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The Ursinus Weekly, March 15, 1973

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Ursinus Board of Directors Meets in Regular Spring Session; Discusses Tax Proposals, Committee Reports, Appointments



Photos by John Roy

In an attempt to show the reader what a Board of Director's meeting actually looks like, the Weekly photographer, John Roy burst into the meeting and snapped these shots. The Board members from left to right are: Mr. D. Sterling Light, Mr. Joseph T. Beardwood III, Mr. E. Eugene Shelley, Esq., Mrs. Alfred L. Taxis, Jr., Mr. Thomas P. Glassmoyer, Esq., Dr. Harleston R. Wood, Dr. Ellwood S. Paisley, Secretary-Treasurer, Dr. Theodore R. Schwalm, Board President, Dr. Pettit, President of the College,

Dr. Helfferich, Chancellor of the College, Rev. C. Eugene Blum, D.D., Mr. Robert B. Anderson, Mr. William F. Heefner, Esq., Mr. Charles V. Roberts, Mr. Russel C. Ball, and Bob Lemoi, a student observer. Our apologies to those present but not pictured. They were—George L. Thomas, Jr., Paul I. Guest, Esq., David M. Schmid, and Deborah Henning, another student observer.

The Ursinus College Board of Directors met on the morning of Friday, March 9, for their spring session, discussing some matters and taking action on others. Twenty-five members attended the meeting and most lunched in the President's dining room after the meet-

ing. Two students attended; they were Deborah Henning and Robert Lemoi.

While the Board has jurisdiction over all activities in the college, it is the body directly responsible for the continued health of Ursinus as a non-profit corporation, and its

activities inevitably must concentrate on finance. This was reflected in Dr. Pettit's report which dealt mainly with the implications of possible Congressional passage of certain tax "reform" proposals. The speech reviewed the proposed changes in the Internal Revenue

Code particularly as they relate to gifts of appreciated property of any kind. These changes, if adopted, are important to private schools which are dependent upon gifts not only for scholarship funds and yearly budget requirements but for every dollar spent not coming from

tuition. Studies show that the student tuition contribution at private schools comes to something less than one-third of the total cost of a college education.

In an interview after the meeting, Dr. Helfferich, former President. (Continued on Page 3, Col. 2)

USGA Fills Vacancies; 3 New Members Elected

By JOE VAN WYK

The Ursinus Student Government Association held elections on Wednesday, March 7, to fill three vacancies—both the men's and women's representatives from the senior class and the sophomore class men's representative. Two of these races were contested. Chuck Chambers a Political Science major from Dunwoody, Georgia was elected senior men's representative. Cindy Heller a Health and Physical Education major from Cranford, New Jersey is the new senior wo-

men's representative. The newly elected sophomore class representative is Rich Fair who is a Political Science major from Center Valley, Pa.

Chuck is also the Editor in chief of the WEEKLY, on the Forum and Cultural Affairs Committee and during his junior year, he was an Andrew Mutch Scholar at Aberdeen University, Scotland. Cindy is in Phi Alpha Psi and was secretary of her class Sophomore year. She is also on the Hockey, Tennis, and Badminton teams. When asked about her new office, Cindy commented, "I am, naturally, pleased to be elected; and I feel that I will be able to serve the students more effectively this year than I did during my sophomore USGA term because in the interim I have learned more about how Ursinus operates." Being a USGA representative is Rich's first office.

These elections were held later than the regular council elections because no one had previously run. The USGA was able to stir up some interest though, and the vacancies were finally filled.

STATEMENTS

The Ursinus Weekly Board of Control will hold its regular annual meeting to select a new Editor-in-Chief in the week of March 19, 1973. All those interested in the position must submit a statement of purpose to Dr. George Storey, or Dean H. Lloyd Jones, or any other member of the Board before that week. Contact the present editor for further information.

USGA Secures Bike Racks; Readies for J-Board Elections

By DAVID OCHOCKI

The regular weekly meeting of the Student Government Association was held at 6:45 p.m. Monday, March 5 in the conference room of the College Union Building. After calling the meeting to order, President Dave Zimmerman reported that the visit of the Bloodmobile was a complete success. A total of 150 people gave blood which was a 20% increase over last year's total. APO fraternity, Campus Gold and the Red Cross would like to express their gratitude to all blood donors.

Elections were held on Wednesday, March 7 to fill the three va-

cant posts in the U.S.G.A. Chuck Chambers and Cindy Heller were elected as Mens' and Womens' representatives from the senior class. Richard Fair was elected as Mens' representative from the sophomore class. The three new members brings the total number of council members to twenty.

Kathy Filano reported that new bike racks are to be purchased and placed behind Paisley Hall. After the renovations are completed on Bomberger Hall, a large circular rack will be placed between Bomberger and the library. This central location hopefully will encourage a wider use of bikes on cam-

pus. The U.S.G.A. is currently working on plans to have the library open an extra hour, till 12:00 midnight, during the examination period. If the arrangements are accepted by the library staff, the new hours will go into effect for the Spring exam week. Also on the agenda currently is the Judiciary Board appointments. The council will soon be appointing four students, from those who submitted petitions, to the J-Board.

The next meeting of the U.S.G.A. will be held Monday, after dinner, in the Union. Everyone is invited to attend.

Old Snack Bar To Be Transformed By ProTheatre Into Acting Workshop

By DAVID FRIEDENBERG

At a time when other colleges are putting their lab equipment into hock and selling used apples, Ursinus has a right to be proud. First a new gym, then a new student union, and now . . . The Montgomery County Center for the Performing Arts.

On Monday, March 12 at 12:30 p.m., crowds of ProTheatre members and interested passers-by looked on and/or took part in a gala ribbon-cutting ceremony. Background music was provided by Zeta Chi and Sig Rho pledges as the festivities went underway. An inspiring speech was delivered by ProTheatre's distinguished president Paul Bare. The highlight of the speech was a quote from the play Rosencrantz and Guildenstern Are Dead by Tom Stoppard: ". . . Don't you see?! We're actors—we're the opposite of people!" Paul announced that the old snack shop will be used for rehearsal. The ladies rest room is to be used as an office, and the men's room will house the honorary drama organization Alpha Psi Omega. The building will also be used for storage of scenery and various other pieces of theatrical equipment.

After delivering the speech, Paul led the ribbon-cutting ceremony; the ribbon itself was symbolic. Then, with a splash of isopropyl



Those members of ProTheatre present at the dedication of their new building were, from left to right: Dan Astheimer, Vince Gattone, Janet Daum, Bill Jones, VP, Bud Wolter, Linda Mills, Paul Bare, P, Joan Cecil, David Friedenber, Ed Knowles, Joey Midgett, Dick Gaglio, and George Spelvin.

rubbing alcohol (liquor is not permitted on campus), the building was christened The Montgomery County Center for the Performing Arts. (The selection of this name was a controversial issue. A small faction insisted on naming the building The Melvyn H. Ehrlich Memorial Hall of Drama, but those advocates were quickly voted down.) After the formal gathering there was a small reception inside the new Center with cameo

appearances of several Ursinus celebrities who had come for their mail.

Never let it be said that Ursinus College concentrates solely on the sciences, for this is a tremendous injustice to those who have worked so hard in making the arts what they are here. This performing arts center is only one small step for ProTheatre, but it represents a giant leap for the fine arts at Ursinus College.



The three newest members of the USGA Council are from right to left: Chuck Chambers, Rich Fair, and Cindy Heller.

STRIKE UP THE BAND

On Tuesday, March 20 at 8:00 p.m. the Albright-Kutztown State-Ursinus College Combined Band will give its first concert in the Thompson-Gay Gymnasium. There will be no admission charge. The combined band numbers approximately 140 members. This concert begins a series which will continue with another appearance at Albright College on March 22, and be completed with a third performance at Kutztown State College during the Spring vacation.

Editorial CHUCK CHAMBERS

It Depends on Your Point of View

Over one-sixth of *Ursinus Weekly* readers are not students or professors at the college; instead they are graduates, Board members, or friends of the college. We welcome these readers and hope that their number increases. Our subscriptions and budget-planning departments particularly like the increase. However, we feel that our more remote readers should occasionally be advised how to read a campus newspaper, as this is a skill requiring some cultivation.

Growl!

First, let us see what happens to an unsuspecting reader who has not yet grasped how to treat a college newspaper. As often as not he (or she) will be lounging in his most comfortable chair while he both reads the *Weekly* and drifts off to sleep. And soon, when he runs across something unusual, he stops slouching, sits up straight, starts grinding his teeth, switches to mumbling incoherently, grasps the paper more tightly as the hair on the back of his neck rises, breathes in gulps, grows red as the blood shoots to his face, and finally he jumps from the chair, throws down the paper, and bellows to his spouse something to the effect "Look what those student brats are doing (or saying or wanting) now; why when I was in college we would never even have thought of doing (or saying or wanting) such a thing. What is this world coming to?"

The reaction of the unadvised reader can be amusing. In fact, editors have been known to arrange the arrival of some *Weeklies* to coincide with the coffee drinking after a large meal. In such a situation, the effect is multiplied, for not only does the outraged reader get angry, but he gets indigestion and curdled coffee as well. The reader can rest assured, however, that most such reactions are unplanned and can be avoided.

Our simple, all purpose prescription for the skipping of adverse reaction consists of the realization that what an article communicates to the campus community may not be identical with what gets conveyed to the remote reader. And *The Weekly* is written for the campus community directly; it should be read by the off-campus reader with that fact in mind.

Who Ends Up Hotter?

The subscribing reader commonly has a tendency to exaggerate a complaint out of all proportion to what it was in the mind of the writer. Suppose that in five years, Ursinus dedicates a new building, but the heating system does not work properly and never allows the temperature in the building to drop below eighty-five degrees. More likely than not, an overheated student will sweat out an article or letter stating that something is wrong with the new building, that the administration does not seem to care, and that something should be done immediately. Upon publication in *The Weekly* the reaction of our two sets of readers is predictable. The campus reader will sigh and think "I wish they would turn down that heat"; but the older subscriber, who has been reading in the 1978 Alumni Bulletin about the great new building being opened, an edifice which he has chipped-in cash to build, will begin to bellow about ungrateful students—while oblivious to the fact that he would complain even more loudly were he subjected to ninety degree heat. Our alumnus will finish in an even hotter state than the original complainer, needlessly; the student may have been untactful, but not ungrateful.

But . . .

On the other hand, not taking complaints seriously enough, putting down all disagreeable articles to simple misunderstandings is just as serious an error as exaggeration. Indulgently patting the complaining student on the head and telling him to get on with his business may result in an unpleasant and unexpected explosion after one pat too many. Students may not know everything about what goes on, but they do have a valid point-of-view, and their observations should be taken seriously.

A Happy Medium

So, our off-campus readers can sit down and unwind in the realization that most of the issues in the *Weekly* result from day-to-day difficulties which take place in any community, not from spontaneous revolts. Students may wish to change a spark plug in the Ursinus machine, but rarely do they want to replace the engine. If they do, you will read about it in the *Weekly*.

FOCUS: David Mowere

By JOHN FIDLER

Almost no one in Ursinus memory has been so successful in his college career yet been so quiet and unassuming about it as David Mowere. In an age when those who have achieved half of what Dave has shout at the top of their lungs about the fact, Dave Mowere has quietly worked his way into no less than four medical school acceptances. This must be a record even for Ursinus. Most students, if they know David, know him only as the person whom they pass so often in the library; so the *Weekly* saw fit to shatter the silence.

Dave came to Ursinus from Phoenixville, Pennsylvania, and is

characteristically that any technique would do as long as it worked. In his sophomore year, Dave was asked to join a fraternity and chose Demas. He feels strongly about fraternities at Ursinus, does not think that fraternities are dying out at Ursinus as they are at many other schools. He feels that fraternity life has been central in his college years and has provided him with friends, a social life, and transportation to that social life which he might otherwise not have had.

Inasmuch as he has been accepted at four medical colleges, Jefferson, Hahneman, Temple, and Milton Hershey, the last of which he will attend in the fall, Dave has some

courses, emphasizing that research projects and experimental courses were especially beneficial. For example, in a course of vertebrate physiology, the student is given an opportunity to operate on live animals, an experience which must certainly be helpful to future medical students. His feelings about his liberal arts courses were positive, but somewhat mixed. While saying that he got a great deal from the arts courses, he admitted somewhat ruefully that there were times during essay tests when he wished for an arts course tailored for the science major; though Dave conceded that some science majors do even better in the arts than in the sciences, "but what are they



DAVID MOWERE

Photos by John Roy

a senior biology major with, as he added, "almost enough chemistry credits to graduate with a degree in chemistry." He is also a member of the wrestling team and was nominated most valuable wrestler in his junior year; he was undefeated in all dual meets. Dave's wrestling career began in eighth grade and has continued steadily ever since, until this year, when he was elected co-captain of the squad. When asked what his favorite pinning technique was, he replied

definite and perhaps definitive opinions about the science curriculum at Ursinus. He realized before he arrived at the school that the science program, and the freshman Chemistry-Math-Physics course in particular would be tough; but he made up his mind to work hard and evidently did well. He stresses the importance of getting off to a good start, adding that it helps when you start to know where you wish to go.

Dave had some good things to say about the advanced science

doing as science majors?", he asked.

Going on about the curriculum, and in response to a question concerning how best to get into medical school, Dave emphasized that good grades are the most important factor. The medical schools can always find, and always have room for the top notch student, but the well rounded student, the one with offices and many other extra-curricular activities, must have good

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WRUC, Radio Voice of Ursinus, On the Air 12 Hours a Day

By CAROL ABBOTT

The radio voice of Ursinus College, WRUC 89.5 FM stereo, is a non-profit organization. Approximately forty-five students are involved in the radio station which begins at ten o'clock in the morning and continues until ten-thirty at night. There are no commercials, only remarks made by the disc jockeys about their songs. Service announcements such as advertisements to stop smoking and community events are also broadcast by the students. Other than those notices, music is continuous. The amateur disc jockeys volunteer to do their work which is great experience for future broadcasters. There is a good cross-section of the student body represented. The music is determined by the student disc jockeys which can range from classical to rock.

There is a radio station library of records available for use by the broadcasters.

The station is located on the second floor of the Thompson Gay Gymnasium. The station has been in existence for several years. Bomberger's basement used to be the location of the station. The station will be moved back there as soon as the renovation (of Bomberger) is completed.

The radio station is student directed and managed. Rod Teel is the general manager while Steve Treon is the chief engineer. The

program directors are Cathy Filano and Janet Kulikowski.

By the way, if you have a normal speaking voice and are of average intelligence, you too can become a member of the wonderful

world of broadcasting.

So, take time to listen to your fellow students and you'll be pleasantly surprised to hear continuous music without the commercial breaks.

THE URSINUS WEEKLY

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FIDLER ON THE WAX

New L.P. a Delight For Traffic Fans

By JOHN FIDLER

Traffic is one of those bands who seem to change enough to make us notice the change, but still keep the old form so we don't have to waste time trying to define their new directions. One can see a subtle, yet steady progression of music with Traffic, beginning with the 1970 release, "John Barleycorn Must Die," and continuing through the recently released "Shootout at the Fantasy Factory." The new album might just as well be called "The Continuing Story of an Underrated Band," because, although far from being an unknown band, Traffic is enveloped in its own past which included several superstars at the head of the group. Some of the stars are still there, but the pomp is gone, and in the commercial world of pop music, if one wishes real success, one must have pomp. As Traffic sheds its dried skin of superstardom, they appear to be maturing, and it is this very quality which is admirable in Traffic.

On the surface, the new album is more of what we have come to recognize as Traffic's good music. But after a few times through, one begins to see this slight evolution of sound. Helping out are David Hood, bass, and Roger Hawkins, drums, who replace Rick Grech and Jim Gordon. The new men are studio musicians who know the ropes of the recording business only after years of playing. The rest of the group is the same as we saw on "The Low Spark of High Heeled Boys," last year's edition of the story of Traffic. Steve Winwood is still at the helm, singing, composing, playing guitar and keyboards, and generally keeping the group together. Chris Wood, who wrote one song in the album, "Tragic Magic," is still playing sax and flute with smooth consistency. Reebop is still around, too, adding the Africanized percussion that has become a recent Traffic trademark. Last, and perhaps least, is Jim Capaldi, who is given credit with Winwood as having written four of the five songs on the album. Capaldi played drums for Traffic in the Dave Mason days, and it seems that after Mason left the group, Capaldi has been content to play an occasional tambourine and try his hand at singing; he should have kept at the drums.

The performances on the album are all good, unlike the few rare

weak performances on former albums. The title song is the only "fast" song on the album, with heavily bass lines throughout. Wood has a short flute solo at the end which finishes things off nicely. The next song, "Roll Right Stones," is almost fourteen minutes long and is the album's tour de force. Everyone gets a chance at some soloing, with Winwood doubling on guitar and organ. It's a shame that the band couldn't get a guitar player, because, although Winwood is competent on the guitar, he will never be known as one of the great guitarists of rock. On the surface, the song appears as a vapid tribute to the Rolling Stones, especially when Winwood drones out the line, "... and the only thing that will sustain are the Roll Right Stones." Traffic's lyrics were never profound, so it is the instrumentation that makes this song a good one.

Whatever Traffic chooses to do on their next album, I am certain that they will be able to pull it off as well as they have on "Shoot Out at the Fantasy Factory." As long as Winwood and Wood stick together, they will continue to do well without the help of Dave Mason, whom many consider the focus of Traffic's musical abilities.

BOARD MEETING

(Continued from Page 1, Col. 5) dent and now Chancellor of the College explained the proposals in more detail. He told what would happen if the fair market value deduction currently allowed for federal income tax purposes on long-term capital gain property given to public charities were reduced or eliminated in this way: "If a person who has bought a block of something like Xerox stock for \$200,000 decides to give it to the College when it reaches a market value of \$400,000, the proposed change in the tax code would force him to pay a capital gains tax on the \$200,000 appreciation—even though he has not profited on the gain himself. A change such as this would clearly reduce giving to all private colleges drastically."

In other matters, Mr. William Heefner, Chairman of the Academic Development Committee, reported that the Century II fund drive had passed the half-way mark. Also, he said that the committee had recommended Mr. Kenneth

(Continued on Page 4, Col. 4)

Letters To The Editor

UNION HEAD HAPPY

Dear Sir:

I appreciate the very fine account of the opening of the College Union which the issue of last week contained. I am sure I speak for all members of the Program Committee who during the early fall months and in the months previous to the opening of the Union worked so devotedly and with such great dedication. I noticed that you mentioned the names of the men on the Program Committee. I want to call your attention also to the two ladies who should be recognized too for their efforts and their work. They were Kathy Jogan and Judy Freelin. In addition

to these students, the great number of people who served on the various committees in making the final arrangements should be recognized. Their names are many, but to all of them, due credit should be given.

And don't forget, please, that Mr. Richter, Mr. Williams and Dean Harris were stalwarts and supported all that the Program Committee planned and accomplished. For the successful completion of the physical facilities in the Union, Mr. Howard Schultze should be given his credit. I hope you will find it possible to recognize these people. Thank you.

Sincerely yours,

H. M. Wessel
Director of the College Union

FEMALE UPROAR

To the Editor:

We, the future sensuous women of Ursinus wish to register a complaint against the dining service. "J," the author of *The Sensuous Woman*, states:

And this wise woman now knows to feed a man high protein and low carbohydrate dinner if she wants a good performance from him that night. If she stuffs him with macaroni, bread, potatoes, rich sauces and cake at seven he'll be snoring in front of the TV set by (Continued on Page 4, Col. 4)

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GOINGS ON . . .

- . . . at The Main Point: Biff Rose, March 15-18; Eric Andersen, March 22-25; Steve Goodman, April 5-8.
- . . . at The Dutch Country Playhouse, Rte. 563, one mile east of Rte. 63 near Green Lane: "Cactus Flower," Fridays and Saturdays through March 22.
- . . . at The Forrest Theater, 1114 Walnut Street, Phila.: "No, No, Nanette."
- . . . at The Abbey Stage Door, 6615 Rising Sun Ave., Phila.: "Promises, Promises," Fridays and Saturdays through March 17.
- . . . at The Walnut Street Theater, 129 S. Ninth St., Phila.: "Ceremonies in Dark Old Men," now through March 17.
- . . . at The Bijou Cafe, 1409 Lombard St., Phila.: Gram Parsons, now through March 17.
- . . . at The Academy of Music: The Philadelphia Lyric Opera Co., March 15; The Philadelphia Orchestra, March 15, 16, 17, 20, 23, 24; Alfred Brendel, March 22; The Vienna Boys Choir, March 25.
- . . . at The Spectrum: Pink Floyd, March 15; Greatful Dead, March 24.

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