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The Ursinus Weekly, March 16, 1972

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Ursinus Graduate Appointed Assistant Conference Minister



The Reverend Mrs. Martha Bean Kriebel, '56, newly-appointed Assistant Conference Minister, converses with Dr. James E. Wagner, Norristown, formerly a co-president of the United Church of Christ and later vice president of Ursinus College.

The Reverend Mrs. Martha Bean Kriebel '56, has been appointed Assistant Minister of the Pennsylvania Southeast Conference of the United Church of Christ, as announced this week by a special personnel committee.

A meeting of ministerial and lay delegates of the Conference will be conducted in Bomberger Hall on Saturday morning to confirm the appointment of Rev. Kriebel. Approximately 350 Conference delegates will be in attendance for the official election to the position in which Rev. Kriebel will be responsible for the Division of Church in Society.

The appointment and subsequent election will make the Rev. Mrs. Kriebel the first woman executive among the 83,000 members of the Conference.

Currently, Rev. Kriebel is pastor of Palm Schwenkfelder Church, and includes among her membership Dean Ruth R. Harris of the College. A career- and-family woman, Rev. Kriebel is married to Howard L. Kriebel, Senior High Guidance Counsellor at Southern Lehigh High School. Her children are Jonathan, nine years old, and

David, four years old. The Rev. Mrs. Kriebel received her B.S. cum laude from Ursinus in 1956, graduated from Lancaster Theological Seminary with a B.D. in 1959, and received her S.T.M. from Philadelphia's Lutheran Theological Seminary in 1965.

A member of the Board of Trustees at Cedar Crest College, Rev. Kriebel also has responsibilities with the Community Nurses' Agency, Upper Perkiomen Community Council, Health and Welfare Council of Montgomery County, the Upper Perkiomen Valley Business and Professional Women, Soroptimist Club, and Women's Club. Within the Schwenkfelder denomination, Rev. Kriebel is a member of the Mission Board and vice president of the Board of Publication. She serves as chairman of the Upper Perkiomen Valley Pastors' Association, and has numerous activities within the Pennsylvania Southeast Conference of the United Church of Christ.

The Rev. Kriebel will continue to serve as pastor of the Palm congregation until the end of June, and will begin her duties in Zwingli Hall on the Ursinus campus on August 1.

Ursinus Math Team Ranked In Top 20

By LESA SPACEK

Last week the Mathematics Department of Ursinus received word that their team of Ned Schillow, Frank Schmidt, and Kathleen Young ranked sixteenth out of 165 teams in the William Lowell Putnam Mathematics Competition held last year on December 4.

This competition sponsored annually by The Mathematical Association of America is open to all undergraduate students in the United States and Canada. Each competitor takes a test of twelve problems, six of which are given in the three hour morning session and six in the similar afternoon session. These tests are then scored on an impersonal basis by The Mathematical Association of America. If a participant receives a certain number of points on the first two questions, the rest of the exam is corrected and the student is considered as a qualifier.

In this year's competition, 1569

students participated, but only 1039 students qualified. Ursinus students, Ned Schillow, Frank Schmidt, Kathleen Young, and Gail Lewis placed 127, 146.5, 374, and 600.5, respectively. The Ursinus team then placed sixteenth out of 165. Among the 165 ranked teams, the California Institute of Technology placed first; the University of Chicago, second; Harvard University, third; the University of California at Davis, fourth; and Massachusetts Institute of Technology, fifth.

Few small schools placed high in the standings. Dr. Dennis, Mathematics Department chairman, said Ursinus' good standing in the competition was chiefly due to the relatively high caliber of students here at Ursinus. Although Ursinus has never had a team place in competition, several students have received honorable mention; these include Marjorie Djourup in 1948, John Manning in 1953, and Rae Alderfer in 1961.

Ursinus Meistersingers Plan 34th Annual Tour

The Ursinus College Meistersingers, 40-voice student choir, began their 34th annual tour March 8 with a program of sacred music at Palm Schwenkfelder Church, Palm, Pa.

First Program

This was the first of 11 programs to be given by the group which was founded in 1936 by Dr. William F. Philip, head of the College's Music Department and present director.

Out-of-state concerts will be given in Maryland, Delaware and Virginia during an April tour.

Student Conductors

Student conductors assisting Dr. Philip are Jane Musselwhite, Carney's Point, N. J.; David Spitko, Ambler, Pa.; and Jeannette Bakalian, Upper Darby, Pa. Accompanists are Miss Musselwhite and Sandra Pope, North Wales, Pa.

Selections

Among selections on the program are: "Agnus Dei" (Lamb of God), Haydn; "Kyrie Eleison," from Mass in G by Schubert; "He Watching Over Israel," from The Elijah by Mendelssohn; "Cantate Domino," Croce; Kyrie (African Mass), Luboff.

And "How Excellent Is Thy Name," Handel; three "Gloria" selections by Vivaldi; "Sanctus" from Mass in B flat, Haydn; "Blessed They," from Requiem by Brahms; and "Hallelujah," from Mount of Olives by Beethoven.

Sopranos

Brenda I. Ashbrook, Ephrata; Jeannette G. Bakalian, Upper Darby, Student Conductor; Lou Ann Dolan, Madison, N. J., Assistant Business Manager; Barbara H. Frank, Philadelphia; Judith M. Freelin, McLean, Va., Treasurer; Susan B. Gould, Morrisville; Pamela S. Houck, New Cumberland; Susan B. Kratz, Southampton; Jane A. Musselwhite, Carney's Point, N. J., Student Conductor; Judith A. Penn, Havertown; Rebecca G. Reifsnnyder, Bernville, Corresponding



Secretary; Donna L. Rondolone, Norristown; Kate W. Swanson, Norwalk, Conn.; Barbara C. Taxis, Ft. Lauderdale, Fla.

Altos

Shirley E. Cressman, Perkasio; Carolyn V. Fagley, Upper Darby; Carol E. Hannaway, Atco, N. J.; Elizabeth A. Kissel, Willingboro, N. J.; Gretchen L. Koenig, McLean, Va.; Cecilia A. Kriebel, Philadelphia; Wendy S. Lockwood, Wayne; Alice U. Motten, Lansdowne; Lorraine A. Paton, Pompton Plains, N. J.; Lucinda M. Reichenbach, Spring City; Denise A. Rittman, Pennington, N. J.; Julianna E. Serdy, Phoenixville, Business Manager; Jan M. Smith, Hadlyme, Conn., Recording Secretary; Patricia S. Sniger, Ivyland; Carol E. Spooner, Orange, Mass.; Kathryn J. Waltz, Phoenixville, Librarian; Peggy L. Zimmerman, Tamaqua.

Tenors

Mark C. Ankrom, Wilmington, Ohio; John S. Clayton, West Chester, Assistant Business Manager; Raymond M. Fleck, Wyndmoor; Eugene S. Frechette, III, Woodbridge, Conn., President; David M. Spitko, Ambler, Student Conductor.

Basses

Randall S. Cole, Morrisville; William L. Hafer, Reading; Douglas L. Red, Norristown; Charles E. Strasbaugh, Ephrata.

Accompanists

Cynthia Cole, Perkasio, Librarian; Sandra L. Pope, North Wales, Vice President.

1972 Schedule

Mar. 8 — Palm Schwenkfelder Church, Palm; Mar. 12—Huntingdon Valley Methodist Church,

(Continued on Page 5, Col. 5)

Freshmen Present Class Play

By SANDRA WIBLE

Dabbling a bit in the dramatic arts, the Freshman class is preparing the play "Pure as the Driven Snow" for its May 2, 3 and 4 performances in Wismer auditorium.

"Pure as the Driven Snow" revolves around a young working girl, Purity, who is unable to marry the man she loves due to interference by Mortimer Frothingham, and the presence of a deeply rooted secret.

Directed by Alabi, Freshman class president, the drama stars an all-freshman cast: Purity Dean will be portrayed by Pam Landfear; Leander Longfellow by Jay Walter; Mortimer Frothingham by Ed Hoffman; Jonathan Logan by Jack Mulroy; Jed Lunn by Steve Treon; Easy Pickens by Steve Fisher; Imogene Pickens by Molly Keim; Allison Hewlitt by Gretchen Koenig; Mrs. Hewlitt by Kate Swanson; Faith Hogve by Lisa Pettyjohn; Letty Barber by Jane Wallace; and Nellie Morris by Dawn Beyer. The part of Mrs. Logan is undecided as yet.

All freshmen are urged by Alabi to support their class project. Help behind-the-scenes will be gladly appreciated. Watch the daily bulletin for more details.



11 New Whitians Inducted Monday

By LESA SPACEK

At a luncheon held in the President's dining room on Monday, March 13, the Whitians, the honorary women's scholastic society of Ursinus, announced the names of eleven new members. Ruthann Connell, Kathleen Erb, Barbara Frank, Deborah Henning, Cecilia Kriebel, Joanne Kurian, Linda Mills, Luba Pacala, Sally Tomasco, Margaret Wray, and Kathleen Young were the junior women welcomed into the society.

Instead of announcing their new members at Lorelei, this year the Whitians announced them at the luncheon. In addition to this annual second semester event, the Whitians hold an informal social gathering every semester in honor of all women students with a se-

mester average of 85% or above. The Whitians also offer a prize at the end of the year to the freshman woman with the highest scholastic average. Last year this prize was awarded to Cynthia Cole.

To achieve membership, the women must have an 85% average or better in four out of five semesters; no grade may be below a C. In addition to these requirements, the student must participate in a specified number of activities and must have no demerits. Senior women who have attained these requirements are Marian Derr, president; Susan Esterly, Karen Humphreys, Cindy Lee, Wanda Raub, Harriet Reynolds, Jane Siegel, and Eveylin Sohl, secretary-treasurer. Miss Schultz is advisor for the group.

See "Marat / Sade"

7:30 P. M. - TONIGHT, FRIDAY AND SATURDAY

Editorial Where Does It End?

CANDY SILVER

FOCUS: Rick Dougherty

By CAROL SEIFRIT

"I don't think that any of the existentialists advocated that we have the great, existential vision, the nausea, only to slit our throats afterwards. If we come to see life in its purest terms, we can pursue a life that is both richer and happier. The fact of death is tragic and, at the same time, reassuring, for it can be used as a base of operation. What do I plan to do in the future? I plan to die.

to come out better than in a situation B. We read it in books, but we never begin to experiment. The main premise of Walden II is that society can be built around the experimental method. I once thought of using a behavioral engineering approach to design model cities, the very physical structures of which would be designed to enhance life. But I don't see how anything can change now. Everything seems to be going down the drain.

and then, coming together, we stand clutching at one another, trying to get inside one another, to be together, if just for a little while. Then, later, we might become 'Jesus freaks.' But coming together just doesn't seem to work, for we're all there grabbing for something which none of us can provide. I see all of this as a temporary attempt at escape from a very personal isolation. We try to crawl out of ourselves.

Joanne College: Five term papers!?!
 Joseph College: That's what it totals up to for me this semester. I don't know when I'll be able to write them.
 Jo: Oh come now, what is a term paper anyway? Just go to the library, pull a few books and jot a few lines.
 Joe: I can't just dash out a paper. I have to really work at them to make them hold together at all. I mean, I can't afford to come out of this semester with a low cum.
 Jo: But if you slave over each of them, when will you have time to live?
 Joe: Well, what can I do?
 Jo: Why don't you go over to the library and look through a few books, pick one out, and copy what it says about your topic?
 Joe: I can't do that! That's plagiarism!
 Jo: So? Who will know?
 Joe: Well, take Professor Zacharias. Just last semester he caught at least four freshmen doing just that in Freshman Comp.
 Jo: But that's just Freshman Comp. The professors who teach those courses look for it. The others don't always even read all the papers.
 Joe: I don't know. It just wouldn't be honest. Besides, I have the kind of luck that my Professor will have just read that book before reading my paper.
 Jo: You worry too much. All right, if you don't want to copy it from one book, have somebody else write it for you.
 Joe: But who? I need someone who can guarantee me a good grade.
 Jo: Use one of the services.
 Joe: How much do they cost?
 Jo: Between \$1.50 and \$4.00 per page.
 Joe: PER PAGE?
 Jo: Sure. After all, somebody has to work to put together a paper. How long do your papers have to be?
 Joe: An average of 10 - 12 pages each.
 Jo: Let's see, if we take an average cost of \$2.50 for a 12-page paper, that comes to \$30. a paper. Five times that is \$150.
 Joe: \$150!?! Where can I get money like that? I can't even afford 30 bucks. Do they guarantee an "A"?
 Jo: Of course not, silly. How can they? They don't know what your prof expects. But isn't it worth a chance? After all, you won't be writing it; it won't be taking up your time. Besides, they sometimes have your topic on file. Then it doesn't cost as much.
 Joe: Great, so it only costs \$29.95 to turn in a paper that somebody else may have turned in already!
 Jo: Oh, come now, it would only cost about \$18. for an average paper. What have you got to lose?
 Joe: Everything. If my prof finds out, I get an "F," and I'm still out the money! Besides, you know what else? If Professor Zacharias asks a question about my topic on an exam, I'd better know it!
 Jo: So you read the paper, big deal.
 Joe: I'll never know the topic as well as if I did the paper myself.
 Jo: So write it yourself!
 Joe: I guess I'll have to but I still don't have any time to do them in . . .



"I look at the problems at Ursinus, and I realize that Ursinus teaches us basically to hate Ursinus."

"I fluctuate between two images of existence which are polarized, comparable to the two distinct points of view held by Jean Paul Marat and the Marquis de Sade. Marat is socially-minded; his existence is a function of political, economic and sociological structures. For de Sade, the only reality is himself, his imagination. He is highly individualistic, and structures his life the way he wants to. He recognizes that man is composed of certain basic drive-states which he inherits and cannot escape. I see myself as these men see themselves. One day I'm enthusiastic about changing something. I get involved in working within the system. Another day I get up, walk around and tell myself that if the world blew up tomorrow, not only would I care less, but I'm sure that no one else would care either. On the one hand, I hold certain things sacred, certain ideals. I want others to see them, to see how they could be achieved. On the other hand, life might as well be a dung-heap. Nothing, nothing is sacred.

"I think that society, the world, can be changed by education, but education has to restructure itself. It is being abused. If I were a professor, I would try to motivate and interest my students the way I would have liked to have been motivated here. We, the liberally educated, go into classrooms at Ursinus and supposedly begin to understand the various inter-relationships among the disciplines. I become very frustrated because I look at the problems at Ursinus—student performance, the endless nit-picking, the archaic social relationships which we observe—and I realize that Ursinus teaches us basically to hate Ursinus. You can't possess any kind of knowledge about too many things without seeing that what happens here is wrong. I know that things could be better.

"Man's technological growth has always been so superior to his sociological growth. His ways of living and of working with other men around him haven't changed, and sociologically we just can't keep up. I see studies that have been done in education and in performance, and I see how people in experimental situations have prospered. Just consider A. S. Niehl's Summer Hill or even the very hypothetical Walden II. Our society has the technological means to produce many of the necessary changes readily. It's the institutions which we've built around us that have to change.

"We already know that, in a given situation A, man is going



"It's the institutions which we've built around us that have to change."

"To build a better society I think it best to disregard the fact that maybe man doesn't want to change. The question of free will is just too big. I can't read the minds of men anyway. I can't really get close to them. Basically we are all forced to live within ourselves. But I can see in society manifestations of those things which man hasn't been able to eliminate—wars, crime, etc. Man has never reached his full potential. Even if I were to establish a Walden II, who would prescribe a criterion for the Ideal? Who would decide which characteristics and qualities to maintain, which to eliminate? This is always the biggest question, and it's one which I just refuse to ask myself anymore. Who will play God in the circle game? Since people already seem to be playing God, maybe the real question is not who will play God, but rather, who will be a better God?

"No one seems to know what it is that he wants. Maybe that accounts for the temporality of relationships here. One day we might be caught up in the drug culture



"The nice thing about the future is that it allows us to forget what in the past would have made us happy."

"I feel very paranoid about people sometimes. I sort-of miss not being able to say 'hi' to everyone that I pass the way people who really mean it can. I'm very slow at building relationships, and yet that is I guess what I most long for. I can remember having close friends in high school, and I remember what it was like. After four years on this campus I don't think I've built more than one or two friendships like that. One word can adequately sum-up what life on this campus has essentially meant to me—frustration. I try to force myself to relate to what's going on around me. To come out, to effect something, anything, is extremely important. But it's also an egocentric, materialistic goal that can imprison as well as liberate.

"Right now I want to get away from it all, because I don't have the courage to face it, the fortitude to stand up and bang my head against these walls. I try to do those things which I like to do, and avoid those things which I don't like. (Continued on Page 6, Col. 5)

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SPOTLIGHT:

Sue Bower

By JIM COCHRAN

Within every institution there are always a few people who do a lot of work but are, to use a colloquial expression, way down on the totem pole. Although their efforts are generally appreciated within the office they work, they unfortunately fail to get institution-wide recognition. Such is the case with Sue Bower.

She's the cute girl with blue eyes and pierced ears that works behind the counter in the Dean's office. She naturally does the usual office work: Answering the phone, filing, typing and what not. But her most gratifying work is related to people—especially students. As a receptionist Sue helps to make the Dean's office a pleasant office to enter. But when she's not directly working with people she does much for the Ursinus student. There are far, too many of these duties to list here, but just between you and me, she's the one that types all of the grades on the transcripts and mails them when requested. She's a conscientious worker; she checks all transcripts for possible error every time they're mailed.

We, however, do not always like to see the fruits of her labor. Yes, she's the girl that mails our academic warnings, and she collects the money for special examinations and drop and add. If you've ever tried to escape these charges by quickly leaving the Dean's office before being fingered, you have, in all probability, received a narrow, rectangular invoice in the mail. Well, the next time you get one



SUE BOWER

smile and think of Sue, because she mailed it.

The last of her duties to be mentioned is, by far, the most humorous. It appears that the administration has had a hard time getting certain gentleman students on the phone. It finally occurred to them that if they didn't have a person—like a secretary—whose voice and general tone reeked "administration" call, they might have better luck. Sue makes those calls now. So, if you ever get a call and you hear: "Hey Bob, there's a chick on the phone for ya," think twice before you trip over your feet getting to the phone.

Frankly speaking, the Dean's office appreciates her; the College appreciates her; and now that we know who she is, we should appreciate her.

Sad Song Sung

By RICHARD BUDENSTEIN

A familiar cry of unique pitch and duration heard in the east wing of Brodbeck I means that someone just burned his you-know-what. You want to know how? With scalding hot water. You want to know why? Someone flushed a toilet while the first unfortunate fellow was taking a shower. The flusher need not be in the same room, but anywhere else in the building, for similar scarring results.

Shower takers soon become conditioned to jump away from the water when a decrease in pressure

signals that cold water from the shower is being redirected to a toilet, thus leaving only steaming hot water.

In doing this, one can of course slip and wind up on his back literally and figuratively in hot water. But fortunately, one has had much practice in slipping here, for this same infamous shower (that happens to drip disturbingly all night) is also equipped with an eight-foot high entrance and only a five foot long shower curtain, allowing much water to escape from the stall and wind up on the floor to invite unwary students as company.

LITTLE MAN ON CAMPUS



AN WHEN IT DROPS ON TH PAPER - BAMMM! - IT STAMPS A BIG RED F.

HERE'S HIGGINS:

Erma and Ernie

By GEOFFREY HIGGINS

"This weekend's forecast calls for balmy weather with temperatures soaring to the 70's on Saturday, and an expected 10-inch blizzard on Sunday. Don't get sunburned or frost bitten."

What a winter! It seems as if our weekends and weekdays are like the predicted forecast above. One day we receive blistering winds and the next day we find ourselves with Bing Crosby at Holiday Inn. Someone has fouled up the weather works. The weather has fouled up people, also.

An individual of the female species, Erma, rose one fine morning, and proceeded to prepare herself for the day. Her morning ablutions are attacked heartily—a nick on a leg, a snarl in the hair, a run in a stocking, stinging Ice Blue Secret. A vast array of Peck & Peck and Wanamaker's finest resided in her closet. An interesting wool skirt and coordinated top was selected along with a pair of high boots. What an outfit for a winter day, a girl watcher's dream in a winter wonderland. Just as the New York Giants get psyched for the Eagles, our female fashion

plate is ready for Jack Frost's worst. She steps outdoors. The wind smacks her face with a good blast. "Jiminy Crickets, it's warm." Oh no, her whole day is completely ruined. The walk to Wismer is barely tolerable. Off comes the scarf, off with the fur coat. "This weather, give me a break!" she stammers. Breakfast, classes, and lunch with Erma are fantastic if you are prepared to meet the mad Amazon of the girlie set. Wrong assignments have been completed, the eggs are cold, and she just adores chili for lunch.

Her boyfriend, Ernie, is eager for his schedule to take him through the day. Ernie's daily ablutions consist of shaving, jumping into this week's pair of jeans and sweat shirt which has a shiny face with 'SMILE' printed underneath the face. He grabs his books and rolls off to the Wismer Room. "A fine day today," exhorts Ernie. Breakfast, classes, and lunch with Ernie are truly enjoyable and so go his thoughts. Ernie foresees dinner with Erma as a joie de vivre. But, as Burns so aptly stated it, "the best-laid schemes o' mice an' men gang aft a-gley."

Six o'clock and dinner commences. Ernie and Erma meet, sit down, and join the eating contest 700 others have already started. Ernie observes that Erma does not seem her usual chatty self. In fact, she's downright cranky. He asks her if anything is wrong. "Nothing!" The conversation takes off from there and continues to the climax as Erma explodes into a rash of unintelligible articulation topped off with a dramatic milk spilling. The other six members of the table then join the activity by scattering in six separate directions. Newton's law of action-reaction takes over, and an entire section of the dining hall is a minor riot area.

The time is 6:30 P.M., the dining hall is empty, and an eerie silence is present. How on Mother Nature's earth did this happen? Was it the wool outfit or the 'SMILE'?

The point: We have been here a long time. Our schedules are routine about now. Friends seem routine. The weather is not helping by its inconsistency. One more week and it's break time. The solution: Keep our heads.

Christian Fellowship Defined

Questions have been raised recently concerning the nature of the Ursinus Christian Fellowship.

The Fellowship developed a year ago from the concern of students who wanted to see the Christians on campus unified and working together. It has enlarged greatly over the past year and has grown to be one of the largest groups on campus.

Programs

The seven o'clock Wednesday night meetings offer a variety of programs, ranging from student speakers and professional speakers from the outlying area to sing and share sessions in which the whole group participates. Action group Bible studies are scheduled to meet at various times throughout the week. These smaller groups are planned on a more individual basis in order to give the members an opportunity to get to know each other better through study of the Bible.

Future Speakers

Future speakers include Brother Willard from Philadelphia who works with teenagers in ghettos, Pastor Gregory from Limerick Chapel, and Paul Epinger from Norristown.

URSINUS CHRISTIAN FELLOWSHIP

FIDLER ON THE WAX

Yes

By JOHN FIDLER

Once again the recording industry has scored well with a simultaneous album release and concert tour. This time it's the Atlantic Recording Corporation and their release of the new album by Yes (Fragile - Atlantic SD7211). Promotionally and financially it was a good move, because Yes has not received much attention despite their four albums and two or three international concert tours. They received repeated ovations at Kutztown State College last week, and if that reception is any indication, Yes has much to look forward to.

The songs at the concert were taken from The Yes Album and Fragile. The differences between these two albums musically were overcome on stage, mostly as a result of the new keyboard player's outstanding ability to "Fragile-ize" the songs played by the former organist. Rick Wakeman, formerly of the Strawbs, adding a mellotron to the existing organ, synthesizer and grand piano, far surpasses anything done on previous albums. People might say that his playing resembles that of Keith Emerson (of ELP) and Ian McDonald (formerly of King Crimson). Although this might sometimes be true, simply because they all use the same type of equipment, Wakeman neither dominates the stage nor the album, as the other two do, with flashy and unnecessary soloing. He did play one superb piece on

the grand piano during "Heart of the Sunrise," from the new album, and that was about it. His style and masterful control managed to shine through for the remainder of the concert, without a sense of domination.

Almost every song at the concert was long enough to allow for some fine solos, appropriately kept at a minimum. And this is the group's strength: they solo comfortably and infrequently, while supporting each other throughout the performance. Bassist Chris Squire, handling his Rickenbacker as if taught by the late, great Skydog, provided fantastic backing during the entire concert, as well as for the album. Never have I heard so many different sounds produced by a bass guitar. He wrote a song for the album called, "the fish," and managed to make his bass sound like everything from guitarist Steve Howe's lead lines to Wakeman's synthesizer. Bill Bruford, a highly accomplished drummer, provides excellent rhythm and percussion which highlights the already complete sound.

The most notable song on the album is "Heart of the Sunrise," written by singer Jon Anderson, Squire and Bruford, and definitely shows that Yes can achieve high musical standing with breathtaking instrumentalization. Yes is as recognizable as Procol Harum and is a genuine pleasure to listen to, whether live on stage or on record.

LETTERS TO THE EDITOR

Open Letter

Dear Editor:

An open letter to my dear Assettera:

Long live the — Revolution? One year after the Revolution and the old President's execution—but wait, "Corbeille we're still poor!" I hear the people cry, "We want cheaper bread!"

My dear Assettera, what can I do? We have won open dorms, but they accuse us of using them for "des choses sexuelles" and that we are not considerate of others' rights. They have spies everywhere to protect us from ourselves and an invasion of privacy—are they not invading our privacy? You cannot escape them even in your bath!

Under the Code Pettitian we are

promised justice and equality before the law. There is justice, but it is justice only for those who have won favor. I recently received word from Hobsenne du Maine that one of nos freres of the Black Alliance Flag has been refused lodging under the roof of one Dorothy L'Amour, who professes to be an enlightened citizen and sympathetic to our cause. Can no one be trusted? We sent protests to the Justice de Rothenville, but it was to no avail.

Even our pamphlets are being attacked. Two weeks ago the Lantern was accused of being "formless," "superficial," and "insincere." Assettera, they accuse our laureats of being "lost in the depth of passion." Their criticism seems to have been pirated from the Reader's Digest—they are stifling

what little enthusiasm we have left.

We have confronted the administrative members, but they scream "non-involvement" at us. What absurdity! I personally have attended a meeting of Le Conseil Academique to plead our case, alas "Twas brillig and the slithy toves, Did gyre and gimble in the wabe: All mimsy were the borogoves, and the mome raths outrabe!" They pointed out how fortunate we are, and, like Satan tempting Jesus, laid before me the wonders of Ursinus which would be mine if I would take up the Brown Flag.

Dear Assettera I fear for the Revolution—and "you, from a great distance, quietly smile."

I remain your Corbeille au Papier
CORBEILLE AU PAPIER
(Continued on Page 5, Col. 1)

PROTHEATRE PRESENTS:

Marat / Sade

Students at Ursinus College have either become unbalanced by their studies, or their classes have not succeeded in bringing them back to normalcy.

At any rate, they put on a convincing show of insanity Sunday night, March 12, in their production of "Marat/Sade," the contemporary drama, that left the audience stunned and exhausted emotionally. The performance will be repeated Thursday through Saturday at 7:30 p.m.

The Marquis de Sade spent the last 13 years of life in Charenton, a French asylum. While there, he had a chance to produce plays with the inmates and appeared as an actor himself. Sade spoke the memorial address at the funeral of revolutionary Jean-Paul Marat, killed by Charlotte Corday in a famous bathtub scene.

Ideally cast students, supported by simple, yet effective lighting, music and creative stage props, brought the French asylum from 1808 to life, demonstrating the mastery of Peter Weiss, the German playwright, who chose it as his subject in the play that won the 1965-66 New York Drama Critics' Circle award, after it premiered in Berlin in April 1964. It has since been made into a motion picture.

The Marquis de Sade was shown presiding over a cast of lunatics who filled the stage of Bomberger Hall on campus with their perverse antics, including swaying, sucking, hair-pulling and wailing.

Meanwhile the Marxist revolutionary, Jean-Paul Marat, sitting in his bathtub, delivered philosophical speeches addressed to the whole world, with a comic quartet



Assorted lunatics perform for captive audiences.

of singers at times applauding, at times condemning his discourses.

Meanwhile, Courmier, the head of the asylum, tried to keep the lunacy in line by frequent admonitions to de Sade, who wrote the play and directed it as enlightened therapy.

A London producer of the play said that everything about the play, including the title, is designed to crack the spectator on the jaw.

The full title is "The persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade."

The play is a forceful appeal to the audience's imagination, the senses, the memory, and the intel-

ligence, in a simultaneous rush of overlapping impressions.

Weiss' play utilizes the "theater of cruelty" techniques of French shock-therapist Antonin Artaud, who said violent action helped men to see themselves as they are, unmasking baseness and hypocrisy.

Thus the play seeks to shock the audience into a new awareness of their environment, leaving them exhausted, irritated, and without final answers.

The Protheatre production is under the direction of Rick Miller, Norristown, a senior majoring in English. Faculty advisor is Mel Ehrlich, instructor in English.

The public is invited, especially school groups, for a \$1 per person donation.

U. C. Arts Festival Attracts Hundreds

A potpourri of artistic delights was served to connoisseurs of the arts on the Ursinus College campus during the past weekend, and organizers called the annual three-day Festival of the Arts a success.

A band of folk musicians got things underway Friday evening with a folk concert. Known as the Wildflowers, they are members of a folk music cooperative that travels throughout the country taking part in folk festivals.

With a variety of backgrounds from all parts of the United States, the members all have their specialties from the English ballad to the southern blues. The same group also conducted several workshops on Saturday afternoon.

A different type of music, Renaissance, was featured Sunday, when the "I Madrigalisti" singers of the College, directed by Dr. F. Donald Zucker, Professor of Political Science, led eight students in Italian, English and German madrigals. The light-hearted lyrics and intricate melodies were a delight to the audience.

Immediately following the cappella performance, the Antigua Consort, a Philadelphia baroque ensemble of five persons played ancient instruments, augmented by a tenor solo voice.

Students had the chance to exhibit their arts and crafts on Saturday afternoon, including candles, leatherwork, baked goods, paintings and jewelry.

A ballet demonstration was presented by the Schuylkill Valley Regional Dance Company, directed by Phyllis Dersch Rudzitis. Her students illustrated her talk which described the origin and development of the dance, emphasizing the American contributions to that art form.

The Ingmar Bergman film, "Wild Strawberries," shown Saturday evening provoked a haunting quest for meaning of a life of service, examining the interplay of selfishness and selflessness.

The driving rock of the group "Big Pig" filled Wismer dining hall for a Saturday night concert and mixer.

The Ursinus Protheatre production of the drama "Marat/Sade" on Sunday evening, brought the Festival to a close, raising questions about the human condition, especially with reference to illusory visions of political grandeur and other irrational behavior. The play will be repeated Thursday through Saturday evening in Bomberger Hall.

Richard Callner, Philadelphia Artist Opens Five-week Exhibit At U. C.

Richard Callner, faculty member of Tyler School of Art of Temple University, Elkins Park, is showing a selection of prints and drawings in Wismer Auditorium, Ursinus College, March 13 through April 14.

Callner's work combines a happy expression of mood and a style he calls "contemporary mythology." Because mythology is seldom used by artists today, his works take on added interest.

The artist first joined the faculty of Temple University in 1964, and shortly thereafter moved to Italy,

where for nearly five years he was director of the Tyler School of Art in Rome.

In November 1970 he exhibited at Tyler paintings, drawings and prints from his past 10 years of work.

The five-week exhibit in Wismer Auditorium is sponsored by the Fine Arts Department of Ursinus College. The public is invited. There is no admission charge.

Mr. Callner was honored at a reception in the exhibit area from 3:30 to 5:30 P.M., on Wednesday, March 15.

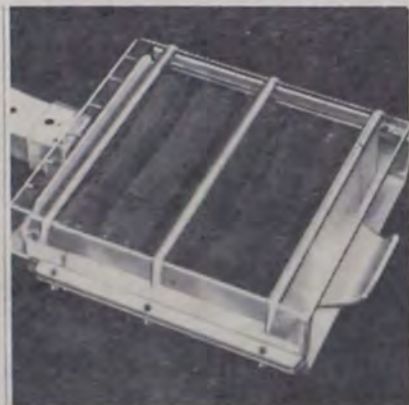
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Wismer "Rip-Off"

By DON McAVINEY

There is a natural tendency for people to complain about the rising costs of living in America today and the students of Ursinus are no exception. There are probably few on campus who have not raised a question criticizing the decision to raise tuition costs over the next two years. Students often complain that they are paying more and receiving less from the college. However, there is one case in point where the student body is unknowingly hurting themselves.

During the first twelve weeks of the Fall semester \$3,962 worth of kitchen utensils were discovered to be missing from the beginning inventory of Wismer Dining Hall.

The utensils include such items as cups, plates, serving bowls, and also trays, knives, forks, spoons, and pitchers (which don't break).

It is estimated that approximately 15% of the total has been lost in breakage, and that the rest has found its way into the rooms of students. All over the campus I think it is time the students who are "ripping-off" the Dining Hall

realize that every time something leaves Wismer Dining Hall and is not returned, that they are contributing to the very problem which they are complaining about. After all, if the current rate of theft continues the estimated total for the year will be close to \$10,000—and there should be no doubt in your mind who's paying for it in the end.

What Is A Max Nuscher?

Find out who's playing second fiddle at Sunday Seminar this week.

MAX TALKS ABOUT SEXUAL ATTITUDES

Sunday, 5:30 p.m. — Sunday Seminar



LETTERS TO THE EDITOR

(Continued from Page 3, Col. 5)
Different School?

Dear Editor:
 It has become increasingly obvious to me that your experiences here at Ursinus have been quite different from mine. So much so that after reading the last two editorials (March 2 & 9) I asked myself if you could possibly attend the same Ursinus College that I do.

The editorial entitled POSITIVE ASSET (March 2) is a good example. I'm sure that it brought a fond tear to the eyes of many alumni, faculty, and administrators, but I must question how positive our positive asset is. Maybe you have been lucky enough to have had great courses in all your semesters here at U. C. and that is why you think we have such a positive, positive asset. But, then again, maybe you don't know anything about educational methods.

It is my conclusion that many of the teachers here do not know how to teach effectively. While I realize that our professors have much to offer, I feel that many of them would not survive in the creative world of the modern public school. Ursinus could certainly benefit from such things as programmed learning, diverse teaching aids, team teaching, and integrated programs, to cite a few examples. I think you will agree that there is much more to effective educational methods than the lecture.

You presented in your editorial the position that whatever is educationally worthwhile is "hard" and "rough." I will assume that you meant difficult, tedious, and time

consuming. My question to you and to the faculty of this college is why must learning be "hard" and "rough"? Why can't education be exciting? Where has the excitement gone? Education should be a joy and a thrill, not "hard" and "rough" work. Classrooms are not salt mines.

I suggest that instead of falling on our knees every night and being "thankful that the academic quality is not lacking," that we all should seriously consider what educational areas need to be improved in our college. To contend, as you would lead us to believe, that there are virtually no areas which need improvement is to play ostrich.

The editorial entitled OPEN DORMS: POST FACTO (March 9) also indicated to me how different our experiences have been on this campus. After the open dorm proposal was granted, I did not encounter the "grudging attitude on the part of the great majority of the student body, who felt that this was a token gesture of appeasement for the new USGA." What "great majority" of students did you speak to? I got a very positive reaction from the students I spoke to. I found the students to be pleased with the approval of the open dorm plan, and not suspicious of the administration's motives.

In your editorial you complained about noise levels during a recent open dorm. To which open dormitory were you referring? Instead of casting a bad light on student conduct at open dorms, why didn't you specify the dormitory? Did you think to ask the people who

were making the noise to keep it at a tolerable level? You might be surprised to see how well a simple request like that works.

Where do you get the audacity to say "Open dorms must go together with closed doors, low record players and radios, and quiet voices"? I realize that you are both Philosophy and Religion majors, but may I be so bold as to remind you that you are not God, and as a consequence have neither the power, nor the authority, to dictate what a student's behavior MUST BE during an open dorm.

What was the point in applying this "lack of consideration" that you spoke about to the hypothetical situation of twenty-four hour open dorms on this campus? This indicated to me how little you really know about the open dorm plan, and the administration's stance on the issue. It will be a very long time before twenty-four hour open dorms come to U. C. and a lot will have changed by then, including students. Unless you have reliable indications as to when twenty-four hour open dorms will occur, and what conditions and students will be like when they occur, I suggest that you refrain from making such imbecilic, hypothetical generalizations.

I would like to make one last suggestion. I would suggest that any future editorials be, at least, honest attempts at provoking serious discussion among all members of the college community, instead of vehicles for provoking an administrative smile, or pat on the back.
 Very sincerely,
 Kevin J. Akey

Sig Rho And Zeta Chi Provide Entertainment



By NANCY FRYE

Ursinus College has been privileged to have entertainment following every meal for the past few weeks courtesy of Sigma Rho Lambda and Zeta Chi. After finishing lunch and dinner, one may saunter out to the Wismer patio where he is immediately bombarded with a barrage of savage-like voices shrieking, "Good afternoon, Mr. Pledgemaster Rinck, sir!" or "Big cats are dangerous, but a little pussy never hurt!" The two fraternities seem to be in competition for the best variety show. Sig Rho's acts include lovely renditions of popular songs with slight alterations of the lyrics, dancing, marching, consumption of delightful gourmet dishes such as banana doggies and pudding burgers, and cigar races. Zeta Chi's antics include tobacco chewing while running, doing push-ups and dancing, imitations of various zoo animals, the mummer's strut, piggy back rides, talking to the ZX bucket, and swallowing various homemade concoctions such as milk and mustard.

There are also many activities apart from the wall show. Sig Rho pledges spent one weekend delivering messages to various colleges from State College, Pa. to Connecticut. They have also participated in many drop trips, exhibited their culinary skills by baking cakes, and escorted girls of various status (i.e. Omega Chi members, non-sorority English majors, and one morning, Zeta Chi pledges!) to breakfast in the mornings. One member can be easily spotted by the plunger he consistently carries with him and all members may be distinguished by their maroon berets.

Zeta Chi's outside activities have included cleaning Firecroft, being paddled, and various other tortures. One infamous member carries the ZX bucket with him wherever he goes.

Pledges of the respective fraternities include: Sig Rho: John Barbar, Bob Ciesielka, Bill Fox, Gary Griffith, Jim Harbaugh, Richard Hess, Frank (Tex) Higley, George Kinek, John Kraus, Bruce Martin, Pete Reifsnnyder, Bill Weiss, and Joe Van Wyk. Their pledgemaster is Buddy Rinck. Zeta Chi pledges are Seth Bates, Bruce Brumbaugh, Bruce Christman, Bill Helfferich, Steve Miller, Scott Rhoades, Dave Wartello, Chris Webster, and Ed White. Their pledgemaster is Don McAviney.

When the pledging period finally comes to an end, the bedraggled new members may eventually be able to laugh at their persecution; but for the present, Zeta Chi expresses everyone's sentiments accurately when they sing, "We deserve a break today!"

MEISTERSINGERS

(Continued from Page 1, Col. 5)
 Huntingdon Valley; Mar. 15—St. Paul's UCC Church, Kutztown; Mar. 19—St. James UCC Church, Havertown; Mar. 22—First UCC Church, Spring City; Apr. 16—Baltimore Zion Evangelical Lutheran Church, Baltimore; Annapolis UCC Church, Annapolis, Md.; Apr. 17—Deep Creek Baptist Church, Chesapeake, Va.; Apr. 18—Salisbury Wicomico Presbyterian Church, Salisbury, Md.; Apr. 19—Wilmington, Del.; Apr. 27—Bomberger Hall, Ursinus College; Apr. 30—Hungarian Reformed UCC Church, Phoenixville.

Spring Varsity Sports Schedules

BASEBALL

| Date | Opponent | Time | Place |
|-----------------|---------------------|------|-------|
| Wed., Apr. 5 | Eastern Baptist | 3:00 | Home |
| *Sat., Apr. 8 | Dickinson | 2:00 | Away |
| *Mon., Apr. 10 | Muhlenberg | 3:00 | Home |
| *Wed., Apr. 12 | Swarthmore | 3:00 | Home |
| *Fri., Apr. 14 | Western Maryland | 3:00 | Home |
| *Sat., Apr. 15 | Johns Hopkins | 2:30 | Home |
| *Tue., Apr. 18 | Franklin & Marshall | 3:00 | Home |
| *Thur., Apr. 20 | Delaware Valley | 3:00 | Home |
| *Sat., Apr. 22 | Elizabethtown | 2:30 | Home |
| *Mon., Apr. 24 | Haverford | 3:30 | Away |
| *Wed., Apr. 26 | Drexel | 3:00 | Home |
| *Sat., Apr. 29 | PMC | 2:15 | Away |
| *Mon., May 1 | Wilkes | 3:00 | Home |
| *Thur., May 4 | Moravian | 3:45 | Away |
| *Sat., May 6 | Haverford | 2:30 | Home |
| *Tue., May 9 | Albright | 3:00 | Away |
| *Fri., May 12 | Scranton | 3:00 | Home |

*MAC Games

TRACK

| Date | Opponent | Time | Place |
|-------------------------------|---------------------------------|------|-------|
| *Sat., Apr. 8 | Franklin & Marshall | 2:00 | Home |
| *Wed., Apr. 12 | Swarthmore | 3:30 | Away |
| *Sat., Apr. 15 | Dickinson & Johns Hopkins | 2:00 | Dick. |
| *Tues., Apr. 18 | PMC | 3:15 | Home |
| *Sat., Apr. 22 | Muhlenberg | 2:00 | Away |
| *Tues., Apr. 25 | Albright | 3:30 | Away |
| Fri., Apr. 28 & Sat., Apr. 29 | Penn Relays | | |
| *Wed., May 3 | Haverford | 2:00 | Away |
| Fri., May 5 & Sat., May 6 | MAC CHAMPIONSHIPS AT SWARTHMORE | | |

*MAC Meets

WOMEN'S SOFTBALL

| Date | Opponent | Time | Place |
|----------------|----------------|------|-------|
| Sat., Apr. 22 | Trenton State | 1:00 | Home |
| Tue., Apr. 25 | West Chester | 3:00 | Home |
| Thur., Apr. 27 | Univ. of Penn. | 3:00 | Home |
| Tue., May 9 | West Chester | 3:00 | Away |
| Tue., May 16 | Trenton State | 3:00 | Away |

WOMEN'S LACROSSE

| Date | Opponent | Time | Place |
|-------------------------------|---------------------------|------|-------|
| Fri., Apr. 14 | East Stroudsburg | 3:30 | Home |
| Fri., Apr. 15 & Sat., Apr. 16 | Tournament, Sanford, Del. | | |
| Thur., Apr. 20 | West Chester | 3:30 | Home |
| Wed., Apr. 26 | Univ. of Penn. | 3:30 | Home |
| Tue., May 2 | East Stroudsburg | 3:30 | Away |
| Thur., May 4 | West Chester | 3:30 | Away |
| Wed., May 10 | Trenton State | 3:30 | Home |

TENNIS

| Date | Opponent | Time | Place |
|---------------------------|-------------------------------|------|-------|
| *Thur., Apr. 6 | Swarthmore | 2:30 | Away |
| *Sat., Apr. 8 | Drew | 2:00 | Home |
| *Tues., Apr. 11 | LaSalle | 2:30 | Home |
| *Thur., Apr. 13 | Wilkes | 3:00 | Away |
| *Sat., Apr. 15 | Delaware | 2:00 | Away |
| *Mon., Apr. 17 | Elizabethtown | 2:30 | Home |
| *Wed., Apr. 19 | Drexel | 2:30 | Home |
| *Sat., Apr. 22 | PMC | 2:00 | Away |
| *Mon., Apr. 24 | Moravian | 2:30 | Home |
| *Thur., Apr. 27 | Delaware Valley | 2:00 | Away |
| *Mon., May 1 | Muhlenberg | 2:30 | Home |
| Fri., May 5 & Sat., May 6 | MAC CHAMPIONSHIPS AT MORAVIAN | | |

*Fri., May 12—Albright 2:30 Home
 *MAC Meets

War College Panel Presents Forum at UC

The U.S. Army War College Current Affairs Panel, Carlisle, presented a discussion of the nation's military posture today, March 16, at 10:00 A.M., in Wismer auditorium as another in a series of Ursinus College Forum programs.

After the presentation by the six-member panel, a question and answer period followed at 11:00 A.M. until noon.

The panel was chaired by Col. John J. McCuen, director of internal defense and development studies at the War College. He holds a master's degree in international

affairs from Columbia University.

He was an advisor at the Vietnamese National Defense College and joined the War College in 1969. He is the author of a book on counter-revolutionary war.

Other members of the panel were students of the class of 1972 at the War College. They were: Col. Jack R. Butler, who earned his master's degree in Psychology from Tulane University in 1968 and is a veteran of both the Korean and Vietnam conflicts.

Lt. Col. Robert B. Clark earned his law degree from the University

of Wisconsin in 1954 and is a member of the bar of the U.S. Supreme Court and served as a staff judge advocate in Vietnam.

Chaplain (Lt. Col.) John P. McCullagh is a graduate of St. Bernard's Theological Seminary, Rochester, N. Y., and served as an assistant pastor in Brooklyn.

Lt. Col. Peter F. Witteried earned his master's degree in Political Science from the University of Virginia in 1964 and served as commanding officer in Vietnam.

Lt. Col. Roland D. Tausch earned his master's degree in German language, literature and philology from Middlebury College, Middlebury, Conn., and was a senior province advisor in Vietnam.

The Current Affairs Panel was established by direction of the army chief of staff to encourage dialogue between the Army and interested audiences.

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Ursinus Baseball Challenged; 17 Games Scheduled For Season

The Ursinus Baseball Team began preparing March 1st for the '72 season with strenuous workouts stressing the basic fundamentals of an exciting style of baseball. After playing the opening game away at Dickinson the team returns home for eight straight home games (a far cry from last season when the Bruins were home only twice) of a challenging 17 game schedule.

With 13 returning lettermen, Coach Harris is looking forward to the continued rebuilding of the Ursinus Baseball fortunes. "We improved some last season, and this season they hope to challenge for the top position in the MAC Southern Division."

Veterans Return

At this time the team seems pretty set with veterans returning at most positions, but they are being challenged by several other seasoned players and promising freshmen. Paul Franzen will take over the catching duties from graduating senior Steve Custer. Last year Paul started many games in the outfield and led the team in walks. He has an outstanding arm and should keep other teams from running on Ursinus College this

year. Hardworking Bruce Brumbaugh (soph.) is right behind keeping Paul on his toes. Jack Winter (fresh) also shows promise.

First and Second Base

First base seems well taken care of with Ed Downey (Jr.), last year's leading hitter, and most valuable player returning, and Steve Miller, an outstanding freshman prospect from Roxborough right behind him. At second base slick fielding Steve Kleszczewski returns and will be challenged by Jack Messenger who played several games last year in a utility role.

Pleasant Problem

Shortstop should again be in the capable hands of Bill Kormarnicki who was outstanding at bat and in the field as a freshman last year. At third base Coach Harris has a pleasant problem to solve. All Southern MAC performer, Steve Long, returns after missing last year because of a knee operation. Also returning is last year's all Southern Division MAC performer Kevin O'Connor (Co-Captain). At this time it looks like Kevin might make a switch to the outfield where his speed and hitting will be utilized in the lineup.

Outfield Up For Grabs

The outfield will be up for grabs. Returning lettermen and starters Harvey Pond (co-captain), Peter Koivai, and Buddy Rinck, all suffered sub-par years last year and will have to bounce back this year to stay ahead of their competitors, Gary Griffith, John Sabatino (soph), Mark Grim and Bob Scappa, and freshman Jim Ryerson.

Pitchers

Pitching in baseball is said to be more than 50% of the game, and again this team has some experience.

Last year's ERA leader and winningest pitcher Don Larson returns along with sophomore Bob Micklus who also pitched several outstanding games. Also seeing a lot of service on the mound last year and returning are Phil Todd (Senior), Jim Moser (Jr.) and Gary Widdoss. Joe Coleman also an infielder is looking strong as are John Sabatino and freshman Steve Fisher.

It looks like an exciting year for Ursinus Baseball, and don't miss the "Diamond Darlings" who will be bat girls, etc. for all the games this year.

COACH GENE HARRIS
MICHAEL REDMOND

Ursinus Bruinettes Dunked In Basketball, Swimming Tournament



Captain Robin Cash decides where next to put the basketball during one of her final games as a senior player. The game was with West Chester, and, well, like we almost won.

They went to perform their best, but so did the opposition. The Ursinus Hooplassies and AquaBears returned to campus with some disappointment after last weekend's tournaments in Baltimore and Connecticut.

The Basketball Bruinettes were at Towson State for the Regional Collegiate Tournament which began Thursday afternoon. Montclair State fell under our spell, but in the second game the Towson State women gunned down the Bruinette bombers and it was all over. The season's over also, and the fabulous five will miss the shooting and scooting of versatile Rob Cash next year, but Beth and Bish and Boomer and Claude and Deecce will be back and they should pile up a lot of points on the new gymnasium court.

Eighth place is not to be sneezed at in Regional competition for our swimmers. The tournament at Connecticut Women's College was a toughie for our pool-less AquaBears, but the wet-footed women were encouraged by their placement among the many Colleges competing. In fact, Coach Van Horn's swim set enters the Women's Intercollegiate Championships at Springfield (Montco) high

school this weekend with high hopes of making quite a splash in the standings.

There was a pre-season tournament of another sort last weekend, when the Lacrosse ladies gathered for Southern Holiday Weekend at William & Mary College, Williamsburg, Va. Janet Luce and Liz Hancock were joined by several Ursinus alumni for the general muster event. The College I squad, along with the United States and Reserve Squads will play a visiting Australian team in mid-April. Lucy and Rob Cash are members of the U. S. Reserve Squad. All the other net-pushers on the Ursinus campus will be running with the ball in a schedule that begins with a home match on Friday, April 14 when East Stroudsburg busses here to get blitzed.

FOCUS

(Continued from Page 2, Col. 5) Someone once said that the nice thing about the future is that it allows us to forget what in the past would have made us happy. We've all been so distorted here. I just can't talk without mentioning Ursinus. I am a part of my social environment, and this is the only one I have. Seven days a week, four years, it can't help but change you in some way."

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