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## The Ursinus Weekly, April 10, 1975

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*Ursinus College*

George Geist  
*Ursinus College*

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*Ursinus College*

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## "How to Succeed" Is Spring Production

By GEORGE GEIST

In these days of recession, inflation and unemployment, success in business becomes more and more of an accomplishment. Climbing to the top of the executive ladder, the goal of many an ambitious youth, is almost an impossibility. Yet there's still hope! *How to Succeed in Business Without Really Trying* shows how!

This two-act, early 60's musical, directed by Dr. Henry, will be performed by Ursinus' finest, ProTheatre. Taken from the book by Abe Burrows, Jack Weinstock, and Willie Gilbert, with music and lyrics by Frank Loessner, this musical is an appropriate selection with a "title for the time."

Centered upon windowwasher J.

Pierrepont Finch's (role played by Dave Friedenburg) fast rise to the top floor of the World Wide Wicket Company, this musical comedy has entertained thousands since its opening in New York, October 14, 1961. *How to Succeed in Business Without Really Trying* will debut at Ursinus May 2, 7:30 in the Bearpit. Additional performances will be at 7:30, May third and fourth and during the weekend of May eighth, ninth and tenth (Parents' Weekend).

The cast of about twenty includes freshmen Carol Nistok (as Rosemary Pilkington), Scott Hilt (Bud Frump), and Sally Kulesza (Smitty). Also performing will be Dr. John Wickersham (J. B. Biggley), Jane Stackhouse (Hedy) and Dr. Peter Perreten.



ONE WAY: DAVE, ERIC, ANG AND BEN



BENEFIT DANCE — FUN FOR FUNDS

## Newman Society Sponsors Mass

By CATHY McCARTHY

Members of the Ursinus Newman Society and many non-Catholics as well participated in a very successful guitar Mass on Sunday, April 6 in Bomberger Chapel. The Mass was said by Fr. James McLaughlin of St. Elenor's Roman Catholic Church and was very well attended. Music was provided by two members of the Newman Society, Ann Weibezahl and Joy Keene.

This event was one of great importance to the members of the Society because the Mass is one way

A dance concert by "One Way" on Friday night raised \$85.00 for the March of Dimes. While the turnout of approximately 140 students was less than hoped for by the class of 1978, those present seemed to enjoy dancing to the sounds of the group.

It is hoped that another event for the March of Dimes can be sponsored by the Ursinus community next year.

to bring many people together in a unified celebration and is for Catholics the most powerful and the most beautiful form of prayer. Certainly this Mass was the first of many said on the Ursinus campus. It is hoped that this will become a tradition which future Ursinus students will appreciate and continue.

## Travelin' VIII Concert Showcase For Talent

Travelin' VIII, a variety talent show will be held on Wednesday, April 17, in the Wismer Dining Room. The show is an annual event at Ursinus and features vocal and instrumental music, dance and poetry readings by students and faculty members. This traditional event is a memorial to F. Scott

Pierce, whose tragic death saddened his fellow Ursinus students. The concerts were established in memory of this young man who had a remarkable talent and love for music. A one dollar donation for admission is requested for the F. Scott Pierce Memorial Scholarship Fund.

## New Who's Who In Religion Lists Williamson



DR. WM. B. WILLIAMSON

By RICHARD S. WHALEY

Do you know where to find Mormons, Catholics, Presbyterians, Episcopalians, Seventh Day Adventists, Congregationalists, Christian Scientists, Methodists, Jehovah's Witnesses, Mennonites, Greek Orthodox Priests, and the many more people of various American faiths that span the religious spectrum? If you guessed *Who's Who in Religion*, then you are correct. One of Ursinus' very own will appear in the first edition. Dr. William B. Williamson, the chairman of the Philosophy and Religion Department, has been asked to be a biographer in this reference first.

*Who's Who in Religion* provides a comprehensive compendium of America's religious leaders. The publisher, Marquis Who's Who, Inc., has recognized a need to print this book since, at present, no single biographical directory concerns itself with all faiths. The biographies include men and women of America who have distinguished themselves in religious endeavors. These individuals work for the common good of people everywhere through charities, educational institutions and interfaith activities.

Dr. Williamson is familiar with being a biographer since he is also listed in *Who's Who in the East*. A biographee verifies a sketch by answering a questionnaire asking about his education, teaching experience, church experience, books published and other details. Not only is Dr. Williamson a clergyman and a religious educator but he is also an author. Some of the titles are *A Handbook for Episcopalians*, *Personal Devotions for Pastors*, *Languages and Concepts in Christian Education*, *Discourses from the Upper Room*, *The Living Church: Studies in Corinthians*, *Onewess: Ephesians on Church Unity*, and he is soon to have a new book out this year. The new book, published by Charles E. Merrill, is titled *Desicion in Philosophy of Religion*. The book is a text with readings, and much of it has been developed out of the course taught by Dr. Williamson, it will have some comments in it that Ursinus students have made in areas of the Philosophy of Religion.

## S.F.A.R.C. Studies U.C. Campus Issues

By S.F.A.R.C. Chairman GEORGE GEIST

"The purpose of SFARC shall be to promote better understanding among the students, faculty and administration." This statement, directly quoting the USGA Constitution, explains the general nature of this sub-committee of the Ursinus Student Government Association.

Meeting once a month, the Student Faculty Administration Relations Committee discusses various issues or complaints centering within all aspects of Ursinus College campus life. Recommendations are made based upon the discussion and the information or evidence presented. Proposals of recommended action are then formalized and directed to the USGA, administration, or any other network of action, depending upon the classification of proposal. Thus, SFARC is the most important advisory committee of the U.S.G.A.

The committee consists of faculty representatives, Dr. Cope, Dr. Reed, Dr. DeCatur, administration representative Vice President Richter, Mr. Switzer, Mr. Klee, and student representatives Dave Spitko, Judie James, Bob Simon, Bill Hutchins and George Geist. Representing the Board of Directors on S.F.A.R.C. is the Chairman of the Finance and Long-Term Planning Committees, Dr. Ellwood Paisley.

During last month's meeting, several topics of importance were discussed. A basic outline of S.F.A.R.C. business, discussed at the March meeting, is listed.

**Calendar:** The student government is making a survey of student attitudes toward calendar change.

After this, a letter will go to the Dean requesting the re-opening of the question by faculty, with some specific suggestions based on the survey.

**Course Catalog:** The USGA committee on a course catalog has been meeting weekly. The Dean's office has provided a list of all faculty members and assignment of courses. A draft of a letter to faculty members was reviewed by SFARC, and suggestions for the draft and the procedure were offered by faculty members on SFARC. The letter will precede personal visits by committee members with all members of the faculty. The visits will be centered on the questionnaire. It was suggested: (1) that USGA sponsor a coffee and donut hour for faculty members to introduce the concept of the catalog informally; (2) that student committee members be given a brief written summary of the purpose of the catalog; (3) that one or two faculty members be asked immediately to write a model description to use as an example. Dr. Cope volunteered to write a hypothetical example.

**Alumni-Student Relations Committee:** It was reported that the committee had set up a meeting with alumni-guests to discuss career opportunities in the general field of computers. The committee also has discussed more direct involvement of faculty in career guidance. There also has been discussion of the use of forum speakers as career resources. Department Chairmen and other faculty members will be asked to promote attendance. A meeting of the committee to discuss relations, other

(Continued on Page 3, Col. 1)

## Computer Careers Night A Big Success

By MARILYN HARSCH

What am I going to do for a job? is a common question asked by most college students.

In an effort to answer this question, the Student-Alumni committee under the direction of Dr. Clouser has endeavored to expose students to career possibilities.

The first presentation of a career possibility occurred last Thursday evening when four Ursinus alumni returned to speak on computer careers. The four speakers were Cynthia Cole, class of 1974, of Ketrion Inc., a consulting firm; Kathy Young, class of 1973, also of Ketrion; Carol Thompkins, class of 1971, of Penn-Mutual; and Joseph Beardwood, class of 1951. He is president of a company which manufactures hardware.

Each person spoke for five minutes on their occupation. Both Cynthia and Kathy, working a small company perform a variety of functions which in a larger company would be broken down, between the programmers and the systems analysts. Cynthia is in-

involved in a variety of projects. Her favorite involves cost analysis on naval aircraft maintenance. From data supplied by the government they write programs to retrieve it, and from them do analysis on just how much it cost to maintain each type of aircraft.

Kathy does similar work. Her major projects include a project to help the freight portion of Penn Central pay off its debts, one on territories for salesmen done by use of Zip Codes, and one, which does simulations of naval cruises to give the probabilities of things malfunctioning.

Mrs. Thompkins does a different type of work. Penn Mutual as a large company, uses their computer for their own use as a record keeper. The computer department is divided up into programmers, systems analysts, and maintenance.

Mr. Beardwood, who is involved in hardware or the actual making of the computers, spent most of his talk giving a brief history of computers. He mentioned Dr. John Mauchley, former Ursinus professor who was instrumental in Univac I, the first electronic computer. Mr. Beardwood began his talk by passing around parts which went along with his history talk. Beyond the history, Mr. Beardwood spoke about what is involved with computer design.

Most of the question and answer period was conducted over coffee and cookies. However the fifteen students did ask several questions including training, and salary.

It is hoped that following this successful venture others will be planned.



PROGRAM COMPUTER GUESTS: L to R.—C. Cole, K. Young, J. Beardwood and C. Thompkins

# Letters To The Editor

# The Obtuse Observer

## Education At Ursinus

To The Editor:

On Saturday, April 6 a good part of our activities fee was used to put on the so called "Casino Night." The way it worked was that everyone was given a certain amount of play money which they bet at various games. Before leaving you were supposed to sign your winnings and leave them at the money desk. The signed play money was then thrown in a hat and the people whose money was picked won prizes.

When I was there, I asked three separate people who were in charge exactly how this worked. I was told, without variation, that at one o'clock when everyone had left, they would pick the money out of a hat to decide the winners and that those people would pick up their prizes the next day. Having won a very large amount of money, it seemed likely that I would win a prize.

The next day when I went over to the Student Union to find if I had won, I was told that at eleven-thirty they had given the prizes to "whoever was there." I consulted with the people who were in charge of this "activity," and they said very indignantly that they had "flubbed it" and that they had different points of view as to how to run the contest and that different people had been told different things. I spoke to the people who were there for the drawing, and they said that my name had in fact been picked several times and that there were so few people there that they gave prizes to people who didn't even have money in the hat.

I am not suggesting any special relationship between the people who gave out the prizes and the people who were given correct information but at least at best this is a typical example of Ursinus ineptitude.

Sincerely,  
Jonathan Zap

Dear Madam Editor:

I'm writing this letter in answer to Mr. Zap's letter about the awarding of prizes on Casino Night (which, by the way, was April 5th—people do make mistakes occasionally). It seems as if there was some mix-up about how and when the prizes were to be awarded. Some people were told they could leave, and if their name was drawn, a prize would be held for them. Unfortunately for those people who left early, we decided when we gave away the prizes that the people had to be there in order to claim their prizes.

I apologize to those people who were given the wrong information but I don't feel personally guilty since nobody asked me about when the prizes would be given away, and I was one of those people who were "in charge." The main con-

cern of those of us who planned the evening was to have a night of games, certainly a novel activity here at Ursinus. The prizes were merely of secondary importance. Since Mr. Zap wasn't the only one whose name was pulled but wasn't here to claim a prize, and no one else has complained, I think I am safe in saying that most of the people who attended our night were mature enough to just enjoy playing the games.

I can assure you, Mr. Zap, that every person who won a prize had money in the drawing and their names were pulled legitimately. I know this for a fact because I conducted the drawing personally, and I resent your insinuation that the drawing was not run fairly.

We did make a mistake about giving out information on the drawing, but we are human and do err. The next time an activity such as Casino Night is held in the Union, I assure you the same mistake will not be made.

Lastly, I'd like to ask Mr. Zap why he hasn't come to any of our Program Board meetings if he is so concerned with the way we spend our share of the student activities fund? Most of our activities are well organized and run; don't condemn everything we do because we slipped and made a small mistake.

Sincerely,  
Melissa L. Matson  
Chairwoman College Union  
Program Board

## Alarmed by Alarms

By CATHY McCARTHY

By the time this article is printed, the story of the idiot who pulled the false fire alarm in the women's quad last Friday night will be old hat. The act itself will be old and perhaps forgotten by the malicious practical joker who performed it, however, the consequences which are a result of that one seemingly insignificant act will be felt by everyone who works, visits or lives on the Ursinus campus for quite some time. Everyone on campus now has real cause to fear a fire because as a result of the rampant disregard for fire regulations in our dormitories, we have now lost the privilege of fire protection by local fire companies. If there is a real fire on campus, only one truck and four firemen will be provided to get things under control. If there should be an accident in one of the labs or in a dormitory, I greatly fear for the lives and property of everyone involved.

Fire protection isn't the only basic right which has been taken from us. In all likelihood several of our

By BARBARA J. GRIDER

An Ursinus education seems to be a much better one than most of us would care to admit, or maybe than we even realize. When I tell outsiders that I go to Ursinus College, besides the well-known jokes we've all heard, I always get one of two responses: either they've never heard of this place, or they are suddenly impressed with me. Contrary to what we inmates may believe, Ursinus maintains a good reputation with the outside world. Seniors keep getting into law, medical, and graduate schools. Education majors from Ursinus get placed in teaching jobs with a significantly higher average than graduates of other schools. We've got something going for us, of that I'm certain. But I'm just as sure that there's a lot we're missing, maybe a lot we don't have to miss.

Without becoming involved in any controversy over major fields of study, I would like to simply state that I am an English major, a junior, have carried seventeen credits both semesters this year, and have very limited experience with departments other than English. In other words, I'm speaking from my own experiences, possibly from an isolated viewpoint, but I think that my points apply for a lot of other students as well; actually this article came out of several discussions and griping sessions I've had with friends. As a student of education and (hopefully) as a future educator myself, I have been exposed to various educational theories and approaches to teaching. Yet I am consistently disappointed with the format of most of our courses here. Why are we as education "majors" taught innovative methods when we have experienced only the most traditional in our own college classrooms? If new approaches are vital to the success of modern secondary education, why aren't they considered vital to undergraduate education?

I do not intend to overlook the attempts made by several of my own professors to make particular courses more "relevant" to students. And by "relevant" I don't mean "concerning contemporary issues." "Relevant" to me means affecting my life in some way, and it's not too hard for me to distinguish between which of my professors and which of my classes are "relevant" and which are not. Although two of my courses, one in English and one in history, would normally be noted for requiring papers, both

few privileges will also be curtailed and our behavior will be even more carefully watched in the future. Any attempts to fight for less severe visitation regulation are at the moment futile. We have lost the respect not only of the local fire companies but probably of the administration as well. I regret to say that I think their anger to a certain extent is justified. The act which initiated this unfortunate turn of events was unquestionably, undeniably wrong.

However, it is not unreasonable for us to insist that it was one person who pulled that fire alarm and it is one person who should be punished for it. We have every right to resent the "platoon punishment" being imposed on us, especially since there exists the possibility that this alarm was not even pulled by an Ursinus student, but by an outsider who was visiting the dorm. Therefore, this article is a plea from all of the innocent by-standers to the person who is responsible for the sin we are purging away. Please confess and make this a temporal and not a permanent punishment. If this is impossible, please have the decency not to pull the same prank for a third time. We are endangered and angry at your foolish immaturity and we will not put up with it much longer.

professors who teach them have offered "project options" which a student can choose to do instead of a paper, and which are developed by cooperation between the student and the professor, hopefully eventually involving the entire class. Another professor, who teaches our class of three, lets us teach the class. Each period one or two of us are assigned a section to discuss during the next class. Assignments entail some sort of research outside the primary source we're covering. After we discuss our topics, our professor fills in the gaps. It's great! I love the class, enjoy my share of the work, and am interested and learning something.

There are teachers whose classes I wouldn't miss for any reason. And there are others who probably assume I'm the most negligent student here, because they only see me four or five times a semester: to hand in my class card and papers I've written and to take exams. The main difference between these two groups of professors is how much they require, encourage, or even allow students to participate in their classes. Education is not a spectator sport, and the educational process cannot take place without student participation, which entails a lot more than reading class assignments. If we are not involved in discussions of a topic and are not contributing our own ideas and efforts to the teaching and learning of a subject, we probably aren't going to get very much out of the time we spend here. Hour-long lectures three times a week with nary a class discussion don't really contribute to class interest. Professors who read notes from yellowed pages which have been used every year for the past ten or twenty years they've taught the class don't usually have vital things to say in my opinion. Professors who only paraphrase the text in lectures and who are willing to admit they don't even test students on what goes on in class are virtually saying that what they discuss(?) in class is of no importance at all. How can such professors expect anyone to attend their classes? How, I wonder, can they stand coming themselves?

And there are still other professors who use their students as an audience, who don't cover the subject matter, who spend most of the class' time entertaining the students with their wit, or unrelated

ideas, or whatever they feel like doing. In these classes one usually isn't bored, but one emerges from the semester feeling as though one hasn't even had the course which was described in the catalogue.

My other main complaint is the seeming inability of professors to make priorities within their courses. Practically every course I've taken here has had an unrealistic goal for its semester's work. The theme seems to be "Quantity, not quality," and as a result, we're all suffering from too-heavy work loads and a skimming approach which leaves us having learned a smattering of a variety of things, and very little, if anything, deeply or well.

While I was home at Christmas I discussed my semester's work with friends from other schools. Not one has as much work to do as I do, not even those from Yale and Radcliffe. Granted, I had one writing course last semester which required eleven papers, but I had four others to write besides for other courses. A sophomore friend, who was in the same writing course, had seventeen papers to write altogether! Compared to her, my fifteen weren't that bad. The constant pressure to produce is unimaginable, and unless you're another student, you probably won't understand what I'm talking about. My mother is constantly amazed at the condition in which I come home at vacations. Students here consistently cite too much work, or too many tests, or too many papers as reasons for an inability or lack of energy or interest to participate in extra-curricular functions. And it's no secret that the main form of recreation at Ursinus is partying, because students need to relax or want to forget where they are or how much they have to do.

(Continued on Page 4, Col. 3)

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CASINO NIGHT SUCCESSES



Union Production A Big Hit

Gamblers Parley Thousands Into Big Prizes



S.F.A.R.C. STUDIES

(Continued from Page 1, Col. 5) than job counselling is being planned.

Science Fee: The basis for the \$100 per semester science fee was questioned. It was reported that some students have asked whether the fee is equitable. Mr. Richter and Mr. Switzer explained that the fee was raised effective this semester because of the abnormal rise in the cost of supplies for science courses. In addition to the current inflation, it was pointed out that it has always cost more to educate science students because of the facilities, supplies and labor required to conduct laboratories.

Granting this, students further

asked whether a science student is now paying more than his fair share of an Ursinus education, compared to his counterparts in humanities and social sciences. The administration and faculty representatives pointed out that no student pays for more than about 61% of his education at Ursinus. The rest is made up by income from endowment, gifts, and other income.

General Discussion of Campus Problems: It was reported that some students met informally with some members of the administration to discuss specific student problems and perspectives in recent weeks. As a result of those meetings, SFARC took up the following specific points: (1) Place for

late-night study: USGA is investigating the possibility of establishing an after-midnight place for students to study together. (2) Dormitory policies: USGA will undertake a comparative study of dormitory policies at comparable colleges. (3) Academic credits for courses and labs: Students asked whether course credits and descriptions could or should be changed to be more nearly comparable to the amount of work actually done in certain courses and labs. Although the courses discussed were Chemistry 207, 208 and Mathematics 213, 214, it became evident that students have raised similar questions in non-science divisions as well. Dr. Cope, Dr. Reed, and Mr. Richter agreed to convey this con-

cern to appropriate members of the faculty and administration. (4) Grade for failed course: Students asked for an explanation of the procedure that assigns a grade of 45 to any course that a student fails. They wondered why a failing average of 59, for example, is not recorded as 59. The secretary will ask the Dean's office about this and report back to SFARC. (5) Additional questions and problems which were previously discussed informally were postponed until the next SFARC meeting.

All SFARC meetings are open, and all invited to attend.

In USGA action, questionnaires concerning student opinions and campus issues pertaining to Ursinus College will be sent out tomorrow.

**PHILS WIN EAST,**

**Philadelphia**  
**St Louis**  
**Pittsburgh**  
**New York**  
**Montreal**  
**Chicago**

**Los Angeles**  
**Cincinnati**  
**Atlanta**  
**Houston**  
**San Francisco**  
**San Diego**

**DODGERS WIN WEST**

**Oakland**  
**Texas**  
**Kansas City**  
**Chicago**  
**Minnesota**  
**California**

**New York**  
**Baltimore**  
**Boston**  
**Milwaukee**  
**Cleveland**  
**Detroit**

**OAKLAND REPEATS,**

**YANKS WIN EAST**

**Preview Of  
75 Wings**

By **JOE SARACO**

A year ago, the Philadelphia Wings did a great job of introducing box lacrosse to the Delaware Valley area. They played their first home game the night of the Flyers' Stanley Cup winning game. They went on to win twenty-seven of forty contests; finishing in first place. They staged two exciting playoff series, though losing in the finals to Rochester.

This year, however, has been nothing but confusion and disorganization. First, Bobby Allan resigned as coach. He decided to devote full time to his vice-principal post at a Peterborough, Ontario high school. Meanwhile, General Manager Jack Bionda disobeyed orders from club President Ed Tepper, and purchased \$28,000 of lacrosse equipment from a Canadian dealer-friend. Tepper had already obtained equipment from a local dealer. This episode climaxed a steady difference of opinion between Tepper and Bionda, thus Bionda was fired. At this writing, Tepper is still searching for a new GM.

The Bionda case didn't culminate until March 31, when Bobby Marsh resigned. Marsh, a friend of the ex-GM, succeeded Allan as coach only three months ago. His disconcert over Bionda's firing played a part in his decision; however, the major reason for Marsh's resignation was the building pressure of the head coaching job. Some Wing players publicly expressed their displeasure over Marsh's practices (too much scrimmaging) and captain Carm Collins spoke to the coach about it. Marsh let veteran defenseman Jim Hinkson run two practices, and the Wings looked like a different team. Marsh then realized he wasn't quite ready to handle the coaching job yet. Hinkson, an author of a lacrosse text book, but never before a coach, was given the position.

Hinkson's first and toughest task will be to stabilize the team following the recent developments. The Wings have the talent to go all the way. Their biggest weakness last year was lack of a "policeman." The club was beaten physically in too many games a year ago. Number one draft choice Derek Forbes (six foot two, 215 pounds) is being counted on to solve this problem. He also should strengthen the defense, which was inconsistent last season. An improved back-line would greatly benefit goaltender Wayne Platt, a first team all-star in 1974. The Wings' MVP did not suffer from lack of work.

Offensively, the team is solid. Collins, Larry and Terry Lloyd, and six foot six John Grant will all score a bunch of goals. Second round draft choice Ross Jones (five foot ten, 150 pounds) will add even more speed to a high-flying attack. The Wings are a better team than last year's regular season champions. However, because the National Lacrosse League did not expand, the other five clubs also were able to improve. Forbes' performance is very important to the Wings' season; however, the real key to the club's fortunes will be how well Jimmy Hinkson handles his first head coaching job.

**Come Out-  
See Them!**

Read the above article? The Wings sound promising! A relatively new professional sport, they are beginning their new season. Already an exciting game, they are great to watch. For those who are interested, a trip to see a box lacrosse game at the Spectrum—Philadelphia vs. Maryland will occur Saturday night, April 12. The junior class is sponsoring this activity under the direction of the President Steve Radonovic. Ticket sales have begun—those left can be purchased in Wismer after meals.

**RECORD REVIEW**

**Song For America — Kansas**

By **BOB SEARLES**

Don Kirshner's attempt to push Kansas into the limelight of Rock seems to have failed if one takes the sales of their first album as an indicator. However, they have not passed into obscurity either. Their second album, **Song For America**, is a step backwards from the group's stated purpose—the realization of their own style. Kansas has a long way to go before they can claim a distinctive style.

"Down the Road" (first song, first side) sounds exactly like a Deep Purple production with a violin added. I would swear that Richie Blackmore was playing lead guitar on this cut. "Song For America," the title track and current single, has an intro that mimics Genesis, a piano line stolen from E, L and P's "Take a Pebble," and vocals that bear a strong resemblance to Flash. "Lamplight Symphony," the final song on side one, is the most original track on the album with extensive use of

both a Moog and an ARP synthesizer. But this cut still has lingering traces of Emerson, Lake, and Palmer and is poorly arranged. "Lonely Street" is a slow straight rocker which uses nothing but the bare Rock essentials: guitar, bass, and drums. "Devil Game" belongs on the first album with its pulsating rhythm, fast moving violin solo, and superficial lyrics. "Incomudro-Hymn to the Atman" makes an attempt at piety by a synthesized-induced grandeur. The song wanders through a hodge-podge collection of moods ending in a Grand Funk style frenzy.

Kansas is really a composite of musical influences which has yet to find a reference point. Despite an admirable job of arranging on most of the songs and above average keyboard and guitar work, the album lacks cohesion. Whether or not this group will discover (or even wants to discover) their musical identity is a good question. For now, Kansas is merely an imitator not an innovator.

**Happenings . . .**

By **ALAN K. STETLER**

**MUSIC**

John Prine, Academy of Music, Apr. 13 . . . Supertramp, Erlanger Theatre, Apr. 14 . . . Soul Survivors, Bijou Cafe, Apr. 14 & 15 . . . John Denver, Spectrum, Apr. 18 . . . Argent, Tower Theatre, Apr. 18 . . . Sha Na Na, Villanova Fieldhouse, Apr. 18 . . . Robin Trower, Spectrum, Apr. 19 . . . Zulema, Bijou Cafe, Apr. 16-19 . . . Sammy Davis, Jr., Latin Casino, Apr. 25 - May 4 . . . Alice Cooper, Spectrum, Apr. 25 . . . Preservation Hall Jazz Band, Academy of Music, Apr. 27 . . . America, Academy of Music, Apr. 30 . . . Return to Forever, Academy of Music, May 2 . . . Nektar, Tower Theatre, May 2 . . . Minnie Riperton, Erlanger Theatre, May 3 & 4 . . . Lou Reed, Tower Theater, May

8 . . . Jesse Colin Young, Academy of Music, May 10.

**THEATRE**

"Long Day's Journey into Night," Walnut St. Theatre, to Apr. 28 . . . "Little Black Sheep," Zellerbach Theatre, thru Apr. 20 . . . "Pretzels," Grendel's Lair Cafe Theater, limited engagement . . . "Good Evening," New Locust Theatre, Apr. 14 - May 3 . . . "Chicago," Forrest Theatre, thru May 3.

**SPORTS**

Phillies and New York, Veteran's Stadium, Apr. 14 & 15.

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**EDUCATION AT URSINUS**

(Continued from Page 2, Col. 5)

I've complained enough, but before I end I'd like to include some constructive ideas for possible change. It's a lot harder for a teacher to incorporate students into the educational process, but I am of the egocentric opinion that we are what education is all about.

I think that an increase in student involvement within the classroom would prove to be an important gain. It might have to be professor-initiated and would definitely entail professors who like the sound of their own voices and who have little or no respect for their students' knowledge or opinions to change their practices and attitudes. Choosing priorities within a course to restrict material covered to the important things rather than every thing would lighten our work load and give us a deeper understanding and a better education in what we're studying. And I won't even get into the way I feel concerning the almost total lack of professors to be found on campus "after hours," on weekends, in the snack shop, or in any way interacting with students on a purely personal basis, or the inability of some teachers to grade

the papers or tests they don't mind assigning us. The problem to me, is that teaching is not a job, it is a profession, and as such requires an interest and a dedication which collecting garbage or raking leaves doesn't necessarily entail. I hope I've done more than just bitch, because I didn't intend to just complain about the situation. There is a great potential here for optimum learning conditions — let's work together to make the most of that potential.

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