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## The Ursinus Weekly, March 9, 1972

Candy Silver  
*Ursinus College*

Richard Fair  
*Ursinus College*


Lesa Spacek  
*Ursinus College*

Carol Seifrit  
*Ursinus College*

William Hafer  
*Ursinus College*

*See next page for additional authors*

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**Authors**

Candy Silver, Richard Fair, Lesa Spacek, Carol Seifrit, William Hafer, Priscilla M. Amend, Carol Barenblitt, James Cochran, Bob Swarr, Geoffrey Higgins, Jay C. Walter, and Ruthann Connell



## Protheatre Readies "Marat/Sade" Premiere

By RICHARD FAIR

With the hustle and bustle of last minute preparation, Protheatre members ready themselves for Sunday evening's premiere performance of "Marat/Sade." "Marat/Sade" is a sensation drama with amalgamated philosophical comment, slapstick, choral chants, and spurts of verse. Undeniably a noteworthy feature of the "Arts Festival" weekend, the play promises to be a bizarre experience for its theater audience.

Under the iron hand of director-designer-actor Rick Miller, the play has increasingly progressed in practices so that the drama will reach its peak of performance this Sunday evening at 7:30. Stage lighting for the play is proficiently handled by Rich Clark and Dave Friedenbergh. Musicians David Astheimer, Daniel Astheimer, and David Gates perform the background music composed by Richard Plaslee.

Dennis McLaughlin, cast in a leading role, competently executes his portrayal of revolutionary Jean-Paul Marat. Marat's protective mistress, Simonne Evard, is characterized by Betsy Catania. Rich Dougherty gives a dramatic performance in his important role

as the master of ceremonies, Marquis de Sade. The pulchritudinous, melancholic murderess of Marat, Charlotte Corday, is played by Jana Raring. Richard Hofferma impersonates former priest and radical socialist, Jacques Roux. Duperret, Charlotte's suitor, "brings a touch of high urbanity, to the revolution's murderous insanity" and is portrayed by Dave Friedenbergh. Coulmier, the director of the clinic of Charenton, instills the voice of reason throughout the play and is enacted by Jim Steller. His wife and daughter are depicted by Janet Daum and Carol Wasserman.

Linda Mills, Paul Bare, Mark Ankrom, and Bill Jones provide the hokum comedy as four derelicts who throughout the duration of the play, perform in mime. Supporting members of the cast include Alice Fennell and Jane Siegel as nuns and Richard Denison as an asylum guard. The remainder of the cast enact roles as lunatics or "social lepers." This select group is comprised of Joan Cecil, Betsy Orsburn, Trudy Ellenberger, Sue Gerhart, Ann Schnock, Jane Snow, Marsha Knott, Patty Richards, Bill Cucco, Vince Gattone, Mike Green, and Randy Schellhamer.

## Ursinus Presents Festival Of Arts

By LESA SPACEK

Drama, dance, movies, ancient and folk music, and a bizarre bazaar are the ingredients for the fourth annual Festival of the Arts to be held at Ursinus Friday, March 10, through Sunday, March 12.

Actual festivities begin in Wismer tonight at 6:30, with the presentation of the movie, King Kong. This classic will be followed by the showing of the art film, Last Year at Marienbad, on Friday afternoon at 3:15. The film sponsored by the French, English, and Fine Arts Departments, was written by Robbe-Grillet and directed by Resnais. This film creates a reality with forms rather than with gestures or words.

On Friday evening at 8:00, in Wismer dining room, a folk concert featuring "Wildflowers" will be held. "Wildflowers" is a folk music cooperative; some members of this group have performed at the Philadelphia Folk Festival. The evening's performers are John Roberts and Tony Darrand, singing English ballads; Curt Anderson, country folk; Margaret MacArthur, New England traditional folk ballads; and Alan Soares, folk blues. Admission for Friday's performance is \$1.50 per person and \$2.50 per couple.

Saturday's program begins at 1:00 p.m. with the Schuylkill Valley Regional Dance Company, a ballet and modern dance group from Pottstown. They previously danced for the fine arts class at Ursinus. This year's innovation, Bizarre Bazaar, follows at 2:00 and continues until 4:00. Arts and handicrafts including silver work, stained glass, candle making, and leather work will be exhibited and on sale in Wismer 4, 5, 7, and 8. At the same time folk work shops on American and English ballads with performers from "Wildflowers" will be held in the Parent's Lounge from 2:30 to 5:00.

After dinner activities feature the film Wild Strawberries, produced and directed by Ingmar Bergman. The film to be shown in Wismer Hall will begin at 6:05 p.m. A dance concert with "Big Pig" will top the Saturday evening activities. The concert again held in Wismer begins at 8:00, and costs \$1.50 per person and \$2.50 per couple.

Sunday events include an I Madrigalisti concert and a baroque music concert. At 2:00 p.m., I Madrigalisti a group of seven Ursinus students and Dr. F. Donald Zucker, director, will present a program of (Continued on Page 2, Col. 3)

## Helfferrich To Direct Prize-Winning Comedy

By CAROL SEIFRIT

Dr. Donald L. Helfferrich will direct You Can't Take It With You, a prize-winning comedy in three acts, written by Moss Hart and George S. Kaufman in 1937. It is to be presented on May 12 and 13 as part of the fund-raising activities sponsored by the Campus Chest. Mr. Mel Ehrlich, faculty advisor to Protheatre, will share the responsibilities of direction with Dr. Helfferrich. Chiefly responsible for make-up and the acquisition of necessary props and accoutrements for the play will be Mrs. Bertha Otterstetter, house-mother of 942.

The play was first produced at New York City's Booth Theatre on December 14, 1936, by Sam Harris. It has, in recent years, successfully enjoyed revival by many major repertory companies, most notably by the APA Phoenix Theatre in New York. The play's basic conflict pits the free-wheeling, adventurous spirit of the young against the strength and the stability of those who are no longer young. You Can't Take It With You, then, can be interpreted as a generation-gap comedy with pertinent contemporary parallels.

Casting for the play is now in progress. There are 17 speaking

## Mrs. Dorothy A. Towers Dies; Longtime Paisley Resident Head

By PRISCILLA M. AMEND

Mrs. Dorothy Towers, the much loved housemother of Paisley Hall, died of a stroke on Sunday, March 5, 1972. She was taken to the hospital at 12:30 A.M. and passed on later that morning. Services were held for her on Tuesday evening, March 7th and the following morning at 11:00. Mrs. Towers was a resident of Pottstown and had two sons, both of whom are married. One resides in Pottstown and the other in New Jersey. There are five grandchildren of whom she was very fond. If one stopped in to visit with Mrs. Towers, she would speak of their latest achievements with such a proud glow in her eyes, the glow that only grandmothers have. She loved to visit them when she went home on Tuesdays or for a vacation.

Mrs. Towers was devoted to her job of housemother. For four

years she was the resident head at Clamar Hall, and in 1957 she came to Paisley. She was like a second mother to those who knew her well, and she always had a willing ear and good advice for those who sought it. She was always so thoughtful, doing little things that seemed to make all the difference in dorm living. During flu season she would check in with those who weren't feeling well to see if she could do anything to make them more comfortable. At Christmas time she worked hard to bake dozens of her delicious cookies for the Paisley Hall party.

But Mrs. Towers was quiet and modest about everything. She was reluctant to enter anyone's room for fear of disturbing them, even when they urged her to stop and talk. And yet she would always look forward to the times when girls would stop in at her apartment for a visit. One would see

Mrs. Towers walking quietly about the dorm, going about her duties. When she was at the desk with her sign-out cards, one would always find her with a book in hand. She was an avid reader, and often said that she would be lost without something to read as she sat on duty during the day and evening. She loved music as well, and although she could not go to the student concerts, she was always anxious to hear from the students about them. She often listened to concerts and operas on the radio in her apartment.

One cannot say enough nice things about Mrs. Towers. She was a generous, kindly, and interested person, and one could not help but love her as one got to know her. We shall miss the sense of security that she gave to us, but we must remember, too, that she will always be here in cherished memories.

## I. R. C. Welcomes 120 Students To M. U. N. C. On U. C. Campus

By BILL HAFER

On Saturday, March 4, about 120 students from 11 high schools participated in the second annual Ursinus College Model United Nations Conference. Twenty-eight nations from all parts of the world were represented.

The high school students discussed resolutions on many of the problems which are confronting the United Nations today. These resolutions were discussed in one of four committees. One resolution from each committee was discussed in the plenary session of the General Assembly. The only resolution which passed the General Assembly was on the question of hijacking. It was submitted by students from Wilson High School who were representing Jordan.

The committees of the conference were chaired by members of the International Relations Club which sponsored the conference. The chairmen were Phil Bear, Dave Weikle, Ellen Dewaal, and Nancy Schissler. All did an excellent job. In addition to running the committees, the chairmen had the responsibility of judging the conference. Awards were given to the outstanding delegate in each committee and to the outstanding delegation of the conference. The basis for judging was the student's ability to use the rules of procedure properly, and his ability to follow his country's policy.

The President of the General Assembly was Kate Swanson, another member of the I. R. C. In her first experience in model U. N. conferences, she did a good job of keeping the assembly moving.

The outstanding delegations of the conference were: first, United Kingdom from Mount Penn High School; second, France from Reading High School; third, Pakistan from Mount Penn; and a tie for

parts, 7 of which are for women. Dr. Helfferrich is looking for people who can fulfill any of the following character requirements: the ability to run a printing press; to play the xylophone and the marimba; to toe dance throughout the play; to safely handle fireworks, and to take a fall without injury. Students and faculty are encouraged to participate in some aspect of the production of the play. See Dr. Helfferrich or Mr. Ehrlich for further details.



fourth between the United States from Wilson High School and China from Muhlenberg High School. Two of the outstanding delegates of the conference were from the United Kingdom delegation, and one each from the delegations of Pakistan and the United States. The conference was held in Wismer Auditorium and lasted all day. It was opened by a speech of wel-

come to the students by Dr. James Craft, the I. R. C. faculty advisor and Assistant Dean of the College. It is not an understatement to say that all those who helped to set up the auditorium the night before the conference, and all those who participated in running the committees, and in typing did a tremendous job. All should be commended for a job well done.

## Mr. Ehrlich Judges Delaware Theaters

Mr. Melvyn Ehrlich has been selected to judge the Delaware State University and Community Theatre Contest.

Mr. Ehrlich, of the Ursinus English Department, was chosen as one of three judges for the contest, which will take place on Thursday and Friday evenings, March 16 and 17 on the campus of the University of Delaware at Newark, Delaware.

Theatre groups from universities, colleges, and communities all over the state of Delaware have auditioned plays performed in the past year. Several plays were selected for the contest itself in two divisions—one-act plays and full-length productions. On March 16 and 17, those semi-finalists will perform before the panel of three judges to compete for prizes.

The prizes that will be awarded will most probably be grants and scholarships for the drama groups or departments.

Mr. Ehrlich is the advisor of Ursinus' drama group, Protheatre, which will present "Marat/Sade" on Sunday, March 12, at 7:30 P.M. under the auspices of Festival of Arts. He also teaches English and Public Speaking.



MR. MELVYN EHRLICH

The views expressed in this editorial are those of the author alone and do not necessarily reflect the positions of The Ursinus Weekly and its editorial staff.

*Editorial* CAROL BARENBLITT

**Open Dorms:  
Post Facto**

"We want open dorms! We can take care of ourselves! If you want us to behave like adults, you have to treat us like adults! That's the only way you can expect us to behave like adults! College is supposed to prepare us for real life—this isn't it!"

Recently it was announced that President Pettit has approved weekly open dorms in the men's dorms at the request of the Ursinus Student Government Association. The announcement was met with a grudging attitude on the part of the great majority of the student body, who felt that this was a token gesture of appeasement for the new U.S.G.A. administration, expected to keep them happy and quiet. It was not. Students frequently tend to forget that there is more to be considered in determining College policy than the attitude of the student body.

In reality, that is neither here nor there. The point is that open dorms were approved. Although not officially designated at present, weekly open dorms are also expected to occur in the on-campus women's dorms. The Ursinus College student body is being given a chance to prove that we are adults and that we can be trusted to behave ourselves accordingly.

To date, we have not noticed such comportment to be the case. **Open dorms mean freedom, but not license.** The fact that a dorm is open should add to everyone's comfort, not just that of a few. We are not all favored with a friend of the opposite sex; some of us might wish to read, to study, or to catch up on some needed sleep on a weekend evening. Open dorms should not, under any conditions, infringe on the rights of those around us, whether or not they have guests. If the Ursinus community is to expect the weekly open dorm policy to continue, we must prove ourselves capable of handling such a situation, for the burden of proof certainly lies nowhere but on us.

The rights of others must always be taken into consideration, and all too often they are totally ignored. Open dorms are certainly important and extremely worthwhile; we have spoken in favor of an open dorm policy for some time. But today is not all there is. We must look forward to tomorrow.

Open dorms are now still a novelty. It is only natural to be excited when something new happens, but after a while, the novelty wears off. What comes next? Perhaps, only perhaps, it is daily open dorms, and then, perhaps, Ursinus may join the ranks of colleges which have given sanction to twenty-four-hour-a-day open dorms. It is now that the consequences of lack of consideration for others, especially during open dorms, can truly be seen. Can you picture studying for a CMP test or writing a term paper or sleeping over some of the noise that has been heard during recent open dorms? It would be impossible, at best.

The presence of men in women's dorms or of women in men's dorms is not and should not be a signal for general rowdiness of the inhabitants or of the visitors. Visiting a friend's room is fun, and it is wonderful to have rooms available for parties or chats where a group of friends of both sexes can get together comfortably. (The reception rooms are fine for reception, but for informal gatherings they're a bit formal.) The last thing we would want to see done would be for open dorms to be eliminated. But open dorms must go together with closed doors, low record players and radios, and quiet voices; the privacy of every resident of any dormitory must be respected.

In the recent past, Ursinus College has made numerous concessions to its student body. It is senseless to list them here; we are all familiar with them. Now is the time for the student body of Ursinus College to prove that we can handle adult privileges calmly, rationally, and intelligently; we must show that we can accept adult responsibilities as well as adult privileges. We asked for open dorms, and we got them. Now let's show that we deserved them.

**FOCUS:**

By JAMES COCHRAN

Terry Tucker, a transfer student from Marymont College in New York City, has been on this campus four weeks, and already she's an object of attention. We all know why—don't we! The keen edged tongues of the campus—and we know who they are too—have done a fairly good job of cutting, smearing and pasting back together again. At least they've approached me saying: "Weird," "odd," "different" and "you know,



the funny dressing girl with all the hair." Well, after you double edge tongued Archie Bunkers finish reading this article, I certainly hope you'll use more than your eyes in "summing up" the next newcomer on campus.

**Are You Weird?**

Since the biased eyes of the above-mentioned initially brought my attention to her, I thought that this would be a good place to start our informal chat. When confronted with the situation and asked: "Do you think you're weird," Terry just laughed and said: "I know I'm an object of attention. I'm not a crowd blender. If people think I'm a freak and if it bothers them, they should ask me about it; if they don't then it's their loss." How true her words are. However, for you curious hypocrites who never will have the nerve to talk to her, that long, flowing, cape-like garment she wears is a Moroccan Burnoose, which she has named Emmanuel.

Terry is "entirely too much caught up with the present to worry about the future." However, she has a very mature and sensible attitude toward life and its occurrences. She wants to enjoy people daily; and, she can make any situation work to her advantage. Or, as she would say it: "Every situation is a learning experience. What

**FESTIVAL OF ARTS**

(Continued from Page 1, Col. 2) Renaissance madrigals in Bomberger Chapel. Following at 3:00, the Ancient Music Society of Philadelphia will present a program of early Italian baroque music. The group, directed by Allen B. Clayton, will perform works by Monteverdi, Rossi, Reascobaldi, Grillo, Gabrielli, Galilei, Riccio, and Schutz. Instruments of the baroque era, a lute and recorders, will be employed.

A performance of Marat/Sade by Peter Weiss will conclude the Festival of the Arts. The play directed by Rick Miller and produced by Protheatre will begin at 7:30, in Bomberger.

The Festival of the Arts committee, composed of thirteen students and headed by Linda Mills, hope everyone will attend the activities, some of which are free. To encourage more people to attend, advanced tickets covering admissions for all the events are on sale at \$2.50 per person and \$4.75 per couple.

In conclusion, the committee would like to thank Eileen Schragger, who was in charge of the arts festival for the last two years, for her invaluable help and assistance in preparing this year's extravaganza.

**Terry Tucker**

you do is meet and embrace the experience until it becomes a part of you, and then you grow from it."

I know what you Archies are thinking now: "Anyone who is that freaked out can't be that sincere; she'd change her tune if she got cut down." To which Terry replies: "Pain is not a harmful thing, you don't have pain without joy."

Terry has two extra-curricular activities. She loves to dance; so,

closed, they're going to do it regulation or no regulation. So, they sneak around constantly fearing getting caught. It seems to me that the system gives you a big neurosis and guilt complex." I could see her point, but I also thought that too many open dorms could lead to an invasion of privacy. Terry agreed and said: "Yes, but the administration should realize that too many closed dorms are also an invasion of privacy. If two people of the opposite sex really want to be alone for a while, there



she goes to a modern dance group in the Thompson-Gay gym every Monday and Tuesday at 7:00 P.M. She says that it's open to anyone, so if you want to attend go on down. She also does beautiful beadwork — necklaces, bracelets, anything. If you're interested in looking at what she has made, or maybe at how she makes it, she lives in Paisley 134; you may even be tempted to buy something.

**What About Ursinus?**

Because she's new on campus, Terry hasn't had time to formulate any strong opinions about most of Ursinus's rules and procedures. However, she has been here long enough to capably talk about her first impressions of Ursinus, dorm life and fraternity pledging.

Ursinus doesn't impress her favorably or unfavorably: "I've attended one other college and I've visited others. This College is just like any other college; it has buildings, classes and rules. But, this dorm life is different. I've never lived in a dorm before, and it's a good learning experience. However, this closed dorm situation is a bit archaic. If someone really wants to enter a dorm when it's

is no place for them to go."

Fraternity pledging perplexes and confuses Terry. "It's like watching Theater of the Absurd, but the most incredible thing about it is that they take it seriously. The whole idea completely escapes me. I've heard that the harassing that goes on supposedly brings them together; but, how does harassing bring people together? If it does, then it seems to me that it's an odd foundation for a relationship. I've also heard that you can't have any fun unless you belong to a fraternity. Well, I can think of better things to do than go to fraternity parties—like enjoying life."

I asked Terry if there was anything she would like to say in closing. To which she replied: "I think people should buy more helium balloons, look through more kaleidoscopes and fly more kites—they'd be happier."

So you see she has a good mind, and she's a warm and sensitive person. The next time you see her walking by in Emmanuel, Archie, check your reaction. Is it: "Look at the funny dressing girl with all the hair," or could it be: "I wish I could be that way a little."

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*Candy Silver*

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**SPOTLIGHT:**

**Dean Geoffrey Dolman**

By ROBERT SWARR

Geoffrey Dolman, the Dean of Admissions, has been an instructor at Ursinus since the fall of 1949. During these years, he has taught courses in Public Speaking and Advanced Composition. He has served under three college presidents: Norman E. McClure, Donald L. Helfferich and William S. Pettit. But, as he notes, "There are other people on campus who have seen four presidents."

Before coming to Ursinus, he served as assistant Dean of Admissions at the University of Pennsylvania during the summer and as the head administrator of the Saint Helena extension school of William and Mary College. He held these two posts from the time of his discharge from the Second Armored Division—General Patton's Division—after World War Two until he came to Ursinus.

Dean Dolman chose Ursinus because he was raised in a small college town—Swarthmore—and he liked the life in this type of town. But, he says that he did not necessarily want to go to Swarthmore. Also, he wanted to be close to University Center to do graduate work there and he wanted to be close to his family.

He comes from a family of teachers and theater people. His grandmother and his great-grandparents made a career in the legitimate theater. His father had an academic interest in the theater and he wrote several books on the subject. Dean Dolman completed one manuscript, *The Art of Reading Aloud*, which his father was unable to finish for publication before his death.

Dean Dolman considers teaching "a very pleasant and rewarding life—students tend to rejuvenate college people." While teaching at Ursinus and interviewing prospective students, the most noticeable change to him has been in the students. He says, "They are more relaxed and less formal. This change in life style reflects changes everywhere. But, underneath the



DEAN GEOFFREY DOLMAN

hair and blue jeans is pretty much the same kind of individual. The students I know and like well I like just as much as the students I knew and liked well twenty years ago.

But, he says that the increasing demands of his position as Dean of Admissions prevent him from getting to know as many students as he did in earlier years. Today, he interviews twice as many students as he did twenty years ago. Also, he must make many trips to other schools. He says, regretfully, "I don't get to know as many students as I did twenty years ago."

Dean Dolman is more than content with his career choice. He says, "One of the nicest things about teaching is that it is not a clock-punching existence. In the fall I may work sixty hours a week. But, at other times when I have an easy week I have no guilt feelings."

One of his greater satisfactions is seeing former students become successful. He admits that his salary is modest but, he says that he is not that concerned about it. He knows of many students from Ursinus who have become successful in their careers and students who have achieved more financial success than he. He said, "This delights me. I feel that something done here has rubbed off."

**HERE'S HIGGINS:**

**President Pettit**

By GEOFFREY HIGGINS

The President's suite is located on the second floor of the Administration Building. It consists of the secretary's desk and waiting area, a conference room, and his private office. President Pettit's interest in antiques and American colonial history is reflected in the trimming of his office. An intricate model of a seafaring vessel rests on a bookcase next to his desk. One looks at the ship and sees lines leading from sail to sail, and sailors performing their sundry tasks. As one observes, there is more and more detail revealed. As one speaks with the President, details of himself and his job are revealed.

At a first glance, it seems that the President of a college has an office where he chats on the phone, writes a few memos, and leaves campus for stretches of time for unknown reasons. The job is more complicated than that. His primary obligation concerns the general operation of the school. He must be alert to the functions of the entire college. Time must be spent with department chairmen and students. New fund sources have to be produced to continue the high standards of teaching and to keep the student's cost at a minimum. Ways of reducing the debt of construction and strengthening and expanding the scholarship programs are essential. He explained that scholarships assume three forms. One is awarded strictly on the basis of need; a second type is given on the basis of academic ability; the third type is the Presidential Scholarship which is presented to those students who show promise of active participation in extracurricular activities. He said these scholarships must grow larger in order to present more opportunity for prospective Ursinus students and to enhance the college community as a whole.

President Pettit's duties go deeper than just financial. Yet the financial aspect can never be wholly divorced from any of his other considerations. Always he is the guiding factor that differentiates between what is and what should be. Each decision he makes today is weighed in terms of the effect it will have today and the effects



PRESIDENT WILLIAM SCHUYLER PETTIT

it will have for the future of Ursinus.

There is rumbling throughout Ursinus lately about a certain amount of student insensitivity towards community life. President Pettit thinks that there seems to be a premium on non-involvement these days, but that this premium has always existed. Students are not terribly different now than in the past in this respect, he observed. "It is easy to coast," he thinks; "but we are all capable of doing better." What is needed are more leaders in all areas of school life. He feels that leaders must show genuine interest and commitment for their cause. The important quality of leadership is enthusiasm, for enthusiasm is contagious and the contagious spirit is what drives people to action. He continued that the foundation of community sensitivity is initiative, total community initiative. Students must take the initiative to confront faculty members, then the faculty must take the initiative to react. The President thinks that possibly students could be embarrassed to seek out a professor, and a professor could be hesitant to inject advice risking student non-appreciation. Thus initiative on everyone's behalf is the basis

of involvement. The men now have open dorms each Saturday, and this policy can continue, President Pettit feels, as long as people conduct themselves properly when there is not an open dorm. He elaborated that an excess of open dorms can lead to an invasion of privacy. The policy was based on two considerations—the long term view for the college and the protection of the individual. This is a key in understanding his decision-making process.

Talking with President Pettit is not as difficult as general thought might have it. He is a man who impresses the individual with his sincere desire for complete communication. This is important, for the job of the President of Ursinus is intricate and demanding. Every decision he makes determines the direction Ursinus goes. He must consider the future, but he must also understand the students who attend Ursinus now. One may not agree with what he says, but one must respect him for his honesty. This is a vital quality in any administrator. He is a man more of us should meet, for an interview with President Pettit can be a rewarding experience that would help us realize the magnitude of a job few of us could perform.

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**FACULTY PORTRAIT:**

**Mrs. Jeanetta Bicking**



MRS. JEANETTA BICKING

By LESA SPACEK

After attending York Junior College for two years, Mrs. Bicking first came to Ursinus as a student. Among her courses in this her junior year was organic chemistry. None other than Dr. William S. Pettit was her instructor. At this time, President Pettit wasn't even dean, but just an instructor in chemistry; Dr. Sturgis was head of the Chemistry Department and taught physical chemistry. In her

senior year, Mrs. Bicking took physical chemistry with Dr. Sturgis and lab assisted for organic chemistry. Among her duties she listed getting chemicals from the basement, assisting labs, and correcting those infamous pop organic tests.

Mrs. Bicking then attended the University of Delaware with a teaching assistantship. After one year and nine months, she received a master's degree in chemistry, with a specialty in organic. Six days after she received her degree, she married Dr. John Bicking, who is a medicinal chemist now employed by Merck, Sharp, and Dohme, in West Point.

Mrs. Bicking then spent a great deal of her time writing abstracts for Chemical Abstracts and raising her two children. When her children went to high school, Mrs. Bicking thought she'd like to teach high school Chemistry. Since she needed education courses, she came back to Ursinus to take them. At this time she also wanted to take refresher courses in chemistry.

In 1965, a good year for CMP, Dean Pettit asked Mrs. Bicking, his previous student, to work part time in chemistry labs. Since that time,

Mrs. Bicking has been working as an instructor in chemistry, her chief job being in charge of chemistry labs for CMP. Among her duties are organizing CMP lab assistants, preparing solutions and seeing that the necessary solutions are made, lecturing on the oncoming lab, and assisting students in lab. All year long, Mrs. Bicking helps students in panic when nothing goes right. Her patience and cheerfulness make chemistry lab tolerable for CMPer's on beautiful spring afternoons.

Mrs. Bicking especially enjoys her job here at Ursinus. First of all, she works in the fascinating field of chemistry. However, most of all, Mrs. Bicking says she enjoys the students, "They're delightful people." Finally her job is more enjoyable this year because this is the first year, in her seven years here, that the roof in the CMP chemistry lab hasn't leaked.

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## TRIVIA

The deadliest poison in the world is produced by bacteria that cause botulism, a disease contracted from eating improperly canned foods, reports Dr. Isaac Asimov. The bacterium is Clostridium botulinum. It needs no oxygen to survive, and can flourish in improperly processed vacuum-packed foods. "Less than an ounce of the spore, if properly distributed, would be enough to kill every human being on earth," claims Dr. Asimov.

Dreams can play an important role in creative thinking. Beethoven, Coleridge, Voltaire and Mozart are a few of the famous people who created masterpieces, at least in part, from ideas they had in dreams. Psychologists believe this happens because at least one of the necessary stages of creative thinking—preparation, incubation, illumination and verification—occurs during sleep.

Limiting your baby's vision to a few inches, as it is in a covered buggy or crib, may lay the groundwork for later eye problems. Dr. George Jesson, a Chicago optometrist, reports that restricting a child's field of vision causes the eyes to adapt to the short view, elongating the eyeball, which causes myopia. Dr. Jesson suggests hanging mobiles, positioning television at a good distance, and providing proper lighting.

A 2,000-year-old Hebrew inscription found in a Tennessee grave may mean that Semites, not Columbus, discovered America. Dr. Cyrus Gordon of Brandeis University has translated the inscription on the stone found at Bat Creek, Tennessee, as "for the land of Judah, the year 1." Dr. Gordon believes this and other archaeological evidence of links between the New and Old World support the theory of Atlantic diffusion, in which waves of immigrants from the Near East are believed to have sailed across the Atlantic in preliterate times.

# Administration Answers

**QUESTION:** Are there any plans for improving on-campus telephone service for student use?

**ANSWER:** The question of on-campus telephone service for students is complex. The Student-Faculty-Administration Relations Committee (SFARC) discovered this. SFARC dealt with one aspect or another of the question at four different monthly meetings. Minutes of these meetings were posted on bulletin boards. I suggest that a student interested in the details obtain copies of the various SFARC meeting minutes from Chairman Jane Siegel or me.

Very briefly, the College's telephone facilities lack the capacity to take care of a comprehensive on-campus communication system. It would be uneconomical, in light of higher priorities for expenditures, to install such a system.

Through a unit in the switchboard room of Pfahler Hall,

through three-digit phones in the women's dormitories (Paisley, Stauffer, Beardwood),

through private phones in suites of the men's new dormitory, students have some means of reaching others. One

hopes that our campus is small enough to allow face-to-face talk to make up for what it lacks in technological interaction.

# FESTIVAL OF ARTS PROGRAM OF ACTIVITIES

FRIDAY, MARCH 10, 1972

8:00 p.m. FOLK CONCERT WITH WILDFLOWERS  
John Roberts and Tony Darrand  
Curt Anderson  
Margaret MacArthur  
Alan Soares  
Wisner Dining Room

2:30 p.m. FOLK WORKSHOPS  
On American and English Ballads with the performers from Wildflowers  
Wisner Parent's Lounge  
6:05 p.m. FILM - WILD STRAWBERRIES by Ingmar Bergman  
Sponsored by the YMCA - YWCA  
Wisner Auditorium  
8:00 p.m. DANCE CONCERT WITH BIG PIG  
Wisner Dining Hall

SATURDAY, MARCH 11, 1972

1:00 p.m. SCHUYLKILL VALLEY REGIONAL DANCE COMPANY  
Wisner Auditorium  
2:00 p.m. A BIZARRE BAZAAR  
4:00 p.m. Exhibition and Sale of Student Art and Handicrafts  
Wisner 4-5, 7-8

SUNDAY, MARCH 12, 1972

2:00 p.m. I MADRIGALISTI - directed by Dr. F. Donald Zucker  
A program of Renaissance madrigals  
Bomberger Chapel  
3:00 p.m. ANTIGUA CONSORT - directed by Allen B. Clayton  
A program of early Italian Baroque music  
Bomberger Chapel  
7:30 p.m. MARAT/SADE by Peter Weiss  
Directed by Rick Miller, produced by Protheatre

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# New Gymnasium to Open in Fall; Enhances, Enriches U.C. Campus

By JAY WALTER

The final word as to the completion of the new gymnasium complex is that the building will be in full use by the opening of the '72 Fall Semester. The opening ceremonies have not, as yet, been confined to any one specific date. There has also been no decision as to what the building shall be named.

The completion of the new gymnasium will require the destruction of the old "New Gym." The building might possibly be torn down before the end of the term; however, this is doubtful. An agreement with the contractor states that the old gym will not be torn down until the new gym is, though incomplete, at least inhabitable.

The Thompson-Gay Gym will remain intact. The building will be used for intramurals, free play, and theatrical productions by Protheatre. Plans to up-grade this facility eventually are part of the overall program to better the facilities of the entire campus.

The cost for construction and equipment stems primarily from two sources—private donors and a long-term loan from the Pennsylvania Higher Education Facilities Authority. This loan is to be paid back over a forty-year period. Ursinus also received an Interest Subsidy Grant from the Health Education and Welfare Bureau to help pay for a portion of the interest accumulated as a result of the loan. The school is also in receipt of a Federal Grant totaling \$100,000.

The new facility will include in its main section three full-size basketball courts. One of these courts will be all-purpose, rendering service as a volleyball, badminton, or tennis court. The other two courts will entertain our home basketball games, rendering a spectator capacity of 1600 within its bleachers. There are also possibilities for another 500 seats to be temporarily installed in the event of a tournament. For such an oc-



New Gymnasium facilities almost complete.

casional as Commencement, the overall main section, approximately 118' x 186' in size, could seat, over its vast floor area, a crowd numbering four thousand.

The architects also include a six lane, twenty-five yard swimming pool. The Natatorium will accommodate up to four-hundred on-lookers. The Physical Education Department is hopeful of obtaining a new member who would conduct all aquatic endeavors. The department is looking for a man about to complete his doctoral work, someone well-rounded who would be able to coach our swimming teams, as well as to teach aquatics and other physical education courses.

Also included on the main level is a wrestling room, completely padded on floor and walls, and two regulation squash courts also to be used for handball.

The second level includes two classrooms, offices for the entire Physical Education Department, and a dance studio which may be divided into a third classroom.

The plans for the lower level indicate team-rooms for both men and women. These rooms will ac-

commodate visiting competitors. The all-tile men's locker room will house up to 500 athletes at one time. Two complete training rooms have been provided, as has medical examining facilities.

The best of movable athletic equipment will supplement these more permanent facilities. Some of these items include new racks of dumb- and bar-bells, an ultra sound diathermy, an ultra sonic generator and stimulator, possibly a closed-circuit television system, and "Spartacus"—the latest in sports conditioning equipment.

Other plans allow for eight all-weather tennis courts, a new baseball diamond, a new football practice field, and a new soccer field; the latter two will be illuminated for night play. A new girls' hockey field will soon be in the making. There is also a possibility that shuffleboard courts, which would be used for ice skating in the winter months, will be constructed.

The plans are most impressive. These new facilities will not only enhance the physical features of Ursinus, but will also greatly enrich our scholastic endeavors in the Physical Education Department.

# U. C. Takes Part In Walkathon

On Saturday, March 4, thirty-eight Ursinus students participated in the Walkathon sponsored by the Philadelphia Chapter of the Muscular Dystrophy Associations of America. Sponsored on this campus by the APO service fraternity, the Walkathon was organized by Pete Coleman, Rick Stoughton and Rich Dixon. Twenty of those participating are not members of APO. Each student was sponsored by a member or an organization of the College community, who agreed to pay \$1.00 per mile walked. The project gleaned \$514.50 for MDA. Other partici-

pating schools in the area are Villanova, Drexel, and Penn.

Muscular Dystrophy is a neuromuscular disease which is both progressively crippling and incurable. MDA supports some 100 research projects throughout the world; the Institute for Muscle Disease, which directs its research to all neuromuscular diseases; a nationwide network of clinics; and those services essential to both patients and their families. Its chief victims are young children. Contributions to the MDA may be sent to MDA, Inc., 1790 Broadway, New York, New York 10019.



The Current Affairs Panel of the U.S. Army War College, Carlisle, will present a discussion of the nation's military posture at 10:00 a.m. on Thursday, March 16 in Wismer auditorium as an Ursinus College Forum program. The panel consists of five students from the class of 1972 and a faculty member. From left, Chaplain (Lt. Col.) John P. McCullagh, Lt. Col. Peter F. Witteried, Col. Jack R. Butler, Col. John J. McCuen (chairman), Col. Roland D. Tausch, and Lt. Col. Robert B. Clarke.

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## Placement Schedule

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| 13 (Mon.) R. J. REYNOLDS TO-BACCO, J. R. Helm, Frazier, Pa.                                  | 15 (Wed.) LIBERTY MUTUAL, Mr. Paul Warmingham                                  |
| 14 (Tues.) PHILCO-FORD, Philadelphia, Arthur L. Valade, Supv., College Relations & Placement | 20 (Mon.) PA. STATE CIVIL SERVICE, Mr. Agee                                    |
| 14 (Tues.) AETNA LIFE & CASUALTY, Mr. Young  | 20 (Mon.) REGIONAL ADMINISTRATOR OF NATIONAL BANKS, Wm. R. Andrews, Adm. Asst. |
| 15 (Wed.) THE TRAVELERS, Mr. I. S. Eubanks, Jr. (Wm. Eubanks '72)                            | 21 (Tues.) PROCTER & GAMBLE, R. K. Jones, Mgr., Trenton, N. J.                 |
|  | 21 (Tues.) U.S. ARMY (Civilian), Mr. Samuel Murphy                             |

## LETTER

"Positive Asset"

Dear Editor:

I am not a habitual writer of letters to the editor. But I should like to compliment you on the obvious sincerity, objectivity, and appropriateness of the editorial entitled "Positive Asset" which you wrote for the March 2nd issue of the Ursinus Weekly. Your editorial was a model of what I suppose we call intellectual accountability. Thank you.

Sincerely,  
RICHARD BOZORTH,  
Dean of the College

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DAVE GARROWAY is featured in this frightening documentary film purporting to take place in 1980.

A U. S. Army commander of the International Containment Force is questioned by a congressional committee about the Far East with its "Can-Cans". (Cannibal-Cannibals) who are so hungry that they eat each other. Opposing them are the "Trav-Cans" (Traveling-Cannibals) who are still decently human enough only to forage on the flesh of foreign tribes.



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. . . and on Sunday, March 12:  
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## FRANKLY SPEAKING



# KILT KLAD'S KOMMENT: Swimmers, Snellbelle Off to Regionals

By RUTHANN CONNELL

Last week was a winning week for the Badminton Boydis as they registered two victories. First Chestnut Hill met their fate as our ladies took the match 3-2. Cindy Lee and Kathy Young defeated their opponents in the second and third singles while the doubles team of Nancy Soisson-Sue Jurgaitis came through for U.C. Then Thursday evening, Adele's "pack" bumped off Bryn Mawr 3-2. Feffie Barnhill, Carolyn Fagley, and Janet Luce quickly smashed the opposition in the three singles matches to give Ursinus the win. Tuesday we met a strong Swarthmore team and today we face an always powerful West Chester team. Good luck ladies!

### Ursinus Bounce Not Enough

Well, I really don't know what to say about the Women's Varsity Basketball Team. They played two fine games last week, but only scored one victory. Last Tuesday Glassboro fell 59-53 at the hands of our girls. Beth Anders registered 24 points while Claudia Bloom experienced her best scoring effort of the season tossing in 20 points. Friday was not as enjoyable for our Bouncing Bearettes as East Stroudsburg eked out a 54-52 victory. Carole Bishop led

the U.C. scoring with 13 points (and a sprained ankle-ouch!) followed by Beth Anders with 11 big ones.

Despite the Varsity loss to E-Burg, the J.V.s triumphed over the baby E-Burgers. It was the first time in the past four years that our J.V.s came out ahead of the Stroudsburg gals. Congratulations Baby Bearettes!

This weekend our Snellbelle journey to Towson, Maryland for the Regional Tournament. The first and second place teams of the Tournament go to the Nationals.

Let it not be said that the swim team leads an uneventful existence. For once again what should have been a routine trip to Glassboro last Monday was transformed into an adventure—especially at the toll booth of the Walt Whitman bridge—how is it possible that six girls are not able to come up with fifty cents or a license? But eventually everyone arrived for what was probably our most exciting meet of the season. It was a tri-meet involving Glassboro, Princeton, and Ursinus, this was our first meeting with Princeton and they showed themselves to be formidable opponents. The first relay set the tone of the entire meet with Ursinus winning by a touch. Our divers

also met stiff competition in the form of two Olympic hopefuls. The final score read Princeton 66 - Ursinus 54 - Glassboro 31. We may not have been the victorious team but we were treated to a meal that made us think we were—Mrs. Frankenfield was left with six empty pans where lazagna had been and everyone was so full that on the way home there was not one request for a root beer.

If we weren't already aware of how much we needed a pool of our own, last week certainly pointed it out to the team. First on Wednesday we were scheduled to swim West Chester at 4:15 but a mix-up in the "Y" schedule time pushed starting time back to 5:30, then after a quick conference W.C. decided not to wait around and a "no-swim" was declared (not a forfeit for either team). West Chester packed up and went home, leaving a very happy group of Ursinus swimmers. Then on Thursday the team went for practice and found we had no practice time.

Monday our ladies swam Trenton, Tuesday Swarthmore, and this evening part of the squad is wheeling its way north to Connecticut for Eastern Regionals. Good luck U.C.—both in the pool and on the road!

# '72 Women Swimmers Best Ever At Ursinus

Swimming and winning are a poetic combination for women of Ursinus College, where coach Hepner Van Horn has led his ladies past the University of Pennsylvania, Temple, Bucknell, Glassboro, Bryn Mawr, and Georgian Court colleges.

In fact, only two times this season have the water-winged Bruinettes been nosed out: by Princeton University and Monmouth College.

It's not a bad showing, really, considering the Ursinus water women haven't a pool to call their own. The only water near the Collegeville campus is the Perkiomen Creek, a rather miserable place for winter training. So coach Van Horn carts his ladies to the YMCA in nearby Phoenixville, where they clear the men out of the pool and work through their maneuvers. That picture at least will change next year when the new Ursinus gymnasium is opened with its fine collegiate swimming pool.

And most of Ursinus' brightest swimming stars will return for the next season. Captain Trudy Schwenkler, a senior from Ft. Washington (Pa.) and All-American in Field Hockey, is joined by senior co-captain Harriet Reynolds, Levittown (Pa.), in the swimming events. Two freshmen students who have many future seasons to help the team are whipping the water in swimming events: Shelly Bower, Glassboro,

(N.J.), and Tricia Kennedy, Ft. Washington, help make a front four in racing events that coach Van Horn considers among the finest in collegiate competition.

The lead divers for Ursinus, winning or placing high in each event this season are both freshmen: Lee Rambo hails from Broomall, and Pam Ricci lives in Oreland (both Pennsylvania).

The Aqua Bears face tough traditional rival Trenton State in the "home" Phoenixville pool on Monday, March 6, with a few hours to rest before they are hosted by Swarthmore on Tuesday, March 7. Then it's on to New Haven, Connecticut, and the Eastern Regional Championships for women's collegiate swimming, March 10 and 11. The wrap-up comes with the Women's Intercollegiate Championships hosted this year by Springfield (Montgo) High School on March 18.

With all that young talent and a pool to call his own, coach Van Horn is gloating like the god Janus: looking back happily on this season and quite confident of next year.

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