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## The Ursinus Weekly, February 14, 1974

John T. Fidler  
*Ursinus College*

Ann Lavelle  
*Ursinus College*


Judith James  
*Ursinus College*

Richard Whaley  
*Ursinus College*

Jeanne Crandall  
*Ursinus College*

*See next page for additional authors*

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**Authors**

John T. Fidler, Ann Lavelle, Judith James, Richard Whaley, Jeanne Crandall, Milton E. Detterline, Elsie Van Wagoner, J. Timothy Clemens, Theodore Burdumy, Helen Ludwig, Eva Morgan, Marilyn Harsch, Eric Nemeyer, and George Geist





## Week-Long Festival of Arts Slated to Begin February 22

By ANN LAVELLE

The Festival of the Arts, which is a yearly event, has been extended from the customary three days to the length of one week, spanning from February 22 to March 3. As a result, the events of the Festival will be spread over a wider time period allowing everyone to see everything. The Festival, chaired by Michael Werner, will include all of the features which have been such an integral and interesting part of the Festival in previous years, as well as a variety of new entertainers, films, and demonstrations. The highlights of the Festival will be as follows:

February 22-23—ProTheatre will present a production of "The Interview," a selection from Jean Claude von Italie's *America Hurrah*, directed by Dr. Joyce Henry and produced by Janet Dawn. The student actors include Joan Cecil, Patty Richards, Jeanne Crandall, Holly Leber, Gary Griffith, David Friedenberg, Joe Gatto, and Dick Gaglio. The ProTheatre group also plans to present a "surprise" guest who will conduct a lecture-workshop after each performance. The guest is a recent graduate of Ursinus who is presently attending drama school in New York. ProTheatre's contribution to the Festival of Arts will be presented in "The Bear Pit," or old snack shop, at 7:30 each evening.

February 25—I Concertisti, under the direction of Dr. Zucker, will present a variety of musical selections. This will be presented at 8:00 in the Music Room in Bomberger.

February 26—*Casablanca*—something for Bogart fans! This classic film, starring Humphrey Bogart, is being sponsored by the College Union, and will be shown in the Union at 9:00.

February 27—I Madrigalisti, also under the direction of Dr. Zucker, will perform at 8:00 in Room 120 in Bomberger.

February 28—*The Seventh Seal*, which is considered by many critics to be the best of Ingmar Bergman's films, will be shown at 9:00 in Wismer Auditorium. The plot is an allegory concerned with man's search for meaning in life, and it is set in Medieval Europe, as the plague ravaged the continent. Max von Sydow stars as the knight who

plays a game of chess with death.

March 1—One of the highlights of the Festival is the Folk Concert which will be presented at 7:30 in Bomberger Auditorium. Admission price is \$1.00. Margaret MacArthur, Saul Brody, and John Roberts and Tony Barrand have played at this concert during recent years, and have been received enthusiastically by all. Margaret MacArthur specializes in traditional American music, playing traditional American instruments, such as the dulcimer. John Roberts and Tony Barrand, two lucky Englishmen, have delighted audiences all over America with their intricate and amusing renditions of traditional and modern folk music. Saul Brody, harmonica specialist extraordinaire, has a repertoire which ranges from country and western music to the rock and roll of the fifties. "Sparky" Rucker, guitarist, describes himself as "a shepherd and preacher with a weakness for Southern Comfort and Jack Daniels and old belt buckles and old men with a song."

March 2—The Bizarre Bazaar is the chance for all Ursinus students to make some money. Mike Werner still has plenty of space for anyone who has a craft, or whatever, to display and sell, throughout Saturday, the second. There will also be a folk workshop at 1:00 in Bomberger Auditorium, featuring the performers from the concert of the evening before. Saturday night there will be a dance sponsored by the Union, featuring "Ralph."

March 3—The Ursinus College Chamber orchestra, directed by Mr. Howlett, will perform at 2:30 in Bomberger Auditorium. At 3:30, there will be a dance demonstration and recital given by the Schuylkill Valley Regional Dance Company, directed by Miss Phyllis Dirsch. The group will perform to classical, modern and jazz pieces, and given brief demonstrations of the basics of each form.

The final event of the Festival will be an Organ Recital in Bomberger Auditorium at 8:00, on March 3. The featured guest performer will be Charles Callahan of the Curtis Institute. The Toccatta and Fugue in D Minor, by Bach, will be performed, as well as other selections by Bach.

The Arts Festival offers appealing events for almost any type of person and gives the students here the chance to view some of the cultural events which often take place outside of Ursinus.



John Roberts and Tony Barrand will play for the Festival of Arts on Friday night, March 1 at 7:30 p.m. in Bomberger Auditorium. Also scheduled for that night is Margaret MacArthur and Saul Brody. Admission will be \$1.00.

## Ursinus, At Mid-Winter, Continues Coping With Problems Of Energy Conservation

By JUDIE JAMES

With the most severe days of winter now past, Ursinus College has adjusted to the energy crisis quite well. Mr. Richard P. Richter, Administrative Vice-President, noted that the campus has cooperated in reducing energy expenditures and that students and faculty do seem to appreciate the size of the problem.

The crisis, however, is far from over and there may be many, more severe problems to be faced in the long run. Mr. Howard Shultze, director of the campus' physical facilities, emphasized the necessity of continuing measures to conserve the fuel supply. Steps which have been taken include reducing the temperature in all college buildings to 68° or lower and eliminating lights or reducing the wattage being used wherever possible.

One of the most severe problems which the college faces is the cost of the fuel this winter. Mr. Shultze indicated that the college has been forced to spend between \$50,000 and \$60,000 above the amount allocated in the budget for fuel oil at its high price. This deficit will have to be met eventually through gifts to the school or by a tuition increase.

At present the 15% reduction based on last year's consumption

in the allocation of heating oil has not caused a major problem, although two off-campus dormitories are using fuel more rapidly than planned. If there is not enough oil to heat these buildings the students involved would be housed elsewhere on the campus.

The Administration has formulated emergency plans to be implemented if the problem becomes more severe including such measures as radically reducing the heat to certain campus buildings. If cooperation in reducing fuel use continues the college will be able to continue to operate without taking any additional action. However, the Administration is prepared to act in an emergency.

The gasoline shortage is also affecting the college. Mr. Richter noted that the calendar will be changed to extend Spring Recess one day with classes beginning on Tuesday, April 2. This move will avert the necessity of travel on Sunday when it is more difficult to obtain adequate fuel. Monday

classes will be held on the following Saturday, April 6, as was done at the beginning of second semester.

In the long run the gasoline shortage may affect athletic schedules because teams will be unable to travel to away games. For the spring semester, however, no changes have been made in the schedule of events. The shortage of gasoline is also causing problems for a number of faculty members who must commute substantial distances to Ursinus.

Mr. Richter and Mr. Shultze both urged the faculty and students to be continually aware of the energy problem. Thermostats should be left where the maintenance department has set them. It is also important that windows and doors be kept closed as much as possible and that lights are turned out in rooms not being used. Continued cooperation is needed to allow the college to operate as normally as possible and to prevent the energy problems from becoming more severe.

## ProTheatre To Present Evening Of Avant-garde

By JEANNE CRANDALL

Next weekend, ProTheatre will present two contemporary plays as part of the scheduled events of the 1974 Festival of Arts. The Bear Pit Theatre will be the site of ProTheatre's latest theatrical experience, which is presently in rehearsal under the direction of Dr. Joyce Henry.

After much debate and deliberation, the play reading committee finally made two selections, beginning rehearsal last week. "This is the Rill Speaking," by Lanford Wilson, was part of an evening of one-act plays presented on campus last semester. Because of its popular reception at that time, and its avant-garde tone, "the Rill" was considered excellent company for

"The Interview" from *America Hurrah*, by Jean-Claude Van Italie.

"Interview" is a fast-moving commentary on a dehumanized twentieth-century. Interviewers and applicants change character at will, in turn becoming a pushing, shoving subway crowd, a mob at a political rally, and a gym-class huffing its way to self-improvement.

Because of the flexibility of character in these plays, there will be a great demand placed on the imagination of the audience. There are no distracting sets, no extravagant costuming. "The play's the thing," and the value of both plays rests in the witty, to-the-point dialogue. Come and see these plays; your time will be well spent.

## Villanova University To Sponsor Tenth Law Review Symposium

Special to the Ursinus Weekly

On February 15, 1974, Villanova University Law School will conduct its Tenth Annual Symposium. The topic for this year's symposium, *Environmental Control—A Guide or Roadblock to Land Development?*, is particularly noteworthy for this Delaware Valley area. The Chesterbrook and Mount Pleasant areas are not alone in their apparent and existing conflicts between ordered land use planning and environmental law guidelines. The ramifications and consequences of this clash will be focused upon at this decennial symposium.

Is the Environmental Protection Agency performing its legal duty or is it indirectly encouraging haphazard and unrealistic growth?

Are developers and builders contributing their fair share to the community or are they being forced to contribute more than their just proportion?

Are state and community growth programs inherently discriminatory in a conscious or unconscious sense? These and other questions

will be examined by a panel which represents varying points of view. The panel will consist of the following:

Daniel Snyder, Esquire, Regional Director of the Environmental Protection Agency will give the federal government's point of view.

Charles Bowser, Esquire, Chairman of the Philadelphia Urban Coalition will give a low cost housing advocate's perspective.

William Eichbaum, Deputy Secretary for Enforcement and General Counsel of the Pennsylvania Department of Environmental Resources, and Director of Pennsylvania's Environmental Strike Force, will give a state government's point of view.

R. Marlin Smith, Esquire, from the Chicago law firm of Ross, Hardeis, O'Keefe, Babcock and Parsins will give a national litigating attorney's perspective.

Leon N. Weiner, Past President of the National Association of Home Builders and National Housing Conference's 1973 "Housing" (Continued on Page 2, Col. 1)

### CORRECTION

It was incorrectly stated in the Weekly of Dec. 13 that the ruling passed by the Judiciary Board in its first case this year was more lenient than that of Dean Whitley. This is not the case. The students received, in addition to demerits, work hours as extra punishment.



# Editorial

JOHN T. FIDLER

# First Semester Dean's List

## The Myrin Follies

In the good old days when I used to be thrown out of libraries in junior and senior high school for conduct unbecoming of a senior, or junior, or even an eighth-grader, I wonder if I asked myself the question, "How do they take care of us when we get to college?" It seems that no one has a concrete answer for that one, so I will speculate.

The idea of the library as a place for a pre-union break disturbs me, not because I am interrupted by the unnecessary noise (I seldom use the library for reading, but when it's time for some research I don't like to compete with the Ursinus Noise Symphony.) but because the nightly noisemakers represent, on a larger scale, the complete loss of respect for one's neighbor, whether he be at the next carrel, next door or in an adjoining country. Some of us are interested in enhancing the intellectual atmosphere here, and those who make a circus of the library negate the efforts of that hard-working minority.

It is difficult to deal with those who are at fault here. As in similar cases, this piece is likely to go unread by those who conduct their social activities in the library. Quite simply, to those who cannot keep quiet while others are trying to do some work, shut up.

## Situation Wanted: Hero

The Skylab astronauts (who?) recently splashed down in the Pacific Ocean, and for the first time, the triumphant return of travellers in space was not televised live. Not only is this a disgrace for the news media, but it also represents the uninterestedness on the part of the American public in having heroes to worship. At first even I thought this a bit corny. Hero worship? Ha! Well, in this age of crisis after crisis, I should think that each of us would be eager to embrace someone as a model after whom we could design our lives. If not an astronaut, then an actor, or a public figure or a renowned literary person. But we all seem to be too confident. We don't need anyone else. Instead we choose our peers to model ourselves after—people who are rarely any better than we are and who have characteristics we abhor.

This is so prevalent now that I feel somewhat alarmed when I allude to someone because he or she is what I want to be. I think this is because most of us pretend not only to need the guidance of a popular figure but also to destroy the images others have in their minds. When Humphrey Bogart tells Ingrid Bergman to take the flight from Casablanca, there is nothing else that exists in the world at that moment. The movies and moviemakers have a way, like novelists and playwrights, of creating the worlds we want to live in and know we cannot.

The difference between an astronaut and someone like Jack Nicholson, then, is slight. They both represent something we cannot become, and were it not for them, we would succumb to the "triviality of everydayness" that threatens to kill us all. For those too proud to cling to a figure for support and guidance, I can only wish good luck. That is all they will have going for them.

### LAW REVIEW SYMPOSIUM

(Continued from Page 1, Col. 5)  
Man of the Year" will give a builder-developer's point of view.

The symposium will be held on February 15, 1974 with an afternoon session starting at 1:30. Reservations for this session can be

made by calling (215) 527-2100 (ext. 600). The evening session will begin at 8:00 p.m. and will be open to the general public.

Sincerely yours,  
A. ROY DeCARO  
SPENCER BROWNE  
Articles Editors

## THE URSINUS WEEKLY

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	% from Major
Biology	22.1
Chemistry	23.1
Classics	66.7
Economics	20.4
English	41.4
German	40.0
Health & Phys. Ed.	27.3
History	23.3
Mathematics	36.2
Philosophy & Religion	41.7
Physics	14.3
Political Science	16.5
Psychology	24.5
Romance Languages	48.6
Special	47.1
Undesignated	3.7
% from Class—Freshman 10.3, Sophomore 14.0, Junior 33.1, Senior 48.6.	



# Letters To The Editor

## UNION ANNIVERSARY

Dear Editor:  
This month marks the first anniversary of the Ursinus College Union. The upper classes of the college remember the college without the Union; the freshmen cannot. For them, the Union has always been a part of Ursinus. For them, the College has always included the recreation room in the Union, the music listening room, the available snack bar, the lounges with its TV's and its comfortable furniture, the conference rooms and the always available SNACK BAR.

On this anniversary, the Program Board and its supervisory Governing Board can well be satisfied and proud of what has been accomplished, and of the acceptance by the student body of all aspects of the Union. It can with humility congratulate itself on the year's accomplishments—and of course on the "world-wide" publicity which the Giant Banana Split brought to the college. The loyal and persistent efforts of all student employees of the Union must be recognized too.

Candor and honesty however must reveal that like all human institutions there have been some shortcomings — shortcomings not planned for by the Program Board. Who can say that depriving the student body of the use of the stereo in the Music Room because of the loss of four needle cartridges (\$35 each) is a healthful situation? Who would venture to suggest that the mushroom stools which fitted so well into the general decor of the Lounges adequately fit into dormitory rooms, where suspiciously some of them might have found resting places? Who among the students would approve the threat to the safety from fire in the Union because the fire extinguishers were emptied? (For each such, a fine of \$100. is levied against the student body)? And how many of the college students

would support the conditions in the Lounge when careless or perhaps defiant students leave their debris on tables and on the floor after finishing their snacks and beverages? Would their own home living rooms be left in such a condition? Honestly? Public cafeterias often ask their patrons to remove their left-overs so that those who come after will find tables sufficiently clean and inviting for use. Ursinus students should do no less in the SNACK BAR, where available containers are within easy access.

In the final analysis, the Union's health is reflecting the health of the student body. Carelessness, thoughtlessness, indifference, and even perhaps defiance are not and should not be characteristic of a healthy and mature student body. Ursinus must be a healthy place!

The Union looks forward to a continuing good year, and confidently relies on Ursinus men and women to make it so.

H. M. WESSEL,  
Director of the Union

## MADISON AVENUE'S EFFECT

To the Editor:  
The advertising industry of Madison Avenue has had an incalculable effect upon the social attitudes of the nation. Often that which comes from there is the opinion of the minority and not necessarily of the majority. Today's attitudes are not often those of past generations. For example: now in our society, pro-Arab sentiments, no matter how innocuous, are often treated by some to be anti-Semitic in a very emotional fashion. In light of the energy crisis, let us now recognize that there are two marketable commodities exported from the Middle East, Oil and Israel.

J. P. OLSON

This letter was written in response to the editorial on December 6, 1973 on the energy crisis.

# Student Teachers Respond To Experiences In Area Schools

By ELSIE VAN WAGONER

Beginning second semester and the usual class schedule caused a bit of adjustment for the eighty seniors who participated in the student teaching program. These individuals had to make the transition back from teacher to student. As a student teacher myself, I feel that this task is almost as difficult as the adjustment from student to teacher!

Last semester the student teachers had a first hand view of the tribulations and triumphs of the teaching profession. Each student teacher assumed all the responsibilities of a teacher. This included the tasks of trying to instill knowledge into five classes of students, preparing and grading tests, handling behavior problems, and coping with apathetic and dull students. Each person also had the opportunity to experience many of the pleasurable by-products of teaching. What a feeling of accomplishment one has when it is possible to help someone grasp bits of knowledge that he never understood before! What a feeling of satisfaction one gets from helping to motivate a student who has been either apathetic to school or has been a behavior problem!

I had many opportunities to hear a variety of experiences and opinions concerning the practice teaching program—especially at the

early morning breakfasts. I found these stories to be interesting and amusing. Since the education process is usually not seen from this perspective, I thought that it would be valuable to share a sampling of these views with Weekly readers. Therefore, the rest of this article is a compilation and condensation of reactions to student teaching.

Spanish teacher Barb Taxis commented, "Student teaching turned into a completely unexpected experience for me! My students at North Penn Senior High undertook projects such as a complete Spanish meal, a pinata for Christmas, and participation in the Language Department's Songfest. The kids kept me on my toes, and an experience I did not expect to enjoy was enjoyable."

Roommates Betty Clayton, a biology teacher at Methacton Senior High, and Kathy Waltz, a math teacher at Pottsgrove Senior High, offered their opinions. "Student teaching, if it has done nothing else, has helped us to develop an astute awareness of the problems encountered in the classroom. It has given us the opportunity to decide if teaching is the right career for us, or more importantly, if we are right for teaching. There is a difference because not everybody has the capability of being a good teacher."

"After meeting so many different people, we look back and chuckle at the experiences of our high school days. We not only took our teachers for granted, we thought we were the control of the classroom. Little did we know that our teachers were putting on an act."

Roger Hallowell, a math teacher at Boyertown Senior High, affirmed the value of a teaching career. "Student teaching was most definitely a fulfilling and rewarding experience. No matter what an individual might imagine about student teaching, it was a different type of experience . . . worth smiling about."

Jeff Kemptner, a history and world cultures teacher at North Penn Senior High, related some of his interesting experiences. "One of my students found time to sketch a picture of me when he was supposed to be taking notes. He gave me an autographed copy of the picture. . . . On one of my matching quizzes I had included the comic answer President UR Offbase, and a number of my students matched that answer with the question 'Who is the current President of Egypt?' I thought I was giving them an easy quiz."

French teacher Frankie Ridgley commented on her experiences. "Student teaching—I loved it from the Richards to the Georges. Rich-

ard was in my study hall. What do you do when you turn around and a three and a half foot butterball is standing on his head in the back of the room and then calls you a 'dumb broad' for giving him detention? Well, you don't even crack a smile—even if the sight is hilarious. You send him to the office and feel terrible. But then you walk into the hall and George passes with a buddy and says, 'There's the lady that gave me my first B in French.' He'll never know how he made my day!!"

Pam Poole, a history teacher at Phoenixville Junior High, expressed her opinions. "Student teaching, from my experience, was both pleasurable and rewarding, but it was also trying at times. Overall, I would have to say that I did enjoy it, not only because I got a chance to teach my students, but because they also taught me. Student teaching had all the advantages of learning new material, gaining the confidence needed to speak in front of a group, and at the same time getting a sneak preview of the working world. The feeling that results from getting an idea across to a student who had previously been disinterested is well worth the pain of getting up at 6:45 every morning!"

German teacher Ray Fleck related his most memorable teaching experience at Methacton Senior High. "The first day I taught is one experience I'll never forget. My cooperating teacher introduced me to the class, and then proceeded to leave the classroom and shut the door behind himself. There I was alone in the world with a thousand eyes piercing through me. I read the entire class lesson off my notes while gripping any solid object. Since then I have become perfectly at home in the classroom. Teaching has given me more confidence in myself, a deeper knowledge of my field, and a really great experience. You receive as much from the students as you give to them in the daily classroom experience. It's a give-and-take experience that's worth every bit of work. Teaching is great!"

The experiences that the student teachers have to relate are endless (even though the space in the Weekly isn't), and they are an education in themselves. It is certainly worthwhile to chat with some of the seniors who have been through this program and find out more about it. If that idea doesn't thrill you, why not adopt the philosophy espoused by many of the above commenters that learning is a dynamic process which can be enjoyable. Enter the classroom with a smile and who knows what will happen!

## SFARC News

By J. TIMOTHY CLEMENS

The Student-Faculty-Administration Relations Committee as most recently defined "exists primarily for communication of viewpoints among representatives of various segments of the campus community. Those representatives in turn are expected to inform their respective segments of the views of others. S.F.A.R.C. itself lacks authority to carry out changes in policy or procedure directly. It can work for changes by communicating with those responsible for given policies and encouraging review of problems." With this in mind, let us look at what S.F.A.R.C. has been working on.

One of our major concerns has been this issue of open dorms and women's hours. In the first meeting of the year, S.F.A.R.C. encouraged the U.S.G.A. to complete a planned survey of student opinions on dormitory regulations and to encourage the Women's Campus Council to complete a study of women's dormitory security. At the meeting of Jan. 16, 1974, a petition with 432 student signatures was presented to the committee. This represents nearly half the Ursinus student body as being in favor of changing the open dorm and women's hours regulations. Also at this meeting, the student representatives voiced support for a current proposal to increase visitation hours to include 1 p.m. to 4 p.m. on Sundays. Much more discussion has ensued and with the ideology of the students, faculty, and administration known, the committee may formulate an equitable solution to the much debated issue.

The January meeting was attended by Dr. Yost of the Library who explained that because the library is so large, it is up to the students to help maintain the noise level at a respectably soft volume. Since this issue has been raised before, S.F.A.R.C. urges that when using the library please be considerate of others using the facility.

Whereas S.F.A.R.C. is your committee, it is up to you to let us know your thoughts and ideas regarding Ursinus. Every valid issue will be presented and discussed at a S.F.A.R.C. meeting. You can help Ursinus if you express yourself. Contact your S.F.A.R.C. representative today or attend the meetings in person.

proud of Mike as he is of the College.

# Goings On . . .

- . . . Ursinus, Lorelei at the Holiday Inn of King of Prussia, Feb. 15; Yass Hakoshima Forum on Mime, Feb. 18.
- . . . Academy of Music, The Philadelphia Ballet, Feb. 14-17; The Philadelphia Orchestra with Zubin Mehta conducting, Feb. 15, 16, 21-23; Philadelphia Grand Opera Company, Feb. 22.
- . . . Latin Casino, Route 70 in Cherry Hill, Patti Page, Feb. 14-17.
- . . . Montgomery County Community College, 340 DeKalb Pike, "The Proposition," Feb. 15.
- . . . Haverford College, Roberts Hall, John Sebastian, Feb. 15; The Philadelphia Trio, Feb. 17.
- . . . Manning Street Actors' Theatre, 1520 Lombard St., "The Physicists," Feb. 16.
- . . . Bucks County Community College, Poetry reading by Denise Levertov, Feb. 15.
- . . . The Spectrum, Electric Factory Concerts, Feb. 16.
- . . . Swarthmore College, Romanian Folk Dancing, Feb. 16.
- . . . New Locust Theatre, "A Moon for the Misbegotten," Feb. 18 - March 2.
- . . . Beaver College, Mort Crim, Feb. 20.

# ALUMNI CORNER

## Mike Hunter: Society Drop-In

By MILTON E. DETTERLINE

R. Blair 'Mike' Hunter, '35, is guilty of 'enthusiastic leisureism.' For years Mike was a contractor and handled a renaissance-variety of other careers, but last summer he unloaded most of his ventures and became a sort of self-styled society drop-in. Mike claims his working hours interfered with his real vocation of walking his dog, but there's a sly grin in there somewhere.

Mike suffers from hyperactive societal concern.

He drives to Albright College a few days each week for his course in sociology; he's always had a stack of heavy reading alongside his livingroom chair. Name a charity program in Pottstown, and if Mike's not currently on the Board, he was or will be, count on it. He's the only white man in the choir at the African Baptist Church in Pottstown and he spends many an hour doing quiet, happy things in the black neighborhood there.

The Pottstown Firebirds professional football team was dissolved the same year they won the league championship, but Mike—one of the founders—still finds players and

coaches using his home as an informal locker room. That house seems to have a revolving front door; friends pop in and start making coffee or borrowing a truck or dragging another chair to whatever meal's in progress. In the winter you'll find his curbside stacked with cut wood; in late summer it's ears of corn or perhaps apples—passers-by help themselves.

Mike's president of the Bruins Club—Ursinus alumni athletes—and it's a natural extension of his attendance at most home games; he's even worked his way into Varsity Club meetings. He always offered the Sunday Seminar program a farmhouse for weekend retreats. A few years ago when the parachutists dropped onto our Homecoming Day activities, and the campus was filled with music all day, it was Mike's inventiveness, and fundings that made it possible. Currently, he's chairman of a committee to recognize alumni who have etched a mark onto the world.

So we begin by saluting Mike: that rare breed of charisma, integrity, and optimism that ought somehow to be bottled and passed around. Ursinus is at least as

# FILM REVIEW

## The Exorcist

By TED BURDUMY

His Satanic Majesty is more of a box-office hit than ever. I waited in line for a ridiculously long time, and I saw a hundred dazed faces pass by as the theater emptied, and a few girls were crying. Certainly the reader is curious as to the reason(s) for such reactions; in my opinion, *The Exorcist* is an unprecedented display of pure evil, Vincent Price notwithstanding. This display is totally unrestricted, and for that reason, the film is totally valid in its portrayal of pure evil.

*The Exorcist* parallels many other movies whose literary precursors generated the question, "How are they ever going to make a movie out of that?!" The special effects and photography are extremely well done; this fact in itself separates the film from the typical horror film.

Since *A Clockwork Orange*, the bizarre has never been so clear. One may remember a film which

tried to shock the world, Mark of the Devil (complimentary distress bags were handed out at this one); but *The Exorcist* serves as a bizarre experience for the mind as well as the eyes. Reagan, the possessed twelve-year-old girl, serves as a comparison between relative innocence in a dirty world. Thus her transformation into pure evil, which is thoroughly convincing, is a shock in itself. The evil takes the form of almost unprecedented sacrilege.

The most profound statement in the film lies in the fact that only the Church can save Reagan; medical science and all other attempted solutions fail miserably. Such an idea is certainly out of step with current trends in the movies.

*The Exorcist* may disturb some people, since it contains material intended to offend all concept of decency. *The Exorcist* confronts the audience with an intent to shock; confront the film (if you feel you must) on these terms.



**KILT KLAD'S KOMMENT:****De-horn The Rams!**By HELEN LUDWIG,  
EVA MORGAN and  
MARILYN HARSCH

Friday, February 8th the Bear-ette Hoopers officially opened their season playing East Stroudsburg away. The girls' practice season begins in mid-November but is interrupted due to the Thanksgiving, Christmas and semester breaks. The Varsity scrimmaged Saint Joseph in mid-January winning 52 to 49 in overtime.

At East Stroudsburg, the Varsity Bearettes gained an immediate lead of 7-0 effectively demonstrating control early in the first quarter. The Bearettes consistently worked the ball down court, set it up and got the shot off; but unfortunately, after the initial few minutes of the

game, they couldn't hit. Polly Case, a 5'11" senior for East Stroudsburg, dominated the boards continually preventing Ursinus from rebounding. The Bears did capitalize on defense holding Polly, E'burg's leading scorer, to a meager 9 points. Anita Deasey, a junior, had some nice moves in the key and was the Bears' leading scorer with eleven points. The final score was 32 to 50, East Stroudsburg.

The Junior Varsity like the Varsity started the game out well with a first quarter score of 8-8 but by the half were down by eight. Sophomore Karen Hansell was leading scorer for the Baby Bears with seven points. The final score of JV game was 31 to 62, E'burg.

For those of you unfamiliar with the girls' game of basketball there will be opportunities to see the girls play at home. Saturday, Feb. 16th, Ursinus plays arch rival West Chester at home, 10 a.m. Other big games of the season include Immaculata (Women's Collegiate National Champions) away Feb. 19; Univ. of Delaware home Feb. 21; Lock Haven home Feb. 23; Univ. of Maryland away Feb. 26; and Trenton away March 5.

The third and fourth teams, coached by Joan Moser, start their season next week against Villanova. This game will be played on Feb. 19 away. So far they've had a winning scrimmage against Cabrini College and were snowed-out against Swarthmore.

**USGA Holds Elections, Makes Amendments and Forms Committees**

By GEORGE GEIST

On January 14, the elections of U.S.G.A. representatives took place. The following day, President Geoff Higgins and the other elected officers began their task of extending and adding to the U.S.G.A. policies held by past student governments here at Ursinus (including numerous policies involved with former President Zimmerman's administration).

Immediately, President Higgins stated plans for the second semester and next year. This involves several new committees, including a Communications Committee (which, through the Weekly, minutes and bulletins, offers better opportunities of communication and

student expression) and a Committee on Social Integration (which, of course, involves open house policies, present and future).

An amendment to the U.S.G.A. constitution, in one of the first acts of the Higgins administration, was proposed, discussed, and passed by unanimous vote. This amendment, involving membership qualifications to the council, eliminates separate representation to classes by sex. Now, instead of one man and one woman from each class, there are no restrictions, except on the number. This amendment is intended to increase participation in student government.

Representatives for the Junior Class and two Day Student repre-

sentatives positions are still unoccupied in accordance with this newly accepted amendment. Students, interested in any of these positions, are asked to start their petitions. These elections will be announced at a later date.

Other actions, involving the U.S.G.A., included steps to improve and add to the cleaning equipment in the New Men's Dorms, a ten-dollar contribution involving a Bloodmobile, and the granting of concession rights pertaining to a spring vacation trip to Bermuda.

The continuing question of open dorm policy, now referred to as Open House Policy, was mentioned. President Higgins stated that a request has been made for the continuation of the Open House Policy and that the present Open Dorm Policy has been officially extended through the second semester by the administration with an underlying key on "community responsibility."

A petition was brought to the attention of the Council (through cooperation with S.F.A.R.C.) which contained 432 signatures supporting the idea to abolish curfews and to extend present open house policies. It was decided to discuss the proposal at the next meeting after another week of circulation.

**9-5 And Still Alive!**

By GEORGE GEIST

As the final weeks of the 1973-74 basketball season progress, the Ursinus hoopsters will hopefully continue their winning ways, as displayed by their 9-5 record. Entering this week, the Bears' play-off possibilities in the M.A.C. tournament were contingent upon their contests with Drew and Drexel, along with future games against Lebanon Valley and Swarthmore.

Last weekend, however, after a previous loss to Johns Hopkins, the Bears were dealt another serious blow to their playoff hopes. In an away encounter with the Mules of Muhlenberg, the squad suffered a tough 66-62 loss in a game marred by numerous fouls and poor officiating. Statistically, in a very uneven manner in a crucial league contest, the Bears were charged a total of nineteen personal fouls as compared to the Mules' mere seven. Playing before an unusually spirited crowd of partisan Muhlenberg fans, the game, with its fast paced offenses, involved much physical contact and two minor injuries to Bear players, Bill Downey and Mike Ruskey.

Continued comments: The JVs

extended their record to 6-4 by defeating Muhlenberg. Greg Thren paced all scores with 30 counters. Greg, an excellent shooter is presently averaging 25.2 points per game. With three freshmen regularly playing varsity, Ruskey, Delfoe and McDonald, and the season nearing conclusion, three other JV players should also see possible varsity action—Greg Thren, Jim McLaughlin (15.7 ppg) and Jack Hannan. The two Ursinus coaches, Warren Frye and Bob Handwerk, continuously refuse to go to their bench. (No matter what the situation is!) Splinters for the substitutes neither help team morale or team performance.

Statistically, captain George Kinek led the team in rebounding (13.3 rpg) and scoring (14.4 ppg). Randy Stubits is also contributing a double figure average in each category (13.8 ppg) and (11.3 rpg).

The Bears visit Washington in an away encounter on Saturday. After they travel to Lebanon Valley on Monday, February 18, the Bears conclude their 1973-74 home schedule with Swarthmore (Feb. 20) and Western Maryland (Feb. 23).

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**JAZZ****Thad Jones — Mel Lewis**

By ERIC NEMEYER

Some bands perform great charts by great arrangers while others showcase all-star personnel. The electrifying Thad Jones-Mel Lewis Jazz Orchestra is the only organization boasting both. Thad's writing, which often features the sax section in swinging soli is identifiable by his use of five part euphonious harmonies (unlike the equally enjoyable three part harmonies employed by Med Flory in scoring Charlie Parker's solos for Supersax). The only other arranger to employ 5 part harmonies is Francy Boland (with Kenny Clarke) and his writing is as lush and modern as Thad's. The second distinguishing characteristic of the band is the tasty musical drumming of Mel Lewis. Unlike Buddy Rich or Ed Shaughnessy of the Tonight Show Orchestra, Mel developed superb sight reading abilities and a melodic feel for the drums by playing baritone horn in high school. Mel isn't a flashy drummer—he doesn't show off an abundance of technique to impress audiences with. And, since many people are only impressed by flashy technique rather than pure musicianship, Mel often is overlooked in readers' and critics' popularity polls. Mel, though, is a musician's musician—he always fills in with the right licks at the right time and is considered the ultimate big band drummer by contemporaries—and this is most important to a professional in the business.

Thad played the jazz book in Basie's band for years and Mel fired up the Kenton, Ferguson and Studio bands in the 50's and 60's. In 1966, though, they collaborated in hiring only the finest studio musicians in New York. They had been contemplating this goal for some time, and the thing finally materialized on Monday nights at the cozy, atmospheric Village Vanguard in New York. Other musicians and critics had doubts about the band lasting any length of time, because all the studio musicians in the band would probably have commitments to do commercial jingles, TV, and movie dates first. But, the light, easy-going

manner in which Thad and Mel operate the band, the quality of charts being played, and the professional cooperation and inspiration has kept the band together ever since. Anyone who wants to leave the band is free to do so because everyone knows that there isn't a musician around who wouldn't wrestle Betty Hughes nude in Macy's 34th Street window to play regularly with the band. So, turnover has been negligible, as the band enters its 9th year.

Anyway, the band's personnel currently includes Lew Soloff (formerly of Blood, Sweat and Tears) on trumpet. Jon Faddis, the 19-year-old high note trumpet wizard, sits lead. Many believe he has the potential to become the greatest trumpeter ever, and that his approach was only equalled by Clifford Brown who was tragically killed in 1956 at age 25. Pepper Adams is the best baritone sax player in the world, although he doesn't receive the publicity he deserves, due to the lopsided amount of acclaim accorded Gerry Mulligan. The versatile Jerry Dodgion sits lead alto and doubles all reeds. George Mraz (who has replaced virtuoso Richard Davis) on bass, is possibly one of only a handful of bassists capable of cutting the Jones-Lewis book and making the tempos—at sight.

Thad Jones-Mel Lewis have THE band. They will be appearing at Philadelphia Community College, 11th and Market, on Sunday, February 17, 2:00 and 8:00 p.m. Admission is free.

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