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PHEAA OFFERS LESS AID

By RUTH VON KUMMER

The Pennsylvania Higher Education Assistance Agency (PHEAA) is experiencing serious difficulties in regard to the service it will provide. As a result of the crisis affecting the economy, they expect an increasing need for aid by those people who desire post secondary education. Although they have gone to the House Appropriations Committee to request \$78.485 million to be utilized for student grants in the 1975-76 year, Kenneth R. Reheer, their Executive Director, doubts that even this will satisfy their deficiency.

Past budgeting offered by Governor Shapp, Reheer feels, has not been substantial enough, especially if that \$61.4 million is expected to be used for a 15-month period as opposed to the twelve for which it was originally offered.

This year will bring more interested people to PHEAA, it has also been said, because since jobs are almost non-existent, more will try to go to school with financial help. In addition, more people need help because they could not find summer jobs to alleviate costs; some additions resulted from the laying off of parents from other jobs. For these and other reasons, the demand and range of grants is expanding, while the budget offered is to be cut by those involved.

The result of such problems are "severely reduced awards" according to Reheer, including possibly a cut in the amount awarded or a hardening of qualifications for eligibility.

Veterans are also a source of distress for the agency. They did not have enough money to satisfy them this past year included in their portion of the budget. Those applying late were denied assist-

ance completely.

Decisions for this paradoxical enigma must be made by the state soon, and it seems one side must break. The need for more funds is responded to with an attempt to decrease certain aspects and totally omit others.

Students, too, have a role in this dilemma. May 1st, as close as it is, is being considered a deadline for the program of PHEAA grants. This applies to past recipients who wish to reapply, new high school graduates headed for four or two year schools and those who are returning to school even after a break in their educational career. The deadline was established in the fall of 1974. The deadline was chosen because of its connection with college acceptances and students' decision of where they will go and how much they will need.

Last year, late applicants did not receive any help. An extra fund was obtained at the last moment to aid those whose applications had been on time but had not been taken care of. This year with a still larger decrease in jobs and a probable decrease in the PHEAA budget, the date is especially significant.

Those wishing help from the agency should work fast and furiously if they have waited until the last moment. PHEAA is awaiting the decision on their budget—the determinant of their ability to hand out awards. This student aid program, offered in Pennsylvania, has served in the past to provide supplementary funds to parents and students desiring a college education. As in many issues of the day, money is lacking and many needing it will probably be disappointed. Above all, if you are involved, don't miss the May 1st deadline!



Emcees Judi Penn, Joanne Mottola, and Dick Gaglio.

TRAVELIN' 8 APPLAUDED

By MARILYN HARSCH

Thursday night saw Wismer dining hall turned into a showcase of student talent as Travelin' VIII premiered. Travelin' is an annual benefit to a scholarship in memory to a former Ursinus student. This year's successful show contributed in excess of one hundred dollars to the fund.

The show was expertly emceed by Dick Gaglio, back from last year and his beautiful cohorts Judi Penn and Joanne Mottola.

The leadoff act of the show was Dave Friedenberg, who sang several songs by himself including one about bullfrogs dedicated to the Bio dept. Then Jane Stackhouse joined him to do two Beatle numbers.

Next the "Babe of Broadway" Joanne Mottola danced to her tune.

Janie Stackhouse accompanied by "One Way" sang several numbers, including "Killing Me Softly With His Love," and "Proud Mary."



Dave Friedenberg on guitar.

the Pips - Valley Forge Music Fair - May 15-18 . . . Gordon Lightfoot - Academy of Music - May 18 . . . Ray Charles - Latin Casino - May 19-25 . . . Paul Williams and Freddie Prinze - Valley Forge Music Fair - May 20-25 . . . Tony Bennett and Lena Horne - Academy of Music - May 21-24 . . . Santana - Spectrum - May 23 . . . James Taylor - Erlanger Theatre - May 24 . . . Richard Pryor and the Pointer Sisters - Latin Casino - May 26-31.

THEATRE

"Chicago" - Forrest Theatre - Thru May 3 . . . "Good Evening" - New Locust Theatre - Thru May 3 . . . "Pretzels" - Grendel's Lair Cafe Theater - Limited Engagement . . . "Purlie" - Playhouse in the Park - Apr. 29 - May 19 . . . "Grease" - Valley Forge Music Fair - May 6 - 11.

SPORTS

Phillies and Montreal - Apr. 29-30; and Pittsburgh - May 2-4 - Veterans Stadium.

A NEW LOOK AT WOMEN

By RACHEL McCLAIN

Are you student teaching this fall? And are you disappointed at being unable to take certain courses because they meet in the daytime? All that is left to practice teachers who want an extra course is night school or senior symposium. However, one course, at least, may be rescheduled for evening meetings if the demand is made. English Literature 441, a seminar course which covers a particular genre, is examining women in literature next semester. Since several prospective student teachers have already shown interest in taking the course, Dr. Byerly, who will have charge of the class, is considering a change of schedule.

Details about subject material are not yet available, but the format sounds intriguing: the syllabus covers the general scope of women writers, while each student studies a particular authoress in depth. A likely prediction is that the class will be small enough to invite discussion. If you will be student teaching in the fall but would also like to add "Women in Literature" to your schedule, contact Dr. Byerly in the library immediately to confirm your desire.

A color-coordinated or should it be plaid coordinated Brian Fegely was next with two numbers on the bagpipes.

The next act was a composite group which grew with each number. Ralph Delli-bovi and his guitar started things off; the next number he was joined by John Kraus on piano; following this they were joined by Judi Penn, Joanne Mottola on vocals, Ted Burdumy on drums, Marti Raccoon lead guitar and Guy Fesmire on bass guitar.

Following intermission, the show started up with Paul Gebhardt-bauer, better known to Ursinus community as Goober, playing the "Maple Leaf Rag."

He stayed on stage to play as Carol Nistok and Kim Kufovich danced a cake walk.

Rich MacIntyre, who did the sound work for the show, was the next act. Despite the no show of his drummer, Mac accompanied himself on the piano to three numbers including the Ursinus song, "Miles From Nowhere."

Next was a dance number choreographed by Sid Houck to a tune (Continued on Page 2, Col. 3)



A color-coordinated Brian Fegely plays his bagpipes.



Eric, Angie, Janie Stackhouse and Ben.

THE URSINUS WEEKLY

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NEWMANS DISCUSS FAITH

By CATHRYN L. McCARTHY

As college students we are taught to be rational and clear in our thinking. We are shown how to carefully examine ideas and beliefs and to disregard those which are not applicable or viable in the modern world. However, often in the course of my studies, I come across logically written, clearly expressed ideas which are directly opposed to the traditional idea with which I was raised and in which I believe. Naturally, these sound affirmations of philosophical beliefs stimulate a chain reaction of questions and doubts in my own mind as to the importance, purpose and relevance of my own role as a young, educated Christian woman in 1975. Some professors would call this phenomena becoming "enlightened"; a priest would call it the "crisis of faith." I, however, call it frustrating and often feel the need to talk to people who are experiencing similar uncertainty and can at least offer a shoulder to cry on, if not some sound advice.

I know I am not the only person who feels this way. The reason I know this is because several of my fellow questioning believers have reorganized a group which was active here until several years ago—the Ursinus College Newman Society. This is an organization designed to allow each of its mem-

bers to freely express their ideas about their religion in an open and relaxed atmosphere. The Newman Society is also responsible for the weekly guitar Masses now said on campus every Sunday at 4:30 in the Meditation Chapel. The combined effect of both group worship and open discussion is enlightening and helpful to say the least.

The Newman Society is primarily a Roman Catholic organization, however, we do not want to give people the impression that we are bent on bringing the Counter Reformation to the Ursinus campus. We want, need and invite everyone, regardless of their religious beliefs (or lack of them) to attend our Masses and our discussions. As for our meetings, we want people to realize that we will not try to baptize them while their backs are turned or accuse them of being a heretic. We are a group of open-minded and liberal students who would like to share other people's ideas concerning Catholicism and religion in general. Please feel free to attend any of our functions which are announced in the daily bulletin and after Mass. Try and come—we'd be more than happy to have you.

(N.B.—On April 27 there will be no Mass held in the Chapel, however it will occur as usual on all subsequent Sundays.)

Happenings . . .

By ALAN K STETLER
MUSIC

Tom Waits and Danny O'Keefe - Main Point - Apr. 24-27 . . . Sammy Davis, Jr. - Latin Casino - Apr. 25 - May 4 . . . Carpenters - Valley Forge Music Fair - Thru Apr. 27 . . . Preservation Hall Jazz

Band - Academy of Music - Apr. 27 . . . Manhattan Transfer - Bijou Cafe - Apr. 29 - May 3 . . . America - Academy of Music - Apr. 30 . . . Minnie Riperton - Erlanger Theatre - May 3-4 . . . Jesse Coz-in Young - Academy of Music - May 10 . . . Gladys Knight and

Editorial Ruth L. von Kummer *Improvement Needed*

Two main issues on campus are dying down, but the after-effects are lingering, as are occasional reminders of the problems. Amazingly enough, the two problems are in one particular way overlapping—my reference applies to open dorms and false fire alarms.

Editorials and articles have appeared and reappeared on both subjects. Students have discussed them; they have opposed other students and the administration. The administration, I'm sure, has been concerned and engaged in many debates, but as of yet has been able to present us with no solution and has not given us the right to try and solve it ourselves.

We, the majority of the student body, are obviously dissatisfied with the open dorm regulations. However, we are more dissatisfied with the lack of reception offered by those who are in the position to regulate. As shown in the last issue, even past students who return to Ursinus are shocked and unhappy to find it nestled in its previous traditions, unwilling to make a change for the better by pleasing the majority of those it serves.

But, the fact that we desire a freer system of open dorms is not the only reason for change. Security for women students is being thwarted by such a problem. Doors may be left open, somehow people enter—whether their motivation is for illegal entrance or for convenience. The latter refers to a man's help in carrying heavy pieces to a girl's room. Even this is technically illegal by present standards and probably a punishable offense. The problem we face is a lack of protection caused by our disagreement with school policy. Two students at Temple were recently raped in the dorm because of a similar lapse in security. If some students are forced to hide their desire to have visitors in other than on Friday and Saturday nights, serious and tragic consequences could result. What good then would demerits be?

Having said the two issues were related, I will explain this part of the dilemma. The continued rash of alarm pullings in the dorms and other campus buildings such as Helfferich Hall, are unexplainable and yet catastrophic. In several of these cases, Ursinus students cannot be held responsible. The latest one was blamed on an outsider from another school, perhaps involved in a sports event. Several weeks ago in the dorms, somehow townspeople had entered and though no proof is available, certain individuals report seeing them pull the alarm. But the students were blamed because there was no proof and we're threatened with no further protection by the fire company. We have said before that we are distressed by the fire company's useless trips to find these circumstances, but if their decision is to punish us for something we have little control over, I find this attitude very contradictory to the highly admirable purpose they are said to stand for.

Therefore, we are left with several problems and no solutions. It seems that although the past events and potential consequences have been mentioned, most are choosing to ignore the situation. This is not apathy—but it is a very awesome mistake because when things are not resolved, they get much worse. They never disappear for lack of recognition.

One possibility seems to be an increase in open dorms accompanied by security against outsiders, which would eliminate the problem of illegal entry. Protection would be greater. Students would be happier if they had more of a chance to socialize privately; essentially most students have no desire to break rules—they simply feel trapped. Then, if false alarms continued, there would be a little bit of basis for accusation of students. We must have some effort to correct these difficulties or face the prospect of a major disaster in our future. As much as it may sound like criticism, this comes more in terms of a plea.

Letters To The Editor Won't Quit

To the Editor:

I have read your reply to my last letter several times and nowhere do I find acknowledgement of the simple fact that words were indeed added to my last letter. In fact your statement that you were sending my original letter back to me seems to imply that I hadn't read my original letter carefully enough. I have photostated copies of the letter in question if you are still confused as to whether you added words to it.

I will continue my "trite scribbles" as long as your inaccuracies continue. I am not incensed about the misuse of Monopoly money (which you mistakenly didn't capitalize) but the misuse of my tuition money. I was not concerned with winning glassware but rather the principle of the thing. When I

wrote to the editor offering constructive criticism I find my my (sic) grammar, spelling and character attacked but the issues carefully avoided. Miss Fitzgerald (sic) hasn't learned that a newspaper is for discussion of issues and not for petty putdown contests. It is unfortunate that any attempt at a meaningful discussion of issues must be turned into a tirade of personal insults.

Sincerely,
Jonathan Zap

Called Down

To: the "editor" of the Ursinus Weekly
Meekly via the Ursinus Weekly
Whoever you are, I hope you get a big ego-boo out of your rag. Must be pretty good fun to smear the big bad administration with largely undeserved mud from the safety

Godfather Best Pick

By AMY HALBSTEIN

Francis Ford Coppola's *Godfather II* has not only been highly praised and publicized, but recently became the recipient of six Academy Awards, including the Best Picture of 1974. A film thus honored should be well worth seeing—or so I thought before I saw it. I was eagerly anticipating an exciting continuation of *Godfather I*, but instead I found myself almost totally bored by a lengthy and complicated plot.

Godfather II undeniably rests on the laurels of *Godfather I*, both for plot development and characterization. Michael Corleone is now the head of the largest Mafia organization in America, and like his father, is extremely concerned with family ties and closeness. However as the story eventually unfolds, Michael's desire to be as strong and all-powerful as his father alienates him from the very family he loves. Not only do relatives in other parts of the country defect to other organizations, but Michael's jealous older brother Fredo is also disloyal. Michael's wife becomes disenchanted with his illegal operations and the marriage tragically breaks up. Michael's position becomes more important to him than anything else in his life. He becomes ruthless enough to kill his own brother and various other relatives—ironically, for the sake of the family.

The entire plot of the movie is too complicated to go into at any great length here. However, I feel that the director has taken a basically good story and ruined it through sheer length, various subplots and flashbacks. There were admittedly some very good moments in the movie, and it made some profound statements about today's society and value system. Al Pacino was excellent as Michael Corleone—in my opinion, his Academy Award for Best Actor was well deserved. However, I feel that the award for Best Picture should not be given to a mere box office success which draws on the fame of a previous movie. If *Godfather II* is the best that Hollywood can produce, the movie industry could well be in serious trouble.

TRAVELIN' 8

(Continued from Page 1, Col. 4)
from Ursinus's favorite rock star, Bruce Springstein.

The group included Irene Faurer, Sid Houck, Tricia Kellett and Pam Ricci.

The show finished up with "One Way," Ursinus's resident rock band. The group consists of Ben Wright and Eric Hall on lead and vocals, Ang Italiano on drums and Dave Hausner on bass. They played three numbers and several encores, as the crowd danced.

Special thanks should be given to APES for ushering, APO for setting up and taking down the tables, Kate Swanson for publicity, Kim Tilley for refreshments and assorted others.

Letters (cont.)

of anonymity. Us lowly peons with standards of HONOR can only look on in silent admiration at the courageous one's heroic personal attacks on admin types' policies. Cheap shots are B.S., and even the academic staff knows what that is. Individualist, hey? Wise up, man, ANYBODY can grind out irresponsible junk when they don't have to prove their charges or stand up like a MAN to the human being whom you called "... the missing link ...". Journalism like yours is pretty LOW, man, and I think it is downright sickening.

Sincerely,
Brian J. Fegely

P.S.—I SIGN my stuff.

TRACK TEAM WINS MEETS

The Ursinus track team has won both of its home dual meet competitions beating Muhlenberg 91-48 in the season opener and running away with a 90-50 victory over Swarthmore on April 9. Only Franklin & Marshall by scoring an 82-62 victory, has marred the Bears' record.

The Ursinus track team has a winning tradition to live up to. Ray Gurzynski is starting his 28th year as Ursinus track coach and his teams have not had a losing season in twelve years. The Bears' 1975 track team is not about to allow that winning tradition to die.

Against Muhlenberg, Richard James, an Ursinus senior, broke his own long-jump meet record with a leap of 22'6 1/4". His old record established last year, was 22'1 3/4". Mr. James was also one of two double winners for Ursinus, capturing the triple jump with a leap of 44'6". The Bears' other double winner was sophomore Jeff Shortway who triumphed in the 120 high hurdles in 16.1 seconds and in the 440 intermediate hurdles in 59.8 seconds.

Ursinus track captain, senior Bob Sing, last year's NCAA Division III champion, makes winning the javelin throwing contest almost pre-determined. Mr. Sing threw the javelin 206'1" against Muhlenberg to capture first.

Other winners for Ursinus against Muhlenberg included; freshman John Richards, who won the mile in 4:36.9 seconds; freshman Jeff Holland captured the 440 in 52.3 seconds while sophomore Karl Geisinger won the 880 in 2:05.1 seconds; sophomore Tom Ruth rounded out the scoring for Ursinus, winning the high jump with a leap of 6'2".

Against Swarthmore, Rich James and Jeff Shortway were again double winners for Ursinus. Rich James won the long jump, 21'10 1/2" and the triple jump, 42'-6 3/4" while Shortway again triumphed in the 120 high hurdles in 15.9 seconds, and in the 440 intermediate hurdles in 59.1 seconds.

The records were broken in the meet. Ursinus captain Bob Sing set a new meet record with a javelin toss of 226'6" shattering the old record set in 1957 of 204'1". Swarthmore's Pete McGinnis established a new meet and field record in the pole vault. McGinnis vaulted 14'3 1/2" breaking the old field record of 13'2 1/2" set in 1974 by Lemoi of Ursinus and shattering the old meet record of 13' 1/2" set by Tourtellotte of Ursinus in 1968.

Steve Procriv was the Bears' third double winner against Swarthmore. Procriv heaved the shot put 40'8 1/2" to capture first and orbited the discus 132'8 1/2".

Other winners for Ursinus against Swarthmore included: sophomore Kevin Kalmbach, who won the 440 in a time of 53.0 seconds; freshman Jeff Trinkle who captured the high jump with a leap of 6'0" and finally Karl Geisinger triumphed in the 880 in a time of 2:09.4 seconds.

In the loss to Franklin & Marshall, Rich James was the Bears' only double winner. James won the long jump 20'2" and the triple jump 41'5 1/2".

Bob Sing again won the javelin with a throw of 184'8" while Shortway captured the 120 high hurdles in a time of 16.1. The Bears' only other individual winner was Jeff Trinkle who won the high jump, 6' 1/4".

Ursinus did manage to win the 440-yard relay in a time of 46.6 seconds and also the mile relay with a time of 3:38.8 seconds.

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ODE TO SPRING

By ALAN K. STETLER

Spring has begun to make its arrival known on the Ursinus campus. Everyone associates things like budding trees and blooming flowers with spring, but we here at Ursinus have other sure harbingers of the season.

The changed actions of people are perhaps most noticeable. When Dr. Howard drives around with the top down on his convertible, you can be sure, no matter what the temperature, that spring has arrived. Girls, and guys, flock to the grass outside of their respective quads to "catch some rays" and get rid of a winter pallor. Some people even study while they're outside, but they are usually the ones sitting under the trees!

Social and athletic activities take on a bigger role as minds wander from academic pursuits to thoughts of the summer months ahead. Fraternity and sorority dinner dances, class picnics, and musical events like the ProTheatre production of "How to Succeed in Business Without Really Trying" are just some of the things happening in the remaining weeks of the semester.

This year, aside from the varsity spring sports, there has been an increase in the number of intramurals. Softball, tennis and volleyball are occupying a lot of the free time of Ursinus students. Unorganized activities like biking or just walking around enjoying the exotic sights of downtown Collegeville are also ways that people are getting out and enjoying spring at Ursinus.

BEARS SURGE

By JOE SARACO

On Wednesday, April 16, Ursinus outslugged Franklin and Marshall 10-8 to win its third game of the season. Once again, the Bears' win was a come from behind effort. This time the victory was keyed by sharp hitting and a strong relief stint by Curt Lange (Jr.).

F. and M. started quickly with a run in the first inning off Ursinus starter Ray Fisher (Soph.). But Fisher personally got the run back with a two-run double in the second, giving the Bears a 2-1 lead. In the fourth, F. and M. exploded for six hits and five runs, then scored twice more in the fifth. Ursinus got runs in the fourth and fifth to stay reasonably close. Dave McNamara (Sr.) doubled home the score in the fourth, and Dave LeVan (Soph.) doubled and scored on an error in the fifth. However, the Bears still trailed 8-4.

F. and M. threatened to turn the game into a rout with a single and a walk with one out in the sixth. Lange replaced Fisher on the mound, and kept the visitors off the board the rest of the way. He popped-up the first batter he faced, then benefitted from a strong throw by catcher Dick Gaglio (Jr.) which nailed the F. and M. runner trying to steal third base.

Ursinus' bats came alive after this. Paced by Wilt Campbell's (Jr.) three hits (two doubles and a single), the Bears bombarded F. and M. pitching for six runs to take a 10-8 victory. Lange, who shutout the visitors over three and two-thirds innings of relief, was credited with the win.

The Bears play a double-header against Widener here on Saturday.

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