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The Ursinus Weekly, February 22, 1973

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USGA Finally Elects 1973-4 Officers

By JOSEPH VAN WYK

After a three day postponement due to constitutional technicalities the Ursinus Student Government Association held its elections on Thursday, February 15. Of the fourteen offices available only two were contested and three of the offices went unfilled.

Dave Zimmerman, a junior from Wyomissing, Pa. was elected President. Previously Dave had been Vice-President of the USGA and the Class of 1974. He has also served on the Student Activities Committee and is a member of the Board of Governors of the Student Union. Dave is a political Science major and a member of Alpha Phi Omega fraternity.

The new woman's Vice-President is Kathy Filano who is a Biology major from West Chester, Pa. Before becoming vice-president she served last year as a representative. Currently she is also the Program Director of WRUC. Jeff Higgins who is a sophomore History major from Connecticut was elected men's Vice-President. Jeff is also President of the Class of 1975.

Mike Werner, a junior Biology major from West Chester, Pa., was

elected Treasurer. He is involved in ProTheatre and is a member of Madrigals. The office of Recording Secretary was filled by Cathy Le Cleire while Dave Ochocki was elected Corresponding Secretary. Cathy is from Wallingford, Pa. and is a Political Science major. She is also Secretary of the Class of 1974 and historian of Omega Chi. Dave is from Reading, Pa. and is a Math major. He is on the Chess team and is on the Executive Board of the Class of 1974.

The representatives for the Class of 1974 are Karl Funk and Kathy Waltz. Sue Midget is the only representative for the Class of 1975 while Richard Gaglio and Gay MacDonald are the representatives of the Class of 1976.

One of the first projects that the USGA will be undertaking is to make the Bloodmobile's visit to the campus successful. The date set for this event is March 5. Reforming the rules governing parking violations is another job the council will undertake. Most of all this year's council would like to stress the point that they are dedicated to cooperating with the Administration. All in all they are looking forward to an accomplished year.



The newly-elected USGA officers are from left to right: Kathy Filano, Cathy Le Cleire, Dave Ochocki, Jeff Higgins, Mike Werner, and Dave Zimmerman.

Ursinus College Union Opens Quietly But Successfully

A magnificent new Student Union opened on January 19. The Weekly will actually report on the Union opening next week. The opening took place after the deadline for copy. However, we can print the rules. They follow:

Hours

Monday-Thursday 8:30-12:00 P.M.
Friday 8:30- 2:00 A.M.
Saturday 9:00- 2:00 A.M.
Sunday 11:00-12:00 P.M.

House Rules

1. Sitting on the tables and placing feet on furniture is prohibited.
2. Abstain from eating or drinking in the music listening room.
3. Furnishings may be moved from room to room only with the consent of the house manager—the person in charge of the building at the time.
4. Animals are not permitted in the building.
5. Shoes must be worn at all times while in the College Union.
6. The use of bulletin boards:
 - a) There will be one bulletin board for 3x5 cards only. For this bulletin board it will not be necessary to ask permission for posting any bit of information.
 - b) On all other bulletin boards the events and notices to be posted must be first approved by the Director. These notices will be removed after two weeks.
 - c) Bulletin boards only be used for posting of any kind.
7. All rules and regulations as set forth in the rules and customs handbook will be enforced.

Music Listening Room

1. The music room will be available for all members of the college community.
2. Records and tapes are available. However, for security it will be necessary for users to deposit



At the Student Union opening from left to right are President Pettit, Missy Madison, Bob LeMoi, Bob Gassel, Dr. Wessel, and Mr. Richter.

their I.D. cards.

3. A time limit of one hour will be enforced only when others desire to use the room.
4. Borrower is responsible for any damages to tapes, records, or equipment.
5. The volume of sound at all times should be kept at a level inductive to good listening and in consideration of the welfare of others.

Recreation

1. Facilities will be open to all members of the College Community.
2. Identification cards (I.D. cards) must be deposited when equipment is borrowed.
3. The borrower of equipment will be responsible for all damages.
4. Any student will be responsible for his guest.
5. Pool tables will operate under a one cent per minute charge.
6. An hour's limit of play will be enforced on all recreational equipment when others are waiting.

Disciplinary Procedures

1. Violations of rules may result in

a letter being sent by the Director to the Program Board. It will be the responsibility of the Program Board to take action against the violator.

2. The maximum penalty which may be imposed by the Program Board will be limited to the suspension of students from the College Union and/or charges for any damage done.

3. Continued violations will result in reporting the violators to the Dean of Men or the Dean of Women.

4. Further action that may be necessary will be taken by the College Judiciary Board.

Reserving Rooms

1. Any student or any organization desiring to reserve a room must request such reservation in advance of the Director of Student Activities.

Supervision

1. The house manager will be responsible for enforcing all the rules of the College Union.

2. All I.D. cards must be presented upon request.

(Continued on Page 6, Col. 3)

S. F. A. R. C. Discusses Computer Use, Transcript Cost, HH Use, & Olevian Stove

By JUDIE JAMES

At their regular meeting on February 14 the members of the Student-Faculty-Administration Relations Committee demonstrated once again their determination to cut through bureaucratic red tape and open lines of communication between various segments of the Ursinus community.

Computers

President Linda Mills called upon Dr. Evan S. Snyder for his report on the feasibility of the use of a computer by the college. Ursinus currently has contracts with an outside firm for the computerization of the payroll and grades. The physics department has a programmable calculator or "micro-computer" which has proven to be quite versatile. At one time Ursinus had planned to tie into a computer service as part of a government program. However, the government failed to institute this project. One major possibility to be considered is the purchase of some type of "mini-computer." These machines are compact and not prohibitively expensive yet can perform satisfactorily many of the functions of a large computer.

Reading List

SFARC also discussed a report from the freshmen USGA representatives on the students' use of the summer reading list. Most freshmen interviewed for the report read few of the books on the list. After discussion of the purpose of the summer reading program SFARC decided to make

known their recommendations to the faculty committee responsible for drawing up the list. SFARC suggested that the list contain only three books of general intellectual interest rather than books pertaining to specific courses. These books should be discussed by the freshmen with faculty members at some type of symposium, perhaps a student-faculty dinner, during the freshman orientation program arranged by the Central Coordinating Committee.

Freedom of Use

Mr. Everett Bailey of the Health and Physical Education Department reported to SFARC on the reasons why other gymnasium facilities are not available to students while a basketball game or a wrestling match is in progress. Helfferich Hall is open to the students more hours than most college gymnasiums are available. One reason for closing facilities is the Ursinus philosophy that college athletics are held for the benefit of the students. For this reason other facilities are not available so that the student body can attend the athletic event which is taking place. Security is a major problem. If other parts of Helfferich Hall were left unlocked during sporting events it would be easy for people to gain entrance without paying admission. Also, there are not enough janitors to police locker rooms and other parts of the building to prevent theft.

Transcripts

Mr. Richard Richter read to the

committee a letter from Dean Richard Bozorth explaining the reason for the increase in the fee charged for additional transcripts of a student's records. Dean Bozorth stated that the cost had not been increased in over thirty years and the new fee of \$2 is still a modest cost. Linda Mills explained that the increased charge may be a financial burden to students who must send transcripts in triplicate to several graduate schools. SFARC discussed the possibility of students obtaining only one official transcript and making their own copies.

It was announced that the one-way signs had been posted on the street in front of the administration building as requested by SFARC. Olevian Hall's request for a new stove is still outstanding. Locks are needed for some of the study cubicles on the second floor of the library.

Large Bio Classes

SFARC considered the problem of overly large classes in the biology department and the possibility that in the future registration for certain classes may be limited. This crowding could be alleviated by the opening of more sections; but this is impossible at the present time because all of the instructors are already carrying a full schedule of courses.

The next meeting of SFARC will be held Wednesday, March 14, at 4 o'clock P.M. in the College Union building.

The more smooth, sanguine members of the campus community always join

The Society of Dracula

by contributing a pint or two to the BLOODMOBILE COMING MONDAY, MARCH 5, 1973 from 12:30 to 5:30 p.m.

Tuition Increase Slated By Ursinus Board

By GARY GRIFFITH

On November 17, 1973 the Board of Directors of Ursinus College voted to set the annual tuition charge for the 1973-1974 academic year at 2,150 dollars, which is 1,075 per semester, the charge for room and board will continue at 1,100 dollars per year. The semester-hour charge for special and part-time students will be 72 dollars. The special and part-time rates will be effective July 1, 1973.

This reporter discussed the tuition increase with Vice President Richter. Mr. Richter stated that the Board of Directors "approved the increase in order that the increased costs of operations of the college be covered." The costs of operations including maintenance of facilities, services, and educational materials of all kinds have been affected by the current inflationary situation. The proposed 100 dollar increase was approved

based upon these circumstances.

It is the feeling of the administration and the Board of Directors of the college that the increase in tuition will maintain the excellent standards of Ursinus College and will benefit the entire student body.

In Memorium

Miss Camilla Belle Stahr, former Dean of Women at Ursinus College, died February 8, 1973. She was acting Dean of Women from 1937 until her retirement in September of 1959. Miss Stahr was born in Oley, Pa. She attended Oley High School and was graduated from Wilson College before her advancement to Dean of Women at Ursinus College. She leaves many friends in the Ursinus community; The Weekly joins in mourning her passing.

The views expressed in these editorials are those of the authors alone and do not necessarily reflect the collective position of The Ursinus Weekly and its editorial staff.

Editorial

The Prisoners Return

By JOHN FIDLER

Perhaps the big topic for news and commentary right now is the return of the former P.O.W.'s to American soil. One need only watch a few minutes (for, in some cases, that is all one might be able to stand) of the television coverage of the soldiers disembarking from mammoth transport planes to come to realize the emotional effect of the situation on the soldiers themselves, the welcoming committees and the families of the prisoners. Here are men who have been forced to live in an alien country in ways we might deem unthinkable in the twentieth century. Even though the President has asked that the men be welcomed quietly and honorably, members of the national press and news corps have already begun asking the inevitable question, "What was it like over there?" To be sure, the first published reports of life as a prisoner of war will be as hot as the Pentagon Papers, but, I dare say, more legal. The men will not have to worry about jeopardizing the lives of fellow prisoners as past returnees have done. Admittedly, the reports of the soldiers' imprisonment will make for delectable fare in newspapers and magazines boasting exclusive stories and never before published reports.

What the American people owe these men is not recognition, but, for a change, perhaps a little privacy, and most of all, time. No matter how many pleas like this are made, exploitation of the returning men is sure to follow. In fact, some sources say, it has already begun. One can only wonder about the reasons for Baseball Commissioner Bowie Kuhn's "generous" gift of free lifetime passes to every major and minor league game in the years to come. It will be up to each of us to try to remember what these men have gone through and let them return to their original ways of life at their own speeds.

One other sour note remains to mar the jubilation of this time. The question of amnesty for draft evaders is now in the minds of those who would have justice done. The men who fought and died or were captured have paid a high price. Many feel that those who evaded the draft should pay an equally high price. But for what? Because their consciences refused to let them serve for immoral purposes? Or perhaps because they were cowards and ran from the needs of the country with their tails between their legs? Both answers represent opposite extremes to the problem, but it seems that the President could find it in his heart to fortify and continue the happiness of the country at this time and think along the lines of the first answer given.

Looking Back

By JOE VAN WYK

Today there are few of us who remember the time when a jacket and tie for men and a skirt for women were required at dinner. Some remember when there was no such thing as open dorms. Most of the juniors and seniors can recall when the only thing that happened on campus was a coffeehouse in Bomberger basement. Things have changed!

Recently people have been critical of student organizations charging that they have slacked off and have lost their zeal in pursuing student causes. This I don't believe; it is my contention that presently the campus is in a stage where they are consolidating the gains they have achieved in the past couple of years. The times that the student government has been the most active is the times when the students have been the most dissatisfied. The unrest of three years ago which got us open dorm privileges illustrates this point.

The quality of student life has constantly been improving. Our new physical education facility has significantly boosted our athletic program. Women's dorms are open Friday nights while men's are open on Saturdays. Hours for women are under consideration as well as academic and calendar reforms. The class governments have sat together in attempts to coordinate events—even the radio station is broadcasting. But more important we now have a student union! This is the organization with the most potential, it can give the strongest thrust in advancing our social stature.

Optimistically looking to the future and considering what we presently have, we, the students of today are in a much better position than any before us. This is shadowed by our student government. It's not that there's a lack of goals to be achieved or that the people who staff these organizations have given up, it's that the students of this college are satisfied or at least more satisfied than they have been in the past. This is good but friction is bound to occur sooner or later and when it does I'm sure that our student government will be there to see us through. So please join me in support of these organizations, they are beneficial to us and they do have a definite place in implementing a better life for students at Ursinus College.

FACULTY PORTRAIT:

Dr. John Wickersham

By NANCY FRYE

Remember that old, crotchety Latin teacher you had in high school who always put you to sleep in class? You can quickly forget him because Ursinus has added a new classics teacher to its staff who is neither old nor crotchety and will do anything but put you to sleep.

John Wickersham comes to Ursinus with an impressive educational background. He received his A.B. and Masters degree at the University of Pennsylvania. He then studied at Oxford University in England where he received a Bachelor of Arts degree. Finally, he received his doctorate at Princeton University.

Oxford Experience

Mr. Wickersham related some interesting facts about his experiences at Oxford. He said that the student-teacher relationship there is entirely different from that found in the United States; it is strictly a tutorial relationship. The tutor is on the side of the student. His job is merely to teach the student and to prepare him for the tests given by the administration. The tutor is expected to give the student every possible advantage in his attempts to obtain good grades and to more or less beat the system. It is almost comparable to a good guys-bad guys relationship; the good guy is the tutor who helps the student beat the administration (the bad guy) and helps him to obtain his degree with the most glory. Mr. Wickersham referred to the system as "strikingly different" from any to which he had been accustomed.

One humorous incident that he remembered from his days at Oxford concerned the lack of central heating in the buildings. If one had the misfortune to have a 9:00 A.M. class, "... one quickly developed the unearthly skill of taking notes with gloves on," he told me with a chuckle.

While abroad, Mr. Wickersham traveled extensively in Greece and Italy. "I visited all the major antiquities and inspected archeological sites," he said. He added that he and his companions had walked Hadrian's Wall in England from New Castle to Carlisle but later admitted that they actually only walked a mile of it. His immense sense of humor and dry wit make it difficult to distinguish the truth from the jags!

U.C. vs. Penn

Before coming to Ursinus, Mr. Wickersham taught at the University of Pennsylvania for three years. When asked if he noticed any difference between the two schools, he said that, in actuality, they were not that different. He enjoys the quiet and relaxed atmosphere at Ursinus and the convenience of the small campus. However, he finds no basic difference between the students here and at Penn. "Ursinus students are fine," he said, "but they dress the same and have the same habits as others." He also said that he did not notice any difference in the amount of personal contact between students and teachers in a small college or a large university. He believes that no matter where a student attends college, he will travel in a certain circle of friends and will befriend certain faculty members with whom he will have the most contact.

New Method

Mr. Wickersham teaches both Latin and Greek classes here at Ursinus. Next year he plans to introduce a new teaching innovation into his courses called the "nature method." This method involves a text which is written completely in Latin. The student is taught to apply his knowledge of the language immediately by being forced to read it without the aid of English. Contrary to the old methods, little memorization is required. The student learns by application rather than memorization. He is

enthusiastic about using this method because, as he related, "It has been proven very successful."

In his spare time, Mr. Wickersham enjoys "tinkering with my car," classical music, and sailing. He was originally from Upper Darby and now lives in Philadelphia.



Photo by John Roy

DR. JOHN WICKERSHAM
The Ursinus Classics Department

Afloat In The Celluloid Sea "The Getaway"

By MIKE BORISH

"The Getaway" is a film starring Steve McQueen and Ali MacGraw as two married convicts. It is about just what the title suggests—the story of a get-away. It might astonish us to see Ali MacGraw in a film of this sort, but if we really think about it, she hasn't turned away from her previous roles—the only difference is that in this love story the lovers are criminals. The film can, in fact, be likened to "Bonnie and Clyde," only differing in one aspect (go see it to find out what the aspect is). When viewed in light of the bloodshed we can consider the film to be ghastly, it is Ali MacGraw's feminine mystique alone which allows the viewers to lay aside their contempt for the couple, and to forget the ghastliness.

Love Conquers All?

What makes the movie unique is its ending. Viewed in light of the outcome two themes can be suggested—"love conquers all" as one and "degenerating morals of soci-

ety" as the other. These seem to be self-contradictory, and they were at first to this viewer. The appearance is that the themes don't fit together; the reality is that they do. It is Ali MacGraw's love for Steve McQueen which is constantly supporting him in his business about the criminal world. Crime is degenerate—we know that from our morals. Then, what the film is asking is the following: Is degenerate love, still love? This viewer has concluded that it is. Now this does not say that what the two are doing is right; all it means is that love enhances one's drive at success in whatever he is doing—amor vincit omnia!

KILMER IN HOSPITAL

Security Guard Byron Kilmer is in the Suburban General Hospital, East Norriton, Pa. Well-wishers may send cards to Room 422.

THE URSINUS WEEKLY

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MUSIC REVIEW:

Eric Nemeyer's 19 Piece Jazz Band Makes Debut

By JOHN FIDLER

On Saturday, February 10, I had the pleasure of listening to a fine new jazz band at the Ogontz Campus of Penn State University. Eric Nemeyer's 19-Piece Jazz Orchestra performed for two hours for an appreciative crowd of 200 young and old fans of jazz. The performance included numbers by such notables in jazz as Count Basie, Sonny Rollins and Thad Jones, with somewhat of an emphasis on the last artist's arrangements. In an interview with the young leader of the band, Eric Nemeyer, he stated that he tries to model the band after the Thad Jones-Mel Lewis Band. Eric is the drummer for the band and he also happens to be a freshman here at Ursinus, majoring in biology. Also representing Ursinus in the band is Gerald Mease, a trombonist, who is a junior economics major.

Electrifying Performance

The performance Saturday night was sparked with an inner vitality which was refreshing in a band as large as Eric's. He explained that the guys are playing because they want to, and since the band is just



Eric Nemeyer's 19-piece jazz orchestra during their performance Saturday, February 10. Drummer Nemeyer and trombonist Gerald Mease (first trombone next to drums) are Ursinus students.

starting out, that is believable because a new band, any new band, does not make a lot of money in the beginning. The show opened with "The Opener" by Carl Strommond and it set the stage for an electrifying performance. The rest of the first set then went through numbers by Jones, Thelonius Monk, Basie and Rollins. Perhaps the highlight of the first set was the Jones arrangement, "Central Park North," which included a terrific soprano sax break by Bob Sheppard and an amazing drum solo by Eric. At one point during his solo, I felt as if I were on the gunnery range at the local war college with Eric's rim shots coming off like so many cannon blasts. The number was a fitting conclusion to the first set, which featured rare moments of quietude. For the most part, Eric's band made sure that we knew they were there, but they did so without destroying our eardrums.

Following the intermission, the members of the band trickled back to the stage under the guise of tuning their instruments. What sounded like an exercise on the bass was soon joined with the tinkling of an electric piano and the smooth rhythmic patterns of Eric's drums. Then, as each player came to the stage, he performed a solo of about sixteen bars, which culminated in the entire orchestral effect in "Killer Joe." The crowd loved it, both as a perfect beginning to the second set and as an informal way of calling the audience back to their seats. The highlight of the second set had to be the spontaneous battle of the soprano saxes in the number by Sonny Rollins called "Playing in the Yard." The sax-warriors were Bob Sheppard and Steve Weiss and they held no punches as they growled and taunted each other with their instruments, to the utter delight of the crowd. The reactions of some members of the audience as well versed in jazz as the players themselves tell the story of the evening. I overheard one man say, after

"Funtime" by Count Basie, "that sounded just like the album!" Compliments like that one, voiced or not, were abundant. Another fragment of a conversation told me that "you gotta have a real lip to blow like that," right after the Rollins number. But the audience was ready with compliments during the entire show: at no point during the performance was any one person's foot still. As Eric told me, "Jazz is something you have to feel. You can't just listen with your ears."

Origins

Eric Nemeyer has only been playing drums for a little more than two years. He studied with the late Paul Patterson, who was once asked to be the drummer for the Tonight Show Orchestra, but, as Eric said, "Paul was too dedicated to his students," and would rather teach others how to play drums than play professionally all the time. Eric says there is nobody in Philadelphia like him.

The enthusiasm of the band is one of the overwhelming aspects of their stage performance. They play remarkably well for having been together only two months;

one can only imagine how good they will be in a year or so. Most of the players are music majors, like the entire trumpet section which hails from Temple University. In all, there are eleven music majors in college and three players who are in high school. Uri Caine, a junior in high school, has studied with jazz pianist Bernard Peiffer and will study music after he graduates. The bass player and baritone sax player are also in high school.

As a jazz drummer who someday would like to study at the Manhattan School of Music, Eric has some deeply felt views on contemporary jazz which express frustration, and at the same time, a genuine sense of dedication. Whereas the primary feature of pop music is its theatrics and universal popularity, jazz is governed by talented and devoted musicianship. "Jazz musicians lead a rather frustrating life. The money is in rock 'n roll; the musicianship is in jazz," Eric told me. We talked briefly about some rock bands after which Eric said, "Take Charlie Watts (of the Rolling Stones). He's not a particularly good drummer, but because he's with a big name group, people think he's good." Eric then admitted that his favorite drummer is Buddy Rich, a choice which is not difficult to make, especially if one has ever seen him play. Just as most guitar players try to be as good as Clapton, so jazz drummers try to duplicate the playing of Buddy Rich.

A Union Appearance?

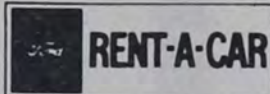
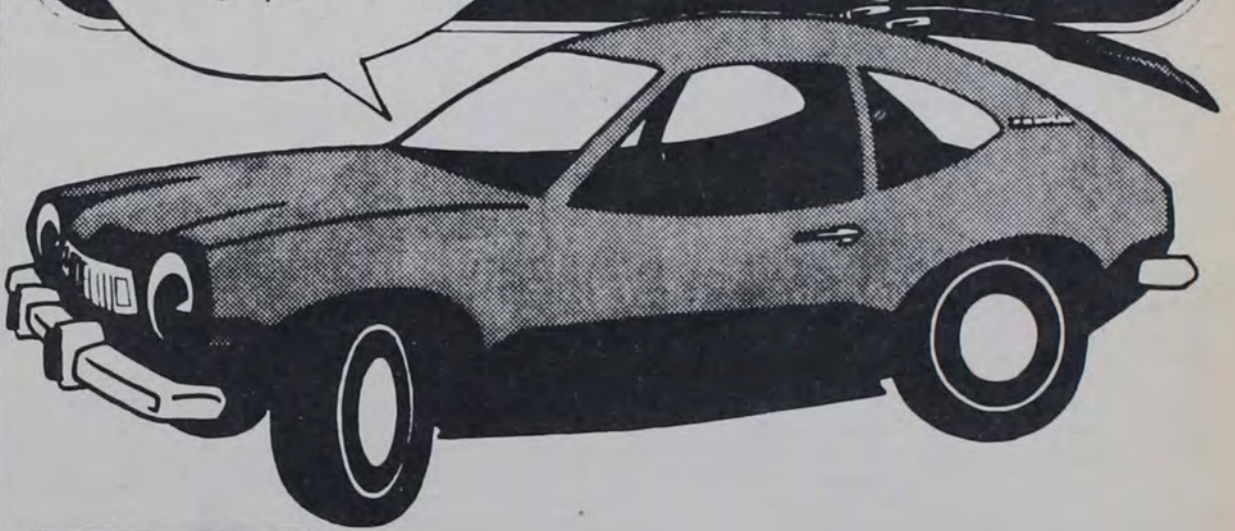
Future dates for the orchestra include a St. Joseph's College Coffeehouse and two more shows at Ogontz. In April they will try to participate in a college jazz festival in Connecticut. It would be a good idea for the new College Union to investigate the possibility of having Eric's band play here. If they play as well as they did at Ogontz two weeks ago, it would surely be a knockout performance by the young, talented jazz orchestra.

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ProTheatre Plans Several Productions And A Workshop For Spring Semester

By NANCY FRYE

Under the competent direction of Dr. Joyce Henry, ProTheatre has become a most active organization. The Fantasticks, the group's most recent success, offered positive proof of the talent and capabilities of each member involved.

ProTheatre has a full agenda planned for the spring semester. On March 1, they will present three one-act plays under student direction. Paul Bare will direct Jane Wallace and Bill Jones as the leads in *I'm Really Here*, a play by Jean-Claude Van Italie. Dick Gaglio will star in *Crawling Arnold*, a play written by Jules Pfeiffer and directed by Dave Friedenberg. Linda Mills will direct *It's Called Sugarplum* by Israel Horovetz featuring Kim Tilley and Mike Werner as the leads.

Shrew Taming

On May 12, Spring Parent's Day, the group will present *The Taming of the Shrew*, their largest production of the semester. Casting is still underway and should be completed by April.

In addition to directing the plays, Dr. Henry has recently organized an acting workshop which meets every Saturday morning at 9:30 A.M. in Wismer - 007. No credit is given for the workshop; students participate strictly on a voluntary basis. Dr. Henry offers



Kim Tilley and Mike Werner participate in the workshop.

Photo by Roy

valuable lessons in various techniques of acting, concentrating on the improvement of the abilities of each individual. Some technical aspects of the stage are also taught. Dave Friedenberg will soon initiate his own workshop

which will be centered primarily around the technicalities of drama (i.e. lighting, scene changes).

ProTheatre has a vast amount of talent, able leadership, and enthusiasm within its ranks. Its efforts should be well worth seeing.

Wismer's Mother Hubbard Left With Bare Cupboard

By PETER SEIGL

Judging from our fall semester, if the number of articles "borrowed" from the dining hall stays at the present rate, last year's record will be shattered along with the Dining Room budget. A few award winning snitchables are glasses, silverware, and coffee cups. In both semesters last year, there were 368 knives stolen but just last semester 428 were missing. Water glasses came high with 504 missing last semester to the 330 missing last year.

Three cheers for the students? Do not think so. Students often

complain about the high cost of room and board. Admittedly the cost of missing articles is a business expense but that is no reason to make it as high as possible. The purpose of this article is to make students aware of the fact that even though they only borrowed a few glasses and a spoon, this is multiplied by a large number of students and becomes a large operating expense. If this temptation can be overcome, students can avoid letting room and board approach a new record as well. No one wants that expense reaching any new highs.

Rugger Anyone?

Anyone who has not signed up, and is interested in starting a Rugby team please call 489-9918 and ask for Bruce Branin.

No experience is needed, just a willingness to play, and have a good time.

18 Year Old Drinking Age To Be Decided By Courts

Editor's note: The Weekly usually sends press releases straight to the circular file. In fact, the newspaper has already dumped two tons of released rubbish in this publishing year. However the Collegeville Chapter of Alcoholics Unanimous demanded that this be printed. So . . .

Federal District Judge Edward R. Becker has advised Philadelphia attorney Joseph A. Prim, Jr. that a Three-Judge Federal District Court has been appointed to hear Prim's case challenging the constitutionality of refusing alcohol to Pennsylvania citizens who are 18, 19 or 20 years of age.

Lack of Rights

Joseph A. Prim, Jr., retained by the Republican College Council of Pennsylvania, the plaintiff in the action, discussed what he feels the Court's action means: "They obviously recognize that we have presented them with a very serious question. Since Pennsylvania recognizes that 18 year olds are adults, clearly they cannot arbitrar-

ily, or for political reasons, withhold any rights from these citizens. I feel that the legislature should have lowered the drinking age by now. Since they haven't, it's now up to the Courts."

Matthew J. Cronin, a student at Temple University and spokesman for the plaintiff, Republican College Council of Pennsylvania, said "this will mean the 18, 19 and 20 year olds finally will be fully recognized as adults. Pennsylvania has given us what we feel is partial recognition but we still have been denied the right to legally buy or consume alcoholic beverages in this state."

By Summer!

It is expected by summer of this year 18 year olds will have the legal right to drink in Pennsylvania.

A hearing will be held before Judges Becker, VanDusen and Davis in early March.

Prim is the attorney who gained widespread publicity for previously challenging the inequities in the Pennsylvania support laws.

Letter To The Editor:

PRAISE FOR CHAMBERS

Dear Editor,

Although stopping the USGA elections because they were in violation of the constitution might seem trite to some or at least a waste of time, I must say sir, that I commend your actions! In a democratic society the electorate has the right to be informed of the offices and candidates who are seeking those offices. This was not done and it should have been.

Further more rules are not only made to be kept but also have the function of streamlining the political machinery to which they are attached. No institution or form

of government is secure without a standardized election procedure. In this case there is one but for some reason it was not practiced and I'm sure that this was an innocent mistake. Nonetheless it is the duty of concerned people to detect irregularities and cite them. This preserves the system.

When a situation of this type arises it should not cause enmity between the people involved. To postpone an election to make it legal is no threat to anyone—at least it shouldn't be.

Once again sir, thank you for upholding a fine tradition.

With you in spirit,
THOMAS JEFFERSON

Pi Nu Notes Active Campus Musicians

By ELSIE VAN WAGONER

Although Ursinus does not have a major in music, there are many enthusiastic people on campus who devote their energies to vocal and instrumental music. Since its foundation in 1955, the Gamma chapter of the national honorary music fraternity Pi Nu Epsilon has been recognizing those students who have faithfully participated in such musical organizations as the Messiah chorus, Meistersingers, Madrigals, marching band, color guard, concert band, and chamber orchestra. In order to qualify for membership in Pi Nu, a specific number of points must be accumulated from these activities.

Nominees

This semester twelve musicians have been invited into the music fraternity. The Pi Nu pledges include Randall Cole, Lou Ann Delan, Susan Farnsler, Pam Kauffman, Jim Leatherman, Gerald Mease, Anne Riehl, Denise Rittman, Wayne Simon, David Spitko, Barbara Taxis, and Michael Werner. From February 19-28, each pledge can be recognized by an individually designed name tag which includes his name, the fraternity's Greek letters, a clef sign, and the words "I am a sixteenth note." Anyone interested in finding out more about Pi Nu or its extraordinary note system, which is part of the pledging program, can ask any of the pledges for an explanation.

Activities

Under the capable leadership of

Shirley Cressman, the President of Pi Nu, and its present membership, this fraternity has been active in many capacities. Pi Nu hosted a tea for the orchestra members and soloists performing in the Messiah concert. Other activities included sponsoring a record raffle, organizing a Christmas musical program to benefit Campus Chest, and caroling at an old folks' home. This semester Pi Nu will be co-ordinating and hosting Songfest on March 15 at 7:30 P.M. in the T-G Gym. Proceeds from Songfest will be added to the Doc Phillips Scholarship Fund which will aid promising musicians entering Ursinus. Another activity planned for the spring is a picnic for all the members of music organizations. In sum, through all of its activities Pi Nu encourages each student to actively express himself through music and honors those students who display their diversified musical talents.

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GOINGS ON . . .

. . . at The Manning Street Theater, 1520 Lombard St., Phila.: Pound's translation of Sophocles' "The Women of Trachis," now through March 7.

. . . at The Tower Theater: Captain Beefheart and Good God, February 23; Miles Davis, March 2

. . . at The Spectrum: Santana, February 26; The Ice Capades, now through February 25; Loggins and Messina, March 3

. . . at The Bijou Cafe, 1409 Lombard St., Phila.: Muddy Waters, now through February 24; David Steinberg, February 28

. . . at Grendel's Lair, 500 South St., Phila.: Odetta, Linda Cohen and Edwin Freedland, now through February 25

. . . at Abbey Stage Door, 6615 Rising Sun Ave., Phila.: "Promises, Promises," Fridays and Saturdays through March 17

. . . at The Forrest Theater, 1114 Walnut St., Phila.: "No, No, Nanette"

. . . at Ursinus: Coffee House in College Union, February 24; Forum, "Growing Up—Female," February 28 at 10:00; Arts Festival, March 2-4

. . . at The Valley Forge Music Fair: Lily Tomlin, March 2 and 3

. . . at The Main Point: Chuck Mangione, February 27; Good God, March 1-4

. . . at The Academy of Music: Taj Mahal and Bonnie Raitt, February 25

. . . at Bucks County Community College: Allen and Louis Ginsburg, February 28, 8:00 p.m.

. . . at Beaver College: Brian Kovach, Concert Pianist, February 25, 3:30 p.m.

. . . at Swarthmore College: Robert Creely, poet, February 25, 8:00 p.m.

The Wyeth-McCoy-Hurds Make Painting A Family Affair

The Brandywine River Museum of the Tri-County Conservancy in Chadds Ford, Pennsylvania is now showing a collection of portraits and self-portraits painted by members of the Wyeth-McCoy-Hurd family. It is a collection that should not be missed. One need only take Route 202 south to its intersection with Route 1; then turn right onto Route 1 and drive until the highway crosses the Brandywine—the site of the Museum.

A tour of the museum is well worth the trip, for the explosion of talent in this one family must be seen to be believed. And in Chadds Ford this talent can be seen in its natural habitat. The Wyeth family has been linked with the development of art in the Brandywine Valley since N. C. Wyeth arrived in Wilmington, Delaware to study with the noted illustrator, Howard Pyle. In 1906, N.C. married and

settled in Chadds Ford, where Pyle had conducted his summer classes. In his later years, N.C. also taught; and among his pupils numbered his children: Henriette, Carolyn, and Andrew and his future sons-in-law Peter Hurd and John McCoy. N.C.'s children's children have inherited the talents of their parents, notably James Wyeth, whose work is now as well-known as his father's, Andrew Wyeth.

You do not have to be an effete snob to like the Wyeth collection. Indeed, one need know nothing about painting to enjoy this exhibit. The works are simple enough, perhaps deceptively so, and beautiful enough to speak for themselves. The fact that a particular portrait painted at a particular time illustrates a certain point in the development of the particular artist is only incidental to the enjoyment of each work. Each picture is diverting in itself; this collection is not one of those which specialize in a type of picture to the point where all but the most avid breed of artistic historians die of boredom.

The Wyeth School of Art once was categorized as only a diverting throwback to the days of realism; but a visit to Chadds Ford while this collection of portraits is being shown should leave most critics gasping for breath. This school's talent consists of far more than a combination of mechanical precision and a photographic eye. But enough description, see the collection yourself. Students with identification get an admission discount. And get an ice cream cone when you leave, it will be good as well.

Corrections

Discriminating readers of the January 12, 1973 Weekly may have noticed that there were only five names in the outline of the front page picture containing six happy pedagogues. Dr. Eugene H. Miller's name was omitted from the caption. The Weekly has somehow moved the Army War College from Carlisle to Hershey at least four times in three years, also. We would like to take this opportunity to officially move the college back to Carlisle. A statewide search is currently under way for the perpetrators of these heinous crimes.

Anyone Wanting an Ad Should Call This Man



SCOTT RHOADES

The man pictured above is Scott Rhoades, a sophomore political

science major; but more important, he is the wily Weekly Advertising Manager, the man responsible for the paper's constantly increasing ad revenue. Toward that end he says that "The Weekly will be making space available for students and others to place classified ads. The fee, purely a nominal one covering publishing costs, will be \$1.50 for all the information that can be packed into one column inch.

Scott can be reached at Firecroft Hall, telephone number 489-9938. The Weekly will accept advertising on any subjects except those which might send the editors to jail or shut down the newspaper if printed. So, the paper reserves the right to refuse and delete sections from advertising.

1973 Bulletin Has Some Adjustments, Changes

By RICHARD WHALEY

This year's Ursinus College Bulletin will seem at first glance very similar to other one's in the past. Yet, a second look will prove there are important differences from previous bulletins. There have not been any radical changes, but many areas have been revised.

Psychology 031 and 032, Educational Psychology has been renumbered 024 and 023 respectively. This is due to a moving toward a uniform way of numbering courses for next year's bulletin. The new uniform numbering system will convey at first glance if a course is a first or a fourth level course.

A new article on page seven involves students who leave Ursinus in good standing with ninety hours of credit, after withdrawing with faculty approval to enter an accredited graduate or professional school. After this student has earned his doctoral degree from

the accredited institution, he may receive his baccalaureate degree from Ursinus for a nominal fee.

Credits

Students who participate in band and chamber orchestra will earn one credit for each year of participation after the first full year.

Inter-Departmental Majors

A new addition to the bulletin on page 46 is the "Interdepartmental Courses of Study." A student who maintains a cumulative B average may arrange a specialized major which combines two or more recognized academic fields in his sophomore year. Examples given are: Biophysics, Biopsychology, American History and Literature, and Comparative Literature.

Dropped Science Requirements

Changes in requirements involve a few departments. Chemistry majors are no longer required to take German. The Physics department has had many changes, most of

these changes in the course requirements being temporarily curtailed due to the death of Dr. Heilemann.

The Philosophy and Religion Department has dropped Old and New Testament as a requirement and has made a new course, History and Anthropology of Religion of the Western and Eastern Setting the new requirement.

Due to changes in Harrisburg, a new course outline has been added to the bulletin—a Program Leading to General Science Certificate for Junior High School and Non-College Preparatory Senior High School.

History Comprehensive

Not only will English and Philosophy and Religion majors continue to have comprehensive exams, but now History majors have the exam added to their senior curriculum. Also the Economics department has added a Diagnostic test for Seniors of its department for surveying purposes.

New Introductory Religion Course Slated For Fall Semester

By NESAN KADIRGAMAR

A new course, Philosophy-Religion 201-202, has been added to the offerings of the coming year. The Philosophy and Religion Department has felt the need for an introductory survey in religion, and the academic Council has concurred by scheduling the course next year.

This course was introduced as a response to the student interests and requests for such a deep study of religion and the religions. During the last two decades study of World Religion and interests in various religions has been widespread in the West. Several Eastern religions have influenced American youth. With the introduction of this new course Ursinus hopes to help meet this need.

It will also bring Ursinus in line with the main trend in the academic study of religion. Similar courses are offered in Haverford, Bryn Mawr, University of Pennsylvania and Temple University.

Groundswell of Interest

A Sunday paper supplement within the year illustrated the groundswell of student interest in the new (non-sectarian) study of religion. According to Dr. W. B. Williamson, Professor and Chairman of the Department of Philosophy and Religion, "we will now take our place in this develop-

ment."

The courses will be taught by Dr. Keith J. Hardman, Assistant Professor of Religion. Dr. Hardman is an able teacher and a good scholar in the area of Religion. Dr. Hardman has studied in Haverford College, Princeton Theological Seminary, Union Theological Seminary, Columbia University and received his Ph.D. from the University of Pennsylvania. So, he seems well qualified to teach this course.

According to Dr. Hardman, the Philosophy and Religion Department currently has courses in most of the areas of religious studies which are normally found in undergraduate schools, but has no introductory course properly so styled. The new offering will stress the history and anthropology of world religion, rather than the scriptures of various faiths. It will attempt a systematic examination of the phenomenology of religion, and its personal, social, psychological and cultural manifestations throughout history with special attention to definitions, theories, and the facts of similarity and diversity. The Fall semester will consider as illustrative of the western tradition surveying Judaism, Islam, and Christianity. The second semester will examine some of the Eastern

traditions, the Oriental Religions, introducing the student to the major themes of religious history, thought and theory.

3000 at Kentucky

In a sense, says Dr. Hardman, this is a reflection of the happenings on campuses across the nation. Everywhere, colleges and universities report they are experiencing greatly renewed interest in all the phases of religion, and courses have burgeoned. In the last decade many departments of religion have been founded, where previously little or no instruction was offered. Students are not only attracted by the faiths of Judeo-Christian tradition, but recently enormous student demand for exploration into Eastern religions and the occult has been felt everywhere. Two years ago the University of Kentucky, to cite one example, in acceding to the interest of some students, asked one professor if he would consider giving a course on the occult and witchcraft. He agreed with some reservations, uncertain of what the response might be. Over 3,000 enrolled. Studies in other phases of religion are equally popular—though not drawing that enrollment. Ursinus College offers no exception to the trend, and the contemplated course is pre-

(Continued on Page 6, Col. 4)

LITTLE MAN ON CAMPUS



"I UNDERSTAND THE STUDENT COUNCIL HAS TAKEN SOME BOLD NEW STEP ON INTEGRATION."



A sharing of the profits from sales of 1972 Ursinus football programs was realized by Janet Luce (center), representing the Women's Athletic Association and Tom Sturgeon (right), president of the Varsity Club. Presenting the checks on behalf of R. Rand Davidson, program sales manager, was Sports Information Director Tom Polinski. The two organizations netted over \$100.

VEETS ON SPORTS:

Profile: Roger Blind

By VEETS

Roger Blind is one of the exceptional sports people at Ursinus College. Ever since I've met this individual I've been amazed at his abundance of knowledge about the world of sports, especially with respect to "breaking down" the fundamentals of a particular play. Anyone who has talked to Rog about the game of basketball would tell you the same thing.

Roger hails from West Orange, New Jersey, where he played three years of basketball at the perennial powerhouse, Mountain High. At Ursinus he played one year of JV and two years of Varsity basketball. A history major, he is a consistent Dean's List student and aspires to be a college basketball coach. Coaching is not new to this individual for Roger has coached a Little League baseball team for the past 5 years. He is the type of individual who consistently strives to improve himself. Roger has attended summer coaching clinics featuring such noted coaches as Jack McKinney (St. Joseph's) and Chuck Daly (Univ. of Pa.). He has taken coaching courses at U.C. and is presently taking a course in athletic injuries.

The writer of this article was somewhat confused when Roger was not kept on the Varsity squad this, his senior year. True, Rog was not a starter, but his exceptional leadership abilities served as a guiding force for the ball club. He was so admired by his teammates that he was voted a co-captain of this year's club. However, he was not kept on the ball club this year; a club that has been struggling, that has a weak bench and needs a team leader with Roger's capabilities. Mentioning these facts was my idea, not Roger's. Some people would have received such a blow as the one Roger received with a great deal of hostility. Not Roger. What he proceeded to do was to take a scouting job for coach George Rocco at Phoenixville H.S.

I posed a number of topics for Roger to talk about.

Problems of Men's Athletics at U.C.

"The basic problem is an administration that cares nothing for the success of men's athletics. The administration refuses to make an honest attempt to develop successful (winning) teams. Let me explain. I don't advocate developing an athletic program by using fraudulent means as so many big schools do; all I am asking is that the administration of the college bring in people and coaches who are going to make an honest attempt to win some games. If we have an athletic program and coaches who make an honest attempt to win, then whether we win or lose is not important. The athletes after a game can then say to themselves: 'I did my best and the school did their best to compete 100%.' This is the essence of college athletics. I don't think people outside athletic competition re-

alize how frustrating it is to consistently lose to teams of much lesser talent than the talent of Ursinus' teams. When athletes of Ursinus lose a game to a less talented team because of coaching and poor administrative support; then all the supposed rewards of the thrill of competition means nothing. No athlete if he has been well prepared for a particular game by his coach can feel really greatly frustrated after losing a game if he and his coach have tried their utmost to win that game, and by trying this includes both the game itself and the practices that precede the game."

His Philosophies of Sports in General

"I think my general philosophy of sports is that the playing of sports can be a tremendous experience for learning values that carry through to all ways of life. I al-



Photo by John Roy

Men's athletics at U.C. have an unlimited potential. There is no reason why U.C. should not be able to compete with such schools as Widener, Lebanon Valley and F&M.

ways tell my Little League players that the two things I want them to do is to give 150% all the time and try to improve themselves in the areas in which they are weak. Many kids always practice the things they are already good at. I want my players to practice the skills they are weak at. This is a very difficult thing to do. If a (right-handed) basketball player is unable to dribble with his left hand, it takes a really hard worker to go out and practice dribbling with the left hand for hours at a time."

"Specifically with basketball my philosophy is that defense is more important than offense. I feel this way because of the consistency factor. How many times do you read in the newspaper where a losing basketball coach says: 'We lost tonight because we couldn't put the ball in the hoop, we had an off-night.' If you are well trained in the skills of defense, you will not have an off-night defensively: If your team is unable to score many points but you play good defense, you will always be in the game. One of the reasons why the U.C. basketball team is not winning is that before a game we always rely on our team having a good shooting night to win the game. And when we don't have a good shoot-

ing night we will not win the game because we allow too many points defensively. We cannot allow Muhlenberg to score 91 points and expect to win the game. With the personnel on our present team we must allow between 60 and 70 points in order to win."

"When I first came to Ursinus and began to tell people my philosophy of defense being more important than offense, they looked at me as if I was on heroin. I don't think the people at this school or in this area fully appreciate what good defense can mean to a team. When I was in high school our center was 6'1" and yet we beat bigger and superiorly talented teams because of our great team defense. And with all respect to Jack Kraft (Villanova) and Harry Litwack (Temple), the only truly great defense is man-to-man. Zone defense is a passive defense and one which concedes shots to the opposition. Good man-to-man defense concedes nothing and when played correctly can be a great equalizer of talent. Small teams which play aggressive man-to-man defense can beat a larger, more talented team. This was the case this year when Moravian defeated Ursinus while being completely undermanned both height and talent wise."

In concluding, men's athletics at Ursinus College have unlimited potential. There is no reason why U.C. should not be able to compete with the likes of Widener, Lebanon Valley and Franklin and Marshall."

Roger Blind will no doubt achieve his goal and become a successful college coach. The only question this writer ponders is at what college? Don't be surprised if you pick up the paper in a few years and see Blind leading his club to a conference, regional or possibly a national title. I certainly won't.



Photo by John Roy

George Kinek's tough play both offensively and defensively has been one of the bright spots for the U.C. cagers this season.

COLLEGE UNION OPENS

(Continued from Page 1, Col. 5)

Ursinus College Union Menu	
Hot Dogs	.30
Cheese Dogs	.35
Hamburger	.50
Cheeseburger	.55
Steak	.60
Cheese Steak	.70
Hoagies	.50
French Fries	.25
Milk Shakes	.50
Sodas	.15 & .25
Coffee	.15
Tea	.15
Hot Chocolate	.15
Ice Cream	.25 & .35

Splish, Splash!

By MARILYN HARSCH

Led by co-captains Wendy Lockwood and Betty Clayton, the Water Wonders dropped meets to Trenton State and Swarthmore.

The only bright spot of the week was the 60-40 victory scored by the J.V. over the Trenton State J.V. Firsts were taken by the 200 medley relay team, Pam Poole—50 free and 100 I.M., Terry Shettsline—50 butterfly, Sid Houck—diving, Linda Hebda—50 back and Marilyn Harsch—100 free.

The varsity was hampered in their efforts by a strange pool, over-zealous officiating and two additional events which combined

to make the final score 65-48 favor of Trenton State. However, firsts were taken by Betty Clayton—200 and 100 free, Lee Rambo—diving, and the 200 free relay team.

Gulp! Gulp!

Thursday's 54-42 loss to Swarthmore was a case of the Water Wonders being out-psyched and out-swum by Swarthmore's freshmen.

The team hopes to better it's 1-2 record against University of Pennsylvania, Princeton, and Bucknell tomorrow night. Next week the team faces Monmouth and Glassboro in a double dual meet on Tuesday and Chestnut Hill and Lehigh in another on Thursday.

Kilt Klads' Komment: Swarthmore Nets Boydie's

By RUTHANN CONNELL

Last week the Varsity and J.V. Women's basketball teams began slipping with a disheartening loss to East Stroudsburg but they caught themselves and put it together against an easy-going Lock Haven team. Last Tuesday our girls journeyed to the E-burg campus only to be defeated 50-39. East Stroudsburg's big girl Polly Case was fairly successful at blocking up the center of the key on defense and the two relatively short guards seemed to have their fast break down pat. We have a hopefully redeeming shot at them on our home court next Wednesday, February 28. Our J.V. bombers also left East Stroudsburg with a dejecting defeat 56-39. Not much can be said about that game either.

Last Thursday was a happier day for our Kilt Klads cagers. A three and a half hour ride to Lock Haven resulted in a spirit-lifting victory for Coach Gale Fellenser's traveling troupe. The 60-48 win evened the Varsity's record at 2-2. Captain Beth Anders popped in 18 points with 5'11" Kathy Jameson contributing 17 big ones. Our press was effective and our bouncing Bearettes controlled the boards.

Holy Family beat our Third team 43-40 last Wednesday. Our aggressive play resulted in a number of fouls which proved to be costly for Miss Moser's hustling team. The contest was marred by the questionable sportsmanship of the opponents. Saturday found our gals traveling to Montgomery County Community College which in the past has been a J.V. game. Our ladies brought home a 46-43 victory. The Ursinus team played man-to-man in the exceptionally

fast-paced game. Freshman Helen Ludwig was hot from the outside which Marianne Cordora worked in the post position. Scoring was led by Beth Dyer. With thirty seconds left, Ursinus was up by six points but Montco came on strong; stealing the ball twice and drawing fouls both times. Fortunately, the U.C. hoopsters held on for the 46-43 win. Way to go, ladies!

Boydies Byrdies

Miss Boyd's Birds won two out of three matches last week. First Harcum fell 5-0 followed by our J.V.'s trouncing Temple 5-0. But on Thursday, Swarthmore edged past our birdie belting set 3-2. Third singles, Janet Luce and first doubles team, Patti Meade and Kathy Boyer were the only winners in the hard-fought match. First singles, Captain Carolyn Fagley went to three games only to lose to Swarthmore's number one player. Second singles, freshman Elaine Snyder also dropped her match in three games. It was a tough loss but Swarthmore must be given credit for playing well. Our J.V.'s pulled out a 3-2 victory over Swarthmore's J.V.

A full week of matches finds our ladies in white travelling to Rosemont on Monday, February 26, hosting Chestnut Hill on Wednesday, February 28, and finishing the week's competition on Thursday away at Drexel. Good luck, ladies!

This past weekend, Feffie Barnhill and Elaine Snyder reached the finals in a tournament at the Wisahickon Badminton Club sponsored by the Delaware Valley Badminton Association. There were singles, doubles, and mixed doubles categories but our girls did best in the singles class. Way to go Feffie and Elaine!

Two For Three . . . Not Bad

By BOB SEARLES

The Ursinus basketball team has just finished a full week of basketball. The Bears faced Drew, Drexel, and Washington and took two of the three contests.

The Bears lengthened a 38-34 lead to down the tiny Drew team

at Madison 89-70. Ursinus boasted balanced scoring as four Bears were in double figures. U.C. out-rebounded Drew 60-30 as George Kinek grabbed 30 alone. Steve Fisher collected his first varsity points.

On Wednesday the Bears travelled to Drexel to face the Dragons. Drexel, accustomed to playing with Big Five teams, easily handled the Ursinus team and coasted to a 83-56 win.

U.C. came home Saturday night to battle Washington College. The play was less than smooth, but the Bears prevailed giving the home crowd its first victory since January 9th.

The Junior Varsity continued its losing streak by dropping three games in the past week. Jack Albaugh scored 18 as the Cubs were tripped by Drew 85-74. A big, quick Drexel JV defeated Ursinus 71-48 and on Saturday Philadelphia Community College stung us for our eleventh straight loss.

The Bears face Eastern on February 28th to close out the season at home.

Matmen Win Two

By JOE VAN WYK

Ursinus vs. Haverford: In the last home meet of the season the Bears put on a show for their fans defeating the Fords 35 to 12. Ursinus won seven out of the ten bouts with three pins and two four point decisions. The pins were registered by Dave Mowere, Bruce Carney and Steve Smith. Joe Van Wyk and Ron Carhart scored the four point decisions. Ron came out of retirement to wrestle one last bout so he could end his career at U.C. with a win. Bruce Martin and Rich Abernethy also won their matches.

Ursinus vs. Widener: A massacre is the only way to describe this match. The Bears won eight of ten with five pins. Dave Mowere, Rich Swartz, Steve Smith, Joe Van Wyk

and Bob Lyman all pinned their opponents. Bruce Carney and Mike Hardy won by decisions while Rich Abernethy won by forfeit. The only points that the Bears gave up were a three-point decision at the 142 lb. class and a forfeit at 190 lbs. Ursinus defeated Widener 42 to 9.

U.C. vs. Widener

118—Mowere pinned Tamblin, W., 0:50; 126—Carney dec. Vaughn, W., 5-4; 134—Swartz pinned Hylan, W., 4:26; 142—Hoff dec. Strack, U.C., 4:3; 150—Smith pinned Rosk-worth, W., 3:29; 158—Van Wyk pinned Alessandrini, W., 2:14; 167—Lyman pinned King, W., 1:27; 177—Hardy dec. Fitzgerald, W., 8-7; 190—Garter, W., won by forfeit; Hwt.—Rich Abernethy, U.C., won by forfeit.