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The Ursinus Weekly, March 14, 1974

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College Issues New Bulletin

By CATHY McCARTHY

Changes in curriculum and calendar for the coming year are of great interest to many Ursinus students. The possibility of these changes coming about in the foreseeable future has been discussed in faculty meetings and with Dr. Bozorth. It seems that Ursinus students can begin to look for several new changes on campus and new additions in the Bulletin.

One of the most noticeable changes in the calendar is that next year's Christmas vacation will begin on December 21 instead of the

usual December 15. This alleviates the problem of students rushing back on New Year's Day for January 2 classes. Although this is favorable, it must be noted that this deprives many students of needed jobs at Christmas time.

The issue of moving first semester final examinations ahead several weeks so that students are not deprived of a carefree vacation without any studying has been discussed and probably dismissed. Many administrators and faculty members feel that it would be detrimental to the academic standing of Ursinus to cut down the semester to less than fourteen weeks. Although they have taken into consideration the fact that this would eliminate the "lame duck" session of classes following Christmas vacation, they feel that the class hours which would be lost are indispensable. One solution to the dilemma which has been discussed was opening school earlier in the fall. This plan fell through because of uncomfortable dormitory conditions during the early weeks of September. Also, Thanksgiving vacation would have to be shortened to only Thanksgiving Day—classes would resume the following Friday.

Contrary to rumor, the language requirement has not been dropped. Incoming freshmen will be required to take one full year of a language, however, credit will be given to those students who must take the first year of a language. As it stands now, a student cannot fulfill his language requirement until

(Continued on Page 6, Col. 4)



Meistersingers Begin On A Good Note; Plan Singing Tour Through New England

By ELSIE VAN WAGONER

The thirty-five member Meistersingers group began their thirty-seventh concert season on Sunday morning March 10 at the Church of the Manger in Bethlehem, Pa. Mr. Derq Howlett, the head of the music department, is assisted by Jeannette Bakalian and David Spitko in conducting the group.

This year's Meisters group is talented both vocally and instrumentally. Elaine Lehecka and Carole Art are the piano accompanists. The skills of Tony Ferrigno on violin, John Enghofer on drums and Kathy Waltz on recorder are also employed during the program.

The Meistersingers' schedule is composed of thirteen concerts. Nine of these concerts are given locally in order to accumulate funds to travel. The most impor-

tant date for members of the Ursinus community to keep in mind is May 2 when a concert will be given on campus.

This year the singing group will be heading north on their April 20-23 tour. During these travel experiences a series of four concerts will be given in New Jersey, Connecticut and Massachusetts.

A wide range of music is included on this year's program. A large portion of the rock musical "Godspell" will be performed. Other selections in the program include

Bach's "Jesu, Joy of Man's Desiring," Sitton's "Song of Praise," "Gloria Patri" and "Kyrie" by Luboff, selections from "Gloria" by Vivaldi, Mendelssohn's "He Watching Over Israel," and Croce's "Cantata Domino," which has become the theme song of the Meistersingers.

If the impressive performance given at the first concert is any indication of the direction that the rest of the season will take, Meistersingers will certainly have a noteworthy concert season!

Ursinus College



Bulletin

Catalog Volume 72 Number 1

The C. C. C. Rides Again!

By EDMOND KNOWLES

It's that time of the year again when the C.C.C. (Central Coordinating Committee)—those brave and stoic individuals who met the dangerous masses of incoming freshmen head-on in the fall—must choose its successors. It is the most difficult task that any C.C.C. has to perform in the course of its existence. It is especially difficult for this year's C.C.C. which was so fantastic! How can they hope to match the dynamic combination of talents that made this year's freshman orientation a miraculous success? As one probably recalls there is the chairman Kit Turner whose phenomenal endurance and unbendable will has led the C.C.C. through many crises, and Jeanne Crandall, whose maturity and experience prevented rash moves and serious mistakes. Besides this, there are the dynamic duo of Dick Gaglio and Sue Benner who were, respectively Dean of freshmen men and Dean of freshmen women. And myself, who many of you know as the master organizer of "intramural coed football."

This C.C.C. successfully handled the largest freshman class ever to enter Ursinus College and handled it better than any other C.C.C. handled any other freshman class in the history of U.C. (no brag, just fact). It not only introduced new original activities into orientation, but actually got all the freshmen to attend them. Nevertheless, as great as this C.C.C. is, it will not perform its last task halfheartedly. It intends to form a new C.C.C. that will be at least as great as it was and thereby perform even its last task with a touch of excellence. The C.C.C. for the class of '77 will never be forgotten. After all, old C.C.C. members never die, they just move on to bigger and better things. (Squad Leaders?).

Drs. Miller and Craft To Present Papers At Midwest Convention

By JUDIE JAMES

Two members of the Ursinus faculty will be presenting papers next week at the 1974 annual convention of the International Studies Association. Dr. Eugene H. Miller, Department Chairman and Professor of Political Science, and Dr. James P. Craft, Jr., Associate Professor of Political Science and Assistant Dean of the College, will travel to St. Louis, Missouri, to participate in an intensive panel on "The U.S. in Asia: The Containment Policy Re-examined."

Dr. Miller's paper entitled "The Role of General Alvin C. Gillem, Jr., Deputy Chief, in the Marshall Mission to China," is based on Gen. Gillem's journal and Dr. Miller's six hour interview with him in Atlanta, Georgia. As part of the mission under General George Marshall Gen. Gillem participated in talks with Chou En-lai and Mao Tse Tung for the purpose of setting up a co-operative government for China involving both the Nationalists and the Communists. Because of the Communists' failure to cooperate at critical moments the U.S. was forced to turn to a policy of containment of communism.

Dr. Craft has written a paper dealing with "The Reorganization of the Defense Department Act, 1958: A Factor in the Vietnam War." The paper discusses how under Robert MacNamara the Defense Department curtailed the use of multiple advocacy in decision making. Relying totally on rational decision making despite the problems of incomplete information, over reliance on computer

technology, and the lack of a broad, general theory from which policy could be derived the Defense Department was unable to recognize the long range ramifications of increased involvement in South East Asia. By centralizing information gathering and decision making functions within the Defense Department, the Reorganization Act eliminated many of the open forums where the various aspects of a decision could be discussed leading to major errors in our Asian policy.

Dr. Craft will also be in charge of the program for the Pennsylvania State Political Science Convention to be held at Duquesne, Pa. on March 29. On April 5 and 6 Drs. Miller and Craft will be participating in a convention of the American Academy of Political and Social Sciences in Philadelphia.



Assistant Dean Craft

Ursinus Volunteers See First Fire Of This Year

By RUTH VON KUMMER

The wailing-like noise coming from the top of Pfahler Hall, which has roused many of us from a comfortable sleep, went off last Sunday night, March 3 at 11:35 P.M. A few members of the Ursinus College community were off and running. The rest of us probably shared the usual emotion—"When is that thing gonna quit?"

For the first time since approximately Thanksgiving, the siren signified a working fire, the first one our Bear squad has participated in since last March. About 60 men from two companies were enlisted to fight the blaze; Collegeville sent four trucks, and Trappe sent two. Two of Collegeville's vehicles were used in the attack, one supplied water, the last one was a back-up. Trappe's trucks

helped out for ventilation purposes. It was the first fire that Collegeville's new truck was a part of. Perkiomen Fire Company was called into Collegeville's station as a cover-up team, if for some strange reason two things should happen in Collegeville at the same time.

After arriving at the scene, the men saw that the house, located at 18 West First Avenue behind the Ford showroom on Route 422, appeared to be fully involved. The structure was extremely close to other small residences, so, fast work was necessary to prevent a maximum amount of damage. The first two trucks arriving on the scene were supplied with Bear squad members, with the exception of the drivers and officers

(Continued on Page 6, Col. 2)

Campus Chest To Sponsor Fast Day This Thursday

By SANDY WIBLE

Campus Chest is once again sponsoring a Fast Day, Thursday, March 14 at lunch. Students are urged to forego lunch in Wismer Hall on that day, and sign up on sheets available at tables in the dining hall. The money collected from each pledge not to eat in Wismer at that time will go to the Campus Chest organization for donation to Children's Hospital, and Kencrest Center for Retarded Chil-

dren.

Last semester's successful Fast Day netted \$220. Campus Chest has pledged to buy a defibrillator for Children's Hospital. Student cooperation and support is needed to make these goals a reality.

Upcoming activities include Campus Chest week, April 22-26, during which sororities and fraternities will sponsor activities for the benefit of Campus Chest.

New Weekly Editor Will Be Chosen This Month

The Weekly's Board of Control will meet the last week before Spring Vacation to choose the Editor-in-Chief for the rest of this year and next year. Any student interested in the post is invited to submit a statement of purpose to H. Lloyd Jones, Associate Dean of Admissions, by Friday, March 15. The letters should state the objectives and plans the prospective editors might have for the Weekly.

The new editor will take over immediately after we return from Spring Vacation. Watch the Weekly and the daily bulletin for any changes in this announcement.

Editorials

JOHN T. FIDLER

The Seriousness Of Rock Music

An article in a recent number of *The New Republic* seems to indicate the growing respect rock music is getting. The article, written by a professor of English at a southern university, actually reviews the latest album by The Rolling Stones and two books on rock music. The point is made, however, that forces in rock are beginning to demand the attention of more serious critics and listeners. No longer are the long-haired freaks of the early sixties thought of as evanescent art. Rock music is here to stay.

One can see the musicians in rock writing more complex, if not more complicated pieces of music. The Who ("Quadrophonia"), Yes ("Tales from Topographic Oceans" and "Close to the Edge") and Jethro Tull ("A Passion Play" and "Thick as a Brick") are exploring the continuity seen in operas and the diversity of the latest modes in electronic music. Albums must now be listened to as whole experiences rather than a collection of twelve or fourteen songs. If "theme" is the correct term, then many recent releases in rock contain themes which can be seen as the songs (or sections of songs) progress. "Goat's Head Soup," the Stones' latest effort, is hailed by the writer in *The New Republic* as exemplifying the thematic in the rock of the seventies.

That rock is a big financial success is a well-known fact. The combined wealth of the now defunct Beatles was estimated in the double figures in millions of dollars. What we are witnessing now is the critical recognition of rock as an art form. This trend was begun by *Rolling Stone* in the late sixties; it continues to be the dominant force in rock music criticism. For three years I wrote a rock review column for the *Weekly* in hopes of generating a serious interest in pop music. Now professors of English are writing articles in major critical journals. I certainly hope this is an indication that rock music will be taken more seriously in the future.

Streaking

It is difficult to make any specific stand on the latest craze which is hitting college campuses across the country. On the one hand, streakers are to be admired for their individuality; quite unlike fraternity-related activities, streaking is done on a relatively non-competitive, unorganized basis, i.e., the streakers get together on a moment's notice and go to it. On the other hand, however, is the fact that streaking, as written in many law books, is akin to exhibitionism and indecent exposure and is therefore punishable.

The idea of running around in the nude is something I probably would not be tempted to do unless I were drunk and the rest of the gang were going to do it too. And there is where streaking loses the one laudable quality it has: individuality.

Streaking, then, is not unlike eating a bowl of very hot chile. While it probably will not do any permanent damage it is likely both experiences will leave the participant somewhat frazzled and asking the question, "What did I do that for?"

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ALUMNI CORNER

Dr. Margaret Brian

By MILTON E. DETTERLINE

Planned Parenthood seems a rather recent innovation brought to the attention of an ecology-conscious world. It's not; and at least one Ursinus grad has been campaigning actively in this area more than thirty years!

Margaret Paxton Brian, M.D., '35, spent four years working her way through Temple Medical School. She lived at home, carried her lunch, and between texts and tests she earned the money to keep her in college. After a rotating internship at Pottsville General Hospital, she married her Ursinus classmate, Harry Brian. She began her work in the Planned Parenthood and Tuberculosis Clinics in York (Pa.), and then Harry entered the Coast Guard to serve in World War II.

Dr. Margaret got even busier with her husband away: she spent a year at Obstetrics at the Hospital for the Women of Maryland, in Baltimore; and the next two years as GYN resident at the City of Detroit Receiving Hospital.

The war over, the Brians raised three children, and Dr. Margaret accepted her motherhood role full time for ten years, separating herself from medicine and getting involved in PTA, Girl Scouts, church and Sunday School work. By the time the last child was off to college, she got into Planned Parenthood Clinic again and now works five full days with an evening clinic as well.

The Brians are busy in Baltimore, where she claims there's no "empty nest" syndrome in spite of the raised family. Dr. Margaret keeps very active with the Planned Parenthood program and the Family Planning Clinics and with the Howard County Health Departments, and somewhere along the line she manages to conduct a clinic each week at Towson State College.

Goings On . . .

- Walnut Street Theatre, "Death of a Salesman," March 14-17
- New Locust Theatre, "A Community of Two," March 14-16
- "Clarence Darrow," March 18-23
- Manning Street Actors' Theatre, "Brecht on Brecht," March 14-30
- "The Orphan," March 14 - April 16
- Community Theatre, Germantown, "Sticks and Bones," Mar. 15-17
- Academy of Music, The Philadelphia Ballet, March 14-17
- Philadelphia Orchestra, March 16, 19
- Bucks County Community College, Robert Creeley reads poetry, March 15
- Main Point, B. J. Thomas, Mar. 14-17
- Grendel's Lair, 500 South St., Shay Duffin, March 14-24
- Philadelphia Civic Center, Flower and Garden Show, March 14-17
- Latin Casino, Route 70 in Cherry Hill, Robert Goulet and Carol Lawrence, March 18-24
- Just Jazz, 2119 Arch Street, Esther Phillips, March 19-23

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Letters To The Editor

IN SEARCH OF A WHITE KNIGHT

To the Editor:

The other morning one of many resident aggravations struck me, for a brief moment, as humorous and I thought some other people might enjoy the joke:

Damsels Here Repressed

Collegeville seems like a pretty how town

To anyone coming and glancing around.

There're no signs of rapists or muggers or thieves,

Just hundreds of little grey squirrels in the leaves.

The folks who arrive here on 422 Usually have enough sense to drive through.

At 3 in the morning you won't see a soul

Except for the guardman who's out for a stroll.

The women are snuggled all safe in their beds

With visions of freedom in chains in their heads.

They've all signed the papers in yellow and blue

That say where they went and what time and with who.

But why, you may ask, are they treated this way?

This isn't Chicago, New York or L. A.

In this town they've nothing to fear but themselves

Unless they have goblins or witches or elves.

It isn't the spooks, it's the men, I reply.

Medieval! You shudder, they're living a lie.

They'd best get their freedom and not wait around

Till after they're given their caps and their gowns,

'Cause then it's the real world where they pay the rent,

And babe, it's too late then to experiment

With all that new freedom, 'cause they'll all have jobs

And bills to pay and meals to cook, and

Cleaning and laundry and . . .

WHAT AN OFFER!

Dear Editor:

Hey, guys, how would you like to meet an Immaculata girl? Do you fit these qualifications? Tall, good-looking, nice sports car, good conversationalist, cum of 3.0, preferably in the medical ability, although other majors will be considered, musical ability. If you fit at least four of the above, please reply. Looking forward to hearing from you. Write to: P. O. Box 286, Immaculata, Pa. 19345.

This letter is open to upperclassmen. Your cooperation would be appreciated. Thank you.

Sincerely,

P. O. Box 286

Looking to meet some nice guys. Qualifications: Nice personality, semi-talkative, sense of humor, witty, cute, 6 ft. or over, major—open, has a car, likes adventure, not conceited. If you fit these qualifications, reply to: P. O. Box 138, Immaculata College, Immaculata, Pa. 19345. I'm tired of same old faces and I'm interested in meeting new people. I go to Immaculata College. I would like to meet some nice guys.

This letter is open to juniors and seniors. Your cooperation would be appreciated. Thank you.

Sincerely,

P. O. Box 138

ADMINISTRATION ADMONISHED

To the Editor,

Just this past week the representative body of the students at Ursinus College, the U.S.G.A., requested from the Dean of the College a review of the resignation of John Paulshock. The U.S.G.A. made a decisive stand against the administration by requesting the reinstatement of Mr. Paulshock. I thought it was very unfortunate that the Dean would decide to not even pay lip service to the student government's request. It would not be an oversimplification to say that the Dean ordered the U.S.G.A. to

drop the issue completely. By this action the Dean certainly undermined the U.S.G.A.'s stature as an outlet for student grievances. I hope in the near future that the college will alter its methods of handling student affairs. I like Ursinus College very much and would hate to see the school hurt in the long run by alienating future donating alumni while they are still students. The policy of ignoring student complaints and desires can only bring ill-will in the future, which will in turn bring empty pledge envelopes. I fail to see how the administration can treat students like irresponsible brats for four years and then greet them as benevolent alumni upon graduation. Such reasoning is a paradox which will plague future attempts to gain financial support from recent graduates in the not too distant future.

George D. Alspach

WANTED: ONE CLOCK

To the Editor:

When I entered Pfahler Hall on the morning of Sunday, February 24, I was terribly disappointed by what I found. As I passed the door of the switchboard room I was surprised by a cold breeze and on investigating I found the window broken and the clock stolen.

That clock which hung on the wall above the switchboard had been at Ursinus for a long time. Until about three years ago it was responsible for ringing the bells at the beginning and end of class periods. As some of you remember it was temperamental at times. When it was, Dr. Heilemann would coax and cajole it back into operation. I, too, worked on it several times, oiling it or adjusting it. Dr. Heilemann used to set it religiously every week, bringing it into agreement with the time signals from the National Time Observatory. It was a piece of Ursinus and more personally it was a sentimental part of the physics department.

We saved a place on the wall for it in the corridor just outside the physics offices. We would have moved it earlier except that some book shelves were to be placed beside its new location and it was thought safer to move the book shelves first.

It's gone now and I am sure that to the person who took it, it is just some old clock. I am sure that it does not mean to them what it meant to us.

I should like to describe the clock so that if anyone should see it, they could either return it or let me know where it is. It is about 24 to 30 inches tall and about 18 inches wide. The case is light oak and it has (or at least had) a glass door. On the door is the clock maker's name "Fred Frick, Waynesboro, Pa." There was a pendulum with brass bob, but it swung behind the bell ringing mechanism which is in the lower part of the case. A large chrome-plated wheel with Roman numerals inscribed on it is part of this mechanism and is clearly visible through the lower portion of the glass door.

Although I was terribly disappointed at losing the clock I think I was even more disappointed to realize that there was someone in the Ursinus community who would break a window of one of the buildings, enter, and steal our clock.

Evan S. Snyder,

Professor of Physics

THANKS

To the Ursinus College Community,

I would now like to take time to express my appreciation and acknowledge all those who helped make the Festival of the Arts the success that it was. Kate Swanson, next year's chairman, was a tremendous help, as was Barbie Grider for being, Molly Keim for drawing on hands, Mark Noar for toothpicks, Dean Harris for rooms and money. Ben and Eric for their equipment, South Hill for a bed, Brad and Missy, Ann and Judy, the poster man, the silversmith, (Continued on Page 6, Col. 5)

FORUMS

Col. Frederick F. Woerner

By RICHARD WHALEY

With today's emphasis on the Middle East, China and Indochina, many Americans seem to have forgotten Latin America. Today we are making new negotiations over the Panama Canal and Chile had a coup overthrowing the first elected Marxist leader, so Latin America is indeed an area of concern for the United States.

Ursinus had an exposure to Latin America and its current scene via the talk given at the last forum by Col. Frederick F. Woerner. Col. Woerner is a director of the Americas Studies at the Army War College in Carlisle. He is a graduate of West Point; he has studied in Spain and Uruguay and earned a M.A. in Latin American studies at the University of Arizona.

When viewing Latin America, each country should be taken individually. Thus the United States cannot have an appropriate policy for all of Latin America, but it must deal with each country separately. Also the U.S. no longer enjoys political hegemony, but we must work with Latin American nations as equals. The U.S. has agreed to let Latin American countries determine their own socio-political systems. Yet whatever the U.S. does in one country has an impact someplace else and affects all the other countries. Thus to work with one country, the U.S. is working with most of the Latin American nations.

The Latin American military is now looking to its new job. Latin America no longer sees a chance of war or invasion; in fact, since 1960 all guerrilla movements have failed. So it seems that there is no purpose for the military. So the military is now fighting Latin America's oldest problem, that of its primitive socio-economic posi-

tion. To assist the military we no longer give direct loans, but we lend money to another organization and this organization lends to Latin America. Thus the U.S. lets the nations have more say in their decisions on how to use the money by having no direct control over the money or for what it is going to be used.

Financially the U.S. agreed to cease heavy competition with Latin American products, especially their agricultural products. We also agreed to make changes on how we make loans. These conclusions came from a report called the consensus of Vina del Mar. Also from this consensus it was agreed by Latin America and the U.S. that the developed world is responsible for the poverty of the under-developed nations, principally due to a poor balance of trade.

The U.S. has so far made many agreements with Latin America. It will be a matter of time to see how well each side keeps their agreements.

Today the U.S. is making a new treaty on the canal zone. The new canal or a lock will be a part of the new treaty, but the protection of it will be by both Panama and the U.S. The U.S. is also trying to make a decision in the area of the Law of the Seas. The U.S. has always recognized the territorial limit of the seas as three miles. We will now recognize a limit of twelve miles. Yet many Latin American nations want a 200 mile limit. So now the U.S. has decided upon a 200 mile Patrimonial limit, where they have a 12 mile territorial limit and the next 188 miles are recognized as the economical resource of that country.

Our policy toward Cuba is under much attack. The U.S. will not recognize Cuba unless we receive

FILM

American Graffiti

By TED BURDUMY

American Graffiti lives up to all of the advertisements and the resulting pre-conceived notions one can derive from the concept of a nostalgia-oriented film. Nevertheless, the film was well done if one considers the intent.

The movie centers around a couple of high school grads (class of '62) on the eve before they leave for college. They play out the idea of leaving people behind against a constant background of Wolfman Jack, the legendary radio announcer of southern California (on the east coast, our only exposure to Wolfman Jack is on the TV show "Midnight Special," but he has long been an airwave institution for the Sunset Strip and the surrounding area).

American Graffiti was better than most fifties or sixties nostalgia films in that the producers didn't attempt to cram everything and everyone they remembered about the era onto a few reels of film. The film does contain a few good statements about the farce of trying to hold onto one's past, but it isn't at all burdensome in that respect. American Graffiti is about as close to Don Mclean's "American Pie" as a film can get.

back expropriated U.S. property, they cease being a military ally of the U.S.S.R. and renounce a policy of exporting revolution. Still, Cuba has no great desire to establish ties with the U.S. So it seems not much will be done here.

Col. Woerner also sees in the coup d'etat in Chile no direct CIA intervention, yet there was an indirect contribution of economic pressure. The U.S. did discontinue its foreign aid, which was a policy to aggravate Chile's economic situation. This situation helped cause the coup.

THE ZODIAC

The Twelve Zodiacal Expressions Of Self

By ED KNOWLES

I am, I have, I think, I feel, I will, I analyze, I balance, I desire, I see, I use, I know, I believe. These are the twelve zodiacal expressions of self, and represent a cycle of character evolution from innocence to maturity. One must learn to express one's character in each of these twelve ways before one can claim to be mature and 'self-confident.' Each expression is related to a sign of the zodiac. One's sun-sign determines the starting point in the cycle. For convenience I will introduce them from Aries through Pisces.

Aries—(I am)—this is an expression of basic self-realization: the need to "know oneself." One must become aware of one's identity and potential.

Taurus—(I have)—this is an expression of worth: the need to "possess and become aware of the value of one's possessions." One must realize the absolute value of all that one owns and also achieve a concept of self-worth (recognition of one's inherent talents.)

Gemini—(I think)—this is an expression of the necessity of reason and the ability to change: "the need to use one's mind in a logical manner to meet the challenges of one's existence." One must learn to use one's mind to adapt to whatever environment one is thrust into.

Cancer—(I feel)—this is an expression of emotion: "the need to become empathetic to oneself and others." One must become sensitive to his emotional needs and the feelings of others and learn to control one's emotions.

Leo—(I will)—this is an expression of confidence: "the need to overcome obstacles and nourish one's ego with success." One must overcome all feelings of inferiority

and learn to exhibit one's superiority but still remain modest.

Virgo—(I analyze)—This is an expression of reason and common sense: "the need to use one's mind to make most efficient use of one's resources." One must learn to discern the best of several alternatives in the way of action.

Libra—(I balance)—This is an expression of judgment: "the need to learn how to weigh negative and positive points and come to a correct decision." One must learn to compromise in one's affairs.

Scorpio—(I desire)—This is an expression of ambition: "the need to set goals and move purposefully toward them." One must learn to dream and then strive to bring one's dreams into the realm of reality.

Sagittarius—(I see)—This is an expression of surveillance: "the need to cultivate one's power of observation." One must learn to benefit from the experience of others.

Capricorn—(I use)—This is an expression of practicality: "the need to distinguish reality from idealism and act accordingly." One must learn to view situations pragmatically and act with common sense.

Aquarius—(I know)—This is an expression of intellectuality: "the need to benefit from all that one has learned." One must learn how to transform knowledge into power.

Pisces—(I believe)—This is an expression of spirituality: "the need to cultivate faith and live by one's beliefs." One must attempt to keep one's behavior consistent with his moral standards.

This is the philosophy of the zodiac in a nutshell. Learn to achieve these twelve expressions and you will be a perfect person by any standards and success is yours.

Ol' Blue Eyes Is Back — And Better Than Ever!



By TONY FERRIGNO

On Sunday, June 13, 1971, he officially called it quits. Singing at a benefit for the Motion Picture and Television Relief Fund, he ended it with the words, "Excuse me while I . . . disappear." And then he vanished as the lights went out, leaving the celebrity-filled audience with tears as they gave him a standing ovation. But the people would not let him stay in his self-imposed retirement. He received 30,000 letters asking him to record just one more album, tape just one more TV show. And now, to the joy of millions all over the world, he's doing all that—and more! For Frank Sinatra—Ol' Blue Eyes—is back—and better than ever!

Frank returned to performing on television last November when Magnavox presented him in a special that was certainly that. Called "Ol' Blue Eyes Is Back," the show included a group of Sinatra classics from the 1950's ("I Get a Kick Out of You," "Street of Dreams," "I've Got You Under My Skin," and "I've Got the World On a String") and an amazing bit of song-and-dance mastery from Frank and Gene Kelly. But my

favorite part of the show was a very moving medley of three lonely ballads performed by Frank in a saloon setting. The way "Violets For Your Furs" and "Here's That Rainy Day" were fit into "Last Night When We Were Young," you would think they were originally written for each other. Frank also performed this medley at Caesar's Palace in Las Vegas as part of the act that he presented for a sold-out week in late January of this year. The opening night was not an opening—it was an event. Hundreds of celebrities attended the black-tie affair. It was said after that night that other performers fill a room—but Frank fills a city! Tickets went on sale March 4th for Sinatra's performances in my city—Philadelphia—at the Spectrum on April 21st and 22nd. These concerts are part of a 10-city, 12-concert spring tour by Frank. Tickets for the two Spectrum concerts went on sale at 9:00 on the morning of March 4th and by noon of that day the place was sold out for both nights! That's 34,014 tickets gone in three hours! That's better than 99% of the rock concerts held at the Spectrum!!

But perhaps the most lasting return to show business Frank Sinatra has made has been on record. The first official development in his return was the release of the album "Ol' Blue Eyes Is Back" last October. Through his performances on this album Frank assures us that he has not lost any of the quality of his voice during his two-year retirement. As a matter of fact, the voice hasn't sounded better in six or seven years, since the days of "Strangers in the Night" and "My Way." The high notes may be a little rougher now, but there's bitter wisdom in that roughness. The voice is very mel-

low, touched by the experiences of the September years. All the articulate phrasing of a past era is back—the brilliant way Sinatra conveys the inner meaning of a song, every possible nuance of emotion, better than anyone else on the planet. Frank has always been able to get a song across to his audience with the feeling that the writers of the song had in mind when they wrote it. He has always sung with compassion, empathy, and understanding of human feelings. And Sinatra still has these talents.

The songs in "Ol' Blue Eyes Is Back" are all excellent. It's hard to pick one over any other as being better than the rest. Of the nine songs on the album, four are by the talented young composer Joe Raposo, who has written so many beautiful things for "Sesame Street," including "Bein' Green." Raposo's prettiest selection here is "You Will Be My Music," a beautiful love ballad delivered by Sinatra in classic form. Paul Anka's and Sammy Cahn's "Let Me Try Again" was written especially for this album, and its autobiographical significance for Sinatra is overpowering. The haunting ballad "Send In the Clowns," from the Broadway hit "A Little Night Music" written by Stephen Sondheim, is given an excellent reading by Sinatra—one that brought composer Sondheim to tears. The impeccable arrangements by Gordon Jenkins and Don Costa and the highly professional work of the full orchestra add to the richness of musical thought presented in the album.

"Ol' Blue Eyes Is Back" is an album you shouldn't miss out on—it contains the full artistry of a man who's seen many times—and always sung about them from his heart.

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The Festival Of The Arts In Words and Pictures



Sparky Rucker, slide in hand, dazzles the audience with his mastery of the blues.



Dennis Mahoney, bass and Saul Broudy, guitar, perform some of their foot-stomping music.



Margaret MacArthur, from Vermont, plays one of her traditional American songs on the zither.

Folk Concert A Big Success

By WENDY BARNES

Friday, March 1, there was a Folk Concert in Bomberger Auditorium. It was part of this year's Festival of the Arts. Playing were Margaret MacArthur, Sparky Rucker, Saul Broudy, John Roberts and Tony Barrand.

First to play was Margaret MacArthur. She plays the harp, dulcimer and guitar. She sang mostly American traditional folk songs and some English ballads. She lives in Marlboro, Vermont, with her family, who are also musically oriented. They play with her on her albums.

Sparky Rucker is from Knoxville, Tennessee. He has a natural talent and sang mostly blues. He also sings, clapping his hands on different parts of his body to get different sounds. He plays the guitar, mandolin, harmonica and dobro.

Saul Broudy played mostly country music. Dennis Mahoney played with him on bass. Saul plays the guitar and harmonica. He is from Philadelphia and has a Ph.D. in folk lore from the University of Pennsylvania. He played with Bruce Phillips before branching out on his own.

John Roberts and Tony Barrand are originally from England. They grew up separately and met at Cornell where they were both studying psychology. Growing up in England they were born into ballads and folk music. They decided to play together and got their start through folk societies. Both of them play the banjo, guitar, concertina, cross bow, Irish drum, spoons, finger bones and mandolin. They have been playing together for about seven years.

All of the performers have played at the Philadelphia Folk Festival. All of them except Sparky are members of Wild Flowers, the first folk co-op.

Folk music is something to be shared and that is what these people do. It is music that is simple and straight-forward, not something to be interpreted. It is a passing down of communications. Anyone who went to the concert Friday night or the workshop Saturday afternoon probably found it to be a very worthwhile experience. It is very seldom that we find something as enjoyable as this event was.

of artificial harmonics, whose strange silvery thinness transformed the tone quality of the entire group.

Ms. Keller supported all of the numbers with a prodigious piano technique, while her considerable physical motions provided a visual dimension.



John Roberts and Tony Barrand deliver one of their pleasantly ribald songs from England.

Philadelphia Trio Plays Here

By DERQ HOWLETT

The writer is assistant professor of music at Ursinus.

The day got off to a musical start on Wednesday, February 27 by means of a 9 A.M. forum concert. The Philadelphia Trio played a selection of classical and contemporary chamber music. This group, which is in residence at Rosemont College, includes Elizabeth Keller, pianist; Barbara Sonies, violinist; and Deborah Reeder, cellist. The trio achieved a superb quality of performance, in tone, technique, and ensemble—a worthy follow-up for the Concerto Soloists of Philadelphia last semester (who emphasized woodwinds and the Baroque period).

The Mozart G Major Trio K. 564 combined a blend of lovely harmonies with a logical exchange and development of ideas.

Four little pieces for violin and piano by Anton Webern seemed to anticipate World War One in their expressionistic discord, but offered a tour de force of remarkable violin effects which Ms. Sonies ably explained and demonstrated.

Since artists in the Soviet Union are required to provide proletarian music, Shostakovich responds with a rather tongue-in-cheek tone of popular folksiness in his Trio Op. 67. At the beginning and end, Ms. Reeder gave a captivating display



The end of the evening saw the players' instruments reflecting the exhaustion of the performers.

FILM

Some Reflections On Bergmann's Seventh Seal

By DERK VISSER

The writer is associate professor of history at Ursinus.

R. D. Laing, the British psychiatrist and poet, describes in one of his case studies how a patient, whom he gave a cup of tea, remarked that it was the first time anyone had ever given her a cup of tea. The psychiatrist saw this remark as evidence of the patient's belief in a reality that did not exist. Laing's studies—and poems—portray a world in which mental illness results from lack of communicated compassion.

I was reminded of this case when I saw the Seventh Seal on February 28th. At the end, when Death comes for the Knight and his companions, the Knight prays that God will give him evidence of His existence, for only God's existence will make the Knight's life meaningful. The Knight's squire, in a rebellious interruption, says that he could have told the Knight the answer. The Knight did not find God for his search for God had been a selfish search, one that did not extend to his fellowmen. It is significant that Christian mystics,

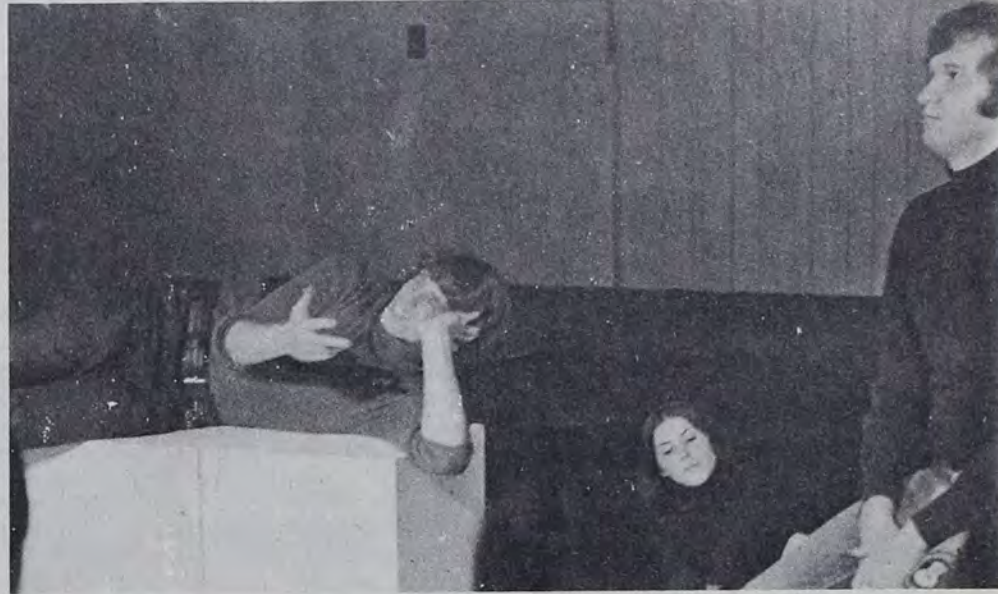
in the aftermath of that Black Death that looms so largely in the film, emphasized that a man is just only to the extent that he loves his fellowmen.

The inability of Bergmann's protagonists to communicate love is one of the most persistent themes of his films. It is central to one of his latest creations, *Cries and Whispers*, in which—as in the *Seventh Seal*—it is a simple soul, not the sophisticated protagonists, who comes to personify this love that "does not seek its own" and is thus unselfish.

The *Seventh Seal* appears to be a reckoning for Bergmann. The son of a Protestant minister, he was often taken to rural churches with their fear-inspiring paintings on wood. The film is based on a one-act play called *Painting on Wood* and it contains a scene in which a painter discourses on the purpose of these hellfire and brimstone images. In that same scene the Knight's confessor turns out to be Death and in that scene also the squire suggests that the crusade from which they returned

(Continued on Page 6, Col. 5)

Pictures and Words in the Festival of Arts



Pictures clockwise from lower left:

Members of I Concertisti stage an open rehearsal for interested listeners.

Four simultaneous sets of interviews are occurring in Van Italie's "The Interview" which mocks mechanized society.

The adaptable wooden blocks are converted into a psychiatrist's couch in this segment of "The Interview."

Baked goods and plants were among the wares sold at the bizarre bazaar.



Streaking Hits Campus—The Ursinus Bares Are Here!

HOT ITEM NUMBER 1

By FRED REISS

Humphrey Bogart says, "You must remember this, a streak is just a streak, a sigh is just a sigh. The fundamental things apply as we streak by."

Yes, gang, the streakers have arrived, and they are coming on strong (except if they are girls). Despite popular opinion that Ursinus is completely devoid of any realities that are out there in the seas and stormy billows of the world, the streakers have come to save us, and there have been some startling developments.

Streakers are not created equal. There are all different kinds of streakers. The first kind of streaker is known as the bathrobe streaker. He runs about campus with nothing on but a bathrobe. Sometimes at night you'll see this guy cavorting among the trees in front of Pfahler Hall, opening and closing his bathrobe as he runs, and laughing to his own delight at how free he is. I'm not too enthusiastic about this kind of streaker, because he strikes me as some kind of bird trying to get off the ground, flapping and screaming, but going no place.

Some guys just like walking around in their shorts and hoping that somebody will assume that he was one of the streakers that ran through the crowd. Males aren't the only ones guilty of this; the girls haven't had an organized streak yet, and it leaves the guys somewhat cold. The only thing girls have done is walk about in their jackets with nothing on underneath, giggling, and maybe an occasional flash now and then, but to me, what they're doing is like leaving a baseball game in the bottom of the ninth, the bases are loaded, and the team that's up is down by three runs. It just doesn't make any sense.

The freshman male streakers are easy to pick out. They are always the ones that bring up the danger of being caught, and after it's all streaked and done, they'll go back to the scene of the streak, mingle with the crowd, and ask what happened. They'll say something like, "What happened? I missed it. Gee whiz, I wish I was here when they came." This is the type that steps on the back of your

shoe for kicks.

Now there's the moral aspect of streaking. I'm sure the Christian fellowship meetings will discuss the poor misguided streakers who don't see God's way and become just like them. I can just hear the statement from some short dumpy guy with pimples, coke eyeglasses, and buck teeth. He states, "Display of your bodies is sinful exhibition. You should keep your body pure and only show it to your wife. Your body belongs to the person you love and nobody else should see it." This is the kind of guy who when he showers looks obscene. The only way his body would be worthy of display is if he covered himself with soap suds, genuflected, and rolled on the ground for a dime.

There are other aspects to streaking. One is vanity. The guy who constantly looks at his body muscles in the mirror to see if he's still there finally has a chance to display his wares. Then there's the other kind of guy that no girl would look at if he had clothes on, but without clothes, he gets the stares and the assurance that girls don't fully appreciate what he represents. His vanity could backfire and when he streaked all he would hear would be agonizing pleas for help, girls covering their eyes, and people chasing him away with crucifixes because they think he's a vampire. Definitely there have been cases in which fraternities got booed off the fields because of their poor imitation of the characters in the movie: *Night of the Living Dead*.

Girls are not immune to embarrassment either. Some that have streaked have been classified with the boys, some girls might think it an unjust thing to do, but let's face it, if you can't tell the difference maybe the girls were better off not being recognized.

Many people try to put the streakers in specific categories, but you can't do that because the reason people streak varies with what the people are and their values so tough rocks, buddy. What I'm waiting for is somebody to say it's Freudian repression of the mother. Let's face it friends, Freud must have had it all wrong because how

(Continued on Page 6, Col. 4)

The Legends of The Streakers

By FRED REISS

The Green Bean Streaker: Is about 5' 3", paints himself green, and tries to bore himself into the ground when sexually depraved. We don't know which part he bores into his ground but we know it isn't his nose. Green Bean has been quoted to say with tongue in cheek, "You might say I fertilize the soil." To find out where the green bean has struck all you have to do is look for unusual growths of premature grass.

The Executive Streaker carries a suitcase on his jaunts.

The Stallion (Reports have led people to believe he resides on the third floor of Maples Hall) likes to streak on all fours. It has been rumored that he has been roped, hog-tied, and branded by Sally Starr.

Geometry Georgette persistently gets caught because she likes to run in circles. She said, "I like my line of work, but people can't figure me out, but that's because they don't have an angle. Would you believe some young man had the audacity to call me Side Angle Side?"

Paraphlegic Peter Panski is the most frustrated streaker of the group. He gets busted before he can crawl out of the house.

Adam and Eve—a male and female team that rarely appears outside. They spend most of their time inside.

The Tingler carries a torch and wears a tie dyed athletic supporter.

Then there's a streaker who makes his German shepherd streak with him, but makes the dog wear pants to prevent rumors.

Flash from the Newsroom!

Just before this Weekly went to press another Ursinus deviation from the streaker norm was reported. A middle aged man wearing nothing but sunglasses and several strings of Christmas lights hooked on to his battery operated hat was spotted running towards the Administration Building from Pfahler Hall. Unfortunately it began to rain and somewhere near Bomberger many people witnessed his very spectacular short out!

HOT ITEM NUMBER 2

By JOHN KRAUS

Yes, Spring has come at last, at least one would think so when one observes students, "in the raw" and fleet of foot, dashing about under the light of the moon these past warmer, winter nights. Although a majority of the streaker sightings are reported to occur around midnight and although streakers generally perform in groups of three or more, there have also been reports of a mysterious phantom streaker who makes solo "au natural" appearances as early as 9:00 P.M., plucking a guitar and singing "Roundabout" as he does several laps around the college library.

The phantom streaker's identity still remains in question because he covers his head with a Ku Klux Klan hood whenever he serenades unclad. However, several of the shower-sharing members of the track team have seriously speculated that his anatomy bears uncanny resemblance to that of someone on their team. This has yet to be confirmed because students on the baseball team offer a similar claim. Also, several female students seem to believe they know his true identity for reasons I am not at liberty to print.

Although we may never know whose face belongs to the phantom's body, the Weekly was fortunate enough to catch the gaudy streaker one evening and talk to him as he took a breather between laps. The following is an approximation as to the conversation exchanged.

Q. Isn't it a bit too cold to be doing this sort of thing?

A. That's the only reason why I'm running.

Q. Are you a member of the student body?

"This streaker really flashed," commented one motorist who was passing on 422 at the time of the incident. The streaker's sunglasses were buried near the sun dial.

A. That's the most ridiculous question I ever heard!

Q. Do you plan to continue streaking?

A. Yes, in fact I intend to organize a Ursinus Streaker Team. The exercise is there and streaking is definitely a spectator sport, so why not make it an extra-curricular activity?

Q. Is your streaking a form of protest?

A. You might say streaking is my way of showing the Administration that they can wear the pants around here as long as they allow me to take mine off.

Q. Would you elaborate on that somewhat?

A. Yes, allow me to be more articulate. You see, on the tenebrous amniotic ocean floor we intrusively etch our subsistence, impinging upon the nescient order which always has and always shall subvert the divine truth for an illusionary truth contrived and controlled by emotional indispensabilities. By way of maturational sentence we ventilate our subconscious with effluvia from cultural furnaces and rise up off the floor to confront the currents of self-content. There, our cerebral tubes pressurize, causing us to ascend and buoyantly emerge on the stormy surface of indignation. A second birth cry is heard by the reconciled self, and if one, in his reconciliation, renounces mundane desires by renouncing the self, he shall ebulliently sublime and know freedom among the clouds. However, if the cry is heard by a reconciled self who compensates with potentialities, trust, and confidence, one will be carried by waves of misconception, only to break on Thanatos' rocks. Streaking, therefore, is an expression of this philosophy, the renouncement of the self. Or in other words, I like to feel the wind on my ass.

Q. One last question. Many American industrialists believe that streaking is part of a subversive Marxist plot to undermine the clothing industry. What is your opinion?

A. All I can say is that it's no skin off their backs.

KILT KLAD'S KOMMENT:

Bearettes Lose To Bears In Streaking

By HELEN LUDWIG, EVA MORGAN, and MARILYN HARSCH

Tuesday, February 26th, the Varsity and Junior Varsity hoopsters bused to College Park, Md., to play the University of Maryland. The Varsity Bearettes played a hard game but lost to Maryland, 46-52. The Bearettes played their own game but failed to monopolize on their fast breaks. They were also penalized by innumerable fouls. Anita Deasey was the leading scorer for U.C. with 16 points.

The Junior Varsity lost by quite a margin but sported a good effort. The Baby Bears were only down by 5 points at the half but Maryland ran up the score by stymying the JV's offense by their man-to-man defense and then by beating Ursinus back down court. Sue Smith was leading scorer with 13 points. Beth Dyer had 12.

The whole day was not a complete loss to the Bears. The Hoopsters enjoyed the wet humor of the Water Wonders, not to mention the benefit of a fine meal (unlike the present Wismer cuisine).

Thursday, February 28th, the Bearettes played Cheyney at home. The first part of the game seemed uneventful; it looked as if Ursinus would run away with the game as exemplified by the score—Ursinus 16, Cheyney 8. However, Cheyney slowly began to catch up and the game became one of the most exciting this season. With 41 seconds on the clock, Cheyney tied the score up, 29-29 and regained the ball. The Bears stole the ball with 29 seconds and stalled to keep possession. With 2 seconds on the clock, Debbie Ryan hit Anita Deasey under the boards, and Anita was fouled making the basket. Ursinus 31, Cheyney 29. The game

demonstrated a terrific effort by both teams and a truly rewarding win for Varsity. Way to go, Bears!

Third and Fourth Teams

The third team collected another win last week at Rosemont College to bring their present record to 3-2. Coach Moser's maniacs tallied up 58 points mostly on fast breaks and driving lay-ups. Judy Turner bounced back after an ankle sprain and led the third team in scoring with 13 points. B-ball superstar Maury McBryan, along with Janet MacNeill and Pat "Let's Make a Deal" Galupo proved to be the dominant defensive players. Karla Poley put her body and soul into the game and collected 10 big points.

Toward the end of last week, third team scrimmaged the U.C. women's varsity—and would you believe almost victimized them? At the end of four quarters, Varsity was ahead 40-38. Maury McBryan and Karla "Soul" Poley played exceptional games and did a good job in challenging Varsity player Cathy Jameson. Way to go, third team, in giving the Varsity a good run and near upset!

And nothing is going to stop fourth team from remaining undefeated. With a 54-11 (Wow!) victory over Rosemont, they extended their standing to 5-0. Becca Garwood was high for the day with 14 points. Kathy Latacz demonstrated her unblockable jump shot by collecting 10 points. Debbie "Jake" Jacobs and Carol "Shake

and Bake" Estes put together some good moves and helped to hold Rosemont to only 11 points. Also contributing to the win were Nancy Gross, Vicky "Knee" Little, and Suzy Ashenfelder.

Two additional games have been played since this article was first written. The results were a win for both third and fourth teams against Eastern. And a miserable loss against the Watosies of West Chester for both teams.

Swimming

The girls' swimming team concluded its season last Thursday when Princeton was unable to get gas to come for the scheduled home meet. The previous week had seen the team with a fairly easy schedule, having only one away meet at Maryland. The team, hampered by two missing swimmers, swam well but was still unable to overcome Maryland, losing by 6 points. The divers did well taking first, second, and third. Although according to league rules only the first two places count. Amy Early continued to excel, picking up two firsts in the backstroke events.

This has been a very successful season for the team. Not counting the canceled meet, the team's record was 8 victories and 2 defeats.

The team loses only 3 seniors for next season. They are tri-captain Betty Clayton, Pam Poole and Cathy LeClaire. Looking forward to next season, the team elected captains. Next year's tri-captains are Lee Rambo, Tricia Kennedy, and Linda Hebda.

URSINUS VOLUNTEERS

(Continued from Page 1, Col. 5) Although the cause of the fire has not been determined or released as yet, despite a scheduled investigation by Chief Dennis Parker and the state fire marshal, it was supposed to have begun in the kitchen. Mrs. Mary C. McArthur, the owner, woke up and smelled smoke. She, in turn, telephoned her son, who came to her rescue. A neighbor reported the alarm. Mrs.

McArthur has lived alone in the house with her dog since her two sons moved recently. Everything but the back two bedrooms of the 5-room house suffered heavy damage; those bedrooms not burned were pervaded by excessive smoke and water. It would need a lot of renovation before Mrs. McArthur could inhabit the house again, as in the case of most buildings which are plagued by fire and its destruction.

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COLLEGE ISSUES BULLETIN

(Continued from Page 1, Col. 2)

he has reached an intermediate level of study.

The possibility of disintegrating the present C.M.P. requirement for biology majors has been briefly discussed, however, the likelihood of this happening is very slight. Many biology majors would like to see three alternate, not necessarily easier routes to obtain their degree—one for pre-med, one for pre-education, and one for research preparation. However, it is felt that C.M.P. is one way for biology majors to get their requirements out of the way in just two semesters, as compared to as much as two years on an alternate plan. Also, the biology department would have to be enlarged and more professors with Ph.D.'s would have to be hired to teach the increased number of sections. As it stands now, there are no real alternatives to the C.M.P. program and it is felt that it would be unwise to change the course because it has proved an effective preparation for medical and graduate studies.

If you have started to decide on your own curriculum for the coming year, you have noticed that the course numbers in the Ursinus Bulletin have been changed. This is not intended to confuse the already baffled, slightly-overloaded Ursinus student. It is merely a new innovation in the computer system which keeps tabs on everyone's grades. It seems that they accept numbers more readily than letters and cannot be fed the same number more than once. So don't despair—the courses are the same, only the numbers have changed.

Finally, if you happen to see some young-looking freshmen or some old-looking seniors around campus next year, don't run to your optometrist. It is just another change in the usual Ursinus plan. It seems that very bright high school students and senior citizens will be taking courses here in the near future. This proposal, having already been approved by the faculty, is expected to be accepted by the Board of Directors soon. Dean Bozorth is hopeful about the new project and feels that it will help the high school student get off to a good start and perhaps give the senior citizens a chance to interest themselves in something we have to offer. Probably in deference to the older "new" students, the tuition rates

FILM

(Continued from Page 4, Col. 5)

"was so stupid that only a real idealist could have invented it." Soon after the "idealist," a seminary priest, is encountered robbing the death. Most strongly Bergmann condemns the God whom man is made to create out of his fear.

The Seventh Seal—as several of Bergmann's other films—suffers from poor camera work. In the confession scene the angle of view gives the impression that the Knight can see the priest's face and only when we hear him give away a winning strategy in the chess game he is playing with Death do we realize that the angle of view gives the wrong impression. To Bergmann, the author-director, the benefits of photography as an artistic medium are apparently not always clear. No Serge Eisenstein is he.

LETTERS TO THE EDITOR

(Continued from Page 2, Col. 5)

KDK and Phi Psi for the Bazaar, Dr. Henry and ProTheatre, Dr. Visser for a fine introduction, the USGA and the Union for all of their gracious assistance and Ralph, not to forget all of those who showed up and had a good time.

Most of all I would like to thank the person responsible for the organ malfunction as this gave everyone the chance to attend the organ recital on the 17th of March.

There were many others whose help and aid I could not have done without, may they help Kate and her predecessor as much if not more.

Thanks!

Michael T. Werner,
Chairman, the Festival
of the Arts, 1974

for all special students will be about one half the usual amount; however, these students cannot take more than one hundred credits towards a degree. The administration is looking forward to this new plan and feels that it will be a worthwhile endeavor.

Whether or not any of these changes will be worthwhile remains to be seen. The student body certainly entertains thoughts of far more extensive remodeling of conventional Ursinus standards—not only concerning curriculum and calendar but also in the area of rules and customs.

Travelin' 7 Planned

In a mad flurry of activity, plans for Travelin' 7, the annual student concert to benefit the F. Scott Pierce memorial scholarship fund, are being finalized. With one evening of auditions completed, talent chairman Rich McIntyre is promising the best show ever. The concert will be held in Wismer Dining Hall on Wednesday, April 17, from 7:30 to 11:00 p.m.

As the name suggests, this is the seventh annual Travelin' Concert. All proceeds are applied to a scholarship honoring the memory of F. Scott Pierce, a very talented musician, and Ursinus student, who died in 1967. Admission is \$1.00

at the door and the concert is open to the public. Refreshments will be available.

According to the co-chairmen, Dave Friedenbergh, Mark Pinkstone and Rich McIntyre, all plans are proceeding smoothly. They did, however, emphasize the need for more talented people to step forward and display their talents.

The remaining auditions are as follows: Sunday, March 17, from 3:00 to 5:30, in Wismer Auditorium; Wednesday, March 20, from 7:30 to 10:30, in Bomberger Auditorium; and Monday, April 1, from 7:30 to 10:30 in Wismer Auditorium.

STREAKING

(Continued from Page 5, Col. 2) can you get sexually aroused over your mother. I mean mothers are beautiful, but there's just no way you could have the desire. Freud must have had an unbelievably beautiful mother or he led an extremely sexually deprived life. I guess that point is just relative.

There is one thing streakerdom opened up to my mind and that's the strange sounds girls can make when they hear streakers are on the loose. I remember standing there by the quad and listening to all the different sounds coming from the windows. It reminded me of watching "Ramar of the Jungle" looking out at the jungle and hearing the bizarre animal calls coming from the nebulous haze of the unknown.

Over hills, over dales, we will hit the dusty trails, as those streakers go streaking along.

Some guys flex, some guys flap, some guys even trip and flop, but those streakers keep streaking along.

Warning to the streakers! Demerits can result and streaking is hazardous to your education.

Can you imagine being busted for streaking?

"Okay, buddy, against the wall."

"But, officer."

"Frisk him, Charley."

"Don't do that, it tickles."

The student body must be stronger than the administration, because after all, can you imagine anybody in the administration streaking, it's like trying to eat a three-day-old pizza, it doesn't look good no matter how you slice it.

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