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The Ursinus Weekly, February 15, 1973

Charles Chambers
Ursinus College

Judith James
Ursinus College


Joseph Van Wyk
Ursinus College

John T. Fidler
Ursinus College

Carol Abbott
Ursinus College

See next page for additional authors

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Authors

Charles Chambers, Judith James, Joseph Van Wyk, John T. Fidler, Carol Abbott, Marilyn Harsch, Robert Vietri, Ruthann Connell, and Robert A. Searles



Girls Win First Meet In New Elliott Pool



Photo by John Roy

The Ursinus Women's Swimming Team coached by Mr. Van Horn stroked their way to an 84-18 victory over Temple in the first swimming meet ever in the William Elliott Pool. Lee Rambo exhibits fine form on her way to a victory in the diving competition before a crowd of over 150.

1973 Arts Festival Has Much To Offer

By JUDIE JAMES

Attention members of the Suitcase Club! Plan now to spend the first weekend of March on the campus and use the gas money that you save to buy a ticket for the Festival of the Arts.

As the major cultural event of the Ursinus year, the fifth annual Festival promises serious drama, comedy, dance, music and miscellaneous entertainment for the entire college community. Mary Spink, chairman of the Festival planning committee, is confident that this year's gala weekend which begins Friday, March 2, will be well worth attending.

The Festival gets underway on Friday evening with a series of three one-act plays presented by ProTheatre. "It's Called the Sugar Plum" by Israel Horowitz, a drama dealing with two young people and their interaction when placed in a situation of stress, stars Kim Tilley and Mike Werner under the direction of Linda Mills. Directed by Paul Bare, Bill Jones and Jane Wallace will be featured in "I'm Really Here" a theatre of the absurd drama by Jean-Claude Van Italie. Dick Gaglio and Patti Richards play the lead roles in Jules Feiffer's "Crawling Arnold," a comedy treatment of a man's search for identity with satirical comment on the "Red Scare" and anti-semitism directed by Dave Friedenberg. Also planned for Friday is a folk or jazz concert.

Saturday's events will include a "Bizarre Bazaar" featuring students' handicrafts. Anyone wishing to set up a booth to display handmade jewelry, needlecrafts, art work, baked goods or any other wares should contact Mary Spink, Linda Mills or Mike Werner. For music buffs a workshop will be held with the musicians who

provided Friday evening's entertainment. The Festival will also present the Ursinus College premier of "The Point." Stepping up the tempo on Saturday evening will be a mixer with music by "Beowulf."

Cultural activities continue on Sunday with a concert by Ursinus's own I Madrigalisti. Also featured will be a ballet by the Schuylkill Valley Dance Company.

The culmination of the Festival will be a showing of "The Circus," a Charlie Chaplin film classic. Chaplin himself composed the sound track for this silent movie.

Tickets which cover all Festival activities are priced at \$2.75 per person and \$5.00 per couple and will go on sale in Wismer Hall sometime next week. Mary and her committee consisting of Bar-

(Continued on Page 4, Col. 4)



Photo by John Roy

House of Representatives



HARRISBURG, PA.
OFFICE OF THE CHIEF CLERK

Resolution

WHEREAS, The Ursinus basketball team members and coaches rescued fourteen persons from a motel restaurant near Huntingdon, Pennsylvania, wrecked by an explosion on Saturday, January 13, 1973. This disaster claimed the life of one person and injured twelve others and were it not for the prompt heroic acts of these men, the consequences could have been more tragic; therefore be it

RESOLVED, That the House of Representatives of the Commonwealth of Pennsylvania, commends the unselfish, heroic acts of the members, coaches and staff of the Ursinus College basketball team for aiding their fellow man in a critical time of need. Those assisting in this gallant act of heroism were head coach Warren Fry, assistant coach Robert Handwerk, trainer Norman Reichenbach, sports information director Thomas Polinski, team managers Bruce and Steve Penuel, equipment managers James and Eugenia Moyer, bus driver Joseph Neuffer, stat. girls Patricia Byerly and Jill McCausland, and team members Jack Albaugh, Joe Appello, Richard Bosold, Larry Braner, Farney Cattell, William Downey, Steve Fisher, Mark Frazier, Steve Fritsch, George Kinek, Barry Kratz, Jack Messenger, Bob Searles, Randy Stubits, Thomas Sturgeon, Mike Weston, Greg Weigard; and be it further

RESOLVED, That a copy of this resolution be delivered to Ursinus College, Collegetown, Pennsylvania.

We hereby certify that the foregoing is an exact copy of a resolution introduced in the House of Representatives by the Honorable G. Sieber Pancoast, and Samuel E. Hayes, Jr., and adopted by the House of Representatives on the 23rd day of January 1973.



Kenneth B. Lee
Kenneth B. Lee, Speaker

Attest:

Robert M. Scheipe
Robert M. Scheipe, Chief Clerk

Student Union To Open Monday, February 19

By JOE VAN WYK

Will it be or won't it be, that's not the question although it has been. In other words the Union is finally opening on Monday, February 19, "come hell or high water." Some of the furniture might be missing but Bob LeMoi, who is the number one student in the Union organization, feels that the Union is off to a good start. All the recreation equipment is in and will be ready for student use upon opening. More important though, the Union has scheduled a special event for every night next week. The Union will be open 8:00 a.m.

Monday the 19th but there will be an official opening ceremony at 12:30. The first day will be for the students to acquaint themselves with the place. On Tuesday the Union is sponsoring a concert in Wismer featuring Cashman and Rankin (Cashman is half of the team that put out The American City Suite) starting at 9:30 P.M. There will be a continuous showing of the movie Doctors Wives starting at 6:30 p.m. on Wednesday; at 8:00 p.m. on Thursday is scheduled a Sock Hop and a W. C. Fields Festival is slated for 8:30 p.m. on Friday.

Editorial Monday To Thursday

Those who read these editorials may remember an opus from last month entitled 'Shifting off of the Back Burner,' a poke at the Ursinus Student Government Election Committee designed to keep it on its toes for this week's U.S.G.A. officer elections. We regret to report that the effort has failed; the Committee remains the Committee and was caught flatfooted in violation of the U.S.G.A. Constitution. Therein lies a tale.

Our story begins in the **Weekly Bureau of Dirty Tricks**, an agency which is **benign** and highly secret (even the Editors are not sure of its location) component of the paper that watches over the lives of Joe and Mary Ursinus. The Editor-in-Chief of the **Weekly** when questioned about the existence of this group of secret agents is said to have commented that he did not know just what their activities were exactly, but that he had named individuals to the Bureau so that he could "give them a chance to help make Ursinus a better college for everyone." And that is all he would say; so watch it!

At any rate, we gather that these secret operatives began to read the latest U.S.G.A. Constitution (a document which the officers of the U.S.G.A. and the Elections Committee apparently never have read) and discovered that if the elections were held on schedule—Monday, February 12—that a provision of said constitution would be violated in not one, but two ways. Horrors. Article VIII, section 1, part B of the document reads "Nominations for these offices ('Student Government Association Officers') must be published in the Daily bulletin for three days before elections." Much as the **Weekly** regrets to report this, the Bureau of Dirty Tricks called attention to the fact that no notice of the upcoming election ran in the Thursday, February eighth Daily Bulletin and that the notices of the upcoming election which appeared in the bulletins of February ninth and twelfth neglected to mention who had been nominated for what positions. The Bureau, realizing that constitutions are made only to be broken, nevertheless decided that Joe and Mary Ursinus (or Mary and Joe Ursinus) might be unhappy were they to pick up a ballot and see for the first time who was standing for office. Since our agents are benign and never want to see anyone unhappy, they ran to their red phone and called the Editor-in-Chief.

The Editor-in-Chief was delighted to hear the news, because a postponed election would fit nicely with his publishing schedule; such are differing priorities. Were the election held on February twelfth, a Monday, he knew that the **Weekly** would not be able to print the news until a week and a half later, Thursday, February twenty-second. **Weekly** editors, believe it or not, detest old news; and we have it on good authority that they dislike campus elections about which most in the student body are ignorant, also. Reportedly the present editor suggested to officials that the election be held on Friday, February sixteenth so that everyone could read the **Weekly** the night before and discover who would be on the ballots. Alas, they saw fit to have it on a Monday—disobeying their constitution in the process; so the Editor and the Bureau of Dirty Tricks chose to delay the election.

Suffice it to say that the election was postponed and that the Election Committee was surprised. One taciturn election official in a fast moving interview—across half the campus—would comment only that 'There is no election today; they made a mistake in the bulletin.' The notices in the bulletin have been correct since your newspaper had a few appropriate facts pointed out to the Elections Committee.

Yet, student elections still are not being conducted in the manner which they should be conducted. If the Ursinus Student Government Association is to have any influence on the campus at all, either with students or administration, then the groundwork for that influence must be laid in an election campaign which thoroughly airs some campus issues, and acquaints the students with the people for whom they will vote. This gives a sense of participation to the average student and strengthens the legitimacy of those who represent him. People popping out of nowhere onto ballots which more often than not present to the voter only one candidate for each office will have problems when they get into office. No one will listen to them if they should have something to say.

The **Weekly** stands ready to publicize all USGA elections if given the chance. We feel that the USGA will be a stronger organization if they adopt our suggestions and actually hold elections—rather than the present annual coronations.

First Semester Dean's List

Akey, Kevin J.
Alspach, George D.
Altenor, Aidan
Amend, Priscilla M.
Anders, Elizabeth
Anderson, Sally B.
Andrews, Kathleen
Angstadt, Susan E.
Ardill, William D.
Arizini, Joan C.
Art, Carole L.
Bakalian, Jeannette
Ballanti, Donna M.
Bankert, Robin K.
Bare, Paul W.
Barna, Marie L.
Bates, Lesley A.
Bickel, Patricia L.
Biddison, Barbara
Biddison, Jr., William
Bishop, Carole S.
Blind, Rodger S.
Block, Jill A.
Bloom, Claudia M.
Borish, Mark M.
Bowen, Frances
Boyer, Kathleen A.
Bradley, Jean D.
Bray, Carol E.
Brezinski, Ronald
Brooks, Jr., Leslie M.
Brosbe, Robert J.
Brown, Meredith
Brown, Robert M.
Bulack, Steven C.
Buonocore, Dale E.
Burdumy, Theodore
Burgess, Patricia
Buschman, Valerie
Calabrese, Mary H.
Campbell, Charles
Cash, Michael T.
Cattell, Robert F.
Cecil, Joan A.
Chambers, Charles L.
Chrin, Merta
Ciccarelli, Lawrence
Clark, Patricia K.
Cochran, James P.
Cohen, Warren M.
Cole, Cynthia S.
Cole, Randall S.
Coleman, Patricia I.
Coyle, Michael J.
Crawford, Janet L.
Davenport, Maryann
Davidock, Karen E.
Derr, Evelyn E.
Ditter, George B.
Duncan, Ruth E.
Dyer, Beth A.
Eberhardt, Trudy J.
Eck, Gordon R.
Enghofer, John C.
Erb, Kathleen M.
Evans, Margaret E.
Fabian, John G.
Fagley, Carolyn V.
Farina, Cynthia R.
Fitchett, Fred F.
Flay, Sandra J.
Forney, Jan B.
Fowler, Diane R.
Francescangeli, Jr., Vincent
Francis, Jr., Robert P.
Frankenfield, Joan
Fuhrman, Mitchell
Furman, Frank H.
Gaglio, Richard C.
Gassell, Robert V.
Gerasimowicz, Walter
Gerfin, Judith L.
Gerhardt, Susan C.
Graham, Thomas H.
Griffith, Gary R.
Groff, Susan W.
Gruber, Mary L.
Hafer, William L.
Hain, David L.
Haines, Nancy J.
Hanhausen, Sheryl
Hannaway, Carol E.
Harwick, Robert J.
Heller, Cynthia K.
Henning, Deborah
Henricks, James P.
Hess, Bruce D.
Hoffman, Jr., Joseph J.
Holder, Ruth E.
Howard, Louisa T.
Ingham, Vicki L.
Innes, Robert C.
Irwin, John W.
Jacobs, Saul H.
James, Judith M.

Jeromin, Lin A.
Johansen, Kae E.
Johnson, Frederick
Johnson, Meredith
Jones, William D.
Kaminski, Rosette
Kauffman, Laurence
Kauffman, Pamela J.
Kehler, Ruth M.
Kessler, Robert E.
Keyser, Sally A.
Knoell, George H.
Kobasa, Martha M.
Koriakin, Arnold S.
Krach, Alan B.
Kratz, Susan B.
Kriebel, Cecilia A.
Kulp, Jeffrey P.
Kunz, Linda A.
Kurian, Joanne
Lawrence, Gary W.
Leber, Holly L.
Lecrone, Nancy K.
Lee, Karen E.
Leiby, John S.
Lenz, Marilyn R.
Leurck, Cynthia A.
Lewis, Gail J.
Liming, Pamela
Lincoln, Bonnie L.
Lintz, Robert M.
Lockwood, Wendy S.
Loeffler, Donna E.
Long, Steven W.
Look, Lily
Losch, III, Christian
Loughran, Jr., Thomas P.
Luce, Janet L.
Lukens, Joan M.
Lynch, Pamela E.
Malinauskas, Martha
Marion, Paul M.
Marsden, Ruth M.
Marshall, Barbara
Martin, Joan E.
Masiak, David M.
McCausland, Carol
McDuff, Douglas A.
McNamee, William B.
Meinhardt, Marlene
Micklus, Robert J.
Miersch, Elaine F.
Miersch, Susan J.
Miller, Barry E.
Miller, Joan L.
Miller, Patricia A.
Miller, Rodney K.
Mills, Deborah P.
Mills, Linda E.
Mitchell, Janet R.
Moran, Cheryl L.
Moser, Kevin J.
Motten, Alice U.
Mowere, David C.
Mover, Carol A.
Mulroy, John J.
Murphy, Katharine
Murray, Thomas R.
Musselwhite, Jane
Mutchler, Mary M.
Okamoto, Jeffrey A.
Orsburn, Barbara J.
Pacala, Luba A.

Parente, Betty Jo
Paton, Lorraine A.
Patton, Steven P.
Pericola, Ellen D.
Phillips, III, Vincent D.
Popelka, James J.
Posen, Thomas A.
Premo, Joseph S.
Purvins, Rita L.
Raring, Jane D.
Reed, Wayne F.
Richards, Patricia
Riehl, Anne M.
Rifkin, Andrew R.
Rissel, John M.
Robinson, Marianne
Rosen, Robert R.
Roth, Eugene D.
Sainson, Kathleen
Santangelo, Michele M.
Schellhamer, Randy
Schisler, Nancy L.
Schwab, Thomas C.
Scoles, Denise M.
Seifrit, Carol J.
Severi, Robert M.
Shallcross, Ann L.
Sheaffer, Katherine
Shecktor, Nina M.
Shope, Mary E.
Slack, William E.
Small, Robert A.
Smith, Linda A.
Smith, Susan G.
Snyder, James R.
Socker, William M.
Spacht, David G.
Spooner, Carol E.
Stanton, Peter T.
Stewart, Douglas W.
Stover, James H.
Stowman, Ben S.
Stutz, Jean C.
Supplee, James M.
Swanson, Kate W.
Thomas, Alexis M.
Thomas, Jill L.
Tongiani, Marzia P.
Tyson, Anne L.
Ullman, Robert W.
Van Horn, Meredith
Van Wagoner, Elsie
Wagner, Shirley A.
Waltz, Kathryn J.
Weigard, Gregory E.
Weller, Paul B.
Welton, Amy L.
Wenner, Debra A.
Werner, Sue A.
Werst, Linda L.
Westrick, Sara B.
Whitten, David S.
Wilson, Linda B.
Winner, Edward V.
Wong, Herman C.
Woodruff, Nadine R.
Wray, Margaret J.
Wright, Benjamin G.
Young, Kathleen A.
Zeidler, Carol E.
Zimmerman, Peggy L.
Zinn, Susan J.

THE URSINUS WEEKLY

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EDITOR-IN-CHIEF

Chuck Chambers

MEN'S SPORTS EDITOR

Bob Vietri

WOMEN'S SPORTS EDITOR

Ruthann Connell

CHIEF OF PHOTOGRAPHY

John Roy

FEATURE EDITOR

John T. Fidler

CO-NEWS EDITORS

Gary Griffith

Joseph VanWyk

CONTRIBUTING EDITORS: Carol J. Seifrit, Sandra Wible, Nancy Frye, Rich Whaley, Mark Borish, Dave Zimmerman, Roger Blind, Rich Hart, Don McAviney, Carol Abbott, Cynthia Fitzgerald, Leanne Schelberg, Nesan Kadrigamar, Judie James, Meredith Brown, John O. Rorer

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CIRCULATION MANAGER

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FILM REVIEW

The Philosopher King

By JOHN FIDLER

From the opening monologue in the new movie by Bob Rafelson to the final depressing scene in the apartment of Grandpa Stabler, we get a picture of what it's like to participate in the dreams of those who are the stereotype of the born loser. As Jason Stabler, the film's perverted-dream artist, Bruce Dern not only puts in as fine a performance as he did in "Drive, He Said," but he is also the fitting foil to his brother David (played by Jack Nicholson), who possesses a finely tuned, intellectual wit. The brothers are caught up in the strangling doldrums of American easy living: David is the host of a weekly radio monologue based on his own experiences, and Jason, who is in search of his own golden fleece, is the epitome of the high-living bum. His dreams are too big for his breeches, but he won't dare let anyone try to tell him so. Jason's problem is that he is desperately in need of someone to tell him he is washed up, but there is that image—he must keep up to continue his self-deception.

Throughout the film we watch as the brothers separate and come together like two dancers struggling through their first tango. The first thing David must do when he arrives in winter-stricken Atlantic City is get his brother out of jail. Soon after, the two clasp each other in an embrace which shows how far apart the two brothers have grown. From this point on, the pair begins its dangerous dance which ends in murder and a solemn return to the old ways of life.

While David represents one side of the relationship, Jason is joined in his bush-league adventure to form a fantastic island resort called Stableravia by Sally (Ellen Burstyn) and the young Miss American hopeful, Jessica (Julia Ann Robinson). Sally's decaying beauty and the travesty that is Jason's plan are only surpassed by Jason's lack of business acumen. Sally and Jason are mutually doubtful of themselves and each other; Jason's ideas about business are perforated with inadequacy and sloppiness, and Sally is coming to realize her waning sexuality. Both of them are forced to transfer their efforts to the intellectually superior and innocent David, and the beautiful Jessica. The plans for their island paradise would work if Jason and Sally would just let them, but they seem content in finding a false sense of security in their lives which are based on wealth that doesn't exist, beauty that has long since disappeared and an appreciation of reality which never gets beyond sounding like one of David's frighteningly fictitious radio shows. Jason and Sally's inability to cope with reality marks the beginning of their downfall (which has conveniently occurred before the film begins), so that their preoccupation with

Stableravia and the dream world in which it exists serve to drive them further into a maelstrom of decline.

If the film has a definite message, it is simply that of the never ending progression of events, replacing the old with the new and the dying with the living which carries our lives from day to day. Most of us have far-fetched plans to build our own Stableravias, and if we do not succeed, we at least do not let our plans destroy our lives. In Rafelson's film, the characters with outlandish dreams are carried away by them. As Sally tosses her toilet articles into a fire Jason has built on the beach in honor of their new life, Jessica cries the tears which Sally is unable to muster up. Jessica's tears also mirror her confusion about replacing Sally as Jason's companion. She sees the horrifying inevitability of what she will some day be reduced to. And after Sally has buried her Tame Creme Rinse in the sand, she admits to having nothing else to offer to the fire. She then cuts off her hair and gives it to that fire of time on the beach in one of the film's most touching scenes.

"The King of Marvin Gardens" is not without its moments of comedy, which deals with the truths we laugh at, but rarely admit to possessing or noticing. In one scene early in the film, David returns to the apartment after telling an incredible story about his grandfather on his radio show. Grandpa, according to the story, has an uncontrollable cough, and dies as a result of it. As David enters the apartment, he confronts his loyal grandfather who coughs a rhythmic greeting in the face of his bewildered son. Later in the film, David is forced to race with Jason on a beach in Margate as a tribute to their new life together. Jason not only wins the race, but leaves David a violently gagging and utterly exhausted figure of classic American softness. The two scenes, along with others just as funny, balance well with the tragic theme of the film.

Director Rafelson's film, then, is not only a broad statement of the perverted American values, but it is, more importantly, a commentary on what we are. When we are close to being replaced by someone younger than ourselves, or more vividly, when we are near death, we might tend to look at our passing in light of those who will replace us. When this happens, we might also, as Golding said, weep "for the loss of innocence," an occurrence which beckons with ferocious realism. The time will come when we will all weep, with the consolation that we can look at those who have gone before us, and those who will surely go after us. Then, after we throw our Tame Creme Rinse into the fire, we can look for the scissors and resign.

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Meistersingers Plan Busy Spring Series

By CAROL ABBOTT

Following the thirty-six year old custom, the Meistersingers, since the second semester, have met every day and practiced singing their eighteen songs. Forty members make up this group of singers. They have been meeting together since September every Thursday night. All of the songs have been memorized by the students. Their repertoire includes religious and secular songs. Also performed are pieces written by the old masters, Brahms and Handel. The director is Deiq Howlett. Jane Musselwhite, Dave Spitko and Janette Bakalian aid Mr. Howlett in conducting the group. The performers are accompanied by Cindy Cole and Elaine Lehecka. Seven-

ty-five percent of the Meistersingers is run by students. Local churches will be entertained by this choral group. The concerts run from March 7 until May 6. During the week of April the seventh until April the twelfth, the group will be on a tour by bus. They will visit Gettysburg, Washington, South Virginia and the Blue Ridge Mountains. Songs will be sung for the local churches of those different areas. Each of the concerts lasts for one hour and fifteen minutes. Members of the churches will be housing the participants. A small fee is charged to each of the churches. Not only will the students be singing, they also will do quite a bit of sight-seeing.

On April 26, a Thursday night, Ursinus is lucky enough to have the Meistersingers performing for them.

The singers seem to be unified in spirit and in warm friendship. Although they work hard, the results seem most worthwhile.

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GOINGS ON . . .

- . . . at The Manning Street Theater, 1520 Lombard St., Phila.: Pound's translation of Sophocles' "The Women of Trachis," now through March 7.
- . . . at The Tower Theater: Captain Beefheart and Good God, February 23; Miles Davis, March 2.
- . . . at The Academy of Music: The Philadelphia Orchestra, Pierre Boulez conducting, February 15; Taj Mahal and Bonnie Raitt, February 25; America, February 23.
- . . . at The Walnut Street Theater: The Pennsylvania Ballet, now through February 24.
- . . . at The Spectrum: Seals and Crofts, and Roy Buchanan, February 17.; Santana, February 26.
- . . . at The Civic Center: Philadelphia Boat Show, now through February 19.
- . . . at Penn's Irvine Auditorium: Dan Hicks and His Hot Licks, February 18.

Mermaids Sink Temple

By MARILYN HARSCH

The season for the Ursinus girls swimming team has begun with a big splash. The team opened its regular season last Friday with an 84-18 victory over Temple at home. Ursinus did well, completely shutting out the Owlettes until the 50-yard butterfly. But since women's rules state that a team may only place two swimmers in each event, the Ursinus thirds were for naught.

This however was not the first meet for Ursinus, January 27 found two-thirds of the team at University of Pennsylvania for the Penn Relays. The team finished first, with five firsts and three thirds, to narrowly edge out Monmouth and

Penn State.

The following Saturday found a contingent of seven at the Monmouth Invitational. The team finished third to host Monmouth and a strong Montclair team. Fine performances were turned in by Lee Rambo, Pam Ricci, Terry Shettsline, Betty Clayton, Pattie MacAfee, Donna Loeffler, and Linda Hebda.

By the end of this week the team hopes to have three victories to its credit, as they face Trenton State away on Monday and Swarthmore at home Thursday. The following week will find Ursinus hosting Princeton Tuesday, University of Pennsylvania Thursday and Bucknell Friday in a night meet.



U.C.'s Water Wonders swam away with all honors in the season's home opener. In lane 1, Maggie Casebeer, lane 2, Pam Poole, and lane 3, co-captain Wendy Lockwood take off to win another event.

U. C. Hosts Soccer Tourney

By VEETS

Saturday, January 27 saw the inauguration of the Ursinus College Annual Invitational Soccer Tournament. A total of 5 teams participated in the competition held in the D. L. Helfferich Hall gymnasium. Roslyn Boys Club was the victor posting a 2-1-1 record and scoring a total of 8 goals in the round robin competition played before a crowd of 150. Other teams competing in the tourney included Archbishop Carroll H.S. of the Philadelphia Catholic League, Garden Spot H.S., Toms River H.S. and Brick H.S., both of New Jersey.

All-state fullback Elvin Gehman of Garden Spot, Lancaster, was the recipient of the MVP award. Trophies were also presented to the members of the victorious Roslyn team.

Dr. Walter Manning, U.C., soccer mentor, served as tourney coordinator. Assisting him and serving as tourney officials were Jim Klau-nig, Bill Weiss, Alan Bartholomew (all U.C. soccer performers), and James Thompson, soccer coach at the Kimberton School.

This tourney appears to be a good idea and will no doubt help revamp the U.C. soccer effort.

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Kilt Klad's Komment:

Win Some; Lose One

By RUTHANN CONNELL

Well, we're off and running now. Last week the women's winter sports schedule got underway and things will be hectic for about four more weeks. Last Tuesday, Miss Boyd's racquet wielding ladies hosted the gals from Cheyney. Our birdie belting set cleared the opponents off the court with a shutout score of 5-0 to start the season off on the right foot. Next week the team will take on the University of Pennsylvania at home Monday, February 19 and then travel to Moravian Wednesday, February 21. Best of luck to our ladies in white!

Cagers Split

The Bouncing Bearettes began what is usually a wild and wooly whirlwind season last week as well. On Wednesday, Glassboro made the trip to good ol' U.C. only to be crunched 65-33 by our Varsity cagers. Senior captain, Beth Anders, led the sizzling scoring with 25 points, with freshman standout

Kathy Jameson contributing 17. It was a well played game dominated by our gals. Then the J.V.'s came from behind to upset the Glassboro J.V.'s 60-53. Freshmen Dee Speck and Karen Hansell popped in 15 and 14 points respectively to give the Ursinus second string their first victory of the season. Saturday found our girls traveling to Maryland to face Towson and the officials. The game was neck and neck the entire way but the Red, Old Gold, and Black lost out 49-45. Perhaps it should be noted that it is harder to play against officials than against Towson. Ursinus has the talent and should have won despite the numerous unwarranted violations. Again Beth Anders was high scorer with 18, helped by Kathy Jameson with 14. The Varsity disaster was followed by an equally upsetting loss by our J.V. hoopsters. Next week, Miss Gail Fellers's B-ball bouncing set face the likes of Immaculata (1972 National Champs)

on Tuesday the 20th and West Chester on Thursday the 22nd, both at home in Helfferich Hall. Good luck, ladies, and let's show lots of hustle against these toughies!

The third and fourth women's basketball teams coached by Miss Joan Moser turned in impressive wins over the gals from Eastern College last Thursday. Our third team crushed the opposition 59-17 with up and coming freshman Melissa Magee popping in 20 points. Beth Dyer chipped in 14 big ones. It was a good team game with everyone working well together. The press was effective and caused the Eastern ladies to make numerous turnovers. Ursinus' fourth team then proceeded in the same fashion chalking up a 42-20 win. Peggy Evans and Ellie Decker took scoring honors with 16 and 14 points respectively. Montgomery County Community College on this Saturday will be the next victims of our short but potent baby bearettes. Go get 'em, ladies!

Bears Un-Hooped

By BOB SEARLES

The Ursinus basketball team slipped farther from the .500 mark by dropping two home games this past week. The Bears (3-8) have lost five straight, but have been in every game losing two contests by one and two points respectively.

Ursinus faced Johns Hopkins last Wednesday night. The Blue Jays were led by 6'7" Bill Jews who shot effortlessly over the Ursinus zone. However, the Bears' best defensive effort of the season, led by Randy Stubits' work on Jews, kept the Bears in the game at half-time, 39-31.

The alert Ursinus team converted turnovers and tied the score at 44 with 14:40 left to play. Sturgeon sank a foul shot to put the Bears in front 45-44. Everyone got

into the act as Bill Downey and Jack Messinger stole the ball and George Kinek and Randy Stubits scored field goals. Bill Jews made a field goal and two foul shots to put Johns Hopkins back on top, 55-54. Sturgeon answered with a lay-up. Campbell tied the game at 56 with a free throw.

The victory was just beyond U.C.'s grasp. Although the Bears trailed only 62-60 with 2:15 remaining, they were not to regain the lead again. Forced to press the Bears fouled and the Blue Jays hit the free throws to win 73-64.

On Saturday U.C. faced the Mules of Muhlenberg, a shorter team than Johns Hopkins, but one endowed with an equal amount of talent including the amazingly quick backcourt team of Glenn Salo

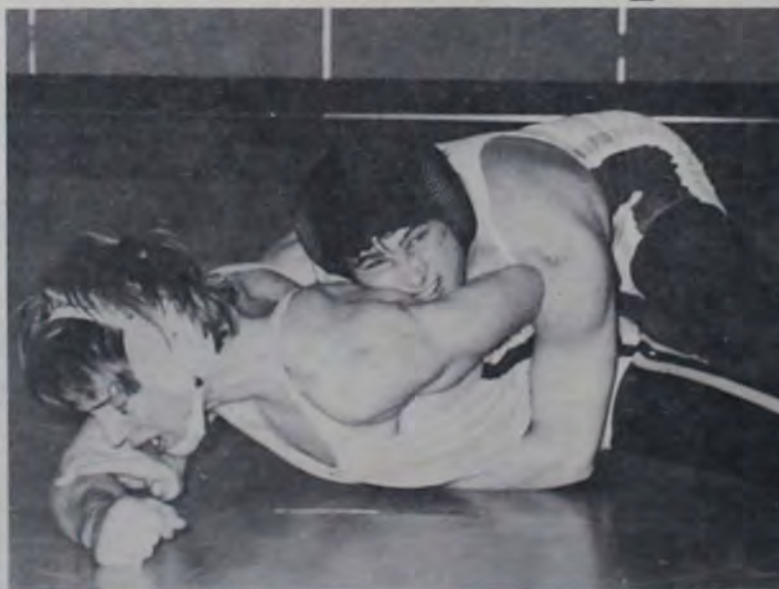
and Jay Haines.

Muhlenberg led by eight points at halftime due to a tough man-to-man defense complemented by brilliant outside shooting. The Bears did not give in and were in striking distance most of the way.

Time was becoming short, however, and the Ursinus team employed a press. The Mules led by Haines (who reached his 1000th career point mark), patiently held the ball and worked for the open shot. Bill Downey, tough on the offensive board, scored over twenty points, but the superior shooting of Muhlenberg was the difference and the Mules prevailed 91-74.

In JV action U.C. also lost 65-51 to Johns Hopkins. The Cubs were trampled by the J.V. Mules 72-46 with Steve Fisher netting fourteen points in a losing effort.

Forfeits Costly; Bear Matmen Split



Grappler standout Joe Van Wyk controls his opponent on his way to a 5-0 victory. Van Wyk remains undefeated in 7 matches.

By JOE VAN WYK

U.C. vs. Drexel: A close match all along—it was not decided until Rich Abernethy pinned his opponent in the final bout. Bruce Martin pinned his man, putting Ursinus in the lead but the Drexel Grapplers were able to come back scoring a 20 to 17 lead going into the heavyweight bout. Rudy had to pin or receive a four point decision for the Bears to win. He did pin and the final score was 23 to 20 in U.C.'s favor.

118—Carullo, D., dec. Mowers, U.C., 3-1; 126—Carney, U.C., dec. Tomcers, D., 3-1; 134—Martin, U.C., pinned Madood, D., 3-33; 142—Lantz, D., pinned Strack, U.C., 5-24; 150—Smith, U.C., dec. Dirienno, D., 5-0; 158—Van Wyk, U.C., dec. Leisberry, D., 3-0; 167—Lyman, U.C., and Wisnuck, D., drew 6-8; 177—Bates, D., dec. Hardy,

U.C., 5-4; 190—Mallazi D., won by forfeit; Hew—Abernethy, U.C., pinned Torchon, D., 5-35.

U.C. vs. Johns Hopkins: The Bears were able to win five out of the ten bouts but due to a forfeit at 190 lbs. and two pins they lost 24 to 15. Dave Mowere and Bruce Carney started off with wins and Freshman Mike Hardy fought a tough match defeating his man 3 to 1. Steve Smith and Joe Van Wyk also won.

118—Mowers, U.C., dec. Pucillo, J.H., 5-4; 126—Carney, U.C., dec. Privitera, J.H., 4-2; 134—Kingsry, J.H., dec. Martin, U.C., 6-4; 142—Fink, J.H., pinned Strack, U.C., 6-59; 150—Smith, U.C., dec. Goldsman, J.H., 5-2; 158—Van Wyk, U.C., dec. Mulock, J.H., 5-0; 167—Stevens, J.H., pinned Lyman, U.C., 4-28; 177—Hardy, U.C., dec. Pucillo, J.H., 3-1; 190—Hazard, J.H., won by forfeit; Hew—Gzymorska, J.H., dec. Abernethy, U.C., 5-4.

1973 ARTS FESTIVAL

(Continued from Page 1, Col. 2) bie Grider, who designed the programs, Linda Mills, Mark Noar, Lise Pettijohn, Kate Swanson, Kim Tilley and Mike Werner are expecting a better than average attendance for this year's Festival. The event has been well publicized in the community and a sizable number of alumni are expected to return both to enjoy the Festival and to visit the new College Union building.

Because of the hard work of Mary Spink and her assistants and the high quality of the program which will be presented, the Festival of the Arts could be a great success, but only with the support of Ursinus students.

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