



4-17-1975

## The Ursinus Weekly, April 17, 1975

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*Ursinus College*

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### Recommended Citation

Von Kummer, Ruth; McCarthy, Cathryn; Harsch, Marilyn; Blake, Ramona; James, Judith; Nuscher, Max E.; Saraco, Joseph; Trinkle, Jeffrey; and Ely, Timothy, "The Ursinus Weekly, April 17, 1975" (1975). *Ursinus Weekly Newspaper*. 36.  
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**Authors**

Ruth Von Kummer, Cathryn McCarthy, Marilyn Harsch, Ramona Blake, Judith James, Max E. Nuscher, Joseph Saraco, Jeffrey Trinkle, and Timothy Ely



## DEAN HARRIS RUNS NATIONAL CONFERENCE

Dr. Ruth R. Harris, better known as the Dean of Women, has had a lot of experience in the direction of various projects and organizations demonstrated by her status as Director of Student Activities at Ursinus College. This job along with the amount of experience she has gotten from her position as dean made her an outstanding choice for co-chairperson in charge of plans made locally for the 59th national Conference of the National Association for Women Deans, Administrators and Counselors. The conference was held April 2-5 in Philadelphia at the Bellevue-Stratford Hotel.

Run on a theme entitled "Declarations of Interdependence," the affair which more than 800 people participated in through 95 seminars and programs, honored both the U. S. Bicentennial and the United Nations International Wo-

men's year. A special feature was in an address given by Elizabeth Janeway, author of several books, "Man's World," "Woman's Place" and "Between Myth and Morning." Another highlight of the event consisted of a panel discussing "Girls and Women in Athletics: A Sporting Chance?", one of the panelists being Roaslie Muller Wright, an editor of Women's Sports.

Several other interesting and informative speakers, Dr. Kathryn G. Heath, Assistant for Special Studies, Department of Health, Education and Welfare, and Eleanor Holmes Norton, Chairperson of the New York City Commission on Human Rights combined their efforts to make the event a particularly good one, which will strive hopefully to influence and improve our college life and make an addition in the way of projects and ideas.

## New Whitian Members Named And Honored

On April 2, 1975, The Whitiens held their spring appetizer to introduce their new members and to honor those freshmen and sophomore women who attained an eighty-five average last semester. The Whitiens is the women's honor society named for Dr. Elizabeth B. White, former Dean of Women and Professor of History at Ursinus. The purpose of the society is to honor those women who have attained a high academic standing as well as contributed through leadership and service to Ursinus College.

At the appetizer the achievements of five new members were recognized. These women have attained an average of eighty-five for at least four semesters as well as been active in campus organizations. Joan C. Arizini, a mathematics major, has been active in sports including hockey, basketball, and

lacrosse and is a member of Tau Sigma Gamma sorority. Judith M. James is a political science major who has participated in the Messiah chorus, proTheatre, Christian Fellowship, is news editor for the Weekly and a member of Pi Gamma Mu. Lily Look, majoring in economics, is a member of Alpha Sigma Nu sorority, has been elected to Omicron Delta Epsilon, and has been on the Ruby staff. Mary E. Shope, a German major, has been active in musical organizations including Messiah chorus, Meistersingers, band and is a member of Alpha Sigma Nu sorority. Jill L. Thomas, a health and physical education major and member of Tau Sigma Gamma sorority, has been involved in activities including hockey, swim team, and lacrosse and is an officer of the Women's Athletic Association.

## Travelin' 8 Hits U. C.

By CATHY McCARTHY

Ursinus College proudly presents Travelin' 8 to be held in Wismer Dining Hall on Thursday, April 17. The curtain goes up at 8:00 and the show will include some well-known faces as well as many new ones. Richard Gaglio, the emcee, will introduce a wide variety of student talent including Ben and Eric, David Friedenburg, Paul Gebhardt-sbaur at the piano, Brian Fegely playing the bagpipes, several dance numbers and many other performances. The show should be great and lots of fun so don't miss it—it's one of Ursinus' biggest annual hits. Admission is one dollar at the door and refreshments will be sold during the concert.

The Travelin' 8 concert is for the benefit of the F. Scott Pierce Memorial Scholarship Fund. Scott was the son of Dr. and Mrs. Frank Pierce and was an exemplary musician who died in 1967 while he was a student at Ursinus. Travelin' has become a traditional way in which Ursinus students raise funds for a scholarship in his memory.

Barbie Grider is the chairwoman of this year's performance. Heading her committees are Kim Tilley, refreshments; Kate Swanson, auditions; Rich MacIntyre, audio and technical systems; and Molly Keim, publicity. Lots of work has been put into the show, so take a study break Thursday night and come to see Travelin' 8—it promises to be a fun evening.

## Ursinus Can Be Fun Believe It Or Not!



By RAE BLAKE

Pinball, baseball, and "The Three Stooges" are three common elements to Ursinus College. They are things that can be taken for granted and are probably very rarely thought of as "recreation," but to a kid who doesn't have these everyday advantages, these games can be pretty novel.

Saturday, April 12, thirty-six young people from Tabor Home and Silver Springs Home participated in a Recreation Day sponsored by the Union. Ranging in age from 10 to 17, they passed the day, which began at 10:00 a.m. and ended in the early evening, by running the gamut of sports and entertainment. Baseball, basketball and other athletic events filled out the morning, followed by an hour free period in which they got a true taste of college life by playing the machines in the Union Game Room. Lunch was served in the Union and afterwards the Three Stooges and Laurel and Hardy movies were shown to complete the day.

The funds for Recreation Day came from two concerts sponsored by the Union. Originally intended to be a dinner and then revised into a carnival, it finally came off as a

type of field day. Approximately fifteen Ursinians helped organize and carry on the activities of the day. When asked about the success of the day, Jane Wallace, coordinator, said she felt that for the young people it was a great success, but that she had hoped for more participation by the Ursinus student body. She would like to do this type of project again, perhaps as a day at the pool, but she feels more college students should be involved. Jane said that although it was difficult to keep the younger kids busy, she felt that it was a good experience for all involved, especially the older ones, since it exposed them to the college environment.



## Zoo Story

By RAE BLAKE

One of the most unparalleled experiences in the world is the joy of a child at the zoo. Just to watch the smiles that the antics of a monkey can evoke are enough to make you feel good for days.

In conjunction with Recreation Day, Alpha Phi Omega helped

## Another Look At Dutch

For anyone planning to come (in reference to last week's story) or having an interest in the "Land of the Pennsylvania Dutch," the opportunity becomes even greater since the Pennsylvania German Society will hold their ninth annual meeting at this college. On May 2 and 3 the festivities will occur, the sessions meeting in Wismer Hall.

Several different types of activities will be included in the two-day program. A bus tour will be given to point out special portions of the Dutch Country in Montgomery County stopping at the Peter Wentz house, The Methacton Mennonite Church, The Augustus Lutheran Church, The Frederick Antes House and the Goschenhoppen Historian's Red Men's Hall.

In addition, several speakers will be featured providing a diverse range of information on aspects of Pennsylvania Dutch culture: Stephanie Graumen Wolf on "Family Life in 18th Century Germantown," Alan G. Keyser on "Pennsylvania German Log Architecture" and Mary Alice W. Minderhout with a "Bibliography of Children's Literature on the Pennsylvania Germans."

Thirdly, a group of eight Pennsylvania Dutch singers, "Die Sivva Schwowe" will present a series of folksongs. Arthur M. Haas will read some poems by Russell W. Gilbert dealing with the theme, "Bilder un Gedanke." Anyone wishing a translation of the above will have to consult a more knowledgeable

source than the writer of this article.

Businesswise, the meeting has particular issues in mind. A resolution initiating the borrowing of \$30,000 as part of the cost of publishing a bicentennial book concerning the Fraktur collection of the Free Library of Philadelphia will be offered to the Board of Directors for consideration. This effort would assist them in achieving their tentative publication budget of \$85,000. To obtain the loan, they will place a mortgage on property owned by the Society, Bortz's Crossing. Further discussion will involve the position and type of involvement, if any, that the Society will have in the bicentennial celebration next year.

Various groups and organizations come to the college frequently to perform different functions; this is one of many. But the meeting is special to Ursinus right now. Dr. William T. Parsons, Director of the Ursinus Pennsylvania Dutch Studies Institute will serve as chairman of the arrangements program committee at these activities. They will provide increased familiarity with this culture by means of entertainment and talks as well as a kind of preface to the courses offered by the new department of Pennsylvania Dutch Studies, which will offer credited courses this summer. It seems that everywhere we look at Ursinus, there is a touch of the Dutch.

## NEW CCC CHOSEN

By MARILYN HARSCH

The selection of 1975-1976 Central Coordinating Committee has been made. The group of five members of the class of 1978, one from 1977 and one from 1976 was approved by the USGA at their last meeting. The selection had been made by last year's CCC.

The new members are Nina Geier, a freshman Physical Education major from Colonia, New Jersey; Mark Mankowski, freshman Pre-Engineering major from Mount Holly, New Jersey; Jill Leuber, freshman English major from Vincentown, New Jersey; Alison Heffner, freshman, Biology major from Lehigh, Pennsylvania; Candi

(Continued on Page 3, Col. 4)



L. to R., front row: George Geist, Jill Leuber, Allison Heffner; back row: Mark Mankowski, Claire Maher, Candi Russell, Nina Geier.

## BAND CONCERT

The Ursinus Concert Band will present their annual Combined Band Concert. This year's concert will feature the Ursinus band, and the bands from Albright College and Drexel University.

There will be one concert at each school. The first concert will be at Ursinus College on the 22nd of April at 8:00 p.m. in Bomberger. The second concert will be at Albright on the 24th, and the third at Drexel on the 26th.

## URSINUS' COST IS LOWEST

In this time of economic stress and inflation, Ursinus students have one thing for which they can be thankful. According to figures released by the Ursinus Financial Aid Office, total student costs at our school are the lowest of thirteen comparable colleges in Eastern Pennsylvania for the next academic year. Comparison of costs of four-year liberal arts colleges in Pennsylvania show that the total annual tuition and board fees at Ursinus are \$3,550, while other colleges range up to \$5,460. There was a slight increase in the fees for the 1975-76 academic year approved by the Board of Directors last November. However, the increase of only \$80.00 for tuition and \$20.00 for room and board is considered a modest one and one which is considerably less than inflation demanded.

According to President Pettit, this very small increase was made possible because of careful financial planning and frugal management. So, the next time you are disgusted with any aspect of Ursinus life, be it academic or social, remember your dwindling bank account or those endless government loan interest payments and be happy you are here at Ursinus.

# Travelin' Tonite

8:00

# Wismer

Editorial

Ruth L. von Kummer

Opening Comments

The inspiration for the topic of this editorial resulted from my sudden discovery that I was to become editor of the Weekly a week earlier than I had planned...

Many comments, judgments and defensive statements have circulated concerning the newspaper alone. Some of them have surfaced in "Letters to the Editor" published in very recent issues.

That, to me, seems to indicate a definite, almost pathetic gap between students. Yes, we should make our opinions known and everyone should have the right to object in a manner suitable to their complaint.

Since, between themselves, many students find it difficult to act in a way which achieves their desired effect, we should also mention the gap between certain faculty members and students in contrast to some outstanding ones.

No one believes that Ursinus, like any other place, is perfect. We are in need of alterations, but so are the attitudes of many people—whether they are students, faculty members or administrators.

ZOO STORY

(Continued from Page 1, Col. 2) chaperone a day at the Philadelphia zoo for a group of children from The Christ Home in Doylestown, Pa.

old. Bag lunches supplied by Del-Val began the excursion, which ended with a group of exhausted college students and some very happy little boys.

THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-fourth year of publication.

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Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879. Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426. Subscription Rate: \$6.00

Letters To The Editor

Open Dorms?

Dear Ms. Harsch! Last week my fiancee and I had the pleasure of visiting my alma mater. Having driven over one hundred miles from Packanack Lake, we felt the need to freshen up before we toured the campus.

I could spend the rest of this letter bemoaning the plight and misfortune of Ursinus students, for, alas, I, too, laboured under the intolerable yoke of an inscrutable administration.

Ursinus students — take heart! The tyrannical generation which produced a sybarite alumni will not live on for eternity.

Rev. T. E. Mattingly, III ('71) former Associate Editor of the Ursinus Weekly (1970-1971) and former General Manager of WRUC-FM/Stereo (1969-1971)

Open Dorms?

April 6, 1975

To the Editor:

I would like to commend Ms. Harsch on her excellent editorial comment concerning the stringent and out-dated rules at Ursinus.

I was amazed at the number of freshmen who, after only one semester, have decided to transfer, partly because of these rules governing our personal and private behavior.

As Ms. Harsch stated, one of the results of these restrictions is to make rule-breakers out of people not normally so. I know of many people, including myself, who have found themselves in situations that are innocent, but against the rules and could earn them demerits.

As is, we are living in a pseudo-society. Does anyone in real life make such specific rules governing privacy and what one may do with it?

sinus?

We are adults who have already found our ideals of morality, and as such we must be given the opportunity to utilize them and stand on our own.

Sincerely, Cindy Poots

Open Dorms?

To the Editor:

This letter is in regards to last week's editorial by Ms. Harsch. I agree 100% with what she had to say about open dorms.

What is there to do on weekends at Ursinus? Or even in Collegeville, for that matter? If we didn't have open dorms what would there be to do?

Ms. Harsch has finally put into writing what Ursinus students have been thinking and saying to each other for a long time.

C. Bechtold

Rerun

To the Editor:

When I read my letter to the editor of April 10 I was appalled to find words had been added to the concluding paragraph, softening the effect.

In response to Miss Matson's self-righteous letter in the same issue, other people did complain. They were just driven to apathy by the repressive atmosphere of Ursinus College.

I hope this time my letter will be printed without any additions and I anxiously await your snide reply.

Sincerely, Jonathan Zap

Rerun

April 10, 1975

Mr. Zap,

When I reflect upon what you could accomplish if you would channel your efforts in a positive direction I am amazed and tired by your petty paper warfare.

I am forwarding your original letter to you when the printer returns it next week and I will be sure that the same thing is done with your letter dated 10 April.

Anyone who could become so incensed over the misuse of monopoly money and the loss of a chance

FOCUS: Rich Fair



As one who has participated in a wide variety of available activities on campus: USGA (former men's vice-president and presently a senior representative), Student Activities Committee, WRUC, and the College Bicentennial Committee among others, Richard Fair can speak with authority on many aspects of Ursinus College life.

Q: You've been active in several organizations including USGA. Evaluate the effectiveness of USGA in terms of achieving/attempting to achieve the desires of students.

A: One need not be a political science major to be familiar with the Lincoln adage, "government of the people, by the people, for the people." Although this quote has since celebrated its centennial, it is still applicable to the democratic form of governing—including the Ursinus Student Government Association.

The USGA has a dual purpose, in that it must not only emerge as the chief proponent of student causes, but it must also act as a mediating force between the administrators of the college and the students.

Letters (cont.)

to win free glassware needs time to put things in perspective. After that time of meditation on your part and if you feel that you have something constructive to say, Mr. Zap, would you kindly direct your suggestions verbally to the officers of the Program Board.

"Snidely" yours, Cynthia V. Fitzgerald

Rec Day Thanks

Dear Weekly Editor, I'd like to thank all the people who helped carry out Recreation Day on April 12th. We had a full day, but thanks to all the support we received, everything ran smoothly.

The counselors from the homes told me how much they and the kids enjoyed themselves, and many of the kids asked if they could come again. Hopefully, another day will be planned so the kids who were here and maybe some others will be able to come here for a few hours.

Again, I'd like to say thanks to everybody. I appreciated all the help, and I know the kids did, too. Sincerely, Missy Matson

# FORUM REVIEW: Gundersheimer On Michelangelo's Art

By CATHRYN MCCARTHY

On Wednesday, April 9, Dr. Herman Gundersheimer, our sixth and final forum speaker this semester discussed "The Genius of Michelangelo." Dr. Gundersheimer's list of credentials is long and impressive. He recently returned to the United States after having served as the Director of the Tyler School of Art in Rome. Prior to his work in Italy, Dr. Gundersheimer was the chairman of the Department of Art History at Temple University. He has also been a faculty member at American University in Washington, D.C., and at the University of Tel Aviv and has lectured in many colleges and universities throughout the world. He is the author of books and articles on both art and the history of art and has made several television appearances.

Dr. Gundersheimer's discussion included a very informative lecture on the life and major works of Michelangelo, their effect on other artists of his time and upon the history of art in general. This discussion was enhanced by a slide showing of the major works in question. Dr. Gundersheimer's slides not only illustrated his lecture but helped the audience see comparisons made between Michelangelo and his contemporaries. One such work discussed was the very well-known piece of sculpture called the "Pieta." The title of the work means "piety" or "pity" and has its roots in German wood carvings on a similar theme. However, in Michelangelo's statue can be felt the emotions of violent, piteous restraint. Michelangelo captured a classical, harmonious quiet in direct opposition to the works of his German counterparts. The German wood carvings emphasize much more intensive pain and anguish evident in the distorted faces of the dead Christ and his mother. This distortion caused by the pain

and horror of the moment cannot be seen in Michelangelo's work, as it is totally alien to the Italian idea of calm, classical beauty.

Another well-known piece discussed Thursday night by Dr. Gundersheimer is the statue of "David" which stands in the city of Florence. In this work, Michelangelo portrayed a restrained, thinking young man who had been innovative because of the necessity of the moment. "David" is another example of the craftsmanship of its artist. It is a work which is totally good because every aspect of it works for the perfection of the whole.

According to Dr. Gundersheimer, in most of Michelangelo's work can be sensed the true spirit of the Italian Renaissance. In 1536, for example, in "The Last Judgement," Michelangelo combined the neoplatonic ideal with classical mythology and the effect is of a new man, open to the world and to his God and more aware of his life and purpose on earth.

Implications in Dr. Gundersheimer's lecture led me to believe that it was, in part, the loneliness of Michelangelo which helped him achieve his full potential as an artist. His power was within himself and his lonely life helped him become aware of himself and his artistic prowess.

Dr. Gundersheimer's lecture ended with the positive idea that the artistic process is not terminal. Two months after the death of Michelangelo in 1654, came the birth of William Shakespeare. From this we can sense Dr. Gundersheimer's almost romantic approach to artistry. Art is immortal and from the art of past generations, younger artists can gain knowledge and inspiration. Michelangelo died five hundred years ago, but in his artwork, his ideas and beliefs live on.

# The Obtuse Observer A Day On Wall Street

By JUDIE JAMES

When I boarded the bus for the Excursion to Wall Street sponsored by the Economics Club, little did I know that twelve hours later I would be returning to provincial Collegeville feeling as if I had taken a semester of Economics in one day and, to my surprise, I had enjoyed every minute of it. The first stop was at the offices of Merrill, Lynch, Pierce, Fenner, and Smith. The changes which computers and complex electronic equipment have made in the business world were vividly demonstrated by a viewing screen covering a wall of a conference room which could produce a myriad of up to the minute information on every stock with which Merrill Lynch deals.

As a non-economics major, I was amazed to learn that there was such a thing as the "over the counter market" where stocks which are not traded on the major exchanges are bought and sold. It should be noted that "over the counter" must be a term left over from simpler times. No counters were visible in the large hectic room high up in the Merrill Lynch building. The sales were taking place over a complex system of telephones. One aspect, however, of this generally streamlined operation appeared to me to be more characteristic of a short-order restaurant than a brokerage office dealing in millions of dollars. Men were constantly shouting out things like "500 shares of such and such stock to buy!" "300 shares of something else to sell!" in hopes of finding a matching transaction taking place elsewhere in the room.

Another highlight was our visit to the Federal Reserve Bank, that

well known institution which tries to keep our economy on an even keel. Far below ground level resting on the bedrock, behind steel bars and walls is the well guarded vault housing the gold. There are acres of the precious metal (which really does glitter just like in fairy tales), which visitors could gaze at, locked up in steel cages. It was very nice to look at, but the thought kept coming to mind that in case of emergency you really couldn't eat it or do much else of practical value. We also saw the places where millions of dollars in coins and currency are counted and inspected for counterfeits every day.

Lunch was a unique experience. We had a sort of picnic lunch served in the 39th floor conference room of Blyth, Eastman, Dillon & Co. While eating we were also treated to a briefing on the work of the operational staff of a brokerage firm. After a tour of the Blyth Eastman Dillon offices, we were off for a visit to the New York Stock Exchange. The trading floor can be viewed from a balcony where the visitor has a clear view of the often frantic activity taking place on the floor below. The traders, buying and selling, bustled about the floor strewn with scraps of paper and the IBM cards. We also heard a fascinating lecture on the role of the specialist, who is responsible for "making a market," keeping his stock "orderly" and acting as a broker. The day ended at Irwin Trust with a session on the present state of our economy illustrated with copious charts on every phase of our nation's economic life.

The day was long and exhaust-

# The Chaplain's Corner "Managing A Life Full Of Hidden Meanings"

Chaplain Max E. Nuscher

After a festive celebration, Elizabeth says to her husband Joseph Wayne, in Steinbeck's, *To a God Unknown*: "It was such an odd day . . . There was the outwardness, the people coming and the mass and the feasting and then the dance, and last of all the storms. Am I being silly, Joseph, or was there a meaning, right under the surface? It seemed like those pictures of simple landscapes they sell in the cities. When you look closely, you see all kinds of figures hidden in the lines. . . . Did the day seem like that to you, Joseph, full of hidden meanings, not quite understandable?" That one day in the Waynes' life might dramatically portray how some of us feel about our lives. At times, we sense something there but just can't seem to put our senses into order. For some, the meaning of life is not only hidden from them but it also seems empty.

On campus, you are experiencing the rigorous demands and discipline of the academic life. Your mind is being exploded with the bombardment of knowledge. Your body aches from the immovable, obstinate habit of study. Your emotions reel under the blows of discovery as well as from the fear of uncertainty. Inside the cerebral cloister of your mind, a disruptive thought flashes like lightning in a thunderstorm; why am I putting myself through all of this? After the flash, like the resounding thunder, a second doubt rushes in to fill the void created by the first, is it worth it? Each of us understands the internal, personal struggle which goes on to clarify and understand those hidden meanings in our lives. But how can one do it?

Here are six points with which to begin. (Sometime ago, I read Perry E. Gresham's, "Answer to Conformity—for individuals only," and noted these ideas.)

Make an INVENTORY. Good management always considers the condition of things for which one is responsible. What can you do? Then begin to do it.

Begin to ANALYZE your diffi-

culties. Be sure to note any tendency toward procrastination as well as your desire to sort and choose!

Develop VISION. Look beyond the woods! Difficulty is solved through the benefit of imagination.

Make a DECISION. Vision may be useless unless goals and procedures are established for achieving an end.

What are your RESOURCES? Learn the resources by which you can live and relate to them. No one lives alone.

Start to PRODUCE. The test of competence in life-management is that which you are able to achieve.

What I want above all to pass on to you is not my own outlook on life. But, one that as a living contact with God is pursued, gives meaning and direction to life. "And it is in God's power to provide you richly with every good gift; thus you will have ample means in yourselves to meet each and every situation. . . ." (2 Corinthians 9:8 - New English Bible).

## FOCUS: RICH FAIR

(Continued from Page 2, Col. 5)

degree of achievement it must be ascertained how many proposals can be seriously attempted. Through the well balanced establishment of representation, the student voice is projected.

As is the fundamental problem with any representative government, the true feelings, desires, and criticisms of the constituency are sometimes not voiced by the elected officials. However, the fault lies not only with the council members, but likewise with the student body. Too many times the officers and representatives are subjects of student criticism, yet in most cases when the students are confronted with opportunities to state their concern, they either hedge or fail to limit themselves to immediately realizable goals. An example is the lack of concerned student visitation to the "open" USGA meetings, with the exception of "after-the-fact" lobbying by directly involved, incensed persons. Therefore, the popular conclusion drawn is that many of the USGA directives originate internally. Unfortunately, this is sometimes affirmative.

The flexible framework exists, and with minimal effort on the part of the student body, the USGA can become the all-encompassing voice

ing, but the whole schedule was accomplished without a snag. Dr. Petrakis and Dr. Pilgrim and the members of the Economics Club who planned this trip can well be proud of their accomplishment. I had expected a typical tourist's tour of looking at buildings, but the trip was much more than this. At every stop we were taken by the scenes to learn about Wall Street from the people who work there every day. Learning about stocks and bonds at the place where the trading actually takes place was infinitely more exciting than reading about it in a textbook could ever be.

I hope other Ursinus organizations and academic departments can take a cue from the Ec. Club and organize more such trips. It really adds a new dimension to education to actually see the people and places that we've been reading about as students. It would also be very beneficial to have an opportunity to explore the territories on our own during some free time that was not possible on this trip due to the crowded schedule. I know that Dr. Petrakis and others put a lot of work into getting this trip together and for a while it looked as if it might have to be canceled due to lack of interest. I would really encourage other students to take advantage of such well planned and educational trips in the future. It's almost certain to be more educational than a day spent in the classroom and it's guaranteed to be a lot more fun.

## Happenings . . .

By ALAN K. STETLER  
MUSIC

- Kinks - Spectrum - Apr. 20 . . .
- Carpenters - Valley Forge Music Fair - Apr. 22-27 . . .
- Sammy Davis Jr. - Latin Casino - Apr. 25-27 . . .
- Alice Cooper - Spectrum - Apr. 25 . . .
- Little Feat - Irvine Auditorium - Apr. 26 . . .
- Janis Ian - West Chester State College - Apr. 26 . . .
- Preservation Hall Jazz Band - Academy of Music - Apr. 27 . . .
- Manhattan Transfer - Bijou Cafe - Apr. 28 - May 3 . . .
- America - Academy of Music - Apr. 30 . . .
- Nektar - Tower Theatre - May 2 . . .
- Minnie Riperton - Erlanger Theater - May 3 and 4 . . .
- Lou Reed - Tower Theater - May 8 . . .
- Jesse Colin Young - Academy of Music - May 10 . . .
- Gladys Knight and the Pips - Val-

ley Forge Music Fair - May 15-18 . . .

- Wishbone Ash - Tower Theater - May 16 . . .
- Gordon Lightfoot - Academy of Music - May 18.

of the people. Failure to exercise this constituent power merely widens the gap and accents the hypocrisy of derisive student criticism.

Q: How do the present underclassmen compare to you and your class in their attitudes toward education and participation in college affairs?

Firstly, I must frankly state my prejudice for the class of 1975. My class appears to be one of the last classes to have had contact with the radical and activist college students of the 1960's and early 70's. Although the association could have spurred continued student unrest, it instead provoked a responsible activism among the students which was and is continually subdued by the quell of the seventies. Thus, less people tend to become involved upon entering college.

Numerous reasons emerge in explanation of the students' diverted priorities away from campus activism. A select reason would be the acute specialized competition within the individual departments. The ideal situation for the undergraduate is to attain the highest academic average possible while maintaining avid participation in extracurricular activities. To the dismay of the idealist, many students feel that in order to satisfy the increasingly higher academic demands set upon them for entrance into post-graduate institutions, they must omit part or all of their extra-curricular endeavors. Probably the most detrimental factor con-

## NEW CCC CHOSEN

(Continued from Page 1, Col. 4)

Russell, freshman Physical Education major from Abington, Pennsylvania; George Geist, sophomore Political Science from Audubon, New Jersey; and Claire Maher, junior English major from Audubon, Pennsylvania.

All students interested in being squad leaders are invited to attend a meeting on April 21st at 6:30 p.m. in Bomberger Chapel.

tributing to lack of participation, is that of omni-present apathy. This lingering issue presents itself in all spheres of campus life and cannot be explained away through the rationale that the people, the individual members of the student body, are in any way lacking a background of industrious, non-academic proceedings. To a great degree, most students are accepted to Ursinus with an abundance of diverse extra-curricular activities, yet fail to pursue them. Minimal introspection on the part of each matriculator would verify this statement.

While I realize the campus lifestyle adopted by the individual is a personal value judgement, I cannot clearly discern the justifications for most abstentions. Ursinus can only become what you, the students make of it. The talented resources are overabundant, all that is delinquent is the initiative.

Q: Ursinus College is not known for its avid social life. Comment.

A: Yes, it is true that Ursinus College is not known for its avid social life, and the perplexity lies in the controversy between the administrative restrictions and the imminent desires of the resident population. The anxiety wrought from this controversy has produced two alternatives for weekend social activity. Firstly, a student may attempt (and at times succeed) to live by the rules. The other choice is to "pack your bags" for distant points—the most prominent being home. It is this second choice which has earned Ursinus a reputation for being a "suitcase college." The Friday afternoon exodus serves the twofold purpose of a release from the realm of academic pressure and also a change of scenery.

However, to combat the weekend lull and organize more successful social events, I feel that a few basic rule concessions should be made

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# Baseball Opens

By JOE SARACO

After having its first two games cancelled due to bad weather, Ursinus' baseball team travelled to Allentown to open the season against Muhlenberg on April 7, at 3:00 p.m. Three hours, forty-five minutes, and seventeen innings later, the Bears came away with a satisfying 3-2 victory. The win was keyed by strong pitching, great defense, and clutch hitting.

Sophomore Ray Fisher started the game, going eight innings and allowing only two runs. Whit Campbell (Jr.) saved Fisher from suffering a tough loss by driving in the tying run in the eighth inning. Ed Furman (Soph.) had earlier knocked in Ursinus' first run. Jack Smith (Soph.) replaced Fisher and went the final nine innings, shutting out Muhlenberg on just two hits. The Bears' defense kept coming up with great plays to kill any Muhlenberg threats in the overtime. Catcher Dick Gaglio (Jr.) twice blocked home plate effectively and tagged out what would have been the winning run. Finally, Jack Winter (Sr.) drove home the decisive tally in the top of the seventeenth. Smith shut the door on Muhlenberg in their half of the inning to send Coach Harris' squad home happy.

On April 9, Ursinus opened its home season in grand style, coming from four runs down to defeat Swarthmore, 7-5. Bears' starting pitcher Curt Lange (Jr.) gave up a run in the first inning, but Dave LeVan's (Soph.) sacrifice fly scored Ed Furman to tie it up in the bottom of the first. Furman led off with an infield single, took second on an overthrow of first base, then reached third after a wild pick-off throw.

Swarthmore used three singles to take a 2-1 lead in the third inning. In the fifth, they capitalized on some good breaks to score three runs. A walk and a stolen base put a man on second with none out. Lange fanned the next batter but Gaglio bobbled the third strike. He recovered in time to throw the man out at first, but, unfortunately, the umpire didn't think so. He called him safe. A ground-rule double scored one run. A single scored only one, not two, as the Swarthmore runner on second base failed to touch third on his way home. The Bears alertly spotted this and Lange tossed the ball to third baseman Steve Miller (Sr.)

who stepped on the bag to record the out. After an error put men on first and second, Lange was forced out of the game when he took a wicked ground-ball off his shin. It went for an infield hit, loading the bases. Ray Fisher took over on the mound and promptly wild-pitched home the third run of the inning. He then settled down and eased out of a tough situation in good style—with two strike-outs.

Now, it was all Ursinus. Whit Campbell's single and a wild-pitch got two runs back in the bottom of the fifth. In the seventh, the Bears rallied for four runs to win the game. With one out, Furman reached base on an error, and moved to third on Campbell's line-drive double. LeVan bounced one to the shortstop, who judged wrong and tried to throw Furman out at home. The catcher couldn't handle the throw, and everyone was safe. Gaglio greeted a new pitcher with his fourth hit of the game, a double which scored Campbell with the tying run. Miller popped-out foul to shallow right-field, but LeVan alertly tagged and scored the winning run. Ed Terrill (Jr.) singled to deep shortstop, plating Gaglio with an insurance tally. After his wild pitch, Fisher easily disposed of the Swarthmore hitters to record the victory.

On April 12, the team travelled to Eastern. The hitting failed and Eastern handed Ursinus its first loss, 3-1.

Next home games are a double-header against Widener on Saturday, April 26.

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BASKETBALL CHAMPS

### FOCUS: RICH FAIR

(Continued from Page 3, Col. 5)

by the college administrators. Considering the role that alcoholic beverages play in the young adult social world, I would condone the idea of limited drinking firstly to those of legal state resident age. This would not be so much of an all encompassing extralegal rule concession by the college, but more so an exemption extended to the students fulfilling Pennsylvania minimal drinking age requirements.

Another possibility to appease the students would be an extension of the visitation policy to "open dorms" for men and women coter-

minously on both Fridays and Saturdays. In addition to satisfying the residents through this broader visitation policy, it would also serve to split the congregating effect of open dorms in the women's facilities on Friday and the men's dormitories on Saturday. The essence of this alternating campus transmigration can sometimes be found as the root source of rule infractions.

Thus the proposed concessions are neither too liberal to offend the Ursinus tradition nor beyond immediate wants of many students. I sincerely perceive only good reactions could emanate by the adoption of these proposals.

# Track Team Wins Two

By JEFF TRINKLE

Saturday the Ursinus track team hosted both Dickinson and Johns Hopkins for a tri-meet. Hopkins and Dickinson swapped the lead three times, leaving Ursinus 15½ points behind the leader with 5 events left. With only the high and triple jumps remaining, Ursinus overtook the second place Dickinson by half a point. After the high jump, Ursinus had closed to within half a point of the leader, Johns Hopkins. With excellent performances in the triple jump by Rick James (winner, 44'5"—a new meet record) and Kevin Kalmbach Ursinus clinched the meet. The final score was U.C. 66, J.H. 62½, and D, 52½.

Rick James was Ursinus' only double winner. Besides winning the triple jump he won the long jump (22'3", a new meet record). Other U.C. winners were: Jeff Shortway (440 Intermediate hurdles, 59.4 sec.), Steve Prociv (Discus, 128'0"), Bob Sing (Javelin, 214'5½", new meet record), and Jeff Trinkle (High jump, 6'2").

The next home encounter will be April 22 against Albright at 3:15 p.m.

# Tennis Time

By TIM ELY

The men's tennis team is set up with six singles players who, excepting numbers five and six, also play doubles. Numbers seven and eight constitute the third doubles team instead of five and six. The top eight players this year are presently: #1, junior Randy Moore, #2, sophomore Bill Hulme, #3, junior Rick Szilagyi, #4, junior Frank Hadley, #5, freshman Tim Ely, #6, freshman Bill Brossman, #7, freshman Wayne Remington, and #8, junior George Knerr. The coach is Dr. Howard.

So far this year the team has lost its first three league matches. The first match was a 0-9 loss to Swarthmore; their roster included #3 singles player, Ed Weiss, who is nicknamed "Grunt" due to a quite audible grunt every time he hits the ball.

Last Wednesday, Ursinus posted a 3-6 loss to Wilke. Bill Hulme won both his singles match and teamed with Randy Moore to win the first doubles match. Rick Szilagyi won with an impressive score of 6-0, 6-3. Three set losses were posted by Tim Ely, and second doubles Rick Szilagyi and Frank Hadley, the latter who was playing with his second broken racket of the day.

Against Moravian Ursinus posted a 2-7 loss. Winners were Frank Hadley and Bill Brossman. Tim Ely lost in three sets. The next home match is Friday, April 25 at 2:30 against Delaware Valley.

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# NBA Playoff Picture

By JOE SARACO

Last summer, National Basketball Association officials worried over low television ratings for league championship playoff games. They realized there was a strong possibility that New York, Los Angeles, and Milwaukee would not qualify for the playoffs this season. Since New York and Los Angeles are the two biggest television market areas, and Milwaukee owns the game's top attraction in Kareem Jabbar, these officials feared that TV ratings would be even worse for this year's post-season play. So, they revised the playoff system; adding two "wild-card" teams (one in each conference) that could also qualify. They believed this new system would ensure at least two of those three teams' presence in the playoffs.

Though the new system added excitement to the regular season, it didn't work as planned. Neither Los Angeles nor Milwaukee qualified, finishing last in their divisions. New York made it, but was quickly eliminated by Houston. However, this year's match-ups appear to be the most interesting in a long time. Even without the Knicks, Lakers, or Bucks, the NBA playoffs should be as exciting as ever. The quarter-final series are: Houston vs. Boston, Buffalo vs. Washington, Seattle vs. Golden State, and Kansas City vs. Chicago. Here is a look at each:

**Houston-Boston:** The defending champion Celtics, veterans of numerous playoff wars, meet the Rockets, who are in their first playoff ever. Houston finished nineteen games behind Boston in the regular season. Five-foot-nine Calvin Murphy could give the Celtics fits, but to beat Boston, you've got to stop John Havlichek and Dave Cowens. The Rockets don't have the people for this. Boston in five games.

**Buffalo-Washington:** Two exciting run-and-shoot teams. Great match-up between the Braves Bob

McAdoo (league MVP, leading scorer) and the Bullets' Elvin Hayes. The key battle, however, could be between Washington's fluid guard Phil Chenier and Buffalo's aggressive Randy Smith. Starting fives are even, but Washington has a much better bench. Bullets in seven.

**Seattle-Golden State:** Coach Bill Russell has done a phenomenal job with the Sonics; the youngest team in the NBA. Spencer Haywood, one of the game's greats, leads Seattle. He may go head-to-head with Rick Barry, another great who has had a brilliant season. Neither team has had much playoff experience even though Seattle is younger. Warriors in six.

**Kansas City-Chicago:** This one should be a war. Both teams extremely physical. Even the coaches have quick tempers. The brilliant Nate Archibald (K.C.) will battle with ferocious Norm Van Lier (Chi.), but the key will be how well the Kings' talented but inexperienced front-line handles Chicago's veteran stars Bob Love and Chet Walker. Bulls in six.

Following the quarter-finals, look for Boston to go all the way. The Celtics play their best at playoff time. This year could be the last great year for Boston for a while. Havlichek and Don Nelson are both thirty-five, and Don Chaney will be in the ABA next season. But, for now, the Celtics are still the team to beat.

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