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The Ursinus Weekly, November 1, 1973

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The Ursinus Weekly



Volume LXXIII

THURSDAY, NOVEMBER 1, 1973

No. 5



Holly Leber, sponsored by Delta Mu Sigma Fraternity, was elected the 1973 Homecoming Queen.

SFARC Elections Held; Warning System Set

By DAVE OCHOCKI

On October 26 elections were conducted in Wismer's Parents Lounge by the U.S.G.A. Tim Clemens was chosen from among five candidates to serve on the Student - Faculty - Administration Relations Committee for the next year. SFARC is a committee of the Student Government Association and serves as the key communications link between students, faculty, administration and the Board of Directors of the College. Tim joins George Geist, Cindy Martin and Dave Friedenberg as student representatives on the committee. The U.S.G.A. would like to take this opportunity to thank the brothers of Alpha Phi Omega Fraternity for supervising the election.

Enforcement of the Open Dorm policy went into effect last weekend. Any student found violating any college rule as outlined in the Rules and Customs booklet during an Open Dorm will be served the following notice:

"This is a warning to ... (Name) ... that you have displayed improper behavior according to the procedures of the Open Dorm Policy on ... (date) ... An action of suspension of your Open Dorm privilege will occur on the next incident of your improper behavior and/or violation of the Open Dorm Policy."

A second violation results in the following notice:

"... (name) ... has flagrantly violated the Open Dorm policy and the Rules and Customs of Ursinus College on ... (date) ... by ... (violation) ... Under the Open Dormitory Policy, the USGA revokes your privilege of this policy for the weekend of ... (date) ... Further violation of the ruling on the Open Dormitory Policy will result in: complete suspension of Open Dorms for one (1) semester,

action by the Dean of Men/Women, and/or action of the Judiciary Board as stated in the Rules and Customs of Ursinus College."

At the U.S.G.A. meeting of October 23 several students voiced complaints about the service in Wismer. Cathy LeClaire explained why students who arrive late are sometimes refused service. Certain main courses (mostly steaks) are referred to as "count" meals in Wismer. What this means is that the waiters and waitresses must stay at their tables until everyone is seated and they then count the number of people seated and get a like number of meat servings. Once they give the kitchen workers their count they cannot get any more meat. Therefore latecomers are out of luck. The U.S.G.A. has decided to recommend that count meals be marked as such on the menus so that everyone knows they must be on time for those meals. Presi-

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Tim Clemens, newly elected SFARC representative.

UN Day Held at UC

By RUTH VON KUMMER

Can the hopes and prayers of thirty-five to forty people have any effect on world peace? Some residents of Collegeville and a few Ursinus students who attended the prayer service in Bomberger Hall commemorating United Nations Day believe so. For this purpose, they gathered together to celebrate the occasion proclaimed by the Mayor of Collegeville, F. Willis DeWane.

United Nations Day was designated as October 24, 1973 for a variety of reasons. This day marks the twenty-eighth birthday of the United Nations, which started on October 24, 1945. The General Assembly of the United Nations observes this date annually in hopes that its member nations will abide by this decision. Moreover, the President proclaims each October 24th as United Nations Day in the United States. He asked the support of the peoples of each of the member nations because they are the main ingredients determining the success of the organization. In essence, the United Nations was created to keep peace in the world with its basis in the principles of equal rights and self-determination of people everywhere. It is an organization striving to emphasize faith in the obvious rights of mankind. The citizens of Collegeville, like all people, are committed to the goals of the United Nations Charter, and in hopes that even the new breakthrough in the Middle East will be resolved, Mayor DeWane urged all those interested to come together.

In this day, services were held in communities throughout the world to pray for peace at home and abroad. The service for residents of Collegeville was held on the Ursinus Campus in Bomberger at 7:30 p.m. last Wednesday evening. It began with a call to worship, followed by the singing of a hymn. Donald Robinson, a chemist at the Pennwalt Corporation, accompanied on the piano. Mayor DeWane welcomed the people in attendance after which the Litany for Peace was read by Dr. Williamson, chairman of our Department of Philosophy and Religion, and responses were given by the people. Father Lennon, pastor of St. Eleanor's Church, read the scripture dealing with peace gained through justice and wisdom. Barbara Taxis, a senior here, then sang a solo, "When Wilt Thou Save the People" from the musical, Godspell. The sermon was given by Dr. Creager, minister of Trinity Church, who also teaches at Ursinus. He stressed the fact that peace cannot be achieved simply by laws or an organization. To be successful, it must be initiated in the hearts of people by letting God's will prevail through them. He concluded by saying we should begin by keeping peace in our individual lives. Another hymn was sung, and Dr. Williamson concluded with a single word, "Shalom."

The service as a whole was short but meaningful. The following reason was stated by Phyllis Hicks, chairman of the U.N. Day for Collegeville, as to the importance of the gathering; it is hoped that the fellowship established this purpose. "This United Nations Day was to mark the beginning of a new era of world peace. But strife has broken out again, and we are here to pray for love and peace and an end to hatred and warfare."

USGA-Union Lock Horns Over New Rep. Position

By JOE VAN WYK

On Monday, October 22, there was a meeting between representatives of the Student Union and the Ursinus Student Government Association. The meeting was called to iron out problems resulting from a move by the USGA to create a new voting position on their council to be staffed by a member of the Union Program Board. Dave Zimmerman (USGA), Geoff Higgins (USGA), Bob LeMoi (Union), Mike Powers (Union), Mr. Richter (Administration) and this reporter attended the meeting. The USGA's proposal met with stiff Union resistance. The outcome of the encounter was that the Union would send "someone" to the USGA meeting on a temporary basis.

All in all nothing was accomplished. It seemed the Union representatives came with the preconceived idea that they weren't going to give an inch to the student government no matter how valid their arguments.

When Bob LeMoi was asked why he opposed the representative position he answered he didn't want anyone in his organization including himself to be put in a position where they would have to answer questions from students about their official actions.

This reporter then asked without receiving any satisfactory answer why Mr. LeMoi felt that the Union leadership should enjoy this unique position. The course of the meeting then turned to Union finances and after a brief discussion the meeting was adjourned.

Protheatre Productions Scheduled For Weekend

By JEAN CRANDALL

This coming weekend, ProTheatre will open its 1973-74 season with an evening of one-act plays. The works being presented are: "This is the Rill Speaking," written by Lanford Wilson and directed by Dr. Joyce Henry; "The Gap," written by Eugene Ionesco and directed by Michael Werner; and "How He Lied to Her Husband," written by George Bernard Shaw and directed by David Friedenberg. The plays are being presented in the old snack shop.

The snack shop is now home for ProTheatre. With the opening of the new student union last January, the Administration turned the vacated building over to ProTheatre. At that time it was christened the Montgomery County Center for the Performing Arts. For the most part, remodeling plans have been proceeding on schedule. The last major step in the Center's face-lifting was the installation of a lighting system, to be finished

this week. Ready or not, ProTheatre intends to use the Center as its stage for the plays being presented this Friday and Saturday nights.

At the last meeting of ProTheatre, President Michael Werner held an informal ideas session to discuss projects for the coming year. Some possibilities discussed were a medieval play to be presented during the Christmas season, a three-act play, possibly Brecht, for the weekend of the Festival of Arts, and a major production for Parents' Day in May. There was also a discussion of musicals that could be produced inexpensively, and a second evening of one-acts is being considered for later on in the year.

The object of ProTheatre in the past has been to present a well-rounded selection of plays for the college community. As might be assumed from suggested projects presently under consideration, ProTheatre will have that same variety in their 1973-74 season.



Mike Werner and Kim Tilley rehearse for ProTheatre production.

Musicians Initiated Into Pi Nu Epsilon

By ELSIE VAN WAGONER

The Gamma Chapter of the national honorary music fraternity Pi Nu Epsilon proudly announces the completion of a successful pledging program for ten Ursinus students. These students were chosen to become members of this select music organization because of their broad interest and participation in music and musical affairs. A total of eight points had

to be accumulated to be considered for membership.

The recent additions to Pi Nu Epsilon include: Margaret Elliott, John Enghoffer, Gretchen Koenig, Andree Martin, Debbie McConomy, Pat Miller, Lorrie Paton, Elaine Rapp, Pat Snizer, and Chuck Strasbaugh.

After accepting the invitation to join Pi Nu Epsilon, these ten mu-

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Editorial

JOHN T. FIDLER

The American Film Theatre

It is still too early to tell whether the American Film Theatre's Subscription Series will be successful or not, but at this point it can be said that the idea is a sound one, and might have been conceived of earlier. The series of eight monthly films began on Tuesday as film-goers across the nation viewed a production of Harold Pinter's "The Homecoming." Future performances include "Rhinoceros" by Eugene Ionesco and Eugene O'Neill's "The Iceman Cometh." Although one or two of the films have been on television, the series as a whole will give the average viewer and the connoisseur a chance to see top quality actors, directors and production crews as they work to bring these outstanding works of art to the screen.

Not only will we, the viewers, benefit from such an experience, but the project might serve to introduce a new type of criticism; at the very least, film critics will be exposed to a new system of movie viewing, and will be able to respond to each film individually and to the series as a whole. The concept is not unlike a film festival stretched out over a period of eight months, and perhaps those who will respond to the series critically will be able to include this idea while creating a new vision of film criticism. To be sure, even if no new critical theory is developed, the project has certainly got off to a good start, and perhaps those whose concept of film as an art form never got past "Frankenstein" or "National Velvet" will be able to see what the real filmmakers and actors have been doing. And when one considers the low price of admission, it almost seems foolish not to take advantage of such an offer. I only hope that the response is as intense as the advertising campaign. If this is so, then the American Film Theatre, along with the viewing public, has much to look forward to.

New Furniture in Wilkinson Lounge

This past weekend I was happily surprised to see a wealth of new furniture in heretofore barren Wilkinson Lounge. Needless to say, it was a necessity, especially when one thinks back to the fall of 1970 when there was plenty of furniture for everyone. There was also a television set, but that has long since disappeared (seniors will remember it) and the furniture has dwindled slowly over the years. At times there was barely enough seating capacity for a family of four, and at other times, one would have been amazed at the sudden reappearance of two or three chairs and a sofa. Now, if one were to take a stroll through the lounge, he might think he were in a furniture store for the color-deficient. Suddenly there has arrived a plethora of chairs, loveseats and sofas, each item contributing to the bright rainbow effect the lounge now possesses. But wait a minute, this past weekend was Homecoming Weekend, wasn't it? And weren't there some rumors (and they might well be unfounded) about a visit by the man whose name the hall for men resident students bears? Well, the second point is a debatable one, but it was Homecoming Weekend, and the horrible thought struck me as I viewed the magnificent new look the lounge sports: could it be possible that this furniture arrived here for the express purpose of somehow impressing those who would be walking through the lounge that day? No, that couldn't happen here, it's a coincidence, I told myself. Or is it?

I think we all know the answer to this mystery and it saddens me because not only have we been three years with a minimum of furniture in that lounge, but this tiny incident reflects that age-old custom of putting on a front to impress our fellow man, when he fully realizes what the real conditions are. All right, perhaps somebody's parents remarked about the lovely lounge, but, and I would be willing to bet that I'm not alone in this thought, I nevertheless had the compulsion to shout from the rooftops, telling all that there was no furniture in that lounge two days before the Homecoming Weekend, and that it was probably placed there for the day's sake, not ours. My argument, then is not with the badly needed furniture: I'd be a fool to contest something so obvious. I think it's an unfortunate condition when it becomes more important to satisfy one's vanity than to serve the needs of others.

I welcome a response from the person or persons responsible for the new furniture in Wilkinson Lounge. If the Weekly is to serve as a medium of communication, then it becomes the job, and more importantly, the right, of anyone questioned or commented on to answer—for the sake of the issue at hand, and mostly for the sake of successful relations between students, faculty and administration. By the way, I am still eagerly awaiting a reply from the Physical Education department concerning the weekend gym hours. Since I'm a betting man, and in keeping with the furniture situation, I'd be willing to bet that the gym was open during the game on Homecoming Day.

JAZZ FAN RESPONDS

Dear Editor,

I was very happy to see Eric Nemeyer's review of the jazz album "Supersax Plays Bird" in the October 18th issue of the Weekly. The idea of a bi-weekly review feature in the Weekly is a good one, and I for one would look forward to such an addition to the paper, if it were instituted.

However, I do have a few comments I'd like to make about Eric's review. First of all, he mentions two of the cuts on the album, "Just Friends" and "Ko-Ko," without citing any of the other outstanding selections on "Supersax Plays Bird." One obvious omission to anyone who has heard the album is the Benny Goodman classic, "Lady Be Good." The riffs executed by the five-man sax section on this number are especially exciting. And that five-man sax section is the cause for my second comment about Eric's review. In the review he tries to make Charlie "Yardbird" Parker seem larger than life because the now-dead saxophonist improvised a few solos that the all-star five-man sax section cannot play today without some sloppiness, as on the "Ko-Ko" cut. Well, Parker was not all that great, because what the current sax section has accomplished is fantastic in its own right, even with the sloppy passages. On "Supersax Plays Bird" you have a five-man saxophone section playing some of the tightest harmony ever written, and the section plays all of it, all the collective runs and riffs, with an almost unbelievable amount of perfection. So, a little sloppiness is allowable now and then, especially when you consider the fact that these five men have done what five Charlie Parkers probably couldn't have done!

Finally, Eric makes the following comment towards the end of

Alumni Corner

By MILTON E. DETTERLINE

Alumni Director

To most students, Homecoming Day seems to be a time to cheer for Queen and team, to get reacquainted with some former students already graduated, and to attend sorority and fraternity gatherings. To three students, Homecoming Day last weekend also was a time to learn about the Alumni Association's fund-raising group, the Loyalty Fund Committee.

Cynthia Fitzgerald, Nancy Haines and Barry Kratz were student guests at the meeting that kicked off the 1973-74 Loyalty Fund campaign. During the campaign, which will last until June 30, 1974, graduates of the college will seek to improve on their support of the college during 1972-73. Last year 2,563 alumni gave \$150,265 to Ursinus through their Loyalty Fund gifts and an additional \$24,064 through pledge payments to the fund drive that celebrated the centennial of the College a few years ago.

Cynthia Fitzgerald reported to the forty-five alumni who attended the meeting that students have reacted very favorably to the College Union, which opened in February 1973. She expressed the students' appreciation for the alumni gifts that helped make the renovation possible.

Student guests learned from Austin Gavin, class of 1930, Loyalty Fund General Chairman, that a leader from each class seeks annual gifts from his classmates for the college. Alumni gifts are essential to the financial strength of Ursinus. They help pay operating costs not covered by tuition and augment the permanent endowment funds that support student scholarships and faculty salaries.

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Letters To The Editor

his review: "The music on 'Supersax Plays Bird' appeals to anyone with some sort of cultivated taste." Now, even though I enjoy the album, I don't see how Eric can make a statement like this and seriously mean it. Of course, the statement is purely Eric's opinion, but it sounds like he thinks it is some sort of accepted fact, not a subjective opinion. What the thing sounds like to me is a piece of pompous dogma that Eric is trying to stuff down our throats. And I don't like to have my jazz, or anything else, for that matter, stuffed down my throat, as my friends will readily tell you. But, since Eric is talking about a pretty darned good album in this case, maybe I'll let him go this time!

Sincerely,

Tony Ferrigno

STARVING STUDENT COMPLAINS

To the Editor:

It is indeed unfair that the students at Ursinus have to pay for the food served in Wismer Hall. When one stops to consider that many students pay for their own educations, and that for many parents who pay for their son's or daughter's educations the money does not come easily, it is a shame that so much of that money is wasted on food that will not be eaten. Many times I have had to eat elsewhere because much of the food makes me sick! Why must I pay for food I can't eat, and then pay again for food elsewhere that I can eat? Even when the food is digestible, there is seldom enough to satisfy the hunger of the average Ursinus student. Come on Ursinus, give us a break. You've been lucky so far. If you want to continue serving lousy food, at least let us decide if we want to pay for it. Time spent on digestive relief could be creatively channelled elsewhere. If we cannot be treated as adults, we might at least be fed well.

Sincerely dissatisfied,

Frank Stickle

MR. SELF SPEAKS

Good evening, boys and girls of

dairy land and a pleasant day it is indeed when the third estate has in its ranks a man as ideally suited to the task of columnizing as me. Glancing through the Ursinus Weekly last week as I am prone to do when there's a chance I may appear in said tabloid I chanced to read that I as a news staff member find the food at Ursinus to be lousy. This being somewhat different from the view on the matter I had previously conceived and yet being by official decree my true opinion I took to my quarters to meditate on what my impish mind had been up to behind my back.

"Self," I said, "What's all this foolishness about the food being lousy?"

Thursday night being the only time when Self rears his noble head and Monday having usurped Thursday I was forced to speculate without benefit of my true opinion.

"You spent two years at a college where four thousand people eat together. Two full years you weren't allowed a second helping of bacon not to mention the chipped beef you love so dearly and now you are telling everybody the food is lousy. Get together, Self, or I'll have the Weekly declare Thursday to be Sunday and you'll never be heard from again."

Having berated Self such as to stifle his speaking for Mr. Stomach I returned to perusing the Weekly. Milton Detterline met his deadline with "Although . . . not in . . . form, Jerry (Loux) is certain to . . . explain to students that active interest . . . is essential to . . . their own self-esteem." Well, you can imagine my reaction to this.

Not being told that I was a student but being told I had not the interest to find out but this not mattering as the student directory waits meekly to be printed I concentrated instead on what Mr. Loux could possibly say to better explain HIS Self's thoughts that Milton had not already said. Unfortunately for you, the reader, a tap upon my door interrupted me and Mr. Column went to Mr. Weekly to meet his friend Mr. Self.

Doug Glover

Goings On . . .

...Main Point, Eric Anderson, Nov. 1-4.

...Locust Theater, "The River Niger," Nov. 1-4.

...Society Hill Playhouse, 507 South 8th St., "Steambath," Oct. 31 - Dec. 8, every Wednesday - Saturday evening.

...Transylvania, The Annual Wolf Calling Competition, Oct. 32 at midnight.

...Valley Forge Music Fair, "No No Nanette," Nov. 2-11.

...URSINUS COLLEGE, ProTheatre presents three one-act plays, Nov. 2, 3; Record-breaking banana split made and eaten, Nov. 7.

...Latin Casino, Route 70 in Cherry Hill, Melba Moore and O. C. Smith, Nov. 2-11.

...Swarthmore, Student Inaugural Concert, Nov. 2.

...Villanova, "Rosencrantz and Guildenstern Are Dead," Nov. 2, 3, 9-10; Livingston Taylor and Melissa Manchester, Nov. 3.

...Just Jazz, 2119 Arch St., Cannonball Adderly Quintet, Nov. 1-3.

...Zellerbach Theater, University of Pennsylvania, "Group Motion," Nov. 3, 4.

...COMING EVENT AT URSINUS: Eric Burdon in Concert, Nov. 10.

THE URSINUS WEEKLY

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JAZZ

Herman Herd in Motion

By ERIC NEMEYER

If you haven't heard the Woody Herman Big Band because you think that he's still playing what your parents used to listen to or that big bands are out . . . well! My friends, contemporary progressive music is passing you by. Woody's current Herd is composed of some of the finest young musicians in the country. Whereas, several years ago the band personnel was changing almost daily, today it is a well knit unit, producing such eminent jazz musicians as Gene Perla (bassist with Elvin Jones) and Al Dailey (piano with Sonny Rollins). The guys in the band are not only playing the music, they are doing most of the writing as well. Alan Broadbent (winner of the 1972 Critic's Poll for Best Arranger) has arranged "Adam's Apple," a medium tempo blues with a long winding sax solo, and "Reunion at Newport," an up-tempo swinger designed to showcase the awesome drive behind the band. Another fine young arranger for the band is Tony Klatka, who owns the jazz seat in the trumpet section. His recent arrangement of Chick Corea's "La Fiesta," an airy $\frac{3}{4}$ dynamo is the most requested chart in the book. Recently recorded on their new album on Fantasy, this arrangement has unique ensemble voicings of bass and alto flutes, clarinet, baritone and tenor saxes.

Most noteworthy of all the new charts is "Giant Steps." You heard right! Bill Stapleton, 4th trumpet, has done a superb job in arranging this young jazz classic. His scoring a sax solo based exactly on John Coltrane's solo plus a free-for-all chorus preceding the coda have added exciting new dimensions to the piece. Interesting to note is that "Giant Steps" is a description of how Trane originally composed the piece. Its melody is based on giant steps—that is intervals and changes jumping around in fourths, etc.

Current Herd Drives

The current Herd is the most driving big band on the road. Their professionally rehearsed ensembles are eclipsed only by those of the Thad Jones-Mel Lewis Machine and the Tonite Show Orchestra. In the band book "Four Brothers" is still a favorite. This is one of the original charts of the 40's which used to feature the four brothers of the tenor sax—Stan Getz, Zoot Sims, Al Cohn, and Flip Phillips. In mentioning the date the chart was written, I probably turned off a lot of unknowing readers. However, this chart is as modern today as when it was written. The harmonies have been modified and since sax playing has changed tremendously (Bird, Trane) in 30 years, those uninitiated in jazz

would be deprived if they didn't force themselves to hear it. Similarly, "Laura" is a ballad which Herman still does as a vocal. One can hardly call it dated, either. Every innovator in the field of jazz has continued to use this tune extensively to showcase their own genius. Everyone agrees that this is a tune with such colorful chord changes and harmonic possibilities, it would be hard to discard such a tune because of its age.

Woody Herman and the Herd were at the Twin Lounge, a new jazz club in Gloucester, about three weeks ago. Herman is a very professional showman and leader. His sets last in excess of one hour. A claim no other band can regularly boast. Generally, he plays all the new material. However, with good taste in mind he intersperses a ballad, vocal, or nostalgic oldie in a set, for a change of pace. Although, the band had a new drummer—Ron Majors, the lead trumpet player cued him at the ensembles—keeping the band tight.

All the soloists in the band receive ample time. Herman, however, solos briefly, if at all. This listener is happy about that since his long glissandos and wide vibrato are no longer in vogue. Herman's bowing out on solos is one of the reasons for the band's success. Most of the fans are younger people who are interested in the organization as a modern band—not as a nostalgic ghost band like Harry James runs, or the remains of the Glenn Miller and Tommy Dorsey bands. Rather, Herman sees the value of lending his name and established position in the music world to give the best young players in the country a chance to play and to further the music. Although big bands are on an upswing in the States, it is a risky venture to be a financial backer of such a group. Payrolls exceed \$200 a man for 17 men. The quality of Herman's music, though, offsets the risk he puts forth.

Big bands today are the most exciting musical entities. A case in point was a concert in the mid-west about a year ago. Maynard Ferguson was appearing on the same bill as the Grateful Dead and some other group—possibly Chicago. Some 5,000 fans were present. Well, Maynard Ferguson's band did nothing short of blow the other groups off the stage. Of course Ferguson's Band is somewhat more rock, commercial and money-making (or selling-out) oriented than say Thad and Mel or Basie, but I think the point is evident. Jazz bands have wide appeal, except all the money has gone into publicizing "the other music." Believe in a big band's excitement. Get out and risk a couple of bucks just to see what it's all about.

FACULTY PORTRAIT

Dr. Peter G. Jessup

By SHIRLEY TRIMBLE

Mathematics in its higher forms is usually looked upon as a cut and dry science having little relevance to life except in a technical sense. Luckily, math professors such as Dr. Peter G. Jessup, newly appointed assistant professor of mathematics at Ursinus, doesn't share this viewpoint. Having taught for the past four years at Clarkson College of Technology in Potsdam, N. Y., where math is engineer-oriented in a factory-producing atmosphere, Dr. Jessup is far more favorable to the flexible relevance that math has at Ursinus. Still, Dr. Jessup feels that the most important application for math today is in the field of computer science, but that the computer's importance to society in general won't be realized for quite some time.

Dr. Jessup grew up on Staten Island in New York City where he received his early education. He holds a bachelor's degree from Kenyon College, a small liberal arts men's school in Gambier, Ohio. His master's and doctoral degrees, both in mathematics, were earned from Lehigh University in 1967 and 1969, respectively. Also, he is a member of the American Mathematical Society, Mathematical Association of America, and Pi Mu Epsilon.

I asked Dr. Jessup if he considers math an art or a science. Though there is much controversy on the subject, and math tends to be placed in a category with the sciences, Dr. Jessup sees math as

"sitting on a stool" between the arts and the sciences. To a mathematician the subject is an art, while to most laymen, a proof is anything but "pretty."

When asked the typical question, "As a new member of the college community, what is your impression of Ursinus?" Dr. Jessup said that there are "a lot more girls here," as compared with only seventy-five girls in a student body of 2400 at Clarkson College, "a coed college in name only." He also noted with approval the more relaxed atmosphere of a small, liberal arts school with its increased opportunity for student-faculty interaction. "A valuable addition to the school, Dr. Jessup believes, would be a computer along with computer programming instruction.

We now have only a mini-computer or calculator.

Filling the vacancy left through the retirement of Dr. E. Vernon Lewis, Dr. Jessup is currently instructing courses in Statistics and Probability, and conducting a senior seminar. Supplementing an intense interest in mathematics, he also enjoys photography and tinkering with what wife Linda calls his "toy"—his sports car.

Dr. Peter G. Jessup is young and enthusiastic. His well-founded ideas and suggestions, if followed through and put into effect, might possibly improve the math department and open new avenues of interest to math majors and non-majors alike. Once again, Ursinus has acquired a welcome addition to its faculty.

SEEDS AND ASHES

A Discourse On Mental Divorce

By JOHN KRAUSE

It is only fair to mention right here that unless you feel that time is expendable, you are wasting your time in going any further in reading this article. Choice made? Or maybe the choice isn't really yours, making you another victim to the uncompromising reality of indoctrinated manipulation (Three cheers for all the elementary school teachers of our nation!)? And maybe the choice isn't yours when you're hustled off to college carrying your tennis racket in one hand and a bottle of Vivarin in the other, and when you're told that the food at school will make you so voracious that you will become gastronomically fat and lazy. If you find yourself in the 'neither here nor there' category in reference to student government, and if you look upon the topic of student apathy as "something I don't want to discuss," lest it transform you into a domesticated activist of some sort, then I guess the choice still remains to be acted upon by your volition.

Yes, the Choice, the decision-making demon in your head who drives you up the wall with anxiety, the egotistical egghead who stands over our conquests with a Cheshire smile and who renounces his companionship when we perform blunders, is as real as the hair under our armpits, no matter how much we care to reveal. The question is how do we go about dealing with this character. Do we sell-out, allowing him all the opportune satisfaction from our inherent human frailties, or do we manage to slip by his out-stretched

arm, allowing something much deeper, much truer, to guide our actions?

And what of the choice concerning entertainment of the opposite sex in your own room, a taboo already eclipsed by more than 70% of this nation's colleges and universities? Do we rest upon the thought that we are courageous cross-bearing stalwarts of a fading conservative minority who look toward the past as a basis in determining what is good or bad, or do we simply rest upon our buttocks. And who is to say, "Who is to say what's wrong or right?" Is it the man in the ivory tower or is it the man who supplied the ivory or is it the man who uses Ivory? But such questions should not send us into throes of despair, as long as we obtain our kicks playing games of deception, and as long as we belong to the "Clean-Plate Club." Why bother getting into the hows and the whys of student expression, if your opinions go no further than the confidentiality within your own room. Nevertheless, the choice still confronts you. What will it be, a trip to Wismer or to the Student Union?

Most of what you've been reading is all rehash of something you've probably heard before, so it is only fair that we end things here, status quo. As a good samaritan once told me during a moment of personal crisis, "When your convictions vacillate, just remember that the grass is always greener on the other side (unless you happen to be in Acapulco at the time)."

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KILT Klad's KOMMENT:

Ursinus Downs U of P; Then Falls To Rams

By EVA MORGAN

October 23rd Ursinus defeated the University of Pennsylvania at home. U of P, sporting both strong offenses and defenses, was a real challenge for the Ursinus teams. The Varsity game was fast and hard and the Bearettes for the first time of the season gave 100 percent for the entire game. Julie Staver, U of P's strong left inner (and a U.S. reserve player) met her match when UC's Sally Anderson stopped her every drive. (Way to go, Sally!) In fact, the entire U of P line was ineffective against the strong UC defense. The Bearettes controlled the play and essentially ran away with the game as is evidenced by their 5-0 win. Scor-

ers for the Bearettes were Melissa Magee with two, and Judy Turner, Janet Luce and Becca Garwood each with one.

The Junior Varsity got off to a slow start against U of P with a half time score of 1-0, Missy Herod scoring. Not until late in the second period did the Baby Bears really start moving and then they scored 3 goals in less than 15 minutes. Missy Herod scored two more in the last period and Pam Poole scored her first, slipping one past the unsuspecting Penn defense. Final score, 4-Zip.

Wednesday, October 24th, the Baby Bears met Montgomery County Community College away. There for the first time Ursinus

ran up against a male hockey official. The game would have run a bit more smoothly had he understood the women's rules interpretations (right, Carol?). Carol Zeidler played a great defensive game in the cage. Missy Herod scored one for the Bears in the first half and Kathy Boyer scored two during the second half, one after bringing the ball downfield, dodging two backs and then a beautiful shot on goal. The final score was 3-1.

Thursday, October 25th, the Bearettes played West Chester at West Chester. After a season's preparation for this big game and a week's excited anticipation, the Bearettes seemed exhausted when they finally hit the field. After Tuesday's fantastic game against U of P, Ursinus just couldn't get it together and the Rams literally outplayed the Bears. Claudia Bloom and Linda Leute played well on defense but UC just couldn't stop West Chester's determined drive. Scores for both the Varsity and Junior Varsity games were 0-3. The Junior Varsity match seemed completely repetitious of the Varsity game, Ursinus just couldn't get on the attack. Neither game was demonstrative of Ursinus play.

The Fourth team played Cedar Crest at home on October 24th. Fourth team played a really fantastic game proving they completely outmatched Cedar Crest. Scorers for the game were Ellen Strauowski, Lauren Angstadt and Maribeth Haeberle each with one and Kathy Nell with two. 5-Zip!

This past weekend, October 27th and 28th, several of the Ursinus players took part in the Northern District All-College Trials. Girls selected this weekend go on to All-College Trials Nov. 3rd and 4th; and those selected then go on to Philadelphia sectionals on the 9th, 10th and 11th; and from there to Nationals. Bearettes selected from the Northern District All-College Trials are Sally Anderson, Claudia Bloom, Janet Luce and Judy Turner (first team); Missy Herod and Sue Rowe (2nd team); and Becca Garwood, Sherrie Harden, Melissa Magee and Maury McBryan (3rd teams). Congratulations and best of luck in the upcoming trials.

MUSICIANS INITIATED

(Continued from Page 1, Col. 5)

sicians had a week of pledging in which they familiarized themselves with the fraternity and in which they advertised their decision to join by wearing nametags everywhere. The week was culminated by an informal initiation on October 24 when the pledges displayed the knowledge they had gained or had failed to gain. The highlight of the initiation ceremony was the performance of a musical composition by the group. This original arrangement caused a great deal of clapping and amusement for all involved, both the performers and the audience.

If you are interested in finding out more about Pi Nu and its activities, contact the President, Jeannette Bakalian, or any of the very knowledgeable pledges. The

SFARC ELECTIONS

(Continued from Page 1, Col. 2)

dent Dave Zimmerman also noted that any complaints concerning Wismer meals should not be directed at the waitresses but at the Dining Hall Manager, Mr. Scott Dempsey.

The next meeting of the Student Government Association will be held Tuesday, October 30 at 6:45 p.m. in the Union conference room. Everyone is invited to attend.

WRUC is Coming!

pledges are especially adept at reciting the aims and objectives of the fraternity, both backwards and forwards.

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Photo by Bob Carty
U.C. quarterback Dick Gaglio attempts a pass over two defending Widener players.

Bears Lose Fifth Game To A Tough Widener Team

By GEORGE GEIST

Widener College's football team celebrated Halloween a few days early last Saturday! Billy "White Shoes" Johnson and Company performed all the tricking (of Ursinus defenders) while treating an excellent Homecoming Day crowd to a truly phenomenal display of M.A.C. football dominance. Meanwhile, the Pioneers of Widener were recording their fifth straight victory and the Bears of Ursinus continued to exhibit an extremely porous defense and a lack of a balanced offensive attack.

After the Ursinus Bears had easily defeated Swarthmore 28-6 the previous week, and with the expectation of playing before a crowd of cheering Bear fans (unusual, isn't it?), a feeling of optimism was present throughout the week prior to the game. Following the first of many unsuccessful Ursinus offensive series, the Pioneers of Widener immediately displayed a sample of their powerful rushing attack. On their first play from scrimmage, Little All-American Billy "White Shoes" Johnson swept outside for six yards. Only seven plays later, in an unusual exhibi-

tion of an aerial attack, Pioneer quarterback Ken O'Brien rolled and fired a touchdown strike to sophomore tight-end John Lastowka. The PAT attempt was unsuccessful.

However, this score was only the beginning of an unfortunate Ursinus afternoon, and a Pioneer offensive explosion! Within the following four minutes, Widener scored three more times while mounting an unbelievable first quarter lead of 28-0.

During the final three quarters, Widener would score four more times. Statistically, the Pioneers would total 492 rushing yards, as compared to the Bears' 141. Leading all rushers, Billy Johnson carried the ball 22 times while accumulating an amazing individual total of 200 yards. Johnson, during the 54-0 rout, also returned an Ursinus punt 46 yards.

Commentary: Things must improve from the 54-0 loss to league leading Widener. John Sabatino, the Bears' premier running back, once again gained over 100 yards rushing, and as a result, Sabatino was awarded the Walker Cup, in reward for his fine play in Saturday's contest.

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