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The Ursinus Weekly, November 7, 1974

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The Great Pumpkin Comes To U. C.



Ursinus (Wisner Hall, specifically) was the scene of the momentous once-a-year landing of the great Pumpkin. A few tables were overrun as the orange monster glided, rather sporadically, into the center of the darkened dining room and glided out on twenty-two be-jeaned legs. Snow White and her seven dwarfs quickly moved out of the GP's path while Groucho, momentarily speechless from the orange glow, circulated between the tables. In true Ursinus fashion there were two, not one, but two, sets of dwarves and a verbal battle as to which set was the superior flared up throughout the meal and became quite heated at times. Snow White on the far left lost her cool several times while the dwarves near the center aisle became quite vindictive. The piece de resistance was twofold: the arrival of Ignatz and crew in full regalia and the depletion of Halloween cupcakes before everyone had his or her first one.

Housemothers were named as the judges and the reaction was again very verbal. The prizes were awarded to the following: The Wicked Witch of the West for the most original costume, Ignatz (or Quasi Moto) for the ugliest costume, the tribal pygmies for the most team spirit, Groucho for the worst jokes, the great Pumpkin for its symbolic significance and the motley crew from Duryea from the gerrymandering of housemothers.



Course Directory Catalogue Committee Formed By U. S. G. A.

By GEORGE GEIST

Corresponding Secretary of USGA

During the past three weeks, the Ursinus Student Government Association, commonly known as the USGA, has initiated the development of a Course Directory Catalogue Committee. This committee, composed of Ursinus students and USGA representatives, was assigned to investigate and complete a project that would offer an additional source of course description for the college community.

After a report on the formation of this committee was completed two weeks ago, an outline of procedure began to be enacted. Discussion occurred on the topic of initiating a Course Evaluation Committee and abolishing the Course Directory Catalogue Committee. This motion was defeated.

On October 28, the initial organizational meeting began to structure the committee in reference to its goals. On the following Tuesday, a preliminary report was presented. After discussing various procedural possibilities, the decision was made to list a set of standard questions, which will be presented, by means of a personal interview, to all faculty members. Pre-professional programs will be also offered in collaboration and full cooperation with pre-professional advisers. The sub-committee also reported about the potential financial difficulties involved with this project and its printing. Future meetings of the sub-committee were planned.

This course directory catalogue, when, and if, completed would provide an excellent source of information pertaining to curriculum. The catalogue would improve communications between faculty members and students by eliminating any possible misconceptions about a course program. This catalogue, although separate in form, would potentially supplement the regular Ursinus College Catalogue, and it would assist the student in course selection.

The Constitution Committee

made its preview of suggestions to amend the U.S.G.A. Constitution. Potential revisions involved a major portion of the Constitution, including such matters as the election committee, appointive powers of the president and council membership.

On the October 16 meeting, Kevin O'Connell, the President of APO, presented a proposal for the establishment of a permanent used book sale at the start of each semester. The APO fraternity would be in charge of the concession. The fraternity would organize the procedure and charge a 10% service charge on the sale of each used book. The owner of a book would charge a price which he-or-she felt the book could be sold for. The motion to approve the concession was passed.

The next meeting of the U.S.G.A. will be at 6:30 p.m. in the College Union Conference Room.

"Antigone" Is ProTheatre's Production

By CATHY McCARTHY

Be sure to come see ProTheatre's fall production on Nov. 13-17 in the "Bear Pit." This semester, the drama group is putting on Jean Anouilh's modern version of the Greek tragedy "Antigone." The cast will include Kim Tilley as Antigone, Robert Sterling as Creon, Donna Whitney as Ismene, David Friedenburg as the Guard, David Miller as Haemon and Dr. John Wickersham as the Chorus. The show, which is being produced by Missy Matson, is under the direction of Dr. Joyce Henry. There will be two preview shows on Wednesday, Nov. 13 and Thursday, Nov. 14. These preview shows are designed to give Ursinus students a chance to see the show at a reduced cost of fifty cents. It will be well worth the effort to attend.



Union Does It Again

The Ursinus College Union will do it again on November 13, 1974 at 3:30 p.m. on the football field. "It" is a six hundred piece jigsaw puzzle which is to be built and solved by the students, faculty and administration. The puzzle is going to be approximately 60' x 40', built in six sections of one hundred pieces each, and when completed will be a word-find puzzle. There is a prize for the first person who deciphers the puzzle and banana splits at the Union for the section which finishes first.

Sign-up sheets have been posted in the Union lobby since Monday and the "registration fee" is twenty-five cents. Multi-striped, white athletic socks will be distributed to the six hundred builders on Monday, November 11 and Tuesday, November 12 at 6:30 p.m. in the Union lounges, along with any further instructions. Once you have paid your quarter, look for your puzzle piece assignment which will be posted in the Union, and find your corresponding cohorts. You must remember your section letter

and puzzle piece number, and you may not trade pieces.

Even if you don't want to build the puzzle, come down and watch from the bleachers and see the world's largest jigsaw puzzle emerge.

Corrections:

The Editor of the Weekly wishes to express the deepest regret at the gross misstatement which was printed in the October 24th issue concerning the management of Wisner's outdoor buffets. Messrs. Francis Danessi, Mark Frazier and Peter Reifsnnyder have been the driving forces behind the outdoor buffets for the past three years, while Ms. Matson has simply collaborated with Wisner to produce a few of the outdoor festivities. My heartfelt apology. Secondly, the entire staff apologizes to Delta Pi Sigma for referring to the fraternity as Delta Pi Epsilon. My heartfelt apology also.



Criminal Law Featured As Forum Topic

Dr. Joseph D. Harbaugh, Associate Professor of Law at Temple University, spoke on the subject of criminal law on Tuesday, Nov. 5 as part of the Forum series of cultural events. Serving also as Associate Dean of Academic Affairs at Temple, the speaker also taught at the University of Connecticut School of Law and Duke University Law School.

Dr. Harbaugh graduated in 1961 with a bachelor's degree from St. Joseph's College, Philadelphia, majoring in political science. He received a bachelor of laws degree in 1964 from the University of Pittsburgh School of Law and a year later earned a master's degree from Georgetown University Law Center. While at Georgetown, Harbaugh represented indigent criminal defendants in the courts of the District of Columbia, and for three years was chief public defender in Connecticut Circuit Court.

Letters To The Editor

October 23, 1974

Dear Editor,

I am writing this letter in reply to Ms. Zvarick's letter of October 24 and in support of Ms. Cohen's letter of October 16th. I respect Ms. Zvarick's right to her opinion of legalized abortion, but reading her letter made me shudder. People in Harrisburg with like opinions are controlling the lives of thousands of Pennsylvania's women.

I do not understand how abortion can be considered "murder" unless a fetus is old enough to survive as an individual, independent of its mother's body. If a fetus could survive delivery, then aborting it most certainly would have to be classified as murder. There are few justifications for abortion after five and a half months. However, before this time a fetus is not capable of surviving outside its mother's body, and I don't feel that such a fetus is, in actuality, a separate human being. Therefore, aborting it is not murdering it.

In the case in Pittsburgh which Ms. Zvarick stated, it was not made clear whether the "live infant" was capable of surviving outside its mother. If so, I agree with the accusation of murder. If not, I do not.

Certainly the thoughts and feelings of potential grandparents and fathers are important in the question of abortion, and their thoughts and feelings ought to be considered by the potential mother. But nothing ought to be able to control the life of a woman the way that this new law does. No one should be allowed to make the final decision for or against abortion except the woman who is pregnant.

Who will have to sustain and carry the child for nine months? Who will have to give birth to it, and then be forced to choose between giving it up for adoption and keeping it? Who will have to watch it suffer if there just isn't enough money for it to have a reasonably comfortable life? More families are deserted and left to cope by fathers than by mothers. A father who deserts his family is looked at as irresponsible; a mother who deserts her family is looked upon as being something less than a "real woman." We must stop making an automatic connection between womanhood and motherhood, a connection that is not necessarily made between manhood and fatherhood. Motherhood is no more natural than fatherhood is. Ms. Zvarick implies that a woman's parents and husband are left to "hold her hand" in the years that follow her abortion. But without an abortion, only one person is ultimately left to carry all the responsibilities the raising and supporting of a child entails. That person is the child's mother.

Ms. Zvarick does not state what methods she would have Ms. Cohen use to "help these young ladies not to become pregnant," nor does she delve into the feelings of illegitimate or unwanted children. Many people believe that an unmarried woman who becomes pregnant deserves to be punished for the rest of her life by being forced to bear her child. Although this idea alone makes me sick, I am even more strongly opposed to the punishment inflicted on an illegitimate child. I have had close, first-hand experience with children who would have been "better off" had their mothers chosen abortion as an alternative to giving birth. A bastard is still a bastard in our society; an illegitimate child is still rejected. A child whose parents can't afford it suffers terribly. But by far, the child who suffers most is the child whose parents simply do not want it. Whether they are married or not, whether they are rich or poor, whether they are educated or illiterate, their children will be permanently scarred. Many of them will probably never overcome their parents' feelings.

Life is not always a valuable gift. People who are in terrible pain, either physically, mentally, or emotionally, are not necessarily "lucky to be alive." Life at any cost is not enviable; in some instances, life is far worse than death.

Sincerely yours,
Barbara J. Grider

To the editor:

I was galled at the appearance in your edition of Oct. 26 of the article entitled, "What's Playing At The Movies?" Instead of finding the expected list of current films such as "The Great Gatsby" or "The Sting" my eyes met with Mr. Gilmour's selected array of pure trash in films. The obscenity, sick satire, and general hysteria contained in the films at the TLA Cinema, are more than mere poor taste; they directly violate all sense of decency. I protest the fact that Mr. Gilmour should take the liberty to impose his personal desires, as perverted as they are, on the student body of this fine campus. Pseudo-intellectual types such as Mr. Gilmour, and other proponents of underground films, belong not in Collegeville, but in Berkely or Boston University, where such radical schemes are more applicable to their sense of the status quo.

And, as an afterthought, what Mr. Gilmour, would the proud members of Ursinus past, our distinguished alumni, think of such trash in our school newspaper? Would you have the nerve to show the article to your father?

Sincerely,
R. E. D.

(Sic)

Dear R.E.D.

Of course I wouldn't show my article to my father! What kind of person do you think I am? There's nothing else for me to say really, because everything in your letter is all so true. Except I would like to thank you for calling me a "pseudo-intellectual." Never in a million years would anyone call me a genuine, bona-fide intellectual; so a pseudo-intellectual it will be. I humbly accept.

J. B. G.

NOTE:

The following letter was received on Halloween. Upperclassmen will remember its writer but freshmen need some sort of introduction (or enlightenment) to Freddy Reiss.

F.R. wasn't your ordinary Ursinian student as he studied Zen, Zappa, Lenny Bruce and monster mags more than he did Geography or Geology. Among his many exploits were: (1) attending classes (when he bothered) dressed as Groucho Marx, (2) streaking Wismer and then returning to do a strolling encore, (3) being asked to leave by the office of the President of the College "until he changed his ways", and (4) leading the esoteric tennis team. Fred transferred from Curtis 107 to Antioch College earlier this year, and recent word has it that one of the barrels at the tennis courts will be dedicated to him next fall. Anyway, F.R.'s first book will be published, by one of the leading publishing houses, shortly before Christmas (and that's the truth).

F-J. Hadley

EPITAPH ON AN URSINUS TRANSFER

Dear Eddie,

It was difficult leaving the golden pastures of Ursinus, but one must decide eventually when he wants an education. The real reason I left though, was not the school's academics, it was love. I had an affair with a beautiful attractive girl called Bruno, I revealed my heart to her, but the only thing that resulted was having her sit languidly next to me on my bed, flapping her legs and saying the word "Woodchuck." Women can be cruel at times.

Happenings . . .

MUSIC

- Doc Watson - Main Point - Nov. 7-10 . . . Chuck Mangione - Playhouse in the Park - Nov. 10 . . . Machito - Just Jazz - Nov. 11-16 . . . National Lampoon Show - Bijou Cafe - Thru Nov. 16 . . . Wishbone Ash and Caravan - Tower Theatre - Nov. 16 . . . Nitty Gritty Dirt Band - Widener College Field House - Nov. 17 . . . Frank Zappa and the Mothers - Spectrum - Nov. 22 . . . Randy Newman and Ry Cooder - Academy of Music - Nov. 18 . . . Dave Mason and Robin Trower - Spectrum - Nov. 22 . . . Maria Muldaur - Irvine Auditorium - Nov. 23 . . . Steppenwolf - Valley Forge Music Fair - Nov. 24 . . . Billy Joel and Janis Ian - Academy of Music - Nov. 25 and 28 . . . George Harrison, Ravi Shankar and Billy Preston - Spectrum - Dec. 16 and 17 . . . Janos Starker, Cellist - Walnut St. Theatre - Dec. 8 . . . Philadelphia Orchestra, All-Rachmaninoff Program - Academy of Music - Nov. 27.

THEATRE

- "As You Like It" - Shubert Theatre - Nov. 4-16 . . . "Charley's Aunt" - Zellerbach Theatre - Thru Nov. 17 . . . "Godspell" - Fogrest Theatre - Thru Nov. 17 . . . "What the Wine-Sellers Buy" - New Locust Theatre - Nov. 5-17 . . . "Who's Who in Hell" - New Locust Theatre - Nov. 18-30 . . . "El Grande of Coca-Cola" - Grendel's Lair . . . "The Changing Room" - Society Hill Playhouse - Thru Dec. 7 . . . "Misalliance" - Walnut St. Theatre - Nov. 19 - Dec. 8.

FORUM

- "Great Artists at First Hand," Mme. Rosamond Bernier - Wismer Hall - Nov. 12, 8 p.m.

DANCE

- Royal Swedish Ballet - Academy of Music - Nov. 14 and 17 . . . Slask Polish Song and Dance Company - Academy of Music - Nov. 24 . . . Valery and Galina Panov, Russian Ballet Artists - Spectrum - Dec. 10.

SPORTS

- Flyers and Minnesota - Nov. 7.

This left me walking alone in the woods, thinking about the universal soul within us, muttering Buddhist mantras, and wondering why phonics teachers stutter. It was then I left my sled in Curtis 107 and walked forward to Antioch College.

Antioch opened new dreams, broadened my horizons, gave me new hope, and was able to help me remove stains from my clothes that washing and scrubbing with detergent can't get out. Alone, I stood naked in front of the mirror thinking about my previous nightmare of being actively involved in Christian Fellowship Meetings - these people always have bible quoting contests. My day of depression was brightened up by seeing a sticker on a Ursinus graduate's car reading: "President Pettit loves you." It was then I woke up and realized it was all a dream.

Alas! My loneliness for companionship was never filled; placing the mouth of my sincerity on the bosom of the Antioch community only resulted in cynical falsies. The first girl I asked out, pulled a gun on me and said she would fill me so full of lead I would leave pencil marks on chairs after I rose from them. The next girl I pleaded with was much kinder, she affectionately squeezed my hand and said, "I don't want to go out with you, you're ugly." I returned her compliment and laughed at the cruel joke the universe had played on me.

Man is not meant to be alone, even as I write this to reveal my suffering, my hands tremble, I think about the days of my innocence and mourning for the loss of my sled called "Woodchuck." I'm sorry, but I cannot go on . . .

Disillusioned,
Fred Reiss

Pages From Ursinus Past

A LEGEND

By BRIAN J. FEGELY

This story concerns an architectural oddity of the campus. I had it from an ancient local who had a great penchant for spinning tales and who slept with an archaic dragon pistol under his pillow. His untimely demise of two years ago was generally regarded as the result of senility and potent brew. Presumably he wandered off one night in an alcoholic daze and fell into the river. No corpse was ever found.

Bomberger Hall is perhaps the most revered edifice on the college grounds. As one of the oldest buildings on campus it is a stately monument to Ursinus' founding fathers, but its imposing bulk also carries the stamp of the grim Calvinism of a much earlier period.

Perhaps the greatest sign of New England-style Puritanism are the three narrow doors, tall and grey, located under the great granitic steps of the main entrance. They carry no knobs, are securely nailed shut, and have not been opened in nearly a century. Evidences indicate that at one time they were bolted from the outside. The doors seem to lead to a chamber under the steps and it may, in turn, communicate with the curious cairn or mound in the front lawn (which time and bulldozers have almost eradicated).

At any rate, after applying a liberal quantity of malted grain to my late friend, he produced quite a whopper of a tale.

"'Bout 1690 folks started settlin' this place. Farmers mostly, few publicans with taverns 'long the Readin'-Philly coach route. Anyhow, they that stayed had to take their land from quite a mess o' redskins that was in the area . . ."

Perkiomens?

"Nah, they come along later. These were swarthy devils who didn't hanker to good Christian fellowship nohows. Had a reputation fer bad medicine an' magic with t'other tribes hereabouts, supposed to have one o' their heathenish holy places in the woods an' didn't want white folks skulking about it."

"Yep, they was real touchy about settlers. Took to butcherin' hunters and upsettin' coach timetables."

Upsetting stagecoach timetables?

"Sure. The savages'd waylay coaches right on the highway, murder the riders an' burn the stage an' horses. Played hell with taverners' business an' lost some fine animals an' wagons too."

"Along 'bout 1705 or 6 things got pretty bad, a couple farms was burned with the families an' the red devils made off with Simone d'Roiyere, niece o' a Huguenot merchant with quite a bit of money an' influence. When the old man heard what the savages had done to his

niece 'fore they murdered her, he screamed that them redskins'd rue the day they'd tangled with kin-folk.

"So a band o' able bodied men-folk determined to put the fear o' God inter the pagans set off inter the woods with blunderbusses in hand and rum in belly. Well, they did a better job o' convertin' the heathen than any bunch o' missionaries I ever heard of. Killed 'bout half of 'em an' drove the rest of 'em outta their burrows."

"One o' the more obstinate ones was the savages' shaman, who took six or seven musket balls while screamin' about something he had raised outta the primal slime t' kill them all. It's a fact that two groups was separated from the rest an' was never heard from agin. 'Lost in the woods' the records say."

(To be continued next week)

The Obtuse Observer

Perusing Pfahler's Pigeons

By SEAN McLEOD

Most people think of pigeons as dirty, disease carrying, scavenging, ugly, useless birds. And on three of the four accounts they are perfectly right. But as far as ugly and useless, I wonder.

A flock of pigeons seems to have taken up residence on top of Pfahler Hall. They are dirty, witness the feces when one walks out of the basement door towards the New Life Science Building. But to me, this is offset by the joy of seeing these birds perform.

Each morning they perch at the top of Pfahler and when their instinctive spirit moves them, they present an aerial ballet that I wonder if the god-bird Seagull could rival. Swoops and curves upward, downward they soar, twenty birds as one. All the geometrical symmetry of spirals and, yes I'll say it, sine curves. As a climax, the birds all settle down on Pfahler in perfect unity.

When in rest the birds still seem alert. Every few moments one will sail in or out, not confused, but purposefully. Perhaps hungry?

Other times there is maniac disarray among the creatures. The fire siren creates a staged tragic comedy of disunity. Each bird flies at a different speed in its own direction. Fear finds each a different drummer.

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New Economics Head

By NANCY FRYE

The inflation spiral can be halted with wage and price controls claims Dr. John Pilgrim, economics department head at Ursinus College.

"If we continue to use cost of living wage increases to try to catch up, the spiral will continue," Dr. Pilgrim stressed. "If wages are not excessively increased, the inflation will gradually decrease in magnitude."

Dr. Pilgrim sees the imminent labor coal strike as a critical test for his hypothesis.

"This is the first major contract to be disputed in many months," he explained. "Its outcome will act as a pace-setter for other industries with wage/labor disputes. Only a contract with moderate pay increases will help to stop the inflation spiral."



Dr. Pilgrim feels that inflation will not continue to increase in severity at its present stage.

"Inflation was created by a set of circumstances which no longer exist," he explained. "We have been suffering long-range repercussions of initial price rises. When these rises have been fully absorbed into the market, there will be no further rise in prices."

Dr. Pilgrim cited several circumstances which caused the inflation.

"There is a basic shortage of raw materials in the world which is merely symbolized by the oil shortage," he said. "The U.S. has become increasingly dependent on other countries for its raw materials over the last ten years. When the oil-producing nations quadrupled their prices, they placed us at their mercy."

The rising costs of food may be attributed to an unfortunate set of coincidences.

"This was an unbelievably bad weather year for crop-growers," Dr. Pilgrim who hails from the Midwest remarked. "First, the farmers had a lengthy drought and just recently, they had an early frost. Both have served to reduce production considerably."

"In addition, the price rise in raw materials has afforded other countries higher expenditures in imports. They have been importing greater quantities of food out of the U.S., worsening the shortage here."

"There has also been a realignment of foreign exchange in the last three years," he continued. "This has devalued the dollar making foreign goods more expensive to us and our goods less expensive to foreign countries. Thus, we see commodities such as Volkswagens being sold at exorbitant prices on the current market."

Dr. Pilgrim feels that all these economic events have been almost entirely absorbed and that we will soon see a gradual decline in rising prices. He firmly stated that although we are in a recession at the present time, he sees no danger of a depression.

"Modern economists know how to prevent a depression," he said. "We have the necessary tools and the will to prevent a depression, both of which we didn't have 40 years ago."

"40 years ago, the prescription for fighting a depression was government intervention, but the politicians refused to use it," he explained. "Today, politicians would use government intervention in the

face of another depression."

Dr. Pilgrim is a new member of the Ursinus staff. He came to Pennsylvania with his wife, Anne, who is a librarian in the college library, from Peoria, Illinois where he taught at Bradley University.

"I've wanted to move to the east coast for at least ten years since I was first here on vacation," he said. "I also wanted to move to a school which attracted high caliber students. I prefer a small school environment so Ursinus seemed like a natural place to settle."

Dr. Pilgrim received his B.A. from Grinnell College, Grinnell, Iowa in 1965 and his Ph.D. from Vanderbilt University, Nashville, Tennessee in 1969.

He has two publications being released in the near future. One deals with a study in tax and government expenditure distribution and will appear this winter. He has also written an instructor's manual to accompany a principles of economics textbook which will be released in the spring of 1975.

Record Review:

By JOHN GILMOUR

Rock music is usually characterized by a hard-driving beat, and good as it often sounds, we must occasionally take refuge in something a bit mellower. But, we find, there is a great void in the area of good, quiet records.

And specifically for the purpose of filling up that void, "Gone-If" Records (distributed by MGM) has issued a magnificent recording of the best of that genius Marcel Marceau, imaginatively entitled, "The Best of Marcel Marceau."

This album, which has been breaking sales figures in many foreign countries, has at last come to America. It was recently previewed by some typical examples of the American public.

Kahlil Gibran, Richard Bach, Herman Hesse, and Rod McKuen said that this record contains all the moral and spiritual significance of all their works.

Jack Douglas' brother called this "a masterpiece combining the virtuosity of Pablo Casals, Danny Osmond, and Lamont Cranston."

Spiro Agnew called this album the quintessence of euphony, cacophony, and salacious ecstasy. "This record perfectly represents the position of the Great Silent Majority."

Mayor Yorty's spokesman said that the Mayor would listen to it on his next visit to Los Angeles.

George Randolph said that both his feet are still firmly on the ground and this record can do nothing to change that.

William Pettit said that "the dorms would remain closed, come hell or high water, in spite of this record."

Julia Child said that this record, when finely diced and smothered with Campbell's Golden Mushroom Soup, makes a lovely casserole.

The following people are among the unnumbered masses who have not asked for any credit or recognition whatsoever: G. Gordon Liddy, Clifford Irving, Divine, Rose Kennedy, Rona Barret, Ethel Merman, George Geist, J. D. Salinger, Richard Speck, Irving Sappho.

"Well, for one thing, it's not that easy to overturn."



"EQUUS" Reviewed

By KIM TILLEY

When our drama teacher told us that she was dragging the class to New York to see a play, we were thrilled. It was called *Equus*, a new play by an up and coming playwright, Peter Shaffer. In writing the play he took an account of an actual deed, as recounted by a friend, and tried to interpret it in an entirely personal way. His aim was to create a situation in which the deed would be a natural result. As a means to create the special situation, he employed the themes of religion, sex, games, and normalcy, all equally intertwined and having an equal effect on the outcome of the play.

The first theme, religion, is shown as something that was thrust on Alan Strang by his overzealous mother; his father rejects religion completely, and therein lies the conflict. The boy twists religion to serve his own concepts and replaces Jesus with a horse as his god—*Equus*. While under hypnosis, Alan tells Dr. Dysart, the psychiatrist, that *Equus* lives in all horses, that he is in chains like Jesus, the only begotten son who will suffer the sins of the world, and save him.

The doctor is reluctant to destroy Alan's worship that has become so real; he has even become jealous of the boy's attempt to create his own reality. The doctor has never known real worship. He's shrunk his life and lives for the three weeks a year he'll spend in Greece. The closest Dysart ever comes to religion is his recurring dream that he's the chief priest of a ritual sacrifice in Homeric Greece.

The second theme is the device of games, the games Dysart plays with Alan to get him to talk, and the games Jill plays to lure Alan to have sexual relations with her. The point being that everyone uses games to get other people to do what they want them to do; the doctor wants Alan to talk so he tricks him with drugs, tapes, etc. Although he may be fooled by these tricks, Alan is perceptive; he picks up the doctor's frustrations and inadequacies.

Sex also plays a significant part, since Shaffer has it linked so closely with Alan's religion. It's obvious to the boy that Dysart never has relations with his wife. The psychiatrist even admits his impotence and failing feelings for her. In contrast to Dysart, Alan has felt real love and passion for *Equus*, so much so that his religion involves a sexual experience every time he rides.

The fourth conflict arises out of Hester, the social worker, who pleads for Dysart to help Alan and make him "normal." The doctor asks "what is normal?" but finally agrees to help Alan; to deliver him from his madness and make him like all the other plastic people who go to their factory job every day. Dysart realizes that passion can easily be destroyed, but that it can never be created; he even tells Alan, who's in a state of unconsciousness, that if he were smart, he'd get up and leave before he could be cured of his passion.

There were many good things happening in the play. Symbolism abounds, with the horses representing strength, and the bridle or bit representing life. The parents disclaim any blame for the way their son has turned out; he made himself into what he is, but it was as a result of his parent's opposing opinions about TV, religion, education, etc.

From the production standpoint, the play is a masterpiece. The stark scenery, represented by a square area surrounded by a railing with three benches inside, gave the impression of a boxing ring. The two sets of seats behind the stage added to the effect of being in an arena and looking down onto the stage. The costuming was plain but effective, with the metal horse heads shining in the light against

CONCERTS: Bizarre and Sublime

By F-J. HADLEY

The difference between Philly's Spectrum and the Roxy Theatre is as striking as Wismer pseudo-codfish to Bostonian seafood. Sure, you may digest both but only one is the real thing. Live music is often the same way.

Eric Clapton, guitarist extraordinaire, is back from a battle with heroin and wrapping up a second recent tour of the States. He has been selling out everywhere and the imposing Broad Street structure, ostensibly known for good hockey rather than acoustics, was no exception.

The seats of the Spectrum can be arranged to hold a varying amount of spectators: the Spectrum Theatre consists of about half the amount a Dance Concert does. In other words, the Theatre has a limit on attendance and the Dance extravaganza does not. They pack 'em in like five tennis balls in a three-ball can. Pressure-packed too.

The capacity crowd shouted for their favorite Clapton tunes and the seven-piece band responded accordingly. However the array of songs were done in a perfunctory manner that totally lacked the urgency and intensity of days past, and only "Badge" saw Eric cutting loose.

"I Shot the Sheriff" received some of the loudest applause of the evening but Clapton's introduction was apologetic and he muttered something about how "we must do it." This song, a travesty of the fine Jamaican reggae tune by the Wailers, was stretched out to an unjustified length. "I Shot the Sheriff" is indicative of the weak material that plagues the new al-

bum 461 Ocean Boulevard, titled after Clapton's Miami home address.

Clapton is almost unique in the music world for his reliance on old material for concert dates and only nostalgia bands, from the Beach Boys to the Platters, rely on this same formula. Traffic, Stevie Wonder and many, many more have an equal amount of old treasures but they shy away from its use because it tends to bog down their creativity. As it has Eric. Bluesman John Mayall dismisses requests for old charts with a caustic "that's all in the past" and this succinctly sums it up.

Unfortunately, Clapton has to acknowledge recent Top 40 and media hype. Such attention has led him to live a reclusive life but, for a variety of reasons, he has emerged for the recent tours. A similar return, four years ago, failed to hide his identity, as thousands of "Derek is Eric" buttons appeared to promote the Dominoes, all very much to the chagrin of Clapton. The music he now plays onstage is technically flawless but it is certainly not the Eric of old. Obligatory remakes fail to provide the old spark.

The audience ate it up naturally. They heard what they wanted to hear, no more and no less. All sorts of dregs, albinos (honest) and pre-teen dopers surged about and, for an instance, I thought I was in the midst of a decadent Donnie Osmond happening. Then I remembered that Eric Clapton, the bluesman from Mayall, the Yardbirds and Cream, among others, was onstage and catering to a Gonzo collection of Pepsi Genera-

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the dark brown background. The actors' diction was loud and precise, their movements were good, they were fluid, and the action was continuous.

In conclusion, I can honestly say that *Equus* is the best play I have ever seen in my life. The reality which was brought forth on that stage was incredible. Peter Firth gives himself totally to the part of Alan Strang, as does Anthony Hopkins in his portrayal of Martin Dysart. The conflicts are there, the tension is real, and the actors make you feel it. As I said, it is the best I have ever seen . . . "at least I galloped, when did you?"

Focus:**Nate DuPree****Can a Black Man Find Happiness at Ursinus? Well, . . .****INTERVIEW**

by RICHARD WHALEY

Nathaniel DuPree is not just your ordinary, run-of-the-mill Ursinus student. For anyone who has ever known Nate, they know that he is a very unique person; he is interesting, thought provoking, and enjoyable. One can see Nate's individuality simply by observing the decorations of his small room. From the ceiling hangs small plastic army men and dinosaurs; a wall is draped with a black, red and green black nationalist flag; Nate's pet piranha, Cocaine-Reds Harvey-DuPree, swims quietly undisturbed in his fish tank.

Nate, why did you come to Ursinus? It was supposed to have a high academic rating, not too far from Philadelphia and I had some substantial amount of financial aid.

What was your first impression of Ursinus? It was a shocking and frightening experience. It was as though I had entered another world, one that I had never experienced before. I had expected to see more black faces or minority students but I didn't. It was hard to adjust to the situation.

I was never happy with the situation. I was depressed 80% of the time. So to uplift my spirit I played soccer, besides being with the "brothers" that was fun too, you know. Other than that I just could not get into this school.

What do you think about the food here? In my freshman and sophomore years I thought the food was half decent, but these last two years the food has been atrocious; it has gone down hill. I've been skipping lunches, and I've never done that before. They are trying to turn us into a bunch of carbohydrates!

How do you think Ursinus has changed since you came here four years ago? I don't see any significant changes in Ursinus' policy toward minority students, though they may say differently. There may be some new buildings on the campus but the school is basically the same as when I came here four years ago. It reminds me of the Victorian era. It's like a different century, when you come upon this campus. I'm not saying everybody is like that or everything, but the vast majority is just a different world.

Why do you think students transfer from here? First, this school may not have what they want academically or the courses they may want to take.

Also it seems to me that their freedom was too limited. For example, look at the rules for the

dorms. Open dorms are once a week for women and one a week for men and that's all, just Friday and Saturday. That's really progressive.

I think that this school would really be progressive if they get open dorms for the whole weekend for everyone.

They also may transfer because this place looks nice on the outside but bad on the inside. They didn't know how it really was; Ursinus was less than they had bargained for.

What do you think about weekends? I try to go away as early as possible. I go back to my type of environment; it's not totally black, it's mixed. Some places I go are racially mixed and the people just get along fine. The people grew up together and live well together.

I particularly like to get away from Ursinus. This place is depressing; sometimes you sit alone at night in your room and stare at the walls, that is all there is. Oh, there is the library or the Student Union. You could play with the pin-ball machines, that's fascinating. I played with pinball machines in second grade, on up to fifth grade. Yea, there's a lot of activities for the students, they can play pinball, that's not much entertainment.

Another reason why I go home is to find peace of mind. I think a lot of people go home; they call this a suitcase college. Some day everybody is going to pack-up their suitcases and never come back.

How do you think the professors here have treated you? Basically I've been treated on an equal basis, some professors were shakey, you could tell that right off. I have never had any encounters with them. I think they have been generally fair, but I could never tell. The Pol. Sci. professors have been great.

What do you think of the student body? I can't say anything against the general student population, they have been alright. I have a certain gang of people I hang around with and they have been an alright group of people. That's all I can say. There are some I don't associate with because they don't seem my type.

If you had your way what would you do to improve Ursinus? I would get some more liberal individuals in the administration, more liberal professors, I guess, people with a more progressive attitude toward education. Change the curriculum around, add some courses—take some away.



Liberals are people who are willing to set up a whole new change of the system of Ursinus now. Reset the standards, change the 'ivory tower' situation that exists on campus. Some one who could associate us with the outside world. I don't think that the whole world is upper middle class white. That is what this campus is. It does not reflect the world situation, but only some sections of the U.S., only some communities. We are so close to Philadelphia and have so few represented from this type of area.

What progressive changes would you make? I would add a Fine Arts department and a black studies program. Of course you would need some black administrators and black professors.

I would add more courses; courses here have been too specialized. I would have liked to have taken another biology course, but the other courses are too specialized. This school is too limited in what a student can take outside his general area of studies.

These changes all take money. These things may never happen, but they are great suggestions. The only way someone can put pressure on this school is by the government. Basically I don't think this school is ever going to change.

I don't think they would even have the amount of black and minority students here had it not been for government pressure. They would like to get around this pressure by having foreign students; they don't like to bring in the home boys.

You talk about being involved in the community. What do you mean by community? I don't have a dictionary definition. I'm not saying that Ursinus doesn't have a community. When I say community, I'm talking about the community where I come from. My type of environment is general Philadelphia community.

I think this community here is almost like the school, it's very similar to the school. The people in the community have similar attitudes to this school, I'm sure of that. I think the town and school reflect one another, they go hand-in-hand together, but I can't say everybody in the town is like that.

**Spotlight:****Martha Franklin****A Half Century Of Service To Our Students and Campus**

By BOB BRANT

According to page five of the Ursinus Rules and Customs Handbook, thou shalt, "greet others on campus with a courteous salutation such as 'Good morning,' 'Good afternoon,' or 'Good evening'" whenever applicable. Adherence to this custom is questionable.

Nowhere does the book say that "thou shalt greet one another in this prescribed fashion and offer a cup of coffee," but Ursinus College's own bit of folklore, Mrs. Martha Franklin, subscribes generously to this view.

An employee of the college since 1924, Mrs. Franklin's present duties include linen service and conversation dispensing, both of which are conducted from her "office" in the basement of Curtis Hall.

In previous years at the college, Mrs. Franklin worked as a maid and can recall cleaning the rooms of Dr. Davis, Dr. Miller, and Dr. Staiger, then students at Ursinus. Her memories of the student years of these gentlemen are numerous, and she also can easily remember "the day President Pettit first walked in the college," then as a member of the department of sci-

What should a community be? A community should have services for health and other needs, recreational facilities, advisory councils for students going to school, infanto cancelling for pre-school kids to post-graduate students. It should have cultural programs, plays, etc. All this costs money.

A community should have a general atmosphere where everyone is happy, an atmosphere that is conducive to happiness.

What should people aim at being? People should have a friendly personality, be able to get along with most people, even if those people despise you. One should just be able to associate with most individuals.

How well do you think Ursinus has prepared you for the future?

I'll have to see. But as far as going out into the world I probably knew what the world was like before I got out of high school. Yet high school didn't prepare me well enough for Ursinus academically.

What have you learned at Ursinus? Here prejudice is something that is hidden, not like up in Boston. It's something that you feel, but I can't say there is a great amount, but it is something that is always going to be around.

I also learned that white upper middle class wants to stay the way they are. They wanted to stay in their own private world. I guess it is normal to want to stay the same.

What are your concerns now? Getting into law school, I want to get in very much. If it is possible, to go to a local law school and get involved in the community.

What do you enjoy? I guess sports, soccer, that's what I play. I also like keeping my head to the sky, I like women, but my women are on other campuses.

When playing soccer I really can release most of my frustrations. They used to call me the animal, Animal Nate, because I used to take a few people out in the first three years I was here.

I like everything about women. I like their bodies and I hope the mind goes along with the body. They have to be attractive, you know. They have to be on my level, to be able to associate and relate. I find most my women outside the campus.

"Be wary when choosing undergraduate institutions."

ence. Many referred to her in those days, she says, "as the cherub of Derr Hall."

Mrs. Franklin speaks of her former students affectionately as "her boys" and since she has no living children, "her family" includes various doctors, lawyers, judges, and members of boards of directors, many of whom she corresponds with regularly.

An important part of Mrs. Franklin's life is the Christian religion, and this facet is echoed by the ever-present Bible on the table in her linen room. As the widow of a Methodist minister, she claims to have read the Bible in its entirety twenty times. She bases her daily life on two ideas, proclaiming, "I'm Christian and I'm humble," and "If I can't tell the truth, I don't tell nothin'."

She maintains that she is treated generously and fairly by her employers, the administration, and cites six letters in the past year from Chancellor Helfferich, calling her "an asset to the college." And she proudly boasts of her annual "complimentary ticket" to commencement from President Pettit.

For a person who has remained at a college for the length of time that Mrs. Franklin has, and seen scores of freshmen enter and graduate, an obvious question is, "How have students changed?"

By way of answer, Mrs. Franklin produces the 1962 edition of the Ruby, pages through it, and points to dozens of polished, pressed, crew cutted, and gleeful students, and remarks, "You thought they were going to church when they went to class." She sighs and then adds, "And the students aren't as social as they once were!"

So, if some week, a herd of students dressed in sport coats and ties, smiling eagerly and exchanging pleasantries, are seen ravaging the campus, the reason is not insanity caused by the pressures of academic life—it's Martha Franklin's influence.

**CONCERTS**

(Continued from Page 3, Col. 5) tion oddities who were whooping it up for that neat-o, three-minute version of "Layla."

The Roxy Theatre, situated in a blue-collar suburb of Allentown, is an old movie-house that features concerts, in addition to such marvels as "Buster and Billie," that are sponsored by WSN, a local progressive radio station. The ticket prices are dirt cheap, the hall fits about 700 people and thus lends to a fine rapport between performer and concert-goer and WSN has booked some fine talent.

The Return to Forever recently displayed why they are a leading force in the "jazz-rock" idiom—a horribly trite phrase used for the lack of a better term. Anyway the (Continued on Page 5, Col. 5)

Readin', 'Ritin' and New Math

By C. JOY KEENE

Seventy-one Ursinus College seniors are presently exercising their minds and bodies at a "test center" for the career which many of them will follow for the remainder of their lives. Student teaching is the trial which currently occupies nearly all the time and energy of these seniors, and the Weekly brings you some thoughts, comments and reactions of three senior women about their student teaching experiences.

Robyn McHugh of Cookstown, New Jersey is "stationed" at the Spring-Ford Area Junior High School teaching eighth grade English. When questioned about what goes on in the classroom, she returned, questioning "What am I supposed to tell you, that I was observed today?" Seriously, Robyn claims, "It's great, I love it!" "I love eighth grade. I love the kids, I love the reading. The eighth grade is especially fun, because I can get away from the scholastic life at Ursinus and into things like Helen Keller." Robyn's duties outside of instructing English classes include lunch duty, of which she remarked, "It's just making sure that one kid doesn't choke the kid next to him."

"The other day we had a bomb scare, and had to pack the 7th and 8th graders into the gym at the senior high. It was tough keeping everyone quiet. While there, I had a chance to look at the high school kids, and I really don't know how well I'd make out teaching in high school. I look fourteen compared

to a lot of the senior high girls." "All in all, although it gets very tiring, I really love teaching and the eighth grade. It's really great to see the kids excited when a teacher has enthusiasm."

Nancy Windeknecht from Cluster, New Jersey, is teaching English to vocational and occupational students at Pottstown Senior High School. "It's a lot different than what I expected," she opened. "My coop is pretty nice—he's given me a lot of freedom. In fact, the more I do, the more he likes it, because there's less for him to do."

"Most of my classes are very rough. The kids relate to cars, sex and booze instead of Shakespeare and Chaucer. They don't seem to care about English as I do."

"People at Pottstown High are very sports-oriented. The school let out early because their track team won the regionals. It's a very big sports school—not very academic. Only 10% of the seniors go on to college. They also believe that, because I am from Ursinus, I am wealthy. They associate Ursinus with high class."

"I really feel lost with the vocational kids—I think I would make out better with college-bound students. I do like student-teaching, but it's not very rewarding right now—perhaps later."

Courtney Solenberger, teaching Health and Physical Education at the senior high school in the North Penn school district in Lansdale, Pa., exclaims of student teaching. "Teaching is unreal—it's fantastic! I can't say enough good things about it."

"I was thrown into teaching on the second day of class. It was a really great experience, never hav-

ing seen those faces before. It was either sink or swim!! I've found that teaching is a big challenge. For the students to learn, it's all up to me."

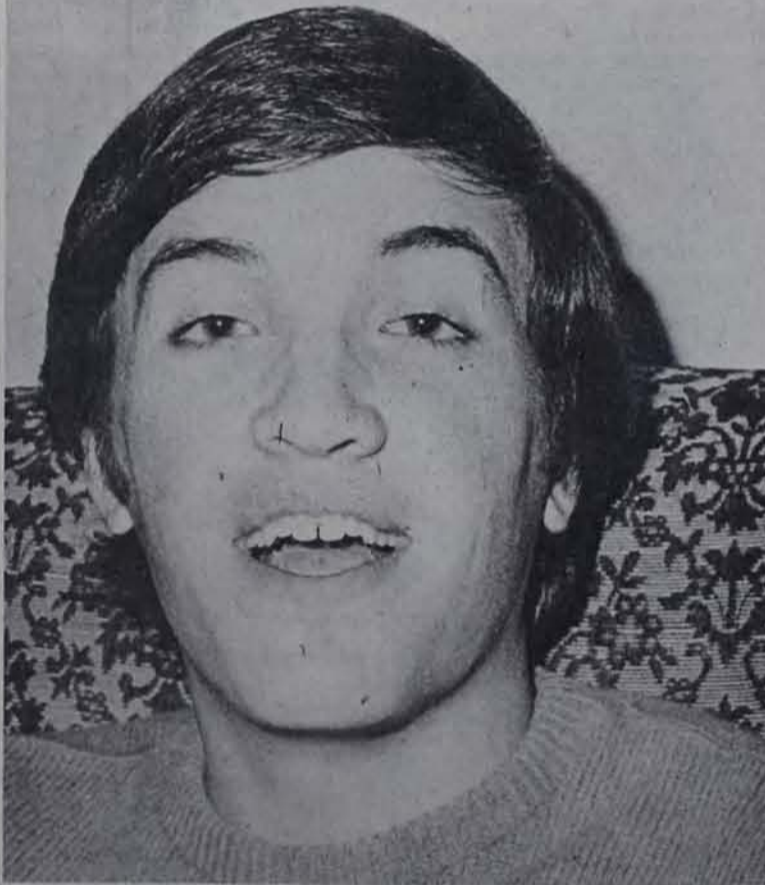
"There hasn't been any static so far. I was told to establish a student-teacher rapport, and you have to sense how far to go. Some students are on a first name basis with me, but it can only go so far."

"Teaching, along with my other activities, is very tiring, but the motivation in my classes is so great, that it's worth it. The kids are fantastic and very cooperative. They're more than willing to interact for the benefit of the student teacher when an observer from college is present."

"I've really been on my own from the start. I've had a chance to interrelate music and dramatics in health class with the cooperation of other teachers, and my classes are responding. The faculty is very cooperative in letting me experiment. All in all, teaching is just tremendous."



INTRODUCING CAMPUS LEADERS . . .



Campus Chest is the organization at Ursinus which helps coordinate activities which stimulate student charitable giving. Nina Wagner is its co-chairperson. In addition to Campus Chest, Nina is in Tau Sigma Gamma, the Messiah and Meistersingers, vice-president of Pi Nu Epsilon, the honorary music fraternity, secretary-treasurer of the Education Club and secretary of the Senior Class. She also works for Gordon-Davis Linen Service and is a waitress at Wismer. A physical education major, she is now student teaching.

Nina feels the campus is little enough to be friendly. She's glad to see such things as the women's hours change, and after three years here, thinks things are becoming much better.

Henry Paul Johnson, a junior, is head of Something Better, a Chris-

tian Bible study on campus. The group meets every Wednesday and does topical Biblical studies.

In addition to the Bible study, Henry has many secular interests. He's an economics major and if he doesn't plan a career in Bible education, he may get an M.B.A. He also plays the guitar. Although Henry isn't in any varsity sports, he is active in intramural football and basketball.

However the Bible Study is dominant in his life. He believes that the Bible is truth and that many people have misconceptions about it. Henry feels one of the most important verses in the Bible is Ephesians 2:8, 9.

"For by grace are ye saved through faith and that not of yourselves: it is the gift of God . . ." He also stresses that the Wednesday night meetings are open to anyone.

CONCERTS

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band retains the essential qualities of mainstream jazz while shaping a new, highly visceral expression.

Chick Corea, the guiding light of the group, and the premier keyboard player in the land, as recent polls have made clear, paced the band with thunderous layers of clavinet and synthesizer sounds. The small and bespectacled Miles Davis understudy was aptly supported by guitarist Al DiMeola, bassist Stanley Clarke and drummer Lenny White. DiMeola is a new addition to the group while Clarke and White form one of the finest rhythm sections in contemporary music.

Most of the evening's material was off the new album *Where Have I Known You Before*, the best and most accessible of the group's three releases. Stanley Clarke's composition "Vulcan Worlds" featured the strong drum work of White juxtaposed with the wailing Corea clavinet. Clarke, all night long, handled complex lines with ease and great dexterity. The band has a fine, if not unusual, sense of dynamics as indicated by "Beyond the Seventh Galaxy." Corea put down an obsequiously gentle electric piano intro then launched into the galaxies with a flaming synthesizer line augmented by the pulsating rhythm section. The gig closed with "Space Circus," with some intriguing interplay between DiMeola and Corea. In all a most enjoyable evening of intergalactic music that dazzled the small crowd.

**SIGN-UP
FOR YOUR
PUZZLE
PIECES IN
THE UNION!**

Football Wrapup

By GEORGE GEIST
SWARTHMORE

Playing before an excellent Homecoming crowd last Saturday, the Ursinus Bears, behind the clutch passing of Dick Gaglio and the "all over the field" secondary play of Charles "Whit" Campbell, defeated Swarthmore 21-7 for their first win of the 1974 season.

The Ursinus squad will now travel to Widener on Saturday for a major league contest. Widener, after suffering their initial loss of the season to F&M last Saturday 26-22, will be hoping to regain their winning combination against a developing Ursinus team. Without the services of All-American Billy Johnson, Widener still displays great scoring potential with an offense directed by their experienced quarterback Ken O'Brien. Combining their passing attack with the league's second rushing offense, Widener with a completely diversified attack, could give the Ursinus defensive unit a busy afternoon.

Last Saturday, the Bears, after an exchange of punts, started their initial scoring drive from near midfield. After two carries by senior halfback Frank Donato and a seven yard scamper by Tom Idell, quarterback Idell hit wide receiver Pete Nicholas for an important nineteen yard completion. With the line of scrimmage now on the Swarthmore four, the Bears scored on two consecutive carries by Donato. Donato's TD capped the 47 yard scoring drive which opened up a successful 'Ursinus football' Saturday. Placekicker Dave Buck split the posts for the first of his three successful conversions. Ursinus 7, Swarthmore 0.

After the first quarter score by Donato, the Bears and the Garnet of Swarthmore exchanged punts for the duration of the half. The next Ursinus score came on a spectacular effort by Bear cornerback Whit Campbell. Campbell, reading a Swarthmore screen perfectly, grabbed a misdirected Garnet pass and raced down the sideline 46 yards to paydirt. Buck's PAT added to the Bears' lead: Ursinus 14, Swarthmore 0.

Following an intercepted Gaglio pass, the Garnet of Swarthmore scored on a 22 yard touchdown pass from quarterback Mike Rill to wide receiver Art Dell. The Garnet conversion was successful.

However, the Bears came growling back. After an unsuccessful on-sides kick by Swarthmore, the Bears scored in four plays. After two incompletions, Gaglio hit Nicholas on a perfectly executed down and out for an important 18 yard gain and Bear first down. The next immediate play, the tandem of Gaglio-Nicholas combined for a post pattern touchdown pass of 36 yards and the final score of the afternoon.

Bear Facts: The Bears' record now stands at 1-3-1. Dick Gaglio ranks second in the Southern Division of the MAC in passing behind Dickinson's Don Johnson. Jack Winter, U.C.'s tight-end, is among league leaders in receptions with 22 catches, 291 yards, and 2 TD's. Dick Gaglio ranks second behind Dickinson's Johnson in passing. Sophomore split end Pete Nicholas has recorded consecutive 100 yard

and the top passing offense in the MAC Southern Division, will hope to regain their winning ways of two weeks ago (beating Swarthmore 21-7—with help from Whit Campbell's spectacular individual performance of five interceptions) when they host Dickinson at Patterson Stadium 2:00 this Saturday. Dickinson features the MAC's Total Offense leader QB Don Johnson, the MAC's leading receiver, Bernie Driscoll, and the MAC's top scorer Jim Gerlach.

Following the opening kickoff last Saturday, a preview of the first half occurred on the first series from scrimmage; Widener's great offense only gained two yards in three plays and was forced to punt. The Bears' offense, however, was prepared. With a 16 yard pass to Pete Nicholas and a fantastic screen pass to halfback Mike Golz, the Bears marched to the Widener 21 before an interception ended their initial drive. The first quarter remained scoreless as U.C.'s linebacker Steve Prociu thwarted the Pioneers' first scoring threat.

Midway through the second period, succeeding a U.C. punt of only seventeen yards, the Pioneers exhibited their explosive scoring potential. After a four yard carry by fullback Don Watkins, quarterback O'Brien uncorked a bomb to speedster Gibson Ivery for a quick six points. Placekicker Bob Spinosi added the extra.

The Bears came growling right back! Starting the drive at the U.C. 34, following a 26 yard return by junior Matt Gordon, the offense, by means of a direct aerial attack, drove to the Widener 15 on two passes to Pete Nicholas and one to tight-end Jack Winter. On a crucial fourth down and ten situation, Widener's secondary was penalized for pass interference. After two more penalties, the line of scrimmage was located on the Widener 1. QB Dick Gaglio scored on the keeper, and Dave Buck, U.C.'s version of George Blanda, tied the score by splitting the crossbars.

With less than two minutes remaining in the half, the Pioneers ended the Bears' hopes for an unbelievable upset. On an option play, tailback John Long gained eleven quick yards. Continuing their seventy yard drive, O'Brien hit Ivery for three completions in four attempts. Two completions later, O'Brien tossed to halfback Paul Gardiner for their leading score.

Widener scored twice in the second half, completing a 28-7 victory. Quarterback Ken O'Brien scored on bootleg plays in both cases. These Pioneer scores occurred after an interception and a poor U.C. punt granted Widener excellent field position.

Bear Facts: Ursinus lost to Widener and Billy Johnson last year 54-0 so the Bears are improving. The Bears host Dickinson for the last home game of the 1974 season. The Bears' record in this MAC rivalry stands at 17-23-5. Jack Winter, U.C.'s tight-end, is among league leaders in receptions with 22 catches, 291 yards, and 2 TD's. Dick Gaglio ranks second behind Dickinson's Johnson in passing. Sophomore split end Pete Nicholas has recorded consecutive 100 yard



KILT KLAD KOMMENT

Hockey Teams Win The Big Games !!!

On Friday, October 25 the two major undefeated college field hockey teams in the country met to once again renew their annual rivalry. The Bears presented a superb team effort which had been absent in their previous games including their 5-0 win over Gettysburg Friday, October 18. The Bears jumped to an early 2-0 lead with goals by Judy Turner and Karla Poley. But the Rams are not easily shut out. They rallied to score 1 goal before half time and 1 shortly into the second half. The game then became very tense with many opportunities to score for both teams. Finally with about 5 minutes left the Bears had a break-away. The very aggressive freshman center Betsy "Baby" Meng dodged the lone fullback and the goalie to score the game winning goal. The Bears then resorted to a prevent defense to thwart the Rams final scoring attempts. The victory was certainly a team effort and well earned. This is the first time the Bears have defeated the Rams under Miss Boyd's leadership. Congratulations girls and good luck on your final 3 games.

Tuesday night, Oct. 22, JV and 3rd travelled to Franklin Field to play U. of P. on the astroturf. Penn's varsity quickly scored 2 goals against Ursinus JVs. Unused to the fast surface, it took the JV's 25 minutes to score their first goal. After a tense second half, left wing Nancy Zurn evaded the entire Penn defense and scored with only six seconds left in the game. In spite of having to come from behind to tie, the JVs were confident of themselves and their teammates throughout the game. In the second game of the evening, Ursinus'

games in receiving (100 yds. - TD - Swarthmore, 103 yds. - Widener). Opposing coaches are beginning to wonder why the Bears ever run the ball. Rushing, the Bears' ball carriers are only averaging 1.9 yards per carry; passing - 5.3 yards per throw.

Prediction: Ursinus will post a 3-4-1 record for the 1974 season, upsetting both Dickinson 28-27, and Grove City 21-13.

3rd team played Penn's JV. 3rd team easily dominated the entire game and won 4-0. Goals were scored by Sharon (Flea) Sloyer (3) and Candi Russell. On Wednesday 3rd and 4th teams traveled to Harcum where 3rd team defeated Eastern College, 4-1, captain Jill Thomas scoring a hat trick—3 goals. The 4th team tied Harcum 2-2. On the previous week, Oct. 18, the 3rd and 4th teams met the ultimate challenge, West Chester. The 3rd team pulled together their best team effort yet for the new West Chester graduate coach Judy Butler winning 3-1 with goals by Ellen Staurowsky, Candi Russell and Jill Thomas. The 4th team was unable to fight the Rams depth in personnel and lost 4-1. This brings 3rd team's record to 7-0 this season and 15 wins in a row!!

On Friday, Oct. 25, the Baby Bears defeated West Chester 1-0. The early part of the first half was marked by numerous near misses by the forward line. After a good team effort Sue Rowe placed the ball in the goal cage. In the second half West Chester managed to control the ball for most of the thirty minutes. A concerted defensive effort held the Rams scoreless and the Baby Bears emerged victorious. This makes the JV record 6-0-1 with three games remaining.

On Friday, the 3rd and 4th teams played Swarthmore in their last hockey games of the season. In the first half, the Bearettes were sparked by Jill Thomas' two goals and led at half-time by the score of 2-0! Unfortunately, Swarthmore came out psyched to score in the second half, and did. The game ended in a 2-2 tie.

The 3rd team has now finished their second undefeated season, pushing their record to 15-0-1! This was made possible by the drive and determination of everyone on the team in every game. We would especially like to thank our great coach, Mrs. Butler, for helping us finish what we started a year ago and "Rosalita" who never lets us down.

The fourth team found Swarthmore to be just as hard to handle. After a scoreless first half, Debbie Gay broke through for a goal, putting U.C. ahead 1-0! As previously witnessed, Swarthmore can strike back and once again they tied the score. The game ended in a 1-1 tie and their record for the season is 5-1-2.

Harrier's 6-4 On Season

By BOB SEARLES

The Ursinus Cross Country team ended the past week on the upswing by defeating Albright after suffering losses to Swarthmore and Widener.

U.C. ran their arch rival, Widener, on the demanding course laid out on Belmont Plateau in Philadelphia's Fairmount Park. The always tough Widener team took four of the five top places to down our harriers 21-34. Len Domanski was able to pick up a third with a time of 28:21. Gary Stanfill, John Richards, and Bob Stanfill took sixth, seventh, and eighth place respectively. Karl Geisinger placed tenth and Kevin Kalmbach finished thirteenth for Ursinus.

Three days later, on October 26th, Swarthmore visited Ursinus. The strong Swarthmore team ran a fast race and defeated their host 22-36. Steve Lubar of Swarthmore shaved nearly four seconds off the course record previously held by Gary Hart (Widener's top runner). Lubar established the new standard at 27:23. Bob Stanfill was the first Ursinus man to cross the finish line at 28:48 and took third place. Len Domanski finished in the fifth position in 28:59, followed closely by John Richards (29:00). Gary Stanfill captured tenth place in 29:33. Ed Gilroy came in fourteenth and Karl Geisinger fifteenth.

The harriers registered a win this past Saturday, November 2nd, by defeating Albright 25-31 on our home course. Bob Stanfill running strongly led the race from the outset. Len Domanski and Bob Stanfill finished together in 29:21 a half minute before the third place Albright finisher. Gary Stanfill, running hard in the stretch, nearly captured third place, finished fourth in 29:54. John Richards placed seventh with a time of 31:22. Karl Geisinger was the fifth Ursinus finisher in eleventh place.

The team is now 6-4 and closes out the season by facing Muhlenberg and Haverford in a tri-meet at home on Wednesday, November 6th. Then its back to Belmont Plateau for the M.A.C. Championships on Saturday, November 9th.

You Are Invited To Talk

with Dean John G. Baker, of the Graduate School of Management, University of Rochester. He will be here 2 - 5, Monday, November 11, 1974 to meet with students from all disciplines who are interested in graduate management education leading to an M.B.A., M.S., or Ph.D. degree.

In the M.B.A. Program, you may concentrate in accounting, finance, marketing, applied economics, operations management, computers and information systems, or behavioral science.

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