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Ursinus Weekly Newspaper

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5-10-1973

The Ursinus Weekly, May 10, 1973

John T. Fidler
Ursinus College

David Ochocki
Ursinus College


Richard Whaley
Ursinus College

Larry Person
Ursinus College

Fred Reiss
Ursinus College

See next page for additional authors

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Recommended Citation

Fidler, John T.; Ochocki, David; Whaley, Richard; Person, Larry; Reiss, Fred; Rorer, John O. III; Griffith, Gary; Ludwig, Helen; Connell, Ruthann; and Blind, Rodger, "The Ursinus Weekly, May 10, 1973" (1973). *Ursinus Weekly Newspaper*. 104.
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Authors

John T. Fidler, David Ochocki, Richard Whaley, Larry Person, Fred Reiss, John O. Rorer III, Gary Griffith, Helen Ludwig, Ruthann Connell, and Rodger Blind



USGA Meets, Discusses Possible Demerit Change

By DAVID OCHOCKI

The last regular weekly meeting of the Student Government Association was called to order by President Dave Zimmerman on Monday, April 30. Ten members were in attendance.

The possibility of changing the demerits system was discussed. According to the present rule any person who takes his case before the Judiciary Board and is subsequently found guilty has to receive what the college Rules and Customs Handbook states is the "minimum" number of demerits to be assigned for that particular offense. However, the Dean of Men and the Dean of Women have, in the past, given less than that minimum number. The rule change that was discussed would allow the Judiciary Board this same flexibility. A petition favoring the adoption of this rule change will shortly be circulated to all students.

At the urging of Dr. Helfferich the U.S.G.A. decided to draw up a

resolution to honor the Ursinus students and staff members who participated in the rescue effort at Huntington, Pa. in January. The resolution was read at the Convocation held in the gymnasium on Monday. The Association is also giving the school a permanent plaque to commemorate the occasion.

Dave Zimmerman urged anyone who was a blood donor and did not receive a donation record to please contact him so that he could get in contact with the Red Cross. Zimmerman also reported that the old snack shop will be kept open until 6:00 p.m. so that men students will be able to pick up their mail more readily. Finally, Zimmerman noted that the library will be open an extra hour on Reading Day closing at midnight instead of the usual 11:00 p.m.

The next meeting of the Student Government will be on Monday, May 14 right after dinner in the Union. Everyone is invited to attend.

Shakespeare's Shrew Tames Thompson-Gay Gym Tonight

Tonight in Thompson-Gay Gymnasium is the preview performance of *The Taming of the Shrew* by William Shakespeare, for the final production in ProTheatre's eventful 1973-74 season. Director Dr. Joyce Henry has used everything

the gym affords to accentuate the theme of the battle of the sexes. The body of the play will be presented in the round, on the gym floor, with hanging ropes, parallel bars, and vaulting horses rounding out the set. This interpretation

has been fondly entitled "Early Gymnasium."

Cast members include, in the lead, Randy Gengarely; Jeanne Crandall, Patti Richards, Richard Hofferma, Paul Bare, Dave Friedenberg, Joe Midgett, Chuck Chambers, Ed Knowles, Vince Gattone, Janet Daum, Judy James, Mark Ankrom, Dan Astheimer, Kim Tilley, and Tom Bowen. Faculty members rounding out the cast are Dr. Evan Snyder, Dr. Charles Levesque, Dr. Louis A. DeCatur, and Dean Lloyd Jones. Production staff includes: William Jones, producer; Michael Werner, set design; Kim Tilley, costumes; Kate Swanson, properties; and Randy Shellhammer, ticket sales.

Is the gym setting an appropriate one for the performing of Shakespeare? Dr. Evan Snyder, who plays Baptista in the production, answered that question one day at rehearsal: "I really can't tell . . . the real Shakespeare people don't seem to be offended with this modern sort of treatment. I made a comment to Mr. Jones one evening about it, asking him what he thought Shakespeare's reaction would be to this play, and he said, 'Why, he'd love it!'"

When asked to justify the gym production, Dr. Henry said, "Those who insist Shakespeare should be produced only in Elizabethan settings seem to object chiefly to what they assume are the motivations of those involved in non-Elizabethan productions. 'You want to be unusual,' they say. 'You want to make Shakespeare relevant.' I submit the motivations are different, but that is really not the issue."

"The issue is an evening of en- (Continued on Page 4, Col. 1)



Photo by John Roy

Randy Gengarely as Petruchio and Jeanne Crandall as Kate rehearse for William Shakespeare's "Taming of the Shrew," which previews tonight.

SPRING PARENTS' DAY

SATURDAY, MAY 12, 1973

- 11:00 a.m. - 5:00 p.m.—Art Exhibit, Students' Works, Wismer Hall Gallery
- 1:00 p.m.—Open House in Dormitories
- 1:00 p.m. - 1:30 p.m.—Ursinus Women's Club Buffet Luncheon, Wismer Hall - by reservation (students are required to have a ticket)
- 2:30 p.m.—Spring Festival - The Women's Quad, "Kaleidescope"
- 3:30 p.m.—Tea - Parents' Lounge, in honor of the mothers. Everyone is invited to attend.
- 4:00 p.m.—Concert Band - Wismer Auditorium
- 5:00 p.m.—Dinner - Wismer Hall. Tickets purchased in the office of the Dean of Women, Paisley Hall, Adults \$1.75, Children under 12, \$1.25
- 8:00 p.m.—"The Taming of the Shrew" - Thompson-Gay Gym. Campus Chest benefit. Students \$1.00, Faculty & Staff \$1.50, Guests \$2.00

Randy Cole, A Sophomore, Will Study In Scotland Next Year

By RICH WHALEY

Next year, as in the past five years, Ursinus will have one of its male students receive the Andrew Mutch Scholarship from the St. Andrews Society of Philadelphia. This year's student to receive the

scholarship is Randy Cole, from Morrisville, Pennsylvania. He is a Sophomore Political Science major, Pre-Law. His many activities on campus include this year's Messiah Chorus, Meistersingers, Marching and Concert Band, of which he is President, the College Choir, In-

ternational Relations Club, the Treasurer of the Music Organization, and he is a member of the National Honorary Music Fraternity Pi-Nu-Epsilon. Other than these many political or musical activities he was a squad leader for the CCC and plays in intramural basketball.

The Andrew Mutch Scholarship is offered to eight schools in the area. For example: the University of Pennsylvania, Franklin and Marshall, Bucknell, and Temple. Ursinus and the University of Pennsylvania are both tie for having sent the most students to Scotland by way of this scholarship. Both schools have sent nine men in the past years. The scholarship is only open to male students who are from one of the eight schools. Each school sends one representative, and three out of the eight are chosen. Randy Cole was first choice this year. The eight men are interviewed at the Union League of Philadelphia. The three that are selected have a choice of three campuses in Scotland to attend. Only one student to one campus is allowed, thus no campus may have two or more students who have received this scholarship. The campuses are Aberdeen, Edinburgh, and St. Andrews. Randy hopes to attend St. Andrews next year.

While studying in Scotland Randy wishes to take an American History course. He is interested in the different point of view that may be presented. He would also like to see some of Europe.



Photo by John Roy

Pictured above is Randy Cole, who will spend his junior year studying in Scotland.

Buddhis Follies Perform At Valley Forge Hospital

The mistress of ceremonies, Denise Grill, walked across stage in a low cut evening gown, and you know the soldiers were feeling better. The occasion was the third annual Buddhi's Follies, presented for the servicemen at the Valley Forge Army Hospital last Thursday evening by the American Red Cross and sponsored this year by the Ursinus Psychology Club.

Barb Taxis, the three year veteran accompanist of the cast, was stationed at the piano and led everyone in the Carpenters' "Sing a Song." The show then proceeded with a superb rendition of tunes by Andrea Turner and then Courtney Solenberger, who performed her numbers from "Travelin' 6" and drove the boys wild when she strolled among them singing. Janet Grubbs then accompanied herself on the guitar, to the enjoyment of everyone. All three girls have performed for the Follies before, and they were definitely welcomed back.

At this point the stage lights were dimmed, and ten "count them ten" beauties wearing black leotards, from the senior class at Plymouth Whitemarsh High School, performed a modern dance to the theme from "2001."

The Follies concluded with Nina Camiel, another cast regular, on twelve string guitar; Mark Noar, accompanying himself on guitar and singing a medley including several very humorous pieces and then joined by Russ Joell on harmonica; and finally Max Moon on guitar and jug. Max finished with a fine rendition of Harry Belafonte's "Day Oh."

Punch and donuts donated by the Ursinus Psychology Club were served throughout by volunteers from the better half of the Ursinus student community. Several students supplied transportation for everyone from our college, and the efforts of all were obviously appreciated by our servicemen at the hospital base.

IRC, Representing India, Takes Third Place In N. Y.

By LARRY PERSON

On April 29, four members of the Ursinus College International Relations Club returned successfully from the National Model United Nations at the Statler Hilton in New York City. 1300 students from all over the country attended the conference which stressed peace among the nations of the world.

Ursinus' delegation represented India. They were Bill Hafer, Kitt Turner, Larry Person, and Phil Bear. Bill Hafer did a great job representing India in the Security Council capturing third prize for the second year in a row. The others represented India on the General Assembly committees, which included the Social, Human- (Continued on Page 4, Col. 3)

Editorial

JOHN T. FIDLER

The Food at Ursinus

Last winter I did a television show in Reading for the local cable station which dealt with the public transportation problem which existed at that time. It seems that the number of buses going to and coming from the city was decreasing and the fares were on the rise. So we got together and did a man-on-the-street interview and asked the people what they thought of Reading's transportation. The first little lady we asked replied simply, "It stinks!" That is all she had time to say because we later learned that she was running after a bus she would eventually miss completely. I somehow get the feeling that if we came down to Ursinus and asked the question, "What do you think of the food at Ursinus?" we would get similar responses. At the very least, it would be an interesting survey to conduct.

It is now obvious to me that there are more people expressing dismay about the food here than those I share meals with at our table. A few weeks ago a letter appeared which selected the roast beef as the major culinary culprit. Quite plainly, there are more things than roast beef which necessitate a late night trip to the Union for a hamburger and French fries. Room and board already exceed \$1000. Is it right that we must go to the Union every night to spend an additional dollar or two to keep from going hungry? Of course, if the Union prices seem too high, we can always jump into the car and head for MacDonald's and spend the money we might save on food on gasoline, which is also expensive.

Let's Try This

Last weekend, on Saturday night, the dining service offered a cafeteria style meal which was tasty and also eliminated the dehumanizing process of standing in line for those agonizing minutes until, like some grotesque, gigantic rodeo, we are let in to be fed. As if the food didn't cause enough people to complain, that business of waiting to be fed has to be changed. But back to Saturday night and its clear advantages over the regular system. Not only was the food good, but one could go anytime between 4:45 and 5:45. The time periods are similar when the meals are served buffet style. If people are given the choice as to what times they might take their meals, it removes the tendency to think that one is losing a bit of his individuality. If I am hungry at 5:15 I must wait until 6:00 to eat. By the same token, if I am not hungry at 6:00, then I must go to dinner anyway, eat less and go to the Union at a later time.

Not only would a cafeteria style meal plan add a little variation to life here at Ursinus, but it might save the school some money because the number of waiters, waitresses and busboys could be greatly decreased. What to do with the money? Perhaps spend it on better food. I am certain, and need not be told, that the workings of a large kitchen are complex. Having worked for three summers in a hospital kitchen, I have seen the entire system at work, from initial delivery of foodstuffs to service of meals to the patients. Therefore, my comments are not blind ones: I know something, however little, about institutional meal plans.

The writer of the letter I referred to earlier chose beef as his primary complaint. I will choose the chicken, not so much for the flavor, but for the scrawny size of the poultry and the lack of people in the dining room on chicken night. While eating at the Union on the last chicken night I overheard several people say that they wouldn't touch the chicken with a ten foot pole. Again I ask, is that the way it should be for \$1100 a year? I think not. That figure represents the amount of money earned at summer employment for me, as I'm sure is true for others here. I certainly cannot expect the college to serve my favorite dishes every night. I can ask, however about the possibility of a trial period, wherein cafeteria style meals would be served, with the added selection and lengthened time period. It would be worth a try, and I have an idea that there would be fewer people hungry at 8:00 in the evening.

We have seen that there are some meals which are actually enjoyable; these meals appear to be served in the style I recommend above. They simply taste better and digest better without an anxious waiter pulling the plates away before they are empty because the dishwashers must be out at a certain time. I sincerely hope that there will be some response to this from the dining service and interested students alike. (Since most of us do eat here, then most of us should be interested.) I am not proposing a boycott; that would serve little purpose. But, as the story goes, somebody has to know about the dissatisfied customers who eat in Wismer Hall. It will be up to those who respond to this not to underestimate the number of those dissatisfied customers.

Travelin' 6 Show Is A Success Due To Variety of Acts and Talent



Master of Ceremonies Dave Friedenberg introduces an act with the aid of his brazen wit. To be sure, Dave added more zest to an already spirited show.



Wayne Simon hams it up during the "Cabaret" dance number. It was said that Wayne might have a sure spot for the part should ProTheatre decide to do the show.



One of the biggest hits of the evening was Joe Trovato's group, "Our Thing," which performed several rock numbers. Reuben and the Jets couldn't have done better. The band was called back for an encore, much to Marty Rocco's surprise. Marty (at left) had gone home for the evening, but the band satisfied the crowd anyway. Good show.

Travelin' 6 Photos by John Roy

Goings On . . .

- . . . at Bucks County Playhouse, New Hope: "1776" on May 10 at 8:00 P.M.
- . . . at Grendel's Lair, 500 South Street: David Amram from May 10 - 13
- . . . at Just Jazz, 2119 Arch St.: George Benson, guitar and Al Grey from May 10 - 12
- . . . at Shubert Theater: "Orpheus" on May 13-14, 19-20 at 8:30 P.M. and matinees on May 14 and 19 at 1:00 P.M.
- . . . at Forrest Theater, 1114 Walnut St.: "Godspell" on Monday - Saturday at 8:00 P.M. and matinees on Wednesday and Saturday at 2:00 through May 26
- . . . at Abbey Stage Door, 6615 Rising Sun Ave.: "Forty Carats" every Friday and Saturday night at 8:30 P.M. through June 9

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THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-second year of publication.

EDITOR-IN-CHIEF
John T. Fidler

NEWS EDITOR
Joseph Van Wyk

FEATURE EDITOR
Elsie Van Wagoner

CO-SPORTS EDITORS
Helen Ludwig and Sue Petersen

CHIEF OF PHOTOGRAPHY
John Roy

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Carol J. Seifrit, Sandra Wible, Nancy Frye, Rich Whaley, Mark Borish, Dave Zimmerman, Roger Blind, Rich Hart, Carol Abbott, Leanne Schelberg, Nesan Kadirgamar, Judie James, Meredith Brown, John O. Rorer, Bob Searles, Marilyn Harsch, David Ochocki, Rachel McClain, Larry Neustadter, Jim Cochran, Bob Vietri, Ruthann Connell

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Scott A. Rhoades

CIRCULATION MANAGER
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Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

BURNT WEASEL TAILS:

A Memorial to "The Skipped Diploma"; A Salute to the Good Humor Man

By FRED REISS

Russell, Coosey, Hammerhead, Gary Markevitch, Johnny Fry, Facedy, and Gary Rutledge were waiting. We were sitting on our corner, pulling up grass, and watching the lightning bugs flickering in the night sky. It was a hot summer evening, there was no wind, and the only sound that was made was the growling of our stomachs. We would lean and strain our ears waiting for that glorifying clanging of the Good Humor man's bells.

Johnny Fry got tired of waiting and went after lightning bugs. Facedy said, "I hear him coming." We never listened to Facedy, he was always saying that he heard the Good Humor man's bells, every night he said he heard the bells and every night he was always wrong. Our quarters were creating sweat in the palm of our hands. Markevitch and Fry were having a grass fight and Russell was climbing up the street pole. We were all waiting.

Rutledge and I were trying to decide which flavor we would get. Should we get the Good Humor Special of the Week that we saw Sandy Becker, Sonny Fox, and Chuck McCann eating on television, or save a dime and buy the regular Raspberry Fruit Stick?

Finally the truck came in all its glory. The bells were clanging back and forth, Joe at the wheel smiling, traveling at ten miles an hour, and slowing down at the corner. We all made our rush to be first in line. I would have been first, but Facedy dropped his dime, and I had to help him find it. He always dropped his dime! When we got there we were last in line. Facedy had done me wrong.

Around the truck all the kids were screaming and waving their coins in front of the Good Humor man's face. The Good Humor man

would be running back and forth opening those little doors, pulling ice cream bars out, and making change with his changer. I loved that changer! I dreamed of having my own filled with money and making change with it. I never got one. That was one of the unfulfilled dreams of my life.

Little Timmy Walsh was crying because his older sister wouldn't let him pick his own flavor. Out of all the trials and tribulations I have seen in my eight years in this world, I could think of nothing worse than having an older sister, my younger sisters were bad enough! The worst thing about sisters is that you can't get rid of them. I almost succeeded in selling my little sister for fifty-four baseball cards, but my parents wouldn't let me; I needed those cards too.

Old Hammerhead would always try to honk the horn of the truck. Whenever the opportunity arose, Rutledge would ring the bells, I was content to look on the ground for money. Some little kid would always drop his money on the ground; since my allowance was a meager twenty cents a week, it was finders keepers, losers weepers. Russell and Coosey, being the catechism drop-outs they were, planned every night to open the ice cream door, when the Good Humor man's back was turned. They never did it.

Rutledge, Facedy, and myself would sit on the corner and eat our ice cream. Rutledge had the Fourth of July Special, Facedy was sucking on a Wammy Stick, and I was chomping on a Burst Cone. We discussed our plans for the next day. Tomorrow our new business venture would begin. It would be Facedy, Rutledge, & Reiss Inc., Professional Kool-Aid Salesmen. Our business went bankrupt in two

(Continued on Page 4, Col. 3)

Current Events Series Presents Wiretap Lecture



Photo by John Roy

From left, John O. Rorer, Anthony J. Giangliullo, the speaker, and Mr. Richard P. Richter, Administrative Vice Pres.

By JOHN O. RORER

The opening of the new Student Union center has done a great deal to add to the cultural and recreational aspects of the college. Groups were formed by the students for each of the functions of the union and on Wednesday, May 2, the first 'current events' lecture was delivered. With national attention focused on government practices such as the Watergate affair, it was most appropriate for a discussion on wire-tapping and eavesdropping.

Mr. Anthony J. Giangliullo, a highly respected and qualified attorney from Montgomery County, delivered to the students a most interesting and informative lecture on wire-tapping and eavesdropping. He highlighted the history of private surveillance of this type and

informed the audience how little protection the average citizen actually has. Mr. Giangliullo pointed out that the Fourth Amendment to the Constitution, which supposedly grants its citizens their right to privacy, is seldom considered by law officers in their pursuit of criminals.

Mr. Giangliullo discussed the major points of wire-tapping and eavesdropping that he has experienced through a federal case on wire-tapping. Following the lecture Mr. Giangliullo answered questions and was able to speak individually with several of the students. The program was a great success and the union plans to continue 'current events' lectures through next year. Everyone would like to extend a sincere 'thank-you' to Mr. Giangliullo for his valuable time and his brilliant lecture.

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Musical Organizations At U. C. In Review; Credit Hours Given

By CAROL ABBOTT

There are about twenty people from the college and the community surrounding the college who are members of the Chamber Orchestra. These talented musicians have performed in the Christmas Candlelight Service at Ursinus December 10, 1972 and the All-College Night Monday, December 4, 1972 with the choir. Mr. Howlett, who directs the orchestra, hopes that next year they can play in the Arts Festival besides the Candlelight Service and the All-College Night. Next year and the following years the orchestra will be a

credit course if the people in this group play in the group for three of their four years. One semester hour will be rewarded to these dedicated people. These musicians practice every Thursday night at 7:00. The orchestra is on the lookout for viola and oboe players. Anyone else who wishes to join this group will be welcomed.

The band, marching and concert, is another facet of the Ursinus field of music. James Solte is the leader of the band.

The marching band meets three times a week, Tuesday nights, Fri-

days and Saturdays. Many of the twenty-five members of the marching band had belonged to bands in their high schools. The band at Ursinus is less demanding than high school bands but it is more rewarding. The uniform, black slacks and red and gold blazers, is casual and quite attractive. The marching band plays college marches, cheering marches and up-to-date songs.

The thirty musicians in the concert band practice on Tuesday nights. They participated in the Christmas Campus Fund Concert, (Continued on Page 4, Col. 2)

KILT KLAD'S KOMMENT:

Tennis Enters Intercollegiates; Lacrosse Places 12 In Trials

By HELEN LUDWIG
and RUTHANN CONNELL
Tennis Tidbits

The girls' tennis team is well on the way to achieving one of their best seasons ever at Ursinus. The girls extended their winning record to 4-1 this week with a win over Glassboro and Swarthmore. The match against Swarthmore proved the real test of work under pressure as they slid by Swarthmore, 3-2. Wins were recorded by singles players Helen Ludwig and doubles players, Jean Folsom and Debbie Ryan, and Pat Byerly and Joby Winans. The 4-1 victory at Glassboro was recorded by singles players, Ingrid Szymanski, Helen Ludwig, and Doreen Rhoads, and doubles players, Joby Winans and Pat Byerly.

The jayvees stand with an impressive 3-1 record and consist of singles players, Barb Wickerham, Patti Schenk, and Sue Midget, and doubles players Marianne Cordora and Patti Meade, and Maryann (Nipper) Davenport and Cindy Heller. The team is rounded out by racketeers Peggy Evans, Jean Lichtenwalner, Babs Genovesi and Mel Marshall.

This weekend at West Chester Ingrid Szymanski and Helen Ludwig, and doubles partners, Pat Byerly and Joby Winans entered the Middle States Intercollegiate tournament. Ingrid Szymanski and Helen Ludwig won their first round and then were defeated by the first

and second seeded players in the tournament. Ingrid played an excellent match against Marge Gengler, who is the first singles girl from Princeton. She is also ranked number 2 nationally in Intercollegiates and has played in the pro circuit. Congratulations Ingrid for staying close behind her!

West Chester Wins; We Lose

Last Tuesday, our greenswards were visited by the West Chester State lacrosse team. Our rivals overcame a 4-3 Ursinus lead at halftime to beat the Bearettes 9-7. In the second half, our gals could not seem to do anything right as West Chester scored five successive goals in less than ten minutes. U.C. scoring was led by Beth Anders with 3. Janet Grubbs, Janet Luce, Linda Leute, and Karla Poley each contributed one goal a piece in the losing effort. The J.V. Bearettes as well fell to the second string Rams losing 11-8. On Wednesday our third team went up against the West Chester third team. Our Baby Bearettes did a fine job holding the little Rams to a 16-7 victory. This is perhaps the best effort recorded in the last few years against the talented freshmen team from West Chester.

Thursday proved that the Ursinus squad was able to resume their winning ways as they journeyed up to the rainy East Stroudsburg campus. Despite puddles, or should I say ponds, on the field, Mrs. Watson's ladies splashed their way to

an 11-7 victory over the Warriors. U.C. scoring came from Janet Grubbs with 4, Janet Luce with 3, Karla Poley with 3, and Linda Leute with 1. Mrs. Stahl's second team lost 8-6 despite an encouraging comeback in the final minutes by our Baby Bearettes.

Last Friday, the Varsity and J.V. teams from Swarthmore College came to Collegeville to play lacrosse with our second and third teams. The Ursinus J.V. game ended in a 3-3 tie with Wendy Lockwood, Joan Frankenfield, and Linnea Landis firing in one goal each. Our third team romped 15-4, with Kathy Boyer and Melissa Magee leading the potent Ursinus attack.

All-College Teams Picked

This past week-end, the All-College Lacrosse Tournament was held at Swarthmore College to pick three college teams that will represent the Philadelphia area at the National Tournament May 26 and 27 in Boston. Ursinus will be well represented because the following U.C. players made the college teams. On College I we find Beth Anders, Janet Luce, Claudia Bloom (at center?!), and Anita Deasey. Janet Grubbs, Alice Motten, Beth Dyer, and Linda Leute were picked for the College II team, and Carolyn Fagley, Feffie Barnhill, and Karla Poley made College III. Courtney Solenberger was chosen as a reserve. Congratulations to all our talented Bearettes and good luck at Nationals!

Ursinus Beats Haverford In Baseball, 9-2; Bears 5&6

By GARY GRIFFITH

The Ursinus Bears triumphed over a rugged Haverford squad on May 5th. The score of the game was 9-2. The victory lifted the Bears' record to 5 wins and 6 losses in the MAC. The victory was credited to southpaw Jim Moser whose record now is 1 win and 3 losses. On route to the victory Jim struck out ten batters and allowed only three hits.

The hitting for the Bears was supplied by Junior Paul Franzen who collected three hits including two doubles and Kevin O'Connor who contributed two hits. Excellent fielding was displayed by shortstop Bill Komarnicki and third baseman Steve Long.

The Bears displayed an amazing

spirit and constant chatter emanated from the dugout. Many delightful moments were provided during the course of the game; the witty humor of Marilyn or the "cake baker" as she is known in the baseball world and the sideline antics of freshman catcher Dick Gaglio provided several moments of comic relief. Dick, who had on his dancing shoes at Travelin' Six continued his Fred Astaire performance at Haverford. Dick, who played very well behind the plate, waltzed in to second base with a double to aid the Bears' attack.

The Bears hope to continue their winning ways as they play Albright, Eastern, and Scranton this week.

Letters To The Sports Editors

SENIORS ARE,
FOR THE MOST PART,
STILL ALIVE AND WELL

To the Editor,

In regard to last week's "Kilt Klad Komment," it is felt by ourselves and others that a grave injustice has been committed. The article itself could be termed adequate, however, the heading **Seniors Dying Out; Frosh Add New Spark to Spring Sports** was definitely uncalled for and inappropriate. The 'new' freshman sports editors seem to have overlooked, in their disrespectful reference, the invaluable and indispensable skill, leadership, and enthusiasm that is and will continue to be displayed consistently by the seniors. It is hoped by all that the editors of the column will realize their error and refrain, in the future, from utilizing headings that tend to be misinterpreted easily; for the seniors are, for the most part, still alive and well.

Contemplate, for a moment, removing the seniors from spring sports, or for that matter, all the others played throughout the year . . . who would you freshmen have to spark??

DEBBIE RYAN
ANITA DEASEY

WHO'S "DYING OUT"?

Dear Miss Ludwig and Miss Petersen,

Your choice of headline for last week's "Kilt Klad's Komment" is questionable. Senior athletes are not "dying out." It should be noted that five of the ten varsity softball players and five of the twelve varsity lacrosse players are seniors. Beth Anders, Carole Bishop, Janet Grubbs, Carolyn Fagley, Cec Kriebel, and Alice Motten, to name a few, are seniors who lead the awesome Ursinus attack against neighboring college teams. They add ex-

perience, skill, speed, and experience to our ever successful squads. Seniors are not given the distinction of being U.C.'s best merely because they are seniors but because they have earned the distinction. Freshmen usually look good because they are new and different. Seniors know what is expected of them, produce, and no one is really surprised—just satisfied. Granted there are promising freshmen on the teams but it is the seniors that keep the team going. Freshmen may "add spark" but seniors burn the opponents and fire up our winning teams. Without the ability and experience of our seasoned veterans, Ursinus would not be the women's athletic powerhouse that it is.

In all honesty, the strength of Ursinus teams does not rest on the supremacy of a particular class but rather on a working unit composed of the best Ursinus has to offer whether it be up-and-coming freshmen or seasoned seniors.

Sincerely,
RUTHANN CONNELL
Class of '73

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Sports Buffs' Corner

By ROGER BLIND

1. Can you name the player (last year an all-star catcher) who the Pittsburgh Pirates hope will fill the shoes of Roberto Clemente in right field?

2. He was recently voted by the NBA players as the M.V.P. of the 1972-1973 basketball season. Who is he?

3. The Phillies are banking heavily on two flame-throwing rookies to bolster their pitching staff for the upcoming season. Can you name both of these players?

4. This player became the first man to lead the NBA both in scoring and assists for the same year. Who is he?

5. The Eagles recently signed one of their top draft choices

to a large multi-year contract. Can you name this man who was an All-American tight-end for Southern California last year?

6. This man was recently named as head basketball coach at Villanova. Formerly he had served as assistant coach to Chuck Daly at Penn. Who is he?

7. UCLA has won the national basketball championship 9 out of the last 10 years. Can you name the team that interrupted this streak back in the middle 60's?

Answers: 1. Manny Sanguillen; 2. Dick Gowers; Boston Celtics; 3. Dick Ruthven and Larry Christenson; 4. Nate Archibald, K.C.-Omar; 5. Charles Young; 6. Hollie Masamino; 7. Texas West-ern.

SHAKESPEARE

(Continued from Page 1, Col. 5) entertainment. Shakespeare has supplied the raw material; the director, actors, designers, musicians, maintenance men, and anyone else involved, bring their particular skills and energies to bear upon that material. We all work together, using what we have. Mr. Thompson and Mr. Gay—who made a contribution some years ago—are part of our production, as are Mr. Klee and Mr. Bailey. The audience, too, contributes its response . . . and on May 10, 11, 12, and 13, Shakespeare and collaborators will create again *The Taming of the Shrew*."

MUSICAL ORGANIZATIONS

(Continued from Page 3, Col. 5) one off campus concert, a triple band program with Albright College Thursday, March 22 and Kutztown March 27, and a concert here. They also played in the Spring Concert. They play great classical marches, symphonic suites, a Dixieland medley, musical show medleys and famous overtures. This is another course which is accredited. One receives a credit of one semester hour when he has completed two years of band participation and one more semester hour will be received if he completes three years of participating in the band.

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IRC

(Continued from Page 1, Col. 5)

itarian, and Cultural committee, the Trusteeship Committee, and the Political and Security Committee, and finally in the General Assembly itself. Some highlights of the General Assembly were the treaty signed by India and Pakistan in the General Assembly and India's admittance to a Special Committee of 24 countries on decolonization. Some major topics of discussion in the General Assembly and Security Council were the Middle East, South Africa, the admittance of the two Germanies, and Bangladesh, Genocide, and Terrorism.

Due to the lack of funds available Ursinus was unfortunately only able to send four people. Next year and the years after, Ursinus hopes to rally support behind the International Relations Club. Anyone who is interested in learning more about the United Nations and its workings is welcomed to join up.

BURNT WEASEL TAILS

(Continued from Page 3, Col. 2)

weeks; somebody stole our red wagon.

I walked back home. My mother and father were sitting on the front steps, talking, and smoking Pall Malls. As I opened the door to go inside, my mother said, "You can't hear me calling you but you can hear the Good Humor man's bells a mile away." I hated that line.

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