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The Ursinus Weekly, October 12, 1972

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Freshman Voters Elect Leaders



Photo by Roy

On Wednesday evening, October fourth, the Class of 1976 elected four class officers and two representatives to the U.S.G.A. They are pictured above. Upper (from left to right) are Larry Romanell, USGA representative; Bob Searles, vice-president; and Bob McFarland, president. Lower (from left to right) are Gay MacDonald, USGA representative; Sue Benner, treasurer; and Joan Ottaviano, secretary.

Continued False Alarms May Bring Restrictions

By DAVE ZIMMERMAN
What's Happening

It would be an understatement to say that open dorms began with a bang, in fact they began with one heck of a bang. The quiet lasted until 2 a.m. (open dorms ended at 1 a.m.) when a fire alarm was pulled on the second floor of the New Men's Dorms. What happened then? Well, the siren went off for a grand total of TWENTY times and awakened everyone from here to Norristown. Unfortunately when many of the volunteer firemen heard that the alarm was at Ursinus, they just turned over and went back to sleep. Why? Because Ursinus has established for itself quite a record of false alarms over the past few years. What this is turning into is the classic case of the boy who cried wolf (when the dorms really burned down, nobody came).

It is bad enough that the false alarm was called in, but other developments have worsened the situation. First, a fireman was injured while he was answering the call. If, as in many other cases, he had died while reporting to the false alarm, the case would turn

into Murder in the First Degree. (Death while reporting to a felony.) Secondly, not only are the volunteer firemen involved but also the county and state (police) fire marshals.

The Ursinus Student Government Association (USGA) is put in the middle between the students and the administration. The USGA wants to have open dorm privileges, but if fire alarms are going to go off, the only recourse will be to suspend the open dorm privileges for the dorm(s) involved. Responsibility comes with privilege. Open dorms will continue, only in peace.

Other happenings on Campus: The USGA has made arrangements with the dining service in Wismer to have chocolate milk supplied at brunch from now on; just something else to turn on the taste buds.

If anyone wants a problem investigated or wishes to ask a question, do not let it wait, but come and see a member of the USGA. If they don't have an answer they will try to find out what that answer is. How about helping to make Ursinus College a good place to learn and to live.

Senator George L. Murphy To Speak At Convocation - Dedication Ceremonies

By GARY GRIFFITH

Ursinus College will dedicate its new 3.9 million dollar physical education complex at 11:30 a.m. Saturday, October 21. Former United States Senator George Lloyd Murphy will be the guest speaker. The main building is named the D. L. Helfferich Hall of Health and Physical Education in honor of the past President of Ursinus College, who is now Chancellor. Dr. Helfferich was President from 1958-1970. The pool is named William Elliott Pool in honor of William Elliott who is an outstanding benefactor of the college's athletics program. Mr. Elliott, a member of the Board of Directors of Ursinus College is presently Chairman of the Board of Philadelphia Life Insurance Company.

In addition to the dedication of the physical education complex, four Honorary Degrees will be conferred by President Pettit. Thomas Parvin Glassmoyer, Paul Ivins Guest, William Elliott, and George Lloyd Murphy will each be honored with the degree of Doctor of Laws.

Thomas Glassmoyer, who was born in Reading, Pennsylvania has been a member of the Board of Directors of Ursinus College since 1956. He is a graduate of Reading High School, Ursinus College Class of 1936, and the University of Pennsylvania Law School Class of 1939. During World War II he served in The Judge Advocate General's Department. Since 1946 he has been associated with the law firm Schnader, Harrison, Segal, and Lewis. His professional organizations include the American Bar Association (and the Committee on General Income Tax Problems, Tax Section), Pennsylvania Bar Association, Philadelphia Bar Association (and Tax Section), American

Judicature Society, and the Lawyers' Club of Philadelphia. His wife Frances Thierolf Glassmoyer is also an Ursinus graduate, Class of 1940. They have three daughters: Deborah G. Beck, Nancy, and Wendy Jean.

Paul Ivins Guest is senior partner in the law firm of Guest and Greene, Philadelphia. Mr. Guest who was born in New Jersey, was graduated from Ursinus College in 1938 and from the University of Pennsylvania Law School three years later. During World War II, Mr. Guest served as a bomber pilot in the European Theatre. Presently, he is First Vice-President of the Ursinus College Board of Directors and he previously served as National Chairman of the All-Ursinus Anniversary Drive that was so influential in the college's building program. He was formerly President of the Alumni Association and received the Annual Alumni Award in 1964. Since 1960 Mr. Guest has served as President of the Methodist Hospital of Philadelphia. He is also the organizer and president of the Philadelphia Hospital Services, Inc. His son and one of his two daughters are graduates of Ursinus College.

William Elliott, born and raised in Mayville, New York attended the United States Naval Academy and Drexel Institute of Technology. He served his country as a Lieutenant Commander in the Navy Submarine Service. After entering the insurance business with The Travelers Insurance Company in 1929, he moved to the Philadelphia Life Insurance Company in 1934. He became President of the Company in 1946 and Chairman of the Board in 1957. Mr. Elliott resides in Arcola, just a short distance from the Ursinus campus. He and Mrs. Elliott have reared five chil-

dren. He has given his services to many charitable organizations as The Children's Hospital of Philadelphia and serves on the boards of many other organizations, including Keystone Automobile Club and Central Pennsylvania Gas Company. He is past President of the Insurance Federation of Pennsylvania which he still serves as a director and executive committee member. He was honored by Hobart-William Smith Colleges with the degree of Doctor of Laws. Mr. Elliott joined the Board of Directors of Ursinus College in 1964 and provided leadership for the capital campaign to celebrate the College's centennial anniversary.

George Lloyd Murphy, former Senator from California, is the current president of Football's Hall of Fame. Mr. Murphy attended Yale University but after three years' engineering study he directed his talents towards the Broadway stage. Thereafter, in Hollywood during a twenty-year period Mr. Murphy performed in forty-five films. In 1950 he received an Academy Award for his performance in *For Me and My Gal*. Mr. Murphy served as President of the Screen Actors Guild for 2 terms, as President of the Motion Picture Industry Council, and as Vice-President of the Academy of Motion Picture Arts and Sciences which honored him in 1951 with an award for his "services in correctly interpreting the film industry to the country at large." Active in the Republican Party, Mr. Murphy was a delegate to the National Conventions of 1948 and 1952, director of entertainment of the Inauguration Festivals of 1952 and 1956, and coordinator of the National Conventions of 1956 and 1960 before his election to the United States Senate in 1964.

Messiah's Annual Performance Slated For December 7th

By CAROL ABBOTT

The thirty-fifth annual performance of the Messiah will be presented December 7th in the new gymnasium, Helfferich Hall, rather than Bomberger Hall which is closed for remodeling.

This year there are a total number of two hundred students: seventy sopranos, seventy altos, forty tenors and twenty basses. These willing and enthusiastic students practice Mondays and Wednesdays from 12:25 to 1:00 and Tuesdays and Thursdays from 5:00 to 6:00 every week until the actual presentation.

Aiding Mr. Derq Howlett, the new Director of Music, are three

students: a senior, Jane Russell, who is the president of the Campus Musical Organization; a junior, Jannette Bakalian; and a sophomore, Dave Spitko.

Even four teachers are singing in the Messiah this year: Dr. Louis De Catur, Assistant Professor of English; Dr. Frederick Zucker, Assistant Professor of Political Science; and two interested librarians.

There will be four members of the Metropolitan Opera who will be soloists in this year's performance. Joan Caplan is the mezzo-soprano. The soprano, Karen Altman, performed last year as did Dan Marek, the tenor, and David Clatworthy, the bass.

Most of the members of the orchestra are people connected with the Philadelphia Orchestra.

The opening of the Messiah begins with the instrumental performance of Johann Sebastian Bach's "Beside Thy Cradle Here I Stand." Then the chorus sings Bach's song without the accompaniment. Afterwards the chorus and the four soloists accompanied by the orchestra sing "Christmas Day," a choral fantasy based on old Christmas carols. "Beside Thy Cradle Here I Stand" and "Christmas Day" are new songs, never having been sung in the Messiah program before. After these have

(Continued on Page 2, Col. 1)

Student-Teachers Assignments Presented To Seniors

Recently the student teachers had their orientation session at which they became associated with the building and the teachers they will be involved in for the next several weeks. These students, it should be noted, do not major in Education but in a specific subject. The students that are going to the classrooms are seniors; they are in what is called the professional semester.

Boyertown, Plymouth-Whitemarsh, Methacton, Eisenhower

The students are going to schools across the area. Bette Jo Parente (Math) and Margaret J. Wray (French) will be at Boyertown High. Susan B. Kratz (English),

Joan Lukens (Math), Walter Mokriski (Social Studies) will be teaching at the Junior High in that school district. Elizabeth Anders, Cynthia K. Heller, and Robert Cattell will be instructing Physical Education in the same district. At Plymouth-Whitemarsh Senior High will be Rosette M. Kaminski (Spanish), Mrs. Merta Chrin (French), Carol J. McCausland (Phys. Ed.), and Carole Bishop (Phys. Ed.). Kathy Acuff (Biology), Deborah Henning (German), Sheryl A. Hanhausen (English), Steven W. Long (Biology), Janet M. Grubbs (Phys. Ed.), and Alice U. Motten (Phys. Ed.) will be at Methacton schools. At Eisenhower High will be Joanne Kurian (French and German), Mrs.

Deborah Mills (World Culture), Wayne Reed (Chemistry), Mrs. Vivian Whery (Psych.), and Mrs. Kae Johansen (Phys. Ed.).

North Penn District

In the North Penn School District will be Gail E. Brassaw (Psych.), Valaria Buschman (English), James G. Gill, III (Biology), David L. Hain (Amer. History), Mrs. Krohnemann (German), Patricia Byerly (Phys. Ed.), Marianne Robinson (Phys. Ed.), David S. Whitten (French), Mrs. Mary E. Aluise (English), and Carolyn V. Fagley (Phys. Ed.). Here in Collegeville at Perkiomen Valley schools will be William L. Hafer (Social Studies), Marilyn R. Lenz (German), Michael T. Cash (Phys.

Ed.), Joan D. Fowler (Phys. Ed.), Vicki Ingham (Phys. Ed.), Carole A. Moyer (Phys. Ed.), and Mrs. Linda Wilson (Phys. Ed.). Ursinus sends Bonnie L. Lincoln (English), Denise M. Scoles (French), Cecilia A. Kriebel (Phys. Ed.), Janet R. Mitchell (English), Amy L. Welton (World Cultures), and Mrs. Susan Zegel (World Cultures) to Phoenixville as well as Kevin J. Akey (English), Howard M. Ayers (Biology), Ruth A. Ehlers (English), and Mark D. Grim (American Cultures) to Pottsgrove.

Pottstown, Springfield

At the Pottstown School District will be Eugene D. Roth (World Cultures), Rodger S. Blind (Amer. History), Frances Bowen (Social

Studies), Maryann Davenport (Phys. Ed.), and Richard D. Rockwell (Phys. Ed.). In Springfield Township will teach Gary R. Miller (Math), Joan Frankenfield (Phys. Ed.), and Linda A. Kunz (Social Studies). Kathleen J. Sainson (English), Miss Meredith L. Van Horn (Amer. History), Wendy S. Lockwood (Phys. Ed.), and Miss Meredith L. Johnson (Amer. History) will be at Spring-Ford schools. To round up the list will be Cheryl L. Moran (Spanish), Michael J. Coyle (English), Barbara H. Frank (Math), Karen S. Speirs (French), and Alexis M. Thomas (Spanish) all teaching in Upper Merion, and Deborah Courtney (English) at Overbrook School in Philadelphia.

Editorial CHUCK CHAMBERS The Weekly Wants You!



Photo by Roy

WANTED: IMAGINATIVE TALENTED WRITERS

Appallingly bad taste, yes, but we wanted your attention Dear Reader, and judging by the response to the last recruiting campaign, this is the only way to get it short of our personally bashing you over the head. Rather than do that we are blowing your mind (and shattering Mr. Roy's camera) by printing the above picture.

The facts in brief are these. The Weekly has this year, we think, a good skeleton staff which could use a bit of fleshing out. And since most of the senior staff will be (hopefully) graduated this coming June, the paper particularly needs experienced underclassmen for the following fall; so we would like to see juniors, sophomores, and some freshmen at the next Weekly assignment meeting. These assignment meetings are held every Monday night at seven-fifteen p.m. in room 030 of the Administration Building. For those who would like to learn about the technical side of journalism, we hold a layout meeting each Sunday night after dinner in the same place. If for some reason you can not get to a meeting, simply drop a note in the interoffice mail addressed to The Weekly, Administration building, Box number three or contact the recruiter pictured above.

This announcement has been placed here especially for those readers who remain unhappy with the Weekly; they should think of this as an opportunity, indeed a challenge, to try to correct what they think is lacking in their paper. And if these few unhappy souls do not take advantage of this change to join the paper and yet continue to complain about the 'rotten' Weekly; then they not only will be hypocrites but will be receiving a paper infinitely better than they deserve.

As for the rest of you silent but happy souls out there, may we suggest that you might make yourselves even happier by helping to create a richer and more enjoyable Weekly—and in the process creating a better campus. That connection of a good newspaper with a lively student body may seem tenuous; but it is a truism that newspapers tend to mirror their publics quite accurately, particularly in a somewhat closed atmosphere like a suburban campus. So in a rare mood of humility we proddingly suggest that when you pick up the Weekly this year and are excited, disappointed, or indifferent; what you are actually seeing is as much a reflection of yourself—good, bad or indifferent—as the newspaper is a reflection upon the Weekly staff, which after all, is only a fully integrated part of the whole Ursinus student body. So-o-o-o why not join the Weekly—help improve your image!

MESSIAH

(Continued from Page 1, Col. 5) been sung the Messiah will be sung. The whole program ends with the "Hallelujah Chorus."

The Messiah is performed Thursday, December 7 at 8:15 p.m. The first tickets will be sold at a booth on Homecoming Day, October 21. The bleachers will be one dollar seats while all of the other seats are two dollar seats. There are nine reserved sections for two dollars a seat. Everyone is welcome!

WANT CONVENIENCE?

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Student From Sri-Lanka Speaks To Socratic Club

By RICHARD WHALEY

The Socratic Club, an organization for those students who are interested in philosophy, had its first meeting on October fifth in the Parent's Lounge. The speaker was Nesan Kadegamar, a member of the club and an Ursinus senior from Ceylon. He directed a discussion and showed slides on sociological, religious and philosophical aspects of life in his home country.

Ceylon is that large island off the coast of India, for those of you who may have forgotten. This green agricultural country has a variety of religious beliefs and peoples, and the populations still practice the traditions of their ancestors.

The ancestral name of Ceylon, Sri-lanka, has just been re-established as the official name for the island. Ceylon is an Arabic name adopted by the Portugese, who took the island over, and it was used by the Dutch and then by the English, successors to the Portugese.

The Ceylonese, who still use traditional methods of farming, export one-third of the world's tea. They live on a basic diet of rice, as

most Asian countries do; and like many Asian countries, their population has tripled in the last 25 years. Another problem is that there are two spoken languages on the island: Tamil and Sinhalese. Sixty percent of the people speak Sinhalese, the official national language, while forty percent of the population speaks Tamil, Nesan's mother tongue.

Ceylon has many of Asia's strengths and weaknesses. The cast system, brought to Ceylon by Hindus, is similar to India's. Snake charmers and hermit beggars that one usually associates with India are native to Ceylon as well. Large families, and strong family ties are basic to much of the Ceylonese tradition and may help create a culture more stable than in the West. A typical Ceylonese is group oriented, and tends to think of himself as a member of a formally structured family and not as an independent, self-reliant individual, such as an average American may. Strong family ties are reflected in the wedding attendance which is remarkably high by United States standards, but similar to the rest of the Indian

sub-continent.

The religion that was born in India is now centered in Ceylon. That religion is Buddhism. The majority of the people are Buddhist. The second largest group is Hindu, the next Christian, while the smallest group is Moslem. There is considerable tolerance among the groups. In fact, the Hindus do not see any differences between the Judaic, Christian and Moslem religions, but instead emphasize the similarities. Abraham, Jesus, and Mohammed often are worshipped in the same Hindu shrine.

Sri-lanka, like Asia, is traditional, multi-lingual, multi-religious, an intensely agricultural but poor and over-populated nation. Yet, as we saw on the slides, it is one of the most beautiful islands in the world. Arthur C. Clark has said that it is the most beautiful.

The Socratic Club will meet again this year. Planned are lectures by Mr. Zakydalsky and by Dr. Carl Henry, of Eastern Baptist Seminary. All those interested are invited, as Lee Brooks, the head of the club wrote "... come with a Socratic thirst for the truth."

Stenzler Sculpture In Review, A Good Show

By CYNTHIA FITZGERALD

I remember going to the Guggenheim Museum as a child and being drawn to Lucio Fontana's "Green Oval Concept." It was a gigantic, bright green oval canvas with holes punched in it (or should I say with symbolically situated openings) and I wanted to poke my fingers through the holes to feel the rough edges. After being severely reprimanded by a guard, I never wanted to get near sculpture again, much less touch it. You can imagine my horror when I saw everyone running their hands over the sculpture on exhibit in Wismer. "Sculpture by Erna Stenzler. Sculpture is to touch. Please do." And so I did.



Mrs. Stenzler seems quite a competent sculptor, but I think she tries too hard to get across a message in some of her pieces and thus loses the natural beauty of her work. I expected to find a theme of man as his brothers' keeper and I did. "I Am My Brothers' Keeper" is static and emotes no feeling. The only thing felt was that the theme had worn out. Then I looked at "Everyman" and felt as much compassion as I would for a scarecrow hung onto a cross. The human figure may be dynamic in itself, but does not seem so in "Everyman's" position.

But then there is "The First Lesson" which is exquisite. The female dancer is completely fluid, graceful and serene and the warmth of wood makes her life-like. She is smooth and ethereal—a complete collection of supple lines. "Sunbonnet Sue" is somewhat similar, once again a fluid, calm piece. "The Sisters" is the most ambig-



uous of all the works because you see and feel the sharp angles of the two women, but in toto it is again a flowing, supple form. "Heleme" is Mrs. Stenzler's Mona Lisa, mysterious because we can only see her eyes, the rest veiled in horizontal curves. The most unique piece is "Female Torso," unique because it looks like the trunk of a tree was used to create the torso with little change. This piece, when compared to the others I just described, is massive, yet in its bulk it is still supple and beautiful. "Waiting Mama" is also massive but looks like an expectant troll—no feelings, just an old, old face.

The "Laughing Peasant" looks as if he is in mortal pain until you closely examine his upturned mouth.

The chance to touch the sculpture made the exhibit much more effective; the feel of the wood on the smooth curves and rough surfaces is essential in appreciating any sculpture. Mrs. Stenzler conveys very effectively the emotions of calmness, fluidity and peace. Her feminine pieces are her most successful, while her massive or masculine characters seem not to have as much human appeal. A good and effective showing of sculpture.

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Photo by Roy

ProTheatre Presents Albee's "American Dream"

By JAMES COCHRAN

I have really never appreciated Albee's plays. His negative attitude and his perverted references to and preoccupation with sex has always disgusted me and I feel that it oftentimes distorts his plays and seems to distract from his major themes. So, you can imagine my surprise when the ProTheatre lively and effectively presented *The American Dream*. Dr. Henry did a superb job of casting the play and the setting only suffered from one minor hindrance.

First, we must realize that Albee is a social critic: an unjust one. He is concerned with pointing out society's false mores and he is attacking our substitution of artificial for real values. But his inability to view things positively makes it impossible for his criticism to be taken realistically.

Within the first few moments the alert observer cannot help but notice (or in this case feel) the chaotic and frustrated atmosphere. And too everything within the home is breaking down and according to Albee is in need of immediate attention. This is first pointed out by the bland conversation between Mommy (Linda Mills) and Daddy (Michael Werner). The bathroom, the doorbell and the refrigerator need repair and the repairman is late. Obviously Albee is beginning his sardonic attacks on society's smallest unit: the family. And he obviously feels that it is in sad shape. The symbols used here are effective, simple representations of man's basic needs. The broken down bathroom disgustingly suggests that waste is piling up somewhere in the small apartment; the refrigerator represents food and hunger which presently is not adequately cared for; the broken doorbell sadly represents the family's isolation from the rest of the world. And the late repairman signifies that satisfaction is rarely achieved and that most people like to exploit the poor Mommy's and Daddy's.

Thus far Albee's observations are somewhat accurate. But of course the effect which they will have on the audience depends entirely upon the characters. Both Linda Mills and Michael Werner were superb. In every way—from their dress to their actions—they typified the deteriorating American family. The noticeable distance between their chairs suggested that they are emotionally as well as physically separated. And Miss Mills, with her blue dress, green ear rings, red nail polish and knife-like tongue effectively portrayed a housewife, who through the years has lost her sense of color and who feels a great need to be the family boss. Mr. Werner in his clumsy boots, with his hair parted down the middle of his head, in his awkward bow tie and baggy pants, is obviously not up with the times. And his bland personality along with his patronizing answers to his wife's questions obviously suggest that he is a man who has been psychologically dismembered by his forceful wife.

As Mommy tells Daddy of her hat purchase, Albee thrusts another blow at society's mores. By giving Mommy the control of the dialogue, Albee has further illuminated her bossiness, but the

point that should receive priority here (and it really doesn't because Mommy's overbearingness in conversation suppresses it) is that after purchasing a beige hat Mommy runs into the chairman of her social club and is convinced that there is an appreciable difference between beige and wheat. She returns the hat and causes a terrible scene. Albee is pointing out that what Mommy likes doesn't matter; she dresses to please her friends and society.

Sexual incompatibility fills the play as the characters unveil the theme of sterility. Daddy recently had an operation and no longer desires Mommy. Grandma (Meridith Brown) tells us that twenty years ago Mommy and Daddy bought a baby because they could not have one themselves. Further Grandma says that Mommy's reason for allowing her to live in the apartment was because Mommy could sleep with her when Daddy got out of hand. It appears that sexual incompatibility is to be accepted as a way of life.

The real purpose of Grandma in this play is to further illuminate Mommy's superiority complex and to show the injustices which old people must endure. She does all of the housework and cooking while Mommy gives orders. Mommy scolds her for reading her (Mommy's) book collection and for watching too much television. For any influence from the "outside" is a threat to her dictatorship.

Elderly people do suffer injustices in the society and Albee validly points this out. Grandma does not have any money for Mommy and Daddy see no reason for old people to have money. Furthermore, old people live with few adult privileges for Grandma may stay up to see the guest arrive only if she keeps her mouth shut.

Meridith Brown did a good job of acting as Albee intended his Grandma to act. He looked like a Grandmother and she was smooth in executing her lines—stumbling at the tongue only twice. But she did have one flaw. While looking, acting and talking like a Grandma her physical movements were that of a 20 year old. She probably would have been better if she were cast as a young person.

Mrs. Barker (Joan Cecil) is a typical liberated woman (symbolized by the removal of her dress) who has nothing better to do than to join organizations. She belongs to many clubs and has so many things to do. She doesn't even have the faintest idea why she has come; the important thing is that she's doing something.

Through the conversation that follows between Grandma and Mrs. Barker we learn of how Mommy and Daddy blinded, castrated, crippled and eventually killed the child which they bought at Mrs. Barker's Adoption Center. We cannot accept this as really happening for then we must question why Mommy and Daddy are not in jail for murder. It is a caustic stab at American parenthood, for it points out how children are raised without sensitivity and emotions.

Finally, the *American Dream* (James Gill) enters and excellently portrays the ideal American boy. He's handsome, strong and he will do anything for money. However

FACULTY PORTRAIT

Emilio Paul

By NANCY FRYE

Among the many new faces here at Ursinus this year is that of Emilio S. Paul, Assistant Professor of Romance Languages. He brings with him a most impressive past and some very interesting plans for his future here.

Mr. Paul was born in Saltillo, Mexico. He later moved to Mexico City where he received his elementary and secondary education. He decided to attend North Texas State University in the United States because he wanted a more liberal education than he could obtain in Mexico. Apparently, he found happiness in the United States while achieving his goal because he has stayed here and is now a citizen of this country.

Mr. Paul said that his college education made him realize that, in many ways, Mexico is very narrow-minded politically and socially (i.e. class division). The wealthy class controls everything in Mexico from economics to politics. Since the politicians usually come from the wealthy class, they outwardly take care of themselves before they take care of the poor. After having seen the chance for opportunity in the United States, Mr. Paul could not stand the thought of going back to Mexico to live. "I hate poverty. I hated people taking advantage of other people," he said earnestly. And had he stayed there, he could not have made as much of his life as he has in this country.

After receiving his B.A. from North Texas State, his first wish was to travel. Thus, he worked for Pan American Airways for 8 years. He then decided to return to school to work for his Masters degree. He had met his wife, the former Magdalen E. Rusnak, prior to this and since she was from New Jersey, they moved there. Hence, he made his decision to study at Rutgers for his Masters which entailed the study of French. He contin-

ued working at Rutgers for his Ph.D. which he expects to receive within the next few months. His thesis concerns the study of Portuguese as a major and the study of German as a minor. While a doctoral candidate, he instructed high school language teachers for the New Jersey Department of Education for three years, he was instructor of Romance Languages for two years at Montclair State College in New Jersey, and he is now Assistant Professor of Romance Languages here at Ursinus.

he has nothing else to offer. From his speech to Grandma we learn that there is some connection between him and Mommy and Daddy's dead child. Thus, it is safe to assume that he is the resultant empty shell after the sensitivity and emotions are removed during breeding.

The play was performed with professional-like skill, the lighting and the setting were good—except that the curtain beside the archway did not go all the way down to the floor and sitting in the first row I was frequently distracted by moving feet. As for the play's content, well I was not impressed favorably. Albee has a tendency to view everything negatively, thus he is not realistic. He satirizes few things justly; injustices dealt to elderly people and exploitation by seldomly getting satisfaction. But his women are absurd. Few women are overbearing like Mommy—but maybe that's the way women are in his life. All families are not deteriorating and although I know some insensitive, emotionless young people, I know more sensitive and kind people. But I suppose if one looks at things negatively, people might appear insensitive. Either Mr. Albee has had a strange, unhappy life or he has lost (or maybe never had) his ability to view things positively.



Photo by Roy

speaking ability, reading, and writing. He also stresses grammar, intonation and pronunciation. He is a strong advocate of audio-linguistics and believes that the program should be continued throughout all courses until oral response becomes automatic.

Mr. Paul's interests show that he is a very diversified individual. He enjoys reading, music of all countries, photography, and his first love, traveling. He has already become involved in the extracurricular activities of the college by sponsoring the Spanish Club for which he has many plans. He would like to take the members to see "Yerma," a Spanish play; he also hopes to increase knowledge of Spanish by teaching Spanish poems and songs and discussing world politics and current events in Spanish.

Mr. Paul seems delighted to be here. In fact, he would like to send his two daughters here because he loves the atmosphere at Ursinus and the surrounding Collegeville area so much. The Weekly is happy to welcome such an able and enthusiastic professor to Ursinus.

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Coming Events

Entertainment: places to go, things to see

On Campus:

Fred Kolb, Mentalist, Monday, Oct. 23, 10 a.m.

At Nearby Schools:

Jose Feliciano, October 21—8:00 p.m. at the Villanova Field House

Dave Mason, John Sebastian, October 22—7:00 p.m. at Widner College

J. Geils Band, Frampton's Camel and Mark/Almond, October 15—8:00 p.m. at Kutztown State College

In Town:

The Main Point

Michael Cooney, Oct. 12-15

Dave Van Ronk, Oct. 17 & 18

Academy of Music

Kris Kristofferson and Rita Coolidge, Oct. 22

Cat Stevens, Nov. 5

Richie Havens, Nov. 26

Spectrum

Jethro Tull, Oct. 30

The Kinks and Mott the Hoople, Nov. 8

Ten Years After, Nov. 24

Grand Funk Railroad, Nov. 26

Valley Forge Music Fair

Ferrante and Teicher, Oct. 15 at 8:30 p.m.

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Guys & Dolls

Bear Gridders Win First

By DON McAVINEY

The Ursinus football team put everything together for the first time this season before a Parent's Day crowd to defeat a strong Johns Hopkins team. The Bears were sparked by the powerful running of senior tailback Harry Adrian (30 carries for 98 yards), and the outstanding defensive performance of sophomore linebacker Steve Miller (14 unassisted tackles). The offense sparked by quarterback Mark Fieger controlled the ball for most of the game, while the defensive eleven played its usual tough game.

Ursinus received the opening kickoff, but could not make a first down and were forced to punt. Hopkins was also unable to move on their first series, and on fourth down Paul Franzen blocked the

Blue Jay punt on their own 30 yard line. The Bears drove to the 13 where they stalled. Bruce Brumbaugh was called on, and split the uprights with a 23 yard field goal to give Ursinus a 3-0 lead.

Bears Score First T.D.

In the second quarter Bill Kormarnicki's coffin corner punt forced the Blue Jay offense to work from their three. On the second play from scrimmage a fumble was recovered by frosh Steve Proxiv. Ursinus capitalized on this mistake with Adrian carrying the ball in from three yards out. Bruce Brumbaugh added the P.A.T. and the Bears led 10-0. Late in the quarter a Bear drive was thwarted when a field goal attempt was missed from the twenty-four yard line.

Taking the second half kick-off

the Hopkins' offense jelled, and drove 40 yards before it was stopped by Kevin O'Connor's interception. The senior safety returned the ball 43 yards to the visitor's twenty-five. The Ursinus offense drove the distance to the goal with John Sabatino carrying for the home team's final six-point-er.

Later in the third quarter an Ursinus aerial was picked off and the Blue Jays were again threatening to score. Brad Brewster ended the threat when he stepped in front of a Jack Thomas pass in the end zone.

Hopkins was not to be denied, and did notch a score late in the fourth quarter. A two point conversion was successful, and the final score read Ursinus 17 - Hopkins 8.

Kilt Klads' Komment: Aggressive Play Leads To Victory At Goucher Games

By RUTHANN CONNELL

Last weekend, October 6 and 7, the Ursinus varsity team traveled to Goucher, Maryland, to play in an invitational tournament. Our U.C. ladies were first pitted against Wilson College. Bray Watson and Janet Grubbs scored one goal each to give the Bears their first victory of the season. In the second match, Miss Boyd's number one team took on Towson and like the previous game, the varsity left the field with a 2-0 win. Carole Bishop and Janet Grubbs put the ball in the cage for the Red, Old Gold, and Black. After a good night's sleep (right Linda and Jill!?) Ursinus came up against the team from William and Mary. And needless to say, our girls chalked up another victory 2-1, with our fighting freshman Karla Poley and Melissa Magee scoring the goals. The final game of the tournament was against the host team. The Bearettes ended with a bang, recording a decisive win, 4-1, over Goucher. Shooting halfback Janet Luce led the scoring attack with two goals while Carole Bishop and Bray Watson chipped in one tally each.

The tournament was an excellent chance for our hockey playing ladies to work together in competi-

tion. The forwards played well together and were extremely aggressive as they scored a total of ten goals in the four games. Defensively, our halfbacks and fullbacks were in control in the backfield and continually supplied the forwards with the ball. Claudia Bloom was impressive throughout the tournament. Claudia was filling in for co-captain Beth Anders who was away playing hockey in Canada with the U.S. hockey team.

The Ursinus third team, under the competent coaching of Sue Day Stahl, won their first game of the season, 3-1, against Cedar Crest. Scoring honors were shared by Missy Herod, Barb Wickerham, and Joan Arizini. It should be noted that this third team may be one of the best ever at Ursinus. They are skilled, conditioned, and aggressive. Way to go, Baby Bearettes!

Next week the Varsity and J.V. teams will be hosting Gettysburg on Friday, October 20. The 3rd and 4th teams will have a full week, traveling to Albright on Monday, then home against West Chester on Tuesday, and playing Eastern Baptist away on Friday. Good luck and go get 'em, Bears!

Harriers Return To Winning Ways; Roll Over Three Opponents

By VEETS

The pack is back. That's about the best way to describe last week's performances of the Bears' cross-country team.

After dropping their first meet this season to the DelVal Aggies on Sept. 30 and ending their 8 meet win streak, the harriers proved to themselves that they are a strong contender for the MAC championships to be held in early November.

One Thru Four

On October 3 the thinclads traveled to Annville to match talent with Lebanon Valley College. Ursinus proved to be too much for the men of the Amish country as our boys took the first four places, propelling them to a 17-40 victory. Sophomore standout Bob Stanfill, running his usual strong race, blazed over the hilly 4.8 mile course in a time of 27 minutes flat. Not far behind was another Bear stand-out, Tom Torchia. Rebounding after a disappointing performance against DelVal, Torchia finished in

the second position with a time of 27:31. Finishing with Torchia was frosh phenom Len Domanski. Gut-sy was the way to describe Len's performance. Taking a bad spill about halfway through the race, Domanski quickly regained his composure, catching Torchia by the end of the race. The next man finishing for U.C. was invincible Vince Phillips clocking in with a strong time at 27:56. Freshman Pat Waters running his best race of the campaign finished 7th with a time of 28:49. Not far behind in the ninth position was Bob Vietri finishing at 29 minutes. Rounding out the U.C. finishers were Brian Hansberg (31:12) and Mark Milon (32:33).

Harriers to the Tee

The next test for the U.C. thinclads was on Oct. 7 at Carlisle in a double dual meet against Johns Hopkins and Dickinson. Again the powerful U.C. running machine was too much for the opposition. Placing 7 men among the first ten finishers the Bears found the Dickinson course to their liking. The

course measured 4.2 miles, much of which was on a golf course.

Number one and two speedsters Stanfill and Torchia led from beginning to end finishing together in a time of 23:48. Not far behind in third place was Len Domanski covering the course in 23:57. Fourth man to cut the tape for the Bears was the "old man" of the club, Vietri, finishing in a time of 25:03. Vietri who trained on a golf course all summer found the rolling hills much to his liking. Right behind Vietri was Phillips (25:20), followed by Waters (25:30) and Hansberg (25:56). Finishing out the Bear roster was Mark Milon (28:27) who despite a sore ankle finished 18th out of a field of 26. So the final tally was Ursinus 17, Dickinson 46; Ursinus 19 Johns Hopkins 42; Johns Hopkins 26 Dickinson 33.

The harriers' record now stands at 5 victories against one defeat. Looking to the future Coach Gurzynski's forces take on Kings and Scranton in another double dual meet to be held on Oct. 14 in Wilkes-Barre.

Sports Scoreboard

FOOTBALL

Ursinus 17 Johns Hopkins 8

SOCCER

Ursinus 3 Scranton 2
Drexel 1 Ursinus 0

CROSS COUNTRY

Ursinus 17 Lebanon Valley 40
Ursinus 19 Johns Hopkins 42
Ursinus 17 Dickinson 46

FIELD HOCKEY

U.C. Varsity 2 Wilson 0
U.C. Varsity 2 Towson 0
U.C. Varsity 2 William & Mary 1
U.C. Varsity 4 Goucher 1
U.C. 3rd Team 3 Cedar Crest 1

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Front-liner Steve Kleczewski's aggressive play helped lead the Bears to a 3-2 victory over Scranton. Photo by Roy

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by Dr. Walter Manning. Officially this is Manning's first year as head coach. In actuality he filled that position last year under the title of assistant coach.

The importance of this coaching change becomes evident only when one understands the different attitudes and methods of these two men. It is true that both Baker and Manning have some things in common—most obviously a love of soccer. They both obtained the elite rank of All-American. Dr. Baker did so at Haverford College, Dr. Manning at Temple University. At this point the similarities end.

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Manning Takes Helm; Aggression Made Key

By RICK HART

The 1972 season will undoubtedly stand out as a landmark in the history of Ursinus College soccer. For the first time the soccer team is under the direction of a new head coach. Dr. Donald Baker, former head of the classics department, who initiated the formation of intercollegiate soccer in 1932, has retired. He has been replaced

Baker is remembered for his zeal of amateurism. Manning, on the other hand, spent a number of years as a professional soccer player. In an interview Manning pointed out another difference between himself and his predecessor. "Doc always remained calm on the field. I get quite violent."

Manning explained that the reason for his violence stems from his fierce desire to win. As a result he has made significant changes in regard to the team. For the first time players must show up for practice. Manning has also begun a player recruitment policy. Although recruitment exists only on a very minimal level it does mark a great change in procedure. It promises a hope for more powerful teams in the future.

The present varsity squad has shown a power of its own and the potential for a fine season. In the home opener last Wednesday, the Bears booted their way by the University of Scranton by a score of 3-2. Coach Manning was especially pleased with the performance of freshman goalie, John Martin, who was filling in for the injured Hal Beyer. Martin's aggressiveness was the key which turned out to be the most important play of the game. In the closing minutes with Ursinus ahead 3-2 Martin achieved a feat seldom seen in college soccer. He blocked a smashing penalty kick by diving low to the ground on his left. This thrilling play gave an obvious emotional lift to the team as they went on to preserve the victory.

Manning also noted the fine play of seniors Steve Kleczewski and Jim Klaunig. Kleczewski scored two goals from his position on the forward line. Co-captain Klaunig, the center fullback, "held the defense together" according to Manning.

The coach feels that his team lacks experience. On Saturday this inexperience became evident as the squad suffered their first loss of the season to Drexel, 1-0. A slow, lethargic offense failed to mount an attack, while the only Drexel score resulted from the bungling of a routine play. The ball, and his companion Defeat, slipped between the goalie's hands and into the Ursinus net.