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The Ursinus Weekly, June 2, 1972

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Campus Chest Presents: You Can't Take It With You

By MICHAEL REDMOND
and PRISCILLA AMEND

Dr. Derk Visser, Dr. Evan S. Snyder, and Mr. Milton E. Dettlerline will star in *You Can't Take It With You*, a prize-winning comedy in three acts written by Moss Hart and George Kaufman. Dr. Donald Helfferich is directing the play for Campus Chest. It will be presented this Friday and Saturday evening (May 12 and 13) at 8 p.m. in

the T-G Gymnasium. The play's basic conflict is between the free-spirited youth and the stable older generation; in other words, the generation gap. The setting of the play is the home of Martin Vanderhof in New York City, but don't go looking for it. The room on stage is what is commonly known as a living room, but in Martin's house the term simply does not apply. It's probably better to call it

an every-man-for-himself room. For here almost everything, from ballet dances to the painting of bizarre pictures, is done—if there were room enough there would probably be ice skating. In short, the brood presided over by Martin Vanderhof goes on about the business of living in the fullest sense of the word. From Grandpa Vanderhof down, they are all individualists.

Mr. Mel Ehrlich will share the responsibilities of directing the play with Dr. Helfferich. Mrs. Bertha Otterstetter, housemother of 942, is chiefly responsible as Stage Manager for make-up and props. The student cast for the play is as follows: Robin Cash, Holly Leber, Carol Wasserman, Jim Kutz, Richard Mazza, Joe Trovato, Michael Powers, Judith Freelin, Craig Crandall, Richard Kropp, Rebecca Reifsnnyder, Gail Heinenmeyer, Geoffrey Mann, and Richard Rockwell.

Included among movable sports equipment will be new racks of dumb and bar bells, an ultra-sonic generator, stimulator, and diathermy. Plans also include a closed circuit television system.

The completion of the entrance to Helfferich Hall necessitates the demolition of the College Gym, a World War II surplus frame structure known to many as the "new gym."

The Thompson-Gay Gymnasium will remain, and will be used for intramurals, free play, and theatrical productions. An eventual upgrading of that facility is also foreseen.

Plans for the dedication of Helfferich Hall will be announced in the near future.

Surrounding the new facility will be completely revamped athletic fields, including eight all-weather tennis courts, new baseball, football, hockey and soccer fields.

A new all-weather eight lane track has been installed around Patterson Field, the football grid, with new high jump, broad jump, and discus areas added.

New Gym Named Helfferich Hall

The new \$3.9 million physical education facility on the Ursinus College campus, scheduled for use in September, will be named the Donald L. Helfferich Hall of Health and Physical Education, in honor of the immediate past president of the College.

Dr. Helfferich, who now serves as Chancellor, was president from 1958 to 1970, a term during which he executed a major building program marking the completion of the College's first century of existence. The hall which will bear his name is the largest of the several new buildings completed in the program.

For many years the athletics program at Ursinus has compiled a significant record with facilities considerably less than ideal.

For instance, the women's swimming team this season has beaten the University of Pennsylvania, Temple, Bucknell, Glassboro, Bryn Mawr and Georgian Court—and all this without a pool on campus. Training was accomplished through the use of the YMCA in nearby Phoenixville.

The William Elliott Pool extends southward from the main complex and will measure 75 feet in length, with six lanes. Four hundred spectators can be accommodated at swimming meets.

In the main part of Helfferich Hall, 186 by 118 feet, three basketball courts will occupy the main floor, separated by folding walls.

One of those courts will be adaptable to volleyball, badminton, and tennis. The other two courts combined will offer a playing surface for home games with a spectator seating capacity of 1,500 on retractable bleachers.

For occasions such as commencement, where the basketball courts can be used for temporary seating, as many as 4,000 persons will be accommodated. The College is hoping that construction will be sufficiently complete to allow 1972 commencement to be held in the building.

The main floor of Helfferich Hall also includes a completely padded wrestling room, and two regulation squash courts which can also be used for handball. It also includes offices for the entire physical education department.

The second floor holds two classrooms and a dance studio which can be converted to two classrooms.

In the lower level, team rooms for both men and women will be located. The all-tile men's locker room will have space for 500 students at one time.

Two complete training rooms and medical examination facilities are provided.

U.C. Receives \$100,000 Grant From Kresge Foundation

Ursinus College has been awarded a \$100,000 grant by the Kresge Foundation to be used in the conversion of its old Alumni Memorial Library building into a new College Union, it was announced by Dr. William S. Pettit, Ursinus President. It was the first major grant to Ursinus from Kresge Foundation, one of the largest in the nation.

The old library became available for this purpose when the much larger Myrin Library opened in 1970.

The total cost of the project will be in excess of \$400,000, according to Dr. Pettit. Ursinus had earmarked some \$200,000 for the renovation from funds raised during a capital drive to celebrate the College's Centennial in 1970. The balance of the funds needed will be raised from other foundations and alumni of the College.

Dr. Pettit formally announced receipt of the grant at the annual Faculty Club dinner following the end of the spring semester on campus.

Dr. Pettit said that architectural and engineering plans are completed and that contracts will be awarded this summer. The College expects to complete the renovation in time for the start of the second semester of the 1972-73 academic year.

The College Union, when completed, will include large lounges to serve as the "living room" of the campus. It will also house a snack shop, book store, meeting rooms and offices for student organizations.

Robert Lemoi, a sophomore student, who has headed the College Union planning group, said, "The new College Union will dramatically improve the social and recreational life of our campus."

Ursinus To Confer 261 Degrees At June 4 Commencement

Ursinus College will confer degrees on 261 candidates at the 102nd annual commencement exercises Sunday, June 4. The ceremony will be held in the new D. L. Helfferich Hall of Health and Physical Education, the first public event in the \$3.9 million facility, still under construction.

The building is named for Dr. Donald L. Helfferich, chancellor and immediate past president of Ursinus.

The College will confer 126 Bachelor of Arts degrees, 110 Bachelor of Science, 18 Associate in Business Administration, nine Bachelor of Business Administration, and three Associate in Arts.

Renowned anthropologist Ashley Montagu, Princeton, N. J., author of more than 40 books, will be commencement speaker at the 2 p.m. ceremony.

Dr. James D. Glasse, President of Lancaster Theological Seminary, will be baccalaureate speaker at 10 a.m. the same day in Bomberger Hall.

An honorary Doctor of Science (Sc.D.) will be awarded to Theodore A. Burtis, Vice President of Research and Development of Sun Oil Company.

Dr. Montagu will receive an honorary Doctor of Letters degree (Litt.D.), Dr. Glasse will receive the honorary Doctor of Laws (LL.D.).

Ursinus Suffers Blackout Transformer Explodes

Ursinus was in darkness for nine hours. The above is a picture of the green swards in darkness.

When a blackout hits a college campus, even the most dedicated scholars think it's time for fun and games.

Ursinus College students quickly adapted to darkness, some professors canceling tests that had been scheduled for the next day on grounds that studies suffered.

The blackout hit at 1:30 p.m., Wednesday, when a defective transformer malfunctioned, according to Fred Klee, Assistant Director of Physical Facilities. He said the breakdown was not caused by overload.

The transformer, which steps down current from 33,000 volts to 4,160 volts for the campus network, was installed last fall.

Within half an hour of the equipment failure representatives of Silas Bolef, Norristown contractor, and Philadelphia Electric, were swarming about the campus. The transformer, still under warranty, was replaced and power restored by 10:30 p.m.

Meanwhile, students, faculty, and staff members accepted the emergency in good humor. In major buildings, auxiliary motors kicked in automatically within seconds of the failure, supplying power to emergency lights.

A poetry reading underway in windowless Wismer Auditorium was enhanced when the eerie emergency lights switched on.

Students in a science lab hooked up storage batteries to provide power, while biology majors dissected their rats without the aid of electric lights.

Successful navigation of pitch-dark restrooms became a problem for some.

Since the breakdown occurred when temperatures were in the 80s, spring fever had already hit some of the students.

According to one spokesman, the students were generally cooperative. They took advantage of the blackout to have fun.

In Curtis Hall, a men's dorm, enterprising students hooked up a record player to the emergency lighting and had a party on the lawn, with candles providing illumination.

The office staff experienced a major halt of operations, when adding machines and typewriters, postage meters and duplicating equipment, stopped in their tracks.

When it became evident that power was not going to be restored within a reasonable time, the staff was sent home.

According to security men on campus, a relatively few of the 700 Evening School students showed up.

When the lights finally went on, after the nine-hour power failure, fun-loving students raised a loud "boo," reluctant to return to their studies.

Scrounge Lounge Opens; Provides Place For Chat

By DAVE FRIEDENBERG

After an overwhelming response, a winner was finally picked. Yes, the student-faculty lounge has been christened "The Scrounge." Our winner, Rich McIntyre, was, appropriately enough, wined and dined at the luxurious Collegeville Inn. Some of the other entries deserve honorable mention: The Donut Hole, The Rapiteria, The Bite 'n Belch, and a variety of unmentionables. There was an overwhelming desire by many of the contestants to dedicate this lounge to our Dean of Men, Mr. Whatley. One such name which was briefly considered (very briefly considered) is "The Richard J. Whatley Memorial Cellar."

Anyway, The Scrounge is finally making its way into the hearts of many. It is composed of scroungy furniture, a scroungy basement (in Bomberger Chapel), and scroungy people serving you the most delightful donuts you will ever munch, washed down by the chewiest coffee we could scrounge up. Our hours are from 8:50 to 11:50 Mondays thru Fridays. We have already received many suggestions for improvement including having



Rich McIntyre straightens things out in the Scrounge.

murals painted on the walls, and going kosher. So stop in anytime in the mornings when you have time for stimulating conversation and simulated food.

To turn to a serious vein, though, Scrounge is a convenient and appropriate place for conversation of a variety of natures. Fragments heard at our opening included a

range from deep discussion of militarism with Dr. Baker to the problems of a walk from 944 in the snow with Mr. Richter. You can rap, talk, discuss, or debate in the relaxed coffeehouse atmosphere of the faculty-student lounge, and all are welcome. Come join us—you'll find it wasn't a waste of time. This could catch on!

Editorial

CANDY SILVER

The Year of Optimism

"This is the year of optimism," they said.

So we looked around, and we saw that there was indeed change. And the change was both legal and physical. Legally it was not as much as most hoped for, but at least it was a step. Physically it was not as much as expected, but at least it was some.

This year is the first year for a "no curfew system" of any type for women at Ursinus. For upperclassmen it embodies new-found freedoms, while for freshmen it will not be so exciting (once they complete their first semester). But such is change. Indeed, the inconvenient stipulations may seem cumbersome to the upperclassmen, but they will probably be misery by the time the freshmen are juniors. So it is for those of us who do not remember a time when curfew was 10:30 p.m. instead of twelve midnight. For as time goes on, even freedoms lose their novelty, and minor restrictions grow to appear as inhibiting and menacing as the older, more major, ones.

Change is an unusual occurrence, especially to college students, who only see a piece of the overall changes of the years. Change is much too slow when we are waiting, and it was much too fast when we look back. **But change is good, and necessary, for without change we would stagnate, and standing still is going backward.**

Change cannot be faked or hidden. It will, as it always has, show itself proudly whether or not we want to see it. Needs change, styles change, and even buildings change through the years.

This year, Ursinus is utilizing several new buildings and renovating the old ones. The new buildings are impressive, stylish, and long needed. Modern classrooms have made many a class more comfortable, especially on days when the weather is not at all conducive to sitting in one place for any length of time. Hopefully, the renovations will make our old buildings more enjoyable, even though they will not be as extensive as we had once hoped they would be. But still, these are changes, much needed changes.

And yet, these beautiful new buildings will betray the ephemeral quality of change before long. In several years, they will no longer be new, nor will they be considered change in anything but memory and history. But by no means can we say that change is useless, for by this very trait can we see why change is so desperately necessary. **Were old styles and ideas to remain unchanged and new buildings never to be built, we would decay at our foundations and crash to the ground in ruins.**

Therefore, change necessarily begets change. "Change" must be a continuing process moving at a steady pace, rising one floor at a time; a new floor can be started only after the last is secure. For a building built on a shaky, incomplete foundation will fall before its time.

Change is a difficult quality of life. It is something which must be worked for diligently and relentlessly, or it will try to flee. Change is the sport for an active and alert person, for one who is lazy can neither start nor control it. For change must be controlled; it must be helped when it moves slowly and restricted when it threatens to rampage.

Change means to cause something to be different. We realize how difficult it is for man to change something within himself, even if he works at it. He must have patience, and, above all, he must persevere and cause the change. And so it is with man's society, for society is but the product of a collection of men. Therefore, man must carefully and rationally plan changes in society, just as he would plan changes within himself.

Therefore, if this is indeed a year of optimism, then we can expect many more changes in the near future. Perhaps they will be faster than years past, perhaps not. But either way, the changes will be too slow for many and too fast for others, for such is the nature of change. **Change will always go on, for it must; by tomorrow, today's changes will be old and established.**

"This is the year of optimism," they said.

So we looked around, and we saw that there was indeed change. And the changes were both abstract and concrete. We saw them, and they were good . . . for today.

THE WHITE HOUSE

WASHINGTON

TO THE 1972 COLLEGE GRADUATES:

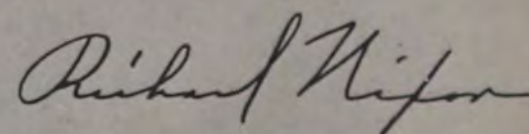
When I think of what it means to be graduating from college in today's world, I reflect sometimes on the story that is told of an old and wise teacher in ancient Greece. It is said that there was no question which the teacher could not answer and nothing which he could not understand. Finally, one student thought of a way to discredit his teacher's wisdom.

The student planned to conceal a bird in his hands. He would ask the old man to guess what he was holding and, if he guessed a bird, the boy would ask whether it was dead or alive. Should the old man guess dead, the boy would let the bird fly away. But, if the wise man guessed the bird was alive, the boy would crush out its life and open his hands to reveal a dead bird. And so it happened, until the boy asked, "Is the bird alive or dead?" The old man replied, "My son, the answer to that question is in your hands."

Today the future of this Nation surely rests in your hands. Whether the promise of progress and prosperity will be realized, whether democracy and freedom will grow, whether men will continue to be governed by human wisdom -- all this, and more, rests in your hands.

You are the best educated generation in our history. What will you do with your knowledge and ideas? How fully will you engage your mind and will and spirit in helping to make America an even better place to live?

I am hopeful that you will use your talents and knowledge to help make our Nation's ideals a reality. Now is the time for a future of peace, for more responsive government, for equal opportunity for all. I congratulate you on what you have finished and look forward with hope toward what you can now begin to accomplish.



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*To the Class**of '72—*

We hope you enjoy this issue. We have reviewed the year and reprinted articles about important events from past issues.

*Good luck to all!**Candy*

U. C. Arts Festival Attracts Hundreds

A potpourri of artistic delights was served to connoisseurs of the arts on the Ursinus College campus during the past weekend, and organizers called the annual three-day Festival of the Arts a success.

A band of folk musicians got things underway Friday evening with a folk concert. Known as the Wildflowers, they are members of a folk music cooperative that travels throughout the country taking part in folk festivals.

With a variety of backgrounds from all parts of the United States, the members all have their specialties from the English ballad to the southern blues. The same group also conducted several workshops on Saturday afternoon.

A different type of music, Renaissance, was featured Sunday, when the "I Madrigalisti" singers of the College, directed by Dr. F. Donald Zucker, Professor of Political Science, led eight students in Italian, English and German madrigals. The light-hearted lyrics and intricate melodies were a delight to the audience.

Immediately following the cappella performance, the Antigua Consort, a Philadelphia baroque ensemble of five persons played ancient instruments, augmented by a tenor solo voice.

Students had the chance to exhibit their arts and crafts on Saturday afternoon, including candles, leatherwork, baked goods, paintings and jewelry.

A ballet demonstration was presented by the Schuylkill Valley Regional Dance Company, directed by Phyllis Dersch Rudzitis. Her students illustrated her talk which described the origin and development of the dance, emphasizing the American contributions to that art form.

The Ingmar Bergman film, "Wild Strawberries," shown Saturday evening provoked a haunting quest for meaning of a life of service, examining the interplay of selfishness and selflessness.

The driving rock of the group "Big Pig" filled Wismer dining hall for a Saturday night concert and mixer.

The Ursinus Protheatre production of the drama "Marat/Sade" on Sunday evening, brought the Festival to a close, raising questions about the human condition, especially with reference to illusory visions of political grandeur and other irrational behavior. The play will be repeated Thursday through Saturday evening in Bomberger Hall.

PROTHEATRE PRESENTS: Marat / Sade

Students at Ursinus College have either become unbalanced by their studies, or their classes have not succeeded in bringing them back to normalcy.

At any rate, they put on a convincing show of insanity Sunday night, March 12, in their production of "Marat/Sade," the contemporary drama, that left the audience stunned and exhausted emotionally. The performance will be repeated Thursday through Saturday at 7:30 p.m.

The Marquis de Sade spent the last 13 years of life in Charenton, a French asylum. While there, he had a chance to produce plays with the inmates and appeared as an actor himself. Sade spoke the memorial address at the funeral of revolutionary Jean-Paul Marat, killed by Charlotte Corday in a famous bathtub scene.

Ideally cast students, supported by simple, yet effective lighting, music and creative stage props, brought the French asylum from 1808 to life, demonstrating the mastery of Peter Weiss, the German playwright, who chose it as his subject in the play that won the 1965-66 New York Drama Critics' Circle award, after it premiered in Berlin in April 1964. It has since been made into a motion picture.

The Marquis de Sade was shown presiding over a cast of lunatics who filled the stage of Bomberger Hall on campus with their perverse antics, including swaying, sucking, hair-pulling and wailing.

Meanwhile the Marxist revolutionary, Jean-Paul Marat, sitting



Assorted lunatics perform for captive audiences.

in his bathtub, delivered philosophical speeches addressed to the whole world, with a comic quartet of singers at times applauding, at times condemning his discourses.

Meanwhile, Courmier, the head of the asylum, tried to keep the lunacy in line by frequent admonitions to de Sade, who wrote the play and directed it as enlightened therapy.

A London producer of the play said that everything about the play, including the title, is designed to crack the spectator on the jaw.

The full title is "The persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade."

The play is a forceful appeal to the audience's imagination, the

senses, the memory, and the intelligence, in a simultaneous rush of overlapping impressions.

Weiss' play utilizes the "theater of cruelty" techniques of French shock-therapist Antonin Artaud, who said violent action helped men to see themselves as they are, unmasking baseness and hypocrisy.

Thus the play seeks to shock the audience into a new awareness of their environment, leaving them exhausted, irritated, and without final answers.

The Protheatre production is under the direction of Rick Miller, Norristown, a senior majoring in English. Faculty advisor is Mel Ehrlich, instructor in English.

The public is invited, especially school groups, for a \$1 per person donation.

President Presents Ronnie Hollyman

A master of the softly sung ballad, Ronnie Hollyman will present a program in the Wismer dining hall at 8:00 p.m., Friday, November 19, on the Ursinus College campus.

Hollyman is a native of London, England, where, at the age of 10,



RONNIE HOLLYMAN

he received a ukulele from his scout master. Two years later, armed with a guitar and a promise of a voice, he made his professional debut at London's famed Trocadero. He spent the next several years traveling, entertaining British army troops in Italy, North Africa and Malta, during the war. After a brief stint with the famed Mantovani orchestra, he embarked for Montreal and, finally, the United States. He began a single act in Florida, and dubbed himself "The Quiet Man." Then followed several years of tours throughout the country, his continental flair charming the most exclusive and intimate clubs.

Perched on his high red stool, he at once reminds his audience of a dashing troubador, and a dignified ambassador. And his magical enchantment appears to be successful in the midst of an era of noise and rock.

Recently he settled in Lexington, Ky., with his own club operation. Winters he spends in the British West Indies.

Object D'Art Appears; Graces Library Steps

Since the completion and dedication of the Myrin Library last year, the small platform in front of the doors has been the object of much speculation among the student body here on campus. Nobody, including the members of the administration, seemed able to answer the question, "What is going to go on the platform in front of the library?"

Recently, however, this problem was temporarily solved by the overnight and unexpected appearance of a magnificent piece of sculpture called "A Trash Canne." Thankfully, nobody has yet seen fit to destroy or even to deface this priceless art object. We of The Weekly wish to thank the anonymous benefactor who has bestowed this invaluable piece upon the library's seemingly purposeless platform.



OBJECT D'ART NOUVEAU?

OBJECT D'ART NOUVEAU

A TRASH CANNE

by Corbeille au Papier

LITTLE MAN ON CAMPUS



"THANK GODNESS OUR MODERN PROFESSORS DON'T REQUIRE ATTENDANCE, STUDY OR PERFORMANCE OR MY FREDDIE MIGHT NOT BE GRADUATING FROM COLLEGE TODAY."

President Pettit Approves 3rd U.S.G.A. Open Dorm Proposal

By JANE SIEGEL

This week, at long last, the Student Government Association met with success in its efforts to gain weekend open houses in the men's dormitories. Beginning with Parent's Day, October 16th, there will be one open dorm every alternate Saturday from 1:00 P.M. to 1:00 A.M. This policy will continue until the end of the semester if all goes well.

The U.S.G.A. had been discussing the open dorm policy with the administration since the first week of school. James R. Stellar and the council had originally sought one open dorm every weekend when they submitted their first proposal to President Pettit. However, with last semester's violation record working against the students, the best was not to be hoped for.

Sticky problems arose in reference to who, and how much policing was to be done during the open dorms. The U.S.G.A. was reluctant to enforce rules that they did not make, and, at the same time, the council wanted more re-

sponsibility and control. The Administration wanted tight U.S.G.A. policing, including reports of all offenses noted.

Various enforcement groups such as the U.S.G.A. council and the present dormitory proctors were considered. On Thursday, October 14, at 11:00 a.m. President Jim Stellar and Vice Presidents Jane Siegel and Kevin Akey met with Dr. Pettit to introduce their third proposal. It utilized the Men's Campus Council, a committee of the USGA. (The women have been using their campus council to run their open houses for a number of years.) It was at this meeting that President Pettit agreed to alternate weekends for open dorms.

The U.S.G.A. will assume the added responsibility of suspending open dorms for those houses that fail to comply with college rules.

The plan, as approved by President Pettit is as follows:

Role of Supervisors:

Men's open house supervision will be conducted by the Men's Campus Council operating under

the following dormitory procedures. At this time the campus council's chief duty will be to discourage disorderly conduct and any violations of the special dormitory curfew. He shall also discourage any violations of other college rules.

Role of the U.S.G.A.:

The U.S.G.A. Council may issue a warning to any dormitory which does not appear to be acting in good faith with this procedure.

The U.S.G.A. may, by a majority vote, suspend for any length of time, the open house privileges of any dormitory that is not complying with this system.

The U.S.G.A. Council shall be responsible for informing the college community about the times and participating dormitories.

The Vice Presidents of the U.S.G.A. shall insure proper judicial treatment in respect to the rights of the accused and deliverance of a just penalty.

In return for this supervision, the U.S.G.A. will be granted one open house every other Saturday after the approval of the plan, from 1:00 P.M. to 1:00 A.M.

Kevin Akey Elected New USGA President

By JANE SIEGEL

With a ring of parliamentary procedure and more than a little ceremony and emotionalism, James Stellar's council handed the duties of student government over to president-elect Kevin Akey at the February 14 meeting. The opening technicalities and an ecology report under old business were handled by the old council. Then Jim swore in the newly-elected council and the meeting was conducted by Kevin and company.

Council elections were held all day February 10 and saw more contested positions than any time in the last few years. The officers are: Kevin Akey, president; Linda Mills, women's vice president; David Zimmerman, men's vice president; Diane Maiocco, recording secretary; and Alison Dunlop, corresponding secretary. Class representatives include Barbara Dando, '72; Cheryl Hildebeitel and Richard Hofferma, '73; Ginny Johnson and Graham MacKenzie, '74; and Pat Miller and David Friedenberg, '75. The day students have yet to elect their representatives. Students also accepted the proposed constitutional amendment to have the USGA elections committee oversee freshman class-officer elections immediately following orientation in the fall.

But the big news about the new

Council came after this first meeting. Kevin met with tremendous success on his open dorm proposal for the semester. Kevin, Linda and Dave brought the President a request for one open dorm EVERY Saturday from 1:00 p.m. to 1:00 a.m.—and it was approved immediately. This program will again be run under the supervision of the Men's Campus Council and reveals the accrual of new and important responsibility to the Student Government.

At this first USGA meeting, Kevin also discussed two items of new business concerning the Judiciary Board. In the near future the new J-Board orientation program for prospective student and faculty members will be instituted. Three explanatory meetings will culminate in a mock trial. Also, the Judiciary Board recently passed a "negative demerit" system. This will allow five (5) demerits to be dropped from a student's record each year from the time of the last issuance of demerits. The system will be retroactive from the time of its implementation. This reform is now under consideration by President Pettit.

Other new business included a discussion of Ellen Dewaal's proposal to again publish the Ursinus Handbook for incoming freshmen. She is anxious to hear comments



Akey puts the cap on old student administration.

on the idea. The Council also agreed to sponsor five walkers at \$1.00 per mile on a ten mile walk for the Muscular Dystrophy charity. Alpha Phi Omega service fraternities around the state are running the 'walkathon.' Two members of the council also agreed to research the possibility of a contribution to the John J. Heilemann Memorial fund in the name of the USGA.

Good luck and congratulations to the new Ursinus Student Government members.

RENOVATIONS: A New Look For Pfahler

By LESA SPACEK

Named in honor of Dr. George E. Pfahler, a famed radiologist; Pfahler Hall of Science was built in 1932. It is a building known and loved by all science and ex-science majors. For decades it has greeted them with the famous motto, "But still try, for who knows what is possible." Even today weary, red-eyed CMPers, awaiting their oncoming test, can receive solace from the words of Faraday when they enter the front portal. Alas, as all things must, Ursinus' mighty fortress has changed.

Last June preparations were made for Pfahler's renovation. For example, whole labs were dismantled and stored during the summer for the coming renovation. Because of the national economic crisis, the renovation was delayed one month and, in addition, had to be revised. The price of the scheduled projects were beyond the school's budget, so that the intended plan to air-condition Pfahler had to be dropped.

Nevertheless, some changes did occur in Pfahler during the summer. Pfahler's walls were scrubbed from top to bottom, inside and out. The roof was patched up, so that the strategically placed buckets were no longer needed. New doors replaced the old doors which refused to close at the front entrance; some windows were also replaced. From certain windows, the lowered ceiling can be noticed. New lights and modern water fountains were installed. "Smoking permitted in this area" and new bathroom signs were posted. The pipes in the chemistry labs were cleaned, and some were replaced. The showers in labs were painted, as well as the trash cans, some of which were painted red, old gold, and black. Mass migration ensued with the movement of offices of professors, and the calculators. In addition the Chemistry department's stockroom, with all the chemicals and equipment, was halved in size, so that the Physics department had room to store their equipment. All the supplies had to be sorted and reshelved during the first weeks of school.

The task of preparing Pfahler for the coming school year was enormous. Days were spent cleaning, setting up labs, reshelving, and throwing out junk. Along with these activities, Pfahler was still being renovated. The old building got a new coat of green paint on its exterior; inside doors were also painted a lighter shade of green. Bannisters were painted, and "wet paint" signs were not posted. Concrete was poured and shaped into stairs leading to the back part of Pfahler, although the railing is still prohibiting their use. The back railing was painted the typical Pfahler green, except for the portion at the new, previously mentioned stairs. A row of trees was also planted in the rear. Spotlights were strategically placed in the lobby and the portraits of all those distinguished Ursinus men returned to their now well-lighted positions.

Pfahler is still undergoing change. To the surprise of all returning from Christmas vacation, the first and second halls of Pfahler were carpeted in gold, a color which somewhat resembles the brick walls. No longer can the pattering of feet be heard. Following the "yellow-brick" carpet to the lecture hall; the scene of many a great course, as CMP, Levi (now Allen) bio, and organic; a radiance emanates from within. Here, the bare floors are also covered with gold, and those hard, squeaky seats are replaced by orange cushioned seats equipped with Wismeresque writing surfaces, for both right and left-handed people. No longer will students have to slouch over writing boards and squeak during morning lectures. The soft cushions may increase the number of dozing students; however, they are kept relatively conscious by the bright colors. A less obvious change has been the replacement of all the locks in Pfahler. Until now keys have not been issued to all the faculty members in Pfahler; this led to mass confusion and frustration.

Old Pfahler is still dear to many who spent their entire four years within its boundaries and will fondly be remembered as Failure Hall.

Ursinus Meistersingers Plan 34th Annual Tour

The Ursinus College Meistersingers, 40-voice student choir, began their 34th annual tour March 8 with a program of sacred music at Palm Schwenkfelder Church, Palm, Pa.

First Program

This was the first of 11 programs to be given by the group which was founded in 1936 by Dr. William F. Philip, head of the College's Music Department and present director.

Out-of-state concerts will be given in Maryland, Delaware and Virginia during an April tour.

Student Conductors

Student conductors assisting Dr. Philip are Jane Musselwhite, Carney's Point, N. J.; David Spitko, Ambler, Pa.; and Jeannette Bakalian, Upper Darby, Pa. Accompanists are Miss Musselwhite and Sandra Pope, North Wales, Pa.

Selections

Among selections on the program are: "Agnus Dei" (Lamb of God), Haydn; "Kyrie Eleison," from Mass in G by Schubert; "He Watching Over Israel," from The Elijah by Mendelssohn; "Cantate Domino," Croce; Kyrie (African Mass), Luboff.

And "How Excellent Is Thy Name," Handel; three "Gloria" selections by Vivaldi; "Sanctus," from Mass in B flat, Haydn; "Blessed They," from Requiem by



Brahms; and "Hallelujah," from Mount of Olives by Beethoven.

Basses

Randall S. Cole, Morrisville; William L. Hafer, Reading; Douglas L. Red, Norristown; Charles E. Strasbaugh, Ephrata.

Accompanists

Cynthia Cole, Perkasio, Librarian; Sandra L. Pope, North Wales, Vice President.

1972 Schedule

Mar. 8 — Palm Schwenkfelder Church, Palm; Mar. 12—Huntingdon Valley Methodist Church,

Huntingdon Valley; Mar. 15—St. Paul's UCC Church, Kutztown; Mar. 19—St. James UCC Church, Havertown; Mar. 22—First UCC Church, Spring City; Apr. 16—Baltimore Zion Evangelical Lutheran Church, Baltimore; Annapolis UCC Church, Annapolis, Md.; Apr. 17—Deep Creek Baptist Church, Chesapeake, Va.; Apr. 18—Salisbury Wicomico Presbyterian Church, Salisbury, Md.; Apr. 19—Wilmington, Del.; Apr. 27—Bomberger Hall, Ursinus College; Apr. 30—Hungarian Reformed UCC Church, Phoenixville.

WRUC-FM Presents Jaime Brockett Concert

By NINA CAMEL

There are some men who should have an eternal song sung to bear their names in time.

Yes, tonight is the night of the concert that has been talked about on the Ursinus campus for the past few months. Tonight Jaime Brockett will fill Wismer Hall with his enchanting music. WRUC-FM is proud to present such a fine performer and this concert will hopefully open the doors for further exciting concerts.

Let us now talk about Jaime Brockett. Jaime is a young vivacious person who has experienced many adventures and has traveled widely. Jaime, with his adventure-some spirit, is the kind of a person who is not satisfied with just being, just existing.

Jaime's various moods are reflected on stage as he performs. He is a great satirist and loves to poke fun at the establishment, as noted in his own version of Merle Haggard's "Okie from Muskogee." Then, his laughter and wit cool down; he involves himself in a moving, poignant ballad, the expression on his face is one of ec-

tasy and he has a complete beauty that is so hard to explain in words. This expression must be experienced by the audience.

The audience experiences more than just Jaime Brockett; they experience themselves. Jaime brings everyone together in song, asking everyone to give their all to what is being sung. It is such a great thing when both performer and audience can sing together.

Jaime also delights his audience by playing an instrument which is seldom used in concert—a dulcimer. Jaime loves his dulcimer and as he notes, "a dulcimer is your friend." But not only is the dulcimer his friend, so is his music.

Jaime also has a wonderful accompanist, Tony Rubin. It is with Tony's embellishments on the guitar that more of the full flavor of Jaime's music comes through. It is like the extra seasoning in a fine dish of food that makes it even finer.

In conclusion, it is hoped that many of the students will experience Jaime tonight in concert. If you want to see someone live life then see Jaime as he lives through his music. You shall not forget it for a long time.

The concert begins at 8:00 p.m. and admission is \$2.75.

**BEST OF LUCK
TO THE CLASS
OF '72**

Ursinus Math Team Ranked In Top 20

By LESA SPACEK

Last week the Mathematics Department of Ursinus received word that their team of Ned Schillow, Frank Schmidt, and Kathleen Young ranked sixteenth out of 165 teams in the William Lowell Putnam Mathematics Competition held last year on December 4.

This competition sponsored annually by The Mathematical Association of America is open to all undergraduate students in the United States and Canada. Each competitor takes a test of twelve problems, six of which are given in the three hour morning session and six in the similar afternoon session. These tests are then scored on an impersonal basis by The Mathematical Association of America. If a participant receives a certain number of points on the first two questions, the rest of the exam is corrected and the student is considered as a qualifier.

In this year's competition, 1569

students participated, but only 1039 students qualified. Ursinus students, Ned Schillow, Frank Schmidt, Kathleen Young, and Gail Lewis placed 127, 146.5, 374, and 600.5, respectively. The Ursinus team then placed sixteenth out of 165. Among the 165 ranked teams, the California Institute of Technology placed first; the University of Chicago, second; Harvard University, third; the University of California at Davis, fourth; and Massachusetts Institute of Technology, fifth.

Few small schools placed high in the standings. Dr. Dennis, Mathematics Department chairman, said Ursinus' good standing in the competition was chiefly due to the relatively high caliber of students here at Ursinus. Although Ursinus has never had a team place in competition, several students have received honorable mention; these include Marjorie Djourup in 1948, John Manning in 1953, and Rae Alderfer in 1961.

I. R. C. Welcomes 120 Students To M. U. N. C. On U. C. Campus

By BILL HAFER

On Saturday, March 4, about 120 students from 11 high schools participated in the second annual Ursinus College Model United Nations Conference. Twenty-eight nations from all parts of the world were represented.

The high school students discussed resolutions on many of the problems which are confronting the United Nations today. These resolutions were discussed in one of four committees. One resolution from each committee was discussed in the plenary session of the General Assembly. The only resolution which passed the General Assembly was on the question of hijacking. It was submitted by students from Wilson High School who were representing Jordan.

The committees of the conference were chaired by members of the International Relations Club which sponsored the conference. The chairmen were Phil Bear, Dave Weikle, Ellen Dewaal, and Nancy

Schissler. All did an excellent job. In addition to running the committees, the chairmen had the responsibility of judging the conference. Awards were given to the outstanding delegate in each committee and to the outstanding delegation of the conference. The basis for judging was the student's ability to use the rules of procedure properly, and his ability to follow his country's policy.

The President of the General Assembly was Kate Swanson, another member of the I. R. C. In her first experience in model U. N. conferences, she did a good job of keeping the assembly moving.

The outstanding delegations of the conference were: first, United Kingdom from Mount Penn High School; second, France from Reading High School; third, Pakistan

from Mount Penn; and a tie for fourth between the United States from Wilson High School and China from Muhlenberg High School. Two of the outstanding delegates of the conference were from the United Kingdom delegation, and one each from the delegations of Pakistan and the United States.

The conference was held in Wismer Auditorium and lasted all day. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. faculty advisor and Assistant Dean of the College.

It is not an understatement to say that all those who helped to set up the auditorium the night before the conference, and all those who participated in running the committees, and in typing did a tremendous job. All should be commended for a job well done.

A. Wyeth, H. C. Pitz, And J. W. Merriam Receive Honorary Degrees

By LESA SPACEK



JOHN W. MERRIAM

Andrew Wyeth, Henry C. Pitz, and John W. Merriam, three men prominent in the arts, will receive honorary degrees from Ursinus College at the Founders' Day ceremonies beginning at 3:00 p.m., on Sunday, Nov. 7, 1971.

John W. Merriam

John W. Merriam, a Philadelphia industrialist, will receive a Doctor of Law Degree, LL.D., for his patronage of the arts. The chairman of several area industries, he is a member of the Board of Directors of the Pennsylvania Academy of the Fine Arts, the Philadelphia Musical Academy, the Art Alliance, and the Philadelphia Museum of Art. Three years ago Merriam acquired the Curtis Building overlooking Independence Square, with

plans of making it into an American Museum of Art.

Henry C. Pitz

Henry C. Pitz will receive a Doctor of Letters Degree, Litt.D., and will deliver the address, "In Praise of Small Valleys," referring to the importance of the Brandywine and



HENRY C. PITZ

the Perkiomen in the arts. Pitz's accomplishments in art are diverse; he is known as an illustrator of magazines and books, as an author of numerous articles and eleven art books, and as a painter. His paintings, in which he shows a variety of styles, are included in major art collections and have been exhibited across the nation. Fifteen of his paintings are now being displayed in Wismer.

Andrew Wyeth

Andrew Wyeth, the best known living American artist, alternates his residences between Chadds Ford, Pa., and Cushing, Maine. The surroundings of his two homes have inspired Wyeth to portray scenes of nature and of people who live in it, his most famous being "Christina's World" displayed at the Museum of Modern Art in New York. In 1970 he was the first living painter honored with a one-man show at the White House. Currently forty-one of his works are on display at a three-generation show at the Brandywine River Museum, Chadds Ford. Ursinus College will award Wyeth the Doctor of Humane Letters Degree, L.H.D.



ANDREW WYETH

OBITUARIES

Dr. John Jacob Heilemann, Professor Of Physics, Dies



DR. JOHN J. HEILEMANN

In 1968-1969, while Dr. Snyder was on sabbatical, Dr. Heilemann taught CMP physics. The usual topics were covered. However, their presentation was quite unique.

Most obvious was the magical quality of the lectures. Dr. Heilemann possessed so much faith in

nature and God that it radiated outward to the students. In class, he often contemplated such things as whether God used the metric or English system, or whether there were fairies behind the blackboard giving him answers to physics problems.

Dr. Heilemann truly loved physics and was forever in awe with many phenomena.

As a teacher he was chiefly concerned with his students. Dr. Heilemann wanted them to understand and to appreciate physics. He would spend any amount of time with students in class, labs, and help sessions trying to make them understand.

In the last CMP physics lecture, the class gave Dr. Heilemann a standing ovation. He just got all embarrassed and started to applaud for the class. He thought they deserved the credit. His CMP class, the class of '72, will surely miss this kindly, wise man.

Dr. Helen T. Garrett Dies

On Sunday evening, April 23, Dr. Helen T. Garrett, professor of French, died. She had been ill for some time.

Dr. Garrett, who studied extensively in Europe and especially in France and travelled widely, had published several articles on language education in the United States.

An area resident, Dr. Garrett was memorialized at the Merritt Freeman Funeral Home in Trappe at 10:00 A.M. this morning. In addition, she will be remembered by the Schuylkill Friends Meeting at Route 23 and Whitehorse Road in Phoenixville at 10:00 A.M. on Sunday. Her students will be welcomed to this service.

The Ursinus Weekly joins with the entire Ursinus community in



DR. HELEN T. GARRETT

expressing sincere sympathy to the family and friends of Dr. Garrett. We feel sure that her students will long remember and appreciate her knowledge and teaching of the French language and culture.

Mrs. Dorothy A. Towers Dies; Longtime Paisley Resident Head

By PRISCILLA M. AMEND
Mrs. Dorothy Towers, the much loved housemother of Paisley Hall, died of a stroke on Sunday, March 5, 1972. She was taken to the hospital at 12:30 A.M. and passed on later that morning. Services were held for her on Tuesday evening, March 7th and the following morning at 11:00. Mrs. Towers was a resident of Pottstown and had two sons, both of whom are married. One resides in Pottstown and the other in New Jersey. There are five grandchildren.

Mrs. Towers was devoted to her job of housemother. For four

years she was the resident head at Clamar Hall, and in 1957 she came to Paisley. She was like a second mother to those who knew her well, and she always had a willing ear and good advice for those who sought it.

One cannot say enough nice things about Mrs. Towers. She was a generous, kindly, and interested person, and one could not help but love her as one got to know her. We shall miss the sense of security that she gave to us, but we must remember, too, that she will always be here in cherished memories.

CLASSIFIED

The URSINUS WEEKLY assumes no responsibility for the advertisements placed herein.

TLATWL

Attention TLATWL:
TFSSWS

Attention TFSSWS: We are not afraid, because TLATWL.

Attention TLATWL: You are doomed. The SPECTRE will strike!

Attention SPECTRE: We are not afraid because we live and we will live. Remember, TLATWL.

Attention TLATWL: Remote be it from me to personate the Supreme Deity, the Absolute Being, the All Holy, the All Knowing, the All Merciful, the Almighty, the All Powerful, the All Wise, Ancient of Days, the Creator, the Divinity, the Eternal, the Eternal Being, the Father, the Godhead, the Holy Spirit, the Infinite, the Infinite Being,

Jehovah, the King of Kings, the Lord of Lords, the Maker, the Master Workman, the Omnipotent, the Omniscient, Providence, the Spirit, the Supreme Being and adjudicate who shall and who shall not prevail — I bequeath that matter to the lesser commemorants of this morose microcosm. There exist, notwithstanding, more expedients than one in which to be ill-fated. The SPECTRE will strike.

TLATWL

Ad rates: 5c per word. Contact Jim Kutz or Candy Silver.

KILT KLAD'S KOMMENT: Swimmers, Snellbelle Off to Regionals

Kilt Klad's Komment: Snellbelle Undeafated

By RUTHANN CONNELL
Last week was a winning week for the Badminton Boydie as they registered two victories. First Chestnut Hill met their fate as our ladies took the match 3-2. Cindy Lee and Kathy Young defeated their opponents in the second and third singles while the doubles team of Nancy Soisson-Sue Jurgaitis came through for U.C. Then Thursday evening, Adele's "pack" bumped off Bryn Mawr 3-2. Feffie Barnhill, Carolyn Fagley, and Janet Luce quickly smashed the opposition in the three singles matches to give Ursinus the win. Tuesday we met a strong Swarthmore team and today we face an always powerful West Chester team. Good luck ladies!

Ursinus Bounce Not Enough
Well, I really don't know what to say about the Women's Varsity Basketball Team. They played two fine games last week, but only scored one victory. Last Tuesday Glassboro fell 59-53 at the hands of our girls. Beth Anders registered 24 points while Claudia Bloom experienced her best scoring effort of the season tossing in 20 points. Friday was not as enjoyable for our Bouncing Bearettes as East Stroudsburg eked out a 54-52 victory. Carole Bishop led

the U.C. scoring with 13 points (and a sprained ankle-ouch!) followed by Beth Anders with 11 big ones.

Despite the Varsity loss to E-Burg, the J.V.s triumphed over the baby E-Burgers. It was the first time in the past four years that our J.V.s came out ahead of the Stroudsburg gals. Congratulations Baby Bearettes!

This weekend our Snellbelle journey to Towson, Maryland for the Regional Tournament. The first and second place teams of the Tournament go to the Nationals. Let it not be said that the swim team leads an uneventful existence. For once again what should have been a routine trip to Glassboro last Monday was transformed into an adventure—especially at the toll booth of the Walt Whitman bridge—how is it possible that six girls are not able to come up with fifty cents or a license? But eventually everyone arrived for what was probably our most exciting meet of the season. It was a tri-meet involving Glassboro, Princeton, and Ursinus, this was our first meeting with Princeton and they showed themselves to be formidable opponents. The first relay set the tone of the entire meet with Ursinus winning by a touch. Our divers

also met stiff competition in the form of two Olympic hopefuls. The final score read Princeton 66 - Ursinus 54 - Glassboro 31. We may not have been the victorious team but we were treated to a meal that made us think we were—Mrs. Frankenfield was left with six empty pans where lazagna had been and everyone was so full that on the way home there was not one request for a root beer.

If we weren't already aware of how much we needed a pool of our own, last week certainly pointed it out to the team. First on Wednesday we were scheduled to swim West Chester at 4:15 but a mix-up in the "Y" schedule time pushed starting time back to 5:30, then after a quick conference W.C. decided not to wait around and a "no-swim" was declared (not a forfeit for either team). West Chester packed up and went home, leaving a very happy group of Ursinus swimmers. Then on Thursday the team went for practice and found we had no practice time.

Monday our ladies swam Trenton, Tuesday Swarthmore, and this evening part of the squad is wheeling its way north to Connecticut for Eastern Regionals. Good luck U.C.—both in the pool and on the road!

By RUTHANN CONNELL
A victory over Trenton State last Tuesday capped an excellent season for our Varsity Hockey Team. The score of the last game was 2-1, as the team encountered cold damp weather, rolling hilly terrain, and Jersey officials. Due to these factors, the Bearettes did not appear as their usual overwhelming selves, but they did win and the victory topped off a 7-0 season. Our offensive line scored an impressive 27 goals while our defense held the opposition to only 2 goals during the schedule. The Junior Varsity fought to a scoreless tie against Trenton State. They played well and should have scored several times but did not. So, Miss Boyd's team wound up their season with a 4-1-1 record.

Some highlights of the season included the West Chester game, Sally (Boomer) Anderson using her head, the Glassboro goal!?, the Gettysburg J.V. game, spice wafers, Ann Paul's penalty bully, Beth's conscience at Gettysburg, apple cider, the J.V.'s wrecking the Rams, Jersey officials, dinner at Goodnoes, the Bloom-Boomer affair, and the preliminary All-College North Tournament (eat your heart out E-burg!).

The Sectional and National Tournaments are the only events yet to be held concerning the hockey circuit this season, and it appears that Ursinus may well show up favorably in these categories. Hang in there, you Bears!

With the end of the hockey season we move on to the winter sports scene. Already the Ursinus fish have taken to the water as our swim team began practice this past week. The Water Wizards will be led by co-captains Trudy Schwenkler and Harriet Reynolds and coached by Mr. Van Horn.

Those favoring the Badminton Set will soon set up the nets and commence practicing under the competent coaching of Miss Adele Boyd. The Birdie Belting Bearettes hope to regain the undefeated image that they lost last year.

Practice begins next week for the B-ball facet of winter sports. Miss Snell should have plenty of freshmen and upperclassmen to look at when selecting a hopefully strong team. Robin Cash will be captaining the Bouncing Bruins this season. Good luck to all the winter sports teams!

Bears Close Season With 4-4 Record

Messiah Sung Tonight; Annual U. C. Tradition

By DON McAVINEY
The Ursinus College football team closed out its 1971 season with a 21-9 victory over Haverford College at Patterson Field on Saturday, November 14. Although the Bears had their problems early in the season, they jelled after their upset victory over Muhlenberg and won four of their last five games to finish with a 4-4 record. The credit for their final win must rest with the defensive line. Haverford may have one of the finest passing combinations in Dave Parham and Doug Nichols that the Bears have seen all season. Parham, however, was pressured con-

stantly into hurrying his passes, and was forced out of the pocket on numerous occasions by the hard rush of Ursinus. Greg Poulliot, Rich Rockwell, Gary Greenberg, and Art Hanebury, who anchor the defensive line, were the key to the Bears' victory on Saturday.

Ursinus Scores First
The Bear offense put their first score on the board early in the first quarter. With the early momentum Ursinus moved 71 yards in seven plays. John Sabatino capped the drive with a 37 yard run. Sabatino broke several tackles, and lunged into the end zone

after being hit hard on the five. The P.A.T. was good and Ursinus led 7-0. The Fords, however, came right back to notch their only touchdown of the afternoon. Ted Williams intercepted a Larson pass late in the first period. Six plays later Parham hit Doug Nichols on a post pattern to make the score 7-6 Ursinus.

Capitalizing on a short punt which gave the Bears excellent field position, quarterback Don Larson moved the team in for their second six pointer. John Stewart plunged over from the two-yard line to give Ursinus a 14-6 lead at the half.

Ursinus took the second half kick-off, but could not move. After a bad punt Haverford put the ball in play inside the Bear 40. The Ursinus defense, however, rallied to halt the drive at the 25 yard line. The Fords were forced to settle for a 35 yard field goal to cut the gap to 14-9.

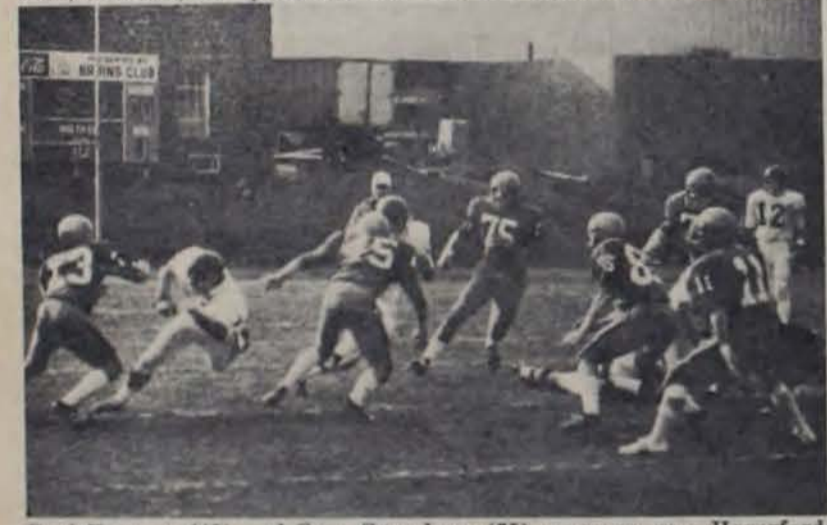
Fumbles and interceptions continued to plague the Ursinus offense throughout the second half. The defensive unit did an outstanding job in containing the Fords, and consistently turned the ball over to the offense. The final Ursinus T.D. came on a one yard plunge by Harry Adrian following a 40 yard passing strike from Larson to Bruce Montgomery. This put the game out of reach and insured the Bears of a .500 season.

By MOLLY KEIM
When Dr. William F. Philip came to Ursinus College, 36 years ago, his goal was to get the music department back on its feet and on a par with the academic excellence of the college. At that time, the only Christmas musical program presented was an early morning convocation attended by only a handful of students. Within two years, 'Doc' Philip had initiated the performance of George Frederick Handel's "The Messiah" and the annual tradition had begun. This evening's performance marks the 34th presentation by Ursinus students and 'Doc' is still an integral part of the show.

Over the years, the production has been fortunate enough to re-

tain internationally known soloists and musicians. This year's singers are Karen Altman, soprano; Batyah Godfrey, contralto; Don Marek, tenor; and David Clatworthy, baritone. The orchestra is composed of musicians of the Philadelphia Orchestra and Ursinus College.

Because of planned renovations, tonight's performance will be the last in Bomberger Chapel for a while. Tickets have been entirely sold out for the 563 available seats. 'Doc' Philip points out that "The Messiah" was not composed as a religious work and was once banned for being too secular. He feels that its long-lived popularity comes about as a result of the message that "The Messiah" conveys—the universal brotherhood of man.



Paul Franzen (45) and Gary Greenberg (75) converge on a Haverford ball-carrier to stop him for a two-yard gain early in the first quarter.

Women Enjoy Freedom With Extended Curfew

Ursinus Harriers Place Second In Middle Atlantic Conference

By CAROL KNIGHT
The U. C. cross-country team, after winning the championships in 1968 and 1969 and falling back to third place last year, raised their rating to second place again on Friday, November 19, 1971. This event occurred in Philadelphia's Fairmount Park on the Belmont Plateau.

Albert, McMorrow and Russell who led Ursinus to an 11-2 regular season and a third in the championships last year were gone, leaving the prospects for this year low. However, under the watchful eye of coach Ray Gurzynski, the Bears topped 1970 with the same 11-2 season record and a second in the championships. The season record

is as follows:

Ursinus .. 21	Drew	36
Ursinus .. 25	E. Baptist	40
Ursinus .. 20	Del. Valley	36
Ursinus .. 15	Scranton	47
Ursinus .. 20	Kings	36
Ursinus .. 38	PMC	21
Ursinus .. 33	Swarthmore	22
Ursinus .. 21	F & M	34
Ursinus .. 15	Albright	47
Ursinus .. 21	Muhlenberg	39
Ursinus .. 15	Haverford	45
Ursinus .. 15	Dickinson	48
Ursinus .. 15	Leb. Valley	49

As can be easily seen, Ursinus was heading for the MAC's after losing only to PMC and Swarthmore. Performances in the cham-

ionships were maintained at this same high level.

Tom Torchia ran extremely well, finishing fourth for a time of 27:39. Pat Fleming placed eighth in 28:21 with Bob Stanfill on his heels taking tenth in 28:27. Rich Gaffney scored thirteenth and Captain Bob Mosakowski finished soon after, taking fifteenth place. The men beyond the first five; including Wood, Marrington, Dumm, Kiesel, and Hess; ran well enough to defeat some of the teams met.

A fine group of harriers, including two juniors, three sophomores, and four freshmen, remains. With the help of incoming freshmen, Ursinus can look forward to another dynamic cross-country season.

By MOLLY KEIM
A system of extended curfew for women was proposed last year by Jane Siegel, president of Women's Campus Council. The system permits second semester freshmen and upperclass girls to return to their dorms, on Friday and Saturday nights, after the regular 2:00 A.M. curfew but before 6:00 A.M. According to Dean Harris, of the 321 women eligible to use the extended curfew system approximately 33% participate in it.

Utilization of this trial method is dependent on signed permission of the girl's parents and a fee of ten dollars. Students in off-campus

dorms, on returning to campus, must report to Paisley Hall where they will be escorted back to their residences.

Dean Harris feels that the ability to exercise independence and the indication of responsibility represent the basic advantages of the system. It provides more flexibility for the girls and develops a sense of responsibility that is essential for young women in future life.

Although a few isolated problems have been encountered, the response in general shows that the trust placed in the girls has been warranted.

Congratulations To The Senior Class