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## The Ursinus Weekly, May 9, 1974

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## Saturday Parent's Day

By KATHY JAMESON

Ursinus College will be sponsoring its annual Spring Parents' Day on Saturday, May 11. This event is welcome to the parents of all Ursinus students and is especially in recognition of the Mother's Day weekend.

The day will begin with an Art exhibition in Wismer Hall. Students' works will be on display from 11 A.M. to 5 P.M. At 1:00 the Ursinus Women's Club will sponsor a Buffet Luncheon in Wismer Hall. Tickets are by reservation for \$3.00 a person and students are required to have a ticket.

At 2:30 the Spring Festival production entitled "Showboat" will be presented on the lawn of the Quad. The dance performances written and presented by students promise to be excellent. "Showboat" will include several original dance routines. Pam Ricci has organized a hula hoop choreography to the theme of the "Sting." Barb Wickerham and friends will build a pyramid to "Hiphugger" by Booker T. and the MG's. Other dances and presentations will also highlight "Showboat." During Spring Festival the baseball team will host Eastern College at 2:30. Ursinus beat Haverford last week by a score of 3-1 and hope to boost their record with another win Saturday.

The Concert Band presentation begins at 4:30 in Bomberger Auditorium. Following this a dinner will be held for parents, students and guests. Tickets can be purchased in the office of the Dean of Women. The price of the meal is \$1.75 for adults and \$1.25 for children under 12.

To end the evening in a grand manner, students and faculty will

join in the production of Bertolt Brecht's play, *The Caucasian Chalk Circle*. Dr. Henry is directing this ProTheatre special event with the assistance of producer Dick Gaglio. Holly Leber, Mike Wesner, Dave Friedenberg and Gary Griffith play the leads with an exciting cast behind them. ProTheatre productions in the past have captured the audience with their originality and talented cast. Saturday's production should follow the well respected tradition and provide an enjoyable evening for both the spectators and participants. *The Caucasian Chalk Circle* will be held in the "Bear Pit." The tickets are \$1.00 for students, \$1.50 for faculty and staff and a \$2.50 fee for guests. A portion of the proceeds will be for the benefit of Campus Chest.

Much time, thought and work has been spent in creating this Parents' Day list of activities. Hopefully the weather will complement these preparations and the efforts of those involved will be well rewarded.

## Gordon Unravels Mystery Of Vineland Map

By RICHARD WHALEY

If one is thinking of appropriating the ideas and thoughts of another author and representing them as one's own original work, one should not. No matter how good a counterfeit one does on a term paper or any document, if there is someone around who knows what he is doing, eventually a fake will be discovered. Such is Dr. Cyrus H. Gordon's saga of the Vineland Map, which he spoke about at the last Forum on Monday night.

The Vikings sighted America around 986. They had been at this time colonizing Greenland. A viking on his way to Greenland was blown off course and found America or Vineland by mistake. He did not even land on our continent because he very much wanted to get to Greenland. When he told the other Vikings about his discovery they were upset that he did not investigate the new land. Thus, Leif Ericson ventured to this new land. He landed and investigated the lands. Later some other Vikings came and attempted to settle this land. The Bishop of Greenland seems to have come to this land west of Greenland. All of these stories are a part of Scandinavian Saga. Yet, these stories are reliable. It is rather conclusive that the Vikings did come to America circa 1000 A.D.

The Vineland Map shows many curious things. First, this seemingly 15th century parchment depicts Greenland as an island. It was not until 170 years ago that Greenland was an island. This map of the world also has fine detail for the area called Vineland. Another curious thing about this map is that the composition of the ink has no iron in it unlike other 15th century manuscripts. Yet, this ink could have just been a rare exception.

The Vineland Map's parchment has worm holes that match another authentic parchment. Thus, it seems that this shows clearly that the Vineland Map is authentic. But, worm holes can be faked.

Some new chemical tests have been developed and used on the composition of the map's ink. This ink was found to have an element in it that was far too pure for the

(Continued on Back Page, Col. 4)

## Songfest Editorial

### Big Hit

This year's Songfest was a varied event, featuring four sororities, one fraternity, and two independent groups. Last year's winner Sig Nu was the missing sorority as Omega Chi won this year. Tau Sig was second and Phi Psi third. The last time O'Chi had won was in 1969. The fraternity winner was Zeta Chi, last year's winner. They were uncontested as Delta Pi and Sig Rho were last minute no shows. Campus Gold was also a repeat winner, taking the independent category for the third time.

The evening was begun by Dick Gaglio, who after his great success at Travelin', was the emcee. He introduced the three judges, Miss Carol Davis, Mrs. Mary Light, and Mrs. Gerri Hewitt.

Tau Sig started the singing off by doing two selections from the Rodgers and Hammerstein musical *Oklahoma* — "Kansas City" and "Oklahoma," plus one of their sorority songs. The costuming featured straw hats, overalls and gingham skirts.

Next on the program were the Phi Psi "beetles", doing a medley of Beatle tunes which included "When I'm 64," "She Loves You," "Day Tripper," "A Little Help From My Friends," and "Myriah." This was followed by Campus Gold, who marched in playing flutes. Then Dr. Zucker led the audience in a sing along.

O'Chi led off after intermission. Dressed as elderly ladies, complete to the gray hair and rocking chairs, they sang "Those Were the Days" and a sorority song. Special mention should be given to Jane Stackhouse's solo.

Following this up was Zeta Chi. They sang "MacNamara's Band," and their frat song. Their act included kilts and an Irish jig.

Next KDK transported everyone back to the forties, by turning the stage into a WW II USO. Their selections were "Dream a Little Dream of Me," and "Chattanooga Choo-Choo." This second number featured Kitt Turner, Beth Tibbetts and Adrian Dana as the Andrews Sisters against the backdrop of uniforms and dresses.

The final act was the Jets, a group of senior girls led by Cathy LeClaire. They sang "Officer Krumky" from *West Side Story*. Then they came back for an encore, "I Feel Pretty" from the same show.

## Chalk Circle Opens Tonite

By JUDIE JAMES

It is opening night. The house lights dim, a hush falls over the audience and the curtain rises—whoops, the Bearpit Theatre doesn't have a curtain. Nevertheless, tonight is opening night for ProTheatre's production of *Caucasian Chalk Circle* by Bertolt Brecht.

Directed by Dr. Joyce Henry, the play features Dave Friedenberg, Gary Griffith, Holly Leber, Courtney Solenberger and Michael Werner in the major roles. Some twenty other assorted students and faculty members fill out the cast each playing several of the miniature gold nugget character roles. Performances are scheduled for tonight and Friday at 8:00 p.m. There will be two shows on Saturday for Parents' Day at 6:30 and 9:15 p.m. and a matinee on Sunday at 2:00 p.m.

The action of the play takes

## Editorial

### Crisis Key: Constitution

JUDIE JAMES

April 30, 1974, was an unusual day for America. However, its uniqueness went unnoticed by a large portion of our citizenry. The United States Senate had passed a resolution sponsored by Sen. Mark O. Hatfield, the Oregon Republican, calling for a national day of humiliation, prayer and fasting.

Resolutions of this persuasion are not typical of the legislative fare passed by Congress. The unique character of this resolution which called for the American people as a nation to turn toward God in this time of national dilemma clearly demonstrates the deep concern with which our Congressional leaders view our national situation.

While the specter of impeachment draws nearer as the House Judiciary Committee sifts through the reams and reels of evidence, a day such as this seems most appropriate. The people of America need a time to step back and take a look at where we are as a nation. Moreover, we need to recognize our need for a source of strength and guidance beyond ourselves.

Unfortunately there seems to be developing two extreme positions on the Watergate affair, both of which are dangerous to the welfare of our country. One of these is the viewpoint that impeachment is somehow a type of legalized coup d'etat to be avoided at all costs. At the opposite pole are those who see only pervasive criminal activity permeating the upper echelons of our government. They would turn the Congressional investigations into a witch hunt.

Those who feel that an impeachment proceeding would have disastrous results for America perhaps have lost sight of the constitutional foundation on which our government is built. In their zeal to preserve the dignity of the office of the President, one of the most honored institutions of our nation, they forget that impeachment is a remedy prescribed by the constitution, an even more fundamental national institution.

The almost sacred aura which has grown up around the office of the Presidency was never intended by the authors of the constitution. The President's powers were all carefully balanced by powers assigned to Congress. The right of the House of Representatives to bring charges against the President and the right of the Senate to try the case are Congressional powers assigned by the Constitution to be exercised when the Congress deems necessary. Failure to use the impeachment process for fear of undermining the office of the Presidency could lead to Presidential isolation from Congressional control. By setting such a precedent, far greater damage would be done to the Constitutional system by which our government operates than the temporary problems that impeachment would cause.

On the other extreme is the danger threatened by those who would conduct a trial in the newspapers and on television using poor second-hand evidence and insinuations without facts to back them up. This group tends to forget that the Constitution requires that justice be carried out under the due process of the law. It is surely not in the interest of our nation to fall into a pattern a making accusations of guilt without reasonable and sufficient evidence.

For the President and other top officials the time has come for complete openness and honesty. For the people it is time to accept the fact that there is no simple solution and no one person on whom to place the blame. We must begin to evaluate objectively what qualities we want in our national leaders. Neither an apathetic nor a cynical approach to our responsibilities as citizens is morally acceptable. It is our job to set the standards and let our elected officials know what we expect from them. We have failed in this task in the past.

Now more than ever Americans need to work together in a constructive way to build a system of government that is responsible to the people as the Constitution requires.

place in the area of Nuka in Azerbaijan, a part of Russian Georgia or Gusinia about 1,000 years ago. An uprising occurs in which the noble Governor loses his head. A good-hearted servant girl, Grusha Vashnadze, rescues the Governor's child from the turmoil and adopts him as her own.

The story unravels with a series of narrow escapes for Grusha and the child as they are pursued by "ironshirts" who hope to destroy the Governor's heir. There is a miraculous recovery by a dying peasant and an untimely return by Grusha's True Love, Simon Shashava to add complications to the plot. Brecht makes his comment

on the meaning of justice in a tongue-in-cheek fashion with a zany court room scene presided over by the rascal judge Azdak.

The play includes lots of music and humor, often of the coarser variety. The props are quite authentic and the costumes range from simple to lavish. The Bearpit Theatre, completely repainted for this production, has lost all resemblance to the old Snack Shop. The set design is cleverly simple and versatile.

Chalk Circle will no doubt be a landmark production for ProTheatre and a richly rewarding evening of entertainment for the Ursinus audience.

# Final Examination

MAY-JUNE, 1974

Thursday, May 23—9:00

Biology 016	NSB-350
Chem. 010	018-211
CMP 267-002	018-108
Econ. 004 I	003-200
Educ. 034	003-014
Fine Arts 004 II	040-004
H. & P.E. 044	H.H-202
Hist. 014 II	003-212
Latin 002	040-012
Math. 030	018-103
Math. 032 I	018-102A
Music 004 I	003-226
Phil. 112	NAB-023
Soc. 002	003-120
Swedish 002	018-016B

Thursday, May 23—1:00

Biology 022	NSB-350
Chem. 008	018-108
Econ. 004 II	003-200
Econ. 012 I	018-001
Eng. Lit. 010 I	040-004
Eng. Lit. 040	040-009
H. & P.E. 054	H.H-029
H. & P.E. 064	H.H-202
Hist. 008	003-211
Hist. 026	003-120
Math. 038	018-102A
Music 018	003-226
Phil. 104	NAB-023
Physics 002	018-119
Physics 008	018-001
Pol. Sci. 002 I	003-108
Pol. Sci. 004	003-106
Psych. 001	NSB-348
Psych. 010	NSB-348
Spanish 014 I	040-010

Friday, May 24—9:00

Biology 026	NSB-354
Econ. 004 V	003-200
Econ. 008	018-018
Educ. 002 III	003-014
Eng. Lit. 010 II	003-211
Fine Arts 002	040-001
French 016 II	040-004
Hist. 010	003-212
Math. 040	018-102F
Pol. Sci. 002 V	003-109
Pol. Sci. 006 II	003-106
Pol. Sci. 010	003-100
Pol. Sci. 016	003-120
Psych. 012	NSB-348
Psych. 024 I	NSB-354
Psych. 024 II	NSB-350
Spanish 128	H.H-202

Friday, May 24—1:00

Biology 018	NSB-350
Biology 032	NSB-354
Econ. 004 VI	003-200
Econ. 012 III	018-001
Econ. 018	003-120
Econ. 026	003-211
Educ. 002 IV	003-014
Eng. Lit. 020	040-008
French 006	003-100
German 014	NAB-023
Hist. 006	003-212
Hist. 018	003-106
Hist. 028	040-004
Physics 008a	018-119
Psych. 024 III	NSB-354
Psych. 040	NSB-348

Friday, May 24—7:00 P.M.

Geology 002	018-211, 018-213
Math. 014	018-108

Saturday, May 25—9:00

German 002	040-007, 040-008
German 004	040-001
Hist. 034	003-212
Physics 012	018-119

Saturday, May 25—1:00

French 002	018-108
French 004	018-108
Hist. 030 I, II	040-007
Spanish 002	040-001
Spanish 004	040-001

Monday, May 27—9:00

Biology 012	018-108
Chem. 002	018-211
Chem. 006	018-305
Educ. 002 II	003-014
H. & P.E. 058w	H.H-202
Hist. 014 I	040-001
Math. 044	018-103
Music 004 II	003-226
Phil. 102	003-120

Monday, May 27—1:00

CMP 267-002	018-108
Eng. Lit. 004 I	040-005
Eng. Lit. 034	040-007
Eng. Lit. 036	040-008
French 012	003-106
H. & P.E. 056	H.H-202
H. & P.E. 062	H.H-029
Music 108	003-226
Spanish 122	003-108

Monday, May 27—7:00 P.M.

German 010	H.H-211
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Tuesday, May 28—9:00

Chem. 012	018-315
Chem. 016	018-211
Econ. 004 IV	003-200
Econ. 003	018-001
Eng. Lit. 004 II	040-007
Eng. Lit. 004 III	040-005
Eng. Lit. 008	003-100
Eng. Lit. 014	003-211
Hist. 002	040-001 040-004 040-005

Tuesday, May 28—1:00

Math. 032 II	018-102A
Math 036	018-103
Phil. 002	003-106
Pol. Sci. 002 IV	003-109
Pol. Sci. 006 I	003-120
Pol. Sci. 012	003-106
Psych. 008 III	NSB-350
Psych. 008 IV	NSB-354
Psych. 034	NSB-348
Spanish 126	040-011

Tuesday, May 28—1:00

Biology 002	018-108
Biology 020	NSB-350
Greek 002	040-012
Educ. 002 I	003-014
German 012	018-016B
H. & P.E. 004	H.H-211
Hist. 016d	003-212
Math. 002	018-102A
Phil. 106	NAB-023
Physics 004	018-119

Wednesday, May 29—9:00

Chem. 004	018-315
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# Schedule

Econ. 004 III	003-200
Econ. 012 II	018-305
French 016 I	003-212
Geog. 002	018-108
H. & P.E. 032m	H.H-208
H. & P.E. 032w	H.H-202
Hist. 004	003-211
Latin 004	040-012
Math. 034	018-103
Math. 042	018-102F
Music 002	003-226
Phil. 202	040-004
Pol. Sci. 002 II	003-109
Pol. Sci. 002 III	003-108
Pol. Sci. 008	003-106
Psych. 008 I, II	040-001
Spanish 014 II	040-009
World Lit. 002	003-120

Wednesday, May 29—1:00

Econ. 016	NSB-350
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English Comp. 002

I, V, IX (Perreten)	018-108
II (Henry)	018-108
III (Jones)	003-120
IV (Richter)	003-120
VI, VIII (Byerly)	040-001
VII (DeCatur)	040-001
X, XI (Storey)	040-001
Eng. Comp. 006	040-012

Thursday, May 30—9:00

Biology 014	018-108
Econ. 034b	003-200
French 022	003-106
H. & P.E. 052	H.H-202
Hist. 032	LIB-225
Phil. 107	NAB-023
Phil. 006	003-211
Pub. Spk. 002	003-100

Thursday, May 30—1:00

Anthro 002	003-120
Econ. 028b	003-200
Econ. 036	003-109
German 006	H.H-211
H. & P.E. 058m	H.H-202
Phil. 108	NAB-023
Pol. Sci. 020	040-011
Psych. 044	NSB-348
Spanish 134	003-108

Note: Please report any omissions and/or corrections to Mr. BreMiller, Room 112D, Pfahler Hall, telephone extension 209.

# GORDON UNRAVELS

(Continued from Page 1, Col. 2)

15th century. This element in its pure form had to have been man-made. The man-made element was not in use commercially until the 1920's. Therefore, it seems that this map was made with the intent to deceive.

Another wrinkle in the Vineland map is its cryptogram. It was deciphered in 1965. But in Assyria there was another anagram deciphered in 1969 and this anagram was found to be the same type of cryptogram as on the Vineland map. This is very confusing because that would mean someone had deciphered the Assyrian cryptogram before 1969. But to the best of everyone's knowledge this was not accomplished. Therefore, this will seem to remain an unsolved mystery.

One wonders who could be behind all these deceptions. There was a Serbian professor in the 1890's who had a theory that there was Christian evangelism in America before Columbus. This evangelism would have influenced the Indian religions. But the map could not have been made any sooner than the 1920's and the professor died in 1922. Therefore, it does not seem likely that he was behind the map's creation.

Dr. Gordon put forth the idea that there might be a group who wish to prove a trans-Atlantic voyage. This may be a secret society. The similarity of other cryptograms found in the Americas would seem to give more credence to Dr. Gordon's supposition.

The Vineland Map, once hailed by Yale, is now condemned by this university. There are many holes in the construction of this map. But, this map does have the potentials for an interesting scholastic mystery.

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# To The Editor

## FRIENDSHIP

Dear Editor,

The spring weather is here again with its characteristic signs: blooming flowers, singing birds, tennis courts filled to capacity, the agony of studying, females wearing skirts, shorts, and halter-tops, and the guys digging the entire scene.

But as April drifts into May, the anticipation of summer tends to make people forget about an activity that is almost of the utmost importance every autumn at Ursinus, namely, making new friends. As human beings we often tend to feel reluctant to extend a hand or even a smile to a stranger. No one likes the possibility of being met with the cold shoulder while making an honest attempt at being friendly. But anyone who does not return a bright, cheerful hello with at least a smile is merely absorbed in his own day-to-day problems, or is immature, or is not worth meeting. And so I propose that every member of the Ursinus Community makes an effort at striking up several new friendships before the semester comes to an end. The outcome of this can only serve to enrich our lives.

I will conclude my thoughts with something that Dr. Hartzell wrote in the 1966 Ruby for the graduating seniors: "In one of the last poems which Bertolt Brecht wrote you and I read that he considered being friendly the greatest pleasure of life. In Schiller's last play he challenged us not to look for the good in life, but to put the good into it. Goethe asked that man show his superiority over other beings of nature by being friendly, helpful, and good and that he try to emulate the highest form of life that we can imagine."

In my mind's eye, I can see a vision of Camelot and a youthful John Kennedy addressing the nation on a cold wintry day, saying, "My call is to the young at heart, regardless of age, to those stout in spirit who will heed the Scriptural call, 'Be of good courage, be not afraid, neither be dismayed.'"

Have a happy spring.

Sincerely yours,

BOB LINTZ

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