



4-3-1975

## The Ursinus Weekly, April 3, 1975

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*Ursinus College*

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### Recommended Citation

Fitzgerald, Cynthia; James, Judith; Keene, C. Joy; Von Kummer, Ruth; Harsch, Marilyn; Searles, Robert A.; and Saraco, Joseph, "The Ursinus Weekly, April 3, 1975" (1975). *Ursinus Weekly Newspaper*. 34.  
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## Someone Old Someone New

Burdumy, Casebeer, Gleason — familiar names like these have been showing up on the list of candidates accepted for admission to Ursinus in the fall of '75. At last count, seven younger brothers or sisters of present Ursinus students have been accepted for admission, according to Geoffrey Dolman, Dean of Admissions.

They include Stephen, brother of Ted Burdumy, junior major in chemistry; Wendy, sister of Margaret Casebeer, senior major in history; David, brother of Fred Ferrari, freshman major in biology; Craig, brother of Carl Gleason, senior major in political science; Rhonda, sister of Rodney Kratz, senior major in mathematics; William, brother of Harry Padden, freshman major in undesignated physical sciences; Michael, brother of George Randolph, sophomore major in political science.

In addition, 30 successful candidates are the sons, daughters, brothers or sisters of Ursinus alumni.

Over the years about 10% of the student body has been made up of family members of persons who attended Ursinus.

## Newman Club

On April 6, 1975, Ursinus College will experience an event on campus which has not taken place in many years. A Roman Catholic Mass will be said in Bomberger Chapel by Father James McLaughlin of St. Elenor's Church at 4:30 in the afternoon. Guitar accompaniment will be provided by members of the Ursinus Newman Society—a newly re-organized group of Catholic students who are interested in celebrating Mass together on campus in the interest of love and peace. It is an event that Catholic students at Ursinus have long been looking forward to and one which should help unify and enlarge an enthusiastic but small group.

One way in which the group hopes to remedy this situation is the initiation of a discussion group

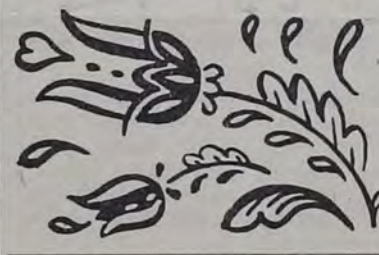
# Come to Ursinus—Land of The Pennsylvania Dutch



DR. WM. T. PARSONS

By JUDIE JAMES

Try the new P.D.S. Department and "get to know what good is!" This year during the summer sessions Ursinus offers a first time ever opportunity to become acquainted with Pennsylvania Dutch history, art, language and folklore. Drs. William Parsons and Evan Snyder will introduce the new Pa. Dutch Studies Program with four three-credit courses and a number of one-credit seminars. According



which will meet Monday, April 7, in Bomberger Hall. The Newman Society hopes that members of all denominations will feel free to attend.



to Dr. Parsons, Director of the Institute on Pennsylvania Dutch Affairs, Ursinus is the first and only institution to offer a program of this type focusing on the German settlers in Pennsylvania who became known as the Pennsylvania Dutch.

### Courses Offered

Pennsylvania Dutch Studies 401 (Pa. Dutch Culture & History to 1860) will be offered during summer session B from June 25 through July 16. The course will be "a study of the history, language, culture and folklore of the Pennsylvania Dutch, and of their influence upon American Life."

Dr. Parsons will teach cultural and artistic topics and historical background while Dr. Snyder will be responsible for language and linguistic elements. An additional feature of the course will be lectures and demonstrations by visiting speakers who are specialists in some aspect of the Pennsylvania Dutch Culture. Topic covered in the course will include the Amish and Mennonites, farming, folk music, Dutch explorers, and fraktur and folk art.

Not only will Pa. Dutch speakers be brought into the classroom as part of PDS 401, but the students will be traveling to see Pa. Dutch history and handicrafts for themselves. Field trips will include a day at the Kutztown Folk Festival to see the arts and crafts of the Pa. Dutch displayed by skilled craftsmen and to sample the famous Pa. Dutch cooking. The group will also visit historic churches, the Schwenkfelder Museum, the buildings of the German founders of Bethlehem, Pa. and will enjoy an all-day photography tour of the Dutch Country.

Pa. Dutch Culture & History since 1860, PDS 402, will be taught in summer session C from July 17



through August 6. This course will be a continuation of PDS 401 with a similar format and will include such topics as home crafts, schools and education, Pa. Dutch humor, Pa. Dutch in business and industry, cooking, and the contemporary life of the Pa. Dutch. Among the field trips will be a visit to the Mercer Museum in Bucks County, and an all day tour of the Ephrata Cloisters and the Landis Valley Farm Museum, and a visit to the Historical Society of Montgomery County and the Peter Wentz House.

Also this summer students will have a chance to learn Pennsylvania Dutch, the dialect spoken by the Pennsylvania Germans.

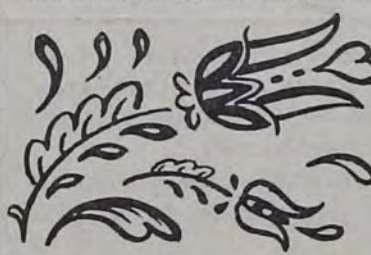


DR. EVAN SNYDER

PDS 411 will be offered during session B, and PDS 412 will be given during session C. The basics of the spoken and written language of the Pa. Dutch will be taught by Dr. Evan Snyder. Students will also have the chance to listen to native speakers of the dialect and read Pa. Dutch manuscripts and printed materials in the Pennsylvania Folklife Society collection.

### Seminars

One-credit seminars will also be



offered this summer for those who have an interest in a particular aspect of Pa. Dutch culture. Four of these seminars will be conducted at the Kutztown Folk Festival from June 30 through July 3. Each seminar will focus on a specialized topic. They will meet during the afternoon from 1:30 to 4:45 p.m. The one-credit courses offered will be PDS 431, Pennsylvania Dutch Folk Art, taught by Lester Breninger; PDS 432, The Country School, with Earl Moyer; PDS 433, Powwow and Hexerei, led by Richard H. Shaner; and PDS 434, Antiques, with Earl and Ada Robacker. Other Seminars will be offered at the Ursinus campus. During the week of July 7 through July 10: PDS 421, Local Sources of Folk Culture—Dr. Wm. Parsons; and PDS 422, The Schwenkfelders—Prof. Blanche B. Schultz. From July 14-17; PDS 423, Fraktur—Dr. Robert M. Kline; and PDS 424, Linguistic Anthropology—Dr. Lothar Madeheim. The week of July 21 through 24: PDS 425, The Union Church—Dr. John Shetler; and PDS 426, Der Shdivvel Knecht—Clarence G. Reitnauer. From July 28 to 31: PDS 427, Scheiere un Seelenfenschter—Wm. Woys Weaver; and PDS 428, Pa. Dutch Explorers Out West—Dr. Wm. Parsons.

### Interest in Pa. Dutch

There has been a substantial in- (Continued on Page 2, Col. 3)

## CCC - Student Success Seen

By C. JOY KEENE

As was instilled early in the minds of all Ursinus freshmen, the Central Coordinating Committee is the organization that makes the initial move to welcome and orient newcomers to Ursinus College life. The CCC, headed by Gary Breslau, is a seven-member organization (six voting and one tie-breaking) whose primary purpose is to help freshmen meet other students and to acquaint them with campus affairs and student problems.

Gary Breslau, a junior Psychology major, was a squad leader in 1973 and was accepted as a member of the CCC the following year. Last April he was elected chairman, and successfully carried out the difficult job of planning freshman orientation with the help and enthusiasm of the CCC. Breslau especially thanks Maryann Quartuccio, whose "welcome booklet" gave many freshmen answers and advice about Ursinus. Says Gary: "The entire CCC was extremely helpful last year. There were no power struggles—everyone gave ideas, everything ran smoothly."

However, planning such an important event is not all cake. "We start in April. Everything is very complicated and disorganized in the beginning. The CCC must revolve around one point at all times; that point is flexibility. If all of the members are not flexible, then plans will fall through."

Last year's orientation was a successful one, Breslau judges from good feedback. "There were a couple of time conflicts, and we found out at the last minute that we couldn't have a dance on a Sunday here, but you have to be prepared for everything."

Gary feels that the CCC has a lot of freedom concerning the planning of activities. "Of course, the administration wants time for their programs such as faculty dinner, the president's reception, and the summer reading session, but that is only about eight hours total out of three days. There are many (Continued on Page 3, Col. 3)

## The Birds

By RUTH VON KUMMER

Notice a multitude of dead birds lying around campus? Or any for that matter? Some of us have. Others are totally unaware of this calamity. Now the obvious assumption can be made that this issue is not the most alarming one occupying the Ursinus campus at the present time. But a certain portion of the community has expressed their deep concern for the matter. And it has been proven to all of us many times in the past that any minority deserves recognition for its views. The remainder of students should bear this fact in mind until the conclusion of this article.

If you are one of the interested parties, let me assure you the matter was investigated. I know because I was the one who attempted to pursue this unbelievable problem. I also know because I emerged as the cuckoo after doing it.

I was made to believe that I might be following up an area of great humanitarian concern. Naturally, one would expect no static. Whether the birds died by eating some foreign substance or were administered something harmful deliberately was never clarified; and as a result, I was careful not to suggest it.

Dr. Staiger was extremely helpful in my efforts. He assisted me to the proper location where I was to find the person I had been referred to. Meanwhile, he explained (Continued on Page 3, Col. 3)



"CASINO OFFICER? WHAT CASINO?"

## Free—But Show Invitations

The Union's CASINO NIGHT will be run under the general theme of the "Sting" (costumes are not mandatory) but Redford and Newman probably won't be there but it's gonna be fun and FREE! The orgy starts at 8:00 and will run until the joint is raided. Like we

said before, there will be refreshments, 20's era costumes are not mandatory (persons showing in tee-shirts and jeans will be t'rown out on their ear by the establishment's gorillas though). The TV's and snack shop will be turned off, and you must show your invitation at the door.



## Editorial

## Visitation: Time for Reality?

The demerit system of Ursinus is designed like all laws to act as a deterrent to anti-social behavior.

All members of the Ursinus community have their own definition of what constitutes anti-social behavior. Most students will agree that the majority of the major offenses in the Ursinus College rules and customs do constitute anti-social behavior. It would be impossible for the college community to remain as a livable atmosphere for the majority of the students, if arson, dishonesty, destruction of property, cheating, possession of firearms and explosives, hazing, gambling, theft, breaking and entering of college buildings, willful obstruction of college activities, and violation of civil law were not against the rules.

It is only in three cases, where the majority of students differ sharply in their definition of anti-social behavior from the rest of the college community. Two of these regulations, those covering drugs and alcohol are also against Pennsylvania law. There is thus little that could be done to change these.

The rule covering visitation is the area where the most sharply divided opinion exists.

Many students feel that the alumni help to keep the rule. Indeed there is some justification for this. The current issue of the Alumni magazine contains an article by an alumna of the class of 1956, which begins by commenting in disbelief on the abolition of women's hours. It then goes on in a somewhat cutesy way to comment on how scandalous it was when she had a male roommate her senior year. She was married!

This was nearly 20 years ago, yet from reading this article and talking to some other alumni, I get the feeling that they feel Ursinus should always go on in the same way. I don't know about most of the students, but I don't particularly care to go to school in a museum.

The woman writing the article seemingly jokes about having to be in the dorm at 7:30 p.m. except for five 12:30's to be used on Saturday by saying ". . . what was there to do in Collegeville after 12:30 that couldn't have been done before."

I wonder if her attitude was always such. I'm sure if she honestly had looked back she chafed as much under these rules as we do under ours.

You tell another college student what the rules are here, their first reaction is laughter. The only schools that exceed our rules are very religious schools (which we are not) and the service academies (again no resemblance).

It is time for the other members of the college community to start making life livable for the current members of the community.

The first step is realistic visitation rules. The rules we have now are absolutely ridiculous. Who are they trying to kid? There shall be no "unauthorized visiting or entertainment; men in women's dormitories; women in men's dormitories." How can they truly even hope to legislate morality? Even the wording of the rule shows how outdated it is. "Entertaining?"

The students of Ursinus are adults, recognized as such in almost all ways by Pennsylvania. I think it is time they were extended the courtesy of being treated as such at Ursinus.

Our morals are already formed, it is not the school's place to give them to us. What we choose to do will continue to be done irregardless of school policy. The visitation rule is like Prohibition. First it is totally unenforceable. Second

its only accomplishment is to make rule breakers out of people who would not normally be so.

As adults we should be guaranteed the right of privacy to carry on our inter-personal relationships. It is absurd that the whole campus should be turned into a passion pit. These people should be able to go into one or the other's room. Let the rest of us have the library, the union, and the reception rooms back for their original purposes.

Our room is our home, while we are here. Society as a whole doesn't tell you who you can have visit you, for what purpose they may come and when; why should Ursinus be any different?

I think if the administration were to sit down and really listen to what the majority of the students have to say, they would be surprised.

All the students really desire is to have a say in effecting a change which would be beneficial and acceptable to all.

We ask only for a chance—let the students try a change worked out by the USGA for a trial period under certain agreed upon terms. Give us an opportunity to function as responsible adult members of the Ursinus community.

The time for this action is now. To delay will only cause further unnecessary unhappiness.

## PENNSYLVANIA DUTCH

(Continued from Page 1, Col. 4)

terest in the Pennsylvania Dutch dialect and culture for several years at Ursinus. Dr. Parsons, Dr. Snyder as well as Dr. George W. Hartzell, Professor of German, Emeritus, and others such as Donald Yoder of the University of Pennsylvania have been instrumental in developing plans for the study and preservation of the Pa. Dutch cultural heritage and promoting scholarly interest in this group as one of America's distinct ethnic minorities. In recognition of these aims the program has been officially designated as a Bicentennial project.

Because of the acquisition of the Pennsylvania Folklife Society and the Pennsylvania Folklife Magazine as well as the Kutztown Folk Festival Ursinus has excellent facilities for the study of the Pennsylvania Dutch. The Pennsylvania Folklife Collection which contains manuscripts, books, almanacs, and many artifacts, tools, clothing and furniture which are displayed each year at the Folk Festival is housed on campus. According to Dr. Parsons there are plans to collect stories and narratives told in the Pa. Dutch dialect on audio-tape. These tapes could be made available in the library for use by students and would also prevent the spoken dialect from being lost in future years.

Because of the uniqueness of the program it is expected that many graduate students will be attracted to the Ursinus Summer School. Plans have also been made to open the program to students still in high school and senior citizens. The Pa. Dutch Culture Course has been approved for in-service certification for teachers and would be an excellent area of study for someone teaching minorities or Pa. history. The faculty members involved in the program are hopeful that this summer will be the beginning of a long and fruitful study of the Pennsylvania Dutch language, culture, art, folklore and history at Ursinus College.

## NAT'L LEAGUE PREVIEW

(Continued from Page 4, Col. 5)

Chicago Cubs: What can one expect from a team which has traded Ron Santo, Billy Williams, Glenn Beckert, and Ferguson Jenkins in the past two years? Last place.

Western Division  
Los Angeles Dodgers: Will the Dodgers rule the West for at least five straight years, as outfielder Bill Buckner predicted? Maybe yes, maybe no. It will be yes, if Jim "Toy Cannon" Wynn continues hitting home runs, and if Tommy John, Don Sutton, Andy Messersmith and Mike "Cy Young Award" Marshall (106 appearances, 15 wins and 21 saves), continue their miraculous pitching.

Cincinnati Reds: The dreaded Big Red Machine has an improved transmission with the return of

Marilyn J. Harsch

## Letter To The Editor

## BREAKAGE REPLY

To the Editor:

This is an attempt to clarify some references to the College Property Damage Report, made by Stroube Smith in a Letter to the Editor, March 13, 1975.

The legitimacy of charges for "repairs and reseeding of grassed areas" was questioned. That abbreviated description on the Damage Report regrettably failed to explain that the repairs were necessitated by someone driving his car across the grass, presumably as a prank. No student, I'm sure, views this as normal wear and tear. If the person who did the damage identified himself, or was identified, there would be no general assessment of the students to pay for repairs. The responsible person would pay in full. Lacking such identification, the College has followed long-standing practice in assessing breakage deposits uniformly to pay the costs. No penalty was charged.

Similarly, the "six irresponsible people" who maliciously discharged fire extinguishers would bear the full fine, if their identity were known. A penalty of \$100 is assessed in the case of the wilful and unnecessary discharge of a fire extinguisher, whether or not the perpetrator is known. This policy is followed to remind students of the serious nature of what might seem to be a mere practical joke.

If a USGA Committee were formed to look into costs of repairs and fines for damages, as Mr. Smith proposed, it would find that the costs are based on carefully kept records and that fines are levied to try to deter damage.

In the end, the cost of operating the College must be paid, even when costs are for damages that, with more self-restraint and consideration, students could avoid. The breakage deposit has long been a useful way to cover that part of our operating expense. It offers at least the possibility of distributing costs to those who make them necessary.

Sincerely,  
Richard P. Richter  
Vice-President for  
Administrative Affairs

## Gymnastics

In its first year of competition, the women's gymnastics team under Coach Judy Butler has continued to improve their scores. The 8 team members who have worked very hard for 2½ months prior to the season creating their routines, include: seniors, Pam Ricci and Doreen Rhoads; sophomores, Nancy Catalano and Jean Johnson; and freshmen, Nina Booz, Shauna Pinkney, Suzy Blanchard and Sandy Loeffler.

The team opened their season against Temple and Cornell on February 14th with a team score of 71.40. Cornell was second with 58.20, followed by Ursinus with 41.40.

Ursinus' top individual scores were as follows: vaulting, Jean Johnson with a 4.5; beam, Pam Ricci with a 4.15; bars, Doreen Rhoads with a 2.45; and finally, floor exercise, Shauna Pinkney with a score of 6.3.

Ursinus not only lost the first meet of the season but more importantly, it also lost two team members. Nina Booz twisted her knee on a dismount off the balance beam. Jean Johnson then jammed both her elbows on her dismount from the uneven bars.

In the second meet of the season against West Chester, all of the girls improved their individual scores thus bettering the team score over six points to 47.60.

High individual scores against West Chester were as follows: vaulting, Doreen Rhoads 6.1; uneven bars, also Doreen Rhoads 4.33; balance beam, Pamela Ricci 3.9; and floor exercise, Nancy Catalano with a score of 5.76.

The girls again improved their team score almost 2 points to 49.45 in the third meet of the season against the University of Pennsylvania. The University of Pennsylvania won with a team score of 71.20.

Gary Nolan. Pete Rose will bat over .300 this season and Johnny Bench will knock in over 100 runs. Buckner's prediction may be wrong.

Atlanta Braves: The Braves traded Aaron, and now they have Allen, Dick Allen; often called Richie (of Philadelphia fame?). Atlanta's pitching was a surprise commodity last year with Buzz Capra (16-8) and Phil Niekro (20-13) ranking 1-2 in the league's ERA derby. The Braves could be a dark horse candidate for the division title.

Houston Astros: The death of Don Wilson, and the trading of Lee May are losses which the Astros could not afford. Cesar Cedeno will continue to amaze fans everywhere, but the new "Roberto Clemente" is not enough.

San Francisco Giants: There will

## Computer Career Seminar

Tonight in  
Parents Lounge  
after dinner

be an earthquake in SF, probably before the Giants return to World Series form. The outfield of Bobby Murcer, Garry Maddox and Gary Matthews is potentially baseball's best outfield. The Giants need a solid pitcher before pennant contention is even considered.

San Diego Padres: They continued transactions during the off-season obtaining pitchers Danny Frisella, Sonny Siebert, and Alan Foster. Only the play of young outfielders Dave Winfield and Johnny Grubb keeps owner Ray Kroc—the "Ronald McDonald" king of baseball—happy.

These two previews are to summarize introductions and predictions of the 1975 baseball season, based on 1974 statistics, the exhibition season, and off-season trades.

## THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426.  
Seventy-fourth year of publication.

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Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.

Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426  
Subscription Rate: \$6.00

# Letter To The Editor

As a member of the Ursinus Weekly staff, I would like to comment on Ms. Lin A. Brown's letter to the editor of March 20. Her letter concerned an editorial which was printed in the Feb. 27 edition of the Weekly which complained of a growing animosity between science and humanities students which was being aggravated by a controversy in the computer terminal. Although I am not entirely in agreement with my editor's opinion on this matter, I can find many weaknesses in Ms. Brown's attack of this editorial position. As a non-science major who has never had an opportunity to make use of our computer system, I would like to say to Ms. Brown that I think her suggestion of incorporating the use of the computer into more courses would not be ill received by humanities majors. It is an excellent idea. I am of the opinion that few students would object to having a program similar to the one used in Dr. Byerly's "Cram Course" instituted to help pre-medical students prepare for the MCAT's. The computer should be beneficial to all students as a study aid and as a learning device and should be utilized to its fullest capacity.

However, I would like to mention to Ms. Brown that although I have great respect for every student on her list of "ten prominent campus figures who are science majors," Ms. Brown forgets that there are many non-science majors who are just as actively involved and who also carry heavy course loads. It seems she is guilty of the same oversight of which she accuses Ms. Fitzgerald. Her comparison of the many hours put into classes and labs by a science major with the mere 15 hours per week spent in class by a humanities major is illogical. Ms. Brown forgets that humanities and science students study unrelated subjects and the means for absorbing these two different disciplines differs also. I don't feel I must apologize to any science major because I don't spend my afternoons in a laboratory. My spare time is spent in pursuit of my own studies and in doing things which I think will be beneficial to my future just as Ms. Brown feels that her lab time has helped her. I am at Ursinus mainly to receive an education in English Literature. I, too, have difficult courses and also spend much of my time involved in extra-curricular pursuits. I, however, have never accused Ms. Brown of putting less time into her studies and class work than I do and resent implications in her letter which lead me to believe that this is her attitude toward me.

Finally, I take the following sentence from Ms. Brown's letter as personally offensive: "My god, with six extra hours per week, I could find time to put out a Weekly every

week." I have been a member of the Weekly staff for almost two years now and have never seen Lin A. Brown's name on any article we have printed. I am not sure I understand what makes Ms. Brown think that she, who has had little or no journalistic experience, could produce a weekly newspaper in just a few hours of spare time. She is obviously unaware of the hard work which is put into printing the newspaper every week and of the fact that at the moment our paper is extremely understaffed and in great need of campus support. Those of us who write consistently for the paper do not like our editor being accused of "blithely babbling" or of shirking her duties to the newspaper. We know this to be totally untrue. Ms. Brown's statement cannot be logically supported as she has had insufficient experience in this area to make such a gross exaggeration.

To close, I would like to tell Ms. Brown that Ms. Fitzgerald's future plans should not concern her. She can rest assured that Ms. Fitzgerald will not have to "key punch for the DASI 335." As for Ms. Brown's acceptance into medical school, Ms. Fitzgerald and the Weekly staff have only one word: Congratulations.

Sincerely,  
Cathryn L. McCarthy

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## THE BIRDS

(Continued from Page 1, Col. 5)  
to me in his usual cooperative manner that the pigeons especially are very bothersome to those in Pfahler Hall merely by their presence and the resulting discharge of their natural functions.

I accepted this and agreed as we all would; at the same time, he assured me that he had taken no part in extinguishing the creatures. I was equally convinced of his sincerity then. Had I left my examination at that, there might be no cause for wonder.

Instead, being extremely conscientious, a trait which I have cultivated at Ursinus, I went on to question the professor who had been the object of my original search. This person was apparently very amused and, I felt, rather indifferent to the somewhat difficult and embarrassing question which I was bound to ask him. It is not very pleasant to inquire how the birds who frequent the Ursinus campus have expired. Neither was it pleasant to ask that question and have this person laugh in my face—regardless of his superior status or the reason prompting such a response.

I will not make any direct accusation, but in the course of many articles I have undertaken for the Weekly, I have never been as completely ignored or felt my attempt was regarded in such an insignificant manner as in these few short moments. I feel the incident is quite pitiful. The information I sought to gather was meant only to inform, not to destroy. The importance of any of this relates not simply to me or to the Weekly, but in its application to the importance of communication between any two people here.

Of course, this may not have an effect on many people. In fact, I doubt if it will because those who need to listen to such a complaint rarely do. They probably didn't reach this paragraph. However, should issues like this one—despite its nature—or people or occurrences be ignored at will, eventually we may be immersed in the apathy that we claim disgusts us. Yet those who will suffer are those the injustice is committed against. And they have no say in anything.

## CCC SUCCESS

(Continued from Page 1, Col. 5)  
ideas to choose from, and you can't please everybody, but all in all, the ideas are fairly workable and acceptable. We plan to keep the Open-Gym Night, but might drop the movie. After all, our object is to broaden the freshman's social circle. Who can you meet at a dark movie?" (Should I tell you, Gary?)

The CCC chairman adds: "I'm surprised that the administration lets the students (CCC) run orientation. It's not in context with the concept of students which is held by the administration. Now don't get me wrong, the administration is extremely helpful with suggestions—they point us in the right direction. But the success of the CCC does prove that Ursinus students are infinitely more mature and responsible than the administration believes we are."

On that note I would like to conclude that the Central Coordinating Committee is a hard-working, unselfish and interested group of mature people who, to me, are successful in programming an acceptable orientation for Ursinus freshmen and who are the only people who can get the gym open on a Saturday night. Good luck, CCC, on the class of 1979!

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## Record Review For Earth Below — Robin Trower

By BOB SEARLES

Robin Trower, ex-lead guitarist of Procol Harum and heir apparent to the crown of acid rock formerly held by Jimi Hendrix, has achieved his highest level of musicianship on For Earth Below. In fact, it is passe' to compare Trower to Hendrix, for Robin has matched Hendrix's technical expertise and proceeded to form his own individual style. Trower uses a variety of techniques (most of which can be reproduced live) including controlled feedback and the wah-wah pedal while his fingers race up and down wringing piercing mournful notes from the strings.

Bridge of Sighs, Trower's second LP, was a good album, a very good album. Trower's attributes which were first visible on Bridge of Sighs have come into full bloom on For Earth Below. His most notable accomplishment is an amazing consistency—there is not a bad song on the album. On all of the cuts Trower demonstrates his unique ability to wrench wailing notes from the bottom of the guitar's soul. Robin also shows us some new licks which augment the familiar Trower motifs. For Earth Below is a masterpiece destined to become a rock classic. Trower has carried the

## WANTED: More Lantern Contributors

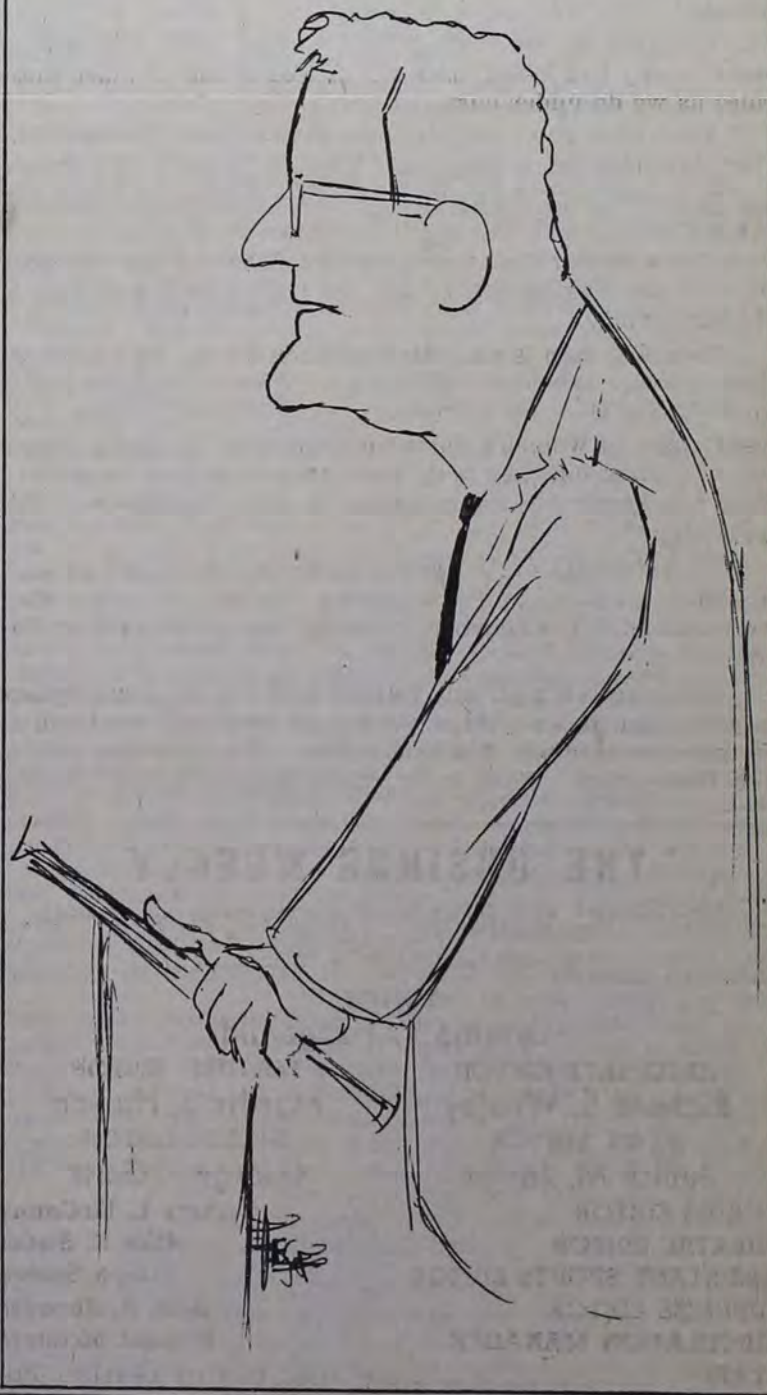
By C. JOY KEENE

For those members of the Ursinus College community who may not know it yet, the Lantern is the "literary" publication issued once every semester to any student, faculty or administrator willing to taste a bit of literacy. The Lantern, whose editor-in-chief is senior Tom Loughran, consists of short stories, art creations, and poetry written and composed by anyone who submits his original works to Tom, or to the Lantern Box in the library. This semester's Lantern staff welcomes any and all interested people to join the staff, and also welcomes any creative literary or artful pieces to be considered for publication. All entries should be turned in by Monday, April 7. All right, you Ursinus people who claim to be literate: express yourself!

acid rock guitar style one step beyond Bridge of Sighs and one step closer to perfection. It is hard to pick a favorite or possible single from the eight songs on the disc. "Aethea," "Confessin' Midnight," and "Shame the Devil" might be candidates. Nevertheless, For Earth Below is one of the best albums to come out yet this year.

## WEEKLY WORDS OF WISDOM

Yes, Virginia, the Germans did discover America.



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