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The Ursinus Weekly, December 14, 1972

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Chemotherapist Speaks To Pre-Med Group

By LEANNE SCHELBERG

The Brownback-Anders Pre-Med Society was proud to have Dr. Leo C. Eddinger talk at the last meeting about the advancements of chemotherapy in medicine. Dr. Leo C. Eddinger is a general practitioner from Allentown, Pa. He divided his main theme of discussion into two subtopics; the history of chemotherapy in medicine, and the role of chemotherapy in cancer research.

Dr. Eddinger listed three of the largest causes of death as being infections, accidents and degenerative diseases. Infections bring death quickly to children. Before antibiotics were available to reduce the mortality rate due to serious infections, the life expectancy was thirty-five years.

Biological research opened doors for chemistry in medicine. The turn of the century brought with it the introduction of aspirin and barbiturates to the public.

During the late twenties and early thirties vitamins were produced. They were regarded as a panacea. It was believed that Vitamin E built muscles and cured baldness; that vitamin A had toxic effects; and vitamin B-12 was strictly used to cure anemia. When people were asked why they took vitamins, the standard reply was, "Well, they won't hurt me."

Louis Pasteur discovered penicillin in 1875 but it didn't appear on the market until 1941. Today, it is a cure for many illnesses. Before this miracle drug it used to take three years to cure VD. Today syphilis and gonorrhea can be cured in one day with two injections of penicillin. It is also used to cure urinary infections.

The 1960's introduced anti-de-

pressant drugs. Mental instability is due to a chemical imbalance, but if the brain solutions can be adjusted, then the mental disorder can be corrected. Psychotherapists agree that a depressed person is the most difficult to treat. LSD is an agent used today to help mental patients in therapy.

What do the 1970's promise in the way of chemical advancement in medicine? A significant discovery has already been made. It has been found that cyanide keeps cells and membranes from hardening and thickening. Dr. Eddinger predicts that the seventies will contribute many more beneficial discoveries.

Improvement of conditions and the availability of experimental animals has helped to expand cancer research. Today, cancer can be treated in four different ways; with drugs, with x-ray treatments, modality, or surgery. If x-ray treatments are not given carefully, they may have the reverse effect and produce cancerous tissue. These methods are always undergoing improvement.

Ten types of cancer are now curable by drugs discovered with the additional help of chemotherapy in cancer research. Dr. Eddinger foresees chemistry as being a major participant in the future of medicine.

RAP-UP
11 Ursinus Students
(Dr. Henry's Public Speaking Class) will appear on
Rap-Up December 30, 1972
at 12:30 P.M.
on Channel Six

Special Convocation Grants Degree

By NESAN KADIRGAMAR

A special convocation was held Wednesday morning, November 20, in the intimate quarters of the board conference room of the Administration building, in which an evening school student was granted a business degree.

Paul R. Michener, Collegeville, received the degree of Associate in Business Administration, conferred by Dr. William S. Pettit, President.

Dean Richard Bozorth presented the candidate; Dr. Charles L. Levesque, Director of the Evening School, was marshal; and the Rev. Milton Dettlerline, Jr., Chaplain, delivered prayers.

Michener, who lives with his wife

in College Arms Apartments, is employed by Fisher Scientific Company, King of Prussia, and needed the degree for his work. He was entitled to receive the degree at the Founder's Day Convocation in October, but circumstances arose which prevented the formal granting of the degree at that time.

A luncheon for Michener and several guests was held in the President's dining room in Wismer Hall.

President Pettit explained that while the event was a first in the history of Ursinus, "this is an example of how the care and concern of the small college can shine through."

Ursinus Judo Club Jumps Into Action

By RICHARD WHALEY

The Ursinus Judo Club held its first class on December 5 in the Wrestling Room in Helfferich Hall of Health and Physical Education. The second meeting was held on Tuesday the twelfth of December.

The class—which had an attendance of around twenty girls and guys of all sizes—started out with exercises that stressed practice on hitting the mats. The next move learned was o goshi, which is a major hip throw, which also requires one to know how to hit the mat properly.

In the next lesson the class was taught kesa gatame, a scarf hold. In judo, unlike in wrestling, one may hold the clothing on an oppo-

nent. So therefore, there are scarf holds where one is allowed to hold the collar of one's opponent, such as in kesa-gatame.

The last move the class was taught was hadaka jime, a choke hold. For the choke hold, the student being choked just has to know how to clap or tap because in judo, when one claps one's hands or taps the other, the hold must end. Therefore, no one need to get hurt.

The class ended with lessons of judo's history and customs.

Classes will be held after Christmas break and in the second semester. All one needs is interest in this sport, old clothes, a heavy sweat shirt and initiative to come down to the gym on Tuesday nights at seven-thirty.

Messiah Performance Successful



Is This Really a Gym?

Photo by John Roy

Union Board of Governors Holds Organizing Meeting

By JOE VAN WYK

On Friday, December 8, 1972, an ad hoc committee of students, faculty and administrators met to organize the Student Union's Governing Board in accordance with the provisions set down in the Union's Constitution. This they did. The Constitution calls for "ten voting members and the Union Director who shall be an ex-officio non-voting member." The ten voting members as listed in Article III, Section 1 of the constitution are composed of two from the Administration, one from the Board of Directors of the College, one faculty member, the Program Board Chairman, three students elected from the Program Board, a representative of the Alumni Association and one appointee from the

USGA. Presently the membership is Mr. Richter and Mr. Williams (administration), Dr. Helfferich (Board of Directors), Miss Ferrel (Faculty), Bob LeMoi (Chairman, Program Board), Kathy Jogan, Bob Gassel, and Judy Freelin (students from Program Board), Mr. Jerome Loux (Alumni Association), and Dave Zimmerman (USGA). Mr. Richter was elected chairman of the Governing Board and Kathy Jogan was elected Secretary.

The Governing Board has "broad policy making functions, but shall at all times be subject to the control of the President and Board of Directors of the college." (Article III, Section 2). Specifically the major job of the Governing Board is to oversee the physical plant and

to supervise finances.

Dr. Wessel is the Union Director and he is the man who is responsible for day to day policy decisions if any should arise. One could think of him as a trouble shooter for the Governing Board. Most of the detailed policy of the Union is in fact done by the Program Board which is composed of Students. The Program Board works immediately through Dr. Wessel who in turn keeps the Governing Board informed of developments. The Governing Board is close enough to the President and the Board of Directors to insure that school policy will be observed. So essentially decisions are made on the level of the Program Board and passed up through proper channels to the (Continued on Page 4, Col. 1)

Board Of Control Meets To Select Weekly Editors

The Ursinus Weekly Board of Control met in a luncheon meeting on Tuesday, December 7, for the purpose of choosing new personnel and hearing the proposed 1972-73 budget. They chose Co-News Editors and a Feature Editor. Those named were Gary Griffith and Joseph Van Wyk, Co-News Editors and John Fidler, Feature Editor.

Gary Griffith is a junior history major from North Caldwell, N. J. He is on the basketball team, has been on the Campus Coordinating Committee, and is on the student Long-Term Planning Committee.

Joseph B. Van Wyk is a junior Political Science Major from Prospect Park, Pa. He is President of the Junior Class, a member of the Ursinus Student Government Association, on the Wrestling team, and has been on *The Weekly* two years.

John Fidler, is a junior English major from Reading, Pennsylvania (in city of the Western hemisphere). He was a 1972 member of the Orientation Committee and has written for *The Weekly* for three years.

Those named replace Geoffrey Higgins who resigned in October due to the pressure of his many other campus activities and James Cochran who departed in a disagreement over policy.

The Board reviewed the proposed 1972-73 budget noting that money coming in must somehow be made to match money budgeted to be spent.

Those members of the Board present at the meeting were: Dr.

William Pettit, Mr. Richard Richter, Dr. George Storey, Dean H. Lloyd Jones, Charles Chambers, Editor-in-Chief; Scott A. Rhoades,

Business Manager; Richard Clark, Circulation Manager; and David Zimmerman, substituting for Kevin Akey, President of the U.S.G.A.



The new Weekly officers are pictured sitting—John Fidler, standing left to right—Joseph Van Wyk and Gary Griffith.

Editorial **CHUCK CHAMBERS** Life; Victim Of A Third Class System

Once there were three news-picture magazines, **The Saturday Evening Post, Life, and Look.** Now, with the announcement by Editor-in-Chief Hedley Donovan that **Life Magazine** will cease publication after a double-issue on December twenty-ninth, the last of the three is gone. The nation is poorer by their loss. However **Life** is only the first of a much larger number of magazines soon to die as well for the same reasons.

The reasons for the death of **Life** are few and easy to pinpoint: higher operating costs, higher postal rates, and loss of advertising. Higher operating costs in an inflating economy are unavoidable, as is the loss of some advertising revenue in a television centered society, so profits for the magazine would have dropped in any case; but the main killer of the magazine was not rising costs or loss of advertising, but an incredible rise in postal rates. The magazine had faced a one-hundred-seventy percent rise in second class mail postage over a five year period. Clearly, no organization could expect to break even with its chief cost rising so steeply. Gardner Cowles of Cowles Publications, the publisher of **Look**, claimed that postal rates had forced his magazine out of business when it ceased publication on October nineteenth last year. The institutions responsible for the rash of magazines going out of business are the Postal Service and the men who set the mailing rates, the members of Congress.

Ultimately, Congress must bear responsibility for the state of the Post Office, both its rate structure and inefficiency. Congress knows that the Post Offices are flooded with more mail than they can efficiently handle, just as it knows where most of the flood originates—with the junk and bulk mailers who are taking advantage of cheap rates. Were the third class rates raised to the point where it no longer was economically possible for junk mailers to continue showering the post office with millions of tons of rubbish addressed to 'resident,' the first and second class mails would move more quickly because of the decreased load. By cutting off the low profit, junk end of its business, the Post Office might be both efficient and profitable. Rather than raise third class rates, congress has tried to balance the Post Office books by raising first and second class rates, making the general public support the mass mailers with artificially low third class rates and forcing some of the nation's best magazines out of business.

Why the Congress would allow such a situation to develop, we would not know. But it is at least worth noting that one of the Senators who voted in committee on the last post office rate bill has just been convicted of 'accepting an unlawful gratuity' from a Chicago mail order house which stood to lose hundreds of thousands of dollars if third class rates were raised. He is now ex-Senator Brewster of Maryland. Another Senator, similarly placed and one of the White Knight's loudest supporters before Miami, was accused of accepting an even larger 'gratuity' from the same mail order house the previous year; but he is still a Senator, and nothing seems to have happened to him yet. In any case, for whatever reason, third class postal rates will undoubtedly remain sufficiently low to clog the post office and drive more magazines from business.

The loss of all these magazines not only hurts their readers, but in the long run will hurt the Senators themselves. For by raising rates and killing magazines they are rapidly forcing a tremendous centralization of the news business in very few hands and in very few publications. Along with the financial reorganization goes a reorganization of power, power to shape attitudes, power to ignore or publicize events, power to endorse or hurt candidates for office, into the same few hands. In the future, a politician will oppose the opinions of the media owners at his peril, since if one of this small group is offended, the politician will get a bad press in whatever large percentage of the national news copy which the owner controls. We suspect that the ghost of **Life** will bite back the Congress yet.

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In Retrospect: "The Fantasticks" Is A Magickal Musickal For Everyone

By **MEREDITH BROWN**

ProTheatre is rapidly gaining a versatile and talented reputation. Under the direction of Dr. Joyce Henry, members of the group produced "The Fantasticks" on December 2 and 3. One of the longest and most successful Broadway

musicals found its way to the Ursinus stage, but in spite of extensive publicity efforts, including a mailing list of over 100 colleges and schools, attendance at the three performances was disappointing. For those who remember the first twinges of love complete with all the characteristic growing pains, "The Fantasticks" proved a delightful theatrical experience. For those who cannot envision a fantasized world of love, this play had little meaning.



in highlighting the individual characters and in emphasizing attitude changes. In one particular scene, the bandit, as prince of lovers, takes the girl on a magical trip to the world's wonders. Whenever she sees evil, he has her don a mask which disguises all corruption as



Photos by Roy

visual beauty. Unfortunately the lighting technique here was distracting because the girl was darting back and forth across stage without benefit of even a stage light and her mask ritual was lost. Ruth Kinter, under the guidance of Dr. Henry, arranged the choreography including the almost burlesque sword fight in which the boy fends off the abductors and rescues his sweetheart. Also outstanding was the sequence in which the girl is led around the world through the eyes of the narrator. Ruth masterfully conducts them both round and round the stage leaving audience and actors alike breathless and dizzy with new insights of worldly experience.

As musical coordinator, Jeanne Crandall provided the pulse of the play. She was accompanied by "Sugarbear" (Michael Reece) on the drums. The songs are warm and entertaining. There is a clever, if far-fetched, song of parental wisdom which advises that to manipulate children, you merely say "No" which naturally encourages them to do the opposite: Your daughter brings a young man home, Says "Do you like him, pa?" Just tell her he's a fool and then You've got a son-in-law. Another lyric catalogues the varieties of rape to be had for the price, all the way from Egyptian costumes and setting to the military rape done with drummers and a big brass drum. And a third song playfully compares the mixed pleasures of raising children to the surer prediction of raising vege-

tables. The show also contains three exceptional ballads. Among them, "Try to Remember" provides a nostalgic backdrop for the entire production. To most of the company, the stage was like being at home. Both Holly and Dave came through with

unshakeable poise and delivery despite minor mechanical problems such as a stubborn zipper and a tangled necklace. Their solos, which usually subsided into duets were admirably and clearly performed, and their lines came across very naturally. Bill and Paul, as the fathers, made a comic couple and their duets were accompanied by humorous slapstick routines. In their roles, the fathers were somewhat more naive than their respective children and they possessed the communications syndrome: ("Son, you're an ass!" "She's my daughter and believe me it's not easy!") The fathers came out looking more foolish than their children, who at least sought reality outside the garden walls.

As narrator, Mark lacked the vital stage presence of his fellow actors. He knew his lines cold, perhaps too cold, because he failed to warm up to the audience. However, the very nature of his role placed him apart from the company with an objective point of view. His important double function as narrator and pseudo-bandit was to bring the boy and the girl to a more profound understanding of each other and their relationship to the world. He is the one who perceives disaster and then paves the way for reconciliation.

As the minor characters of the actor and his faithful companion, Dick Gaglio and Vince Gattone provide inspired words of wisdom to both players and audience. Actors by profession, they are called upon

(Continued on Page 4, Col. 2)

THE URSINUS WEEKLY

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Hurt but enlightened, the youngsters part, each determined to see life as it really is. For the girl, who must remain dutifully at home, this involves the unromantic discovery that bandits on horseback sometimes suffer from saddle-rash. For the boy, who ventures out into the world, it means being beaten and burned in exotic parts (of the world!). But this suffering drives the innocents back to a new appreciation of each other and the play ends as all fairy tales do.

Perhaps the most difficult task was that of the director in structuring the play to be light and charming without saccharin strains. Missy Matson, in conjunction with Dr. Henry kept the play in constant motion. Much of its charm was its simple and functional staging. Almost all of the scenery fit into a prop box. In order to create mood and atmosphere, basic articles such as a cardboard sun and moon, and a glittering mask were used.

The lighting was also essential

FIDLER ON THE WAX

Zappa, The Grand Wazoo

By JOHN FIDLER

Frank Zappa's music has been maturing for several years. After the early albums with the original Mothers of Invention, Zappa suddenly realized that he could apply his unusual talent to make some outstanding records. His "Hot Rats" of 1969 is far better than anything he'd done until then. But the album only contained the guitar of Zappa and the multi-talented Ian Underwood playing anything he could get his hands on. Now, back with some new Mothers, Zappa has a real treasure chest of his compositions in "The Grand Wazoo."

Unfortunately, nobody knows what Frank Zappa will do next. "The Grand Wazoo" is a surprising album in that he hasn't done anything this noteworthy since his achievements on "Hot Rats." In three years, then, Zappa has managed to overcome the horrendous "200 Motels" and put his mind to something serious. "The Grand Wazoo" contains brilliant, polished musicianship that supports well the fine compositions. Far and away the best cut he has ever written is the title track. In this piece, Zappa has managed to incorporate the best of his past abilities in a new production that comes closest to the jazz-like sound he has so often been given credit for imitating.

Zappa does all the arranging and producing and with twenty-two musicians to work with, that is quite a feat. Never before has Zappa undertaken such a task. More important, though, he pulls it off successfully. The brass and woodwind sections are composed of trained musicians, men who have been doing session work for quite a while. At long last, Zappa has done what I feel he has been capable of doing for years; this is the maturation period come to a head. He's asserted himself, and it will be interesting to see what happens in the future.

The only two musicians on the album who have played with Zappa before are Aynsley Dunbar on drums, who does a superb job with his tight, yet improvisational rhythms, and the erstwhile keyboard player, Don Preston. Preston was seen this past summer

touring with The Phlorescent Leech and Eddie, along with Dunbar and Mark Volman and Howard Kaylan, two former Mothers singers. All the other musicians are strangers, like the bassoonist, Joanne Caldwell McNabb and the new bassist (whole picture looks very familiar), Erroneous. For the most part, they play their music in a controlled manner, except for the occasional cacophonous interludes which are the trademarks of Zappa albums.

The thirteen minute "The Grand Wazoo" is clearly the best song on the album. It surpasses "Peaches En Regalia" from "Hot Rats" in length as well as depth of composition. Whereas "Peaches" was just a repetition of several bars of simple notes, "Grand Wazoo" utilizes the brass and woodwind sections to the fullest. Not only are there six fine solos, but there is a chorus of trombones that, yes, almost sounds like Chicago. Unfortunately, Chicago, even with these musicians, will never be able to produce stuff like this. Zappa is a genius, treating his musicians with respect. He is one rock musician-conductor who can successfully reproduce on stage what he does in the studio.

Side two contains an outstanding track in "Eat That Question," a quiet piece which, unlike "Grand Wazoo," is largely improvisational. Although Zappa is not a particularly stirring guitarist, he carries off two successive solos that sound as if there are two different musicians playing them. The finale of the song is a processional march that seems to put one in the scene of one of those old Roman war pictures. To be sure, the song really comes off well.

In the past, Frank Zappa has had a small devoted following. To put up with his antics, both on stage and in the studio, one needed patience. It looks as if he is now reaching out to more people. At least his new album is something that a non-fan of his will be able to enjoy without schlepping through all the trash. "The Grand Wazoo" is simply a good album, and perhaps with a little more air-play than he's gotten in the past, Frank Zappa might realize that people are responding to his true talents.

The Bear Squad

By JOE VAN WYK

While sitting in Wismer eating breakfast Monday a week ago I witnessed what seemed to me to be quite odd. As the fire siren atop Pfahler began to bellow its awesome warning, simultaneously and with as much force someone a few tables away leaped up and with the same movement, turned and ran blindly into a number of chairs ending up prostrate upon a nearby table top. Instantly rebounding, a

dining hall at that time.

After a few minutes of hearty laughter one could do no more than ask why. I was fortunate in this respect because I knew Gary and the pieces that had been momentarily puzzling began to fall into place. You see, Gary is a new recruit to the Bear Squad so his over-eagerness is quite understandable.

For those of us who are new-



Photo by John Roy

From left to right: Bruce Penuel, Whitman Brown, Steve Patton, Jim Milke, Steve Penuel, and Dough McDuff.

little dazzled but seemingly unphased he successfully navigated the debris that encircled him and with finally reaching the aisle he streaked out the door. Fortunately for whomever they might have

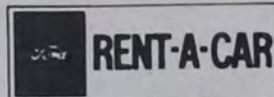
comers an explanation of the Bear Squad is in order. It must be noted though, that they are a select and distinguishable group on campus. Anyone interested in a

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roll call can do so by positioning themselves in front of the Snack shop during any alarm and for certain the whole crew will come racing by. In a word, the Bear Squad is that part of the Collegeville Fire Company who are also Ursinus students. Numerically they are eight strong, individually they are Steve Patton, Jim Milke, Bruce and Steve Penuel, Gerald Poley, Dough McDuff, Whitman Browne and Gary Breslau.

In seeking out one of these people for an interview I was fortunate; luckily I picked the group's spokesman, Steve Patton, at least so he claimed. First off Steve assured me that Breslau was his personal protege and that he was presently undergoing an intensive training program which would

help him properly channel his energies. Gary, who was sitting close by quickly added a "hint to all future firemen—don't wear street shoes in Wismer." Next the conversation turned to why they had become firemen and Steve took the lead in answering. He said, "It's exciting . . . it's good civil defense training . . . for fellowship and fun, besides it's good exercise." Gary felt that he was a "useful community asset." Steve went on to describe how the Bear Squad was instrumental in giving fire safety and prevention talks, how they put on programs for area grade school children and how much fun it was to show children around the firehouse. Quickly Steve told me that the Bear Squad made up three-quarters of the first

truck on daytime calls and that they were usually the first to the firehouse.

Putting all kidding aside, these people are an asset to the community. Their dedication is outstanding and they are a merit to our college society. There is one more thing that must be mentioned and that's a word of advice from Steve Patton, "If you're going to be a fireman live close to the firehouse or be a track star."

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Bear Hoopsters Drop Pair

By BOB SEARLES

The Ursinus basketball team lost two away games in the past week. The Varsity ballplayers were out-classed by Widener on Wednesday 93-62 and were edged by Franklin and Marshall on Saturday 76-71.

Widener employed an early press to give the Pioneers a 10-2 advantage. Farney Cattell scored the first hoop for the Bears followed by a basket by Tom Sturgeon. Midway through the first half the Bears were still close, trailing 20-12. Widener then put on a scoring burst that gave them a 38-18 lead with 4:26 to go in the half. The Bears called a timeout to regroup but the Pioneers poured it on to attain a 48-22 lead with 1:35 left to play. The "masked marvel," George Kinek, connected on two free throws and a field goal to make the score 50-26. Givens of Widener added a free throw to

make the score 51-26 at halftime.

George Kinek opened the second half by scoring a basket. Jesse Staten, the big Pioneer center, tallied to make the score 55-28. Big George hit again at the 16:24 mark to make the score 57-30. Despite tough defense Mike Weston scored.

Ursinus pressed to try to get back in the game. Kelly scored for the Pioneers to increase their lead to thirty points, 63-33. Bill Downey scored on his third effort. Mike Weston scored on a jump shot from the foul line. Bill Downey made the score 68-41. Harris made a layup to lengthen their lead to 72-43. Widener scored its last goal as the clock ran out—the final 93-62.

On Saturday, the Ursinus Bears battled with Franklin and Marshall in a see-saw contest. Jack Messenger opened the scoring on a jump shot. Weston, Cattell, and Sturgeon added baskets in the

opening minutes. F & M took the lead for the first time, 9-8. At 10:25 Bill Downey tied the game 12-12. Both teams traded baskets for the next seven minutes; Bosold and Cattell scoring for Ursinus, Brooke and Valentine for Franklin and Marshall. Randy Stubitz put the Bears back in the lead with 3:45 left in the half, 23-22. Ursinus led at halftime 35-33.

In the second half Valentine drove by Kinek to give F & M the lead back 39-37. Rich Bosold put the Bears back in the lead 41-39. Weston converted a three-point play to make the score 46-42. With 6 minutes left F & M opened up an eleven point lead.

Sturgeon and Downey brought the Bears back to a five point margin 70-65. Franklin and Marshall froze the ball to preserve their lead and the Bears were forced to foul. F & M held on to win 76-71.

Grapplers Open Season

By JOE VAN WYK

The 1973 Wrestling Team opened up its season on December 2 with the Lebanon Valley Tournament. The team finished eighth and had four individual place winners. Dave Mowere (126 lbs.) and Bruce Martin (134 lbs.) each took a fourth place, Steve Smith won a

third place medal and Joe Van Wyk finished second.

On December 6, the team traveled to Delaware Valley for its first dual meet. The Aggies won first place in the L.V.C. tournament and are considered to be one of the top teams in the M.A.C.'s this year. Carney, Martin and

Smith came back with wins over men who had beaten them in the tournament.

118—Carney, U.C. and Yothers drew, 1-1; 126—Jennings, D.V. dec. Mowere, 8-4; 134—Martin, U.C. dec. Hopps, 8-0; 142—Cummins, D.V. pinned Hall, 5:47; 150—Van Wyk, U.C. dec. Ackley, 7-0; 158—Smith, U.C. dec. Thonus, 4-2; 167—Johnson, D.V. pinned Lyman, 3:39; 177—Campbell, D.V. dec. Gordon, 7-0; 190—Rockwell, D.V. dec. Hardy, 11:2; H.W.T.—Bartlebaugh, D.V., dec. Abernethy, 6-1; Swartz, U.C. dec. Vorhouer, 13-4; Ursinus 11, Delaware Valley 26.

W. A. A. Sponsors Activity Clinic

Saturday, December 2, the Women's Athletic Association sponsored an Activity Clinic in Helfferich Hall for faculty and maintenance children. Debbie Pettit, a junior physical education major, was the chief organizer being aided by Mr. Randy Davidson. Approximately twenty-five children between the ages of two and a half and thirteen participated in the clinic while

seventeen W.A.A. members put their education to work. The activities offered included swimming, gymnastics, trampoline, and ball skills with swimming and trampoline being the big favorites. The experience proved fruitful for both the children and the "teachers" and plans are being made to hold similar monthly activity clinics in the future.

Union Board of Governors

(Continued from Page 1, Col. 5) top. Likewise the limits of school policy are passed down to the Program Board. Therefore the students are exercising a rather direct control of the policy of the Union. Of course it is within the limits set down by the higher ups but that is an Ursinus tradition and should not be viewed as a restriction.

Article IV, Section 3 of the Constitution lists the duties of the Program Board. It reads, "The program board shall be responsible for the efficient and harmonious function of the College Union. It shall plan and administer all union activities." Currently (as mentioned in a previous issue of the Weekly) its officers are Mark Trishman, Bob Gassel, Judy Freelin and Kathy Jogan; the Board is chaired by Bob LeMoi.

At last Friday's meeting committees of special interest to the Union in their present stage of development gave reports on their activities and suggestions. The Publicity Committee headed by Judy Freelin reported that their purpose was to inform the student populace about the Union and that they were in the organizing stage. The Art and Interior committee reported that they wanted the Union to be a "livingroom of the campus" and have proceeded to do this through their proposals. The Food Services committee chaired by Mark Trishman suggested the use of vending machines in the basement and a regular service bar staffed by student employees for cooked food. The Rules committee chaired by Bob Gassel reported on such things as the hours that the Union will be open, procedures for utilizing Union facilities and house rules. The Concert Committee led by Kathi Jogan stated that they were searching for entertainers who would be "well within our Budget" and submitted some names.

The next business was the budget which was projected to be \$52,200 for expenditures. A \$4,400 deficit was expected for the first year. Following this report by Mr. Williams the meeting was adjourned.

THE FANTASTICKS

(Continued from Page 2, Col. 5) to join in the abduction scene and then to accompany the boy on his worldly adventures. Each obviously enjoyed his role and took every opportunity to make the best of it. As the actor says in his exit "Remember—there are no small actors, only small parts."

To say that "The Fantasticks" is pure entertainment is no understatement. How enjoyable to leave a production with no psychological problem or existential crisis to solve. An evening with "The Fantasticks" was a welcome lapse into fantasy for those who were willing to believe.

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Non - Skid Floor Rough On Ankles!

By RUTHANN CONNELL

Women's basketball practice is well underway and it seems that the gymnasium floor is taking its toll. Due to the non-skid surface (they thought astroturf was bad!) several ankle injuries have crippled our bouncing Bearettes. To alleviate some of these disabling problems, new head coach Gail Fellingser has initiated a few changes. First of all, she is carrying a larger number of players on what, to date, is considered the Varsity and J.V. group. And with ankle and knee strength a prime concern, the girls are going through precautionary conditioning drills (painfully, I might add!) to get in shape. Another innovation by Coach Gail Fellingser is her policy of more drill and less scrimmage. But it should be noted that Helfferich

Hall affords more practice time and in truth the teams are not scrimmaging any less really than in the past but they have more time to drill. The season is still young with no games scheduled until after semester break and undoubtedly the strong will survive the non-skid court surface and the current painful conditioning measures to become a well-coordinated cooperative Ursinus team.

Miss Boyd's Badminton Birds have also started serious practice. The ladder has been made up and keen competitive challenges occur daily. The first interscholastic match of the season is set for the first week back from vacation. Good luck to all our racquet wielding ladies! Have a healthy Christmas and keep in shape!

Water Wonders Workout Daily

By MARILYN HARSCH

Practice for the women's swim team (Mr. Van Horn's water wonders) has been progressing for a month now. The team seems to be shaping up nicely, benefiting greatly from increased practice time and the new pool. Led by tri-captains Debbie Pettit, Wendy Lock-

wood, and Betty Clayton, the team hopes to surpass its 8-2 record of last year and again capture the Intercollegiate. The season will open with the Penn Relays on January 27. The schedule includes dual meets with Princeton, University of Pennsylvania, and a first for the team, a Friday night home meet with Bucknell.

U. C. Hosts Polo Clinic

Randy Davidson, aquatic director of Ursinus College, and Stephen Sauer, director of aquatics at Methacton High School recently coordinated a joint water polo clinic held at the William Elliott Pool on the Ursinus campus.

activities related to water polo. Since the opening of the natatorium in September, the Ursinus College aquatics club, under the direction of Davidson, is preparing to formally organize an official men's swimming team. Club activities are maintained to instruct student-athletes with the overall conditioning and strategy required to successfully compete in a well-rounded aquatic program.

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