



5-16-1974

The Ursinus Weekly, May 16, 1974

Judith James
Ursinus College

Ruth Von Kummer
Ursinus College

James Milke
Ursinus College

Marilyn Harsch
Ursinus College

Jane Siegel
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Recommended Citation

James, Judith; Von Kummer, Ruth; Milke, James; Harsch, Marilyn; Siegel, Jane; Paton, Lorraine; McConomy, Deborah; McCarthy, Cathryn; Knowles, Edmond; Jameson, Kathleen; Searles, Robert A.; and Domanski, Leonard, "The Ursinus Weekly, May 16, 1974" (1974). *Ursinus Weekly Newspaper*. 18.

<https://digitalcommons.ursinus.edu/weekly/18>

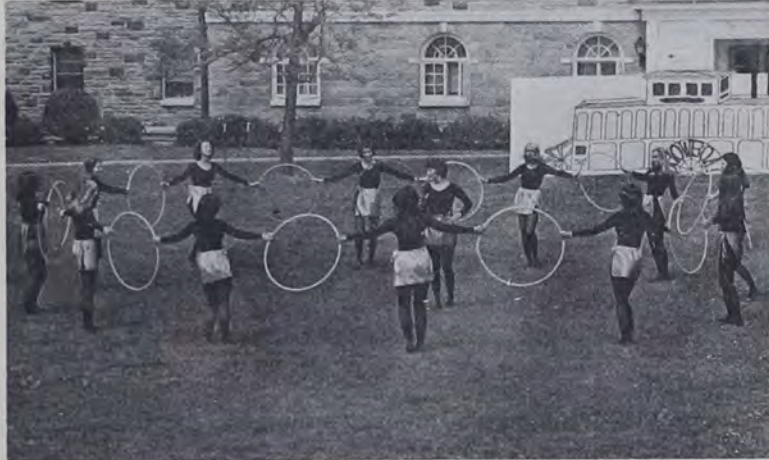
Authors

Judith James, Ruth Von Kummer, James Milke, Marilyn Harsch, Jane Siegel, Lorraine Paton, Deborah McConomy, Cathryn McCarthy, Edmond Knowles, Kathleen Jameson, Robert A. Searles, and Leonard Domanski



WOMEN'S HOURS ABOLISHED Board Votes Rule Change For Next Fall

Special to the Weekly from President Pettit



A Bill-Bored Kenealy Photo

CIRCLE OF HOOPS AT SPRING FESTIVAL

President Pettit has announced that after review by all segments of the College including students, parents, Faculty and Board of Directors there has been a very substantial change within the social rules of the College. The effect has been to bring into conformity rules for men and for women. The changes will result in relaxation of women's rules and equal and improved security for all students and for their possessions.

Final approval of the new directions was given at a meeting of the Board on Friday, May 10th. The new regulations will become effective with the beginning of the academic year 1974-75. A few of the highlights of the changes fol-

low.

1. There will be no difference in the regulations for men and for women students.

2. All students may enter and leave their own dormitories at any time, day or night, (unless specifically prohibition has been requested by parents).

3. Students who plan to be absent from their assigned dormitories between late hours of the evening and early hours of the morning will be asked to leave an informational card in a sealed envelope on the desk indicating their whereabouts so that they may be reached in the case of an emergency.

4. To promote the safety and security each dormitory will be kept locked, and keys will be issued to the residents.

When President Pettit was asked how these changes will be received he answered, "After students have taken the time to consider all sides of the new plan I am sure that they will see that the new rules represent a mature set of regulations which provide freedom to the individual student and security for all. Each student should welcome both the desirability for relaxing certain regulations and the need for developing greater personal security for all students and for their treasured articles that they bring to campus with them."

"Show Boat" and Band Parent's Day Hits

Last Saturday Ursinus students let their hair down on the lawn of the Women's Quad to help celebrate Parent's Day. Pam Ricci and Sid Houck were co-chairmen of the event, advised by Mrs. Karl Poley. The theme of "Show Boat" was apt; dance music extended as far back as the 1920's and progressed to our present decade with selections from *Godspell* and *Grease*.

Not satisfied simply with organizing the festival, the chairmen also took the time to arrange their own dances; Pam Ricci with a snappy Charleston routine, and Sid Houck directed a bump-and-grind "Love Potion #9," designed to curl many a housemother's hair.

The variety in this year's show was better than any of its predecessors; props and colorful costumes added an inventive touch, with hula hoops, umbrellas and smoking chimneys, and towels and

beach umbrellas. Congratulations should be extended to Doreen Rhodes, Pam Ricci, and John Barber for their excellent modern dance routine to the music "Will It Go Round in Circles" by Peter Nero. Special thanks are given to Dean Ruth Harris, Zeta Chi fraternity, and to the maintenance department for their help and cooperation in making this a truly memorable Parent's Day show.

Next on the agenda for spring festival was a band concert held in Bomberger Chapel. This short but sweet concert was directed by Mr. James Soete and included such numbers as "Make Me Smile" and "Twenty-five or 6 to 4" by Chicago and several traditional numbers. Thanks should be given to Pat Miller, the president of the band and all the officers and members of the band who helped make Spring Festival a little more enjoyable for everyone.

Will Rates Student Writes Play Go Up?

Pennsylvania Electric Association tells us that Pennsylvania schools may be paying twice what is necessary for their energy bills. Wasted energy "may account for up to half of your present bills," according to Richard G. Baker, who was addressing the annual convention of the Pennsylvania Association of School Business Officials.

To help cut costs the P.E.A. official urged school authorities to immediately begin programs of energy management aimed at reducing or eliminating waste. Pennsylvania school officials may be plagued for the "indefinite" future with rising energy costs.

And it is unlikely that municipalities, already strapped financially, will appropriate funds to cover the full cost of higher electric rates. Baker predicted the price of electric power may rise even faster than the F.P.C. estimate which calls for tripling in less than twenty years. The reason is that the state's electric utilities must have "sufficient revenues for the vast construction programs" necessary to meet rising power needs.

But schools can realize real economies through energy management. For example a program of energy management by a manufacturer saved five million gallons of water by merely finding a way to re-circulate it. He said one utility's efforts with architects, engineers and builders had resulted in a savings of more than 60,000 kilowatts in a six-month period of time.

Energy management is not the same as conservation, Baker said. Conservation of energy quickly reaches an irreducible point where no more can be saved without endangering human health and comfort or rushing safety standards. Energy management is designed to produce more efficient use of energy per dollar spent.

While energy management has cut current needs it is clear consumption will rise far beyond 1974 levels. On the basis of children already born the number of households will be 34 percent greater in the next generation; the labor force, 25 percent larger; and the number of consumers under 35 will climb 60 percent. All these people will need more energy.

While electricity now accounts for 25 percent of the nation's energy, it is predicted this will grow to 60 percent by 2000, the PEA

"The play's the thing" has become the motto for one Ursinus senior who just finished creating her first piece of dramatic literature.

Elsie Van Wagoner, an English major, has the distinction of being the first person in the history of the College to write a play for English Departmental Honors.

Her three-act comedy is entitled "Half a Dozen Dinner Roles." The title refers to an incident in the play as well as to the fact that there are six players who each act out various roles.

Although this comedy has a female playwright as the central character, Elsie contends that it is not autobiographical. She is using experience, but not necessarily her own.

"I've always been interested in drama—both reading and performing it," she comments. "Last year when we were deciding on topics for our honors papers I was involved in the College production of 'Taming of the Shrew.' I decided to give Shakespeare a little competition."

Actually, a large factor which influenced her decision to write a play was Dr. Henry.

She is well versed in all aspects of drama since she has been an actress, singer, director, producer, and manager.

Even with the assistance of Dr. Henry, Elsie found that writing plays is a much bigger undertaking than she ever expected.

"It has been a real learning experience for me," she confessed.

"I gained a real respect for playwrights. I realize how much work must be done to reach the finished product. I also learned to observe people and reactions more closely in my attempts to simulate reality," she states.

There will not be time for a full production of "Half a Dozen Dinner Roles" this year at Ursinus, but in late May, members of the ProTheatre group will hold an official reading of the play for the aspiring playwright.

Elsie is eagerly looking forward to this event to see how the events created by her imagination will correlate to the actual acting situation.

Already, plans are being made to spokesman said. "The only conceivable way that can be achieved is with a network of plants utilizing the nuclear breeder reactor," he concluded.

enter the comedy in a number of contests. Winning such a contest would mean that the play would be professionally produced and a monetary award would be given.

While working on her own play, this former English student teacher assisted a drama class at the Perkiomen Valley High School.

She is helping the students write their own skits. The end product of this work will be a revue to be performed in late May.

Elsie is interested in all aspects of writing. Before venturing into the field of drama, she was Feature Editor of the Ursinus Weekly.

She has also tried writing short stories and poetry.

After graduation from Ursinus this June, she plans to continue her education at Wheaton (Ill.) College's graduate program in Communications. Both journalism and radio drama are major fields of interest for her.

Elsie hopes to further her writing skills so that she can work for Christian publications.

Yearbook Trouble By RUTH VON KUMMER

There has been a lot of controversy circulating around the campus as to this year's yearbook. And there will be a lot more next year if people don't start paying attention to the situation.

Because of staff members who suddenly had to relinquish their duties and some who were not an asset to their duties while still working on it, the staff has had to try and make some sense out of the confusing mess we were left with. We regretted Nancy Frye's leaving but Cathy LeCleire who took over has done a job beyond merited praise.

The problem that remains is that many people who expect to have a yearbook next year will not have one. We have record of very few seniors who purchased them. Many other people bought them and charged it to their bills which later had to be cancelled. Furthermore, some students bought books at the beginning and have no receipt. Since the staff has changed hands and records, we suggest all these people get in touch with one of the members to clarify their position. Anyone who wishes to receive a Ruby next year had better contact the above so that we can avoid unpleasantness which may be too serious to correct by assisting you in any way possible.

Marsteller To Publish Constellation Slides

Written by Ruth von Kummer
Interview by Jim Milke

Mr. Walter Marsteller, an associate professor of Physics at Ursinus, is having a set of one hundred and two slides published; and he expects it will be out this year. They are concerned with the constellations of the Northern and Southern Hemispheres. The one hundred and two slides are comprised from eighty-eight constellations. Accompanying each slide of a constellation is a chart slide which reveals the particular information on the slide.

The work entitled *A World of Stars* differs from most star journals because his slides present various parts of the sky at the same brightness that the human eye would view them. Unlike other journals, their brightness is not magnified.

The slides were photographed in Trappe and Warkworth, New Zealand. It was done in 1969, taking about six weeks to gain the results needed from the Southern Hemisphere stars. Problems confronted Mr. Marsteller and his wife as they had to fight quick developing storms. The slides of New Zealand

land were photographed at all times of the night.

He has previously collected a set of forty slides displaying forty-six constellations concerning the Northern Hemisphere. It has been known and sold nationwide, in addition to Canada, England, Israel, Japan and various other places. Mr. Marsteller's slides are the only ones of this type and are profitable for audio-visual aids. They will be published by his wife with his own assistance. We congratulate him in his effort and success in this valuable endeavor.

New Special Students To Take Part in Upcoming Summer School Session

Beginning with the upcoming Summer Session, Ursinus will admit high school juniors and seniors and adults aged 62 and older as special students at half-tuition.

"By starting in summer, a student can take courses for an average of \$63 each, compared to the \$216 normally charged in the regular day session," said Dr. Charles (Continued on Page 4, Col. 3)

The Ghost Of Ursinus Past

Last week when we were going through some back issues looking for inspiration, we found the following article on page three of the November 12, 1970 Weekly.

Most of you wouldn't know Jane Siegel, because she graduated when the present leaders of Ursinus were but freshmen and sophomores. Currently she is in law school at

Villanova. It is perhaps to Jane and several others of that USGA that we owe much of our current open dorm policy. In fact, part of what attracted us to the article was one next to it featuring Dean Harris's answer to the question: "Why do the official rules of Ursinus College prohibit women from being allowed in the dormitory rooms of men?" The answer to this ques-

tion was the usual, necessary to them and frustrating to us, evasive answer.

In our moment of triumph (at least if you live in the women's dorm), we offer you this look back to the days of no extended curfew, once every three weeks (maybe) open dorms in the women's dorms, and none in the men's.

THE KITCHEN CYNIC

"Wanted: Fearless Leader"

By JANE SIEGEL

In those thrilling days of yesteryear, a cloud of dust and a hearty, "Hi yo, Silver" always meant some underdog needed help and that Ajax's frustrated white knight, the Lone Ranger, was going to appear. Similarly, just after the earth was with form but still kind of void, every time a bush just started burning, there was no doubt that some long-haired, hippie freak would show up to right wrongs and save bushes. But even before heaven became a divine right absolute dictatorship, there was no doubt as to who had the final say when, and to whom one should start sacrificing beautiful maidens—but fast! Zeus had one mean flying fickle finger of fate. Zap! You're a cinder.

Yes, those were the days. Not only were there recognized fearless leaders, they had acknowledged faithful companions like Rin Tin Tin, Tonto, Judas, etc. If Superboy wasn't available right away, there was always his yippie pal Krypto. But that's in the past. Everything today is committees and empty, but impressive titles. In this real world of U.C. nobody stands out. The world is flat and the buck is passed until it falls off the edge of the world into bottomless apathy. No one knows who's supposed to go

down with the ship, only that students drown first and that some committee will be appointed to study what other committees should be thrown overboard as excess ballast. (Bubble, bubble.)

So here we sit at Ursinus, an ark becalmed in a greenswarded sea of troubles. We students are "one nation, invisible under the gods without liberty or justice at all." Great! So who do we blame it on? How do we change anything? What sacrifice has to be made to whom? We have this really great albatross and don't even know whose neck to hang it on. This is not to say there is a shortage of administrators or even a shortage of people claiming ultimate power. It's a regular war of Titans over (up?) there. "You expelled one last week. It's my turn." But it's one of those, "water, water everywhere and not a drop to drink" situations.

Day after day, year after year (captain after captain) we sit idle as a painted ship upon a painted sea waiting for some breeze to deliver us up the proper channel. Line up here for miracles! No soap! But being tradition minded it was decided that we shall lift up our eyes unto the Board of Directors, from whence cometh our policy. Wrong again kiddies! They shall not suffer our dorm regs to be moved. Ours is not to reason

why. Ours is but to love or leave.

See, even though the Board is legally bound not to delegate any of its ultimate authority; it's the college officials that make the rules. Got that? Ah, ha. A neck for the albatross. Somebody gave it away and hinted who's in charge here. It's the old Superboy-Krypto hand-off. So into the Valley of Death charged the six delegates, to the second in command. "Back from the mouth of Hell, all that was left of them," they still had the albatross. (Stinking pretty badly now.) Still is the spoken word unheard. No official can have decision making power over the Custodians of Tradition—the Bored. (Start again, anyone?)

Moving steadily down the list of names inscribed in the Book of Old Gold (1970-71), we tried the tertiary level of the sacred hierarchy. The pope and cardinal can't and the arch bishop says he'll talk to the Ecumenical Council. Swell, but that's far enough! Considering the size of this ridiculous cloud of hot air now, the Lone Ranger will show up before anyone decides to decide something publicly like who is running this ship and where it's heading.

Thus, sometime before the second coming (Feb. 8) I suggest two things occur. One, fellow crewmates, don't rock the boat just yet; it's sinking by itself. And, two, somebody in that stone-veneer and glass mount had best start doing some finger-flexing exercises to develop the strength to re-inscribe the sacred commandment tablets AND clean out his ears! Amen.

Goings On . . .

...Second Annual Philadelphia Spring Folk Festival, May 25-26 at Drexel University, Creese Student Center, Philadelphia. Performers will include the Pennywhistlers, Bryan Bowers, the Highwoods String Band, Victoria Spivey, Bai Konte, Lewis Landon, Margaret MacArthur, Mick Maloney, Frankie Armstrong, and Ted Lundry and the Southern Mountain Boys.

... "Paintings and Water Colors" exhibit of works by Deborah Jones, Wilcox Gallery, Pearson Art Center, Swarthmore, May 3 - June 1.

...Newport Jazz Festival, New York, June 28th - July 5th.

ALUMNI CORNER

What Happens to 'Weekly' Editors?

Jesse G. Heiges was editor-in-chief of the Weekly, president of the Debating Club and president of the International Relations Club at Ursinus College. He also was captain of the tennis team, a member of the Varsity Club and of the Zeta Chi fraternity. Somewhere along the way he worked in some studies, and in 1935 he received his B.A. degree, took it on to the University of Pennsylvania and received his LL.B. there in 1938.

Today, the attorney-executive is vice president and general counsel of Pfizer Inc., and a member of the executive committee of Pfizer's Board of Directors.

He began as an attorney with a New York law firm from 1939 until he joined the Pfizer legal staff in 1950. There was a stint in there with the U. S. Navy in which he commanded a submarine chaser during World War II as a lieutenant.

One out of every nine top executives in the nation received training at the Advanced Management Program of the Harvard Business School, and Heiges spent his 13 weeks there in 1957.

Among his additional affiliations, Mr. Heiges until last year was a member of the Board of Directors of the United States Life Insurance Company, in New York City, and the Board of directors of US-LIFE Corporation. In 1973 he was named a member of the New York Chamber of Commerce and Industry. He is a member of the Foreign and International Business Law Committee of the American Bar Association, as well as his committee memberships in the state and local bar associations. The University Club and the Pennsylvania Society of New York are among his proud associations, as is his membership and leadership in

the West Side Tennis Club of Forest Hills where he continues his lifelong hobby.

Mr. Heiges and his wife, Virginia, have homes at the United Nations Plaza and at East Hampton, Long Island.

Ursinus has been a way of life in the Heiges family. Father, Jesse S. Heiges, graduated here in 1898, served as dean of Shippensburg State College and was assistant professor of education at Ursinus. Brother, Ralph E. Heiges, graduated here in 1925 and prior to his retirement was president of Shippensburg State College for many years.

Weekly editors and staff: sit up and take notice! There's a whole world of opportunity out there beyond the greensward.

THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-third year of publication.

ACTING NEWS EDITOR

Judie James

ACTING FEATURE EDITORS

Rich Whaley
Marilyn Harsch

SPORTS EDITOR

Helen Ludwig

PHOTOGRAPHERS

STAFF

William Kenealy, Mike Werner, Bob Carty
Ted Burdumy, Alan Stetler, George Geist, Jeanne W. Crandall, Ruth Von Kummer, Tim Clemens, Ann Lavelle, Cathy McCarthy, John Kraus, Ed Knowles, Len Domanski, John Gilmour, Kathy Jameson, Jill Thomas

BUSINESS MANAGER

Scott A. Rhoades

CIRCULATION MANAGER

Rich McIntyre

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

Editorial

MARILYN J. HARSCH

New Rules = New Responsibilities

No hours next year, girls! True equality has come to the Ursinus woman.

Like every other rule change at Ursinus, this one has had a rocky road fraught with much anguish, yelling, blood, sweat, tears and hours of hard work by those involved. It is to the credit of all those involved this was achieved as easily as it was with as little threatening as there was. Unlike the push for open dorms, all action was carried out through the System.

All of us owe a round of thanks to the initial student committee for its initiative, the Women's Campus Council and members of the USGA for their support of this initiative, the members of the Administration for their cooperation (especially Dean Harris), and to the Board and their sub-committee for their careful concern for all aspects.

Now, while everyone is feeling good with a sense of accomplishment, is the time to consider what responsibilities the change of hours plus the other changes will bring to all of us. Everyone, both the students and the Administration, will have new responsibilities.

Since the women really have had the most changes made in their lives, it is perhaps to them that the most new responsibility comes.

The hours change was made to make us equal with the men. This is to allow us more freedom, but it must not be taken as liberty. The rule change was not made so we could run around screaming and yelling all night or to go rushing over to the men's dorms for all night parties, etc. The only change was hours, not dorms. If the number of women caught in the men's dorms increases greatly, the administration in addition to being very disappointed in us, will most likely be forced to take action.

The changes in the girls' dorms with the decrease in the number of housemothers and addition of Resident Assistants will yet add more responsibility to the women. Unlike the hours change which is being forced by law, this is being initiated by the Administration. Therefore this change can be taken back. The duties of these four as yet unselected girls have not been defined as of now, but no doubt they will have to do certain of the discipline duties now done by the housemothers. This will put them in a very precarious position; it is up to all of us to help them out by trying to observe the rules. This change will only work if we make it work.

While most of the changes made affect the women, the men will have changes made in their lives, too. Gone will be the wide-open Old Men's Dorm. Also they will be subject to the same sign out regulations as the women. It is just as important for them to follow the rules. For if the men suddenly start openly flaunting the rules, the Administration has every right to take measures to enforce them.

All the students have a responsibility to help the freshmen learn to handle the freedom that we hold so dear and they will take for granted. For if the freshman class have grade or other adjustment problems, these may be blamed on the new regulations.

The Administration, too, has new responsibilities. They must be willing to allow us to grow into our new responsibilities, without becoming repressive. The rules should definitely be enforced, but this must be done realistically. It is highly unlikely that the students will not try to test the new rules to their limits. The perimeters that are established will have much to do with how successful the new changes will be.

For only if all of us work together will these rule changes fulfill their expectations and make Ursinus a better and more liveable place for all.

Meistersingers Tour

By LORRIE PATON and DEB McCONOMY

Most people would tend to go berserk if cooped up on a bus for 5 days with 31 other people. Well, most of the Meistersingers were well on the road to the nuthouse before our April 20-24 concert tour ended so that manifestations of strange behavior like yelling "whoopie!", singing fine old Latin songs on bridges in Boston Common and in the Boston subway system, and calling everything "shocking, appalling and disgusting!" rapidly became accepted as normal behavior during tour.

We left Ursinus on Saturday, April 20th for the greener pastures of the first United Methodist Church of Westfield, New Jersey, otherwise known as "Slinky's Church," because a Meister who

wears slinky black dresses for concerts is a member there. We couldn't have started our tour in a better place. The people at Slinky's church were very friendly—and they still wanted us to sing for them Sunday morning in spite of our renditions of some of our numbers after dinner Saturday night. Sunday morning, the 21st, we sang two concerts during the 9:30 and 11:00 a.m. services at the church. After a fantastic lunch, Meisters president Jan Smith (better known as Ma) herded us kicking and screaming back onto the bus and it was off to the Wapping Congregational Church in South Windsor, Connecticut for a 7:30 p.m. concert.

South Windsor certainly is rural. We were getting so far into the (Continued on Page 4, Col. 4)

Art Review

By CATHY McCARTHY

If there is anyone on the Ursinus campus who hasn't yet noticed the art display in Wimer Auditorium, leave for dinner early some night soon and take a look. Ronald C. Bateman, the British artist whose works are on exhibit, has an interesting and refreshingly different approach to artwork. Mr. Bateman, a resident of Philadelphia, was educated at the Tyler School of Art at Temple University, Swansea College of Art in Wales and Cardiff College of Art in Wales. He has taught art at Temple University and schools in Great Britain. Exhibitions of his work have been shown in New York and Philadelphia. Mr. Bateman's freelance artwork includes illustrating for the New York Times, record sleeve illustrations for Columbia Record Co., and designing book jackets for the Scholastic Press.

Mr. Bateman's artwork is as impressive as his list of credentials. Beautiful framework and much detailing add to the beauty of his work. Many clues as to the meaning of his work can be found in his tiny, almost unnoticeable details

and "picture-words" at the bottom of the paintings. For instance, take careful note of Mr. Bateman's unusual painting of two children and a rocking horse above a collapsing brick wall. If one looks carefully at the "hieroglyphics" at the bottom of this painting, one can see that they can be translated into the painting's title—"A Paradise Bird Flies Over the Wall and Carries Dolores, Jemima and All." Many of the paintings have different but equally interesting details which add to the viewer's understanding of the artist's meaning. Several of the paintings have classical settings which are complicated by the inclusion of a modern device such as a hair dryer or a telephone. These anachronisms are difficult to understand, especially by someone with little experience in interpreting art; but maybe you art-lovers out there can come up with some ideas of your own. At any rate, do make an effort to stop and take a look at Mr. Bateman's paintings. Your time will certainly be well spent; if you're lucky, you'll become entirely engrossed in this artist's unusual style, lose track of time, and miss dinner entirely!

In Praise Of ProTheatre

By KATHY JAMESON

As I approached the Bearpit Theatre, a sign taped to the glass door caught my eye. It read, "Sold Out, Next Showing at 9:15." I was surprised. This was the annual Spring Parents' Day ProTheatre production, not a five-dollar movie or Broadway play. I had seen the actors rush from the rehearsals to the Union for a quick soda and back again during the past two weeks. Predictions of the success of the play were rather few and, as it turned out, the potential of the Caucasian Chalk Circle had been seriously underestimated.

The play drew sell-out crowds for three out of five of its performances. The "cast of thousands" included students, professors and even some of the professors' children. The setting and props were simple but effective. The costumes were well suited to the roles and the musical accompaniment provided a moving atmosphere. In general, the actors showed amazing versatility and originality in their stage presentation. The entire production was handled with a hard-earned degree of professionalism.

But why the sell-out crowds? Or better yet, why the favorable response of the audience? Those leaving the theatre left with a feeling that the Caucasian Chalk Circle was well worth the two and one half hour viewing time. It involved over twenty members of ProTheatre and, under the direction of Dr. Henry and Dick Gaglio, was an overwhelming success.

The stage was unique, a flat black background with a simple setting and small balcony. Stage doors provided inconspicuous entrances and exits to the scenes. The lighting was well done. The narrator, Dave Friedenberg, with his vivid expression was excellent in his verse as well as his song.

The characterizations were good and the acting was even better. Many are worth mentioning. Holly Leber's performance was wonderful; her expressions were flawless as she captured the innocence of Grusha Vashnadze. The scene at the riverside with her lover was touching. Mike Werner played Simon Shashava with an amazing amount of feeling. His actions and tone of voice were expressive of his love for Grusha.

John Fidler did a notable job throughout the play. He displayed a touch of sensitivity as Grusha's brother and a definite flare of gayness as Kasbeki's nephew, Larry Neustadter teamed with Fidler at the "Scene of the Judge" while they held the audience in stitches.

The Queen and her Ironshirts were a threatening force throughout the play. Jim Stalskill and his soldiers successfully portrayed fearsome soldiers while other times they were rather funny. Courtney Solenberger's elaborate costume and make-up enhanced her boisterous performance as the extravagant queen.

Many faculty members were worth noting. Dr. Peter Pereten teamed with Jack Mulroy to add some humor during the third scene. Dr. Snyder, Dr. Reiner, Dr. Sullivan and Dr. Wickersham all turned in fine performances throughout the play while Dr. and Mrs. DeCatur stole the show in the last scene.

The second act was highlighted by the fine performances of Gary Griffith and Roger Cohn. Both demonstrated some imaginative expressions and hilarious actions. Their song and dance routine was superb. The reappearances of Holly Leber, Mike Werner and Courtney Solenberger reinforced the final scene to bring the play to a dramatic close. Holly showed her fine acting ability with her compassionate expressions and actions. Georgie Sharp was a well-behaved actor as the Queen's son.

In all, this performance of Bertolt Brecht's Caucasian Chalk Circle was very well done. The production closely resembled the play's original script and most of the characters were well portrayed. The Bearpit's props and setting were effective and enhanced the performance of the players. Dr. Henry and Dick Gaglio both deserve credit for the well organized and directed production. The time and energy of the ProTheatre players deserve the best and a sell-out crowd is about the best you can get.

COLLEGEVILLE BAKERY

For Those Tasty Treats

Birthday Cakes Delivered to Students Upon Request — \$4.25
489-2871 L. E. Knoeller, Prop.

THINKING OF SOMEONE?

LET THEM KNOW!

WE HAVE GREETING CARDS AND GIFT WRAP FOR ALL OCCASIONS COME SEE!

Auxano Christian Bookstore

373 Main St. Collegeville
489-3419

THE ZODIAC THE EARTH SIGNS:

Taurus, Virgo, Capricorn

By ED KNOWLES

The earth signs are the signs of the zodiac that signify a practical orientation toward life. In each of the three earth signs this orientation is expressed differently. The key descriptive expressions for Taurus are possessiveness, determination, and practicality. The words most descriptive of Virgo is discrimination, methodicalness and service. For Capricorn the words ambition, conservatism, conscientiousness and organization aptly describe the mode of practical expression. In zodiacal evolutionary cycle, the earth signs follow fire signs and therefore the emphasis in life is on control and security as opposed to the impulsiveness and courageous risk associated with the preceding fire signs. Following are more in depth descriptions of the sun-sign potentials.

TAURUS

Taureans are often fond of the good things in life and often direct their lives toward acquiring material wealth and security. To get what they desire they will exhibit great determination and purposefulness. Love of comfort, satisfaction and pleasure characterize people born under this sign. Whatever fulfills these needs have great value to Taureans. They want money, not for its own sake, but for the things it will enable them to possess. Taureans have a high appreciation of beauty and form, especially those things which appeal to the sense of touch. They are genuinely impressed by other's appearances.

The core of the Taureans' world is emotional and material security. In this way the Taurean may be compared to the water sign, Cancer. However there are important differences in character. The Taurean is much less sensitive and much more practical. Taureans are able to withhold themselves from involvement until they have determined whether a person, situation, or relationship will be of use to them. However, because they have a strong sense of loyalty they sometimes are burdened with the griefs and problems of their friends. Unlike Cancerians, they are not usually aware of their deep inner motives, and seldom are capable of or interested in self-analysis. They are often intensely jealous, sometimes to the point of being absurd.

Taureans possess intellectual capacity and strong will power and can often plan far ahead in the future and then move purposefully toward their goal. Success often follows their efforts. Taurus is the "fixed" earth sign. Taureans are very stubborn and usually have fixed, inflexible ideas about things that are impossible to change. They have their own methods of doing things and if one wants to

get along with them, it is best not to interfere with or try to change their ways.

Taurus is ruled by the planet Venus (as is Libra) and is thus one of the most sensual and affectionate signs of the zodiac. Often they can be spotted by their remarkable patience or recognized by their pleasant melodious voices.

VIRGO

Those under the sign of Virgo have mercurial dispositions and are forever seeking knowledge which will bring matter under control of the mind. Virgos are meticulous in their work, paying a great deal of attention to detail. Efficiency is their trademark. Virgos subject the universe to microscopic discrimination. Sometimes they have a tendency to be too critical, only because they are so adept at perceiving even the most minute defect or fault with anything or any person. The key phrase for Virgo is "I analyze."

Virgos have a great capacity for self-denial if they feel their work is worthy of it. Sometimes, though, they tend to exhaust their body energies by worrying, fretting or overworking. Because Virgo is an earth sign they admire material progress, but respect quality more than quantity. Virgos are good with the written and spoken word and can learn quickly. People are generally unaware of how much a Virgo actually knows because of their naturally modest, reticent disposition.

Even though Virgos worry a lot about small details that escape others, they are not easily discouraged, and not prone to emotional breakdowns. Like Gemini, Virgo is ruled by the planet Mercury; because of this Virgos are usually active and interested in many things, but these interests often change. Virgos are often restless if they do not have something to occupy their time.

CAPRICORN

The key phrase of the Capricornian is "I use." This is the most pragmatic of the earth signs. The Capricorn values almost everything by its ability to be used to advance or achieve some goal. The Capricorns are very ambitious and are burdened with the feeling that they must develop into something and realize their potential. They are capable of overcoming many obstacles and often, many obstacles are placed in their path. The symbol of the Capricorn is the goat that is half fish. Like a tough little mountain goat the Capricorn is persistent and persevering in their climb to the top, and possess great endurance. The fish, in the zodiac (as when associated with the water sign Pisces) symbolizes a subtle emotional nature and a keen intuition. Even though Capricorns may at times seem to be cold and un-

emotional, they want badly to be appreciated. Depression is the greatest foe of the Capricorn. When depressed a Capricorn can be very withdrawn and develop a persecution complex. Being an earth sign, Capricorns desire material security and wealth, and will work hard to get. To the Capricorn, success means material security. Unlike Taurus, who enjoys the comforts that material wealth offers, or Virgo who respects material wealth as a derivative of hard-work, Capricorn desires material wealth for the fame and respect it will bring.

Capricorns have faith in their own power and ask no mercy from anyone. Likewise, they expect those who work with or under them to expect anything but an easy time.

The Capricorn most often is a loner and operates on the principle that it's "a dog-eat-dog world" in which every man is for himself. Capricorns are usually long-lived and enjoy good health for most of their lives. They are extremely independent. They fear being dependent on others when they are old and this is another reason they desire money. Because Saturn rules Capricorn (as it co-rules Aquarius) the natives have a tendency to be melancholic and, at times, lonely.

Capricorns possess great organizational ability as opposed to the analytical ability of Virgo. When Virgo is concerned more with minute details, Capricorns operate on the principle that "the whole is greater than the sum of the parts." Capricorns eventually get everything they desire but only after a long time and a great struggle. They are never completely discouraged, and although they are not as patient as Taureans, they will wait a long time to see a plan "jell" if they have to. They usually rise by alternating security with ambition and taking advantage of opportunities as they arise.

Record Review

Robin Trower: BRIDGE OF SIGHS

By BOB SEARLES

Rock music, entering its second decade of dominance of modern music, has seen many great artists, such as Eric Clapton, move from group to group with continued success. Anyone who is familiar with the musical history of Procol Harum knows how often they have changed their personnel since the group's conception in 1966. Robin Trower, who became lead guitarist of the group in 1967, has left Procol Harum, as has David Ball and Matthew Fisher, to make his own individual style of music.

While Procol Harum has enjoyed a revival (they appeared at Kutztown State College last Sunday), Trower and Fisher have earned recognition for their solo efforts.

Trower's contribution to Procol Harum is best expressed in such songs as "Whisky Train" and the fierce "Simple Sister." In his new album, Trower has expanded the intense, barbaric, wailing guitar work of those two songs into an entire record of hard acid rock.

The album, Bridge of Sighs, also features Reg Isidore on drums and James Dewar on bass and vocals. Isidore and Dewar add to the total sound much like Noel Redding and Mitch Mitchell did to the Jimi Hendrix Experience. In fact, the similarities are astounding. It is as if Hendrix had been reincarnated.

Dewar assisted Trower in writing two of the songs, while the rest are exclusively Trower compositions. The best cuts are "Day of the Eagle" and the title track, "Bridge of Sighs," but the album is consistently good throughout. The Hendrix guitar style is alive and well and living in Robin Trower.



Photographed by John S. Flannery
The Wildlife organization hopes to encourage citizens to learn about threatened animals and what can be done to help them.

KILT KLAD'S KOMMENT: Seasons Are Near End

By "THE GANG"
LACROSSE

The Varsity and JV lacrosse teams traveled to Towson, Maryland on Saturday, May 4th. Both teams came home triumphantly with a varsity game score of 13-5 and a JV score of 10-1. We did, however, have just a little bit of trouble getting to the game on time because, about a mile from Towson State, the bus decided that three hours on the road was long enough. On May 7, the inevitable rematch between West Chester and Ursinus was played, this time at West Chester. Unfortunately for U.C., West Chester happened to score more goals than the Ursinus Bearettes. The Varsity score was 9-4 and the JV score was 11-5. Last Thursday, the Bearettes traveled to "Trent-un," (this time by cars), only to find that we would

not be playing on a normal lacrosse field but on a New Jersey cow pasture. The Varsity team proceeded to shut out Trent-un with a score of 20-0. The JV team was scheduled to play. However, with ten minutes to go in the Varsity game, it began to downpour and the second game was cancelled. Standing in pouring rain is always the best way to spend a Thursday afternoon!

The last game of the 1974 lacrosse season is scheduled for Tuesday, May 14th at East Stroudsburg. We are confident that both teams will finish the season on a positive note. Good luck and a special thanks to seniors Sally "Boomer" Anderson, Claudia "Spudder" Bloom, Janet "Lucie" Luce, Carol "Equipment room" Spooner, Sue "Raquel" Werner, and Beth (B.D.) Dyer.



Sophomore Ingrid Szymanski executes an "ace" serve.

TENNIS

The tennis team completed their schedule with an impressive 7-2 record. The seven wins were against Temple, Montgomery County Community College, Bryn Mawr, Glassboro, Swarthmore, Gettysburg, and Immaculata. West Chester and University of Delaware were the two disappointing losses.

The JV's had their only match against Cedar Crest College and

headed an unexpectedly tough team. The only netters that won were the doubles team of Jean Lichtenwalner and Peggy Gault. The JV match against Moravian got rained out (Boo!).

Seniors that will be leaving the team are Joby Winans, Peggy Evans, and co-captain Jean Folsom. A special thanks to manager Mel Marshall and her good taste in chocolate chip cookies.

The Cinder Scene Wrap-up

By LEN DOMANSKI

On April 29, Ursinus hosted Delaware Valley and Haverford Colleges in what best could be described as a dual meet with Delaware Valley. With Haverford runners watching on from their books, Delaware Valley gave mighty chase to the notion of upsetting Professor Gurzynski's fine season record (8-1). Evidence of the Doylestown squad's persistence was the posting of 10 new meet records, 2 new field records, and one school record (which constitutes an effort of considerable quality). Jumping

to the new school pole vault record (13'2 1/2") was U.C. standout Bob Lemoi who in his final dual meet performance typified the effort which he has consistently put forth in competition. Another typically untypical competitor was headline regular Bob Sing, who threw 228' 3" (a new Patterson Field record). U.C. relay teams also did well, utilizing the combined efforts of Al Bartholomew, Brad Brewster, Bruce Montgomery and Graham Mackenzie in the one-lapper (new meet record—44.2 seconds). Combining the strengths of freshman upstart John Gilmour, Karl (The Dutch) Geisinger and again—vets Montgomery and Mackenzie U.C. blasted home in the mile relay.

Those last two names demand more space than what you see here: personally they rack up many of the team points but moreover they lend a cohesiveness to the body of the team, which is essential for any well performing unit of young athletes.

Ursinus thinclads also finished first in the high jump—freshman Tom Ruth; mile run—Len Domanski; long jump—2 sport freshman Jay Delfoe; and triple jump—freshman Kevin Kalmbach.

The Middle Atlantic Championships were held on May third and fourth. Bright spots of the meet included: junior Bob Sing's winning the javelin by over 24 feet with a throw of 226'4"; a mile relay squad consisting of Bruce Montgomery, Karl Geisinger, John Gilmour and Graham Mackenzie took second (in which freshman John Gilmour ran a simply outstanding quarter mile); senior Jim Popelka with a third place in the

discus; senior Bruce Montgomery hurdling his way to third place in the intermediates (56.0 sec.); and freshman standout Tom Ruth who again showed his consistent form by qualifying fourth in the high jump.

The 440 relay team also reached the finals with a combined one-lapper of 43.8 seconds (fourth place). The crew involved were Montgomery, Mackenzie, Al Bartholomew and senior speedster Brad Brewster. Injuries accounted for a few meet disappointments. Rich James severely pulled his hamstring in competition the Monday before and thus was prevented from pulling off one of his usual long bounds. And feeling the effects of a chest cold, miler Len Domanski was also unable to crack the record books. Overall, Ursinus finished fourth in the Championships behind Widener, Johns Hopkins and Lebanon Valley. Ursinus completed their dual meet season with another outstanding record of 8-1 under the guidance of Professor Gurzynski, who in the past three years has lost only twice in 27 meets (both to Widener College).

Next year promises to be much more of the same, much to the woe of wary Bear opponents. The cause of such grief will rest upon the abundance of talent in the jumps, Bob Sing's right arm, strength in the distances and the careful grooming of some quick starters for the sprints.

Compliments should go to their coach for his team's outstanding record and to manager Steve Radonovich who cooperated with the coach in keeping things in order during the track meets.

One man for whom this spring track season is not just a memory is Mr. Sing. The National College Track Championships to be held in Illinois late this May will find an Ursinus College entry this year. Going along with Bob will be his coach, Mr. Gurzynski, for what might turn into a cross country trek if anyone gets lost. Wait a minute, now I'm getting into the fall sports scene. In any event, who said men's sports were of low caliber at Ursinus College!

feet below the earth's surface. One of the Meisters had the remarkable foresight to bring along a pitchpipe, so we glided along the River Styx ducking the rock shelves that jutted out of the cave walls and sang, much to the amazement of the bats and our fellow passengers.

At 8:00 p.m. that evening we gave a concert at the First United Church of Christ in Norwich, New York. The audience gave us another standing ovation, which seemed to all of us to be the fitting end to a great tour.

Wednesday's trip home was marked by the Meisters' traditional "wedding." This year Kathy Waltz and Carl Funk were joined together in not-so-holy matrimony in a "shotgun-style" ceremony performed at Flagstaff Park, Carbon County, Pa., by the Reverend John (Bwana) Engghoffer.

MEISTERSINGERS

(Continued from Page 2, Col. 5) country that we were half-expecting pigs and chickens in the front yards and little buildings out back with crescent moons on the doors, but we were disappointed (relieved would be a more accurate description). When we got to the church we had dinner and then the group turned out en masse to inspect the tombstones in the cemetery and what we thought was a synagogue up the road. We found out much later that our 'synagogue' was in fact the town hall and police station. Ooops!

It might have been the country air or the good dinner or a very receptive audience or any combination thereof, but our South Windsor concert was great. The audience evidently thought so. Anyway they gave us a standing ovation.

Monday morning the 22nd found us on our way to Boston with the prospect of an afternoon off ahead of us. We left the bus at Boston Common with Ma's admonition to "Behave, because I can't afford bail!" ringing in our ears and went our separate ways. Boston wasn't exactly devoid of familiar faces—Hunter Clouse (a senior Bio major and tenor) turned his father into an official tour guide for about half of the group, and a few of us spent the afternoon with Priscilla Amend, who graduated from Ursinus last year and is presently doing graduate work at Simmons College in Boston.

Monday afternoon, after a long day of shopping and sightseeing we dragged our weary selves back to the bus and headed toward Jamaica Plains, a Boston suburb south of the city, for our 7:30 p.m. concert at Nazareth Catholic Church. The church runs a school for children from broken homes and our audience consisted almost entirely of nuns, priests, and the children from the school. The kids had a great time clapping with us during our rendition of "Day by Day" from Godspell, too!

Tuesday the 23rd we headed toward New York and during the afternoon we visited the Howe Caverns. Part of the tour was a boat ride on the River Styx (we were expecting to see Hades next) 200

NEW SPECIAL STUDENTS

(Continued from Page 1, Col. 2)

L. Levesque, Director of the Evening and Summer Sessions.

To be eligible to take courses, the high school students must be recommended by their guidance counselors and approved by the College Admissions Committee. It is expected that these students will take such courses as English Composition or History of Western Civilization. They will be limited in their selection to those courses not already filled by regular full time students.

However, Dr. Levesque expects to have ample room for both the high school and those persons aged 62 and older.

Students taking part in this half-price will not be eligible for any other financial aid from the College, and will be limited to 100 semester hours.

However, students may later become degree candidates by enrolling in the regular courses of study, although acceptance in the reduced rate program does not assure admission to the degree program.

More details are available from the Admissions Office.

BRUNSWICK

POOL TABLES



VIP

COMPLETE POOL TABLE ACCESSORIES AND REPAIR SERVICE

VISTA

Barrel Furniture



MILLER & MOHLER

INC. —

4th and State Sts., Pottstown, Pa.

PHONE 323-1283

Collegeville Shoe Center

Shoe Boutique



Boa • Dark Brown Suede • Gold Suede

STUDENT DISCOUNT WITH I.D.

Come! See! You'll Save!

Collegeville Shoe Center

RIDGE PIKE & EVANSBURG RD.

(NEXT TO M. C. WEEKS)

COLLEGEVILLE, PA. PHONE 489-4696

HOURS: MON., WED. & FRI. 9-9; TUES., THURS. & SAT. 9-5:30

THE SHADOW BOX

GIFT SHOP

CARDS - GIFTS - JEWELRY

Lamps - Candles - Flowers

489-3373 478 MAIN STREET

Use Our Lay-Away!

VW BUG OWNERS:

Pick Up \$25 Extra a Month

For Doing No More Driving

Than You're Doing Now.

Call 627-5369 - 9 a.m. - 6 p.m.

Collegeville Sunoco

State Inspection

Automatic Transmission and

General Auto Repairs

ROAD SERVICE

All Major Credit Cards Honored

Call 489-9896

THE TOWNE FLORIST

CORSAGES and FLOWERS

for All Ursinus Events

331 MAIN STREET

COLLEGEVILLE, PA.

Wire Service — 489-7235