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The Ursinus Weekly, November 21, 1974

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Unenthusiastic Review Received For ProTheatre's Antigone Cast

CMP: Last Year; 5 New Courses Added



Left to right: Antigone, Kim Tilley; Page, Albert Zvarick; Creon, Bob Sterling; Guard, Dave Friedenberg; Nurse, Molly Keim; Eurydice, Robyn McHugh.

Review by CATHY McCARTHY

As many theater buffs and freshman composition students already know, ProTheatre, Ursinus' drama club, performed Jean Anouilh's modern version of the Greek tragedy "Antigone" last weekend in the Bearpit. The play was acted on a stage almost bare of furniture and the actors were clad in 20th century evening dress. This updates Sophocles' original story by about 2500 years and helps remind us of the fact that "Antigone" is more relevant today than ever before. The play discusses the responsibilities of rulers, what happens if they abuse their power and makes a general statement on those people who oppose tyrants and stand up for basic human dignity. Although the central problem in "Antigone" would not be too important to modern men, certainly the main theme is as pertinent in 1974 as it was in 440 B.C. when the story was first presented by Sophocles.

As a ticket-taker and a chair-counter and a general behind-the-scenes-helper-outer, I saw Antigone performed four times. Even if one likes a play, seeing it four times in a row can get tiresome, but if one isn't terribly impressed with it, it can get downright boring. However, I did take advantage of this opportunity to scrutinize the acting in "Antigone" because I became interested in watching how a play can change from performance to performance. "Antigone," which opened to a full house, was fresher and more vibrant in earlier performances than later on when the audience population took a nosedive.

One thing which should be noted: this version of the play is an English translation of a French work. Invariably, something is lost when a work is changed from one language to another, and this in itself presents a problem for the actor who must fill the gap of emotion and feeling which has been lost.

Kim Tilley, who played Antigone, was the highlight of the play. Although weak in the beginnings



Donna Whitney as Ismene.

of her performances, she built up to powerfully believable endings. Strikingly attractive in her red gown, the dark-haired Ms. Tilley was violently opposed to Creon, plainly in love with Haemon and terrified at the thought of dying. She became, in fact, Antigone. For her, at least, the part was "real."

As for the other members of the cast, what more can I say but that I was disappointed. Their performances were good but not great, their roles well-memorized but not believably acted. I'm not entirely convinced that "Antigone" conformed to the director, Dr. Joyce Henry's theory on "believability" being the key to successful theater. I hate to be the culprit, but someone has to get down to "doing the dirty work" and saying that Creon was much too nice to be a tyrant, that the Chorus really didn't care about the moral or philosophical problems presented in "Antigone" and Ismene wasn't all that "terrified" by her Uncle Creon. These were only fair performances because they lacked the "realness" which made Ms. Tilley's performance exceptional.

Although perhaps this review may seem overly harsh because of my lack of acting experience and the amateur status of ProTheatre, please let me state that I don't mean to be unreasonably critical. I'm rapidly learning how very dif-

NEPSA Names Dr. E. H. Miller New President

By LINDA LANE

Dr. Eugene H. Miller, distinguished chairman of Ursinus' Department of Political Science, was recently elected President of the Northeast Political Science Association (NEPSA). The event took place November 9 at the organization's annual meeting, which was held this year in Saratoga Springs, north of Albany, New York. Dr. Miller's term of office is one year.

The Northeast Political Science Association is a professional organization for scholars of Political Science. The group is regional in its scope and serves the area of New England, New York, Pennsylvania, and New Jersey. In addition to its annual three-day meeting, NEPSA publishes a professional quarterly called *Polity*, which contains articles of interest to the political scientist today.

As newly-elected President of the NEPSA, Dr. Miller will face a lot of hard work and responsibility. He will hold meetings with the Executive Council, cooperate with the editor of *Polity*, and coordinate the plans for the 1975 meeting, which is scheduled for Rutgers University in New Brunswick, New Jersey. In general, he is responsible for the over-all administration of the organization.

Dr. Miller has been involved in the Northeast Political Science Association since its inception in 1968. At that time he was President of the statewide Pennsylvania Political Science Association and was very enthusiastic about seeing the northeastern states jointly form a regional association. He was Penn-

sylvania's representative in setting up the Regional and, hence, also involved in the establishment of *Polity*.

Dr. Miller advocates the regional meeting and clearly sees its advantage over the larger, national one. The National becomes so large that it is really difficult to have personal contact with the people, explains Dr. Miller. The Regional meetings, he says, are large enough, but not too large, and are becoming more and more popular in other parts of the country as well as in the Northeast.

Dr. Miller has held other prominent positions in the Northeast Political Science Association before assuming its presidency. Two years ago, in 1972, he was Second Vice-President and was responsible for getting New Jersey to join the organization. Last year, as First Vice-President, he was faced with the task of planning this year's meeting. And he certainly did a good job. The sixth annual meet-

By MARILYN HARSCH

Five new courses, a Pennsylvania Dutch studies program for summer school, and a major revamping of the program of freshmen science majors were the results of the faculty meeting of November 6th.

The final program resulting from the demise of CMP has not been worked out yet. But the agreed upon basic changes look like this—CMP has been broken down into Calculus 111-112, worth 3 credits and Physics 111-112 worth 4 credits, and Chemistry 111-112 worth 4 credits. The integration of the calculus and the physics will be maintained as the two courses must be taken together.

The expected freshman year program for a Biology major next year will be English Composition, a language, Biology 111-112, Chemistry 111-112, and a pivotal. For a Chemistry major, the program is expected to be Chemistry 111-112, Calculus 111-112, Physics 111-112, English Composition, and a language. A Physics major will probably take Physics 111-112, Calculus 111-112, English Composition, a language and either a pivotal or Chemistry 111-112. Physical Education will continue to be required for everyone.

It is expected that the Biology department will add a faculty member part-time next year to handle the increased number of labs.

Besides these changes, the Psychology department added three new courses and the Economics and Romance Language Departments,

one each. The new course in Economics is Quantitative Methods for Business. This course to be taught by Dr. Pilgrim will replace Government and Business.

The course in the Romance Language department is Spanish Literature in World Civilization. This course will be taught in translation and be listed under World Literature.

In Psychology, the new courses are Psychology 331 or Human Learning, which will include study of verbal learning, attention, memory and cognition, Psychology 334 or Developmental which is the study of the ontology (theory about the nature of being) of behavior, and Psychology 439 or Psychopathology and Psychotherapy which will cover the understanding and treatment of neurosis, psychosis and related conditions.

The new Pennsylvania Dutch studies program which started as a part of the History Department last summer has been expanded into its own department. It is believed this is the only Pennsylvania Dutch department in the country. This summer Dr. Parsons will offer two courses in Pennsylvania Dutch culture. These will be taken from a rotating list of topics which include music, art, folk life and folk lore, and prose and poetry. Besides these courses Dr. Snyder will be teaching a course in Pennsylvania Dutch dialect. This course will be augmented by afternoon seminars and trips to local attractions such as the Kutztown Folk Festival.

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Dr. Miller has held other prominent positions in the Northeast Political Science Association before assuming its presidency. Two years ago, in 1972, he was Second Vice-President and was responsible for getting New Jersey to join the organization. Last year, as First Vice-President, he was faced with the task of planning this year's meeting. And he certainly did a good job. The sixth annual meet-

(Continued on Page 4, Col. 1)



The Guard (Dave Friedenberg) tells Antigone (Kim Tilley) of her imminent death.



Dr. John Wickersham as The Greek Chorus.

Forest Green is coming

A unique blend of rock and jazz will surround Ursinus listeners at Helfferich Hall. On Saturday, Nov. 23, at 8 o'clock the College Union will present "Forest Green" in concert. The sounds of this six man band from Hedgewood include guitar, sax, flute, piano, percussion and vocal harmony. The Union is requesting a 50c admission donation to be used for a Christmas dinner for orphans. Admission for guests of Ursinus students is \$2.00.



Forest Green

Letter To The Editor

To the Editor of the Weekly,

"What Are We, A Bunch of Animals?" As I was watching two of our students playing pool the other day, this remark came from one of them. I began to inquire what he meant by that. I did not need an answer. I soon looked around and I saw that at one pool table, the rack which catches the balls, after they are put into a pocket, was entirely broken, and on the other table the rack was partially broken. As a result, one pool table had been put out of operation until the repairs were made. How many students in the college are aware of the fact that these pool tables do not belong to us or to the College Union, but were loaned to us by the company, which has the concession for all our pin ball machines. As a matter of history, college students should know that we granted the concession to this Pottstown company rather than its competitor because of this pool table advantage.

I began to look around the Recreation Room in the Union and I found more evidence that some of us may be "animals." The pillar next to the pool tables had been kicked in several spots and needed to be replastered and painted. I looked further and discovered that the bridges (or as they are called the rakes) that go with the pool tables were missing. One was found in another room in the Union. The other may be decorating someone's room. If not, it may have been taken home to use on one's own equipment.

Not all days of this year have shown such negative use of these facilities. I have been well pleased with the improvement in conditions in the lounge. I do not see as much of the remnants of one's lunch left around on tables as there had been. In the snack bar, there has been more removal of cups, plates and ash trays, than once existed. For all this, the Management of the Union, both Faculty, Staff and students, are greatly appreciative.

The conditions of the Union are what the students care to make it. The question really is: "Do the Ursinus students really want a pleasant and clean place in which to spend their leisure, or would they rather live up to the original question of this letter "What are they, animals?"

Sincerely yours,
H. M. Wessel, Director



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Culture on Culture



MME. R. BERNIER

By RICHARD WHALEY

The second to last forum was this last Tuesday on November 12, and it may have been the best one so far. The speaker was Mme. Rosamond Bernier; she has been called the female counterpart of Lord Kenneth Clark. I would greatly disagree with this claim. Clark is very academic, staid, and has a very dry sense of humor. On the other hand Mme. Bernier is vivacious, colorful, and mixes her personal experience with the art she displays. She usually knows the artist she is speaking about personally. She is far too different and so much herself to be called the counterpart of Lord Kenneth Clark.

The statement that she is "equally at home in Europe and America" is very true and almost an understatement. She has spent the last twenty years in Paris, she was co-founder of the internationally-known art review, L'Oeil (The Eye)—a title just about impossible to pronounce in English—and edited and published it from 1955 to 1969. She co-edited and published more than a dozen illustrated books.

One of the first great artists she knew personally was Matisse. She knew him to be a practical man who loved the pleasures of life, and who enjoyed his work. He did his drawings over and over; for him this was like limbering up for a dancer, and he thought of drawing as music. What he desired most was the human figure.

Mme. Bernier also knew Picasso, the man Matisse loved and hated. They met each other at Gertrude Stein's in 1906. Mme. Bernier said that Picasso was unpredictable but one thing was certain about him and that was that he would be constantly drawing; he could not help to resist the urge to cover a blank sheet of paper. Picasso, like the other artist she knew, suffered greatly. They all were upset with their work, it could always be better, or so they thought.

She also knew George Braque, he and Picasso both worked together in their cubism stage of art. Braque was very different from Picasso; he was very neat, orderly, formal, and was married to one woman all his life. He found African stylized art liberating from

the Renaissance art that he and Picasso hated so very much. They felt that Renaissance art had straight-jacketed art.

Mme. Bernier went on and discussed some other artists and showed more slides of their work. The audience accepted her excitement and enthusiasm of the subject gladly. She stated that as a woman in her field she had not experienced problems due to her sex, and that if one is "serious about what (they) are doing, people take them) seriously." This forum proved to be one of the most enjoyable and informative forums.

Happenings . . .

MUSIC

- David Amram - Main Point - Nov. 21-24 . . . Wayne Jennings - Main Point - Nov. 25-26 . . . Damita Jo - Just Jazz - Nov. 25-30 . . . Billy Joel and Janis Ian - Academy of Music - Nov. 25 and 28 . . . Dana Gillespie - Bijou Cafe - Nov. 27, 29 and 30 . . . Al Green and the Dramatics - Valley Forge Music Fair - Nov. 29 - Dec. 1 . . . Herbie Mann and the Family of Mann - Academy of Music - Dec. 1 . . . Jose Feliciano and the Hues Corporation - Latin Casino - Dec. 2-8 . . . Yes and Gryphon - Spectrum - Dec. 14 . . . Frankie Valli and the Four Seasons - Academy of Music - Dec. 15 . . . George Harrison, Ravi Shankar and Billy Preston - Spectrum - Dec. 16-17 . . . J. Geils Band - Spectrum - Dec. 21 . . . Janos Starker, Cellist - Walnut St. Theatre - Dec. 8 . . . Rudolf Serkin - Academy of Music - Dec. 2.

THEATRE

- "Who's Who in Hell" . . . New Locust Theatre - Thru Nov. 30 . . . "Black Picture Show" - Zellerbach Theatre - Nov. 29 - Dec. 15 . . . "The Changing Room" - Society Hill Playhouse - Thru Dec. 7 . . . "Misalliance" - Walnut St. Theatre - Thru Dec. 8 . . . "What the Wine-Sellers Buy" - Shubert Theatre - Thru Dec. 8 . . . "Moonchildren" - New Locust Theatre - Dec. 9-21 . . . "Grease" - Shubert Theatre - Dec. 9-21 . . . "El Grande de Coca-Cola" - Grendel's Lair.

DANCE

- Valery and Galina Panov, Russian Ballet Artists - Spectrum - Dec. 10 . . . Pennsylvania Ballet, "Nutteracker" - Academy of Music - Dec. 27 - Jan. 5.

SPORTS

- Flyers and Detroit, Nov. 27; Against Kansas City Dec. 1 - Spectrum.

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Cynthia V. Fitzgerald,

Publisher, Editor, Manager Editor

The Obtuse Observer

Catharsis, Pepto-Bismol and the College Weekend

By JOHN GILMOUR

The characteristic feature of tragedy is the feeling of catharsis: the cleansing and purification of the soul that the audience feels through the tragic hero's fall. Catharsis fulfills a certain human need for a periodic purging.

Savage cultures do not have a tragic theatre with which to purge themselves, so they fulfil the need in another way. Some American Indians shocked European explorers with their practice of eating a kind of root that made them violently ill for seven to ten days. One could guess that after all that suffering, the sufferers would feel quite "cleaned out."

College students can build up a good deal of anger and frustration during a typical school week. And like Indians, Ursinus students live in a savage culture which offers little opportunity for venting of emotions. But they need to release their anger and frustration to keep from cracking up.

"How," you ask, "is this accomplished? I haven't seen anyone eating strange roots."

Granted, college students do not

eat roots, but they do partake of another foreign substance which also has the power of making them violently ill. And students drink this substance with such gusto and enthusiasm that they must be consciously trying to make themselves sick.

One ex-Ursinus student would—monthly like clockwork—put himself into such a state of sickness that he would spend the entire next day laying in bed moaning, and running to the toilet to spew his guts out. This purging would do for about another month, at which time he would repeat the whole sordid performance.

The only explanation for this bizarre pattern of behavior is that a quiet, subdued weekend must not satisfy: something violent is needed to provide the cleansing of catharsis.

But the best part is when the sickness finally goes, leaving the sufferer entirely wrung-out and empty . . . a tenuous security. An exquisite euphoria crowds out the awful memories.

And entirely refreshed, one can happily turn back to the books with relief and renewed enthusiasm.

PAGES FROM URSINUS PAST

Dr. Bludan Bones Tells of Weird Trappe Tale

"OLDE WITCH OF THE GRATE WITE HOUSE" IS SUBJECT OF FIRST IN SERIES OF STORIES — 1932

By Dr. Bludan Bones

Editor's note: This is the first of a series of educational features to be printed in the Weekly. This and the ones that follow will deal with strange legends of horror that are told by the simple folk around Trappe. They are written in the original tongue by Mr. Bludan Bones.

This storie is aboute the olde witch of the Grate Wite House. It seems that once there was a grate wite house neare Trappe. This house was the abode of a wicked witch. Every year she sent worde around through the countryside: "Sende your maidens to my Grate Wite House and I will make them happie and beautiful and eddicate them full welle." And it seems also that manie parents bitte on these honied words and sente manie maidens to live with the Witch.

They came in droves at the end of each summer. As they would enter the Witch woulde kiss each cheeke and think of grate tortures to inflict.

As soone as they were inside the Witch woulde call them together and tell them of the horrors of those ogres, the "men stoodents" of the institoot. She would tell how these vipers were uncouth, rough and perilous. And thus, many of the poor maidens of the

Wite House missed that gratest of life's pleasures, a date with a Curtiss Mann.

But even more horrible were some of her dastardly skemes. Shoulde a maiden perchance have a date, the Witch woulde wate for her to return with a stoppe-watch, and woe betide the maid who should enter a moment late!

She woulde be dragged by her tresses to the lair of the Witch and forced to sit in a harde seat. Above would be a ghostly light shining on her. Out of the darkness woulde come a rasping voice of the Witch:

"Where were you until this unholy hour, maiden? For lo, it lacks but fourteen moments and a half until it be quarter to eight. Speak up and answer me. Did you selle yourself to Satan and go to Glenwoode Memorial? Blah, blah, blah . . ."

And thus it would continue until the maid did get a sore headache and a grate paine in the necke. And as might be expected from this foule environment, many cults of evil did grow such as the "B. B.'s" who have wrought havoc on ye campus ever since.

Note: The second of this series by Mr. Bludan Bones will retell the legend of the "Cruel Dwarf of the Gymnasium" or how "Shortie Jonnson Bullied the Foote-Balle Teame."

Advice to the Lovelorn

By FANNY BEARFAX — 1932

Dear Fan: I am a factory girl and engaged to a physical ed. student at Temple University. He thinks he is going to flunk out. What shall I do to help him if he does.—Ima Wundrin.

Dear Ima: If he flunks out of the Temple physical ed. department, call the S.P.C.A. and have them put the dumb brute out of his misery.—Fanny.

Dear Fanny: I am a senior in Pedunk High School and I don't like boys. They are rough and unladylike. If I come to Ursinus next year, how can I avoid meeting them.—(Miss) Coyunk Thing.

Dear Coyunk: Sign up to live at Fircroft and cut all classes the first semester. You will then be flunked out and thus you won't be bothered by boys at any time.—Fanny.

Dear Fanny: I am an attractive girl of thirty-three, six feet tall, weigh less than two hundred pounds, a nice complexion except for some warts and freckles on my chin. My eyes are unusually nice, one blue and the other brown and my teeth are solid gold. I want to go to the Lorelei Dance, but I have no date. If I start now and ask enough men, do you think that I could get an escort?—Ione Aierg.

(Continued on Page 4, Col. 3)

"The College Union Has Done It Again"

By NANCY FRYE

With a flurry of multi-colored striped gym socks, the Ursinus College community was off to their second record-breaking event—the construction of a 600-piece, 2,032 square foot jigsaw puzzle on November 13, 1974.

The event was sponsored by the College Union who brought fame to the college one year ago with the building of a 600-ft. banana split.

The participants assembled at the football field at 3:15 P.M., rolled up their pant legs and donned their various colored gym socks which were to distinguish the six respective teams; they picked up their immense puzzle pieces and waited for the starting signal.

As Missy Matson, a senior English major from Easton, Pa., who is chairman of the Union, shouted, "Go!", students, faculty, and administrators dashed madly about the football field, their red and white puzzle pieces flapping in the wind, trying to fit the pieces into the puzzle.

"Turn that piece around!" shouted one of the frenzied contestants. "Bring it here, it goes here!"

All was madness until 3:22 when the first team finished its section, entitling each member of that team to a free banana split courtesy of the College Union.

With the puzzle completed by 3:25, all the participants stood around the perimeter searching for the hidden message among the letters in the puzzle, similar to word puzzles found in the newspaper.

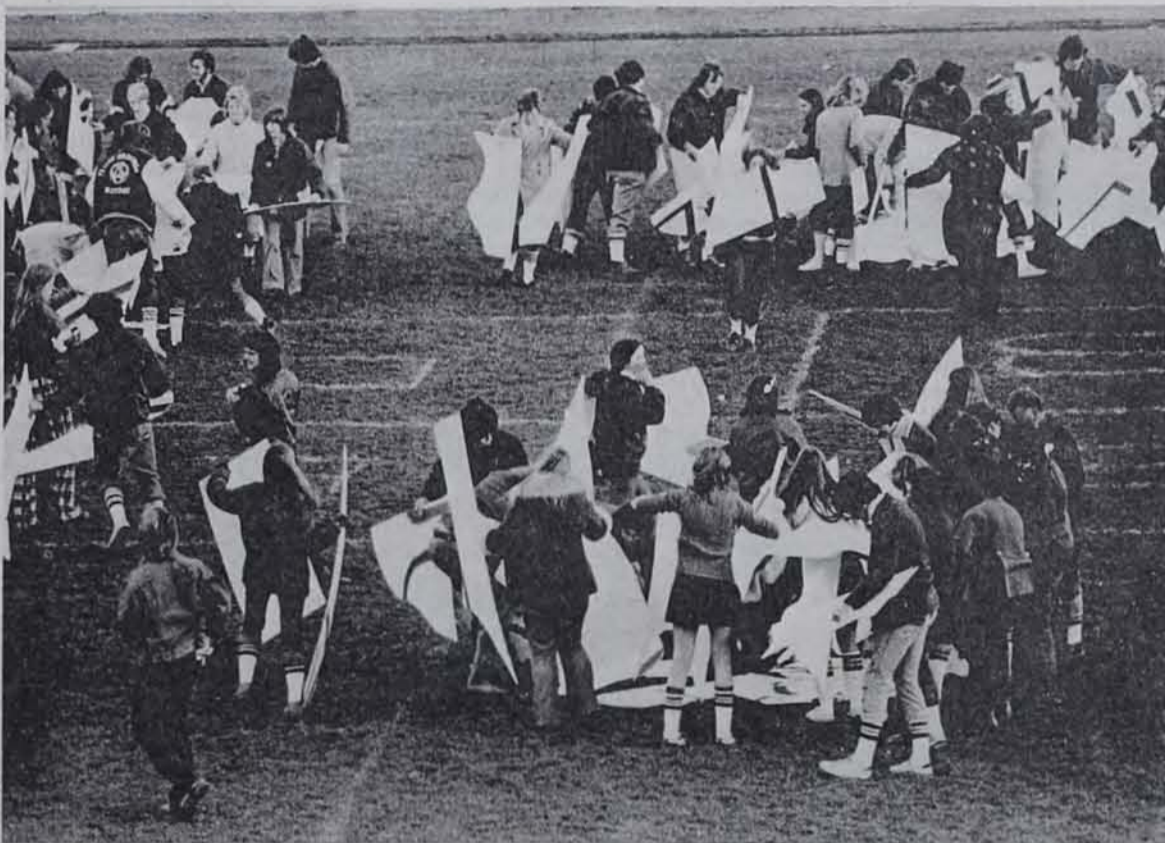
At 3:30, Craig Oceanak, a senior, raced to tell Missy Matson that he had found the message: "The College Union has done it again."

Mr. Oceanak won a steak dinner for two for deciphering the message first. As for the rest of the participants, Ms. Matson put it aptly when she announced, "You can all take your pieces of puzzle home for a memory."

ANYBODY WHO IS ANYONE WAS THERE!



BEFORE . . .



DEAN HARRIS LAYS IT ON THE LINE



WHAT A TANGLED WEB WE DO WEAVE . . .



By ROBERT BRANCATELLI

Did you, or did you not get a piece of the puzzle? That is the question, and the College Union provided the answer. The College Union, under the direction and supervision of Melissa Matson and Cynthia "Poo" Fitzgerald, designed the world's largest jigsaw puzzle. The long hours spent planning and the arduous labor put into the project ended on Wednesday, November 13. It was a very cold, windy day on the football field, however the project was well attended and included President Pettit, administrators, faculty, students and friends of Ursinus College.

People involved in the project were separated into six groups, A through F. Each team was given differently colored basketball socks for markings and each consisted of approximately twenty people. There were sixty pieces of puzzle per team. As the final arrangements were being made to begin the competition, team members hustled back and forth boasting their brightly colored socks, each member quite confident of victory. Everyone seemed very excited and even a little nervous about the competition. After all, it was the world's largest jigsaw puzzle and the fame was for Ursinus.

Although the spectacle was not officially publicized, photographers from Philadelphia newspapers were bobbing in and out of the crowd, snooping for unusual poses. Indeed, unusual scenes were not at all hard to find. Everyone appeared to be wearing knickers.

When the race for completion of the puzzle began, the team members dove into their piles of puzzle with screams and shouts of hurried excitement. The competitors soon forgot the biting cold of the day. The race was on, and so was the confusion. Team members scurried over each other in frantic attempts to fit the interlocking pieces into place, as if they were worried beavers rushing to plug up the hole in an exploding dam of twigs.

It was not long before team F, jumping and rollicking, announced the successful completion of their sector. It took longer yet for the entire puzzle to be fitted together. When the puzzle seemed to be near (Continued on Page 4, Col. 4)

BIO DEPARTMENT STUMPED!



A MORE INTELLECTUAL PURSUIT?



THE ANSWER MY FRIEND IS BLOWING IN THE WIND



KICKS

By GEORGE GEIST

Last Saturday, in one of their best performances of the season, Coach Walter Manning's kicking Bears tied Drew 0-0 in the final home game of the 1974 season. Sparked by the defensive play of Captain Bill "Rook" Weiss and Nate DuPree, along with the superb goal tending of Steve Merritt, U.C.'s kickers shut out the nation's leading collegiate soccer scorer Drew.

Early penetration in the first half of last week's contest exemplified the team's potential. Several rushes by Tom Ruth and freshman Fred Ferrari rallied the offense. A drive from behind midfield from senior Bob Lay to Craig Oceanak combined with a pass to Ferrari almost resulted in a U.C. score.

Toward the end of the initial period, Drew began firing direct shots on goaltender Steve Merritt. However, each Drew shot only resulted in another Merritt save, one of which was a diving knee-high save.

In the second half, the Bears' offense came back to life. Aided by the defensive play of John Wendel and Jeff Miller, the offense, led by Fred Brown and Dave 'Kamikaze' Kennedy, pressured the Drew defense. Fred Brown made two late drives on goal with the resulting shots slightly wide and high.

The Bears' kickers have posted a 4-8-2 record with one game remaining. "The team started poorly due to the inexperience of several of the players. However, by the middle of the season, we began playing soccer. Today we played extremely good soccer." Coach Manning further commented on the hard work given by the players, the great interest with additional players attempting to make the squad and the significance of the team's performances against both Drew and Swarthmore, two national soccer powerhouses. Ursinus lost to NCAA-tournament qualifying Swarthmore 3-2.

Hockey Team to England

When someone mentions women's field hockey in the eastern United States, thoughts usually turn to Ursinus College and its enviable record in that sport.

In December, 12 varsity team members will travel to England and Scotland.

Coached by Adele Boyd, assistant professor of physical education, both the varsity and junior varsity teams went undefeated this season.

"We have an extremely well-balanced team," Miss Boyd commented. "Members are team players and play very well together."

The climactic event of the season was the game against West Chester State College, October 25, when in a downpour of rain, the girls gained their first victory over that college in two years.

"They were so psyched for that game that I don't think they were even aware of the rain," Miss Boyd said.

When asked why her team won the biggest game of the season this year, she replied, "Every girl played her best game this year and continued to play her best five minutes longer than West Chester did. We haven't beaten West Chester in any sport for two years and everyone on our team was out to get them."

"I think the enthusiasm of the crowd helped to spur them on," Miss Boyd added. "Despite the pouring rain, we had a large turnout for the game."

The final score of the varsity game was 3-2 with goals scored by Judy Turner, Betsy Meng and Karla Poley.

"Betsy Meng is a freshman with great potential," Miss Boyd commented. "She has excellent stick work and is obviously well-adapted to college hockey."

"Of course our co-captains, Fefie Barnhill and Linda Leute Givens, are indispensable. They both

play great fullback positions," she added.

Twelve girls from the Ursinus team were chosen to compete in the All-College Hockey tournament to be held the week-ends of November 8-10 at Beaver College, Glenside, Pa., and November 15-17 at the Springside School, Chestnut Hill, Pa.

"Our girls will play on the team representing the north side of Philadelphia in competition with the south side team. Members will then be chosen from both sides for the All-College team," Miss Boyd explained.

The U.S. Field Hockey team is the culminating tournament in which women from all over the country compete for a place on the U.S. Field Hockey touring team, which tours internationally each year.

"We had a high percentage of Ursinus graduates make the touring team each year simply because they maintain their interest in hockey as alumni," Miss Boyd remarked. "The touring team is composed of graduates as a rule. It is very tough for an undergraduate to make it."

The Ursinus women recently were invited to play as a team in the United Kingdom Physical Education Colleges' Invitational Hockey Tournament by several English hockey coaches acquainted with Miss Boyd and the team through hockey camps.

During their tour of England and Scotland from December 1 to the 22, they will participate in several tournaments. The twelve upper class varsity team members selected to go are Fefie Barnhill, Anita Deasey, Becca Garwood, Linda Luete Givens, Karen Hansell, Sherrie Harden, Linnea Landis, Melissa Magee, Karla Poley, Debbie Ryan, Elaine Snyder, and Judy Turner.

This will serve as the culmination of our season," Miss Boyd remarked. "This type of exchange between American and English schools is fairly common and we may reciprocate in the future with an invitation to them."

"The girls are paying for the trip themselves," Miss Boyd stressed. "It will cost them each approximately \$550. They have been sponsoring several money-making projects to help pay for it."

"Miss Eleanor Snell is also contributing money toward their expenses."

Miss Snell, who retired from her position as hockey coach at Ursinus in 1971, always took a great interest in girls' hockey. Miss Boyd attributes much of Ursinus' excellent hockey to Miss Snell's years of coaching.

"She had a unique ability to coach girls' hockey," Miss Boyd said. "She was a dedicated and skilled coach."

Ursinus consistently attracts a great many skilled high school hockey players over the years. Many freshmen are already relatively seasoned players when they come to Ursinus.

"I would attribute this to the alumni and friends of the college who encourage their friends and acquaintances with good hockey background to go to Ursinus on the basis of the team's record and reputation," Miss Boyd said.

"Many people are impressed by the fact that we are a good liberal arts school that also offers a good intercollegiate sports program."

Advice To The Lovelorn

(Continued from Page 2, Col. 5)

Dear Lone: From your description of yourself I have figured that if you asked enough men to get an escort you would just make the Lorelei in 1997. (Why don't you ask Harry Brian?)—Fanny.

Ms. F. Bearfax has since retired from our staff. The present editor and staff will be available to give advice to Ursini lovelorn.

COMMITMENT?

By MARILYN HARSCH

The time has come at Ursinus to take a serious look at just what we expect of our football program. This should not be done by just Mr. Whatley, the other coaches and the players, but by everyone from the Board of Directors to the most disinterested girl. For the direction the program takes will affect every one of us.

Ursinus has not always been a 1-6-1 team. You need go back only to 1972 to find a winning season, 6-3 (Haverford ended their program and forfeited), and only to 1969 to find Ursinus in first place in the MAC tied with Johns Hopkins and Lebanon Valley.

The commitment was there then and it isn't now. Ursinus has a clear choice. We can become gentlemanly losers like Swarthmore, who haven't won a game in something like the last four years, or we can put commitment into the program. Widener did this and completely turned their program around in about three years.

The commitment would not be easy for anyone. Decisions would have to be made that would be neither easy nor popular.

First of all, the school supposedly does not give athletic scholarships, yet aid is given. The aid would have to be increased. It will take money not only to recruit more players, but more highly skilled ones.

Secondly, a long look must be taken at the coaching staff. At almost any other school Mr. Whatley's record, 39-69-7, would have been examined long before this. I realize he is more than busy trying to perform all his jobs. This situation in itself is ridiculous. How can one person be expected to be Dean of Men, a virtually full-time job in itself, plus be football coach? Superman couldn't do both jobs well. We need a football coach with just Phys Ed responsibilities if we are ever going to do well. Besides just the time problems, there is also a definite respect problem. Most people can't play well for coaches they don't respect. If I had to pick the team's number one problem, I would have to say that it was lack of respect for the coaches. This is obvious in the way both the players and the fans react to the program.

Ursinus lost games this year not just on poor execution, although there was plenty of that, but on coaching miscues — obvious mistakes players were making that were not corrected, plus at times the play selection was not what it should have been. The quick count plays the team runs can be spotted simply—the team sets up faster. The team also will repeatedly fall into a pattern. Up until the Dickinson game, I didn't even know we had a field goal kicker. I'd never seen him used this year.

This commitment would involve increasing the number of waivers granted to the team. A waiver allows the team to request admission of a student who normally would not be accepted. This is done now in small numbers. It would have to be done on a much larger scale if we truly want a team like Widener or F. and M. Of course this would involve lowering school standards at a time when everyone is fighting to keep them high.

Even if these things were carried out—we had more aid, more waivers, and a full time coach—we still would need a new attitude on the part of our players; a dedication to the game that at times is sadly lacking here. The off field "antics" of the players should not be a joke. Football is a game of dedication and concentration and until everyone on our team gets these characteristics we'll always be losers.

The fans, too, play a role in the game. There should be more fans at every game, not only the home ones, but also the away ones. Away games should not be a signal to leave for home. The band is a great case in point. Out of 3 away games the band should have been at, they made 1. This is appalling! How can we expect the team to play well with no support? Sometimes at home games I think the away fans outnumber the home ones, especially at the Dickinson game. The Spirit Committee once had buses to away games, this could happen again if the fans would show an interest.

Football at Ursinus is what the Ursinus community, both present and past, choose to make it. We can be a winning team but only if we all truly seek it.

College Union's Puzzle

(Continued from Page 3, Col. 5) completion, many people crowded around the puzzle in a moving, twisting circle in an attempt to decipher the hidden code. Craig Oceanak raced up to the judges with the correct hidden message, and won a dinner for two. The message was "The College Union Has Done It Again." The competition was over and indeed, the College Union did it again. Pieces of the puzzle were offered as souvenirs for anyone who wanted them.

The College Union provided an exciting and worthwhile project to the students and they succeeded in raising school spirit.

With two world records, what

could the Union possibly do for next year? Who knows? However, whatever it is, it's worth a piece.

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NEPSA Names President

(Continued from Page 1, Col. 3)

ing of the NEPSA was a three-day conference which drew three hundred people. One hundred seventeen people took part in the various panels which were presented. The panels covered four general areas of political science: American Government, Comparative Government, Political Theory, and International Relations. Also there were special panels dealing with miscellaneous topics. Special speakers present included an official from the national organization, the American Political Science Association. Dr. Miller is looking forward to another good program next year.

One interesting change Dr. Miller has noticed in the past few years in the NEPSA is the addition of more women. This year's program included business and social meetings and workshops with a female emphasis.

In addition to holding the position of NEPSA President, Dr. Miller is also the President of Pi Gamma Mu, the national social science honor society, which celebrated its fiftieth anniversary in April 1974

in Williamsburg, Virginia.

All in all, Dr. Miller feels the Northeast Political Science Association is an "organization which fills a need." People who dislike the national conference because it is so crowded and often at a great distance from home are happy with the regional meetings, and there are always enough people in attendance to make it a worthwhile event.

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