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John T. Fidler
Ursinus College

Jeanne Crandall
Ursinus College


Richard Whaley
Ursinus College

Cathryn McCarthy
Ursinus College

Judith James
Ursinus College

See next page for additional authors

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Authors

John T. Fidler, Jeanne Crandall, Richard Whaley, Cathryn McCarthy, Judith James, Theodore Burdumy, Elsie Van Wagoner, Wendy Barnes, Milton E. Detterline, Tony Ferrigno, Doug Glover, John Kraus, Clarence Brown, Edmond Knowles, David Ochocki, George Geist, Helen Ludwig, Eva Morgan, Karl Geisinger, Gary Griffith, and Roger Cohn



First SFARC Meeting Yields Suggestions For Parking, Wismer

By JEANNE CRANDALL

Last week the Student Faculty Administration Relations Committee held its first meeting of the year. Members present included: Timothy Clemens, Esther Cope, Louis DeCatur, David Friedenberg, Cindy Martin, Elwood Paisley, G. Sieber Pancoast, and Richard Richter. The meeting was held in the conference room of the Student Union.

The first order of business was the election of new officers. Following the rule stating that the chairman must be a student, the committee unanimously elected Tim Clemens to fill that post. Richard Richter was elected to the office of secretary.

The first topic of discussion was the abolition of the Russian department, Dave Friedenberg observed that several students were curious about the decision not to rehire Dr. Joseph Caffrey. Mr. Richter pointed out that the enrollment for Russian was minimal and did not warrant employing a full-time professor. It was generally agreed by the committee that ideally, with the rising quality of available teaching personnel, Ursinus may look into hiring faculty qualified to teach in more than one field.

The hackneyed issue of open dorms and women's hours was brought up by Tim Clemens. Discussion was stalemated until results of a poll devised by members of the faculty were received.

Mr. Richter suggested that SFARC go on record as objecting to the disappearance of china and silverware from the dining hall. He observed that the dining hall is not reordering any china because of a nationwide shortage. He also suggested conducting a campus-

wide search for the missing plates, cups, and silverware; there were no immediate volunteers.

The subject of signs on windows of the campus was also discussed. In a letter sent to many campus organizations, Dean Harris pointed out that posters on windows of the campus were unsightly. Mr. Richter suggested that students should realize any posters put on glass doors would be removed in the near future.

The subject of parking fines was debated: Taking into consideration the huge fines a few students have accumulated in the past, it was suggested that parking fines be reduced from one, five, and twenty-five dollars to one, five, and ten dollars. The observation was made that to keep order in parking, fines had to be high to discipline the drivers. In response, it was pointed out that students usually have enough problems financially without more, and that the parking regulations at Ursinus were in excess unnecessarily.

On a lighter note, Dr. Cope mentioned that the clocks in Bomberger and elsewhere have been running for half an hour, stopping, and then beginning again a few minutes before the next hour. She observed that the situation has been going on for some time, and questioned whether anything was being done about it. Dave Friedenberg commented that "due to finances, we could only allow the clocks to run half the time;" at which point the subject was dropped.

Meetings of the committee are open to the student body. Any persons having questions, or just curiosity, are invited to attend the meetings, at 3 p.m., the second Wednesday of every month in the Student Union.

Philadelphia Soloists Will Play At Forum

By RICHARD WHALEY

At 8 o'clock on the Tuesday after Thanksgiving there will be a forum in Bomberger Chapel. This time we will hear music from the stage. The group that will be playing is the Philadelphia Chamber Soloists. This close-fitting and sensitive ensemble of four virtuosi are dedicated to communicating their love of music. The quartet performs a

variety of programs, from the Renaissance, Baroque, Romantic to Contemporary periods.

David Barg, flute, is a graduate of Columbia University, and received a grant to study at Temple. He has performed in many local symphonies and chamber groups. Stephen Adelstein, oboist, received his B.A. from Oberlin College and

(Continued on Page 4, Col. 4)



The Philadelphia Chamber Soloists will appear in a forum on Nov. 27.

Banana Split Rated Big Success As News Spreads Across The Country

By CATHY McCARTHY

Last Wednesday eight hundred bananas, one hundred and fifty gallons of ice cream, mounds of whipped cream and topping and almost the entire population of Ursinus College gathered on the hockey field in forty degree weather, resulting in the world's first six hundred foot banana split. Oddly enough, the whole thing started as a joke.

Way back in September, members of the Union Committee were tossing around ideas about projects for the coming year. It was at that time that Bob Lemoi and Cynthia Fitzgerald jokingly suggested making the world's longest banana split. What was then a joke is now a very pleasant memory for a majority of students and faculty at Ursinus. The fun and full-scale unity of everyone involved is something that this school has not seen for a very long time. It was also surprising to see the interest that was shown, both on and off campus. Special thanks for donations should be made to the following companies: the Nelson Ice Cream Company of Royersford, Pa., D. Theodorites and Sons, Inc., of Bethlehem, Pa., New York Extract Company, General Foods, Inc., and Harold Stevens, Inc., of Allentown, Pa.

The huge banana split was constructed in carpet tubing lined with aluminum foil. Double rows of

tubing were then placed on tables set up in a "U" shape. Each foot of the split cost twenty-five cents and the money will be put towards a new stereo system for the Union.

A wire service and the associated press picked up the story of the banana split and soon news of it spread across the country. Twenty-five cents was donated to the cause by a girl in Los Angeles who read the story in her local newspaper. Calls were received from the president of Dole Pineapple in Hawaii who wanted to contribute fresh pineapple.

News of the project was so widespread that on Wednesday, October 30, Ursinus received a telephone call from television personality Mike Douglas. He wanted the entire banana split moved to Independence Mall in Philadelphia in order to film it for his show. However, since this was an Ursinus event it was felt that it should be held at the college. Nevertheless, television coverage was provided by WCAU and KYW television and was seen on local news programs.

There has already been talk on other campuses throughout the country of trying to break our six



Photo by William Kenealy

Miss Cope is shown applying heretofore unknown talents as she prepares a section of the mammoth banana split.

hundred foot record. But until such a time, Ursinus College remains the only college around to have created and consumed the world's longest banana split.

New Sturgis Portrait Dedicated At Ceremony

By TED BURDUMY

At two o'clock on Friday afternoon, there was a dedication ceremony and unveiling of a portrait of the late Dr. Russell Sturgis, who was the head of the Ursinus Chemistry Department from 1926 until 1964.

The portrait is located in the Russell Sturgis Reading Room in Pfahler Hall; the Reading Room is a chemistry reading room, containing chemical reference materials and furnishings for the users of the materials.

The chemistry reading room has evolved from a small, stuffy closet to a paneled, furnished, comfortable library. The efforts of Dr. Sturgis were a principal factor in the establishment of the reading room. The Beardwood Chemical Society and various industrial concerns have donated many of the furnishings and books in the reading room.

The planners originally intended that the portrait be financed by contributions amounting to about \$700.00 from chemistry alumni, but the quality of the portrait that the chemistry department desired would have required even more funds. Dr. Ellwood Paisley, an Ursinus chemistry alumnus and member of the Board of Directors agreed to paint the portrait. Dr. Paisley worked from photographs,

and on the advice of Dr. Staiger, the portrait is bordered by four symbols: scales, representing Dr. Sturgis' background as an analytical chemist; a red shield and white Christian cross, representing Dr. Sturgis' strong religious beliefs; a view of Pfahler Hall, indicating his work at Ursinus; and a Pennsylvania Railroad Shield, which symbolizes his hobby.

The unveiling was accompanied by statements from several members of the faculty and administration. Dr. Staiger hailed Dr. Sturgis as "the father of modern chemistry" at Ursinus. President Pettit referred to Dr. Sturgis' congeniality and understanding, and Dr. Helfferich cited Dr. Sturgis as a "gentle soul, a very loyal teacher and a gentleman." Other faculty members related Dr. Sturgis as a concerned counselor, a proficient scientist, and a devoted friend. Bruce Martin, the President of the Beardwood Chemical Society, announced that the money originally collected for the portrait would be put toward more books for the reading room, thus making the effort for the memory of Dr. Sturgis a doubly significant venture.

The memory of Dr. Sturgis represents a continuum of fine chemical education at Ursinus, and this fact is perhaps the most profound tribute of all.



Photo by William Kenealy

Pictured at dedication are Miss Barth, Dr. Paisley, Dr. Staiger, Dr. Hess and Dr. Shultz.

Career Day Planned For English Majors

By JUDIE JAMES

If you are one of the many students with an interest in English but are unsure about what career opportunities are open to you, don't miss Career Day on English on Thursday, November 29, at 4:00 p.m. in the Parents' Lounge. The Women's Campus Council is inviting not only English majors but anyone with an interest in an English-related field to this one and a half hour program.

The format will consist of short presentations by four women from different career backgrounds, who will discuss preparation, opportunities and other matter relevant to the careers which they represent. Ample time will be provided for questions, informal conversation and refreshments.

Mrs. Charles Lichtenwalner is a panelist well qualified to speak on newspaper writing, particularly free lance writing, as well as publishing and editing. She has written for The Pottstown Mercury and The Reporter of Spring-Ford. Her varied background includes working as a children's editor for the American Baptist Church. She is now writing a book as well as doing newspaper work.

Mrs. David Kaplan is a graduate of Ursinus College in 1969 and of the University of Pittsburgh School of Library Science. She is currently a librarian at the Pottstown Library and will speak on the field of library science.

Miss Sue Kratz, who graduated from Ursinus in 1973, now works in the customer service department of the Houghton Mifflin Publishing Company. She will talk about opportunities for students with an English background in the business world.

Mrs. William S. Shaffer of Green (Continued on Page 4, Col. 4)

Editorial **ELSIE VAN WAGONER**

All That Shivers Is Not Cold

In the past few weeks there has been a considerable amount of concentration on the weaknesses and failures of this country on the local, state, national and international levels. I could spend a great deal of time expounding on the many problems which the United States has been facing during the past year like the lack of trust in public officials, the lack of peace in the Middle East and Southeast Asia, the lack of fuel and energy in the near future, the lack of stability in prices and so forth as is a common practice for many Americans.

Instead of deprecating those things which are not running smoothly, I would like to take this opportunity to give my thanks for all the blessings in life which I am very privileged to have. To begin with, I am very thankful for this upcoming Thanksgiving vacation. It will give me a chance to return to the warm security of home, family, and friends. I will also have a chance to unwind and recuperate from five weeks of student teaching.

My first offering of thanksgiving by no means implies that I dislike Ursinus or student teaching. On the contrary, I feel very fortunate to have had the opportunity to spend four years on the green swarded Ursinus campus. During this time I have had a chance to learn far more than textbook facts; I have come to understand human nature and life a little better.

On a larger scale, I am proud to be a citizen of the United States. In my estimation, the official government documents still guard the individual's right to "life, liberty, and the pursuit of happiness." Since there are more individuals present in the United States now than when our founding fathers wrote such statements, it is natural that our freedoms have diminished somewhat. They are inversely proportioned to the size of the population.

The final blessing that I will share is my primary reason for giving thanks. I am glad to be alive and well while being a resident on earth and feeling my Creator working in my life. God has given me a chance to live life and to live it so abundantly through the sacrifice of His Son, Jesus Christ, for me. While it may be very cold both outdoors and indoors with the fuel shortage and while wars are being waged throughout the world, I have nothing to worry about. I have a real warmth and peace inside of myself that no external forces can ever remove. This is such a wonderful feeling, and I'll be glad to share the means of obtaining it with anyone who is interested.

I have only listed a few major blessings for which I am thankful. I could fill up this entire newspaper (which is an unheard of journalism practice) with my words of praise and thanksgiving.

I hope that each person will take some time in the very near future to reflect upon his life and the many positive aspects of his existence. If this is a habit to which you are unaccustomed, I would suggest setting aside some time from parades, football games or turkey dinners on next Thursday, November 22 (if not sooner) to really meditate on life and the wonderful things that have been given to us by our Creator.

If this new experience of giving thanks to our Maker becomes a day-to-day experience rather than a year-to-year rarity, the results will be surprising. One will begin to sense that the sun's rays shine brighter and that the earth's atmosphere feels warmer!

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EDITOR-IN-CHIEF
John T. Fidler

NEWS EDITOR
Joseph Van Wyk

FEATURE EDITOR
Elsie Van Wagoner

SPORTS EDITOR
Helen Ludwig

PHOTOGRAPHERS — William Kenealy, Mike Werner, Bob Carty

STAFF — Rich Whaley, Cynthia Fitzgerald, Judie James, Gary Griffith, Ted Burdumy, Alan Stetler, George Geist, Jeanne W. Crandall, Wendy Barnes, Shirley Trimble, Ruth Von Kummer, Larry Neustadter, Rachel McClain, Tim Clemens, Beth Tibbets, Ann Lavelle, Fred Carl, Ed Knowles, Karl Geisinger

BUSINESS MANAGER
Scott A. Rhoades

CIRCULATION MANAGER
Rich McIntyre

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SPOTLIGHT:

Mr. Scott Dempsey

By **WENDY BARNES**

There's a new man behind the scenes in the kitchen this year, whom if you haven't met yet, you will meet soon. This man is Mr. Scott Dempsey.

Mr. Dempsey has had a lot of experience for the job he holds now. He went to Culinary Institute in New Haven, Connecticut and since then has worked in various places including another college, a nursing home and his own restaurant. But when asked about Ursinus his reaction is that it is totally different than anything else he has done. He was amazed at the "massive race" of students to get into the dining hall. He expressed it as being more like an athletic event than a normal lunch hour. The opening of the doors five minutes early before dinner was one idea of how to slow down the pace.

The first problem which Mr. Dempsey is trying to work out is with the menus. The only thing he has to go by is last year's menus. He usually repeats them, with a few changes, to see which things are liked and which are disliked. The one item that he's had the most problem with has been chicken. Also he feels the most disliked item is the beef stew.

There are some changes which Mr. Dempsey would like to make but these are more long range at the moment. One of these is that he would like to be able to give students a choice instead of just one item. When asked if he felt that the dining hall would someday go cafeteria style he replied that Wisner wasn't really built for that type of system. Family style tradition will still prevail for a long



Photo by William Kenealy
MR. SCOTT DEMPSEY

The meals must be worked around the raise in prices. He is trying to work with what they have, and not have to raise the prices. It would be beneficial for students to change their attitude on what they eat; the meals are as good as possible.

One comment which students have made which is disturbing to Mr. Dempsey is that there is not enough food. He says there are always leftovers, so the problem seems to be that the food just isn't reaching the students, not that there isn't enough of it.

One thing Mr. Dempsey would like to see is a more active student Dining Committee. There are some problems which he can't deal with. But he is always willing to listen to any criticism or helpful suggestions or comments.

Being in charge of the kitchen is a difficult job, but the students at Ursinus have someone who is really trying. "Rather than being optimistic, I am realistic," said Mr. Dempsey. It will take a year to work things out. And as I walked away from talking to this man, I knew he had the determination and ability to do whatever he has in mind.

while. In addition he would like to see some more slicers. Right now there are only two and it becomes difficult to slice things on time and keep them warm for 900 students.

The meals that Mr. Dempsey likes to give as often as possible are the special dinners. But these are an extra expense and can only be held a few times a semester.

Goings On . . .

- ... at Town Playhouse, 5265 Ridge Ave., "Tenderloin," Nov. 15 - Dec. 1.
- ... at Society Hill Playhouse, 507 S. 8th Street, "Steambath (or Can You Find God in a Turkish Bath)," Nov. 15 - Dec. 8.
- ... at Manning Street Actors' Theater, "Sam," Nov. 15 - Dec. 1.
- ... Abbey Stage Door, 6615 Rising Sun Ave., "Applause," every Friday and Saturday night through Dec. 15.
- ... Latin Casino, Route 70 in Cherry Hill, Mitzi Gaynor, Nov. 15-22.
- ... Main Point, 874 Lancaster Avenue, Bryn Mawr, Chris Smither and Phillip Goodhand-Tait, Nov. 15-18.
- ... URSINUS COLLEGE, Founder's Day Convocation, Nov. 18; Forum of Philadelphia Chamber Soloists, Nov. 27; Career Day for Women, Nov. 29.
- ... Shubert Theater, John Price, Nov. 18.
- ... Just Jazz, 2119 Arch Street, Jimmy Smith, Nov. 15-17; Modern Jazz Quartet, Nov. 19-24.
- ... Academy of Music, Philadelphia Orchestra, Nov. 16, 17, 20, 23, 24, 27, 30.
- ... New Locust Theater, "The Real Inspector Hound," Nov. 20 - Dec. 9.
- ... Parkway beginning at 26th Street, 54th Annual Gimbel's Thanksgiving Day Parade, Nov. 22, beginning at 10:15 a.m.
- ... Zellerbach Theater, University of Pennsylvania, "The Au Pair Man," Nov. 24 - Dec. 8.
- ... J and A Caterers, 1212 South Broad Street, Miss Gay America Ball, Nov. 24.
- ... Tomlinson Theater, Temple University, "Hedda Gabler," Nov. 29-30.
- ... Class of 1923, Ice Rink, 31st and Walnut Streets, 1974 on Ice, Nov. 30, Dec. 1.
- ... Swarthmore College's Sharples Pool, Water Ballet, Nov. 30, Dec. 1.
- ... at the Walnut St. Theatre, 1636 Walnut St., Phila., "The Spanky Show."

Letters To The Editor

SFARC MEMBER PLEDGES INTEREST

Dear John,

I would like to take this opportunity through your media to thank all those who voted for me in the S.F.A.R.C. elections. I also want to extend to all Ursinus College students the opportunity to help make Ursinus College a place we can be proud of. You as a student are responsible for what you get out of your college education. You are no longer under your parents' roof. Soon you will go to find work and raise your family, if you choose to have one.

A college education is very valuable in today's world. You invest your parents' or your own hard earned money to come here. You invest four years of your life if you want your degree. What will make Ursinus College the "Institute of Higher Learning" you feel is most effective?

Any ideas that you have regarding Ursinus, being thoughtfully constructive, should be expressed. Make these years important ones. Feel free to contact me on campus or through the inter-campus mail c/o Tim Clemens, Box 86, Ursinus. Sincerely, J. Timothy Clemens

FACULTY DIGS BANANA SPLIT

To the Editor:

Congratulations to Cynthia Fitzgerald, Robert Lemoi, Missy Matson and all the Union Committee, whose imagination, hard work, and executive ability produced such a memorable occasion as the 600 foot Banana Split.

Congratulations also to President Pettit, whose control of "quantity and quality" (under Ms. Fitzgerald's leadership, of course) resulted in such a decisive victory for the Ursinus faculty.

It was a good day for us all!
John Wickersham
Louis De Catur
Peter Perreten
Joyce Henry

Alumni Corner

U. C. Graduate Now Holds Position As Ambassador

By **MILTON E. DETTERLINE**
Alumni Director

An Ursinus graduate was chosen last week by President Nixon to be the first American ambassador to Egypt since diplomatic relations were broken off in 1967. He is Hermann F. Eilts, class of 1943. His appointment came as a key step in the peace settlement engineered by Secretary of State Henry Kissinger.

Chemistry Department Chairman Roger P. Staiger, also of the class of 43, has kept up a close friendship with Dr. Eilts over the years. "As a political science major," Dr. Staiger said, "Hermann studied so thoroughly that he would go down the index of a textbook after he mastered it, just to doublecheck whether he knew everything in it."

Dr. Eilts studied international relations at Johns Hopkins University after graduation from Ursinus and received an honorary doctor of laws degree in 1960 from Ursinus for distinguished government service. He has been with the State Department for many years. Dr. Eugene H. Miller, of the

class of '33, head of the Political Science Department, was one of Dr. Eilts's teachers and has maintained a close professional and personal contact with him. "I always knew Hermann would do important things in the diplomatic service," said Dr. Miller last week, "but, as I told him on the phone, this appointment gives him greater opportunity for service than any he has had before."

Dr. Eilts was U.S. Ambassador to Saudi Arabia from 1965 to 1971 and also served in Teheran, Jidda, Aden, Baghdad and Tripoli.

The new ambassador is an active alumnus of the College. He has addressed political science classes and has appeared as a Forum speaker. He contributes regularly to the Myrin Library's collection of volumes in political science. He also is responsible for the establishment of two Permanent Endowment Funds: The Meta D. and Friedrich A. Eilts Scholarship in honor of his parents; and the Professor Elizabeth B. White Prize in honor of one of his Ursinus professors, who is now in retirement.

Tolstoy's WAR AND PEACE To Be Shown On PBS Starting Next Tuesday

By CLARENCE BROWN

Professor of Comparative Literature, Princeton University

Special to the Ursinus Weekly

The reputation of "WAR AND PEACE" precedes it everywhere and is a part of polite literary folklore. It is everyone's standard for the unconscionably long novel, and it was natural for a New York radio station to make publicity for itself during a fund-raising drive some time ago by broadcasting, non-stop, the entire text of Tolstoy's masterpiece. It seems strange that alongside this rather uncomfortable reputation there should exist another—that of being the greatest novel in the world. I must confess to the helpless banality of subscribing to this with as the Russians say, both hands, though I am aware of how grudgingly Tolstoy applied the term 'novel' to his work. A great hater of putting labels on anything, above all on his own creation, Tolstoy wrote in a characteristically Olympian note that "WAR AND PEACE" could not be classified under any of the conventional forms, but was rather 'what the author wished and was able to express in the form in which it is expressed.' Period. "WAR AND PEACE," that is to say, is "WAR AND PEACE."

The Novel's Reputation

Well, not to worry further the question what it is to be called, let me state some of the reasons for the book's reputation. It is great first of all as a book of characters. For psychological realism, Tolstoy is unsurpassed in literature. The tormented human creatures in Dostoevsky remain forever in one's memory, true, but it is difficult to imagine Raskolnikov, Svidrigailov, the Underground Man, or Ivan Karamazov apart from the words in which they are portrayed, or rather portray themselves. This is not true of Natasha, Prince Andrew, Pierre, Nicholas, Boris, Anatole, Princess Mary, and the other principal actors on Tolstoy's stage: they do not seem to be characters in a book at all, and are as free

from the confines of print as persons whom we have known in real life. Strictly speaking, we know them a good deal better than we know our actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why they behave as they do, but no character of "WAR AND PEACE" ever baffles the attentive reader. To be sure, we may feel like wringing our hands or throttling Natasha when she commits the blunder of her life, leaving Prince Andrew for the scoundrel Anatole Kuragin, but we are not in the slightest doubt why she does it. Indeed, if we did not understand all too well, it would be hard to account for the almost personal sense of betrayal that every reader feels.

Tolstoy's Novels

Calling them, as I just did, 'actors on Tolstoy's stage' points to a paradox that arises from the always fruitful comparison with Dostoevsky. Dostoevsky's novels are great tragic dramas not only in conception and import but in the quite literal stage technique that he employed for the construction of practically every scene. His novels are performed, while those of Tolstoy are most emphatically told. And yet, such is the graphic power of Tolstoy's style that it is his characters, not those of Dostoevsky, whom we remember as having perceived with that queen of the senses, vision. His prose does not so much describe as sculpt before our eyes a three-dimensional living presence. An actor given the role of Kutuzov, the stolidly patient old architect of Russia's salvation from Napoleon, would scarcely need other directions than those Tolstoy himself supplies at the moment when he must lower his ponderous body, heavy with age and weariness, onto his knees before the holy icons to pray for victory in the coming battle. Tolstoy omits no meaningful gesture, and every gesture tells.

Tolstoy as Character

To say that Tolstoy's novel is told rather than performed reminds one of a character in the book who is usually overlooked, though he is

there on every page: Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own psyche amongst several of the personages in "WAR AND PEACE," most notably Pierre and Prince Andrew, but I am speaking now of the Tolstoy whose voice is always in our ear as the narrator of every event. He is massively there, magisterially violating every canon of the novel as Flaubert or James would have it, interpreting, explaining, exhorting, rebuking, lecturing and theorizing, and arguing the single great thesis of the novel: that the great men, the Napoleons and Alexanders, ordinarily deemed to be the masters and movers of history, are in fact its slaves. What is commonly thought to be history—the battles, migrations, court intrigues, dynastic marriages, etc.—is actually a lie dreamed up by the most deceived and deceptive of men, the accredited historians. True history springs from the myriad impulses and events in the ordinary lives of men and women: getting married, having tea, fearing death, looking out the window, hunting a wolf, drinking far more than is good for one, keeping an eye on the servants, humoring aged parents, sleeping, going to the opera, musing on the existence of God—but the catalogue, if it were ever finished, would amount to retelling the story of the best-known families in the world, the Rostovs, the Bolkonskys, the Kuragins, and the others.

This great thesis is argued throughout the novel, in various interstices between the events of war and the scenes of peace, with increasing insistence, until it is finally the subject of an epilogue that is an essay pure and simple, without any participation from the characters at all. Needless to say, this element of "WAR AND PEACE" does not lend itself to dramatization and must necessarily be dispensed with. But it cannot be omitted from even the slightest discussion of the book, for in large measure it is the book. Besides, as Auden said of Tolstoy's essay on art, one may disagree with his ideas, but having read the book, one can never again ignore the questions he raises.

Tolstoy himself, then, is the great absentee of any dramatization of his book. But while this strikes me as worth noticing, it is also a measure of the magnitude of "WAR AND PEACE" that it survives the amputation of its author practically unscathed, such is the irresistible richness of the life that remains even when he is gone.

JAZZ

Buddy Rich Strikes Out

By TONY FERRIGNO

Let me say right at the top of this article that, contrary to popular belief, Buddy Rich is not the world's greatest drummer. There are a handful of other, lesser-known drummers who can make Rich throw his sticks up into the air out of disgust and pure envy over what these other drummers can accomplish. But, because of the simple fact that these other artists do not have the publicity man that Buddy Rich has, they remain and will always be the lesser-known drummers in jazz. What Buddy Rich is, though, is the most exciting drummer in all of jazz. When he wants to, he can really inspire a band to the greatest musical heights of achievement and enjoyment. And his band always includes a group of young, excited professionals who are eager to be spurred on by Buddy. But sometimes Mr. Rich's ego gets in the way of his playing and then—well, all I can say is that you've got problems!

I ran into problems with Mr. Rich, as he will be referred to throughout the remainder of this article, when I wanted to see him and his band this past summer. I knew that he was going to appear with the band as one of the programs of the Robin Hood Dell's August Festival. Other attractions in the 10-concert festival were Count Basie, Duke Ellington, Lionel Hampton and their respective bands, and Benny Goodman and his sextet. And Mr. Rich was going to appear with Louis Bellson and his band in an actual battle of the drums (Bellson is another fine jazz drummer, and he copies Mr. Rich's style from time to time).

Let me explain why I make a statement like that. First of all, Mr. Rich never showed up at the

Dell. What happened was that the concert was postponed from Tuesday night to Wednesday night because of the possibility of rain on Tuesday. Bellson had to do the whole show in Mr. Rich's absence, and he did a good job of filling in at the last minute.

Well, my friend and I thought we would still salvage the week when we would finally see the band Friday night. We hoped that we would forgive Mr. Rich and his childish actions after he would wow us with his ability on the drums. Well, it didn't work out that way. Oh, no, Mr. Rich didn't duck out again; he was certainly present along with his shining, young musicians. But he wasted too much of his playing time by joking around with the audience by using his sarcastic wit. And when he did get around to playing, he used most of the two sets of music as nothing more than rehearsal time for some of the numbers on his next album. What's worse is that the new arrangements are pretty bad! We ended up hearing only three or four numbers that were any good; and that's good—not great!

Well, all I can say after having gone through that disappointing week is that Mr. Rich's position on my list of favorite big bands has dropped down a few notches. I don't want to have to go through 87 hassles in order to enjoy a nice evening of Mr. Rich's big band music. But don't let my experiences stop you from seeing Mr. Rich. As I have said, he is the most exciting drummer in jazz today. But when you do have a chance to see Mr. Rich and his band, please make sure that it's not going to rain and that he's not coming out with a new album the week after you see him!!

SEEDS AND ASHES

Believe It Or Not

By DOUG GLOVER and JOHN KRAUS

Kurt Vonnegut wrote in the Cornell Sun, in his freshman year at Cornell, "With the hilarious nature of this golden age we live in, with Adolph Hitler, labor riots, and the Cornell Widow, one cannot help but see the screamingly funny side to everything—or such is the hope of one dope . . ."

With Vonnegut's words in mind, we shall peruse together through some choice items from the Ursinus Weeklys of past years. Did you

know that in 1967 Madeline Murray was not allowed to speak at Ursinus College by the express order of President Helfferich? Did you know that in 1951 the Weekly took a stand against the loyalty oath that congress was demanding of all college professors? Did you know that until 1950 the Ursinus Weekly's major source of advertising revenue was cigarette advertisements? Did you know that in 1967 the Weekly printed a quarter-page mock advertisement for ROTC that was as bitter as anything written by Hoffman or Ruban or Leary or Cleaver? Did you know that in 1927 an interviewer for the Weekly found that the majority of Ursinus students were opposed to compulsory Chapel attendance?

Did you know that the Weekly of 1966 was bi-monthly and had a column that reviewed counter culture books that were unknown to the general public? Did you know that editorial writers for the Weekly have been complaining about student apathy for the past forty years? Did you know that the sports section of the Weekly has not changed in the past thirty years? Did you know that the 1973 edition of the Weekly is almost identical with the 1934 edition?

Did you know that in 1943 and 1944 the Weekly had a regular column which analyzed international politics? Did you know that there was a cartoonist on the Weekly staff in 1966 and 1967 who was better than most cartoonists in the national newspapers? Did you know that the problem of cliques and gossip was being discussed in the Weekly in 1926? Did you know that in 1934 the Weekly had a national radio network as an advertiser? Did you know that at one time the Weekly had a regular gos-

(Continued on Page 4, Col. 5)

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The rock that the Pilgrims discovered was nothing like the rock at the Valley Forge Music Fair in Devon, Pa. This coming Thanksgiving will be a memorable one when that hit recording and concert group "Poco" plays a one night, one show only engagement Friday evening November 23 at 8:30 p.m. With several chart-busting albums on the Epic Label, "Poco" is gradually becoming one of the most sought after groups in the music business. Tickets for the "Poco" concert, with supporting guest stars, are now on sale at the Valley Forge Music Fair box office located just off the Devon exit of Pa. 202 south, at all "Ticketron" outlets, major theatre ticket agencies in Philadelphia, Bag and Baggage in Wilmington, Travelmart at Castor and Magee in Philadelphia, Strawbridge and Clothier in Plymouth Meeting and other locations throughout the tri-state area.



Todd Rundgren, former lead singer with 'Nazzy', plays a solo performance at the Valley Forge Music Fair on Friday night, November 23, for one show only at 8:30 p.m. Tickets are now on sale at the Valley Forge Music Fair box office located just off the Devon exit of Pa. 202 south, and at all "Ticketron" locations throughout the tri-state area. Rundgren has been acclaimed by the press in just about every area of the country as an electrifying recording artist (now on the Warner Brothers Label), songwriter (for The Four Tops, Ashley Bros., New Seekers, and the like), and an outstanding musician with groups such as (Johnny Winter, Foghat, and James Cotton). Rundgren is on his own now and the end results are just too incredible to believe.

A Splendid Time Was Guaranteed For All



Photo by William Kenealy

Junior Jim Harbaugh sends his compliments to the chef for this delectable diversion and looks as if he could eat a couple additional feet.



Photo by William Kenealy

Mr. Richter, an ice-cream dipper, rushes to give the faculty team a victory.



Photo by William Kenealy

Mrs. Byerly and Mrs. Lucas are hard at work helping to prepare the first hundred feet of the banana split as quickly as possible so that they would not miss too much of the Faculty meeting in progress.



Photo by William Kenealy

Not everyone who enjoyed last Wednesday's event was a student. This little guy went around the trough after everyone had finished and gobbled up what was left.

THE ZODIAC

A Preview To Real Astrology

Editor's Note: This is the first in a series of investigative articles by Mr. Knowles, a sophomore biology major.

By ED KNOWLES

When one mentions astrology today he has to be careful and explain exactly what he means. The scientific establishment views astrology as an outworn superstition of the Middle Ages. Most "religious persons" believe astrology to be akin to occult arts such as satanism and magic. Charlatans perpetuate the belief that mankind can be divided up into twelve convenient groups, each having an identical character and destiny (which is what most newspaper forecasts imply). None of these views are commendable, none are correct, and all are born of that special kind of ignorance that permeates the human race at all sides and accounts for such absurdities as wars, Nixon, and the Ursinus College Rule Book.

What then, is astrology? Astrology is a hybrid science combining many of the concepts of biophysics, biology, statistics and psychology. Like any other science its methods and techniques have developed over years of experience and experimentation. It must be

emphasized that any theory or philosophy of astrology is purely the opinion of the individual astrologer and is his personal interpretation of the facts (astrology is based on solid facts). As in any other science, theories and postulates are upheld only as long as they coincide with the facts; when an unexplained phenomenon occurs that is out of line with the accepted theories, the accepted theories are either discarded or modified to account for the facts. It is interesting to note how little the basic foundation of astrology has changed over hundreds of years.

Why then, another newspaper column? Well, this column will not be concerned with the deceptive aspects of astrology that seem fascinating, but are actually mundane. It will concentrate on those areas of astrology that are directly observable and applicable to everyday living. Forecasts and prophecies are alright, but compatibility and personality sketches are of more lasting value and can merit more of a claim to accuracy in newspaper columns. A prediction that "you will meet a tall dark stranger" doesn't seem as valuable as an insight as to how to get along

with the short, pale person you happen to be hooked on. A purpose of life is to discover your relationship to the rest of the world and to strengthen this relationship. Another purpose is to realize what your God-given talents are, and make the most of them. The futility of peeking into the future and comparing it with our dreams brings to mind some lines from T. S. Eliot's "Burnt Norton":
Time present and time past,
Are both perhaps present in time future . . .

What might have been, and what has been
Point to one end, which is always present.
Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose garden . . .
But to what purpose disturbing the dust
On a bowl of rose-leaves
I do not know.

Next week's column will introduce the Real Zodiac to you, with an examination of the characteristics of each sign that makes for compatibility (a meaningful relationship) or friction.

CAREER DAY

(Continued from Page 1, Col. 3)
Lane is another Ursinus alumna. She has published a book as well as a number of articles and poems. Mrs. Shaffer, a member of the National Writers Association, will speak about the field of creative writing.

The English Career Day is being arranged by Molly Keim with the assistance of Carol Simonides, Barbie Grieder and Janet Daum. Women's Campus Council sponsored two very successful Career Days last year on languages and biology. Anyone with an interest in these English related careers is invited to take part in this informative program.

PHILADELPHIA SOLOISTS

(Continued from Page 1, Col. 2)
his Master's degree from Yale. He has played with the New York Chamber Orchestra, New York Baroque Ensemble, the Symphony of the Air, the American Symphony Orchestra, in addition to many T.V. and radio broadcasts, recordings for records. He is on the faculties of Sarah Lawrence College and the Mannes College of Music in New York. Barbara Haffner, cellist, has played seven years with the Philadelphia Orchestra. She is a graduate of the famed Eastman school, she has appeared in recital and as soloist with many symphonies and is presently teaching at the Philadelphia Musical

Academy. Lambert Orkis, piano, a graduate from Curtis Institute of Music, received his Master of Music degree from Temple University. He has performed with the Philadelphia Orchestra, the Pittsburgh Symphony and other major American orchestras. He is presently Professor of Piano and Resident Accompanist at Temple University.

This forum on the 27th is the third to last forum of this semester. Every full-time student is required to attend a minimum of two forums each semester for a total of six semesters.

SEEDS AND ASHES

(Continued from Page 3, Col. 5)
sip column that wrote about Ursinus students and included their names?

After studying Weeklys of the past fifty years we have decided that Ursinus is Ursinus is Ursinus, or, a rose by any other name is called a rosus bi-anothernamus. Anybody have some aspirin?

If you are failing at midterm at Ursinus you get a note which tells you that if you miss three more classes you will be dropped from the course and given a grade of 'F'. The notes also say that in return for a ten dollar donation to the Ursinus treasury you can be reinstated. Does this mean that an Ursinus education is worth four hundred dollars?

Guard Hired To Check I. D.'s During Open Dorms

By DAVID OCHOCKI

As everyone knows by now, the U.S.G.A. is responsible for supervising all open dorms on campus. One of the measures taken by the student government to regulate the flow of men into the women's quad on Fridays has been the hiring of a security guard to check I.D. cards in Paisley Hall. Because of a disturbance that occurred last Friday night the U.S.G.A. would like to restate and clarify the procedure involved. From now on every student entering the quad must show his I.D. card. There will be no exceptions. A person without a card must call the girl he would like to see and have her come to the lobby. He also must leave some identification (for example a driver's license) with the guard in the lobby. Therefore, any person with no identification at all cannot be admitted. This rule will hopefully cut down on the number of non-students who frequent the quad for no reason other than causing trouble.

At the U.S.G.A. meeting of Nov. 6, a number of topics was discussed. The open dorm opinion poll has been submitted to Dean Craft and will be distributed in the near future. Trash collection on campus has been delayed until af-

ter 7:00 a.m. and the possibility of having off campus pick-up delayed also is being checked out. The union reported that it has purchased a poster making machine which can be used by anyone for a minimal fee.

Several students voiced complaints about the college schedule. President Dave Zimmerman noted that the reason Christmas vacation ends on Jan. 2 (causing many people to travel on Jan. 1) is that the schedule is always set a couple of years in advance and at this point nothing could be done about it. Vice-President Kathy Filano is looking into the possibility of having the number of reading days increased and also of having no classes on Election Day. It was noted that while we have classes on Election Day several of the surrounding high schools do not.

The problem of maintenance in the New Men's Dorms was brought up. It was noted that all proctors either have vacuum cleaners or else can get them from maintenance. Also the maintenance of the courtyard and of the washrooms have been taken care of through the student self-help program.

The next meeting of the U.S.G.A. will be Tuesday, Nov. 20 at 6:30 p.m. in the College Union conference room.

What can just one private citizen do?

Ralph Nader urges you to become a Public Citizen

Dear Fellow Citizen:

Imagine that 25 or 30 years ago citizens concerned about the future quality of life in America had gotten together to do something about it.

Suppose they had begun an effective citizen's campaign to make government agencies and industry management sensitive and responsive to the needs of the people. The *real* needs, of *all* the people.

Think how much that was already wrong would have been corrected by now. Think how much that has gone wrong since then would never have been allowed to happen.

If the public had acted years ago, we would long ago have eliminated or minimized the inexcusable pockets of poverty in our land of plenty; the vile and violent contaminants that pollute our air and water; the ravaging of our land by insensitive corporate and government forces; the sickening, often lethal, chemicals, gases and dust in many of our factories, foundries and mines; the unrestrained power and expenditures of our military establishment; the inequities in taxation that takes 20% of workers' wages while many with enormous incomes pay little or *nothing*.

Our people would not be disenchanted and disillusioned. And the prevailing mood in America would not have turned from confidence and pride and hope to growing feelings of frustration and outrage and hopelessness.

What if we don't act now?

In another 30 years our population will have doubled. What if our rampant economic "growth" is allowed to continue indiscriminately—mindless of the public's hopes and indifferent to their problems?

What if we continue to do nothing because we assume that others are taking care of these problems?

Who is taking care of them?

It is clear that our institutions, public and private, are not really performing their regulatory functions. They tend not to control power democratically, but to concentrate it and to serve special interest groups at the expense of voiceless citizens.

Almost all the organized legal representation in our country is working to protect private interests and private wealth.

Who represents the citizen? Only ourselves. And that is why I urge you, as a public citizen—a citizen concerned about your community and your country—to support Public Citizen.

If we do not speak up in the public interest now, if we allow the problems to multiply, life in America could be intolerable. Perhaps impossible.

Citizen Advocates-Citizen Supporters A Cause for Optimism

We have seen how a few determined citizens can overcome overwhelming odds to better their communities. What has been accomplished so far is not the work of one person but of more than 30 young men and women—lawyers, other professionals and students. If more valiant and dedicated people were able to work on a broader scale, think how much more could be accomplished.

Thousands of graduates of law, medical, science and engineering schools and other disciplines want to work long hours, at minimal wages in the public interest. They know that our society cannot solve its problems if all our most highly trained professionals work for private industry or government agencies.

If these selfless young people are willing to sacrifice conventional rewards to pioneer the future, other public spirited citizens will surely want to make it possible for them to do so.

Through Public Citizen, we ask concerned students to contribute \$5.00 (non-students are sending \$15.00 or more) to support a lean, hard-working group of these citizen-advocates.

Through published studies and documentation, they will help to sharpen public awareness of our problems. Public awareness leads to public action.

Historically, the idealism and energy of students has been a potent force for change. We hope to provide a dynamic vehicle and clear goals for those hopeful qualities by organizing student supported public interest groups throughout the country to work for lasting change through an orderly, democratic system.

They will represent disadvantaged minority groups, before the various legal agencies of state and federal governments. They will seek to temper the actions of large corporations that have acquired power far out of proportion to their contributions to society.

In some important way, every major company touches on the lives of thousands of people—employees, consumers, retailers, taxpayers and whole communities. Shouldn't these people have a voice about policies that directly and adversely affect them? Must not a just legal system accord victims the ability to deter forces that tend to victimize them?

A way must be found to make a real impact on corporate boardrooms—and on government agencies that often serve as protectors, even service arms, of the industries they are supposed to regulate.

Bureaucrats cannot easily resist the overwhelming pressures of special interest lobbies in Washington and state capitals. But there can be a greater countervailing pressure—the determination of citizens lobbying for the public interest.

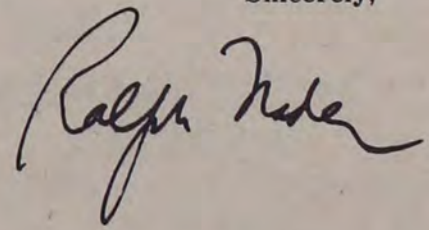
Once a year, as a Public Citizen supporter, you will receive a report on significant new citizen involvements that have been effective in achieving reform or relief at the local, state, or national level. Hopefully, you will apply them in the areas of your own commitment to action. Citizenship skills must be continually sharpened and used if we are to succeed in preventing or diminishing injustice.

Potentially, there are 200 million of us unable to work full-time for the public interest but with a full-time anxiety about it. Think how much can be accomplished if enough private citizens become *public citizens*.

Please mail the coupon and your check for \$5 or more to help Public Citizen continue and expand the work that is already under way.

Let it not be said by a future, forlorn generation that we wasted and lost our great potential because our despair was so deep we didn't even try, or because each of us thought someone else was worrying about our problems.

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KILT KLAD'S KOMMENT: Ursinus Women Athletes Make Better Lovers

By HELEN LUDWIG and
EVA MORGAN

What's their secret? Women athletes, or commonly called "jockettes," are one of the most frequently stereotyped groups on campus. Since they are always in top physical condition, it seems only natural that they are labeled as better lovers. Recent studies have proved this to be true. Just ask 4-speed Meade!

Here's how the Ursinus lovers scored this week.

Bump, Set, Spike

Ursinus offers a variety of sports for women during every season,

except the Fall. An ambitious sophomore, Lou Freyberger, decided it was about time another sport was offered to non-hockey players. Instead of sitting back and complaining, she took action and started the first power volleyball team for women at Ursinus.

Power volleyball is played with six on a team and a clockwise rotation system is used. A player may use any part of the body above the waist. Overhead serves and spikes make up the power part of the game. If you saw the women's Olympic volleyball game between Japan and Russia, you can easily

see where the name "power volleyball" comes from. Teamwork is by far a key part of the game, as seen in the bump, set, and spike.

Last Thursday, the first game was played against Phoenixville Recreation. Ursinus won the first game but then went on to lose the next two. Good teamwork was demonstrated by player-coach Lou Freyberger, Ellie Diecker, Jinx Whitney, Karin Crandall, Jackie Kidd, Marianne Cordora, and Sandy Flay.

This week the team will attempt to put together their blocking power as they face the West Chester Watusies. The action starts at 7:00 on Thursday night (Nov. 15), which is tonight so make sure you're there!



Photo by Bob Carty

Bruce Brumbaugh attempts a P.A.T. during last Saturday's game against Grove City.

KICKER'S KOMMENT: Booters Stand 6-6-1

By GARY GRIFFITH and
ROGER COHN

In their last 5 M.A.C. soccer games the Bears won two and dropped three (ooh, bad show Bears!). The team's record now stands at 6 victories, six losses, and one tie.

On October 26th, on their home field the Bears soundly defeated Widener College (good game, Bears!). The score was 4-1. Freshmen "Stanzie-wanzie" Brady and Tom "Book of the Bible" Ruth and Juniors Craig "Ocie" Oceanak and Bobby "B" Lay each registered goals for Manning's tough grizzlies. Excellent goal tending by John Martin was aided by fine defensive efforts by "Rookie" Weiss, "Beards" Atlas, and Nate Dupree.

In their next conference game the Bears shut out Haverford 4-Zip!!! (Way to go, Bears!) The Bears completely dominated the game and Haverford never seriously mounted an attack. "Browsie" Fred Brown and Biblical Tom tallied for the Bears in the first half and the score at halftime was Bears 2 - Haverford 0. The Bears added two more scores in the 2nd half; one by "Ocie" and Teddie "Bear" Harvey. Excellent defensive efforts were contributed by Weiss, Dupree, Atlas, and "Sagsie" Joe Sager. Ingoal John Martin and "Griffey" Gary Griffith combined to give the Bears their

2nd shutout of the season, 4-Zip!! (Great going, Bears!)

On Saturday, November 3rd, La Salle College defeated the Bears 1-0 on their home field in Philadelphia. The Explorers, a team that plays nationally ranked soccer teams were not very impressive and the victory could have well been the Bears!

The game was marred by fouls and penalties and poor officiating was present as well. Fights were not uncommon and the Bears lost Craig Oceanak because of such a fight. Tempers flared throughout the game as benches emptied and coaches became involved in near-violent activity. But the game was certainly a treat for all spectators. (Right, Dr. Manning??)

On Tuesday, November 6th, the Bears lost 3-0 to a tough Moravian squad. (Tough luck, Bears!) Boy, was it cold in Bethlehem!!

The Bears journeyed to Madison, N. J., on Saturday the 10th of November to meet league leading Drew University. The outcome was a victory for the Rangers. The score was 8-3. Highlighting the play for the Bears was Bill "Rookie" Weiss who scored his first and second goals of the season. (Good show "Rookie"!!) Craig Oceanak added the third goal for the Bears. (Congrats, "Ocie"!!)

The Bears play F & M on Wednesday, November 14th on their home field.

X - COUNTRY WRAP - UP

By KARL GEISINGER

The Ursinus harriers finished a successful season at the MAC championships where the team took 3rd place out of a 16 team field. Only two teams, Widener and Delaware Valley topped UC. Widener ran away from the rest of the field, but between Delaware Valley and Ursinus there was just a 4 point difference. Len Domanski came in a strong 2nd place, just 7 seconds behind the winner. Dave Liscom and Bob Stanfill came in 11th and 17th respectively. These three were followed up by Tom Torchia, Ed Gilroy, Gary Stanfill, and Karl Geisinger. In the JV race, both Fred Carl and Kevin Kalmbach competed for Ursinus.

The '73 season was an extremely successful one for Coach Gurzynski and his runners. Their final record was 12-1, adding onto their already great all-time record. Next year the harriers' success should continue with the team losing only one man, co-capt. Tom Torchia. Re-elected capt. Bob Stanfill, Domanski and Liscom all will be back and will continue to get help from Gilroy, Gary Stanfill, Geisinger, Carl, and Kalmbach. Two or three new faces next year will guarantee another high ranking for Ursinus in the MAC's.

BEARS UPSET GROVE CITY

By GEORGE GEIST

Last Saturday, Coach Whatley's Ursinus Bears football team came out of home hibernation by defeating the Wolverines of Grove City, 17-6! The Bears, who had previously been defeated in all three home encounters, relied upon a fine defensive effort (particularly by the front four and the linebackers) in order to stymie any Grove City offensive attack and to cause seven important turnovers.

Ursinus scored on its very first offensive series! Marching from the Bears 43 yard line with some strong running by John Sabatino and Bill Kelly and a beautifully executed 20 yard screen pass to Bill Komarnicki, the Bears displayed early offensive ball control. John Sabatino, playing in the final game of his collegiate career at Ursinus, scored the first six when he crashed up the middle for three yards and a UC score. Bruce Brumbaugh added the conversion.

Three plays after the ensuing kickoff, Ed White recovered a Wolverine fumble on the Grove City 34 yard line. Ursinus, granted excellent field position by the first of seven Grove City turnovers, however was unable to capitalize on the opportunity and the Bears were

forced to punt.

The Wolverines, after three unsuccessful plays, attempted a punt; however, the snap was fumbled and the Bears were again deep in Grove City territory. The two teams exchanged fumbles within the next four plays and the Bears now had a first and ten situation on the Wolverine 24. Ursinus, after moving to the one yard line by means of a 17 yard pass from senior quarterback Mark Fieger to Komarnicki, was forced to settle for a Brumbaugh field goal of 24 yards.

Following a fumbled kickoff and an unsuccessful Bear drive, the defense again rose to the occasion. Sophomore Steve Prociw intercepted an attempted pass by Wolverine quarterback Greg Marcy and returned it to the Grove City 46. Senior Bill James scored two plays later from two yards out, and with Brumbaugh's conversion and a tenacious defense, the Bears were assured of victory.

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