corsages for the men were mentioned.

Ursinus M.C.'s (male catchers) have been known in years past for their originality and ingenuity in the design and construction of corsages suitable for their Men-of-the-Evening. Tradition had decreed that the man's favor be handmade. The "corsages" have also been nosegays, bouquets, made of vegetables (cabbages have always been big), flowers, balloons, and during the tobacco rationing years of the Second World War, cigarettes. Some corsages have been miniatures or caricatures of the wearers, others have been as exotic as little mechanical ferris wheels and televisions, and the most complete was a toga worn by one of the males.

This "annual female grab dance with no holds barred," has survived through many innovations. 1944 saw the establishment of a date bureau "to find out which boys have not yet been invited and wish to be asked"—amazingly set up by the guys themselves. Ursinus males also spearheaded the drive for several years when Lorelei came under the auspices of M.S.G.A.-W.S.G.A., and I.S.C.-I.F.C. 1947 was the year 400 couples turned out, and 1948 the year the women asked the men until February 7, and then the men took over the field.

In 1952 students had already begun talking and polling for a student union, to be in Bomberger basement. "Operation Lorelei" was also in effect.

"METHOD OF PROCEDURE, GIRLS!"

3. If you can arrange it first ask someone you like or with whom you're sure to have a wonderful time; if he's taken, ask someone reasonably nice with whom you are sure to be entertained or amused; if he's taken (and I hope he's not because by now you'd be in an awful state of dejection with plans of throwing up hands in defeat—but don't) ask anyone—you want to go, don't you?

(Continued on Page 3, Col. 3)

USGA Reports Some Progress

By JANE SIEGEL

As the semester draws to a close and the term of this year's Student Government runs out, several matters are finally being resolved. Eileen Shrager and Kevin Akey have worked out the foundation for a new Judiciary Board orientation program. Prospective members, both faculty and students, will have to attend three explanatory meetings and ultimately, a mock trial will be held to test the candidates' abilities. The details of when and who exactly will run these sessions will soon be finalized.

The Ecology Committee is back again this year and is crushing cans as fast as ever in Wismer. Students are being paid self-help wages by the USGA. The Council also sent \$375.00 to the International Rescue Fund to help the eight million stricken Pakistani refugees in India. This sum included \$275.00 from the fast day on December 7. Unfortunately, except for one anonymous \$10.00 contribution, the faculty and administration failed to donate anything.

Kevin Akey attended a presidential committee meeting concerning recent false alarms which included members of the fire department, residents of Collegeville and college administrators. It was passed 'in principle' that if other campus alarms came in only one truck would respond, and if additional pieces of equipment were really needed they would have to be specially called. The danger and seriousness of such a situation can only be matched by the danger and seriousness of recurrent false alarms.

Jim Stellar announced a more than hoped for success with the USGA proposal to Academic Council for the institution of an Interdepartmental Majors program. After recommendation by a subcommittee of the Academic Council and explanation by students at the last Academic Council meeting (December 15), the following plan was formalized.

"A student whose major interests span two or more recognized academic disciplines may arrange

a specialized major which combines these fields such as Biophysics, Biopsychology, American History and Literature, Comparative Literature, etc.

In order to set up such a specialized major, the student and the department heads of the involved departments must draw up a written statement of course and additional major requirements, which may include a comprehensive or an oral examination by members of both departments at the end of the program of studies. This proposed course of studies must then be submitted to the Dean of the College, with whose approval it may be signed and filed in his office.

Upon successful completion of the major requirements so specified, the student will graduate in the subject field specified on his program proposal."

Also, as a result of the December 15th meeting, Dr. Bozorth has proposed that the USGA appoint two students to attend all Academic Council meetings. This is a timely and vital precedent that will allow students a direct voice in curriculum matters. Jane Siegel and Jim Stellar will attend the next meeting on January 19.

A number of other ideas have just begun to roll and this year's Student Government hopes the new Council will carry them through. The 'Other Ursinus,' our Evening School, wants to get together with the USGA and see what help we can lend each other. Bob Lemoi expects work will begin on the new Student Union in January and he explained his ideas for decentralized, campus-wide activities. Arlo Tatem, a member of the Conscientious Objectors' Counselling Committee is being contacted to see if he will come to Ursinus and discuss the draft laws.

Finally, it should be remembered that James R. Stellar and his officers are retiring this semester and petitions for USGA officers and representatives are being accepted now, through Wednesday, January 19. Mark Trishman, Jane Siegel, and Jim Stellar are accepting petitions.

Female Enrollment Down In U.C. Evening School

Women's liberation still has a long way to go, if statistics at the Ursinus College Evening School are any indication, according to Dr. Charles L. Levesque, Director.

While enrollment for the fall term is down 18 per cent compared to last year, the drop in female enrollment is more than 70 per cent, from 132 last year to the current figure of 52.

This compares to only a slight drop among the men, from 721 a year ago to 680 this year.

Furthermore, Dr. Levesque added, last year only three of the 132 women listed their occupation as housewife, while this year no less than 33 of the 52 women described themselves in that way.

These figures indicate not so much that there are more newlyweds where the wives want to continue their education, he said; instead, it means that many Collegeville area women students find

themselves out of a job and are continuing their education with the non-career designation of housewife.

"It is well known that the area surrounding Collegeville, from which most of our Evening School students come, was hit rather hard by the recession of 1970," said Dr. Levesque.

"Some major manufacturing plants closed down entirely while other enterprises reduced their staffs considerably.

However, with the institution of Phase II by President Nixon, business and industrial production seems to be increasing.

"The economy seems to be quickening," Dr. Levesque observed, "and the national figure for employment should be rising.

"We hope this locality will also benefit so that many of the women who were forced to interrupt their education will be able to get back to the books."

Date Change:

Contrary to the published calendar, Spring Vacation begins on Saturday, March 25th at 1:00 P.M. and ends on Tuesday, April 4th at 8:00 A.M.



The views expressed in this editorial are those of the author alone and do not necessarily reflect the positions of The Ursinus Weekly and its editorial staff.

Editorial

CAROL J. SEIFRIT

The Unexamined Statement

Is Not Worth Making

Although such a definition is not universally acceptable, many modern philosophers would, without serious qualification, accept the definition of a statement as that meaning a sentence has at its utterance. Frequently defined as a function of the branch of knowledge it expresses, a statement may be characterized as one which is either: 1) matter of fact, such that it is verifiable by and reducible to experience; 2) matter of logic, such that it functions to order and relate conceptual knowledge; as a part of a formal system of thought independent of experience, it is verifiable by definition; 3) matter of appraisal, i.e. those value judgments and prescriptions constituent of ethical, aesthetical, etc. knowledge, verifiable predominantly by individual judgment and social convention; and 4) matter of faith, such that religious and metaphysical knowledge are verified by cultic presuppositions and individual orientation, conviction, and interpretation; such statements, regardless of empirical foundation, are believed true.

The establishment of such a criterion makes possible the analysis of any statement to determine: 1) what kind of statement it is; 2) the nature of its origin, i.e., experiential, conceptual, etc.; 3) the nature of its verifiability and thus, whether it expresses truth which is universal, necessary, analytic, synthetic, or a priori, that is, known prior to experience.

Let us consider the statement trotted out with no small amount of confidence as a supportive premise for the arguments which call for the abolishment of women's curfew and open dorm restrictions. It is most commonly phrased: "Ursinus College does not prepare students for the real world."

First note the ambiguity of each of the statement's substantive terms. What is meant by "Ursinus College"; who are the "students" to which it refers; and what indeed the "real world" is, are some of the questions which must be satisfied before any meaning at all can be attributed to the statement. To clarify this a bit more, the term "real world" implies that there is at least one imaginary world, though it is not particularized. It also, at least in context, implies that such a world prescribes or requires certain things of its inhabitants, though they are not defined. Furthermore, the notion of "prepare" presupposes and to a certain extent, prescribes, the need for preparation, as does the notion of "college."

Is to affirm the statement "Ursinus College does not prepare students for the real world" the same thing as the affirmation: a) Ursinus College prepares students for a non-real world? Because it is the students who have affirmed the original sentence, and because that statement as it now stands may be either factual or evaluative in character, it can be said that the students have possibly not reported the demands which they have observed the "real world" to prescribe, but rather that they have only prescribed demands to which they subsequently attribute the "real world." Furthermore, perhaps the statement's real function is not to report the functions of the College, but rather to prescribe a criterion which the College is reported to have failed to satisfy. In other words, what might actually be meant is: "Ursinus College should prepare students for the real world, and has not done so."

Because the descriptive terms of the statement are so hopelessly ambiguous, not only can it not be classified, but neither can it be said to truly affirm anything. Expressive not of sense, that is, meaning at the time of utterance, but rather of no-sense, it is meaningless.

In conclusion, given that the function of debate is to convince one's opponent of the truth of a position, it cannot be entirely prudent to argue premises whose truth is uncritically presupposed. If the only statements expressive of self-evident truth are analytic—that is, either tautologies or propositions such as pertain to mathematics and logic—then the truth of non-analytic statements must be proved; to force the burden of proof upon the opposition is to argue neither responsibly nor well.

FOCUS:

Michael Nikolic

By RICHARD BUDENSTEIN

Described by a friend as "One of the most Renaissance men," it has been rumored that Michael Nikolic knows more trivia than anybody else at Ursinus.

A senior German major with thoughts about law school, Mike spends his extra time as a corpsule in the circulatory system, transporting books from the heart of the Myrin Library, the circulation desk, to all parts of the Ursinus student body.



"I don't make rational judgments when it comes to people I choose as friends; I choose them for weird reasons that happen to impress me at the time!"

"My job gives me a sense or feeling that I'm helping people. It's a psychological reward. I'll even put my own work aside just to make sure that the other person's helped. It also gives me the opportunity to meet many interesting and varied people, who I would normally not know, because I have a tendency to pick my friends on rather superficial grounds: like the color of their eyes, or something like that. I don't make rational judgments when it comes to people I choose as friends; I choose them for some weird reasons that happen to impress me at the time!"

Mike's ideal wife would be rather tall. "I don't like short girls; about 5'6" would be okay. Just as long as she doesn't pass 5'8", which means she's taller than I. Thin, intellectual, and a good housewife, she should have sort of a sophisticated bearing. This would more or less come in with the intellectual part. It's very important to me: her bearing, more than the way she looks. How she acts and the way she walks, I think, are very important. Also, if she were outgoing, it would make life more pleasant, because I'm always a funny character and need someone to be funny to."

The basic reason that Mike gives for wanting to be a lawyer is his interest in the political sciences. "Law, ethics, morals, religion, you name it in that field and they've always intrigued me: the position of law, and the way they all tie in together. Yet really my interest in the law profession is rather academic as well as sort of altruistic. It is in the interest of being a well informed person. The more I know about the law, the more I am educated within the society."

"For myself, I do have definite standards of right and wrong, but I couldn't say they're absolutes that everybody should follow. I have to follow my own standards, because this is the way I was raised. These are the results of all the forces that have worked on me, and any other way I'd be untrue to myself. This is why I have to abide by the standards I do have, but I would not say that other people should have to. Everybody has to come to his own decision, and I wouldn't really set parameters for others."

"I think if parents were for anything they're supposed to instill some sort of values on the individual. We're supposed to have values! But to say that these values should be kept in a religious context, I really can't do. Parents should give children some moral fiber, some moral basis. If it's re-

ligious or not, to me doesn't really matter, as long as it's more or less built on principles like fairness and honesty. The most important thing in the upbringing of children should be example. Things are so messed up anyway, that just to tell the child something is not really very good. They have to exemplify it!

"I like to think of myself as a relativist. I look at all the angles, everybody's side to something, and it all makes sense to me; so I'm a



"Those who seem to succeed here have the quality of survival. In a dog eat dog world, they make sure they've chopped away first."

skeptic with optimistic tendencies.

"I feel some people seem to get the wrong impression of me and feel that I am too opinionated and too set in my ways, because a lot of times I will debate on an issue and hold on to that issue for dear life. A person will have to prove concretely to me that his ideas are better or hold more validity than mine."

Because of this, Mike feels that some people get mad and say, "He's too narrow-minded or too opinionated. He always has an answer for everything or at least he feels so!"

Mike, himself, doesn't feel that way at all. "I'm always pretty open-minded. Even while others are debating their issues, I try hard to see their side and realize if their points are better. By making them still continue the debate, I'm trying to see where my thinking, rather, had gone wrong and to answer my own questions. Also, to accept their thesis, I'd have to have more information than just one point."

Mike doesn't consider himself easily excitable, though. "I'd rath-

er play the stoic. I tend to be very relaxed on the outside and very tense on the inside. I don't know if it's good or not, but that's the way it is. I would think that a person who succeeds is one who is in control of his emotions and could use them to his own advantage. If it calls for show of emotion, he'll do that . . . he'll do anything! While if it calls for not showing emotion, he'll do that too."

Mike knows about success by



"Law, ethics, morals, religion, you name it in that field and they've always intrigued me: the position of law, and the way they all tie in together."

watching pre-med students getting their noses dirty. Thus his impressions have thereby been developed at Ursinus. "Those who seem to succeed here have the quality of survival. In a dog eat dog world, they make sure they've chopped away first. But this doesn't affect my getting into law school, because no one here would be cheating me out of my place. I know I'm competing with someone, but the someone is elsewhere in America."

"Anybody who is not in the pre-med program is getting an education which covers the basics very well. One of the things that is in Ursinus' favor is that it has dedicated faculty members. They are not your homogeneous type of faculty found in some schools. Rather, they are people of diverse social and political opinions. The only people I feel sorry for are the science majors. They're more or less put into a machine that spews out little pre-med students, and because of the course selection restraints within the science departments, I have a feeling that they're just not (Continued on Page 3, Col. 4)

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RENOVATIONS: A New Look For Pfahler

By LESA SPACEK

Named in honor of Dr. George E. Pfahler, a famed radiologist; Pfahler Hall of Science was built in 1932. It is a building known and loved by all science and excellence majors. For decades it has greeted them with the famous motto, "But still try, for who knows what is possible." Even today weary, red-eyed CMPers, awaiting their oncoming test, can receive solace from the words of Faraday when they enter the front portal. Alas, as all things must, Ursinus' mighty fortress has changed.

Last June preparations were made for Pfahler's renovation. For example, whole labs were dismantled and stored during the summer for the coming renovation. Because of the national economic crisis, the renovation was delayed one month and, in addition, had to be revised. The price of the scheduled projects were beyond the school's budget, so that the intended plan to air-condition Pfahler had to be dropped.

Nevertheless, some changes did occur in Pfahler during the summer. Pfahler's walls were scrubbed from top to bottom, inside and out. The roof was patched up, so that the strategically placed buckets were no longer needed. New doors replaced the old doors which refused to close at the front entrance; some windows were also replaced. From certain windows, the lowered ceiling can be noticed. New lights and modern water fountains were installed. "Smoking permitted in this area" and new bathroom signs were posted. The pipes in the chemistry labs were cleaned, and some were replaced. The showers in labs were painted, as well as the trash cans, some of which were painted red, old gold, and black. Mass migration ensued with the movement of offices of professors, and the calculators. In addition the Chemistry department's stockroom, with all the chemicals and equipment, was halved in size, so that the Physics department had room to store their equipment. All the supplies had to be sorted and reshelved during the first weeks of school.

The task of preparing Pfahler for the coming school year was enormous. Days were spent cleaning, setting up labs, reshelving, and throwing out junk. Along with these activities, Pfahler was still being renovated. The old building

got a new coat of green paint on its exterior; inside doors were also painted a lighter shade of green. Bannisters were painted, and "wet paint" signs were not posted. Concrete was poured and shaped into stairs leading to the back part of Pfahler, although the railing is still prohibiting their use. The back railing was painted the typical Pfahler green, except for the portion at the new, previously mentioned stairs. A row of trees was also planted in the rear. Spotlights were strategically placed in the lobby and the portraits of all those distinguished Ursinus men returned to their now well-lighted positions.

Pfahler is still undergoing change. To the surprise of all returning from Christmas vacation, the first and second halls of Pfahler were carpeted in gold, a color which somewhat resembles the brick walls. No longer can the pattering of feet be heard. Following the "yellow-brick" carpet to the lecture hall; the scene of many a great course, as CMP, Levi (now Allen) bio, and organic; a radiance emanates from within. Here, the bare floors are also covered with gold, and those hard, squeaky seats are replaced by orange cushioned seats equipped with Wismeresque writing surfaces, for both right and left-handed people. No longer will students have to slouch over writing boards and squeak during morning lectures. The soft cushions may increase the number of dozing students; however, they are kept relatively conscious by the bright colors. A less obvious change has been the replacement of all the locks in Pfahler. Until now keys have not been issued to all the faculty members in Pfahler; this led to mass confusion and frustration.

Old Pfahler is still dear to many who spent their entire four years within its boundaries and will fondly be remembered as Failure Hall.

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SILENCE KILLS: Will You Speak Out?

By RICHARD BUDENSTEIN

Freedom Lights for Soviet Jewry, a most dramatic presentation, was held at New York's Madison Square Garden on the evening of December 13, 1971. The speakers and performers included Ramsey Clark, Hon. Gerald Ford, Roy In- niss, Bess Myerson and Theodore Bikel.

That night marked the eve of the first anniversary of the Leningrad trials. In December of 1970, eleven defendants, accused of attempting to hijack a plane to freedom, were given sentences ranging from four years in a special regime labor camp to death by shooting. Indeed, silence could kill.

But we were not silent. After a world-wide outcry the death sentences were commuted to fifteen years of imprisonment.

And we were still not silent now, on that second night of Chanukah, the festival of freedom, when twenty-thousand were gathered to speak out with the growing number of Soviet Jews who are openly de-

manding their religious and cultural rights and their right to live freely as Jews in Israel or elsewhere.

Although these rights are guaranteed them under the Universal Declaration of Human Rights, the three million Jews of the Soviet Union are denied the basic elements for a national existence: a culture, a language, a history and a tradition.

While the plight of Soviet Jews is but one of many similar situations in the world today, a solution would be useful as an example in solving other problems.

In all sincerity, those of us here at Utopia College, where our joys and privileges are far greater than those of our contemporaries in other countries and even in America, should divert our attention from seeking more open dorms and additional other personal freedoms and take advantage of the opportunities we have to help others unimaginably less fortunate than ourselves.

While Ursinus isn't exactly the Garden of Eden, it isn't Soviet Russia either. While this isn't the most liberal college today, there are so many underprivileged places where most of us cannot even imagine being, that we should be thankful for what we have and strive to help others attain positions at least comparable to our own.

We cannot rationalize by thinking that now we must only study so that tomorrow we will be in a better position to help others. "For if we forget them, our brethren in bondage, and if we do not speak out on their behalf, we have lost our own rights and freedoms. FOR IN A TIME OF PERIL, SILENCE IS THE GREATEST CRIME."

If we look not now; we may never see. And if we act not now; we may never be.

You may ask: "What can I do?" Please do ask, and I shall be privileged to work with you. Thanks.

"If you will it—it is no legend."
(Theodore Herzl)

Letters to the Editor

To the Editor:

"Why should Ursinus change when it is a financial success to remain conservative?"

I believe in the Dollar Almighty, Maker of financial success: And in the Board of Directors his only begotten Executor, our Lords; who was conceived by the Holy Bom-berger, born of the virgin Railroad Stock, suffered under the Great Depression, was crucified dead and bankrupt; he descended into the red; the third day he rose again into solvency; he ascended into the black, and sitteth on the right hand of the Moneylender Almighty; from thence he shall come to judge the supply and demand.

I believe in the GNP; the Double logue entry; the communion of the FED; the forgiveness of deficit spending; the resurrection of interest; and the equilibrium everlasting. So be it.

The grace of the Lord Pettit, and the love of the Board, and the communion of the Holy Administration, be with you all. Ave.

CORBEILLE AU PAPIER

Dear Editor,

Why is it that Ursinus finds it necessary to raise tuition for such things as the renovation of Pfahler when most of its students are already in debt? The tuition has been raised another \$350 for next year. Since the bills were sent out over the vacation, the first thing I saw upon my return was the new carpeting in Pfahler. It appears to me that most UC students would rather see bare floors than a raise in their tuition.

It is hard enough for a young couple to start off in life without being in debt for several thousand dollars because of high tuition. If such a spiral of rising tuition continues, Ursinus will not be able to select its students from those who are mentally capable, but rather, from those who are financially capable.

R. HALLOWELL

It is a pleasure to announce that the new parking lot will be avail-

able for use by resident students, effective Wednesday, January 5, 1972. See Lot B, Traffic and Parking Regulations dated September 22, 1971).

With the opening of the new lot, we will largely solve the campus parking problem.

If all campus drivers use their lot or lots at the assigned times, we should be able to accommodate everyone authorized to have an auto. The campus parking force will make renewed effort to assure that parking areas are properly used.

Please make special note of the following: (1) The new lot will not be lined until the top coat is applied in spring; nonetheless, with the good will and common sense of resident students, we expect to get a high degree of use from the lot. (2) During remainder of construction on the physical education building, construction workers will share the new lot with resident students during the day.

THE PARKING COMMITTEE

LORELEI

(Continued from Page 1, Col. 3)

4. The best policy is to get a date and then tell about it. Not only will it save some embarrassment, but if you consider everyone else who might want to ask him you'll never get up enough nerve and probably in the end he won't be asked by anyone."

The next year, 1953, began the short-lived tradition of Lorelei king. "Mike Van de Putte '54 was crowned King of the Lorelei Friday night at Sunnybrook by Mrs. G. Sieber Pancoast. In addition to the rhinestone-studded crown, Mrs. Pancoast presented the king with a nosegay of balloons, lollipops, cigarettes, and a model airplane."

The kings have included the presidents of Delta Mu Sigma and Zeta Chi, and members of Beta Sig and APO. Twice Lorelei has crowned more than one king, in 1963, when twins were crowned, and in 1966, when Gene Swann and our own Frank Videon received the prize. See the Valentine issue of the 1966 Weekly, page one, for a picture of the latter pair. Mrs. D. L. Helfferich had conducted the coronation.

In 1958 the Whitians, previously known as the Rosecrucians, introduced the tradition of naming its new members at the Lorelei. Some of the many traditions surrounding this event have been forgotten, other innovations have been adopted and retained. The Lorelei remains.

FOCUS

(Continued from Page 2, Col. 5)

pivoting and radialating enough. They can't branch out and take enough liberal arts courses to be what I call a real graduate from a liberal arts college. Since the majority never make it to medical school, they're just getting gypped all around if they continue pre-med."

A closing summary of Mike's feelings on contemporary campus problems follows: "If dorms were open, the sex-once-a-month type of attitude would be gone. By storing it up for every other weekend; students are almost forced to set their studies aside and participate to take advantage of the opportunity of fraternizing with the opposite sex. Restrictions, themselves, make people break laws. For instance, the college should not reinforce the state's drinking laws. And lastly, long hair and beards, even though this is changing too, are signs of change, rather than breakdown in our society. More than superficial appearances, roots of social problems must be studied."

Mr. Nikolic is known to some as Michael J. Mouse, and it has been said, "He looks like all he needs is a pair of big ears and they'd put him right on a TV show with Annette Funicello and Bobby Rydell." If Mike does go to law school, he will be passing up a great opportunity for a future opposite Donald Duck at Disneyland.

FORUM!

Two operas were presented Wednesday, January 12, at 8:00 P. M. on the Ursinus College campus, as the final forum program for the first semester.

Gean-Carlo Menotti's "The Telephone," and "The Impresario," by Wolfgang Amadeus Mozart, were performed, with piano accompaniment, by a cast of two of the Demitasse Opera Company. Linda Burkhart played Lucy in "The Telephone," who is addicted to the monstrous electronic invention, which rings every time Ben, played by Daniel Eby, begins to propose marriage to her.

The Mozart opera featured a mod English text by Dory and Andre Previn, while retaining all of the original music, commissioned in 1786 by Kaiser Joseph, II, for an after-dinner entertainment. Eby played the title role and Miss Burkhart played Miss Sweetson.

The next Ursinus Forum program is scheduled for February 9, introducing the series for the spring semester.

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KILT KLAD'S KOMMENT:

Bouncing Bearettes

By RUTHANN CONNELL

Well, another basketball season is beginning today as the Snellbelles take to the court against the Gettysburg gals. And I am sure the opposition will feel the power and speed of our skillful ladies. The Varsity has four returning letter winners and two excellent replacements. Senior and captain, Robin Cash puts her lightning speed to use as our fast break artist. Junior jumper, Beth Anders not only has magnificent moves but super shots to go with them. Carole Bishop another johnny-on-the-spot junior, returns to add additional zip to the starting five, with fleet feet and fast phalanges. Sophomore springer, Claudia Bloom, rebounds and shoots with surprising bounce. Sally Anderson, another sophomore, contributes a confusing fake before booming the ball towards the basket. And Freshman prospect Anita Deasey shows strong style under the boards. Led by the coach, Miss Snell, the Bearettes are a fast, strong, smart team with the talent to bounce the opposition off the court. We look for

an outstanding season and key victories over Towson, West Chester and East Stroudsburg.

The J.V. team is an unusual mixture of equally talented players and a hopefully, healthy variety of height. With effective ball handlers and strong players under the boards, the second string of Snellbelles should have a successful season. All nine players should see considerable action on the court.

The third and fourth teams, as well as the Badminton and Swimming teams, have not yet started competition but will fall into the winning ways following semester break.

Volleyball Night

On Saturday, January 22 at 8 p.m., the Women's Athletic Association of Ursinus College will sponsor a Volleyball Night for the benefit of Campus Chest. Come out to the College Gymnasium and break the monotony of finals. Put your books down for two hours and hit a volleyball around instead of your roommate. A donation of twenty-five cents for Campus Chest will be collected at the door.

Who Is Jaime Brockett?

By NINA CAMIEL

Who is Jaime Brockett? Quite a few people are presently asking this question after seeing the appearance of a great number of posters advertising a concert sponsored by WRUC-FM on February 24.

Those of us who have heard Jaime Brockett perform know that he is sensitive, jovial and quite versatile. He has performed frequently at THE MAIN POINT in Bryn Mawr and has recorded two albums, "Remember the Wind and the Rain" and "Jaime Brockett 2."

In 1968, Boston's BROADSIDE MAGAZINE had a readers poll on folk performers. Jaime Brockett was voted number one male performer, was second in the instrumentalist category and placed third under song writing. No one else has ever duplicated this feat.

In 1970, the FOLK FORUM MUSIC POLL voted Jaime Brockett

the best male performer. This says quite a lot for Jaime in his accomplishments and popularity, but one must listen to him perform to capture the full meaning of his complex personality. He is capable of moving an audience to tears, or driving them to hysterics with his satirical quips.

Indeed, Jaime Brockett has done a lot in his life and seen a lot of things, as many of us have—but the one difference is the fact that Jaime Brockett, when standing upon the stage, with his eyes closed, and singing from his soul, can live and feel more in one song than many of us can live and feel in our whole lives.

The concert will be held Thursday, Feb. 24, at 8:00 p.m. in Wismer Dining Room. Tickets will be \$2.25 advance and \$2.75 at the door.

Advance tickets will go on sale after semester break. For tickets see Nina Camiel.

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FINAL EXAMINATION SCHEDULE

Thursday, Jan. 20—9:00
Biology 001 018-108
Biology 019 NSB-350
Greek 001 003-106
Econ. 015 003-107
German 011 018-016B
H & PE 043 018-109
H & PE 057m 040-007
History 016c 003-102
Math. 001 I 018-102F
Math. 031 I 018-102A
Phil. 105 018-103

Thursday, Jan. 20—1:00
Chem 021 018-315
Econ. 003 V 003-105
Econ. 013 003-102
Eng. Lit. 003 IV 040-008
Fine Arts 001 040-007
French 021 040-009
Math. 031 III 018-102A
Math. 039 018-102F
Pol. Sci. 005 II 018-106B
Pol. Sci. 007 018-103
Pol. Sci. 015 103-107
Psych. 031 I NSB-350
Psych. 031 II 018-108
Russian 003 040-010

Friday, Jan. 21—9:00
Chem. 007 018-108
Econ. 003 II 003-102
Econ. 011 I 018-109
Eng. Lit. 029 040-007
H & PE 056 018-305
History 007 003-107
History 025 003-105
Math. 001 II 018-102F
Math. 037 018-102A
Music 017 003-320
Physics 001 018-119
Physics 007 018-001

Pol. Sci. 001 I 040-008
Psych. 001 I NSB-354
Psych 001 II NSB-350

Friday, Jan. 21—1:00
Biology 015 NSB-354
CMP 267-001 018-108
Chem. 001 018-305
Chem. 009 018-315
Latin 001 003-106
Econ. 003 I 018-109
Eng. Lit. 003 I 040-007
Fine Arts 003 II 040-004
History 009 003-108
Math. 029 018-103
Math. 031 II 018-102A
Music 013 I 003-320
Phil. 111 040-008
Physics 005 018-001
Soc. 001 040-001
Swedish 001 018-016B

Friday, Jan. 21—7:00
Geology 001 018-207

Saturday, Jan. 22—9:00
French 001 I-II 040-001
French 003 I-V 040-001
Spanish 001 I-III 003-106
Spanish 003 I-IV 107-108

Saturday, Jan. 22—1:00
German 001 I-III 003-107
German 003 I-V 108
History 033 040-008
Physics 011 018-119
Psych. 009 NSB-354

Monday, Jan. 24—9:00
Chem. 003 018-305
Chem. 011 018-315
Econ. 003 IV 018-102A

Econ. 004 NSB-002
Eng. Lit. 003 II 040-007
Eng. Lit. 003 III 040-008
Eng. Lit. 031 040-004
Eng. Lit. 033 040-005
History 001 040-001,
003-103, 104
Math. 035 018-103
Rel. 001 003-105
Pol. Sci. 005 I 003-107
Pol. Sci. 009 018-119
Pol. Sci. 011 040-011
Psych. 001 V NSB-350
Psych. 021 NSB-354

Monday, Jan. 24—1:00
Biology 017 018-315
Biology 031 018-305
Econ. 003 VI 018-001
Econ. 027 018-108
Eng. Lit. 019 040-007, 008
French 005 NAB-023
German 007 003-215
History 003 NSB-002
History 005 040-005
History 017 018-109
History 027 040-004
Rel. 011B 040-011
Physics 007A 018-003
Pol. Sci. 001 V 003-103
Psych. 011 NSB-350
Psych. 031 III NSB-354
Russian 001 040-010

Tuesday, Jan. 25—9:00
Biology 021 018-108
Latin 003 003-106
Econ. 003 III 003-102
Econ. 011 II 003-105
French 015 I 040-007
H & PE 031 018-211

Math. 033 018-103
Math. 041 018-102F
Music 001 003-320
Physics 003 018-003
Pol. Sci. 001 II 040-008
Psych. 001 III NSB-350
Psych. 001 IV 040-001
Psych. 033 NSB-354

Tuesday, Jan. 25—1:00
English Comp. 001
I, XII (Storey) 003-107
II (DeCatur) 003-107
III, VI (Wilson) 040-001
IV (Richter) 040-001
V (Jones) 040-001
VII, XI (Byerly) 018-108
IX, XIII (Ehrlich) 018-108
Eng. Comp. 005 040-004

Wednesday, Jan. 26—9:00
Biology 011 NSB-350, 354
Chem. 005 018-305
H & PE 057W 040-007
History 013 040-001
History 019 003-106
Math. 013 II 018-102F
Math. 045 018-103
Music 013 II 003-320
Phil. 101 003-107, 108

Wednesday, Jan. 26—1:00
Biology 025 NSB-354
CMP 267-001 018-108
Eng. Lit. 021 003-106
H & PE 051 018-109
Math. 013 I 018-102F
Music 015 003-320
Pol. Sci. 001, III 040-004

Thursday, Jan. 27—9:00
Econ. 021 018-102A

Eng. Lit. 009 018-107
Eng. Lit. 013 040-004
French 011 NAB-023
H & PE 061 018-103
Math. 013 III 018-102F
Phil. 107 I 018-109
Phil. 113 040-005
Pol. Sci. 001 IV 040-007
Pub. Spk. 001 I 040-008
Spanish 125 040-012

Thursday, Jan. 27—1:00
Econ. 007 018-001
French 015 040-007
Spanish 013 040-008

Friday, Jan. 28—9:00
Anthro. 001 003-107
Econ. 035 018-109
Eng. Lit. 035 040-007, 008
Fine Arts 003 040-010
German 005 003-215
Phil. 103 NAB-023
Rel. 003 018-102F
Pol. Sci. 017 040-009
Pol. Sci. 019 040-010
Spanish 121 040-005
World Lit. 001 040-004

Friday, Jan. 28—1:00
Eng. Lit. 007 040-007
History 029 II Lib-317
History 029 III Lib-225

Note: In general, examination times conform to the pattern of the 1971-72 Roster. Omissions and/or corrections should be reported to Mr. BreMiller, Room 112D, Pfahler Hall, telephone extension 209.