



## Ursinus College Digital Commons @ Ursinus College

Ursinus Weekly Newspaper

Newspapers

3-2-1972

# The Ursinus Weekly, March 2, 1972

Candy Silver  
*Ursinus College*

William Hafer  
*Ursinus College*


Richard Fair  
*Ursinus College*

Sandra Wible  
*Ursinus College*

Barbara Jo Winans  
*Ursinus College*

*See next page for additional authors*

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

**Click here to let us know how access to this document benefits you.**

### Recommended Citation

Silver, Candy; Hafer, William; Fair, Richard; Wible, Sandra; Winans, Barbara Jo; Higgins, Geoffrey; Barenblitt, Carol; Seifrit, Carol; Siegel, Jane; Connell, Ruthann; and Schwenkler, Trudy, "The Ursinus Weekly, March 2, 1972" (1972). *Ursinus Weekly Newspaper*. 118.  
<https://digitalcommons.ursinus.edu/weekly/118>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact [aprock@ursinus.edu](mailto:aprock@ursinus.edu).

---

**Authors**

Candy Silver, William Hafer, Richard Fair, Sandra Wible, Barbara Jo Winans, Geoffrey Higgins, Carol Barenblitt, Carol Seifrit, Jane Siegel, Ruthann Connell, and Trudy Schwenkler





## Judiciary Board Holds Model Trial

By BILL HAFER

This week the process of filling four vacancies on the Judiciary Board began. This process was highlighted by a model trial in which many of the current members of the board participated.

The trial involved a hypothetical situation in which a student was caught illegally occupying a building on campus during semester break. The members of the board acted as if they were participating in a real trial.

The candidates for appointment to the board were allowed to observe the discussion which led to the determination of the guilt or innocence of the accused. The candidates also observed the procedures in arriving at a sentence for the accused upon his being found guilty. At the end of the model session, the floor was opened for questions from the candidates.

The Judiciary Board is composed of six members of the faculty ad-

ministration, the Men's and Women's Vice-Presidents of the Ursinus Student Government Association, and four students appointed by the U.S.G.A.

The appointment process for the new members of the board will continue Monday, February 28, when the U.S.G.A. will elect the four members and their alternates. It should prove interesting to learn the names of those selected.

The model trial may lead to two things. The first of these is a focusing of attention on the Judiciary Board. The board has gone unnoticed by many people for quite a while, because it has not been necessary for the board to meet.

The second thing which the model trial might lead to, is a more qualified group of students on the board. Since they have been given a taste of what it is like to listen to a case on the board, they should be able to function more effectively when a real case comes up.

## U. C. Readies Plans For Model UN Session

Fourteen high schools from a 30-mile radius around Collegeville will take part, Saturday, March 4, in a model United Nations session on the Ursinus College campus.

Sponsored by the International Relations Club of the College, the all-day session will be under the direction of William L. Hafer. Hafer, a junior from Reading, will serve as UN secretary general throughout the day. He will be assisted by four committee chairmen, who will lead debate groups of the 175 students who are expected to attend.

The committee chairmen are Philip Bear, Reading, sophomore; David Weikel, Pottstown, sophomore; Ellen Dewaal, Linthicum, Md., sophomore; and Nancy Schisler, Glenside, sophomore. Kate Swanson, Norfolk, Conn., freshman, will be president of the general assembly.

Some of the major countries will be represented by the following high schools: USA, Wilson High School, Reading; USSR, Lower Moreland, Huntingdon Valley; United Kingdom, Mount Penn; China, Muhlenberg; and United Arab Republic, Perkiomen Valley.

After opening ceremonies at 9:30 A.M., the delegates will divide into three block meetings, the western world, the Communist block and the Third World. The delegates will represent 44 countries. After committee meetings, the plenary session will convene at 2:15 P.M., to be followed by an awards ceremony.

Plaques will be presented to one outstanding delegate in each of the four main committees and a trophy will be given to the top delegation.

This is the second consecutive year for the model UN on the Ursinus campus. According to Hafer, this year's registration is nearly double that of a year ago.

## President Pettit Meets With Parents Committee

A committee of parents of students met on February 12 with Ursinus College President William S. Pettit to discuss the state of the College. The luncheon meeting in Wismer Hall was chaired by Mr. Robert Scarborough, head of Scarborough Corporation, South Jersey home developer. Mr. Scarborough describes the Committee "... as a medium of communication between parents of students and the College administration."

Members of the Parent's Committee also kicked off an annual fund-raising solicitation for parents, tied to the College's five-year CENTURY II Program for Academic Advancement.

Members of the Parent's Committee include: Mr. and Mrs. Wil-

liam W. Allen, Moorestown, N. J.; Mr. and Mrs. Stanley S. Anders, Jr., Norristown, Pa.; Mr. and Mrs. Grover Connell, Westfield, N. J.; Dr. and Mrs. Richard A. Crandall, Hummelstown, Pa.; Mr. and Mrs. Alpheus J. Dolan, Madison, N. J.; Dr. and Mrs. Edward H. Hanhausen, Villanova, Pa.; Dr. and Mrs. Robert Poole, West Chester, Pa.; Mr. and Mrs. R. Ford Rea, Easton, Pa.; Mr. and Mrs. Donald S. Sands, Pottstown, Pa.; Mr. and Mrs. Roy Scarfo, Downingtown, Pa.; Mrs. Franklin G. Schoch, Devon, Pa.; Mr. and Mrs. Donald G. Stauffer, Devon, Pa.; Mr. and Mrs. Frank M. Temmel, Bethlehem, Pa.; Mr. and Mrs. Hepner F. VanHorn, Philadelphia, Pa.; Mr. and Mrs. Paul A. Vaughan, Media, Pa.

## UC Reactivates Chi Alpha

By SANDRA WIBLE

Established as a pre-professional society for students interested in church vocations, the Chi Alpha Society is once again active on the Ursinus campus.

Reinstituted by Terry Lewis, a freshman philosophy and religion major, the society hopes to offer new religious perspectives to stu-

dents of all denominations. States Dr. George Storey, professor of English and the society's advisor, "When seminaries and schools of religion send representatives to the campus, the Chi Alpha Society serves as a nucleus for gathering interested persons."

Although the society will work (Continued on Page 4, Col. 4)

## Ursinus Protheatre Presents Peter Weiss's Marat/Sade

By RICHARD FAIR

Protheatre, the Ursinus drama group under the guiding hand of advisor Mr. Ehrlich, has decided to produce Peter Weiss' play, "The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of The Marquis de Sade." Peter Weiss, a German-born Jew, fled from his homeland at the beginning of the Nazi Regime to avoid Hitler's persecution of the Jewish people in Germany. After escaping the Nazis, he entertained a lifelong feeling of guilt which provoked him to write with an obsession toward man's cruelty in a civilized world. Weiss incorporated his obsession, playwriting ability, and the theatrics of the French shock-therapist Antonin Artaud to formulate his international success.

Antonin Artaud's Theatrics

Antonin Artaud was the innovator of a new religion of drama called "theater of cruelty." He professed the action of the theater, like that of a plague, to be beneficial for pushing men into seeing themselves as they are. Artaud's new theatrics were supposed to unmask the baseness and hypocrisy of our world through ritual violence and an artful shattering of taboos. The objective of the violence was to shock the audience into a new awareness of their environment and leave them totally exhausted, irritated, and twitted. This theatrical theory is epitomized in the afore-



Rehearsal of Lunatics for Protheatre's production of Peter Weiss's "Marat/Sade."

mentioned play, "Marat/Sade."

Based On Fact

The play is based on the historical fact that the notorious Marquis de Sade (from whose name we render sadism) spent the last thirteen years of his life in the French asylum, Charenton. While serving his tenure, he wrote several plays that were enacted by the inmates. In "Marat/Sade," Peter Weiss has imagined how the Marquis might have written about Charlotte Corday's famous bathtub-killing of French revolutionary Jean-Paul Marat. The Marquis de

Sade presides over a cast of lunatics as a type of master of ceremonies during the persecution and assassination of Marat.

Unique Play

"Marat/Sade" is truly a unique, innovative creation which is basically concerned with the underlying themes of revolution and Marxism. The play engages most major dramatic devices including song and dance. It is undoubtedly a contemporary masterpiece in theater drama and Protheatre will most assuredly present a meticulous rendition.

## 1972 Lorelei: A Huge Success



Dr. and Mrs. Pettit greet Chancellor and Mrs. Helfferich at Lorelei.

By GEOFFREY HIGGINS

This is the last Lorelei article. Finally, the day had dawned when the social event of the Ursinus winter would be held. Over 400 people attended the dance, and enjoyed the evening's entertainment. It was well worth the effort for the bands, "Rain" and "Bullseye," each played alternately in one hour sets; the music, as reports have it, disappointed no one. One gentleman came adequately prepared to avoid blisters; he wore sneakers. The fashionable time for one to be late this year was 10:00 P.M.

Among the notables who were present and greeted people in the receiving line were Chancellor and Mrs. Helfferich, President and Mrs. Pettit, Mr. and Mrs. Whately, Mr. and Mrs. Harris, Dr. and Mrs. Craft, Carol Wasserman and Gail Heinemeyer—co-chairmen of the Lorelei. Additional faculty members who attended were the Lewises, the Rices, and the Marstellers, who incidentally were the only fac-

ulty couple who sneaked a dance.

Surprises were promised, and surprises the crowd had. The receiving line wore white chrysanthemum corsages and boutonnieres. Each table was decorated with red candles, yellow chrysanthemum boutonnieres, a basket of pretzels, and red matchbooks lettered "Lorelei February 25, 1972" in gold. The other part of the atmosphere was supplied by the couples.

The Whittan Society usually announces its new members at the Lorelei, but the decision was made to hold a luncheon for this year's ceremonies.

One of the extraordinary highlights of the evening, excepting the tables, was the crowning of the Lorelei King. This year's only candidate, Doug Hunter, was crowned "King Hunter" of Lorelei.

Thus, with flowers, candles, music, couples, and King Hunter, the Lorelei can well be labelled as the success of the season.

## Bloodmobile Comes to UC

By JOBY WINANS

Monday, March 6, is the date this year of the annual arrival of the Bloodmobile on campus. From 1:00 to 5:00 P.M. on that day students, faculty, and administration are urged to report to the Thompson-Gay Gymnasium to give up a pint of their blood. The American Red Cross has set the quota for the college at 125 pints. This number is the same as asked for last year, when the number was greatly exceeded. With the help and contributions of the entire campus, again the Red Cross will leave Ursinus with several extra pints.

The very simple procedure is painless and takes but an hour or less out of the afternoon, yet it is very necessary. Although not as many pints are needed this year in Vietnam, there is a great shortage of blood in the nation's hospitals. Since whole blood can be kept for only 21 days, a steady flow of donors is essential. Within six weeks, the blood supply of the donor is completely replenished, with no harmful effects.

Research is being done on hepatitis and other diseases affecting the blood. Some of the blood received from each person is used for research purposes in this field. For anyone who doesn't know his blood type, the blood is tested, and the results sent to the donor.

The members of the immediate family of anyone participating in the blood drive are eligible to receive blood if needed. This protection continues for one year after the donation.

Anyone in good health can participate in the program, and parental permission is not needed this year for those who want to give blood. Remember—the success of the program is up to the donors. PLEASE GIVE.



# Editorial

CANDY SILVER

# FOCUS:

# Rich Clark

## Positive Asset

Few Ursinus students seem to be able to compliment the beneficial attributes of the College. We seem to lose sight of the quality of the academic experience offered to the students.

We would never presume to say that the quality of most of Ursinus's classes completely makes up for her problems, but it is an asset we must recognize. We have only heard the students complain about their lack of free time because of studying. Of course, on the other hand, they complain that there is nothing to do at Ursinus. We feel that something is just not right here.

However, we do not want to chastise the Ursinus community for its obvious apathy; it has already been driven into the ground.

Instead, we would like to recommend to the student body that it take a good hard look at what is offered to it in the way of academic opportunity. Ursinus is definitely one of the best private colleges in this state, if not in this country. Most people take the negative attitude of merely complaining. While constructive criticism has its place, and not all Ursinus criticism is constructive, so does praise. If you came to college to have a good time, go to some other college where you can take basketweaving and surfing, but don't come to Ursinus. Sure CMP is hard; sure pre-med is rough, but what that is worthwhile is not?

Instead of complaining about the heavy workload, shouldn't we sit down and work? If we spent more time working and less time talking about it, we would obviously get more done.

The preparation which Ursinus's classes give their students prepares them well for future life, whether it includes graduate studies or not. We have found most of Ursinus's classes geared to the student who will continue. Perhaps this is why so many of them do. We have compared Ursinus's academic standing with that of other colleges and universities and we should not be ashamed.

Sure, there are classes which are not offered, and many that we would like to see, but what small school doesn't have a limited variety in offerings? We should be thankful that the academic quality is not lacking!

Perhaps the majority of students just want to "get by" in college, but we do not believe that this is the case. Sure, there are professors with whom we cannot get along; there are professors whose demands seem unreasonable, but these are not reasons to just give up. On the contrary, for this kind of professor we should try all the harder; perhaps he is not that hard to get along with, perhaps his demands are not really that unreasonable.

Ursinus is not known for her offering of easy courses, nor is she known for the extravagant college life so often ridiculed in today's humor. Yes, she is known for her conservative ways, but not for her academic backwardness. Her academic standards are both high and admirable; she is not a school for the lazy, but a school for the worker. That is not to say that there can be no lazy Ursinus students, but rather that the lazy student cannot truly benefit from her system in the same way in which the hard-working will. If Ursinus was that bad a school, do you think that so many of her alumni would still support her, or moreover, that they would still send their sons and daughters here?

**By CAROL BARENBLITT**  
Richard Clark is a junior pre-engineering major, soon to switch to a physics and/or mathematics major because he's "simply not interested in engineering anymore." He plans to go to communications school after graduation for work in television, radio and recording.

**WRUC-FM's Engineer**  
Rich already has a head start in these fields. As the Chief Engineer for WRUC-FM, he gets most of the headaches. As he so eloquently put it, "WRUC became a pain the day after I became Chief Engineer."

**Videotape Director**  
He is Director, Cameraman, Technician, Film Editor, and just about everything else for Ursinus's little-known and little-used videotape recording crew. "I enjoy working with the TV system intensely. Ever since I started in it, it's been my chief joy. I think it



Suite 209 finally cleans out its closet.

has a future at Ursinus, but it needs to be used, and not many people are taking advantage of it. I hope some day we'll have not only an expanded system, but also courses in radio and television communications. Besides, it's a h\*\*\* of a lot of fun working with the stuff!" In fact, Rich attributes his decision to enter the field of communications to both WRUC-FM and the videotape work.

**Photography**  
In addition to these two activities, which take up a great deal of time, Rich does quite a bit of photography for the Ursinus Weekly. His work was included in the recent photography show in Wismer Hall. "My interest in photography came out of my involvement in the videotape crew. I owe an awful lot to a friend, since he was the one who got me started in it at the beginning. Perhaps photography is making me stop and look for the beauty in even the simplest of things and the most common of scenes."

**On Pennsylvania**  
Rich was born twenty years ago in New Jersey, and he currently lives in Rockville, Maryland. Fond of driving around in his gold Mustang with the school-bus horn, he has this to say about Pennsylvania: "Pennsylvania roads and Pennsylvania drivers have a lot in common—they're both full of potholes. Pennsylvania's one redeeming feature is that it's a fairly pretty state, as long as you stay out of the cities. New Jersey, where I'm from originally, has either the beautifulness of the Industrial Highway or the pine barrens, and Maryland, where I live now, is just miles and miles and miles of suburbs."

**On Ursinus**  
Ursinus College is a Clark family tradition. Rich follows his grandfather, his grandmother, his uncle, his father, and his cousin in coming here. He basically likes Ursinus, and he says, "If I didn't, I would have left a long time ago." He does have some criticisms, though. "I think the majors are a bit narrow. I'm interested in seeing if the Faculty-Student Curriculum Committee gets a broader set of majors. Courses generally cover material quite well, though

... I don't particularly care for some of the backwards attitudes, though. For instance, I don't think dorm mothers, curfews, and closed dorms are necessary. But you have to take into consideration where Ursinus gets most of its money... The food's not exactly like my mother used to make, and I don't particularly care for Wismer's flock of Ursinus vultures, either... In spite of the fact that this semester seems to be the most apathetic so far, I still like the people at Ursinus. For one thing, they're a lot friendlier than other people."

**On Apathy**  
Apathy is one thing about which Rich feels very deeply. The sentiment of some anonymous wit on Scrounge's wall—"Who cares about apathy?"—turns Rich off completely. "It bugs the h\*\*\* out of me when people just don't care. The 'down-with-apathy' cry is a very good cause to be swept up in, but I



Send this kid to camp!

don't think many people really do feel that way. They really just don't care enough to care." Rich cares about almost everything. There is little about which he feels very little; either he likes something strongly, or he dislikes it strongly. "I was deeply shocked by the death of Dr. Heilemann. I considered it an honor and a privilege to know the man, and I certainly won't forget him. In fact, I hope no one else will, at Ursinus, at least."

**Travellin' V**  
Rich is a co-chairman for Travellin' V, the 1972 F. Scott Pierce Memorial Concert. He looks forward

to a successful concert, although he was somewhat disheartened by the relatively few people who came out for the Jaime Brockett concert. He wants to emphasize the fact that Travellin' V is composed of local talent and encourage people to audition.

**Mr. Fixit**  
In addition to his regular activities, Rich is kept busy by a constant stream of repair jobs. During our interview, he worked on a lamp and fixed a jammed electric typewriter, and this reporter knows of countless tape recorders and record players which have made an everflowing stream to his door.

**Closing Remarks**  
One of Rich's greatest heroes is Jean Shepherd, of radio fame. Mr. Shepherd said, "There is more than one kind of education," and Rich thinks that that statement is particularly applicable at Ursinus. In fact, he further quotes the eloquent



Rich prepares for Advanced Calculus class.

Mr. Spock of Star Trek when he says, "There is always an alternative." Rich feels that people have to be flexible, and the fact that there is always an alternative is fundamental to that philosophy.

Asked to sum up his philosophy of life, Rich had some difficulty. He said that he could only say isolated things about different matters. He did, however, make one statement that he thought was central. "I just wish people would always give people a second chance. All too often, rash judgments are made, just on the basis of first impressions. There's always an alternative."

## THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-first year of publication.

EDITOR-IN-CHIEF

**Candy Silver**

ASSOCIATE EDITOR

**Carol J. Seifrit**

NEWS EDITOR

**Rick Miller**

FEATURE EDITOR

**Carol Barenblitt**

SPORTS EDITOR

**Bob Lemoi**

SPECIAL FOREIGN CORRESPONDENT \_\_\_\_\_ **Chuck Chambers**

ASSISTANT NEWS EDITOR \_\_\_\_\_ **Lesa Spacek**

ASSISTANT FEATURE EDITOR \_\_\_\_\_ **David Friedenberg**

U.S.G.A. CORRESPONDENT \_\_\_\_\_ **Jane L. Siegel**

SPECIAL ASSISTANT SPORTS EDITOR \_\_\_\_\_ **Don McAviney**

SPORTS ASSISTANT EDITOR \_\_\_\_\_ **RuthAnn Connell**

CARTOONIST \_\_\_\_\_ **Rick Geary**

STAFF \_\_\_\_\_ Sue Angstadt, Beth Temmel, Nancy Frye, Molly Keim, Bill Hafer, Michael Redmond, Michael Nikolic, Joe Van Wyk, David Granoff, Geoffrey Higgins, Doug Hunter, Sandra Wible, Kim Tilley, Bob Swarr, Mike Reese, Cindy Barrall, Ruth Ehlers, Barbara Taxis, Lindsay Cook, Richard Budenstein

PHOTOGRAPHY STAFF \_\_\_\_\_ **John Roy, Bob Vietri, Rich Clark**

BUSINESS MANAGER

**Jim Kutz**

CIRCULATION MANAGER

**Rod Teel**

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879. Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

**Vacation Begins Saturday, March 25,**  
**at 1 p. m.**  
**Vacation Ends Tuesday, April 4,**  
**at 8 a. m.**



# Lantern Needs Maturing; Criticized As Child's Play

By CAROL SEIFRIT

Bland, banal, mediocre, insipid, decadent and/or dull poetry is the result of thought which is characterized by the bland, the banal, the mediocre, the insipid, the decadent and/or the dull. With few exceptions, such is the character of those poems to be found in the winter issue of the *Lantern*, whose thematic orientation is frightfully adolescent. Not only are most of the poems therein strongly reminiscent of those written by Rod McKuen for *Woman's Day* magazine, but, if it is any consolation to the many laureates of this dreary little town, most of them could indeed have passed for poems written by Mr. McKuen in some distinguished tomes as *Listen to the Warm and In Someone Else's Shadow*.

No doubt it would have been expecting a bit much to hope to see a sonnet or two appear in the *Lantern*; the utter and conspicuous absence of so much as a haiku was surprising, but perhaps the creative soul, lost in the depth and pas-

sion of some overwhelming emotion, could not extend itself into the disciplined realm of counting syllables.

The most striking quality which might be ascribed to these poems is that of insincerity, and secondly, superficiality, for in them one finds few evidences of true despair, true isolation, true emotion of any kind. These poems—sloppy, saccharine, and manifestly formless and undisciplined—could have been written by anyone, viz.:

Together, yet alone, we hand in hand walked along the beach. A gull flying overhead distracted us,

momentarily . . . The salt sea, softly sounding, solemn scream, surrounding us.

On every side loneliness, my love, you are a butterfly,

Even if you do look like that dead dog, lying in the surf . . .

I, wordlessly, ask my questions, You, from a great distance, quietly smile.

# Christian Fellowship Talks About Jesus

Would brotherhood come?

Would we stop peering suspiciously at each other through petty prejudices and start loving—actively, unconditionally, selflessly?

Would we find a reasonable and permanent answer to injustice, instead of cringing at it helplessly?

Would peace of mind come?

Would we love ourselves in spite of past mistakes, weaknesses, guilt?

Would we shed our skeptic's eyeglasses and view each day brightly, expectantly, as children do?

If we could start over—would things be any different than before?

Can we guarantee that everything would be sunshine the second time around? Isn't that too much to expect?

Is there any outside force that could invade our world and transform it?

Something that would make things right, from the inside out, person by person, group by group, conflict by conflict?

What about Jesus? Could he be that force?

Or is he merely candlesticks and celestial sermons? No. He is the kind who gets His feet dirty, walking in and waking the world He loves.

He makes the "crooked become straight, and the rough roads smooth." He makes the difference.

How? By swooping to the earth in a chariot, slaying problems and fixing things, like the man from Glad?

No. His plan is to solve people, not just problems.

"If any man is in Christ, he is a new creature. Old things are passed away. Lo, all things become new."

In this new life one's nationality or race or education or social position is unimportant; such things mean nothing. Whether a person has Christ is what matters, and He is equally available to all.

"He Himself is our peace."

He says, ". . . the peace I give isn't fragile like the peace the world gives. So don't be troubled or afraid." "I will never forsake you."

History proves that we cannot manufacture lasting love, genuine justice or permanent peace—whether among nations or between man and his mind.

That's why Jesus says, "Apart from Me, you can do nothing." If any man is in Christ, he is born again. He starts over . . . What if we all started over?

URSINUS CHRISTIAN FELLOWSHIP

# THE KITCHEN CYNIC

## "Laurels to Lorelei"

By JANE SIEGEL

From high atop Jeffersonville's famous Westover Golf Club, the gently lilting chords of the small, two-band sound drifted out over the evening mists. Gastronomically sated couples strolled romantically up the middle of the double-parked driveway toward the welcoming warmth of an elegant vestibule. Arched grandeur, studded with crystal and marble, made the immense hat-check room an unforgettable vision of starched formality. Squashed cigarettes cradled in the thick folds of ruby-lush carpeting fairly breathed the excited anticipation. Enter into; harken to the call—of the Lorelei.

Magnificently posed and adorned with appropriate smiles, like columns along the Appian Way, pillars of Ursinus waited with open arms to receive the draped women and their prey for the evening. So, in a human stream of mix and match mismatches, couples smiled petulantly, shook hands warmly and ruefully headed to the bar. Overpriced kerosene flowed like water at the Bridge.

Moving out into the ballroom, a sea of white topped tables stood only momentarily empty. Soon, like the great flood, they would be awash with steamy hordes of buf-

feted humanity. But the evening was young yet, and for now, the room was sparsely dotted with hip flasks, hand bags, and stray administrators. The textured walls had not yet started to crush inward. The baking heat 'had only just begun.'

Time plodded on. The demographic revolution was in full swing. A male siren belted splintering hard rock into the thickening air. One set after another of the same sound tore through the swarming mass. Of course, it was always clear which distinctly similar band was playing. The group not hanging from the rafters in the cloakroom was the star of the moment. Really groovy!!

Then, once the gang's all there, it started to happen. Only the early-departing officials escaped the horrors. With frightening swiftness, the exquisite scene changed to a fleshpot of torture. The once handsome room began to grow smaller and smaller. At a signal from the bandleader, hundreds of couples rushed madly for the same, small, smooth-tiled dance floor where they could escape the encroaching walls. Wildly twisted bodies with desperately grappling

arms charged into each other.

And, as though in deference to Boyle's Law of Small Dance Halls, the temperature began to mount. But the sweat made it nice and easy to slip away after someone had clonged into another in self-defense. Like 400 tiny, overdressed molecules, they all spun faster and faster as the heat and the room grew more and more dense. The pressure built until there were only two paths of escape open.

One could squeeze through the tangle of crumpled dresses and heaving bodies out to the kitchen corridor. There, through the steamed windows, was the reassurance that indeed there still was cool, breathable air in the world. Or, ultimately, there was the exit. Under cover of darkness a few could sneak out of this enchanting oven. It's hard to tell how many the Lorelei lured between those crashing rock bands and shrinking walls. It's hard to say how many will never see the greensward again. But next year, as distance makes the heart grow fonder, the masses will again harken to the Lorelei. They always do. It's tradition.

## Special Award Presented

An award, unique in the history of college basketball was given during half-time ceremonies to the "Ursinus College Basketball Mother of the Years."

Mrs. Charles R. Schaal, Oaklyn, N. J., received an engraved plaque from Ursinus basketball coach Warren Fry during half-time ceremonies Saturday night. Recognition was given to Mrs. Schaal for giving the college three sons, each of whom was basketball captain during his senior year.

First, her son Charles was on the squad from 1960 to 1964 and was co-captain in the 1963-64 season; then Edward attended from 1964 to 1968, and was co-captain in 1967-68. Her third son, Gary, was named Most Valuable Player at the end of the 1970-71 season, and was captain both in 1970-71 and 1971-72.

Saturday he led his team to a 61-60 victory over Western Maryland College, after the lead saw-sawed back and forth in the final minutes of the game. The game was also the last home game played in the 25-year-old College gymnasium, which is to be demolished when the new gym is completed in the next few months.

During the past 12 years Mrs. Schaal has missed only one or two games of her sons' teams, whether at home or away, and this fact was cited in the presentation.

## WORLD CAMPUS AFLOAT



WCA, Chapman College, Box CC12, Orange, Cal. 92666

## Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

## Administration Answers

Question: What is a breakage deposit?

Answer: A deposit of \$50 is required of each new student to defray expense incurred by damage to College property. This is included in the bill for the first term. Billings are rendered as assessments are made against the deposit balance. Any unexpended balance is returned upon graduation or withdrawal from College.

Charges against the deposit balance may be for damages or fines chargeable against the student or they may be his share of charge for damages by unidentified persons deemed to be students. In these cases the Dean of Men will levy a charge against a group, such as residents in a certain dorm, or the entire student body. The ever increasing damage to College buildings, grounds and equipment accounts

for our need to require the breakage deposit.

Students can protect their deposits by discouraging the wanton damage done by others, for which all students pay.



MR. NELSON M. WILLIAMS

## LITTLE MAN ON CAMPUS



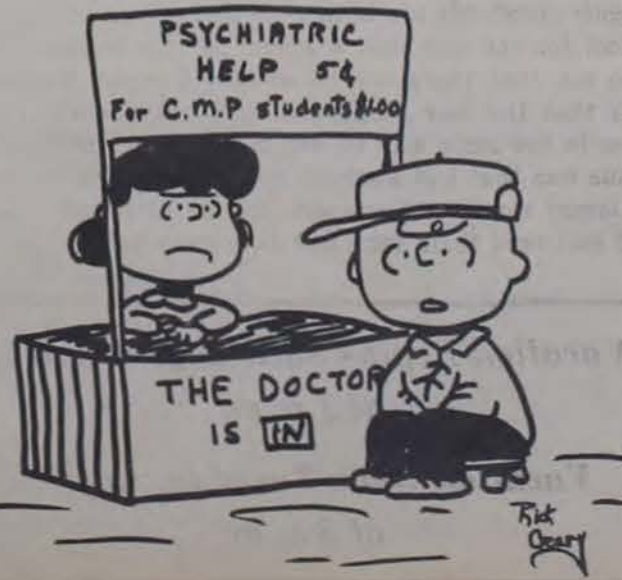
"IF I PERIODICALLY CHANGE MAJORS I FIGURE WITH UNEMPLOYMENT COMPENSATION, STUDENT WELFARE, FEDERAL FOOD STAMPS AND MY GIRL FRIEND WHO'S GETTIN' AID TO DEPENDENT CHILDREN I CAN STRETCH OUT MY GRADUATION JUST IN TIME TO GO ON SOCIAL SECURITY."

For ALL Your Printing Needs  
Call 323-7775 (not a toll call)

SMALE'S PRINTERY  
785 N. Charlotte Street  
Pottstown, Pa.

Owned & Operated by an Ursinus  
Alumnus—Harold L. Smale, '53

COLLEGEVILLE SUNOCO  
ROAD SERVICE  
and  
STATE INSPECTION  
Call 489-9896





# KILT KLAD'S KOMMENT:

## Boydies Fly and Aquabears Float While Snellbelles Dive

By RUTHANN CONNELL and TRUDY SCHWENKLER

### Barnhill Wins

This past weekend, Fieffe Barnhill took first place in the singles division of the Philadelphia Intercollegiate Badminton Tournament. Fieffe, a freshman, is smashing her opponents right and left and is undefeated in intercollegiate play to date. The dominating doubles combination of Carolyn Fagley - Janet Luce placed second in the doubles division of the tournament held at Rosemont College. In the B Tournament, our dazzling doubles team of Freshmen Patti Meade - Kathy Boyer cleared all comers off the court on their way to first place. Congratulations, ladies!

In regular team play, Adele's "pack" ran away with Moravian. Both Varsity and JV matches were taken unanimously by our Ursinus gals. Today the Badminton Boydies go after another victory, this time facing Bryn Mawr. Good luck!

### Wet and Wild

Last week, the Wet and Wild kids had a busy schedule with three meets. On Monday, our traveling swimmers ventured to Monmouth, N. J. There were many close finishes which unfortunately went in favor of Monmouth. The final score of 51-47 is indicative of the fine performances of all our swimmers, despite the fact that Ursinus lost. After a brief visit to a beach of sand and snow, we were treated to a feast at Harriet Reynold's house.

On Wednesday, the team went away again. This time it was a quick hop, skid, and jump—a lovely uneventful ride—to Bucknell.

Despite a three and a half hour ride to the place, we did our thing and WON! We tried to make the meet as quick and painless as we could, because most of us did not want to get snowed in out there. It only took five hours to come home, but it was quiet and pleasant (for some.) The last car finally slid into the U.C. parking lot at 3:30 A.M. Thursday morning.

To end this exciting week with a bang, we again logged mileage as the team traveled to U. of P. on Friday. We increased our winning streak with an overwhelming win for the Varsity. Our JV's, however, suffered a close loss. Don't let anyone ever tell you that Divers can't swim . . . Wow!

This week, as we continue to visit the surrounding states, the team travels to Glassboro, N. J. for a big tri-meet with Glassboro and Princeton on Monday. Finally on Wednesday and Thursday we are back at our home swimming grounds — the Phoenixville "Y" — for meets with West Chester and Trenton respectively.

Hopefully our record of 4 wins and 2 losses will show a walloping increase in the wins category. But don't take our word, come see for yourself. Home meets start at 4:15. If you don't come, you'll be missing something "wet and wild" (and it's not uncola)!

### West Chester Sinks Snellbelles

Last week proved to be a wretched week for our Bouncing Bearettes. Tuesday saw our girls, unfortunately go down to Immaculata. A last period rally was not enough as the Catholic ladies won by three points. Beth Anders tossed in 21 points in the losing

effort. Then the big day (last Thursday) came as we hosted West Chester. But again our hopes for victory were dampened as we succumbed by three points to a strong team. Beth led the U.C. scorings as two of our starters fouled out in a game that was aggressive and well-played by both teams. The Varsity record now stands at 3-3. Yesterday the Snellbelles journeyed to Glassboro, tomorrow E-burg visits our own College Gymnasium in what is sure to be an interesting match up, then next Tuesday our Varsity ladies take on Trenton State. Good luck and go get 'em, Bears!

# FRANKLY SPEAKING



**Term Paper Researchers of Philadelphia**  
113 South 36th Street  
Suite 405  
Girard Trust Building  
Philadelphia, Pa. 19104  
(215) EV 2-7453

"WE GUARANTEE RESULTS"

**COLLEGEVILLE SHELL**  
489-9117  
ROAD SERVICE  
and  
STATE INSPECTION

**Will's Mobile Service Station**  
F. Willis DeWane, Prop.  
Third and Main Street  
489-9956 Collegeville, Pa.

**MARZELLA'S FIFTH AND MAIN**  
Maureen and Franny Marzella  
STATIONERY & SUPPLIES  
GIFTS & CARDS  
489-9275

**POWERS**  
"Distinctive Ladies & Men's Wear"  
323 Main Street - Collegeville, Pa.  
Botany "500" - Arrow Shirts  
Lady Arrow - Jantzen - Hickok  
COLLEGEVILLE CLEANERS

**TERM PAPERS TYPED**  
IT'S LOGICAL:  
WHAT'S EASIER TO GRADE IS GRADED EASIER.  
Why Write a Term Paper when we can type them economically?  
**HUGHES - McKEON ASSOCIATES**  
Call 326-8650

**MARZELLA'S PIZZA**  
● PIZZAS & STROMBOLIS ●  
● HOT & COLD SANDWICHES ●  
Avoid Waiting: CALL 489-4946  
Open Daily 3 P.M. to Midnight  
Closed Monday Evenings

**SPECK'S DRIVE-IN**  
Pipin' Hot Sandwiches  
COLD DRINKS  
MILK SHAKES  
HOAGIES  
LIMERICK, PA.  
SOFT ICE CREAM  
489-7185

**COLLEGEVILLE, PA. BROASTED CHICKEN**  
489-2110

**SEND TODAY FOR FREE CATALOG ON YOUR SEMESTER AT SEA**

Academic Credit. Financial aid available.

**WCA, Chapman College, Box CC11, Orange, Cal. 92666**

**CHI ALPHA**  
(Continued from Page 1, Col. 2)  
through the chaplain, Milton E. Dettlerline, its meetings and activities are not limited to religion majors.

A program of religious folk music is scheduled for Monday, March 6, at 4:15 p.m. in the Parents Lounge of Wismer Hall. Students and faculty are welcome to come, listen, and talk. Watch the daily bulletin for additional details.

**TERM PAPERS UNLIMITED of PHILA., INC.**  
101 S. 39th STREET  
SUITE 107  
PHILA., PA. 19104  
215 - EV 2-7427  
10,000 PAPERS ON FILE AT \$1.90 PER PAGE!

**Australia, Needs Teachers Now!** Sick of Hassling Smog, Unemplmt? Growing Needs. All Subject Areas. For Full Info. Send \$1 to: Intl. Teachers Placement Bureau, P. O. Box 19007, Sacramento, Calif. 95819.

Phone: 489-3437  
**Cobbler's Trade Boutique**  
478 Main Street  
Collegeville, Pennsylvania 19426  
"Things of Distinction"

**THE TOWNE FLORIST**  
CORSAGES and FLOWERS  
for All Ursinus Events  
331 MAIN STREET  
COLLEGEVILLE, PA.  
Wire Service — 489-7235

**POWELL'S**  
5:30 A.M. - 10:00 P.M.  
111 Main Street - Collegeville, Pa.  
**COLLEGE DINER**  
Home Style Cooking

**MACRAMÉ SUPPLIES**

**JUTE — BEADS — RATAIL SISAL — BOOKS**

**THE ART & CRAFT CENTER**  
335 MAIN STREET  
COLLEGEVILLE, PA.  
489-3766

*The gentle artist . . .*  
**andres SEGOVIA**  
in concert  
in Reading  
**Saturday, March 4 at 8 p. m.**  
\* \$2 student discount \*  
contact Music Dept. for information

**WANTED: CAMPUS REPRESENTATIVE or ORGANIZATION TO EARN HIGH COMMISSIONS**

selling ski trips, island flings, flights to Europe, etc. Call or write **NATIONAL STUDENT TRAVEL SERVICES**, 2025 Walnut St., Phila., Pa. 19103, 215/561-2939.

**A. W. ZIMMERMAN**  
Jeweler  
Certified Gemologist  
American Gem Society  
Complete Line of Jewelry · Diamonds · Silverware  
All Types of Trophies  
All Engraving Done on Premises  
COLLEGEVILLE, PA.

**THE ARA SNACK SHOP**  
WELCOMES YOU

**DICTIONARIES WEBSTER**  
Library size, 1971 edition, brand new, still in box. Cost new: \$45.00.

Will Sell for \$15  
Deduct 10% on orders of 5 or more.

Mail to  
**NORTH AMERICAN LIQUIDATORS**  
1450 Niagara Falls Blvd.  
Dept.  
Tonawanda, New York 14150

C.O.D. orders enclose \$1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale. Please add \$1.25 postage and handling. New York State residents add applicable sales tax.

Put Your Fabulous Face On  
**MASTER CHARGE**  
Now at  
**PROVIDENT NATIONAL BANK**  
COLLEGEVILLE

**PENNY'S PIZZERIA**  
68 W. Ridge Pike, Limerick, Pa.  
Fresh Dough Daily —  
Direct From Oven to You  
Avoid Waiting — Phone 489-3636

**HOURS**  
Closed Mon. and Tues.  
Wed. & Thurs. 5 P.M. till Midnite  
Fri., Sat., & Sun., 4 p.m. till Midnite

**Schrader's ARCO Station**  
460 Main St. Collegeville, Pa.  
Official Inspection Station

**1 HOUR DRY CLEANING**  
Collegeville Shopping Center  
**SHIRT SERVICE**  
489-9902

**Lakeside Inn**  
Gracious Country Dining Since 1798  
ROUTE 422 LIMERICK, PA.  
Phone 495-6222

**COLLEGEVILLE BAKERY**  
For Those Tasty Treats  
Birthday Cakes Delivered to Students Upon Request — \$3.75  
489-2871 L. E. Knoeller, Prop.