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## The Ursinus Weekly, October 18, 1973

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## U. S. G. A. Initiates Tough New Policy, Vows Good Supervision Of Open Houses

By DAVID OCHOCKI

It took the revitalization of an old issue to bring a sizeable group of people to a U.S.G.A. meeting for the first time in three years. The lure this time, as it was in 1970 was the Open Dorm policy. Practically every person attending on October 9 wished to voice their opinion on this subject. The general drift of the discussion indicated that although they would like to see the Open Dorm policy liberalized, most people feel that a more rigorous enforcement of college regulations by the U.S.G.A. would probably lead to less violations and perhaps induce the administration to assume a more lenient stance.

It should be explained that Open Dorms are not an administrative function and never have been. Actually the Board of Directors has never approved any such policy. Open dorms have always been granted conditionally by President Pettit and can be revoked at any time with no official change in policy. Another part of the agree-

ment was that the U.S.G.A. was to regulate Open Dorms and see to it that college rules were being observed. Dr. Pettit has accused the U.S.G.A. of not meeting its end of the agreement and accordingly has threatened to terminate Open Dorms completely.

Taking all of these facts into account the U.S.G.A. tentatively decided to establish the following policy concerning Open Dorms: All Open Dorms will be supervised in the future by U.S.G.A. members personally. Any person accused of flagrant violation of college rules will be given a warning on the first offense. A second violation will result in the loss of Open Dorm privileges for the following weekend and notification to the proper Dean. Loss of Open Dorms can apply to any individual or to an entire suite or hall. Any subsequent violation could result in permanent loss of privileges or even in Judiciary Board proceedings.

An explanation of this policy is necessary. No one will be walking into rooms unannounced. No one

will be "on the lookout" for any group or individual. The U.S.G.A. is not concerned with what anyone does in the privacy of his own room as long as it does not affect others. As far as drinking in rooms or "extended visitation" goes, the policy might best be stated, "have fun, just don't get caught." In other words any person who has beer cans strewn all over his room or is entertaining after hours can be assured of safety as long as he is doing the above with his door

closed and his stereo at a level less than a deafening one. Parties at the New Men's Dorms should be restricted to the suites themselves and not the balconies, so that it at least looks as if everyone is living by the rules.

To sum up the U.S.G.A. is willing to "look the other way" up to a point. However, when there is absolutely no place else to look, action will be taken and violators will be punished. The cooperation of the entire student body is neces-

sary to help this policy become effective. It is not meant to change anybody's life style but rather to "clean-up" Open Dorms to the extent that it will appear to any visitor on campus that they are being held under some kind of supervision.

Any questions or comments on this matter should be directed to any member of U.S.G.A. The next student government meeting will be held Tuesday, October 23 at 6:45 p.m. in the Union.

## Ursinus Admission Requirements, Unlike National Trends, Maintain Standards

By SHIRLEY V. TRIMBLE

Across the country, private colleges and universities are experiencing a financial crisis. Rising costs, declining enrollment, enlarging student services and academic programs, and a widening gap in tuition between public and private institutions all contribute to their plight. Prospective college students tend to be attracted to state schools by large amounts of state tax money set aside for scholarship purposes. Interest in what a college education will do for them five minutes after they graduate, rather than ten years later, reflect their materialistic attitudes. Furthermore, they are being discouraged by parents and others from entering college, in favor of going directly into the working world or to short-term technical schools. Consequently, some private schools are down to thirty percent of their capacity for entering freshmen, while others are closing down all or part of their facilities.

Ursinus, on the other hand, has just admitted 326 freshmen, one of the largest classes ever. This might cause us to wonder if the Admissions Office here has lowered its requirements as have other private institutions in order to attract more students. Yet, when interviewed, Dean Dolman, Dean of Admissions, said that 90% of the entering freshmen are still from the top two-fifths of their graduating high school classes, as in years past. Verbal board scores are down slightly to the high 500's, while math scores are up slightly



DEAN DOLMAN

to just over 600, though amazingly, this is not true of math majors. Dean Dolman feels that the drop in verbal board scores nationwide is at least in part attributable to permissiveness in the teaching of English, and to television and the corresponding drop in reading skills. Quoting the Dean, "In effect, we filled almost every vacancy with fewer students that have applied." However, in comparison with other private colleges, the overall picture is "a surprisingly

good one."

According to Dean Dolman, Ursinus continues to look for students whose abilities show "a reasonable amount of competency backed by achievement," along with "some evidence of extracurricular activities." Since Ursinus maintains a good, solid, academic reputation among high school guidance counselors, the Admissions Office resorts to only a limited amount of recruiting. The fall travel schedule will find Dean Dolman in Pittsburgh, New York, and Connecticut, Mr. Jones in the Virginia-Maryland-Delaware area, and Mr. Schaefer in the New England states, New York, and Pennsylvania.

Thus, we can all rest assured that the Class of '77 and the classes following after, will carry on the high standards of scholarship for which Ursinus College is known.

## Cooperative Atmosphere At Education Banquet

By ELSIE VAN WAGONER

This past Tuesday evening the Education Department hosted a banquet for everyone involved in the student teaching program. The October ninth affair was attended by Ursinus faculty members, an all time record breaker of eighty student teachers, and the superintendents, principals, and cooperating teachers from twelve different school districts.

After Dr. Robert Cogger, the Chairman of the Education Department, offered an invocation, a turkey dinner and many interesting conversations were enjoyed. Following the repast, Vice President Richard Richter and Dean Richard Bozorth officially greeted everyone to Ursinus College. Mr. Walton Landes, the Director of Student Teaching, then expressed that he was looking forward to a very successful program this year because of the very good-looking group of

student teachers and the excellent cooperation received from all the schools involved. The guest speaker for the evening, Dr. G. Sieber Pancoast, was then introduced. Dr. Pancoast, who is presently in the extremely responsible position of Chairman of the Education Department of the Pennsylvania legislature as well as Professor of Political Science at Ursinus, talked about the various pieces of legislation under consideration in Harrisburg.

The Tuesday night dinner marked a turning point in each student teacher's college career. After having three years of preparation in their field of study and three weeks of concentrated education courses, each student teacher now set aside his role as a pupil and assumed the responsibilities of a teacher. This position of imparting knowledge to others will be held from October 9 through December 14.

## Ursinus Karate Club Holds Demonstration

By LAWRENCE FLOURNOY

On October 10 a karate demonstration was held in Wismer Auditorium in an attempt to increase the membership of the U.C. Karate Club. The demonstration was presented through the joint efforts of: Mr. Pat Byrnes, a shotokan karate stylist from the Lansdale area, who presently teaches a course in self-defense at Norristown High School; Mr. John Oliver, a kung-fu (shaolin) stylist, who is the chief instructor of the Montgomery County Community College Karate Club; and Mr. Lawrence Flournoy, who is the instructor of the U.C. Karate Club.

The Karate Club meets in the T-G gym every Tuesday afternoon from 4:30 p.m. until 6:00 p.m., and every Wednesday night from 7:30 till 9:00 p.m. The classes are directed mainly to the teaching of basic classical karate technique with some introduction to purely defensive karate, aikido, and yoga.

Membership is open to all interested persons.

The instructor, Mr. L. L. Flournoy, began his study of the martial arts in 1965 under Mr. T. Okazaki (sixth degree black belt in shotokan style karate), and in 1969 was awarded a black belt rating in shotokan. In late 1972 Mr. Flournoy began studying tae kwon-do (Korean karate) under Mr. Byung Y. Kwak (5th degree black belt), and in May of 1973 received a black belt in mun mu kwan style tae kwon-do.

Mr. Flournoy is currently a student of Mr. Sugi Mariyama (5th degree black belt in aikido), and operates his own school of karate, aikido, and yoga in Phoenixville.

In addition to Mr. Flournoy's instruction, guest instructors in shotokan karate, tae-kwon-do, and kung-fu often conduct classes to give the student a more rounded picture of karate technique and philosophy.

## Chapel Program Begins

By WENDY BARNES

Services are being held every Tuesday and Thursday at 12:30 in the chapel in Bomberger 119. The chapel was renovated to resemble a ship; an early Christian symbol, in accordance with Chaplain Detterline's ideas. Other furnishings are coming which will keep the chapel simple and usable. The services last for twenty minutes during which there is a short meditation by a faculty member and a talk given by a student.

Last Thursday the service was led by Evelyn Bless who prepared a service by adapting psalms into a form of a litany. All the chairs were filled at this service. The services are open to all worshippers.

Chaplain Detterline is in charge of the program, but Dr. Williamson is filling in during his absence. The chapel is always open for meditation and by special arrangement it can be used for group meetings.

## Debating Club Forming; Mr. Perreten Will Head Group

Any student who is interested in helping to form and participate in a debate group at Ursinus College please contact Dr. Perreten in his office at 036 Myrin. Students may call extension 296, or leave a note, or preferably, stop in person at 036 Myrin for a short visit anytime this week. Experienced debaters and novices are equally welcome.

## College Union Calendar Full

By CYNTHIA FITZGERALD

The calendar in the Union's office is pretty well filled now. The Tuesday night movies are running regularly at 8:00 and Thursday nights are devoted to speakers, entertainers, and artists. If you didn't make it over to the Union last Thursday, you missed our bagpiper, the chance to make a request, and invaluable advice about the Campbell family. An area caricaturist will be in the Union Wednesday and Thursday to sketch what he sees of Ursinus and its students. The pool tournament will be drawing to a close soon resulting in seven players receiving seven prizes—there just wasn't that much competition. As previously mentioned, there will be a thousand red and gold helium balloons given away on Homecoming—we would really welcome some help blowing up all those balloons on Saturday morning.

About the murmurings going on concerning the Union's record breaking banana split—yes, we're having a six hundred foot banana split on November 7 at 4:00 p.m. on the girls' practice field. If you want to help make it and/or eat it, watch for the announcements and sign up sheet in the Union.

And Ursinus is finally getting its long awaited concert—Eric Burdon will be here November 10.

As a final note—if we all aren't aware of the conditions in the Union it will deteriorate, so let's try to keep it cleaner.



# Editorial

JOHN T. FIDLER

## On The Outside Looking In

Not long ago I discovered the universal gym in Helfferich Hall and found it a wonderful way to get some exercise, especially on a rainy day. Last Saturday, after watching the football game for nearly a half, I decided to change into some shorts and attack the awesome combination of weights in the basement of the new gym. Admittedly, my achievements on the apparatus cannot hope to match those of the collection of gargantuans who lift weights twice my weight; nevertheless, in an attempt to ward off heart disease for at least another year, the universal gym and any form of exercise are a good way to pass the time at Ursinus.

When it came time to make an entrance into the basement of the gym, however, I was amazed to find a blue bicycle chain wrapped securely around the doors leading downstairs. I immediately wondered why these doors were locked. It was about four o'clock, and, after checking with some people in charge, I learned that the gym hours are from one o'clock until four o'clock on Saturdays and Sundays. The locked doors were telling me, in effect, that because the football game was still in progress, I, nor anyone else interested in physical fitness was allowed to use the facilities in Helfferich. Rather than plan a demonstration or throw a rock, let me simply ask why this policy is in effect. Furthermore, why are the hours for use of the gym limited to eight for the entire weekend?

As if this were not impetus enough to write an editorial, an experience on Sunday told me that something should be said. Again I went to the gym, expecting an invigorating workout after missing it on Saturday. The time was four thirty-eight, and I arrived well within the prescribed four hours the gym is supposed to be open. Once again, unfortunately, my desires went unsatisfied. I was told by two staff members that, since I was the only one interested in using the gym at that time, it seemed senseless to keep it open for me. Staving off the mild and short-lived personal insult, I again wondered about the consequences of the events of the weekend. It seems a waste of space and money if the equipment in Helfferich Hall is made so difficult to use, particularly on the weekends, when, depending on one's social status, one does not attend the weekly fraternity beer bashes, that one must time his exercise periods to the minute because the staff does not wish to stay as long as they are supposed to or because there is a football game going on that one simply might not be interested in watching.

## Autumn At Ursinus

For the first time in four years the Harvest Moon did not visit the Ursinus campus while we were here, and we were left without the annual tomfoolery that accompanies the full moon falling nearer the autumnal equinox. Even without the niceties of the Harvest Moon, we can still enjoy the surroundings in what must be the most beautiful time of the year. One can find pure relaxation in sitting on the grass watching the squirrels (smaller this year than in previous years) gather their sustenance for the oncoming winter months. Their activities are not unlike ours in some ways: they, as we do, have deadlines to meet, and the instinctual "survival of the fittest," while followed by some of us applies to the squirrels somewhat more directly than it does for us.

The most striking feature autumn has to offer is the diversity of color which makes a walk through the countryside an enjoyable happening, whether it be in the comfort of one's own solitude or the friendliness of a companion. Either way, it seems that it should be the desire of everyone to put aside his work for an hour or two and enjoy what is around us before the frosts take away the "ochre and madder" and bring on the inevitable winter snows. When that time comes, there will be plenty of moments to spend with that new novel in the warmth and seclusion of the room. For now, heed the call of the falling leaves and venture into the ebb tide of the year.

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## EARLY RISER PROTESTS

Dear Editor,

There is nothing new in complaining about the continuous barrage of rules-for-the-sake-of-rules here at Ursinus. However, some make so little sense that an explanation must be sought. My question is this: Why on a beautiful fall Sunday does the administration deem it necessary to keep the new (and old) tennis courts locked up until 1:00 p.m.? Some of us who like to watch football on a Sunday afternoon, yet still get exercise on the tennis courts have no way to do so. It has been suggested that we climb the fences, but we all know the penalty that must be paid when we break the rules, no matter how many there are.

Most sincerely,  
Larry Neustadter

## DECLARATION OF INDEPENDENCE

Dear Editor:

After reading Joe Van Wyk's editorial, I mulled over what he said (which contained nothing new whatsoever) and decided that maybe there is a point to be had somewhere. The dorms belong to the Administration, and as such I imagine that you could twist things enough to say that they can make whatever rules they please as to what goes on there. Evidently, the fact that we are paying our rent bears no weight at all.

BUT—where does the Administration come off FORCING us to live in the dorms? Their reason is so that they can use our rent money to pay for the buildings and their maintenance, and I am sympathetic. However, as an individual who is of legal age, I have the right to live where I choose, and I do not see where the Administra-

## ALUMNI CORNER

By MILTON E. DETTERLINE

Alumni Director

"Education is at the crossroads. The Ursinus Colleges of America may be in good health now, but we have to work harder than ever to save them from a monolithic governmental system of higher education."

So said Alumni President Glenn E. Eshbach, '39, to the Alumni Association Board of Directors at its fall meeting.

Glenn's special concern for the integrity of independent liberal education has led him to many years of vigorous work on behalf of his alma mater.

He is one of the founders of the Alumni Loyalty Fund, now celebrating its 20th year of annual financial support for the college. Glenn has served for two decades as Loyalty Fund Chairman for his class of 1939 and in recent years also has been chairman for the neighboring classes of 1938 and 1940. His efforts year after year bring a percentage of gifts from these classes that is twice the average of other classes.

In the mid-1960's, Glenn served as general chairman of the Loyalty Fund Committee and as such headed a half-million dollar special alumni campaign to help finance the construction of Wismer Hall and other capital projects. He became known for his flamboyant appearances before alumni groups, complete with blank-loaded pistol.

His name still stands on the athletic record books for his 22'6" performance in the long-jump in 1938, according to Athletic Director Everett M. Bailey. This is by far the longest-standing track and field record at Ursinus.

Glenn takes part in local politics in the Pennington, N.J., area, is an active churchman, and is a loyal service club member in Princeton. His wife, the former Ruth Ludwig, a 1940 graduate of Ursinus. Glenn E. Eshbach, Jr., is a 1967 graduate, now teaching at the Hill School.

# Letters to the Editor

tion has the right to declare otherwise. There is, after all, a separate bill for tuition and for room and board. Day students have the right to live off campus if they live with Mommy and Daddy. REAL-LY!!! If I want to have a wild party every night in my off-campus apartment, and if at the same time I can keep my grades up, where does it hurt the Administration? If I can't keep my grades up and I flunk out, it's my problem that I'm immature and not the Board's. We all have to grow up sometime. Why not now?

I think it's time the Administration stopped being our moral guardians ("in loco parentis" is the expression, I believe), stopped treating us like children, and begin giving us credit for being a notch above morons incapable of self-maintenance. There will still be lots who will want to live in the dorms and keep up the "Ursinus Tradition."

Sincerely,

David Friedenberg, '75

## COMPROMISE CALLED FOR

Dear Editor,

Many things have been said in public and private about the question of open dorms. Many people have blamed either the administration or the student body for the current state of affairs. I really feel that it is time to quit blaming and time to work out a compromise between all the members of the Ursinus Community.

Ursinus is students. The school's name depends on us and the alumni. The school is only what we accomplish after we leave here. In the catalogue this aspect is noted many times. "Ursinus is a . . . liberal arts college which seeks to help the student to understand and to emulate excellence in scholarship and conduct." Now to me it seems that Ursinus is dedicated to helping us be the best we can be. But man does not live in an academic vacuum. When we enter the business world we stand alone. Their are no house mothers to watch over

us; there are no closed dorms to hide in. An important part of our life is our social behavior. We only work an eight hour day; we are supposed to be mature and responsible adults all the time.

So what am I trying to say? Well, I'd like to suggest that the administration and the students come to an understanding. I would like to see open dorms extended, because we are supposed to be mature and responsible, but we can't be if we aren't treated as young adults. It has been said that we haven't lived up to our part of the bargain. It can also be said that the way open dorms are being run isn't really mature. When something is forbidden it becomes the thing one wants to do most. But it's time we take open dorms and instead of treating them as an unusual circumstance make them a natural part of our social environment.

This calls for a sacrifice on both sides. We, the students, have to act like the adults we are and take responsibility for ourselves. On the part of the administration, they should allow us to act in a mature manner and give us room for our social development. Ursinus students "share the responsibility for maintaining the order and civility needed for learning and for personal growth" (Catalog, p. 7). We are expected to do certain things and to act according to established social norms. Well, if we are mature enough to be in college we are mature enough to fulfill our responsibilities. But we can't be one-sided cardboard figures. We must be socially mature. I know with all this talk of responsibility and such that it doesn't sound like I'm talking about social life, but these are necessary elements of being a thinking person in a contemporary world. So maybe we should all sit down and decide to take and fulfill our responsibilities; not just the students but also the administration's responsibility to us and to the school. We are the school. It is only as good as we are, and only as relevant.

Kitt Turner

## Goings On . . .

. . . at the Walnut Street Theater, the Paul Taylor Dance Company in "American Genesis," Oct. 16-21.  
. . . at the Spectrum, Holiday on Ice, Oct. 16-21.  
. . . at Grendel's Lair, 500 South Street, Andy Robinson, Oct. 16-21.  
. . . at the Academy of Music, the Philadelphia Orchestra conducted by Yuri Temirkanov, Oct. 19.  
. . . at Bucks County Community College, poetry reading by W. D. Snodgrass, Oct. 19.  
. . . NOW State Convention at the Benjamin Franklin Hotel, Oct. 19-21.  
. . . at the Cherry Hill Arena,

Royal Lipizzan Stallion Show, Oct. 19-21.  
. . . at the Valley Forge Music Fair, "A Funny Thing Happened on the Way to the Forum," Oct. 18-21.  
. . . at the Latin Casino, Route 70 in Cherry Hill, Don Rickles and Lorna Luft, Oct. 19-25.  
. . . at the Shubert Theater, Blues Project, Oct. 20.  
. . . at Just Jazz, 2119 Arch St., The Three Sounds, Oct. 22-27.  
. . . at West Chester State College, "Canterbury Tales," Oct. 25.  
. . . at Abbey Stage Door, 6615 Rising Sun Ave., "Applause," every Friday and Saturday night.

## THE URSINUS WEEKLY

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**FILM**

**'Heavy Traffic'**

By TED BURDUMY

Heavy Traffic is more than an animated movie; to me it is the epitaph of an era. The promotion for the movie was mainly concerned with the fact that it was produced "by the same folks who brought you Fritz the Cat." The mistake in production lies in that fact. Fritz's audience was spoofed by the content of the film; Heavy Traffic spoofed the outside world, i.e. elements of life that were not a part of the "pop" culture. I say "were" because I am returning to my original assertion. Remember riots, subversive weatherman-type activities, the mystique of the East Village, etc.? Those who have seen Fritz can correlate such activities directly to the movie. Fritz was an indication that the pop culture wasn't taking itself so seriously anymore. In the minds of the movie's creators, all that was left for Heavy Traffic to satirize was The Godfather, violence, prostitution, inter-racial sex, and so-called Jewish mothers.

It seems to me that Heavy Traffic has taken the worst remnants of the pop era and thrown them into a film can that could be more appropriately labeled "Garbage Left Over from Fritz." There are transition scenes of fluorescent patterns that could have and may have been edited out of Fritz and into Heavy Traffic. Also, these transition scenes served only to take up time between violence and sex.

As far as the main theme of the movie is concerned, Mike, a maladjusted offspring of a mafioso fath-

er and exaggerated Molly Goldberg-type mother, is profoundly disturbed by his virginity. He stumbles from one fruitless, adolescent attempt to another until he meets Carol, a black barmaid. His father has plans that Mike should be initiated into manhood by an aging, fat, disgusting prostitute named Rosa. Mike's father discovers his son's interracial relations and wants to have him killed. The audience is subjected to satirizations of The Godfather for the major portion of the movie until the animated characters materialize as real people. The picture ends with an attempt at an idyllic scene by the human versions of Mike and Carol. Any sense of the idyllic scene by the human versions of Mike and Carol. Any sense of the idyllic had been completely destroyed by the previous eighty-six minutes of the movie.

I really can't comment on the acting ability of the nameless (to me) couple who played Mike and Carol, other than the fact that I didn't discern any particular ability in their pseudo-cameo roles.

As I watched the movie, I had the intense suspicion that I was being taken advantage of. It seemed that some fat little man must have been sitting and plotting this gross exploitation after the success of the truly humorous Fritz the Cat. He is probably the same character behind the black-exploitation films, which are hopefully also dying out.

See Heavy Traffic, if only for the sake of Zeitgeist enlightenment; but only if you can bear the monetary burden of exploitation.

**Bagpiper Bud Hamilton Plays at First College Union Program**

By JUDIE JAMES

The music of the bagpipes has a quality all its own, joyful and stirring, yet hauntingly beautiful. Mr. Bud Hamilton, an authority on the pipes and their lore, visited the College Union on Thursday, October 11 to play and answer questions about this unique musical instrument.

Mr. Hamilton, who describes himself as "an old rascal" 72 years of age, is a native of Belfast, Ireland. He has been playing the pipes since age sixteen. The U.S. has been Mr. Hamilton's home since 1927. He was one of the founders and is still a very active member of the Valley Forge Highland Band. As a teacher of the pipes he has noted that interest in this instrument has increased dramatically in the past few years.

The main parts of the bagpipes are the mouthpiece, the bag, the drones and the chanter. In Ireland where the bagpipes originated the instrument had two drones which produce notes to harmonize with the melody. The Scottish war-



Photo by Mike Werner  
Bud Hamilton informs audience about the care of bagpipes.

pipes have been modified by increasing the number of drones to

three, one bass and two tenor. The chanter, which is the part of the pipes that plays the melody, is similar in appearance to a small clarinet. It has a range of eight notes. The drones and chanter on good pipes are made from African blackwood and ivory or from silver which has the disadvantage of being heavier and not giving as pure a tone as wood. The bag which contains the air is made of skins and covered with tartan. Mr. Hamilton's warpipes utilize moose hide and MacKenzie tartan.

The informal musical program which Mr. Hamilton presented included many of the gay classical tunes of the highlands as well as familiar American songs and "Amazing Grace." He spoke and answered questions about the history of the bagpipes and interesting aspects of life in old Ireland and Scotland.

The College Union plans to invite cartoonists, portrait artists and other people of notable talent throughout the year as part of a series of informal lectures.

**Ornithology - Flocking Together Supersax Plays Bird**

By ERIC NEMEYER  
Bio Major

With all due respect to the Biology Department here, I regret to say that this article has nothing to do with the study of Birds. Rather, it is concerned with heralding the success of a dynamic new group

—Supersax. "Supersax Plays Bird," the name of the album, refers to the fact that they have taken Charlie Parker's solos, exactly as improvised, and tediously arranged them for an entire saxophone section (within the framework of a big band on two numbers). This may not seem too noteworthy to many here at the college since the jazz community is relatively small. However, if you realize that each solo was "a work of art worthy of being extracted from its context and expanded through the medium of orchestration" due to the awesome originality of each solo, the endeavors undertaken would appear incredible.

Bird's solos were harmonized for the group by Med Flory (lead alto, alumnus of Stan Kenton . . .) and Buddy Clark (one of the finest bassists currently with Louis Bellson). In scoring each chart, it was necessary to use a number of takes of the same track since there was never enough improvisational Bird on any one. This is, of course, attributable to the fact that the long-play record was just being born and that Bird accorded equal solo time to the other members of the group. Each Supersax chart, then, is a goldmine of definitive Bird. Each one is note-perfect, too—down to the most inaudible 64th

note run (normally a problem in transcription attributable to the low fidelity of recordings). "Just Friends" is the best cut on the album. Execution by the sax section is clean, Conti Candoli takes an inspired trumpet solo, and the bass lines make it. "Ko-Ko" is the track that kicks off the album—and with a bang. The chart is taken at the original aerial tempo that Bird took it at. Although it swings hard all the way and the time never moves, the sax section is a little sloppy. Imagine the best musicians in the country having trouble cutting the chart—and Yardbird just improvised the thing right off the top of his head.

The music on "Supersax Plays Bird" appeals to anyone with some sort of cultivated taste. The quality of the recording is OK—write to Capitol if you have any complaints. At least the fidelity is not hindered by an overly busy drummer. Jake Hanna lays down some tasty brushwork and can be put in the ranks of Mel Lewis and Shelley Manne for keeping superb time. The fidelity is reduced by the problem of over-recording. Pleas don't let that stop you from getting the album. Hopefully, after listening to this, you'll have the sense to pick up on some sides where Bird plays these standards himself.

**LIBRARY STAFF PORTRAIT**

**Mr. James Rue**

"I came on to this campus fifty years ago this fall. There isn't a living professor here who was here when I first came." After a slight pause, Mr. Rue looked up, smiled, and asked, "What else would you like to know?" It was quite a relief to find him so easy to talk to; on the other hand, it was equally terrifying to be faced with fifty years of Ursinus College history, and not know where to begin. Fortunately, Mr. Rue was quite open in talking about his past, and changes that have occurred at Ursinus.

Mr. Rue went to high school and Rider Business College in Trenton, New Jersey. While living in the Trenton area, he served as a clerk with the Pennsylvania Railroad. When his family moved to Norristown, a job opened up for him here at Ursinus as a bookkeeper in the Treasurer's Office. Forty-four out of the fifty years Mr. Rue spent in the Treasurer's Office. During the last fifteen years he was made manager and chief accountant. According to Mr. Rue, accounting "was a dickens of a lot . . . a year-round affair. Much of the work was routine. There was a continuous re-evaluation and improvement of techniques." According to Dr. Evan Snyder, who recalls Mr. Rue as manager: "His precision used to be a legend in the Treasurer's Office." Mr. Everett Bailey: "He was very precise. No one could leave the Treasurer's Office until the desks were completely clean." Six years ago, Mr. Rue retired from the Treasurer's Office, and was immediately requested by the library staff to supervise the organizing of the college archives. According to Dr. William Pettit, very little had been done to organize the archives until that time. Mr. Rue began organizing the immense amounts of material when it was in what is now the Student Union. The archives are now located in the Ursinusiana room of the second floor of the Myrin Library.

In talking about personal inter-



Photo by Bob Carty

Mr. Rue consults one of the many volumes of Ursinusiana on the second floor of the library.

ests, Mr. Rue talked quite a bit about trains. Since his years of work on the Pennsylvania Railroad, he has kept all the latest train schedules. Mr. Rue has never owned a car, but rather uses public transportation. Dr. Snyder mentioned a story which illustrates his absorption with the railroad, and also the precision which Mr. Rue uses in approaching all of his activities: "Do you remember Dr. Sturgiss? He and Mr. Rue ran these model railroads every Friday night—on schedule—down in Dr. Sturgiss' basement. Every train had to come in on time."

In reminiscing about Ursinus, Mr. Rue commented that the major change in the campus was physical rather than spiritual. "The sentiment of the place has not been lost. I experienced new building additions in gradual steps. There was a great sentimental reaction to tearing down Freeland Hall . . . but it was quite old, built in 1848. The library has the same general

appearance as Freeland did; it seems more appropriate that the library should be the center of an educational institution like Ursinus."

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# KILT KLAD'S KOMMENT:

## Bearettes Down Glassboro, F&M, and Buck's County

By EVA MORGAN

The Bearettes officially opened their season October 9th downing Glassboro by 2-1 and 2-0 wins. These wins are not only important in that they were the first regular season games and were being played on the home field, but also in that Glassboro has proven themselves tough competitors as is noted by last year's Varsity 0-0 tie and the Junior Varsity's 0-3 loss. Although the Bearettes didn't display the flair they had the previous weekend, they did give Glassboro a match to remember. The Varsity game demonstrated steady play by both teams spurring only a few loose drives as is indicative of close competition. Karla Poley, picking up some excellent lead passes, several times succeeded in breaking past the Glassboro defense; in fact, such a break was responsible for the first score of the game by Melissa Magee. Glassboro tied up the score 1-1 in the second period and the play which had seemed to stagnate caught new life. Janet Luce, center half for the Bearettes, broke the game open as she slammed one through the Glassboro backfield for the winning goal.

The Junior Varsity showed they could not be put down by last year's defeat as they held the Glassboro offense while chipping in two. Although the Glassboro line presented a constant threat throughout the game, fine defensive play by Debbie (Dribbles) Ryan and Carol Zeidler kept them from crossing the line. Elaine (Semi) Snyder was the first to score for the Bearettes with Missy Herod putting in the second shot after the half, 2-Zip. Well done, Baby Bears!

October 11th, the Varsity and 3rd teams met F & M's first and second teams away. The Varsity match consisted of slow play on an even slower field. It was obvious even before the first half that Ursinus would run away with the match (even with sub-par play). Melissa Magee started the ball rolling whisking one past the goalie on a block shot. Judy Turner rushed the second score of the day past the goalie on a corner only to turn around after the bully and prove she could take it all the way, making the score 3-0. Claudia Bloom, with the powerful drive of a left half, mis-fired on a corner putting the fourth goal into the cage. Half, 4-0. Feffie Barnhill,

the only scorer during the second period, tucked away the fifth goal for a final score of 5-Zip.

Third team picked up the pace a little in a close hard game with F&M's Junior Varsity; winning Ursinus 3 - F&M 2. Franklin and Marshall was the first to score and lead 1-0 through the first half. The Bearettes, coming from behind, tied the score 1-1 on a shot by Sue Rowe, the third team's strong left inner. Shortly afterwards Sue scored her second on a clean drive and Jill Thomas scored the winning goal of the game on a rush tipping the ball, the opposing goalie and herself into the cage, 3-2;

The Ursinus JV played home against Bucks County Community College the same day, tallying up the 3rd win of the day for the Bearettes by winning 3-Zip. Becca Garwood scooped in the first shot for Baby Bears with Missy Herod putting the second shot "off-the-pads." Half time score 2-0. Kathy Boyer scored during the second half on a hard wing drive (Way to go, Kaffers!) Janet MacNeill saved the day defensively on one of BCCC's near goals.

Well done, Bears! Let's get ready for the Rams!



Photo by Bob Carty

Halfback John Sabatino charges through the Muhlenberg defense for a sizable gain.

## Another Game, Another Loss

By GEORGE GEIST

Last Saturday on Parents' Day at Ursinus, the Mules of Muhlenberg defeated the Bears of Ursinus 31-14, before an excellent crowd at Patterson Field. Relying primarily on the conference's premier defense and an awesome rushing attack, the Mules dominated the gridiron contest while accumulating 287 total yards.

After the Bears failed to pick up a first down, following the opening kickoff, the "marching" Mules, behind the running of Frank Conlin and some fine play faking by quarterback Mike Reid, mounted a 48 yard drive. The drive was climaxed by a nine yard sweep by 6'3" 220-pound powerhouse fullback Ron Salley. The PAT was successful.

Muhlenberg, after forcing another Ursinus punt, added to their initial point total. Behind the league's top passing-receiving combination of Mike Reid to Randy Boll, the Mules scored in eight plays with the touchdown resulting from a 14 yard toss to Boll, completing a 65 yard drive. Mule placekicker Hal Stoval then proceeded to add the PAT. Muhlenberg 14, Ursinus 0.

After another Mule score on a Stoval field goal, the Bears came growling back. The offense, usually based primarily upon the running of John Sabatino, however went to the air attack. With quarterback Mark Fieger connecting on his passes, Ursinus finally scored. Tight end Bill Karmanicki, in another fine performance grabbed two important passes in the drive. The touchdown, which ended the first half's scoring, came on a 13 yard super touchdown strike from Fieger to Bill "the Jet" James.

After a scoreless third quarter, the big Mule "O" completely dominated over the Ursinus defense with the rushing combination of Salley and Conlin powering for yard after yard. The successful drive of 65 yards ended with Salley crashing in from one yard out. The PAT was good. Muhlenberg 24, Ursinus 7.

Although the Mules were playing and 2 losses. They hope to increase their number of wins as they journey to Swarthmore on the 17th of October.

ing without the services of the league's leading rusher John Mill, the performance of Ron Salley more than adequately compensated for the loss. Workhorse Salley, powering through defenders in a manner similar to Larry Csonka, gained a total of 111 yards rushing in 27 attempts. Salley also scored a third touchdown on a 10 yard power sweep concluding the Mules' scoring. The Ursinus Bears' only other score occurred with only thirty-five seconds remaining on the game clock. John Sabatino, the Bears' star running back behind some fine downfield blocking led the 60 yard scoring drive with some excellent rushing efforts. Sophomore quarterback Dick Gaglio on a quarter-keeper scored from the 2 yard line. Brumbaugh's PAT was successful. The final score: Muhlenberg 31, Ursinus 14.

Commentary: Although the record of the Ursinus Bears' football team stands at a terrible 0-4, and although the scores have exemplified a poor defense and a lack of a balanced offense, the future, "believe it or not" looks optimistic!

With a strong offensive line of Popelka, Christman, Buck, Swygert and Detwiler, along with an excellent running back in John Sabatino and two strong armed quarterbacks Dick Gaglio and Mark Fieger to throw to ends Bruce Montgomery and Bill Kormanicki, our offense will begin to dominate future contests.

Prediction: The Bears will finally come out of their caves this Saturday Ursinus 28, Swarthmore 20.

Show some "good ole school spirit," and come out and support your team!

## Cross - Country Wins Roll On

By KARL GEISINGER

The continuing saga of the U.C. cross-country team moves into mid-season still with an unblemished record. On October 6, the Bears dealt both host Johns Hopkins and Dickinson crushing defeats by saturating the top ten with Ursinus jerseys. Bob Stanfill led the way with a near course record time. Close behind him in the second and third slots were Dave Liscom and Len Domanski. After sympathetically letting a Hopkins and a Dickinson runner come in Tom Torchia, Gary Stanfill, and Ed Gilroy came roaring through with sixth, seventh, and ninth, positions.

The next week Ursinus came home to tackle Scranton and Kings in a Parents' Day contest. The Ursinus harriers were seeking

their tenth consecutive win over the seasons and their seventh straight this year. Because of illness, Torchia and Kevin Kalmbach were unable to run, and Fred Carl could only run at half-strength. Ursinus still took control of the meet with the unbeatable Stanfill again placing first, and Domansky coming in second. Liscom, Stanfill #2, Gilroy, and Karl Geisinger all figured in the scoring.

Coach Gurzynski, head mentor since 1966, has tabulated an overall record of 82 wins and 11 losses. This past week Mr. Gurzynski worked the team extra hard in order to prepare for the big meets coming up with rivals Widener and Swarthmore. These two victories would make Ursinus virtually the team to beat in the M.A.C.

## Soccer Team Now 3-2

By GARY GRIFFITH

The Bear soccer team defeated Lafayette College 3-2 on October 10th and lost a close 1-0 contest to Muhlenberg College on October 12th.

Tom Ruth scored two goals and Bobby Lay scored one to lead the Bears in an exciting victory over Lafayette. Tom Ruth scored only in the first half and the Bears earned a 1-0 lead. The score remained 1-0 until the closing seconds in the half when Bobby Lay, in his hustling fashion booted in the Bears' second goal. Center-halfback Ted Harvey assisted on Lay's goal. The defensive play throughout the first half was excellent. Bill Weiss, Dave Atlas, Nate Dupree, Jeff Miller and Goalie John Martin contributed maximum efforts.

In the second half Lafayette completely dominated the play. They bounded back and tied the game at two to two. It was only the superior play of Goalie John Martin that saved the game for the Bears. Martin's fine saves and Tom Ruth's goal with 1 minute and 30 seconds to play secured the victory for U.C.

The Bears lost a 1-0 decision to the Mules of Muhlenberg College. This poorly officiated contest was a hard fought defensive battle. Fullbacks Weiss, Atlas, and Dupree and Halfback Jeff Miller played excellent games as did John Martin in goal. John Martin made a number of brilliant saves. The Bear offense, with the exception of a few rushes, by Ted Harvey and Bobby Lay, was completely lacking during the game. The Bears could only manage 4 shots at the Muhlenberg net.

The Bears record is now 3 wins

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