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# The Ursinus Weekly, April 13, 1972

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### Recommended Citation

Silver, Candy; Higgins, Geoffrey; Cochran, James; Siegel, Jane; Connell, Ruthann; and Redmond, Michael, "The Ursinus Weekly, April 13, 1972" (1972). *Ursinus Weekly Newspaper*. 121.  
<https://digitalcommons.ursinus.edu/weekly/121>

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**Authors**

Candy Silver, Geoffrey Higgins, James Cochran, Jane Siegel, Ruthann Connell, and Michael Redmond





## CENTURY II Program Making Nice Progress

A five-year CENTURY II development program at Ursinus College has raised 41.8 per cent of the \$5.45 million goal in gifts and pledges, according to Dr. William S. Pettit, by the first quarter of 1972.

The CENTURY II Program extends from July 1970 to June 1975.

Named for the fact that Ursinus began its second century in 1970, the CENTURY II Program is part of a ten-year comprehensive development program, and concentrates on academic advancement.

The largest portion of the funds to be raised will be used for faculty development and student aid. Capital financing, renovation, and campus planning will also be included.

The first step of the ten-year plan, a three-year anniversary drive, ended in 1970. It exceeded its goal of raising \$2.9 million. That money was used for urgently needed construction and renovation of buildings.

Members of the Ursinus College

Board of Directors have pledged to raise 30 per cent of the CENTURY II goal.

A "Committee of 101" includes alumni and friends who are soliciting special and major gifts from \$1,000 to \$100,000.

William F. Heefner, Esq., '42, head of a law firm in Morrisville, Pa., is head of the fund-raising program and Chairman of the Academic Development Committee of the Board of Directors.

Vice Chairman is Russell C. Ball, Jr., Chairman of Philadelphia Gear Corporation, King of Prussia, who will lead the solicitation of corporate gifts.

The Alumni Loyalty Fund is headed by Austin Gavin, Esq., '30, Executive Vice President of Pennsylvania Power and Light Company, Allentown.

The Parents' Committee is under the leadership of Mr. and Mrs. Robert K. Scarborough, Collingswood, N. J. Mr. Scarborough heads the Scarborough Corporation, South Jersey home development firm.

## Three Ursinus Students Win Chemistry Awards

Three Ursinus College students majoring in Chemistry will be honored by scientific professional societies and industries this spring.

They are Larry S. Andrews, Coatesville; Susan K. Esterly, Piscataway, N. J.; and Donald W. Hess, Reading.

Mr. Andrews will be honored April 20 at Villanova University by the Philadelphia Section of the American Chemistry Society at its annual meeting.

He attained the highest cumulative average of this year's graduating class of Chemistry majors, after seven semesters, and is president of the Beardwood Chemical Society and is engaged in an honors research project at the College.

He plans to report on it at the

spring Intercollegiate Student Chemists' Conference in May at Moravian College.

He is the son of Mr. and Mrs. William Andrews, R. D. 1, Coatesville.

Miss Esterly, who has the second highest cumulative average at the end of seven semesters as a Chemistry major, will receive the annual student honor award at a dinner on May 9.

The award will be given by the Philadelphia Chapter of the American Institute of Chemists at the University of Pennsylvania Faculty Club.

She is involved in a research honors project in heterocyclic organic synthesis under the supervision of Dr. Roger P. Staiger,

Chairman of the Department of Chemistry at Ursinus.

She is the daughter of Mrs. Margaret Esterly, 218 Rivercrest Drive, Piscataway, N. J.

Mr. Hess will receive the annual Merck Index award, presented by Merck and Company, Inc.

He is the outstanding junior Chemistry pre-med major, who hopes to attain early acceptance to medical school at the end of his junior year.

Traditionally the Ursinus staff nominates the outstanding senior Chemistry pre-med major for this award, but since this year all seniors are straight Chemistry, they selected a junior.

He is the son of Mr. and Mrs. William J. Dickerson, 608 Wellington Avenue, Reading.

## Amsterdam U. Choir To Sing At Ursinus

The Amsterdam University Choir will present a program of Medieval to modern works at 8 p.m. Tuesday, April 18, in Bomberger Hall, on the Ursinus College campus.

Under the direction of Wim van Gerven, the 35-member choir will sing 11th century Latin motets, Dutch songs and Italian madrigals, followed by song and chansons by Beethoven, van Beurden, Paul Hindemith and Maurice Ravel.

The choir was formed in 1915 within the student club Sanctus Thomas Aquinas, and is now an ensemble of the largest institution of higher learning in the Netherlands.

It is recognized as one of the best academic choirs in the Netherlands, and has performed several times in other countries.

The conductor, van Gerven, studied in Utrecht and Amsterdam and has sung as tenor soloist with the

Concertgebouw orchestra and has toured with the Netherlands Chamber Choir, also as soloist.

He also conducts the Amsterdam Schola Cantorum, which has recorded numerous Gregorian chants.

The Amsterdam University Choir is one of 16 choirs from around the world that are touring the United States during April, before participating in the third International University Choral Festival sponsored by Lincoln Center in New York.

Mrs. Richard Nixon will receive the singers at the White House on April 21, and the following day the entire ensemble will present a special concert at Kennedy Center.

The final gala concert at Philharmonic Hall in New York on April 30 will be a program by the 640 voices, under the direction of Robert Shaw.



AMSTERDAM UNIVERSITY CHOIR

## Dance And Drama Highlights For Spring Parents' Day

The annual spring festival outdoor dance performance by 200 students will be one of the highlights of the Spring Parents' Day on the Ursinus College campus Saturday, May 13.

Entitled, "The Sounds of the Seventies," the dance is scheduled for 2:30 p.m. in the quad of the women's dorms. The production will be coordinated by Barbara Dando, a senior majoring in English. She is the daughter of Mr. and Mrs. Charles A. Dando, Glenside. She will be assisted by Connie Poley, class of '49, Collegeville.

The festival, held each year the day before Mother's Day, will conclude with the presentation of the comedy, "You Can't Take It With

You," directed by Dr. Donald L. Helfferich, Chancellor, with faculty and students in the cast. Curtain time is 8 p.m. in Thompson-Gay gymnasium.

The production will benefit the Campus Chest charity, which this year is donating its proceeds to Children's Hospital in Philadelphia.

Spring Parents' Day begins at 11 a.m. with an art exhibit of students' works displayed in Wismer Hall gallery, coordinated by Douglas Dawson, assistant professor of art.

Parents will be invited to tour dormitories in an open house, starting at 1 p.m. At the same time the Ursinus Women's Club will host a buffet luncheon for its members

in Wismer Hall. President is Mrs. William U. Helfferich, Blue Bell.

After the dance, a tea will be held in the Parents' Lounge at 4 p.m., which will be held in honor of all mothers.

A buffet supper at 5 p.m. will be followed by a band concert at 6:30 p.m. in Bomberger Hall, Trudie Ellenberger, president. She is a senior majoring in Biology, and is the daughter of E. Earl Ellenberger, Annville.

General coordination of the day's events are by the Women's Campus Council, Jane L. Siegel, president. She is a senior majoring in economics, and the daughter of Mr. and Mrs. Perry Siegel, Severna Park, Md.

## Lantern Contest Winner — Linda Mills' "Summer II"

Several weeks ago, the Lantern announced the results of the Creative Writing Contest. Carol Wasserman, editor, conducted the contest. There were thirty-six entries, and any interested students were invited to help select the winners. Mary Spink, a freshman French major from Philadelphia, won a five dollar prize for her poem, "To a Friend." The second five dollar award went to Jana Raring, a junior English major from New Jersey, for a fifteen page Greek play, Croesus, King of Lydia.

"Summer II" by Linda Mills was selected as the best entry and she received the ten dollar award. The setting of her poem was a beach in North Wildwood, New Jersey near her summer home. Linda wrote "Summer II" and set it to music last summer as a type of memorial to the rapidly disappearing life

style in Wildwood. Modern developments have gradually destroyed the natural equilibrium and beauty of the area. Nature is the basis of everything for Linda, and she uniquely combines this love with her creative ability. As an outgrowth of her love for nature, Linda has a strong interest in ecology. She is a biology major and might plan a career in conservation.

### —Summer II

on the inlet side of the town, life is easy just around the bend of the beach—down that way the carnival arcades have stayed. but over here we'll spend a quiet evening on the screened-in porch, retelling how we used to be able to see across the marshes, up the seacoast over to the next town—

now they've built up all around. on the inlet side of town, painted garden beds abound with marigold heads that agree with the breeze that gossips in the blossomed trees.

but over here we'll spend a quiet evening on the screened-in porch, reliving how we used to take beachwalks from the inlet to the ocean, past the pilings up around the bulkhead—now the tide flows there instead.

on the inlet side of town, summer holidays are frowned and winters are gay when natives stay to walk the boards on Labor Day. but over here we'll spend all of our evenings on the screened-in porch, believing they were good times we used to spend here as a child with the ocean, "it's an island, you know"—where only tourists come and go.

—Millsey

## Ursinus Aquabelles Win Swimming Championship

The Ursinus College mermaids won the 27th Annual Women's Intercollegiate Swimming Championship on Saturday, March 18, 1972. Ursinus scored 228 points in capturing the overall title followed by Trenton State, University of Delaware, Montclair State, Queens College, Elizabethtown College, Fairleigh Dickinson University and Glassboro State College. Ursinus last won the event in 1946.

The team was led by the co-captains Trudy Schwenkler and Harriet Reynolds. Other members of the team were Betty Clayton, Tricia Kennedy, Shelly Bowers, Debbie Pettit, Missy Grubb, Terry Connell, Wendy Lockwood, Pam Poole, Lee Rambo and Pam Ricci. All 12 girls shared in the scoring!

Championships were won by: 200 yd. Medley Relay Team — Debbie

Pettit, Shelly Bowers, Trudy Schwenkler and Tricia Kennedy. The girls set a new school record and completed an unbeaten season during the 1972 season (14 consecutive wins); 100 yd. Freestyle—Shelly Bowers; 50 yd. Breaststroke—Shelly Bowers; 50 yd. Butterfly—Trudy Schwenkler; 200 yd. Freestyle Relay Team—Betty Clayton, Tricia Kennedy, Trudy Schwenkler and Shelly Bowers. The girls es-

tablished a new school record.

Second Place: 50 yd. Freestyle—Tricia Kennedy; 50 yd. Backstroke—Debbie Pettit; 1 Meter Diving—Lee Rambo; 100 yd. Individual Medley—Betty Clayton.

Third Place: 1 Meter Diving—Pam Ricci; 50 yd. Butterfly—Tricia Kennedy; 100 yd. Individual Medley—Trudy Schwenkler.

The victory climaxed the best season in the history of swimming at Ursinus College. The regular season ended with victories over Trenton State 69-26, and Swarthmore College 63-14, giving the team a record of 10 wins and 3 losses in addition to the Women's Intercollegiate Swimming Championship.



The views expressed in this editorial are those of the author alone and do not necessarily reflect the positions of The Ursinus Weekly and its editorial staff.

# Editorial **Where Are They?**

**GEOFFREY HIGGINS**

For a particular segment of the population, this election year will be their first national election. This segment consists of those 18, 19, 20 years old. Somehow, this segment does not appear to be terribly anxious to vote. Registration of the "18 year old vote" has been far below what had been expected. There seems to be general indifference about the whole affair. This new source of voters is not living up to its responsibility as citizens.

In 1968 the younger citizens participated so actively in the elective process that the public opinion felt that "those young people were finally doing something right." They exhibited enthusiasm, emotionalism, and excitement. Crucial points of policy were seriously questioned and reviewed by the entire populace, and hundreds of college students flocked to New Hampshire in March and many other primaries to volunteer their services for a candidate they felt represented their thoughts. Students supported Mr. McCarthy, Mr. Romney, Mr. Kennedy, Mr. Nixon—the spectrum of support was as wide as the field of candidates. The entire election year was one that shall remain as a singular event.

Congress then sanctioned the "18 year old vote," and soon the "18 year old vote" extended to state and local elections. They were presented with a precious right. What happened next? Certainly not what was expected.

A generation that has been screaming for responsibility has, so far, flopped. None of the 1968 passion has returned in 1972; therefore a mass voter registration turn out never materialized. The power to influence the course of foreign and domestic policy is held by this potentially dynamic group of voters; yet nothing dynamic has ensued.

What must be realized is that there are issues which directly influence the lives of the new voting block. For example, Congress is considering the creation of a volunteer army by the middle of 1973. Is that a wise policy? Would the army turn into a "poor man's army?" What exactly are the pros and cons, and who supports the idea? Also, an issue of major importance is the right of legal responsibility. Eighteen, nineteen and twenty year olds can vote and fight for their country, but anyone under 21 years of age cannot sign a contract that is legally binding. Should that be allowed to remain? Another issue regards employment. Are you going to have a job this summer? Are the Seniors able to secure positions after they graduate? Have you ever considered these issues that affect you directly: Drug use, education (state and local), pollution, housing? These issues are not limited to the national scene; the local aspect of these issues is vital, since more direct action can be instituted on a local level. The issues that faced us in 1968 face us in 1972. Now positive action can originate from a group who are enfranchised with power, consequently, this enfranchised group lacks the initiative to vote.

Why has this stampede of potential voters for grand reform not happened? No general answer can be stated, for the answer depends upon the individual: "haven't got the time," "voting is approving of the establishment," "doesn't interest me," "I only have one vote," "the candidates are all the same." Is it really fair to assume that the 1968 participation was a fad just as Bobby Sherman or the Archies were? By November that question will be answered.

The stakes become higher and higher with each election. To ignore the responsibility of registering and voting is unjustifiable, and no proper excuse can be invoked to escape the responsibility of being a citizen. The job of every citizen includes involvement in the society. If the 18, 19, and 20 year olds want to solve problems, change things, or leave things as they are, constructive action is the only feasible way. As a human who has concern for his fellow man and his own fate, non-participation is unpardonable. Especially for those who pride themselves on intellectual curiosity, non-participation reeks of ignorance. One can improve life but only through action.

This new source of voters is not living up to its responsibility as citizens. History is presenting a unique opportunity for a country to be moved spiritually and physically by an exceptional group. The "18 year old vote" must capitalize on that opportunity soon.

# FOCUS:

By **JIM COCHRAN**

Since fraternity pledging began a month ago, I've heard mixed opinions about the before and after meal shenanigans that go on outside of Wismer Hall. So it seemed appropriate to me that this article should be done on someone connected with that "madness." Hence, I conducted an interview with the Zeta Chi Pledgemaster, Don McAviney — commonly known as Buddha.

At this point it's quite clear that this article is about a fraternity brother; and, I suppose some of you have already stopped reading



it for that reason. Would those of you who haven't, kindly encourage those who have to continue and have patience. This article is not about "the same old fraternity stuff," it's about Don McAviney, a student at Ursinus College, who happens to belong to the Zeta Chi fraternity. Many of us tend to look at a Zet and only see and react to his rough, sandpaper finish; a careful, sensitive and human reaction will reveal flesh and blood.

Don, a first semester senior majoring in Political Science, is the head waiter in the Dining Hall. He supervises the floor walkers, oversees the meals and, unfortunately, takes complaints. "One big complaint is: 'I'm paying 1050 dollars for board. I skip some meals and I go home on weekends, so the College is making a profit.' But what most of the students don't know is that this is figured into the meal charge, and adjustments are made. If they were to charge the realistic price, fees would be higher." I've heard numerous complaints about Day Students eating free lunches; Don has too, but the complainers refuse to name or to point out the offenders. Don gets a list of three hundred day students at the beginning of the term. Is it fair to expect him to know 300 students? I don't think so. But he's willing to do something about it: "If the people who are p... o... about day students eating free lunches would privately tell us who the day student offenders are, we would appreciate it."

### Fraternity Member

As a freshman, Buddha was rushed by three fraternities: Demas, APES, and ZX. And he has several reasons for becoming a Zet: "They were out to have a good time, and that's what I come to college for. I also joined because I happened to know the Frat

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# Don McAviney

brothers. I didn't join because of the parties; I just liked their attitude towards life."

### How Did You Become Pledgemaster?

"A Pledgemaster has responsibility. Pledging is not just to make a... h... out of them; it's to help them get to know each other. The Pledgemaster has to be a sort of a p... and I guess I can be a p... if they want me to."

### About Ursinus

The subject of Ursinus life and Ursinus rules is a well beaten path. But for want of a better topic, I



tossed it out for Don to expound on. His initial response was amazingly realistic: "I guess anything I could say has probably been said fifty times before." But he does have his opinions, which are interesting because some of them are different than many of ours. "College has been a great time. Ursinus had nothing to do with it. There is probably no other time when I can sleep as long as I want or play basketball anytime I want. I've enjoyed it here, but as for treating us like adults, Ursinus is going backwards. Ursinus is hurting itself—or let me put it this way. I know we're feeding less people than last semester. We're down forty, and we're down a hundred since three years ago. I think it's the administration's fault. Actually Ursinus has nothing to offer anyone. For instance, you can just about skate through in liberal arts and there are no facilities for sports. Once they get someone here they have nothing to keep them."

### Ursinus' Professors

We could have spent the whole

day talking about all of Ursinus: administration, faculty, activities, etc. But, we didn't have a whole day, so Buddha aired his views on Ursinus' faculty: "On the whole most of them know what they are talking about; but, some of them in the Ec field just can't teach. And it is hard to stay interested in electives. Most teachers don't talk about anything that isn't in the book; and, it's a waste of time to sit and listen to them. That's why I think it's easy to skip class, read the books and get your B's."

### Extra-Curricular Activities

Buddha's extra-curricular activi-



ties are mostly sports. He played halfback on the football team. However, this pleasureable pursuit had to stop after two years because Buddha joined the National Guard; the National Guard requires its members to attend a drill every month, which is why Buddha is a first semester senior. He played intramural basketball and he was an alternate member on the Judiciary Board. But he lost his J-Board position because he lost interest: "I never attended any trials. I just didn't pay any attention to it; so, they got another alternate. It's not what it used to be in judging trials anyway."

### Regrets?

I asked Buddha if he had any regrets about joining ZX. He said: "No, I've had a great time. If anything my grades went up when I was a sophomore. I know that the girls are told to stay away from ZX; but, if they would take time to know us, they'd learn that we are people just like everyone else."

## THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-first year of publication.

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Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.  
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426



# Joseph J. Lynch

By JAMES COCHRAN

Among the employees of the dining hall there works a man who is the most cheerful part of the Ursinus tradition: Joseph J. Lynch—Joe Lynch to the many generations of students who have admired and respected him since he came to Ursinus in 1946. As you probably have guessed, there is a story behind the man—and one that was not easily come by simply because of a strain of self-consciousness and humility which makes him reluctant to talk about himself.

Educated in the Philadelphia parochial schools as far as to complete his junior year of high school, he went to work in the mid twenties. He worked as an apprentice in the structural steel industry, as a laborer in a Philadelphia steel mill, in a garage, for a golf course, for four years with General Motors in Detroit, in a dining room of a Philadelphia country club, as a short order cook for a Chicago restaurant chain; and for several years just before he came to Ursinus, he and his Canadian wife managed a luncheonette in Chestnut Hill.

Meanwhile, in the early thirties he went out for amateur boxing, and then turned professional. He fought only eight professional bouts when an injury to his eye made it advisable for him to hang up his gloves. However, out of those eight heavyweight bouts he registered six wins by knock-out, lost one decision and lost by a TKO in the bout in which his eye was injured. He also played semi-pro football around 1928-30 with the Liberty Club and the long forgotten Philadelphia Angels.

Joe has known every teacher and administrator on a first name basis. I strongly suspect this is because of his magnetic personality and Irish sentimentality. A chat with any of his friends will reveal much of what Joe's self-consciousness and humility restrains.

Joe's inspiration and his straight-from-the-shoulder counsel have benefitted those students who were wise enough to make him their confidant. As a matter of fact, when President Pettit was Dean of the College, he considered Joe to be his assistant. Joe has molded the character of many students through confidential talks and, in the past, Joe Lynch's shrewd advice has meant the difference between staying in school or flunking out for many students.

It's interesting to note that Joe's warmth and compassion is not limited to the Ursinus student or to those people who are easily accessible. Dean Dolman said: "Joe watched my children grow up, and he did a lot for my son. He taught

him a lot about kitchen work, and he wrote to him when he was in the service in Germany."

Those of you who have talked to Joe have probably sensed that he was well-read. Well, you're right. I learned from Dean Dolman that Joe reads voraciously, and he does not read junk. Among the books that he has been known to read are books on the Civil War, foreign policy, politics, old Philadelphia and old Philadelphia characters.

Joe didn't need any help in establishing himself as a confidant and counselor. In essence he's a para-faculty member, or an ambassador without portfolio. What is it that makes him such an agreeable guy? President Pettit summed it up nicely: "His outstanding qualities are his warmth, the milk of human character and his complete devotion as a friend. Many people are warm and friendly, but Joe has kindness, helpfulness and complete loyalty. Joe Lynch knows how to make a friend by being one."

The question that is probably in everyone's mind now is: Why is he so kind and helpful? It's because he's a big sentimental Irishman. Or as he would say it: "When a fellow comes here to school, it's a whole new world for him. He hasn't a friend in the world. He needs someone to give him a pat on the back. You've got to put yourself in the other guy's shoes, and treat him the way you would like to be treated."

There are several things that vouch for Joe's appreciation here on campus. He has won the respect of the administration, faculty, and students. He's an honorary member of two fraternities: APO and Beta Sigma. And on homecoming day it's hard to get near him; all of the returning graduates want to see Joe Lynch. He said: "Jim, when I get home after homecoming day my hand is often sore and swollen in places from shaking hands—but I love it."

So, Ursinus has been blessed with his shining face and beaming personality. And even Zacharius Ursinus would smile approvingly on the character and spirit of Joseph J. Lynch.

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# THE KITCHEN CYNIC

## "The Graduates"

By JANE SIEGEL

Well, we have a really big show for this fine sultry Sunday. Indoors, crammed under the Wismer Big Top, a cast of hundreds is featured. In place of the hackneyed circus sideshow the morning will be jam-packed with that ever scintillating baccalaureate thing. It just goes to prove that a little bit of good, wholesome religion can take even the best of times a long way—down. But, at least it's elevating. It's exactly the thundering build-up needed for the main event. Just think of the morning's activities as the Bugs Bunny cartoon before the gory feature.

After suffering through a breathlessly expectant lunch hour, the time of the spectacular June 4th extravaganza finally arrives. Its length, breadth, and interest rating (on a scale of ten) can only be compared to Wagner's "Ring Series." But, then, some people really get into funeral dirges. However, like all great productions, credits, where credit is due, must be given. Set against delightful tropical humidity, the variegated costumes are graciously supplied by the National Academic Tent and Sail Co. Black lends itself so naturally to the cheerful air that surrounds, and practically smotheres everything. The seating and flower arrangements are courtesy of the Philadelphia School for the Deaf and Blind. And, of course, the well-tended ushers and usherettes are supplied by the junior class. The College, as usual, sees to it that the whole pageant takes place in a homey indoor sauna-bath environment rather than the cool, impersonal, greenswarded out-of-doors.

Hush! Twenty sweltering minutes late, the silence descends as

the falsetto strains of the combined, eight piece concert band cheerlessly signal the commencement. Like a slowly oozing slurp of tar (and everybody knows how exciting tar is—especially with something light like feathers) the stars trudge in. The rollicking amusement is increased by the awkwardly perched mortarboards and the too long or too short black tents. Somehow it seems that, say, a short-sleeve style or perhaps turning those jagged hat corners down at a jaunty angle would add a bit more flare to this already explosive event. Heralded in by the classy president, half an hour later all the bright and scrubbed little dears are finally seated—smack in front of all the eager parents that finally realize they aren't going to see anything. A bead of sweat sadly trickles down their cheeks.

Moving right along, relentless and eternal, the producers offer a few pertinent soliloquies. In case, by this time, anyone has become lost in these traditional intricacies or just, unfortunately, awakened; the souvenir program (not suitable for framing) is a comfort. It also makes an excellent fan. Eventually, the prestigious featured speaker is introduced. Don't worry if you can't hear the listing of his claims to commencement-speaker-fame. Just follow along in the Weekly. It's the same spiel. This verbal gem is the climax of the afternoon feature. It's the only thing that changes throughout the years.

Actually, though, the redundant nature of this B-rate flick should not be too heavily harped upon. There is something else that adds interest, suspense and expense. Since nobody gives the College money twice, every year intrigue builds until we formally find out (no fair reading ahead in the program) who receives (an honorary doctoral degree) for what he gives. From them according to our need;

to each according to their ability!

Finally, at last gasp, the long awaited awards ceremony—but first, a word from the evening division of Ursinus Industries. Cleverly disguised as regular, full-credit day time stars, these coat-and-tie semi-students of the night are unmasked. Just because they fulfill the same requirements, get the same grief, suffer through this same ceremony AND hold down a job during the day doesn't mean they're equal to the 'real' students. But this year they are going to translate the words "Evening School" into Latin so it looks nicer on the parchment.

Then, the big moment arrives. Unfortunately, everybody gets to sit through 232 big moments as each participant sheepishly comes forward (in response to his butchered name) to receive his \$25 scroll which is beautifully inscribed in unintelligible Latin. The curtain mercifully wrings down after a brief, poignant message from God. But the tragedy isn't over yet. Each player, unless he finds an unguarded exit must yet run the gauntlet between double rows of equally ridiculously garbed pedagogues. But photos of this post-logue make great keepsakes and provide filler for the yearbook.

It's really too bad that the reviews of "The Graduates" are always so unenthusiastic. Some tradition-minded critic is invariably sitting in the audience and waiting for something dumb like the Alma Mater or a speech from the valedictorian and salutatorian. Too bad. But the show must go on—and on, and on, and on.

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# Kilt Klads' Komment:

## Ursinus Ladies Swing Into Spring

By RUTHANN CONNELL

This week starts another spring sports season for the Ursinus women competing in Lacrosse, Softball, and Tennis. As of now, none of the teams have definite starting line-ups and the competition is keen.

The Lacrosse team, coached by Marge Watson, is anticipating another undefeated season. Mrs. Watson has a capable field of seasoned players and talented freshmen from which to pick another winning team. I am sure co-captains Robin Cash and Trudy Schwenkler are encouraged by this year's prospects. Good luck to all the Lacrosse Ladies!

Swinging into Softball, we find a "new look!" Yes, this year we have a real, live JV team that has a schedule. Why the change in base-running tradition? Well, it seems like enthusiasm is the answer. This season is the first time in several years that the diamond

has lured enough gals to create a complete second team. But no matter the number of teams, captain Em David and Miss Snell will be calling the shots for the aspiring softball players. It could be a better than average season. A lot of our power and speed is returning as well as fresh arms, bats, and gloves. Heads up!

The Tennis future also looks bright, despite our present court problems. Tennis talent is in full bloom this season with many returnees and an armful of challenging freshmen. Coach Miss Boyd will have a tough time setting up a ladder. Best of luck, ladies!

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# Trackmen Face Tough Season

By MICHAEL REDMOND

The Ursinus Track Team began its season Saturday, April 8th, against Franklin and Marshall. This was the first meet to be held on the new Ursinus Field.

The stronghold of the Bears is in the middle distance and distance events, although there is nobody to approach Bruce Albert. Nevertheless, Coach Gurzynski expects that Tom Torchia, Bob Stanfill, Dave Wood, Pat Fleming, and Dave Marrington will give Ursinus good balance in the mile and two mile, along with Co-Captain Bob Mosakowski in the half mile. In the quarter mile, the Bears' Graham

Mackenzie and Bill Kiesel seem strong. From that line-up, the other teams are going to have a rough time getting points.

Ursinus is well represented in the intermediate hurdles with Bruce Montgomery and Bob Lemoi; in the 120 high hurdles Jim Sullivan and Lemoi; in the 220 dash with Brad Brewster, Kiesel, and Al Bartholomew; and in the 100 with Brewster, Bartholomew, and Montgomery.

#### Field Events

Onto the Field the Bears are sending some good men: in the high jump, Co-captain Joe Muscara

and Ben Wright; Shotput, James Popelka and Rick Hankinson; broad, triple, and long jumps, Joe Muscara, Henry Gibson, and Dick James; pole vault, Lemoi, Brad Olsen, and Seth Bakes; Javelin, Bob Sing, Mike Kerwin, Olsen, and Jim Alspach; and discus, Popelka and Alspach.

When looking back over the events and the men representing Ursinus, Coach Gurzynski seemed to see hope for the Bears in this year's season. "The balance is good, which very well may determine the season's success."

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