



10-4-1973

## The Ursinus Weekly, October 4, 1973

John T. Fidler  
*Ursinus College*

Kitt Turner  
*Ursinus College*


Elizabeth Tibbitts  
*Ursinus College*

Joseph Van Wyk  
*Ursinus College*

Cynthia Fitzgerald  
*Ursinus College*

*See next page for additional authors*

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

**Click here to let us know how access to this document benefits you.**

### Recommended Citation

Fidler, John T.; Turner, Kitt; Tibbitts, Elizabeth; Van Wyk, Joseph; Fitzgerald, Cynthia; Lavelle, Ann; Whaley, Richard; Van Wagoner, Elsie; Morgan, Eva; Geist, George; Ludwig, Helen; and Fegely, Jeff, "The Ursinus Weekly, October 4, 1973" (1973). *Ursinus Weekly Newspaper*. 1.

<https://digitalcommons.ursinus.edu/weekly/1>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact [aprock@ursinus.edu](mailto:aprock@ursinus.edu).

---

**Authors**

John T. Fidler, Kitt Turner, Elizabeth Tibbitts, Joseph Van Wyk, Cynthia Fitzgerald, Ann Lavelle, Richard Whaley, Elsie Van Wagoner, Eva Morgan, George Geist, Helen Ludwig, and Jeff Fegely



## Freshman Class Energetic; Brings New Atmosphere to U. C.

By KITT TURNER and BETH TIBBITTS

Freshman Orientation started Saturday, September 15, with one of the biggest and most enthusiastic freshman class Ursinus has seen in a long time. Dick Gaglio, Sue Benner, Jeanne Crandall, Ed Knowles planned the activities with a big emphasis on squads. This year's squad leaders were caught up in the activities as the squads played football and went to the other activities. The first activities were squad meetings and dinner by squads. This was followed by a short Central Co-ordinating Committee meeting and an outdoor concert featuring talented Upperclassmen. Girls living in the Quad had particularly good seats while the action went on there. Afterwards many freshmen seemed to discover the Student Union as a great place to go.

Sunday's activities were more of an academic nature. I.D. card pictures were taken (if you were looking for anyone Sunday they were probably standing in a long line). After brunch the new students met their faculty and pre-professional advisors. Following those meetings there was a C.C.C. meeting that discussed pre-registration and for the lucky one hundred eighty, a talk about C.M.P.

That evening the students ate dinner in faculty homes. It was a great way to meet professors on an informal basis, even to see a professor in jeans.

That night the freshmen took over the gym. It was not surprising to see volleyball teams of twenty-five. The gym was filled to capacity and everyone had a ball. Afterwards the Union sponsored the movie "Butch Cassidy and the Sundance Kid."



Photo by Mike Werner

Nothing marks the beginning of another academic year at Ursinus College like Convocation. Photo shows faculty preparing for this time-honored event.

Monday morning was registration but after standing in line all morning everyone worked off frustrations by playing football and taking a short walk to Walebe's. That night our future Olympic Champs took to the pool as the Freshman class took a communal bath (with suits).

Tuesday the girls had the Big and Little Sister Appetizer. In the afternoon the freshmen had a chance to meet the administration at the President's Reception. That night all students attended the Back to School Dance in T.G. Gym (who would have believed that five

hundred people could fit into the gym). Music was provided by ADOM, one of the best groups to play at U.C. ever.

But with Wednesday classes began and the freshmen settled into the Ursinus pattern. A few later activities were the trip to the F&M game on the 22nd, and on the 28th a Mixer at Lehigh. Color Day is October 3 and class elections are in Wismer Auditorium from 6:30 to 8:30 on Thursday the fourth.

The Class of '77 is a large and enthusiastic class. If they keep their momentum going they will really keep things hopping at U.C.

## Open Dorm Extension Refused, Frosh Cuts Limited to 6

By JOE VAN WYK

By now it's common knowledge that for this year freshmen are limited to six cuts per course per semester and that President Pettit has refused to agree to a liberalization of the open Dorm policy for the College. Some students were outraged and indignant that these changes were made over the summer when they didn't have the opportunity to protest them. They felt that the administration had struck another blow at student morale by formulating without reason crazy rules designed to frustrate the student, slowly driving him to the breaking point. One might think that I am now making a mockery of a serious problem—not so, but to listen to some people for their explanation of the situation sounds as paranoid as mine.

Before we storm the Administration Building let's be cautious and fully assess the situation. To do this we must ask if perhaps the Administration did indeed have a good reason for taking the stands that they have on these two issues. This is a question that students seldom admit, let alone ask, for even in the asking it compromises their stand. None the less, the Weekly being a level-headed, objective student publication, felt that it should present the Administrative point of view, as well as the students'. Since this is our first issue of this year and it is a physical impossibility to canvass the entire student body for any one issue and since the Administration's position could be gotten in a single afternoon, we decided to do them first. **But we are interested in how the students feel about these issues, therefore if anyone who is so inclined will express his views in a letter addressed to the**

Weekly (put it in any campus mail box or drop it off at the office, Bom. 01) we will be glad to print it next week.

### Cut Policy

In the Faculty meeting last June 7 it was felt that the lack of class attendance especially on the part of the freshmen had become a problem. Therefore it was our faculty who initiated this change of policy. Dr. Storey in an article next week will explain the reasoning behind this move. At this point it will be enough to clear up some of the misconceptions people have about this new rule. First of all it applies to freshmen only; this does not mean that the freshmen of this year who will be the sophomores of next year will still be subject to this rule. Once a student has become a sophomore he is entitled to unlimited cuts as is any other upperclassman. Also this policy is experimental, it is for this year only unless the faculty votes to extend it. It is rather clear cut and self explanatory, so if any students have misgivings about the rule please see page four of the Ursinus College Rules and Customs.

### Open Dorms

The USGA last spring felt that it was time for a liberalizing of the Open Dorm Policy so they voted to ask President Pettit to grant an extension having open houses at both male and female dormitories on both Friday and Saturday nights. The following letter was the reply that the USGA received:

Mr. David K. Zimmerman, Pres. Ursinus Student Govt. Assoc. 1406 Old Mill Road Wyomissing, Pennsylvania 19610

Dear Mr. Zimmerman:

The request of the Ursinus Student Government Association to grant the continuation of the open dorm policy has been thoroughly discussed and it is the unanimous opinion of those entering into the discussion that by no means should any extension in the present policy be made.

The current privileges were offered to the students with the clear understanding that the Men's Campus Council and the Women's Campus Council would exercise every care to see that the rules of the College were supported not only during open house periods but at all other times in order to demonstrate that students were capable of exercising the degree of responsibility that we hoped they would assume.

I learned that the Ursinus Student Government Association, together with its various arms, has many times fallen short and inasmuch as the open dorm privilege was granted as an experimental measure, there seems to be good reason at this time either to withdraw or to curtail it.

However, I am willing to assume an additional risk and to support our present policy for another year provided that the Association through its committees and councils agree to encourage and assist all students to live up to the regulations of the College and to report

(Continued on Page 4, Col. 3)

## Professor Publishes

The Reverend Dr. William B. Williamson, professor of philosophy at Ursinus is author of "Oneness: Ephesians on Church Unity," published this month by CSS (Clergymen's Services and Supplies) Publishing Co., Lima, Ohio.

He also is head of the department of religion and philosophy at Ursinus, and rector of the Church of the Atonement, Philadelphia.

His book is a group Bible study of the biblical concept of the unity of the Christian church.

Other books Dr. Williamson has written are "A Handbook for Episcopalians," (1960) "Personal Devotions for Pastors," (1960) and "Language and Concepts in Christian Education" (1970).

Last year he received the Lindback Award for distinguished teaching at Ursinus.

Another book by Dr. Williamson, "Jesus' Farewell Discourses: The Upper Room Meditations," is scheduled for publication in early 1974 by CSS Publishing Co.

He and his wife live at 118 Laurel Lane, Broomall, and they are the parents of a son and a daughter.

Dr. Williamson joined the Ursinus faculty in 1968. He earned his doctoral degree at Temple University.

fore Thanksgiving and all suggestions are welcome. Our only gripe is that there are many upperclassmen on the committees, but little or no freshmen to help with the execution of the ideas. We would like to see a little more interest generated among the class of '77.

## Bomberger Hall Finally Opens After Lengthy Renovations

A major face-lifting of the oldest building on the Ursinus College campus has been completed at a cost exceeding \$600,000; completion and dedication is slated for Founder's Day, this fall.

Bomberger Hall, built in 1891, with distinctive Romanesque architecture, will again house the College Chapel, the music, political science, economics, anthropology and sociology departments, and also offer space to several student organizations.

The main addition to the existing facilities is the creation of a small meditation chapel which serves as the religious center on campus for all faiths.

Two former classrooms have been converted into the tastefully decorated chapel, which are located immediately behind the large chapel.

The small chapel can be divided into two sections, one for worship, and the other for counseling or group discussions.

The main chapel has been restored to its original 19th century appearance. On the lower level, the men's and women's day study areas, "homes away from homes," have been completely renovated.

A student recreation area in the basement has been refurbished, and faculty offices have been renovated. New in the basement is the inclusion of a comfortable faculty lounge.



## Union Plans Discussed

By CYNTHIA FITZGERALD

To all you freshmen who are ready to transfer by now and to all the upperclassmen who are wading in the depths of oblivion—take heart. There will be things to do on campus this semester. The College Union has planned a myriad of events, some of which include: Tuesday night at the movies, another sock hop, a weekly

speaker (hopefully), a pool tournament, and a big name concert (finally). On homecoming we plan to give away 1000 helium balloons and when the winter weather arrives, the Union will be sponsoring a day or weekend at Spring Mountain. There are other ideas but they are too tentative at this point to mention—however, there will be some sort of record breaking event be-

### Why Waste Money on Traffic Violations? Obey the Campus Parking Regulations!

# Editorial

## And The Train Keeps a-Rollin'

JOHN T. FIDLER

Here it is, October, and already we have fallen into the routines that will probably govern us for the remainder of the year. This need not be so, but we sometimes search so unfalteringly for such routines that we come upon them, alas, paradoxically. If one were to ask a group of students here if they were particularly happy with their situation, they would invariably answer "No"; few of the members of that particular group would be even partially prepared to supply a solution to this dilemma. The immediate circle of friends one falls into usually remains the same throughout the year. In fact, this might be true for people who have been here for four years. It seems almost as if we are destined to meet no new acquaintances after that initial back-to-school dance, during which our new-found friends are forgotten because of an overdose of the demon rum. The situation is not especially limited to the Ursinus community; how many times do we meet people at the end of a cocktail party or business gathering? Come early and laugh it up, one might be tempted to say.

These remarks come only as a reaction to four years of life at Ursinus. It can often be heard that a returning upper-classman feels as if he had been here for months when he has only just unpacked his bags after the innumerable trips up the dormitory steps. Too often, when one is settled in his immediate surroundings he is tempted to relax, draw the footstool under his weary legs, and retire for the nine-month. What is needed is to keep each day alive and fresh, hopefully as fresh as that first day. It is easy to find oneself acquiescing in an otherwise quiet existence, going to meals, attending (or not attending) classes and generally plodding about the community. Colin Wilson said that we must stretch our minds beyond immediacy. It follows, in this Wilsonian logic, that if we are to stretch our minds, then we must indeed set ourselves to the task and wake up.

# Letters to the Editor

Occasionally, we are driven to a passionate statement that rarely travels beyond the realm of the dining table. When this urge to speak out hits us over the head, we more often than not announce our intentions to write that old letter and make ourselves heard. Since it is still the beginning of the year, I will say simply that **The Weekly** welcomes responses to articles and editorials, or simply letters that express feelings of joy, disgust or nothingness about campus life. **The Weekly** does not pretend to be an Action Line nor will it guarantee overwhelming sympathy to every letter sent in. But we will, however, print every letter received as long as it is signed (and please, use your own name. I know that Thomas Jefferson is dead.) and contains no profanity, libelous statements or character assassinations: **The Weekly** is not a gossip sheet.

Appearing in this first issue of **The Weekly** for this semester is a letter written by someone who took one more step beyond the dinner-table harangue we are all witness to. Follow his lead and look into your hearts and write!

## THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-third year of publication.

EDITOR-IN-CHIEF  
John T. Fidler

NEWS EDITOR  
Joseph Van Wyk

FEATURE EDITOR  
Elsie Van Wagoner

SPORTS EDITOR  
Helen Ludwig

PHOTOGRAPHERS — William Kenealy, Mike Werner, Tom Murray, Bob Carty

STAFF — Rich Whaley, Cynthia Fitzgerald, Judie James, Gary Griffith, Ted Burdumy, Alan Stetler, George Geist, Jeanne W. Crandall, Wendy Barnes, Shirley Trimble, Ruth Von Kummer, Monica Debbi, Kitt Turner, Larry Neustadter, Rachel McClain, Tim Clemens, Beth Tibbets, Ann Lavelle

BUSINESS MANAGER  
Scott A. Rhoades

CIRCULATION MANAGER  
Rich McIntyre

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.  
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

# Philadelphia Folk Festival Presents Music and Workshops

By ANN LAVELLE

The Philadelphia Folk Festival returned for its twelfth year on the weekend of August 24, 25, and 26, and once again proved to be the best musical event of the summer in the Philadelphia area. Sponsored by the Philadelphia Folksong Society, a non-profit, volunteer organization, and aided by grants from the Pennsylvania Council on Arts, the festival took place at Old Pool Farm in Upper Salford Township, not fifteen minutes away from our own dear Ursinus. The festival is relatively small, its audience being limited to six thousand, and the music and atmosphere are decidedly different from anything you would see or hear at a festival like Watkins Glen. Tickets are available for the individual days, or an all-festival ticket can be purchased for eighteen dollars, which is a modest sum to pay for the wide variety of musicians and music which the festival-goer is exposed to.

The Philadelphia Folk Festival presents its audience with almost every kind of music which is imaginable, and, through a series of workshops throughout the three days, educates the listener in the history and development of American music. English, Irish and Scottish ballads are shown to be as much a part of the music we hear today as African, bluegrass, or country music. Apart from the three evening concerts and two afternoon concerts, throughout the day there are, at all times, various workshops being given at three small stages. The workshops combine the masters of the various forms of music, or types of instruments, into small concerts which blend verbal instruction, demonstration, and good music. For example, you could choose among a Harmonica Workshop, The American String Band, led by David Bromberg, Female Folk, an Auto-harp and Dulcimer Workshop, or Ballad Singing.

Some of the workshops had even more enticing names, such as, Things That Go Bump in the Night, When We Were Very Young, Celtic Ceilidh, or There's Certainly No Arguing About Taste, led by Jim Croce. The interesting thing about



Bruce Martin, bagpiper, calls audience to the concert at the 12th Philadelphia Folk Festival. Photo by Mike Werner

the workshops is that, at one, such as Female Folk, you find a wide variety of performers who do not ordinarily work together. Diana Marcovitz, Maria Muldaur, Kate McGarrigle, and Sippie Wallace, together and separately, give their own personal interpretations of just what Female Folk really is.

The festival ground included a camping area with almost all of the comforts of home, for those who have weekend passes. The camping area is separated from the concert area by a small wooded section, and one of the pleasures of the day is the call for the evening concert. Since the festival began, twelve years ago, Bruce Martin, an award-winning Scottish bagpiper, has called people to concerts with his music drifting up through the woods. As he plays, he marches through the concert area and onto the main stage, while the audience assembles on the hill sloping down to the stage.

The evening concerts, which run several hours, feature all of the big names in folk music. This year among the featured performers were David Bromberg, Sippie Wallace, Breakfast Special, Jim Croce, Steve Goodman, Sonny Terry and Brownie McGhee, Norman Kenne-

dy, John Roberts and Tony Barand (who performed here during the 1972 Arts Festival), Janis Ian, Maria Muldaur, and Loudon Wainwright III. Between acts, the festival committee presents up-and-coming performers, this year including a one-man band from Boston. It is not unusual for the audience to go slightly berserk at the various performances. A little blue-grass music seems to be an instant invitation to dance up and down the hill, through the audience. There is some small danger of being trampled at times. The attitude of the crowd had its effect on the singers and musicians, as well, and all gave top quality performances of new songs and old.

In addition to the musical aspect of the festival, there is emphasis on the various crafts which are still being practiced. Carving, weaving, dulcimer and banjo making, pottery and quilting were all exhibited and demonstrated in an area to the rear of the main concert area. You didn't just see things behind glass cases. You could touch these artistic pieces, ask questions, and, of course, if you had the money, you could buy. It is impossible to describe all that one can see, hear, and learn at this event, if you are so inclined. Not many Ursinus people seem to know about this festival, despite the fact that it is so close to old UC, and more should take advantage of the opportunities which it offers.

The Philadelphia Folk Festival has survived all kinds of obstacles in its lifetime, from Hurricane Doria, with sixty MPH winds and seven inches of rain, to visiting Warlocks, and even an innocent-looking old lady who tried to close it down with pictures of perverted young people skinnydipping in the Perkiomen. Here is one person, however, who is eagerly looking forward to the Thirteenth Annual Philadelphia Folk Festival. For eighteen dollars, where else can one see over seventy different musicians, groups of musicians and craftsmen, each giving his or her own particular piece of music and life.

# Letter To The Editor

GIVE US A CHANCE

To the Editor:

It is quite evident, even at this early point in the semester, that the administrative policies of Ursinus College have taken an unfortunate turn for the worse. Rather than continuing along a course characterized by the progressive liberalization of antiquated rules and regulations, it would appear as though the administration has instead decided upon one marked by a repressive Victorian attitude and an obsessive concern with rule-making and enforcement. Ursinus College seems to be moving, as the Firesign Theater so nicely put it, "Forward . . . into the past!!"

For example: Why have the obviously discriminatory rules imposed upon the female half of the student body been allowed to persist yet another year??

Why has the so-called "open-dorm policy" been permitted to stagnate at its present ridiculous level with absolutely no sign of improvement?? And why has even this meager policy been threatened with revocation by the administration??

Why are many students not allowed to keep their cars on campus, even though campus parking facilities could easily handle the additional load?? And what about those whispered rumors of a near-future crackdown on students who are thereby forced to park off-campus??

Why are local high-schools allowed to utilize many of Ursinus' recreational facilities (football

field, track, etc.), while eight functional tennis courts are kept under lock and key for no apparent reason, thus forcing Ursinus students to play elsewhere??

Why is the student body suddenly being treated like a rowdy bunch of brainless and irresponsible children, who must be told what is "good" and "bad," and strictly "kept in its place"?? Why must there be a big hassle at every turn??

All we want is the freedom to exercise our freedom—the right to a mature and realistic autonomy. For how can we learn the skill of effective self-regulation and discipline if we are not given the chance?? As creativity cannot be enhanced by repression, neither can individualism and maturity be cultivated in an atmosphere of outdated authoritarianism. We want to become well-rounded, thinking, intelligent human beings — NOT conforming, non-thinking automatons!!

"He spoke of very simple things—that it is right for a gull to fly, that freedom is the very nature of his being, that whatever stands against that freedom must be set aside, be it ritual or superstition or limitation in any form.

"Set aside," came a voice from the multitude, "even though it be the Law of the Flock?"

"The only true law is that which leads to freedom," Jonathan said. "There is no other."

from Jonathan Livingston Seagull  
In all sincerity,  
DALE E. BUONOCORE

## Goings On . . .

. . . at the Forrest Theater, 1114 Walnut St., "The Prisoner of Second Avenue," October 1 - 20.

. . . at the New Locust Theater, "Butley," October 4 - 6.

. . . at the Zellerbach Theater, 3680 Walnut St., "The Visit," October 8, 9, 13, 14, 16 - 18 and "Chemin De Fer," October 7, 10, 11, 12, 19 - 21.

. . . at the Walnut Street Theater, "Raisin," October 1 - 6.

. . . at the Spectrum, The Philadelphia Horse Show, October 2 - 7.

. . . at the Latin Casino, Cherry Hill, N. J., Tom Jones, October 2 - 7 and Jim Bailey, October 8 - 18.

. . . at Valley Forge Music Fair, Slade, October 5 and Cheech and Chong, October 6 and 7.

# FORUM

## Presenting Mr. Gaglio

By RICHARD WHALEY

In the work against the powerful organized crime in this country, the two-way radio, television, magnetic, buzz-saw, super-do-all wrist watch is not the most powerful tool, but the pen, pad and watch are the best. These three tools are what send criminals to jail. This and many more serious and important facts were talked about at last Thursday's Forum by Nicholas A. Gaglio, the Acting Chief of the Organized Crime Branch of the

government's fight against crime was that its agencies did not work together fighting crime. The Treasury department itself was divided into the Departments of: Alcohol, Tobacco and Firearms; Customs, which investigates smuggling offenses; Counterfeiting, which investigates stolen government bonds and money; the Secret Service, which is involved with the protection of important government personnel; and the Intelligence department of the I.R.S., which investi-



Photo by Mike Werner

MR. NICHOLAS GAGLIO

Department of the Treasury.

Mr. Gaglio has worked with the treasury department against organized crime for some time, and his Sicilian-Italian background really is a switch from what the mass-media has been selling the public. For seventeen years Mr. Gaglio worked for the Alcohol, Tobacco and Firearms Division of the Treasury Department. This job included under-cover penetration of organized crime. Then in 1971 he was supervisor of the Department of Alcohol, Tobacco and Firearms Office in Doylestown. In November of 1972 he started working in his present position.

The treasury department had concrete evidence that there was such a thing as organized crime in 1957, when in Binghamton, N. Y., there were important mobsters from all over the country meeting for the purpose of trying to control crime in this country. Yet, at that time our government was not well prepared to fight organized crime. One of the weak points in the

gates tax frauds. These departments and other Federal investigation and intelligence agencies were not cooperating with each other to put criminals in jail. So in 1959 a task force was created to find a way to have these many agencies cooperate and put all their information together and fight organized crime more effectively.

By the early sixties, there were 17 Strike forces throughout the country. In each Strike force all the agencies would work together to put criminals behind bars. The Strike forces' first targets to strike at were the Sicilian Italian mobsters, but now they strike all races and colors involved in organized crime.

The Strike forces have come to define organized crime as any criminal conspiracy that has a significant impact on a community. The late Senator Robert Kennedy, who helped the creation of the Strike forces become a realization when he was Attorney General, said that

(Continued on Page 4, Col. 5)

## U. C. Coeds Travel to France

By ELSIE VAN WAGONER

This summer while most college students were busy either working, going to summer school or vacationing, seven Ursinus students travelled to France along with Dr. Reiner, the head of the Romance Languages Department, to combine recreational and educational pursuits. The girls participating in this program included Meredith Ackerman, Susan Angstadt, Kathy Andrews, Ellen Pericola, Ruth Holder, Kathy Sainson and Patty Schenk.

The Ursinus Summer Plan A-broad which Dr. Reiner organized and directed lasted for seven weeks. During the first three weeks, each of the girls lived with private families in various parts of France. For the last month of the program, everyone came to Paris and stayed in apartments. In order to have a better understanding of this unique program which is the first structured study abroad that has been affiliated with the college, I invited all of the girls to participate in an interview-discussion. The results of this chat are recorded below.

**What was the hardest adjustment for you to make as an American going to France?**

Meredith: It took me a while to get used to the slower pace of life. It certainly was pleasurable not to have so many pressures. I especially enjoyed the easygoing meals that were long and leisurely.

Kathy: I had a hard time getting used to the erratic driving. People would travel at 110 kilometers on narrow curving roads full of bikes and animals. Also, in Paris, the drivers would speed up when they saw tourists crossing the street. They don't like tourists so they try to run them over.

Sue: The food was different in France. We would have artichokes to eat all the time so I finally had to find out how to eat them.

**How much of a chance did you get to become acquainted with real French people? How did they treat Americans?**

Ruth: The family that I stayed with in the country was really nice. When I was in Paris I met more foreigners than French people.

Ellen: No, I met a lot of French people in Paris. You would meet people in theaters, on trains, and all sorts of places and find yourself talking to them for an hour.

Patty: The Parisians, especially the young girls, were very snobby toward Americans. They could even be rude to you in shops.

Meredith: If you could speak the language well, the French people were very nice to you—especially the old ladies.

**Did you run across any particular language barriers?**

Ellen: Only in the beginning and then we could understand and speak fluently.

Ruth: The only problem that I had was that everyone wanted to try out their English on me instead of letting me speak French.

Meredith: Everyone spoke Argot. It's really hard to understand because it's a street language made up of metaphors. If you took everything literally, the sentences would have some bizarre meaning. The old ladies were easiest to understand because they spoke normal French.

Kathy: The kids were impossible to understand. The lady at the home where I stayed said not to listen to the children because they spoke horrible French.

**What was the sharpest contrast between France and America?**

Patty: The French people were so cultured and sophisticated. They didn't expect Americans to know anything.

Meredith: I was surprised that you had to carry your passport around with you if you were out later than ten o'clock at night. If you didn't have it, the police would throw you in jail without even questioning you first.

**What did you miss most while you were gone?**

Kathy: I was really starved for music. There weren't any radios or records available. I was glad to hear any sort of music.

Meredith: I really missed a bathtub. At the home where I stayed, you had to go into the village and pay three francs to wash.

Ruth and Ellen: We really missed not having proper bathroom facilities. Our apartment had a sort of outhouse.

**Did you find any of the customs in France particularly unusual or enjoyable?**

Meredith: Whenever the family I stayed with would go on a trip, we would pack a fabulous lunch. At one or two o'clock, we would stop along the road no matter where we were, spread out a blanket along the roadside and enjoy a leisurely meal.

Kathy: The home where I stayed was rented out for wedding receptions quite often. I was surprised at the custom of the bride giving part of her veil to everyone present at the ceremony. It was supposed to bring good luck.

Ellen: The home where I stayed had a tradition of giving all guests there a bottle of champagne. That was a nice custom.

Ruth: Where I stayed, the lady was famous for her cherry preserves. I got to help make some and even brought a sample back for my family to taste.

**How does the French family com-**

pare with your own? guy lost a lot of hair and really looked weird. It was probably the most memorable experience. Then again, I really enjoyed camping in the country, too.

Sue: Yes, the ancient buildings really give everything in Europe a wonderful atmosphere.

**What advice would give anyone travelling to Europe?**

Kathy: Take lots of money!  
Meredith: Pack light bags. It can really wear you out carrying heavy suitcases around.

Ellen: Get to know something about the culture and the language of the place you are going to visit. When I did some added travelling on my own, I found that the people were much more helpful in Spain and London than in France.

**Would you like to take another course like this one? Would you take it for credit?**

All: YES! We'd love to take another course like this. It was great! We just can't see spending the extra money to get three credits.

**How would you change this program?**

Meredith: I think that we should have flown straight to Paris instead of to Brussels.

Sue: I wouldn't change it at all. I loved the freedom that we had. You really develop a sense of independence when you are alone in a foreign country.

Ellen: I think that the trip



Photo by William Kenealy

Meredith Ackerman, Susan Angstadt, Kathy Andrews, Ruth Holder, Patty Schenk and Ellen Pericola reminisce about their trip to France.

pare with your own?

Sue: I liked the fact that you could go your own way and do whatever you wanted. In a lot of ways the activities in the French home were similar to here. Why, we even had TV dinners while watching our favorite American shows like "Mission: Impossible" in French.

Meredith: The structure was the same as here, but the way of life was so different. I lived with a count and countess who were farmers.

Kathy: I hardly ever saw the kids. They were always at school.

Patty: The family I stayed with was considered well-to-do, but I could hardly consider them wealthy by our standards. The values in France seem very different from here.

Ruth: The family I stayed with seemed just like my own family. I really enjoyed it.

Ellen: The people I stayed with made me feel at ease. It was a very relaxed atmosphere and I could do whatever I wanted to do.

**What were your most memorable experiences?**

Kathy: I was really impressed with visiting all the churches.

Ruth: I really enjoyed seeing "Swan Lake" with Rudolph Nuryev performing. It was also interesting to see the catacombs with old bones from cemeteries in them.

Ellen: I loved seeing the plays. Also, I couldn't believe it when I had teeth problems and the dentist took care of it for free.

Meredith: When I saw a car explode in someone's face and the

should have been longer.

Ruth: I think the program was wonderful just as it was. Even though each of us has expressed some negative viewpoints on some small issues, we all agree that the program was a greater and more memorable experience than words will ever be able to express. It was fantastic!

After this enthusiastic discussion about the wonders of France, I was very anxious to find out more details about the Ursinus Summer Program Abroad from Dr. Reiner. He pointed out that there are many options open in this summer study. Students can travel to either Spain or France. The course can be taken purely for enjoyment or three credits can be obtained by paying an additional fee to the college. Expenses were kept to a minimum. The cost of essentials including transportation, room and board, and admission to plays and other cultural events was around \$700.

Anyone who is interested in participating in either of these programs next summer should get in contact with Dr. Reiner as soon as possible since only a limited number of students will be allowed to enroll. It is hoped that a definite roster of students will be completed by December.

### VAGABOND TOURS

BOX 196, GRACIE STATION  
NEW YORK, N. Y. 10028  
(212) 535-9840

BOX 549, EVANSTON, ILL. 60204  
(312) 328-0110



Re-creating his original Broadway and motion picture role Zero Mostel plays a two week engagement at the Valley Forge Music Fair in the hilarious musical comedy "A Funny Thing Happened On The Way To The Forum," Tuesday, October 9 to Sunday, October 21. Performances are Tuesday to Friday at 8:30, Saturday at 4 and 8:30 and Sunday at 3 and 7:30 pm. Tickets can be purchased at all "Ticketron" locations, major Phila. theatre ticket agencies, Bag and Baggage in Wilmington, The New York Store in Pottstown, Strawbridge and Clothier in Plymouth Meeting, Gimbels and Wanamakers in Philadelphia, Travelmart at Castor and Magee in Philadelphia, Pa. The Hobby Hut in Woodbury, New Jersey, and of course at the box office of the Valley Forge Music Fair, just off the Devon exit of Pa. 202 south.

## KILT KLAD'S KOMMENT:

# Hockey Bearettes on Their Way to Successful Season

By EVA MORGAN

Already Miss Boyd's Bearettes have hit the fields readying for this year's busy schedule. This season brings several changes and many new faces. This year for the first time the girls have the use of the new hockey field next to Helfferich Hall. (The upperclassmen are really going to miss all those hours of side-line drills and the "while you're sitting out how about a couple of laps" routine!) Also this year's spectators are going to miss that familiar maroon haze as they gaze across the field; instead, the Bearettes will be stepping out in style, clad in dazzling red windbreakers.

All the teams this year are pretty young. Varsity's three returning seniors are Sally (Boomer) Anderson, Claudia Bloom, and Janet Luce; all three backs who make up the hard core of the formidable Bear defense. The remaining Varsity players are Fessie Barnhill, Laura Beaver, Anita Deasey and Linda Leute (juniors); Sherrie Harden, Melissa Magee, and Karla

Poley (sophomores) and freshmen Becca Garwood and Judy Turner. Becca and Judy are following a hard act after last year's fantastic freshmen players but both have displayed truly promising drive.

This year's Junior Varsity players are Peggy Evans, Barb Marshall, Carol Ziedler, Kathy Boyer, Nee Landis, Debbie Ryan, Toni Wackar, Joan Arizini, Missy Herod, Janet MacNeil, Elaine Snyder, Dee Speck and Ann Helfferich.

Mrs. Stahl is back with us for her second year as the third and fourth team coach. This year there has been tremendous support from the freshman class with twenty-three of the twenty-nine players on the third-fourth team squad being freshmen. Jill Thomas and Barb (Wick) Wickerham are two of the returning players who will undoubtedly help give Mrs. Stahl her second high scoring season.

This year's schedule marks a first for the Bearettes—they're heading south to Harrisonburg, Virginia to play Madison College and University of Maryland on Oc-

tober 20th. Dates to remember are Glassboro (Oct. 9), Penn State (Oct. 16), U. of P. (Oct. 23), West Chester (Oct. 25) and East Stroudsburg (Oct. 29). All these games will be played at home on the Effie Bryant Memorial Hockey Field (girls' quad). Come support the Bearettes to still another grizzling season!

## OPEN DORMS

(Continued from Page 1, Col. 5)

violations when they occur. We shall be forced to observe closely the degree of cooperation that the College receives from the Ursinus Student Government Association, and we want you to feel free to consult with the various administrators from time to time for advice and counsel.

Very cordially yours,

William S. Pettit  
President

WSP:ms

cc:Dean Ruth R. Harris

Dean Richard J. Whatley

In an interview with Dean Bozorth we talked about this area of concern. Dr. Bozorth was very helpful in piecing together for myself an outlook which the student does not ordinarily perceive, one which I would like to attempt to portray to the student body.

President Pettit's letter deals mainly with two themes, one is student responsibility and the other is the President's personal risk.

Some students feel Dr. Pettit's statement that he is "willing to assume an additional risk" in extending our present policy for another year is laughable. But before we pass this off as a joke we should clarify what Dr. Pettit means. He is talking about a situation where open dorms has never been on an agenda of a Board of Directors meeting, therefore it is not the official policy of the College because the board has not taken action on it. President Pettit unilaterally agreed to open dorms as an experiment. When he speaks of his personal risk this is what he is referring to.

As part of the bargain that got us open dorms we were to police them ourselves through the USGA. President Pettit in his letter is telling us that we did not fulfill our part of the bargain, we did not do a good job of supervising the dorms. He is asking how we expect him to give us more in a new agreement when we have not kept our part of an earlier agreement.

*Editor's Note: Mr. Van Wyk will comment on this article in next week's edition of the Weekly.*

## NEW CLASSIFIED AD SECTION

42 WORD LIMIT

THINGS TO BUY OR SELL

Rate \$1.50 per col. inch

## NEED MONEY?

### United Parcel Service

Approx. 3 Hours a Day

Part Time

This is a 12-Month a Year Job

With Excellent Starting Pay!

For More Information Contact the

State Employment Office

Pottstown — Mr. Fiorito

323-2920

## Hopeful Hoopla

By GEORGE GEIST

"You'll love the spirit of the 76ers," but unfortunately, unlike those years of dominance with teams featuring superstars Greer, Chamberlain and Cunningham, this year's squad will only continue their complete rebuilding program from last year's disastrous 9-73 season, and therefore, the Sixers will, unless a major miracle occurs, remain a sub .500 team.

In order to accomplish an upward rise in the standings and an inevitable improvement, the club has virtually transformed from the team that opened the 1972-73 campaign. The rebuilding started during last season and continues until today with only four players having survived from the 1972 inaugural.

In all professional sports, a complete transformation to success depends upon a major turnover in personnel. The 76ers' initial step toward improvement was a very successful collegiate draft, which selected Doug Collins, last year's premier collegiate guard, Raymond Lewis, a high-scoring hardship case playmaker and Allan Bristow, a strong rebounding member of Virginia Tech's N.I.T. titlists.

The man who will make the decision on the retention of veterans and evaluation of all rookies is recognized as one of the top coaches in the league. He is Gene Shue, the former mentor of the Baltimore Bullets and the winner of four division titles including the last three campaigns. Shue is cautious in that he knows that Rome wasn't built in a day and he, also, justifiably isn't making any rash predictions about how long it will take to make "the worst team in basketball" a contender. Optimism is the key. "We're going to get better, but it will take time."

Key returnees from the "historic" team include four-year veteran Fred Carter, the leading scorer with a consistently exciting 20-point production average, running mate Freddie Boyd, a potential star coming off a very successful rookie season, center Leroy Ellis, the squad's leading rebounder and Tom Van Arsdale, a late season acquisition, and former All Star with a reputation for a fine shooting touch. Other veteran players, who will play a major role in the Sixers progress, include Manny Leaks, a steady rebounder who appeared in all 82 games, Don May, a 6-4 sniper, former Buckeye Dave Sorenson and one-time Piston Steve Mix.

However, as the pre-season con-

tinues to progress, the 76ers' destiny to doom hasn't changed! Their record thus far through their exhibitions stands at 1-5 with their only victory against the Capital Bullets who, at the time, were without the services of All-Stars Wes Unseld and Archie Clark. Doug Collins, due to an ankle injury, has yet been unable to gain the necessary experience from a veteran training camp and the limited number of exhibitions. Draftees Raymond Lewis, the star of the earlier rookie camp, and 6-11 Caldwell Jones, who demonstrated rebounding and defensive prowess in the Baker League, (which is so important in the Sixers' rebuilding) are presently having contract difficulties with the general manager-less Philadelphia 76ers! Meanwhile, as the problems with rookie hopefuls continue, the front office has continuously obtained players on waivers from other NBA squads. Included among those acquired are former Laker Bill Hewitt, one-time ABA All-Star Larry Jones, Luther Rackley and veteran Toby Kimball. When asked about the numerous player changes, Shue stated, "I'll keep them coming. I'll look at anyone who might help. We tried out everyone who was interested. Now we're looking at anyone available on waivers. Eventually we may have to trade."

In preparation for the 1973-74 National Basketball Association race, the 76ers held a ten-day training camp at Ursinus College's 3.9 million dollar Helfferich Hall. This facility, which features three basketball courts covered by 22,000 square feet of sport-tred, a modern synthetic playing surface, was the true center for a unique communicative intermingling between professional athletes and college students. During the ten day sessions, at the rural campus; the entire team, in a manner, not truly unique to professional athletes, conveyed extreme cordiality to all onlookers. The practices, which were open to the public, were day after day filled with fans conversing with the Sixers, in an attempt to understand the real professional athlete.

The Philadelphia 76ers, with a new coach, a new attitude, veteran players such as Carter and Van Arsdale, and a sensational rookie Doug Collins, will hopefully challenge other NBA powers in years to come. Any rebuilding program from a 9-73 season will be extremely trying and gradual! Patience by both fans and the front office will be necessary if the championship year of '67 is to reoccur one day!



Photo by William Kenealy

The eight newly surfaced tennis courts will be open during daylight hours.

## New Tennis Courts Ready For Use

By HELEN LUDWIG

Eight new tennis courts located behind Helfferich Hall have been resurfaced and are available for use. These courts were supposed to be completed last Fall, but due to surface problems needed work during the summer.

Students and faculty will be entitled to use the new courts during the daylight hours when they are not in use by the gym classes. The lights will not be used this Fall, but will probably be in use during the Spring. Mr. Bailey insists that all students wear tennis shoes (not basketball shoes) to protect the

new surface. If a student wishes to play during the daylight hours and the courts are locked, he should check in the gym office for the key before attempting to climb the fence. Also, no tennis equipment will be available, except in the case of gym classes. Students must provide their own equipment.

What about the old courts? The nets on the six old courts will be up all year round, unlike the new courts, which will have the nets up only during nice weather. In a few years from now, a one-way road will be built through the old courts going to Helfferich Hall.

## Bears Drop Two

By JEFF FEGELY

On Saturday, September 22, the Ursinus College football team travelled to Lancaster to open the '73 season against the Diplomats of Franklin and Marshall. Forget that no player on the team had ever beaten F&M. Forget that in the past three years' losses to F&M, the Bears had outplayed them in every "statistical" category. But do not forget that the final score is the most important statistic of all.

For the first half of the game it seemed as though the Bears were on the move. After a John "Tino" Sabatino score and a Bruce "Brumbies" kick, the Bears suddenly found themselves ahead 7-0. For a while, it seemed as though the Bears would take that lead to the locker room at halftime. However, on the final play in the second quarter with no time remaining, F&M scored after an Ursinus pass-interference penalty.

Ursinus started the second half with the look of the Miami Dolphins. The first time the Bears had their hands on the ball, they drove down the field, setting up another score by "Tino." Brumbaugh added another point and the Bears led 14-6. Then, suddenly, as if it had run out of gas, the Bears' staunch defense gave up two F&M scores to make the third quarter and final score stand at 20-14, in favor of F&M.

Once again, F&M had come up with a miraculous win, a win which would only extend the perpetual opening game jinx and give the team something to think about for next year.

Although the game was recorded as a loss, the Bears nevertheless discovered that they do have a powerful offense led by quarterback Mark Fieger, halfback John Sabatino (who had accumulated over 130 yards and 2 TDs) and end Bill Komarnicki (8 catches).

It also seems that they had formed a respectable defense, one which allowed only 20 points to a team that had mustered 13 consecutive victories since last season.

The following Saturday, the Bears met Lebanon Valley at home to test their newly inspired offense

and defense. Whether the Bears were really inspired may be questionable as Lebanon Valley trounced them 57-14. Both TDs were hauled in by Bruce "Monty" Montgomery—a five-yarder from Fieger, and a 41-yarder from Komarnicki. Brumbaugh added both PAT's.

No football team can give up 526 yards and expect to win a ball game, and few teams can expect to win if they cannot establish a running game.

We know Ursinus has a much better team than they have shown so far. After last week's humiliating defeat, maybe, as in past years, they will get down to winning ball games and improve on last year's impressive 5-3 record.

## FORUM

(Continued from Page 3, Col. 2)

some of the top targets would be the corrupt government officials. Without these officials organized crime could not exist. So, the Strike force's targets are many and with a wide variety.

Governmental agencies not only need to work together, but need legal weapons to help their fight against crime. Thus, many acts have been passed that specify who may use explosives and outlaw silencers, automatic weapons and sawed-off shotguns. These laws are helpful in the fight against crime, but the agencies must have the evidence to bring criminals to court.

Here is where the pen, pad and watch come in. When an agent gets the facts he writes them down, such as the names, places and times events occurred. When these facts are documented they can be brought to court. Yet it is our witness that verifies these facts and commits the criminal to jail. There may be a risk in witnessing, but it is our responsibility as citizens to do it and if there should be a great danger, one can be protected.

In the end the pen, pencil and watch and our witness and cooperation with the government brings to court these truly vicious animals who want only power and money at any cost.