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The Ursinus Weekly, November 8, 1973

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Dr. Pancoast Predicts Much Competition for Teachers

A declining birth rate and a decrease in school enrollment in the next ten years will increase competition among prospective teachers and ultimately increase the quality of education.

This was the forecast of a Pennsylvania legislator and Ursinus College professor of political science, contained in an address delivered to 80 student teachers of the College as they began their two-month assignments in area secondary schools.

Dr. G. Sieber Pancoast cited projections for 1982-83, contained in a state study, which stress a continuing competition among teachers entering their profession.

"Only the extremely competent will secure positions, since teachers will become even more professional, while a decreasing number of vacancies will exist, accompanied by increasing fund expenditures," he said.

Drawing on his teaching career, which began at Ursinus in 1937, Dr. Pancoast offered several pointers to his audience, which promise success in the teaching profession.

"Above all, be fair," he said. "This means being free from favoritism or bias, being impartial, just, honest, and straight-forward.

"Know your subject material," he continued. "Don't fake it. It

is not a mistake to say 'I don't know.'"

He expressed the need for firm but fair discipline. "Congratulate and compliment your students publicly; criticize and correct them privately."

Dr. Pancoast emphasized the need for teachers to think and stay young.

"As one works with youth, he tends to stay young with them. The energy, vitality, interest, and sincerity of the students rubs off and infects the teacher," he said.

Dr. Pancoast, who received his Ph.D. in political science in 1956, is chairman of the House Education Committee and member of the Governor's Council on Basic Education. He was first elected representative of the 147th legislative district, including the Collegeville area in 1964.

He spoke of continuing trends in the educational system in Pennsylvania, especially if recommendations of the Governor's Council are implemented.

Organizationally, those recommendations will encourage greater local discretion and autonomy, but at the same time increase supervision by the state.

Specific recommendations include a "competency based, non-graded instruction curriculum, more exten-

sive use of the community, year-round use of schools, and modifications concerning school attendance and size."

Dr. Pancoast said he expects administrative modifications in the educational system. These include a shifting of responsibility for the health and welfare of children from the Department of Education to the Department of Health and Welfare, and the placing of full responsibility for transportation on the Department of Transportation.

Other changes will occur in the School Code now being updated, and teachers are encouraged to aid in its revision.

Dr. Pancoast said Act. 195, the Public Employees Collective Bargaining Law, is the most important law in the Code with which teachers should be familiar. He expressed the concern that the law would create an atmosphere of a kind of professionalism among the teachers which would ultimately lead to unionism and to detrimental effects upon the educational system.

However, he optimistically stated, "I also believe that with more experience in the bargaining process, teachers will have a more professional attitude toward their work.

"This attitude should pervade all aspects of teaching including knowledge of subject materials, familiarity with a variety of teaching methods, evaluation of students, and discipline," he said.



On November 14th the Forum will be on Megolopolis 1984 at 8 p.m. in Wismer Auditorium. The speaker will be Thatcher Longstreth. He is now the President of the Greater Philadelphia Chamber of Commerce. He has a varied background. In college he was on the championship football team, hurdler and javelin thrower; now he is a director of business organizations, civic boards, and charitable organizations. Recently he ran for Mayor of Philadelphia.

Service Organization Shows True Colors

By ELSIE VAN WAGONER

Campus Gold, a club renowned for its unusual songfest presentations, is actually a service organization which is active all year round. Already this fall the fifteen member group has participated in a variety of activities which are of interest to them on the community, campus, and personal levels.

Community activities which have been finalized include sponsoring a cub scout troop from the Ken-Crest Center for Exceptional Children, throwing a Halloween party for Ken-Crest children, and helping to beautify Route 29 by cleaning up the litter along the roadside.

Thus far, helping to serve refreshments at the reception following the Parent's Day football game

has been Campus Gold's only on-campus project. You can be assured though, that the members will be actively assisting with the Blood Mobile when it comes to Collegeville along with a number of other worthwhile activities.

Since many of the members of Campus Gold enjoy the outdoors, a hike to the Pinnacle has already been completed. This weekend there will be an overnight campout in the woods of Dr. Donald Zucker, the advisor of the organization.

Anyone who is interested in joining Campus Gold will certainly be welcomed into this group which has been getting and giving much pleasure through its projects. Meetings are held on Monday afternoons at 5:00 p.m. in Wismer 4. See you there!

Civil Service Commission Announces Test Dates

The U. S. Civil Service Commission announced today the filing deadlines for 1974 summer jobs with Federal agencies. Those who file by November 23 will be tested between January 5 and 26; by December 28, between February 2 and 16; and by January 25, between February 23 and March 9, at locations convenient to them.

The Commission said the earlier a student files and takes the test, the greater the chances for employment. Each summer about 10,000 positions are filled from a pool of more than 100,000 eligibles. About 8,000 of these are clerical jobs, and approximately 2,000 are aides in engineering and science occupations.

Complete instructions for filing and information on opportunities available are contained in CSC announcement No. 414, Summer Jobs

in Federal Agencies, which may be obtained from Federal Job Information Centers, most college placement offices, or from the Civil Service Commission, Washington, D. C. 20415.

Unlike its practice in past years, the Commission will not automatically send forms to those who qualified in 1973 but who may wish to remain on the lists for consideration in 1974. Those who qualified for summer employment in 1973 must update their applications by submitting a form enclosed in the announcement. They are not required to repeat the written test.

The U. S. Postal Service is not participating in the summer employment examination for 1974. Inquiries regarding summer employment with the Postal Service should be directed to the post office where employment is desired.

Concert Cancellation

No, there will not be a concert on Nov. 10, 1973. Eric Burdon has cancelled all his dates for the month of November and the first part of December. It seems that he is unable to get the equipment he wants and he refuses to play on anyone else's equipment.

We hope that we will be more successful second semester—any ideas or contacts are welcome.

Christmas Concert

The annual Ursinus College Christmas concert, which has become an important tradition during the past 36 consecutive years, will undergo extensive changes this year, according to Derq Howlett, musical director and chairman of the music department.

Instead of a two-hour production of Handel's "Messiah," complete with orchestra and prominent soloists, the concert on Dec. 6 will feature several component parts, one of which is a medley of choral portions of the Christmas Messiah.

Those portions will be sung by the full College choir in Bomberger Hall, supplemented by a number of alumni who have sung the Messiah while at Ursinus and in years since then.

Known as the first Candlelight Carol Concert, the program will begin at 8:15 p.m. with carols sung by the audience.

Then one of the area's most renowned harp soloists, Clint Niewig, will join the choir in selections including Benjamin Britten's "Ceremony of Carols."

Niewig, originally from Reading, also plays in the Pottstown Symphony Orchestra, and currently

Campus Chest Schedules Fund Raising Activities

By SANDRA WIBLE

Boasting a calendar of fund raising activities, the Campus Chest Committee has begun its annual drive among the members of the Ursinus College community. Co-chaired by juniors Joanne Harper and Susan Miersch, Campus Chest seeks the support of all in helping the committee to achieve its goals.

A fast day is scheduled for Thursday, November 15. This is the first of two fast days to be held this year, one per semester. Students, faculty, and administration are urged to forego lunch in Wismer Hall on that date, as the cost of a Wismer lunch for each person signed up will go into the Campus Chest fund. Joanne and Sue urge people to sign up on works in Ardmore.

The touring orchestra of Allegheny College, Meadville, in northwestern Pennsylvania, will join the choir for the Christmas Messiah.

All seats will be reserved, and (Continued on Page 4, Col. 4)

sheets provided on tables in Wismer. The Alpha Sigma Nu Sorority will sell hoagies on that day to satisfy hearty appetites.

As in previous years, there will be a week of concentrated fund-raising activities by the sororities and fraternities in the spring, tentatively scheduled for the week of April 23. The library will be giving all library fines collected during the week of November 26-30 to the Campus Chest fund, and will do the same during a week in the spring.

Pi Nu Epsilon will present its annual Christmas concert Tuesday, December 11. Proceeds from this event also benefit the Campus Chest fund.

Last year, \$1400 was donated to the Melmark Home for retarded children in Berwyn, Pa. This year the committee hopes to surpass that total. A pledge has been made to Children's Hospital in Philadelphia for the purchase of a defibrillator. The remaining funds will be contributed to the Kencrest Center for Retarded Children in Montclair, Pa.



The WEEKLY'S question for this issue is: Do you think President Nixon should resign or be impeached? And if so, why? We hope that this question will invoke more response than our last one. To insure this the News Staff will buy an ice cream cone for the person who sends us a response with the correct day that Mr. Nixon leaves office.

Editorial

JOHN T. FIDLER

When The Life Sciences Become The Death Sciences

Much of the mail the Weekly gets ends up as fodder for the waste basket, but some recent bulletins and brochures from The United Action for Animals, Inc., a humane society based in New York, were both informative and thoroughly disheartening. One booklet contains a list of about forty experiments conducted at leading universities in this country and in Canada. Many of these experiments were performed as master's and doctoral theses under the full cooperation of the institutions where these experiments were performed. What is especially disagreeable about these tests are the results and effects the various chemicals, drugs and toxic substances have on large numbers of dogs, cats, chickens, cattle and a host of other animals. Since I am the owner of a mixed-breed dog, which, without too much imagination can be thought of as a typical victim for one of these mad ventures (because we bought her at the local Humane Society, and many test animals are obtained from similar societies) I feel particularly repulsed by some of the senseless experiments run by intelligent, trained scientists.

One of these tests, conducted at a southern university, involved the poisoning of thirty-one calves and one steer with crude oil and kerosene. To quote some results from this experiment: "A few hours later (after the introduction of the crude oil into the stomach of the animal by a tube), the calf had a starved and dehydrated appearance and had defecated or vomited about half a quart of 'thickened black oil' onto the floor of its stall." The experimenters concluded that aspiration pneumonia with other complications appeared to be the most serious consequence of crude oil ingestion. As a non-scientist, and a human being, I must wonder what ran through these men's minds as they watched the cattle groveling in their own discolored waste.

At another university, in the department of Veterinary Science, pregnant sows were loaded into a truck and driven over bumpy roads for an hour in order to produce agalactia, a condition which results in a lack of milk. As if this were not enough, the surviving sows were then forced to fight with other aggressive sows for fifteen minutes every other day. When they were not being forced to fight, they were shocked for five minutes with an electric cattle prod. While all this was going on (and please remember that these men had to do these things, knowingly, and ultimately, with some degree of devotion), the teat canals of the sows were injected with heat-killed bacteria, and a natural laxative which is included in their diets was withheld. I quote again: "On the afternoon of the third day after giving birth, each sow was killed by gunshot and drained of blood. The researchers reported that (all of these tests) 'did not seem to increase the incidence of agalactia and did not significantly alter body weight gains of newborn pigs.'" Was it worth the deaths of these animals to prove something that is essentially problematic in nature? One might almost ask what good these tests might ever do in applying their results to the saving of human lives. Admittedly, there are important tests being conducted in heart disease, cancer and other disease research whose results might benefit a human life. But to inject battery acid or ammonia in an animal to see what happens is a sickening and disappointing use of money and intelligence. Most difficult for me to imagine is the reaction of the experimenter himself as he watches animals gasping for air (one dog was seen breathing 200 times a minute) and flapping their limbs in delirium. I for one could not stand there and watch such a thing. And I hardly think that the so-called scientist who can watch an animal die an unpleasant death is a better man than I. While I respect and admire the ef-

Letters To The Editor

BEEF OVER RHETORIC

Dear Sir:

In reply to Mr. Van Wyk's article concerning the meeting of USGA and Union representative of October 29th, we, the undersigned, would greatly appreciate the opportunity to present how we saw the meeting and the outcome. It was felt that the initial article was biased, and consequently, a total misrepresentation of the business and result of the meeting.

The original purpose of the meeting was to discuss two different views concerning the future possibility of a Union representative as a voting member of the USGA. Admittedly, the Union saw absolutely no dire need for a representative on the USGA, but the reason for better communication between the two organizations is meritable, and Program Board Chairman Robert Lemoi agreed to send an informal representative to USGA meetings, under the stipulation that the Union representative would not be a voting member.

We feel that in essence, a great deal was accomplished through the agreement. Both the Union and the USGA feel that maximum communication is the key to effective cooperation and thus the agreement calling for an informal, non-voting member from the Union to the USGA is a step in the right direction.

Cordially,
Michael G. Powers
Robert R. Lemoi
David Zimmerman
Geoffrey Higgins

PHYSICS DEPT. MAINTAINS STATUS QUO

Dear Editor,

Miss Van Wagoner's editorial of last week shows that the students at Ursinus share one of the important concerns of the faculty, namely the imbalance between humanities and science majors in this year's freshman class. The question was discussed at length by the faculty at our annual September conference, but the many ideas expressed did not lead to any real solutions.

From the point of view of the physics department, at least, the situation is not as bad as Miss Van Wagoner suggests:

1. Although we would like to see more physics majors, the number of freshman majors increased only from three last year to five this

years. The time available to students in CMP physics labs has changed very little. The labs were scheduled for three hours last year but most of the students were able to finish in two and a half hours. This year approximately two and a half hours are available for each lab; in addition, the number of lab assistants per section has been increased without any increase in the number of students per section.

3. We have increased the time when help is available to the point where we now have several hours of problem-solving sessions scheduled every week. In these sessions a faculty member or a junior or senior physics major works with small groups of students.

In short, although we are aware that some problems have been produced by increased enrollments in the sciences, we do not feel that students in physics courses have been at a disadvantage.

Sincerely,
Martha C. Takats
Assistant Prof. of Physics

WHAT ARE WE DOING HERE?

At Ursinus everyone constantly sees people whom they don't know. Every time you go to class, that same guy with pimples, glasses, and beautiful ripe white heads or that buxom, elusive, voluptuous young lady that you pretend not to see, walks by you. So what do you do?

There is one thing that has been mastered to a refined art at Ursinus, and that one thing is: Avoiding To Look At The Person That You Don't Know. Now there are different ways to avoid looking at a person. The most widely used is the look at your feet tactic. However, there are many more: you can act like you are interested in something on your right side, you might check your books by trying to fool the person coming your way that you are actually interested in what's in there, you could look up at the sky and pretend that you're interested in the ramifying nature of an oak tree, you can try to look right through the person's body, you can look straight ahead and not bat an eye, you can try the mystical and say three mantras and hope the guy disappears, or you can cut across the grass and avoid the whole confrontation.

Girls do some of these things (mostly the straight ahead stare, the down at the feet stare, the look at the purse deal, and maybe they pretend that they are looking at a squirrel).

Now if you think that this avoid saying or looking at the other person is temporary, forget it! This will stay with you all four years.

This goes to such an extreme I'll tell you what can happen and what probably will happen: Say, if somebody walked by you looking at his feet, and you had a banana cream pie. You draw back your arm and fire. Sploooosh! That pie hits him right in the back of his head, dripping like a slush ball down his neck. But does the guy turn around? No way.

Odds are he will probably keep right on walking and say to himself, "I'll just act cool and not let him know that he hit me."

So next time you are leaving class, going to Wismer, or coming out of the john at the library, stare at the person and watch him (or her) make complete fools out of themselves. We are all guilty of making fools of ourselves. But if you get desperate, you can stock up on your banana cream pies, and show the world.

Chango Rag says, "Some people say two years Sing Sing and I say one year Ursinus."

Fred Reiss

Having been a parttime student at Ursinus for the past two and a half years and at the same time a busy wife and mother, this problem of the library being utilized by the students as a recreational area, during "break hour" or otherwise, rings a loud bell with me. Many times I have had to move from one location to another in order to escape the confabs. Therefore, I would like to suggest that the U.S.G.A. make a universal appeal to our mature and responsible students for quiet in the library at ALL times. Extending the hours is not the solution—consideration for others is!

Yours sincerely,
Loretta G. Zvarick

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Goings On . . .

- ...at Shubert Theater, National Chinese Open Theater, Nov. 8-10; Doc Watson, Nov. 11.
- ...at Walnut Street Theater, American Dance Festival, Nov. 8-11.
- ...at Locust Street Theater, National Lampoon's Lemmings Show, Nov. 8-18.
- ...at Annenberg Center, University of Pennsylvania, "Repeat Performance," Nov. 8-10, 15-17.
- ...at Society Hill Playhouse, 507 S. 8th Street, "Steambath," Nov. 8-10.
- ...at Valley Forge Music Fair, "No No Nanette," Nov. 8-11.
- ...at Manning Street Actors' Theatre, "Sam," Nov. 8 - Dec. 1.
- ...at Beaver College's Little Theatre, Theatre Playshop Production, Nov. 8-11, 16-17.
- ...at Latin Casino, Route 70, in Cherry Hill, Melba Moore and O. C. Smith, Nov. 8-11; Mitzi Gaynor, Nov. 12-22.
- ...at Academy of Music, Philadelphia Grand Opera Company presents Verdi's "Rigoletto," Nov. 9; Philadelphia Lyric Opera Company presents Verdi's "Macbeth," Nov. 13.
- ...at Bucks County Community College, Alan Dugan reads his poetry, Nov. 9.
- ...at Cheltenham Playhouse, "Everything in the Garden," Nov. 9-10.
- ...at Main Point, Whole Oates, Nov. 9-11. Persuasions, Nov. 13-14.
- ...at URSINUS, Thatcher Longstreth speaks, Nov. 14.
- ...at Abington High School, "Cabaret," Nov. 10.
- ...at Philadelphia Folk Song Society, Jacqui and Bridie, Nov. 14.
- ...at Philadelphia Civic Center, The Giants of Rock and Roll, Nov. 16.

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FACULTY PORTRAIT

Mr. Ted Xaras

By MARY LOU HUNSBERGER

We have a new art professor here at Ursinus. Replacing Douglas Dawson is 28-year-old Ted Xaras from the Philadelphia College of Art. Since he is the only art professor, Ted is the head of the Art Department as well.

Coming originally from Upper Darby, Pennsylvania, Ted graduated from the Philadelphia College of Art in 1967 and went on to receive his degree of Master of Painting from the Tyler School of Art, which is a division of Temple University in Elkins Park. Ted has had some previous experiences in teaching art: he taught Drawing as a graduate assistant at Temple, and he also taught Color and Design as well as Drawing at Phila. College of Art for a year. For the past three years Ted has been teaching WaterColor as a night-school course at Philadelphia College of Art. The courses that Ted teaches at Ursinus are: History of Art, Art Appreciation, and Fine Arts, which includes painting, drawing, water color, and some clay modeling.

Ted's favorite type of art expression is painting. He loves paintings, drawings, etchings, and printmaking, but he claims that his strong areas "seem to be in the realm of painting two-dimensional surface, heightened realism." Ted says that he uses realistic forms in his paintings, although he believes the whole idea of painting is abstract: "I'm not an abstract expressionist. Let's say I'm a referential painter—I use natural forms as a jumping-off point, and then I paint the forms because I like the way the light hits them . . . Then as I get into the paint-

ing I try to . . . distill it down more and more to the essence of the form, maybe leaving out some detail, playing up others." According to Ted, he paints a bit like Edward Hopper, a well-known contemporary American artist.

As to the subject of his paintings, Ted's interests lie in places, such as the Market Street elevator and the way light hits it in the afternoon: "the kind of nostalgia that's attached to that." He loves railroad yards and dusty places. Ted says, "I love the things that happen in real life . . . and I just try to depict certain aspects of real life, mostly the way the light kind of caresses various forms."

Ted says that he's not yet a mature painter and doesn't expect to hit a high level as a painter until he has done many years of concentrated painting.

In addition to teaching and painting, Ted also illustrates books: he just finished a book on venomous animals. Ted also did the cover of Time magazine, January 18, 1971, to accompany an article on U.S. prisons. It was a painting in acrylic of a man behind bars, whom Ted painted as himself.

When asked about the possibility of expansion of the Art Department, Ted said that it could include courses in Crafts, such as pottery and jewelry-making, which he calls major arts. But that would call for at least one other teacher oriented in three-dimensional art. Ted would like to see a film course here, since film is one of the main mediums of the twentieth century, but he realizes that this is a liberal arts college and that the line must be drawn somewhere in respect to the size of the Art Department.

Film: "Jeremy"

By TED BURDUMY

At first one might feel too sophisticated to see a movie that has been billed as a story of first love, but other reviews had indicated that there is a depth to Jeremy, and this reviewer found such evaluations to be warranted.

One part of the reviews has been overstated, however. Several others have called Jeremy and Susan "exceptional children," but Jeremy is told outright by his cello instructor that he is not concert quality. Jeremy considers his cello to be his only pure mode of expression, and he is determined to enter Juilliard, but this is only a possibility and not a probability. After all, a true child-prodigy in classical music would have been much further advanced by age fifteen.

Also, Susan is only an average dancer, and her goals are vague. Surely by age sixteen she would have been connected with a major

ballet company if she were truly destined for a future in dance.

The school that Susan and Jeremy attend is typical of most high schools, but one must remember that a great percentage of upper-middle-class New York teenagers attend private schools in order to avoid integration. These private schools are often progressive and include excellent music and dance programs supplementary to scholastic activities.

Robby Benson as Jeremy is very convincing as an awkward, sensitive adolescent; but in this reviewer's opinion, Glynnis O'Conner (Susan) steals the show. She plays an extremely convincing sixteen-year-old, and I really couldn't determine her actual age. Alone, Robby Benson appears contrived at times; but as a pair, he and Glynnis O'Conner could easily be real people whose lives were candidly observed.

The major fault that this review-

The Stage:

ProTheatre Begins Year With Three One-Act Plays In New Theatre

By ANN LAVELLE

This past weekend, ProTheatre began a new year with the presentation of three one-act plays, *The Gap*, by Eugene Ionesco, *How He Lied to Her Husband*, by George Bernard Shaw, and *This is the Rill Speaking*, by Lanford Wilson. The three productions proved to be very interesting with old and new members of ProTheatre participating, and their new home in the old snack shop was a really fine change from Wismer Auditorium.

The Gap, directed by Michael Werner, was the first of the three plays to be presented. The plot centered around an academician, played by Joe Tucker, who, after being awarded Nobel prizes and numerous other commendations for his work, finds that he has a "gap" in his qualifications. He had never completed his baccalaureate examinations, and when he takes them, he fails. The action of the play picked up at this point in the story, and the wife, played by Ret Burke,

and a friend, played by Dick Gaglio, break the news rather unkindly to the aging academician. The performers then had the difficult task of bringing home the idea that the academician was no more than the pieces of paper on which his degrees were written; and when he finally destroys these degrees, he destroys himself. The play was well done, and performances by all were good. Ret Burke and Joe Tucker proved to be two interesting newcomers to ProTheatre.

The second play had an entirely different tone than Ionesco's work. George Bernard Shaw's *How He Lied to Her Husband* gave the viewers a taste of Shaw's characteristically satirical view of society life. He manages to turn a husband's discovery of a love affair into a farce. Kim Tilley, as the wife, gave a fine showing as a snobbish and conceited woman of society, and Steve Panner, as the poetic lover, was the picture of sentimental slop. However, Joe

Foster, as the husband who was more angered by the idea that the lover might not really admire his wife than the idea that he might, was one of the nicest surprises of the evening. This was Joe's first try at acting, and he really suited his role well and made the husband the most enjoyable character in the play. David Friedenber used Shaw's witty lines well in his directing, and the entire effect was really entertaining.

The third play in the group, Lanford Wilson's *This is the Rill Speaking*, directed by Dr. Joyce Henry and Jeanne Crandall, was undoubtedly the best of the three. Six voices, provided by Kate Swanson, David Friedenber, Kathy Morris, Paul Forsberg, Nina Camiel, and Dick Gaglio blended and changed to produce the scenes of small town America which we know so well. Each actor played several different roles, and the audience was kept laughing over typical incidents and stereotypes which were familiar to all. Dick Gaglio and Paul Forsberg were excellent as tobacco chewing, spitting farmers discussing the proper practices involved in haying. I particularly liked the segment on that strange habit which produces blindness and insanity, and the poolgame in which David Friedenber and Dick Gaglio participated. The family scenes, the old man and woman, and young lovers in the park were pure delight. The entire cast spoke together at the end and combined to create a fine picture of Americana.

ProTheatre has changed a great deal in the last few years. There has been a wider variety in the plays which are chosen to produce, and best of all, a wider interest among the student body. The old snack shop has been converted into a theater, complete with lighting, and further changes are being considered for the building. The audience, being situated on three sides of the performing area, is at close range, which lends much to the atmosphere of the productions, and this arrangement is far superior to the formal setup of Wismer Auditorium. ProTheatre plans to stage the *Second Shepherd's Play* in December, and welcomes all to audition for acting parts in the production or to help with any of the other work that goes into putting the play on.

SEEDS AND ASHES

A Bundle of Letters

By DOUG GLOVER and JOHN KRAUS

As neophytes to the craft of column writing, and as aspiring journalists of tomorrow, we began our year at Ursinus by asking the honorable John T. Fidler to take us under his wing and teach us what writing for the Ursinus Weekly is all about. While emptying out Mr. Fidler's garbage can, a task which he assured us is essential for developing the knowledge needed to write for the Weekly, we came across the following letters, which Mr. Fidler in his infinite wisdom decided were unsuitable for his paper. In our never ending attempt to fill our column we have decided to publish these letters.

Dear Editor:

I came to Ursinus because the catalogue said that it was a good conservative school where everybody marries each other. I have been here for a month and I want to say loud and clear that I have been rooked. I haven't even been engaged yet let alone married and the boys I've been dating have been returning the boxes of chocolate I send them back to me half eaten. My mother goes to a lot of trouble to get those chocolates for me and frankly I am resentful of the snobbish attitudes of these fraternity boys. Also, I have been smelling a lot of incense around my dorm lately and this doesn't help my sinuses at all. I like Listerine Spray as much as the next girl, but it isn't even winter yet and I only use it to cover up the smell of that awful incense; that incense is so smelly that it sticks to everything and my roommate even has it on her breath. And another thing. I have heard that boys are allowed in the dorms on alternate leap years on the thirty-fifth day of October. This is when I study for my diterms and I resent being interrupted from my studies by a bunch of silly boys. Also, I shower three times a day and although I'm very careful, it is possible that one of these boys might see me in my Playtex Panties and Lord knows what stories will circulate

about my morals then, and I'll NEVER get married.

signed,
a disgruntled reader

Dear disgruntled reader: How about sending Pepperoni pizza?

Dear Editor:

Two weeks ago while eating dinner at Wismer cafeteria, I lost two gold fillings in the course of eating my dinner roll. As the rolls were the tastiest part of the meal, I found this to be somewhat disconcerting. If this were all that was the matter I would not impose on your valuable time. But something really must be done when the baked chicken wings flap and spill the peas all over my lap! What should I do about this?

signed,
hungry

Dear Hungry: Eat it.

Dear Editor: I really don't know why you call the Ursinus Weekly a newspaper. What kind of a newspaper would print a letter like this? Golly but you guys are dumb. Ha Ha.

signed,
Gnork P.

Dear Gnork: Eat it.



"The Incomparable" Marlene Dietrich brings her internationally acclaimed show to the stage of the new, year round Valley Forge Music Fair, Pa. 202 south in Devon, Tuesday, November 13 thru Sunday, November 18. Backed by the 23 piece Music Fair Orchestra conducted by Stan Freeman, Miss Dietrich brings her extra special charm to arrangements by the highly acclaimed composer Burt Bacharach. Performances are Tuesday to Friday at 8:30, Saturday at 3 and 8:30 and Sunday at 8:30 p.m. Tickets are now available at the Music Fair box office, all Ticketron locations, Gimbels and Wanamakers in Philadelphia, Bag and Baggage in Wilmington, and major theatre ticket agencies throughout Philadelphia and the tri-state area.

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er found with the movie was with some of the background music. The voices had the wavering intonations of adolescents. Perhaps the producers intended the music to be a reminder that Susan and Jeremy are so young that the relationship is doomed to fail.

Nevertheless, *Jeremy* is entertaining and interesting because of certain elements of growing up that produce a sudden identification for the audience.

KILT KLAD'S KOMMENT:

Third Team Goes Undefeated!

By EVA MORGAN

On Friday, November 2nd, Third team hockey played its final game of the season against Swarthmore away and, characteristic of their play this year, they brought home another victory making their season record 7-0! Swarthmore's Varsity and Junior Varsity were both undefeated before Friday's game when both teams fell to UC's strong third and fourth teams. Play dragged the first half for the third team until Sue Rowe "smashed" one in on a corner making the half time score a slim 1-0 lead for the Bears. The UC defense really pulled through with the Bears dominating the whole second period. Sue Rowe (again!) scored twice in the second half, assisted by Jean Johnson and Jill Thomas. Swarthmore scored once in the second half making the final score 3-1, Ursinus. Congrats on

a fantastic season!

Fourth team played a hard game against Swarthmore coming from behind after the half (1-2), they pulled ahead to defeat the undefeated Swarthmore Junior Varsity 3-2. Lauren Angstadt had UC's only goal of the first half scoring on a shot after a down field drive. Kathy Nell, Fourth team's leading scorer, scored two in the second half bringing UC up from behind to win. Kathy's first goal was on a beautiful play when the whole forward line broke loose of the Swarthmore defense and the winning goal was on a corner, Kathy rushing in after the shot. Fourth team tallied a 4-1 record this season losing their only game to West Chester.

Tuesday, October 30th, the Bearettes played East Stroudsburg and their performance was tremendous. The Bearettes sprang back from

the West Chester game with the spark and drive of the Best. Indeed the game was a treat to those on the sidelines (right, Miss Boyd!) and truly worthy of the Bearettes last home game of the season. East Stroudsburg was no pushover (in fact, they were psyched by topping Ursinus in the previous weekend's College Trials) but Ursinus dynamically stepped out in front to play their best game of the season and to put down East Stroudsburg 3-0! Janet Luce was the only scorer of the first half, smashing in a drive on a corner. Until this goal, the game seemed like it would be one of those beautiful but scoreless gems of hockey. Ursinus broke loose after the half and Feffie Barnhill scored two beautiful goals on rushes, one on an unbelievably flat shot across goal. Great game, Bearettes!!!

Junior Varsity tied East Stroudsburg, 2-2. The Baby Bears played a hard game and as of the half, it looked like it was all theirs. Elaine "Semi" Snyder scored two goals in the first half, one on a rush after a corner hit and the other after receiving a pass into the circle from Debbie Ryan. Missy Herod and Ann Helfferich played strong games in the middle of the field.

Wednesday, October 31st, the Bearettes travelled to Trenton for their final game of the season. Despite the weather and the rolling hills of "Trent-unn," both teams played well bringing home a 4-0 victory for Varsity and a 2-1 victory for JV. Scorers for the Varsity game were Judy Turner and Janet Luce (each with one goal) and Feffie Barnhill with two. Peggy Evans scored both goals for the Baby Bears. Good game, good season, UC!

November 3rd and 4th was the second weekend of College Trials for the Bearettes. Sally Anderson and Janet Luce made College I; Claudia Bloom, College II; Sherrie Harden, Melissa Magee and Judy Turner made College III; and Missy Herod made College IV. Next weekend is Phila. Sectionals, and then, Nationals. Good luck, Bearettes!

For those Hockey Buffs who are fascinated by the game and never tire of watching the Best—College I plays the Scottish Touring Team on November 14th at West Town. Go give them our support!

ONCE BEATEN HARRIERS ENTER MAC CHAMPIONSHIP

By LEN DOMANSKI

On October 27 Ursinus met Franklin and Marshall College along with Albright in a double dual cross-country meet. The top Ursinus men were expected to face tough competition from John Hargraves, an F and M standout, on this Saturday. Unfortunately, the confrontation was never to take place for Hargraves was sidelined with tendonitis. Minus their star, F & M did not stand a chance against the red and gold horde. Also running that day was Albright College, but they were behind from the very start. Taking first that day was sophomore Len Domanski (25:06) with Ursinus additionally capturing second (Boops Stanfill, 25:27) and third (Dave Liscom, 25:32). Also running that day for Ursinus were fast improving freshman Ed Gilroy in 5th, Gary Stanfill (another of the fine running freshmen on the team) in 10th, Karl (the Flying Deutschman) Geisinger in 11th, old man Tom Torchia in 17th, Fred Carl in 20th and local product Kevin Kalmbach in 24th. The final scores read Ursinus 20, F&M 36 and Ursinus 16, Albright 44.

One week later, Ursinus was again toeing the line, this time in action against Haverford and Muh-

lenberg Colleges. To complete the dual meet season with an outstanding 12-1 record, Ursinus had to lastly outrun both of these opposing squads. Outrun they were and the Bears came through in their usual excellent fashion. Len Domanski took first (25:40) with junior Bob (Grate) Stanfill close behind (25:48). Finishing fourth was sophomore Dave Liscom (26:24) with Ed Gilroy 7th (27:27), Gary (Little Boops) Stanfill 10th in 28:08 and also in the scoring was Karl Geisinger finishing 11th in 28:37. The final tallies for this meet read Ursinus 19, Haverford 40 and Ursinus 20, Muhlenberg 37.

The running bears' last battle is at Belmont Park on Monday, November 5. Unfortunately, due to printing deadlines, the race will have already been run by the time you read this article. So, let me end with this: Ursinus should be able to do very well team-wise and also individually. Their top runners have been beaten by only a few opposing harriers all fall. Thus it is now up to the likes of Bob Stanfill, Dave Liscom, Len Domanski, Ed Gilroy, Gary Stanfill, Tom Torchia, and Karl Geisinger to run Ursinus past arch foe Widener College and unto the grasp of a championship crown.

Football Bears Tie, 21-21

By TOM POLINSKI

The wind was in Ursinus' favor. With the score tied at 21-21 and 1:19 remaining in the game, a 30 yard field goal attempt by Dickinson College fell short by inches and proved to be the most important play of the game for the visiting Bears. It also proved the Weekly Dunkel football ratings to be wrong since Dickinson was favored to win by ten points (Unbelievable!). Statistically speaking the Red Devils should have won as they tallied 404 yards in rushing over the Bears' 240, and managed to gain 18 first downs. (Ursinus had 14.) The 21-21 tie was the first stalemate since a scoreless game played in 1940 with Dickinson.

Dominating the scoring lead throughout most of the game, the Bears' stopped a driving Devils' offense on three threatening situations just short of scoring additional goals. At one point the ball reached the Bears' one foot line with similar circumstances created on the 14 and 19 yard lines.

Fullback Pat Owens racked up his second and third TD's of the year while sophomore Bill Kelley scored his first of the season. John Sabatino, commonly referred to as

the "Italian Stallion" by conference SID's (sports information directors) laid the groundwork for two goals and startled Dickinson fans with his zig-zag run patterns which totaled 127 yards on 14 carries and 685 yards for the season. Kicking specialist Bill Komarnicki, averaging 27.5 yards on four punts for the day, faked a punt in the second quarter which eventually resulted in Bill Kelley's TD.

Next week's home game with Grove City will be the final game of the year as well as the last college game for eleven seniors on the squad. They include: Brad Brewster, Pat Owens, Bruce Brumbaugh, Bill James, Bruce Montgomery, John Sabatino, Paul Franzen, Bruce Christman, Bill Komarnicki, Jim Popelka and Mark Fieger.

Scoring Summary

U. C.	7	7	7	0	21
Dickinson	0	14	7	0	21

UC—Owens 1-yd. run (Brumbaugh kick); D—Driscoll 18-yd. pass from Truskey (Goldman kick); UC—Kelley, 25-yd. pass from Fieger (Brumbaugh kick); D—Gerlach, 35-yd. pass from Truskey (Goldman kick); D—Gerlach, 2-yd. run (Goldman kick); UC—Owens, 1-yd. run (Brumbaugh kick).

Women's Volleyball Team Into Action

A new Fall sport has been added to women's athletics this year. A Bearette volleyball team is underway with its first game tonight at 7:00 in the third gym at H.H. The team will host a group from Phoenixville recreation.

Come watch the amazing spiking and serving power of these gals.

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CHRISTMAS CONCERT

(Continued from Page 1, Col. 4) tickets will sell for \$1 and \$2.

The orchestra also will present a program at 8:15 p.m., December 5, under the baton of Dr. Carl Woods.

The instrumental program from their concert tour will include varied fare from Mozart to modern times at no charge to the public.

In addition, the College will perform the Easter portions of Handel's Messiah on April 5, 1974, with

the customary professional orchestra musicians, most of them from Philadelphia, and soloists from the Metropolitan Co.

In this way, Howlett said, more people will be able to listen to the great sacred composition, in keeping with the two major seasons of the Christian year.

All concerts will take place in the newly-refurbished Bomberger Hall, which is scheduled to be dedicated at special Founders' Day ceremonies November 18.

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