



3-8-1973

The Ursinus Weekly, March 8, 1973

Charles Chambers
Ursinus College

Joseph Van Wyk
Ursinus College

John Kraus
Ursinus College

William Hafer
Ursinus College

Judith James
Ursinus College

See next page for additional authors

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Recommended Citation

Chambers, Charles; Van Wyk, Joseph; Kraus, John; Hafer, William; James, Judith; Fidler, John T.; Whaley, Richard; McClain, Rachel; Borish, Mark M.; Frye, Nancy; Connell, Ruthann; Harsch, Marilyn; and Vietri, Robert, "The Ursinus Weekly, March 8, 1973" (1973). *Ursinus Weekly Newspaper*. 99.

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Authors

Charles Chambers, Joseph Van Wyk, John Kraus, William Hafer, Judith James, John T. Fidler, Richard Whaley, Rachel McClain, Mark M. Borish, Nancy Frye, Ruthann Connell, Marilyn Harsch, and Robert Vietri



The New USGA Council: A Personal Profile

By JOE VAN WYK

Editor's note: If any of our readers are wondering why we have been printing so many articles on the USGA it's because the WEEKLY believes that student government is an important organization and we have taken it upon ourselves to acquaint the student body with it. This article is about the council membership excluding the officers, it deals with who they currently are and what powers they have.

Every student at Ursinus is a member of the USGA but only certain elected ones have a vote. Other than the officers the voting members are one men's representative and one women's representative from each class and the presidents of each class. These people along with the officers make up the council. The duties and powers of the council as listed in Article V, Section 3 of the USGA constitution are to:

1. Consider academic and social problems of the College.
2. Adopt policies governing the social life of the campus.
3. Present requests to the appropriate committees or representatives of the administration.
4. Coordinate, and direct student

interests.

5. Initiate and direct any committees which shall be of benefit to the student body.

6. Through the student representatives, the Council shall make requests and advise the allocation of funds.

7. Have the final authority in the directing of Association funds.

8. Appoint a representative to the Governing Board of the College Union.

9. Appoint the student members of the Judiciary Board from petitions submitted as stated in Article VI, Section 3, Part C.

10. Carry out any additional duties designated to it by the Constitution or its By-Laws.

Kathy Waltz is currently the women's representative from the junior class. She is a math major from Phoenixville, Pa. Carl Funk is the junior men's representative. The sophomore women's representative is Sue Midgett. She is a Biology major from Malvern, Pa. Gay MacDonald is the freshman women's representative while Rich Gaglio is the freshmen men's rep-
(Continued on Page 6, Col. 4)



Council members from left to right are Kathy Waltz, Ed Podolak, Sue Midgett, Rich Gaglio and Gay MacDonald. Carl Funk, Bob McFarland and Joe Van Wyk are not pictured.

Mini-Computers Take Ursinus By Storm

By JOHN KRAUS

It's been a long time since the word computer has had any significant meaning on the Ursinus campus. Ironically it was a one-time Ursinus professor, Dr. Mouchley, who after doing his initial thinking here, left for need of better facilities and went on to develop the first computer at the Moore's School of Electrical Engineering. With the arrival of the mini-computer, you might say that the computer has returned to its prenatal home.

Until recently the question of presenting computers to the campus has been under much deliberation. Two major factors have retarded their arrival, their tendency to become obsolete, and their expense. However, in the last four years their cost has been drastically reduced, and, in addition, some governmental grants have been made available for their purchase.

Now that the computers are here, the Ursinus community has added tremendously to its reservoir of resources. One of their special contributions is learning reinforcement, for a student needs to master his material before he may program. The integrated use of the computer with student's courses

opens up innumerable possibilities in education. In fact, Dr. Kemeny, renowned mathematician and Dartmouth College President, has advocated that no college should be accredited if it doesn't make provisions for computers.

Locations

The four new mini-computers are now located in the Economics, Chemistry, Physics, and Math Departments and another is soon expected for the Political Science Department. The Physics Department presently possesses the most intricate computer of the four now on campus and entertains the possibility of obtaining a plotter which would plot graphs in accordance with data. Another future possibility includes the purchasing of two more computers to be made available in the library and Pfahler Hall.

These computers are essentially multi-memory banked calculators that are programable. They are portable and utilize relatively little electricity as compared to their related monstrosities. Anyone wishing to make constructive use of these new facilities are welcome and should see either Dr. Lewis, Dr. Hunter, Dr. Craft, Dr. Staiger, or Dr. Snyder for instructions on operating them.

Whitians Accept Thirteen New Members for 1973

The acceptance of thirteen new members into the Whitians, the women's honorary society of Ursinus College, was announced on February 16 at the Lorelei Dance. The new members are: Cynthia Cole, Ellen Dewaal, Lou Ann Dolan, Margaret Evans, Holly Leber, Pamela Kauffman, Barbara Marshall, Betty Jo Parente, Elaine Rapp, Carol Spooner, Elsie Van Wagoner, Kathy Waltz, and Carol Zeidler.

Purpose

The organization, whose permanent membership is composed of junior and senior women, is named for Dr. Elizabeth B. White, former Dean of Women and Professor of History at Ursinus. Members are chosen on the basis of scholarship, leadership, and outstanding service to the college. A minimum average of 85 for at least four semesters is required. At an informal meeting each semester the Whitians honor those women students who have attained an 85 average for the preceding semester, but are not eligible for permanent membership. The organization also awards the Whitian Prize at Commencement to the freshman woman with the highest scholastic standing. The Whitians is sponsored by Miss Blanche B. Schultz.

New Members

Miss Cynthia Cole, from Perkasie, Pa., is a junior mathematics major. She is a member of the math club and Alpha Sig Nu, a Meistersinger, participated in The Messiah, and is a member of Pi Nu Epsilon.

Miss Ellen Dewaal is presently a junior studying at St. Andrew's University in Scotland. She is from Linthicum, Maryland and is



These outstanding young ladies were accepted into Whitians during the Lorelei dance on February 16.

a history major; she is on the handbook committee and was a representative to the U.N. in New York for the International Relations Club.

Miss Lou Ann Dolan, from Madison, N. J., is a French major who spent her last semester studying in France, an advisor for the CCC and business manager for the Meistersingers.

From Clayton, N. J., physical education major Margaret Evans is a member of Phi Psi, sings in The Messiah, and is on almost every girls sports squad.

Miss Holly Leber, a junior from Elizabethtown, Pa., is a dorm president, member of ProTheatre, member of W.C.C. and sings in The Messiah.

Miss Pamela Kauffman is a jun-

ior history major from Lancaster, Pa. She sings in The Messiah, is a member of the orchestra, Sig Nu, the concert band and Campus Gold.

From Spring City, Pa., and a junior physical education major, Miss Barbara Marshall is a member of the W.A.A. and participates in all sports teams.

Miss Betty Jo Parente, a senior math major from Norristown, Pa., is president of Math Club, vice-president of Tau Sig and the Intersorority Council, and served as a delegate to the P.S.E.A. convention in Harrisburg.

From Broomall, Pa., Miss Elaine Rapp is a junior math major. She is treasurer of Sig Nu, color guard captain, vice-president of Campus Gold and in the math club and
(Continued on Page 3, Col. 5)

International Relations Club To Hold Mock U.N. Session

By BILL HAFER

Two model United Nations conferences will keep the members of the International Relations Club busy this semester.

The first of these conferences is the third annual Ursinus College Model U. N. on March 17. About 125 students from 13 area high schools will discuss many of the issues which confront the U. N. today. Thirty-five countries will be represented. Members of the I.R.C. will be the officials of the conference. Club President, Nancy Schissler, will be President of the General Assembly. Bill Hafer, Vice-President will be Secretary

General of the conference. The four committees of the conference will be chaired by Phil Bear, Dave Weichell, Kim Tillie, and Janet Daum.

Awards will be given to the outstanding delegate in each committee, and to the outstanding delegation for the entire conference.

New York

The second conference which involves the I.R.C. is the National Model United Nations which is held each year in New York City. This year the I.R.C. is representing India in both the General Assembly and the Security Council phases of the conference.

This is the best country assignment received by the club in the last seven years. It may have come as a result of winning one of three outstanding delegation awards at last year's N.M.U.N. This award was received for representing Sudan in the Security Council.

Seven To Attend

Seven I.R.C. members will attend the conference which will take place between April twenty-fourth and twenty-ninth. This delegation will be in competition with students from over 100 colleges and universities from throughout the U. S.

Thus, there is a busy semester ahead for I.R.C. members.

USGA Implements Procedures To Strengthen Paisley Security

Friday, March 2 was the first night that the new security procedure went into effect at the girls' quad. At its last meeting the U.S.G.A. hired Jim Cochran, who was kept busy checking I.D.'s from 6:00 P.M. to 1:00 A.M. Under the present system any student who shows an I.D. card or who can establish his identity is allowed to enter the dorms. If a person does not have an I.D. he must use the intercom. The student government implemented the procedures at the request of the Women's Campus Council after the Council had rejected the suggestion of a piranha-stocked moat for reasons of cost. Housemothers reported there was

a general decrease in noise during the first evening of the new system. Although the Stauffer and Beardwood doors were occasionally unlocked (a situation that hopefully will be rectified), there were no major disturbances. The U.S.G.A. is optimistic that once the minor technicalities are taken care of and the students become accustomed to the new rule that nobody will be inconvenienced. The screening procedure cannot possibly keep out anyone a girl would like to see, but it will keep out most undesirables.

Spot Check

A spot check of quad residents this past weekend revealed a wide range in opinion on the subject.

To reply to the most frequently asked question, any person will be admitted to the dormitories if he is OK'ed by the resident he would like to visit. Also, in response to the main point of criticism, yes the U.S.G.A. realizes that a single guard cannot keep out a large group; however, he can get in touch with campus security guards who will handle any major disturbance.

If you have a suggestion concerning this subject or any other campus issue talk to your U.S.G.A. representative about it, or better yet, attend the next meeting of the student government. Meetings are held every Monday at 6:45 P.M. in the Union.

Editorial

CHUCK CHAMBERS

Secret War and Peace

CLASSIFIED: TOP SECRET: CLASSIFIED: TOP SECRET

White-faced soldier, armed, equipped, and trained as he is, not suitable guerilla fighter for Asian forests and jungles. French tried to adapt their forces to this mission and failed; I doubt that U.S. forces could do much better . . . finally there would be ever-present question of how foreign soldier would distinguish between a VC and a friendly farmer. When I view this array of difficulties I am convinced that we should adhere to our past policy of keeping our ground forces out of direct counter-insurgency roles.

The foregoing, if the reader has not already guessed, is part of a cable sent from Saigon by Ambassador-General Maxwell Taylor to the Department of State on February 2, 1965; unfortunately it had little effect. But why? And why would Taylor's advice, taken along with constant National Intelligence Estimates stating the identical conclusion in numerous different ways, fail to affect the decision-making process in Washington? What caused the U.S. to enter a war on terms its leaders knew would not bring victory?

Now a Definitive Version of Entry

The most convincing explanation to date comes from David Halberstam, the New York Times reporter in Vietnam whom JFK tried unsuccessfully to remove in 1962. His book, *The Best and the Brightest*, certainly will take a Pulitzer Prize. It combines a view of the ruling elite which the Democrats brought to Washington in 1960, a review of Vietnamese history since World War II, and a thorough-going revisionist view of United States foreign policy into a devastating combination that shows, step by unwitting step, how a world power should not get involved in a war.

What he in effect does is denounce the "best and the brightest," the chosen, the Kennedy administration for their actions that led to war. No reputation is left untouched. For example, Halberstam comments on JFK, "It was almost as if the colonialist's lack of style offended him most, and this was not surprising, because the thirty-fifth President of the United States paid great attention to style; style for him and for those around him came perilously close to substance." Paradoxically, the hatchet-job Halberstam does on the best and the brightest is highly stylish as well, beautifully wielded, a hatchet job put together in the best now journalistic style; however, the new journalism and Halberstam's arguments have their weaknesses—weaknesses which should be examined since both subjects will be discussed often in the next few years. Hence, the editorial this week is about half book review.

But With Problems

First, the new journalism, even that of Halberstam, rests as much on subjective assertions as on facts; as the preceding quotation on the Kennedy style shows. At times, Halberstam has the air of an omnipotent historical novelist putting thoughts in people's heads and words in people's mouths. By this subjective technique he can and does destroy reputation after reputation with nothing more than glorified opinion, as he destroyed JFK's with his unprovable assertions about style. (Try to define style.)

Second, in his zeal to destroy so many reputations, Halberstam may have been (as he accuses so many in the Kennedy and Johnson administrations of being) too smart by half. In *The Best and the Brightest*, he derides almost every war strategy imaginable, Foster Dulles' massive retaliation, MacNamara's limited war, anti-guerilla tactics, the enclave theory, bombing strategies to the point where he is almost self-contradicting by definition. In an age where wars are still being fought and won, how would Halberstam tell an army to respond to an attacking force of any type other than ordering it to dodge bullets?

Third, after Halberstam derides the ideals of Wilson, Roosevelt, Truman, Eisenhower, Dulles, Stevenson, Kennedy, Johnson, and dismisses Nixon as a foolish opportunist; is there anything left to his idealistic readers other than suicide or self-centered, materialistic isolation?

Fourth, the last phrases of the book read "the leadership of this country had not been able to adjust our goals to that (the war's) failure. . . . There was, Americans were finding, no light at the end of the tunnel, only greater darkness." Halberstam left the Nixon administration as late as mid-1972 with no way out of the war. Yet a way out was found—which must overturn some of Halberstam's basic assumptions. He missed on several points. North Vietnam and the United States were locked in psychological warfare for a decade, a fact which he and many dissenters often forget. The question to be answered by the psy-war was whether the U.S. would devote enough resources to defeat the North over the long term in a conventional war not whether the U.S. could win.

Nor is the Indo-China conflict merely a local civil war. Halberstam has misread the present world situation. Nixon

FACULTY PORTRAIT

Professor G. Sieber Pancoast

By JUDIE JAMES

The image of the college professor as an ivory tower intellectual certainly could never fit Dr. G. Sieber Pancoast. As a member of the Ursinus political science department Dr. Pancoast has successfully combined his teaching profession with a very active career in local and state politics. He has been a member of the House of Representatives of the Pennsylvania General Assembly since 1964 and has now reached the highly influential position of Chairman of the House Education Committee.

Dr. Pancoast graduated from Ursinus in 1937 and immediately joined the faculty under a fellowship of part time teaching combined with graduate studies at the University of Pennsylvania. He received his M.A. in 1940 and his Ph.D. in 1956 from the same university after writing his dissertation on *Second Class Townships in Pennsylvania*. His wife Muriel, who is an English teacher at Methacton Senior High School, is an Ursinus alumna, also.

As a member of a politically oriented family, Dr. Pancoast developed an interest in government early in life and at one time planned to attend law school. Here at Ursinus he served as Dean of Men for fifteen years and enjoyed many successful seasons from 1946 to 1964 as baseball coach.

Dr. Pancoast's main aim in becoming actively involved in politics was to "be able to teach political science not only out of the textbook but from practical experience." He has always attempted to keep partisan politics out of the classroom because of his firm belief that "the basis of a democratic society is the active participation on the part of all people." He has been involved in Montgomery County politics since 1947 as a Republican committee worker and door-bell ringer. From 1957 until 1961 Dr. Pancoast served as a member and as president of the Collegeville borough council. In 1961 he became the first man to be elected to the newly created office of mayor of Collegeville.

Dr. Pancoast is now serving his fifth term in the Pennsylvania

House of Representatives. In January, when the Republicans gained a majority in the House Dr. Pancoast was automatically promoted from Ranking Minority Member to Chairman of the House Education Committee. Just as his political experience has enabled him to teach government from a practical perspective, his background in teaching has allowed him to become a more effective legislator in the field of education. He is regretful that the demands of his new office have forced him to decrease the number of courses which he will be teaching at Ursinus this semester. His new duties are not only legislative but include speaking engagements and meetings with various committees and organizations interested in education.

Dr. Pancoast enthusiastically supports the participation of young people in government saying "We

stated that the average Philadelphia teacher is already receiving a more than adequate salary.

Dr. Pancoast voiced concern about the governor's budget which provided no increase in appropriations for the state scholarship program. He plans to investigate the high cost of education and more especially the high cost of administration.

When this reporter questioned Dr. Pancoast about his opposition to lowering the legal age for use of alcoholic beverages to eighteen he explained his position saying, "Remember, I was Dean of Men for a while. My argument is that an eighteen year old is not physically or psychologically mature enough to handle his liquor." He went on to explain that in his experience most drinking problems have involved the less mature students. He also feels that his stand on the issue is an accurate representation of the general sentiment in his district.

Dr. Pancoast considers one of the thrills of teaching to be seeing his former students and baseball players now as lawyers, judges, and successful people in other professions. He has a genuine love for Ursinus and feels that the college has been good to him both as a student and as a professor. His ambition as a teacher is to give today's students all of the advantages of quality education that he received from Ursinus.



DR. G. SIEBER PANCOAST

need the idealism of youth." He sponsored a bill which has not yet passed which would permit students to serve on state college boards of directors.

On the crisis of the Philadelphia School District Dr. Pancoast remarked that before the state can help Philadelphia should put forth some effort to help itself. Although Philadelphia's taxes are now quite high only a small portion of the revenue as compared to other municipalities goes toward education. He also cited figures which demon-

and Kissinger extricated the U.S. from the shooting by fighting their battles at a different level than Johnson had fought his. In a world with an international economy that contains superpowers and vested interests, there is no such thing as a limited war—in the sense of territory—nor any such thing as a purely indigenous civil war. The cease-fire came not so much from mutual exhaustion as from secret bargaining at the super-power level. The Republicans did not lose in Indo-China, at least not yet, because they chose to bargain away something else somewhere else in return.

So anyone celebrating the "peace" should remember two things: the price of wheat has gone up; and the last person to die in the Indo-China war probably has not been born yet. Enjoy the book.

U.S.G.A. Meeting

The U.S.G.A. will hold its regular weekly meeting Monday, March 12 at 6:30 p.m. in the Student Union. All are welcome.

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THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-second year of publication.

EDITOR-IN-CHIEF

Chuck Chambers

MEN'S SPORTS EDITOR
Bob Vietri

WOMEN'S SPORTS EDITOR
Ruthann Connell

CHIEF OF PHOTOGRAPHY
John Roy

FEATURE EDITOR
John T. Fidler

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THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

NOTICE!

The Ursinus Weekly Board of Control will hold its regular annual meeting to select a new Editor-in-Chief in the week of March 19, 1973. All those interested in the position must submit a statement of purpose to Dr. George Storey, or Dean H. Lloyd Jones, or any other member of the Board before that week. Contact the present editor for further information.

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Ursinus Veterans Compare Military, Academic Life

By JOHN FIDLER

One of the small blocks of people on the Ursinus campus is the group of students composed of veterans of the military. A meeting of about one third of this group was held last week to find out how military life affected these men who were all students before they joined the military. John Sammis, a senior economics major, was a First Lieutenant in the Marines and spent a tour of duty in Viet Nam. Bob (Veets) Vietri is a senior Physical Education major

tary, Mr. Vietri also saw responsibility as the key word. "When you're over there, you might as well do the job you're supposed to be doing and do it well," he said. There is a certain sense of pride in being in the military and Mr. Sutch demonstrated this, saying, "I was a Captain in charge of a certain amount of men and their well-being. Responsibility was surely the thing that I learned from my experience."

When asked about the possibility of the effects of the age difference



Photo by John Roy

From left: John Sammis, John Sutch and Bob Vietri discuss their military experiences.

and was an enlisted man in the Army working in communications intelligence. John Rissel, a sophomore Chemistry major was a first Lieutenant in the Army. The fourth member of our group was John Sutch, who was a Captain and a helicopter pilot in the Army. He spent 2 one-year tours in Viet Nam. (John Rissel was not present for the entire discussion, so his comments were limited in number.)

One of the men spent some time at Ursinus before joining the Army. John Rissel was at Washington and Jefferson for one year and John Sammis was here for three years before they realized school wasn't for them, at least, not at that time. Mr. Sammis said, "I just didn't know what I wanted to do. So I joined up, went to jump school, mortar school, anything I could get into while in the Army." The same is true for Mr. Sutch and Mr. Vietri, who spent time at West Chester College and Temple University, respectively. Mr. Sutch called himself a "party major," admitting that his heart was not in academics. This attitude, in addition to poor grades, reflects a trend seen in many students as they begin their college careers. With no exceptions, the four men in the group are performing better, thanks to time off from studies in a disciplined environment.

In reply to a question concerning the military way of life, Mr. Sammis spoke for the group. He said that each aspect of military life had its own peculiarities, just as a teacher's lifestyle is different from that of an automobile mechanic. "You can't generalize about military life," he concluded.

In relating military life to their return to college, the men echoed each other's feelings. Mr. Sammis began by giving credit to the military for helping him to find out where he was going in life. "Taking a job would have put me in a rut. In the Army there's no time to slack off; responsibility is the reason why." While in the mili-

between the average Ursinus student and the veterans, all remarked that it has little or no effect. If anything, the time away from school has been an advantage in seeing that now is the better time to learn.

None of the men had any definite ill feelings about their military duties. In fact, all felt that everyone should serve two years at least, but none of them expressed bitter feelings about those who choose not to serve. Mr. Sammis said, "Everybody should serve his country in some capacity. I don't necessarily mean that they should serve in the Army in a fighting unit, but the service itself is important." Then returning to the time element question, he added, "Why should someone want to be so anxious to spend forty years doing the same thing?" He was referring to the positive effect his military experience had on him. "The only thing I don't like about the military now is their new advertising campaign to entice people into the service," said Mr. Sutch. The rest agreed, saying that there appears to be a slackening of the strict military order of a few years ago. They all agreed that this might have a negative effect on the country's system of defense.

Perhaps the best part of serving in the military is coming home. We talked about this in reference to the returning prisoners. Mr. Sammis said it all when he talked of "just coming home," no ceremony, no big deal, just coming home and relaxing.

Although the four men were speaking for themselves, they seemed to represent what appeared to be a typical response to military life as a break between years of study. The experience makes one a completely different person, having undergone a "significant alteration." To be sure, the four Ursinus students interviewed looked at their experiences as helpful in more successfully determining their lives.

Lantern Plans Contest, May Issue

By RICH WHALEY

This semester's Lantern, the Ursinus literary and art magazine, Editor-in-Chief is Jane D. Shepherd and the Associate Editor is Sajeiah Zabarrah. Both were editors for last semester's Lantern.

Like last semester's Lantern there will be a contest in the areas of art, short stories, and poetry. There is a twenty-dollar art prize, a \$15 short story prize and a \$10 poetry prize.

The contest ends on April 16th and to enter one should put one's entries in the Lantern box in the

Library. The art entries can be brought to the Lantern's new office, Dr. Wessal's old office in the basement of Wismer Hall, or they can be given to Dean Harris at her office.

The entries will be judged by Dr. Wilson, who is the Lantern advisor and other college faculty members. The entries will be kept anonymous.

The Lantern will be out by May, on the week before exams, and there is much work to be done. Anyone interested in coming out to help this semester's Lantern will be welcome.

WHITIANS ACCEPT

(Continued from Page 1, Col. 5) chamber orchestra.

Miss Carol Spooner is a biology major from Orange, Mass. She is a member of the W.A.A., Phi Psi, in The Messiah, Meistersingers and plays hockey.

From Pemberton, N. J. and a junior English major, Miss Elsie Van Wagoner is a member of Sig Nu, Christian Fellowship, Messiah, Pi Nu, the CCC, and band.

Miss Kathy Waltz, a junior biology major from Phoenixville, Pa., belongs to Sig Nu, Pi Nu, Math Club, Meistersingers and Messiah.

A junior physical education major from Martinsville, N. J., Carol Zeidler is a member of Phi Psi, vice-president of the W.A.A., and the hockey, basketball, and softball teams.

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FESTIVAL OF ARTS

Folk Group Presents Concert In Union, Then A Workshop

By RACHEL McCLAIN

A music workshop with the performers of Friday night's folk concert was a good follow-up to the success of the previous evening's entertainment. Seated in the Parent's Lounge on Saturday afternoon were all the musicians who had played so well the night before. Al McKenney started by reintroducing his fellow artists and telling a few jokes. He asked if anyone had specific questions or requests. After receiving no response to that overture, he proceeded to talk about the business of being a musician as he practices it. According to this group of people, the smaller folk groups are on the way in as the large rock concerts go out. In conversation, they stress interaction between audience and performers. But no words are necessary to express this: Their easy, friendly manner makes it self-evident.

For People

These travelling musicians are playing for people, not just to people to make a buck. A subject of great interest to them, as professional artists, is an innovation called a "music co-op." Performers pool information on locations they have worked; details cross-referenced so that the resulting file helps musicians find jobs without paying a manager a set percentage. "Wildflowers," one of the first co-ops operating on this basis, was owned by Al and friends. Everything went smoothly until a paycheck for fifteen hundred dollars bounced, leaving the organization quite bankrupt. Claiming to have learned from past mistakes and still full of hope, Al has plans for a new co-op called "You Betcha Productions." The new business will operate just like "Wildflowers" did, though with a little added caution.



Photo by John Roy

This is the folk group which performed Friday night and held a workshop on Saturday.

Each of the musicians operates independently of the rest, although they enjoy performing together. Theirs is the travelling life, and without the responsibilities of marriage they find it easy to keep on the move. The very talented Margaret MacArthur is the only lady with the group and also the only married member. She has the touch of a master on the dulcimer and a voice to match. Story-telling also ranks high among her talents—she kept the audience amused with tales of toil and travel.

Between stories, the musicians sang songs and played their instruments. One thing not lacking was variety; they had several guitars, a harp, a dulcimer, and a harmonica. Fear of making some musically unforgivable error prohibits any critical comment on the music ex-

cept the observation that it was very singable and equally enjoyable. The audience was encouraged to participate; the musicians' friendly approach was enough to make everyone feel at ease and sing along.

The most notable aspect of the performance was the outgoing attitude each of the artists had towards his public. Many performers feel, and therefore express, a condescending air towards their admirers. These amiable people were a refreshing change. Their success at Ursinus makes it obvious that an entertainer's approach has much to do with his reception. These men and one woman have performed at Ursinus College before; hopefully they will come again, bringing with them their beautiful music and their friendly appeal.

FESTIVAL OF ARTS

ProTheatre's Three Short Plays Well Received

By JUDIE JAMES

ProTheatre has added another credit to their already impressive list of successful productions. On Friday, March 2, ProTheatre set the pace for this year's Festival of Arts with their presentation of "Culture in the Sticks," a series of three remarkable one-act plays. "It's Called the Sugarplum" was a fine satire by Israel Horowitz depicting the inconstancy and shallowness of romantic youthful ideals. Joanna Dibble (Kim Tilley), a college girl who believes herself to be the spirit of art personified confronts Wally Zuckerman (Mike Werner) a young man who has been waiting all of his life for something unique and news worthy to happen to him. Wally has accidentally killed Joanna's boyfriend who slipped under the wheels of his car while riding a skate board. The play begins with a scene of high emotional tension well sustained by Miss Tilley and Mr. Werner. As the scene unfolds they interact to expose the superficiality of their pretended sensitivities. They share doggerel verse, acclaim the perfection of the

fectly in both voice and action. Mr. Jones made up in sexiness anything which he may have lacked in the way of a French accent. Director Paul Bare made excellent use of the theatre, placing part of the action in the aisles and on the ramps which lead to the stage. The bumps and grinds performed by Barb Taxis in the opening scene will long be remembered on the Ursinus campus. The American tourists did a fine job of creating an atmosphere of excitement as they galavanted up and down the aisles with cameras clicking and flash-bulbs popping.

"Crawling Arnold"

"Crawling Arnold" was clearly the Piece de resistance, although the setting in the bomb-shelter building period of the early sixties was somewhat dated, Jules Feiffer's humorous commentary on American life was delightful. The action takes place in the home of Mr. and Mrs. Enterprise (Joe Midgett and Polly McCabe), a typical law-abiding, post middle-aged, middle-class American couple. They are the proud and doting parents of two children: A darling little



Photo by John Roy

Richard Gaglio and Polly McCabe in Feiffer's "Crawling Arnold"

words "cellar door" and extol the basicness of meat. Although there were a few moments when the action seemed stiff and unnatural, Linda Mills directed the actors in a highly convincing portrayal of roles which required considerable emotional versatility. The voices on the radio which introduced the story and the set design were both excellent.

"I'm Really Here"

Set in the theatre of the absurd motif, "I'm Really Here," by Jean Claude Von Italie was a surrealist drama about an innocent young American girl's first visit to Paris. Doris (Jane Wallace) is America's honeybunch, pert and pretty. Her life is a cliché. As any American girl in Paris in the Spring would be she is swept off her feet by a handsome Frenchman. Doris's pure American morals run into conflict with Rossano's (Bill Jones) fiery French passion. The light-hearted gaiety of the play's opening scenes is a perfect antithesis to the horror of Rossano's sensual and sadistic murder at its closing. Miss Wallace played her caricature role per-

baby (rumor has it that the baby was played alternately by either Dave Friedenberg or Dr. Joyce Henry in cameo roles) and thirty-five year old Arnold (Dick Gaglio), who crawls. Poor Arnold is frustrated by his inability to conform to his parents' standards and rebels against them by regressing to the comfortable security of thumb-sucking and coloring books when at home. Miss Sympathy (Patti Richards) who is everything her name implies, is a social worker who has been called in to shed some light on Arnold's problem.

At the sound of the air raid siren Arnold's parents don their Civil Defense helmets and obediently retreat to their shelter for the duration of the drill. An interesting side-light is added by Esther (Vicky Chopourian), the Jewish maid—a rare bird—who asserts her claim to equality by locking the Enterprises out of their own shelter. Miss Sympathy lying prone on the living room floor in proper air-raid position begins to interrogate the rebellious Arnold (Continued on Page 5, Col. 4)

FESTIVAL OF ARTS

Ballet Exhibition Given By Schuylkill Valley Company

By RACHEL McCLAIN

A ballet presented by the Schuylkill Valley Regional Dance Company was scheduled for Sunday afternoon at three o'clock. The treatment of the group, or rather the lack of treatment, was a fine example of gross mismanagement, not to mention rudeness. According to the director, Phyllis Dersh Rudzitis, the dancers arrived at Helfferich Hall with no one to meet them, and no way to get in the building. Finally a maintenance man was convinced that they had a legitimate reason to be there and unlocked a door. No chairs were set up so the players arranged things themselves; after all, they didn't want their audience to have to sit on the floor. But what audience were they setting up for? At three o'clock the only people present were the dancers and their parents. The director delayed the program until a quarter past the hour when a limited audience finally arrived. Directors are often flustered, but this one, for a very good reason, was thoroughly annoyed.

The dances were well-worth watching and deserved better publicity, concern and attendance. Two numbers from the "Nutcracker Suite" opened the show, followed by a Korean folk dance done by a native of that country, Grace Kim. Only ten years old, she gave the kind of performance that makes the audience fall in love with her. Her admirers at home must also have been highly impressed be-

cause she has already received several awards.

The high point of the performance was the last number, a suite consisting of five separate dances collectively called "Shadows on the Windmill." Four solos were danced by four girls, one of whom was our own Ruth Kinter. The girls joined to do the concluding number. All five dances were beautifully executed, each one vividly illustrating

the mood created by the music. Ruth danced especially well, her quick, tiger-like grace put to good use in a dance full of emotion and intrigue.

The performance merited better treatment from the administrators of our Festival. In one hour the audience got an exciting profile of several types of ballet. Isn't it too bad more people didn't get to see it?



Photo by John Roy

The Schuylkill Valley Ballet Company as they performed in Helfferich Hall on Sunday.

English Department Will Show "Oedipus The King"

The English Department has arranged for two showings of the film Oedipus the King in Wismer auditorium on Thursday, March 8. The times are 3:15 and 7:00 p.m. This is the film produced by Universal which features Christopher Plummer, Lilli Palmer, and Orson Welles. It lasts about an hour and a half. As an adaptation of a

Greek tragedy the picture is unusual in that "it was filmed almost entirely outdoors in and around the amphitheatre of Dodini, a remarkable structure in Greece dating from the 3rd century B.C. . . . lending to the film a flavor of the situation in which the play was originally presented." Admission will be free.

Faculty Discuss The Comprehensive Exams

By MARK M. BORISH

Comprehensives are those examinations which students have come to dread; the purpose of this article is to alleviate some of these fears. Although students disagree, most professors feel that the exams are a fortunate part of the curriculum. There are exams of this sort given in English, History, Philosophy - Religion, and one planned in Romance Languages.

Why?

Why do professors feel that the comprehensives are a necessity? Dr. Storey, of the English Department, feels that "it is beneficial for students to pull things together. No one is expected to read everything, but everyone is expected to be familiar with the core of the material." Dr. Storey realizes that "the exam does put a good bit of strain on the students," but he says that "the department tries to keep the exam before them." Dr. Reed speaking for History (or at least the Ursinus department), believes that the tests have three basic purposes. First, the comprehensive forces upon the student the realization that the mastery of a discipline should not be thought of as taking a certain number of courses." He emphasizes that "courses only provide introductions to areas of the discipline." Second, he feels that "it should help the student to think of a discipline as

a whole and seek to integrate concepts as well as factual knowledge drawn from courses." Third, "comprehensives may help the student realize that future usefulness of knowledge that he has derived from his courses cannot be compared to its usefulness in taking the typical hour examination." Thus Dr. Reed feels strongly about the purpose of the exams. In fact, he stresses that "the exams ought not to be feared, but looked at as an opportunity to look back over four years and integrate factual knowledge." One professor is of the view that comprehensives should be given in all departments. He feels that this would encourage more students to major in the humanities. Mrs. Lucas in Romance Languages also favors the exams. "It helps prepare the student for graduate school," and besides this, she thinks that "the review helps in evaluating and gives a better perspective of the student."

Student Reaction

How do students feel? It doesn't take much imagination to presuppose students' opinions. "What do you think of comprehensives?" Answers to this question aren't too favorable, but deep down somewhere in the depths of students' minds perhaps there is something which does lead to the realization that comprehensives are of some use.

New Union Cook Takes Charge, Does Job Well

By RICH WHALEY

There are many new faces on campus this semester, and one of them is that of Mrs. Ellanore Dusko. She is in charge of the new Student Union's Snack Shop. She is usually to be found busy at work

Marzella's pizzas; and always an Ursinus favorite, she uses Wallabee's ice cream. (This is the first time Wallabee's ice cream has been sold off the farm.)

Mrs. Dusko enjoys working with students and she says that they



Photo by John Roy

Server Ellanore Dusko happily completes her chores as chief cook.

making sure each person who comes to the counter has been taken care of. Mrs. Dusko commented that the purpose of the Snack Shop is to serve the students and not so much for profit.

Taking Charge

The students are indeed well taken care of. She has already improved the brand of coffee; sells

cooperate with her well when it gets busy. She also stated that the house committee has been a great help.

Mrs. Dusko has always been in the catering business and she knows it well. She used to work at Speck's, thus she is already acquainted with Ursinus, and now we are well acquainted with her.

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FESTIVAL OF ARTS

Arts Weekend Rounded Out By Bazaar, Mixer and Madrigals



Photo by John Roy

The Ursinus I Madrigalisti under the direction of Dr. Donald Zucker, at right.

By RACHEL McCLAIN

Saturday's Festival activities started with the Bizarre Bazaar held in Wismer classrooms from ten o'clock until two in the afternoon. A variety of stands were set up, some offering goods for sale, others only for display. Beautiful handicrafts and artwork by Ursinus students showed how much hidden talent exists here and how greatly appreciated a larger art department would be. What a surprise it is to discover that so many familiar faces are not just fellow students but also artists. The Bazaar presented something of interest for everybody. Perhaps the

dealers would have made more profit from their labor had they had more publicity and a better location. Not many people just happen to wander through Wismer basement on a Saturday morning.

A dance was held in T. G. Gym from eight o'clock until twelve. The music, played by "Beowulf," was very good; the dance concluded the Festival's activities until Sunday afternoon at two o'clock when Dr. Donald Zucker and seven Ursinus students joined to form Madrigalisti. The voices blended so melodiously that everyone was glad no instruments accompanied them to drown out the vocal beauty. Cov-



Photo by John Roy

Ursinus graduate Art Severance sells his wares at the Bizarre Bazaar.

ering madrigal music from the fifteenth century on into the seventeenth, the musicians presented selections from such well-known composers as J. S. Bach, Luca Marenzio, and Thomas Morley. Further pieces from a variety of countries were presented; Italy, Spain, France, Germany, and England all contributed something. Obviously, not just everyone appreciates madrigal music, but for those who do, this performance was a delight not to be ignored. Perhaps the group will heed this request and entertain again, sometime in the near future.

FESTIVAL OF ARTS

Chaplin's 'The Circus' Delights Sunday Evening Crowd

By NANCY FRYE

I will never cut up my father for his nostalgia over the "good old days" again. After seeing the Charlie Chaplin flick, "The Circus," sponsored by the Festival of Arts, I know what he means. I entered the movie skeptically and left a Charlie Chaplin fan.

What is Chaplin's charm? Is it his moustache? His walk? His singular way of making a funny face? Whatever it is, it made people laugh years ago and it still makes them laugh today. The Chaplin charm has survived the popularity of sex, violence, and perverseness in many of the movies we know today.

What makes the Chaplin films immortal? Chaplin's slapstick comedy is probably the biggest factor involved. When he gets a pie in the face, a bucket of paint spilled on his head, or an electric shock that sends him flying, you can laugh at the pure stupidity of his antics. You don't have to dig for any meaning or significance. You can laugh out of the simple delight of watching him make an utter and complete fool of himself.

Considering the movie in the context of the 1970's, it is filled with artistic cliches. Chaplin is the country bumpkin who joins a circus and falls in love with a pretty girl in the troupe named Merna. She in turn falls for the virile tight-rope man better known as "Rex—King of the Air" (another cliché). Thus, we have the eternal love triangle.

Naturally, Charlie has to compete for her love. The scene in which he tries to impress her by walking the tightrope is one of the finest pieces of comedy in the movie. Not only does he forget to wear his tights, but his performance is turned into chaos when he is attacked by monkeys. Poor Charlie. He not only loses Merna, but he is also thrown out of the circus.

Next, we see him camping out, alone and dejected. But along comes Merna and with her, the classic melodramatic love scene complete with mandolins and firelight. She wants to go with Charlie rather than stay with the circus. But Charlie, being a good guy, won't let her sacrifice her career for him. He arranges a scheme in which Merna and Rex get married and return to the circus with the stipulation that Charlie might have his job back. Well, it backfires and Charlie loses Merna and his circus life, too. The movie closes with Charlie walking in his inimitable

style off into the sunset. The cliches which fill the movie are not a detriment because they are the stuff of which Chaplin's humor is made. And, despite the sad ending, the movie leaves one feeling happy and refreshed. Chaplin makes you laugh whether he wins or loses.

I don't know where everybody was during the movie. I estimated a turn-out of about 75 people for the showing. But wherever they were, they missed out on the sheer delight that only Chaplin can provide. As for me, I'm glad I listened to my dad and went.

PROTHEATRE

(Continued from Page 4, Col. 5) who is still on his hands and knees. Miss Sympathy probes Arnold with precise clinical questions to explore his fantasies and uncover the naughty thing which he claims to have done. She keeps her therapist-to-patient relationship on a basis of complete honesty by admitting to Arnold that she finds

him quite attractive.

Dave Friedenbergs directed magnificently. The casting was superb. Miss Richards created her role with a charming open innocence. Mr. Gaglio, in the title role, was excellent. He delivered his lines with perfect timing, coloring them with his own characteristic gestures and facial expressions.

It was a perfect ending to a wonderful evening of entertainment when Arnold, about to make Miss Sympathy, his fourth social worker, grinned mischievously as he revealed to the audience that he had indeed done a naughty thing—disconnected the all-clear signal.

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KILT KLAD'S KOMMENT:

Bouncing Bearettes Crush E-Burg; Birdie Belting Set Smash Opponents

By RUTHANN CONNELL

Last week was another winning week for all our Bouncing Bearettes. Villanova was the first victim as the Ursinus J.V. team won 41-34. It was a close game first half but our gals broke it open in the third quarter. Scoring was evenly divided by the U.C. squad with Laura Beaver tossing in 8, Pat Byerly chipping in 7, Dee Speck tipping in 6, and Alice Motten and Kathy Boyer popping in 5 points each. Then our relatively short but extremely aggressive third team romped over Villanova's J.V. hoopsters, 56-17. Helen Ludwig and Melissa Magee put on quite a show in the opening minutes of the game by intercepting a number of Villanova passes and driving for the easy lay-ups. The third team's press worked fantastically due to their unrelenting hustle. Melissa Magee led the scoring with 15 tallies. The ever-steady Beth Dyer contributed 12 big ones with Carol Zeidler recording 10 points.

E-Burg Bites the Dust

Wednesday, East Stroudsburg visited Helfferich Hall only to be crunched by our kilt-klad ladies 49-34. Kathy Jameson popped in 17 with Beth Anders and Carole Bishop chipping in 13 points a-

piece. The relatively easy win was a surprise considering we lost earlier this season to the Red and Black of E-Burg. To top off the day, the Ursinus J.V. team trounced the East Stroudsburg second string 67-31. How's that for dominance? Go you J.V.s! Again scoring was evenly distributed, this time freshman standout Dee Speck tossed in 14, Debbie "Dribbles" Ryan bombed in 10, co-captain Janet Grubbs had 9, and Laura Beaver registered 8. It was a very satisfying victory over a team we seldom beat at roundball. Way to go, ladies!

Third Team Rolls, Fourth Team Watches

Thursday was another Ursinus day as our Baby Bearettes chipped away at Cheyney securing the victory 49-39. Cheyney was a tall team but the third team's quickness and aggressiveness earned them the win. Unfortunately, Cheyney didn't bring a second team and our forever practicing fourth team suited up for another phantom game.

Then on Friday, our Varsity and J.V. hoopsters hosted the Owlettes from Temple. Both games were relatively easy wins for our b-ball set. This weekend Ursinus will be competing in the Regional Tournament at Lock Haven State College.

The two teams placing first and second will go to the National Championships to be held at Queens College in New York in two weeks. Good luck and go get 'em Bears!

Barnhill and Snyder Win

Our birdie-belting set as well beat all comers. Rosemont was the first to be swept off the court with Ursinus winning each match. Wednesday, Chestnut Hill played the role as Ursinus' victim and again our ladies in white shut out the racquet-wielding gals from Chestnut Hill. Drexel presented some tough opposition on Thursday, but Miss Boyd's birds pulled through 4-1 with only our first singles player, Carolyn Fagley, losing.

Last Saturday and Sunday, March 3 and 4, the College Invitational Tournament was held at Rosemont College. And needless to say, Ursinus fared well with Feffie Barnhill placing first in the singles division. Ursinus completely dominated the doubles category. In the finals, we found the Ursinus doubles team of Carolyn Fagley - Janet Luce facing the U.C. combination of Feffie Barnhill - Elaine Snyder. Bearettes Feffie and Elaine defeated their teammates to win the tournament. Congratulations, ladies!

Team Evens Season; Sheli Bower Returns

By MARILYN HARSCH

Losses to Glassboro and Monmouth and wins over Chestnut Hill and Lehigh evened the girls' season at 4-4.

Tuesday's double dual meet with Glassboro and Monmouth was highlighted not only by fine performances by our team, but also by Sheli Bower, who last year swam for Ursinus. She placed first in the 100 individual medley and several other events. The final scores were Glassboro 65-35 over Ursinus and Monmouth 61-39 over Ursinus. Since this was a double dual, Glassboro and Monmouth were not competing against each other.

The J.V. suffered its only loss against two wins as Glassboro topped them 54-46 in a close meet.

Wednesday was a different story as the Water Wonders rolled over Lehigh 71-29 and Chestnut Hill 73-27. The Water Wonders close their season Wednesday away at Bryn Mawr. Thanks to everyone that came out and supported us.

Male Swimmers Undefeated

Now I would like to mention an undefeated season turned in by an Ursinus team. The boys' swimming team under Mr. Randy Davidson finished their season last Tuesday with a 3-0 record. Nice swimming boys!

FRANKLY SPEAKING

by Phil Frank



Sports Buffs Corner

1. Philadelphia has had three new major coaching and manager changes for 1973 for the Phillies, Eagles, and 76ers. Can you name these three new faces?
2. Name the back-up center behind UCLA's Bill Walton. Many pro-basketball scouts consider this man as the 2nd finest big man in the collegiate game.
3. Name the two Flyer stars that are currently ranked in the NHL's top five for scoring?
4. Can you identify the professional athlete that recently signed a three-year contract estimated at \$750,000?
5. Harry Litwack has announced his retirement at the end of this basketball season. Can you name the man who will replace the Chief for the 1973-74 season?
6. Can you name two of the pitchers obtained by the Phillies in the deal that sent Don Money

7. Professional football has had a large share of new coaches recently named after the Super Bowl. Can you name the new coach of the N. England Patriots, Baltimore Colts, Detroit Lions or LA Rams?
8. Can you name the batter who made the last out for the Brooklyn Dodgers in Don Larsen's perfect game for the N.Y. Yankees in the 1956 World Series?

Answers—1. Danny Ozark, Phillies; Kevin Loughery, 76ers; Mike McCormack, Eagles. 2. Swen Nater. 3. Bobby Clarke and Rick MacLeash. 4. Dick Allen of the Chicago White Sox. 5. Assistant Coach, Don Carey. 6. Jim Lonborg, Ken Brett, Ken Sanders, or Earl Stephenson. 7. Chuck Fairbanks, Howard Schnellenberger, Don McCafferty, and Chux Knox respectively. 8. Dale Mitchell.



Sophomore Doreen Rhoades performs a leap as part of her free exercise. She is a member of the gymnastics club which practices every week. Anyone interested in tumbling or apparatus should see Miss Georgia Ferrell.

Bears Top Eastern In Season Finale

By VEETS

The Ursinus basketball team closed out its season on a successful note by defeating Eastern College 75-68. The Bears thus completed the year with a record of 7-11. The game marked the final appearance for co-captains Farney Cattell and Tom Sturgeon. For Cattell, the game was his first action since rupturing a disc in his back on December 12. The tall senior from Coatesville only played the first five minutes of the second half and left the contest after firing through a long, corner jumper.

The U.C. jumped out to an early lead with George Kinek dominating

both backboards. Eastern however refused to fade and using the torrid outside shooting of Rick Miller and Jay Cousins rebounded to take the half-time lead at 41-39. The Bears bounced back in the second half on the shooting of Bill Downey, Randy Stubits, and Jack Messenger. Tom Sturgeon's foul shots in the closing minutes iced the victory for Ursinus.

The J.V. game was one the Ursinus team would like to forget as Montgomery County Community College completely dominated the action and posted a 30-point victory. The Cubs finished their campaign with a 2-15 log.

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THE NEW USGA

(Continued from Page 1, Col. 2) representative. Gay is a Biology major from Wyckoff, N. J. and Rich is a Philosophy and Religion major from Burlington, N. J.

Ed Podolak, a political science major from Cherry Hill, N. J. is the senior class president. Joe Van Wyk a political science major from Prospect Park, Pa. is the junior

class president and Bob McFarland a history major from West Chester, Pa. is the freshman class president.

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