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# The Ursinus Weekly, November 11, 1977

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*Ursinus College*

Robert Brancatelli  
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### Recommended Citation

Weibezahl, Ann; Brancatelli, Robert; Lange, Stephen M.; Zap, Jonathan; Meyer, Joel; Graney, Carolyn; Shapiro, Benjamin; and Davis, Denise, "The Ursinus Weekly, November 11, 1977" (1977). *Ursinus Weekly Newspaper*. 76.  
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# The Ursinus Weekly

VOL. LXXVII

FRIDAY, NOVEMBER 11, 1977

NO. 5

## Task Force In Gear

The written charge for the Task Force on Student Life was approved by the Campus Planning Group on October 31, and with the election of four students on November 9, the task was complete. The students join Dr. James P. Craft, Jr., acting chairman, Deans Whatley and Harris and three faculty members, Dr. Small, Dr. Perreten and Mrs. Staiger in this committee. Also to serve on the task force will be an alumni and Board member.

The purpose of the committee, according to Dr. Craft, "is to investigate, describe and analyze student life on the Ursinus College campus in support of the Mission of Ursinus College." The Mission, which was revised last May, is a set of objectives which are designed to cultivate a particular set of qualities in the student and as stated reads as follows: "the Mission of Ursinus College is to develop independent and responsible individuals who are

prepared for a creative and productive role in a changing world through a program of liberal education."

In accordance with these objectives, the task force will concern itself with all aspects of student life outside the classroom to include but not be limited to:

- (1) the judicial system
- (2) weekend activities
- (3) counseling
- (4) dormitory regulations
- (5) alcohol use
- (6) religious life
- (7) off-campus opportunities
- (8) the effects of athletics on student life
- (9) student rights and responsibilities

The first meeting will be held in Corson Hall, room 230 at 4:00 PM on Tuesday, Nov. 15. The committee will meet every two weeks and by April 12, 1978, a final evaluation will be drawn up and sent to the Middle States Association of Colleges and Schools, the accrediting agency for the Middle Atlantic States.

## Financial Aid Simplified

Students applying for financial aid in the 1978-79 academic year will find the process much simpler this year. It has recently been reported that, nationwide, over two million students are now able to use only one form, instead of two, to find out if they are eligible for money from different sources. These sources include, beside Ursinus College itself, the federal government, the state government, and private funds.

Because of the US. Office of Education's recent announcement that students don't have to fill out a special form for

the basic education opportunity grant (BEOG), the financial aid form of the College Scholarship Service may be used for the basic grant as well as for other kinds of financial aid.

A booklet entitled "Meeting College Costs" is prepared by the College Scholarship Service, and is available at financial aid offices in both high schools and colleges. It is an informative report on the financial aid process, and gives detailed data on funds available from different sources, eligibility for those funds and application deadlines.

## 16 Selected for "Who's Who"

Sixteen Ursinus College students, eight men and eight women, were selected for inclusion in the 1977-78 "Who's Who Among Students in American Universities and Colleges," for their outstanding campus leadership.

The criteria used for selection include scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service

to the school, and promise of future usefulness.

The students, all seniors, are: Laura Burk, Lawrence Dalaker, Denise Davis, Robert Fritz, Christine Gerace, William Hutchins, Jr., Angela Italiano, Jill Leauber, Steven Pearson, Candis Russell, Kenneth Schober, David Seeger, David Steidle, Francine Trzeciak, Kenton (Casey) Wayner, Ann Weibezahl.

## Ursinus News In Brief

### RUBY SELLOUT

The Ursinus College Ruby, the student-published yearbook, made a dramatic comeback in 1977, selling out completely soon after delivery on campus. According to Gwyneth Williams, Editor-in-Chief at the 1978 Ruby, this year's book should do just as well. The major sales program on campus will take place before Dec. 1 with students having the opportunity to charge the purchase to their second semester bill.

### NEW LIBRARY SERVICE

A new device of the Myrin Library will be a reference desk staffed by professional librarians from 8:30 a.m. to 5:00 p.m. Mon. through Fri., and evening hours 6:30 p.m. to 9:00 p.m. Mon. through Thurs. This service, based at a newly installed desk in front of the Reference Office, will allow reference duties to be shared by the entire professional staff on a regular basis. The librarian on duty will assist community members in the use of library collections.

## The Medical Credentials Committee

by Robert Brancatelli

The Medical Credentials Committee has recently completed a number of medical school applications. Dr. A.C. Allen, the committee chairman, and head of the biology department, released information in the first fall issue of *The Weekly* concerning medical school acceptances. In a five year period ending with this semester 78 persons were reported accepted into medical schools out of 127 applicants. These figures include dental, veterinary, osteopathic, and optometric schools. Dr. Allen attributed this success to "the quality of our teaching, coupled with the top quality students recruited by our admissions office."

There have been major changes concerning the actual process by which the credentials committee evaluates applicants for medical school. This is the second consecutive year in which this more lengthy, refined process has been used. Both Dr. Allen and Ruth Harris, the Dean of Women and a member of the committee, have stated that the medical schools find this process much more informative, effective, and highly competent.

The new process involves measurements of emotional stability, social responsibility, character and personality, as well as grades, test scores, and an interview. According to Dr. Allen, anyone who has completed the basic requirements for entrance into medical school is eligible for review and recommendation by the committee, but a recommendation by the committee is not essential for entrance. Interviewed pre-medical students explained that this was in fact true only in theory, and that it "just doesn't work that way on a practical level."

The basic course requirements for entrance into medical school are: general chemistry, organic chemistry, general physics, general biology, English composition, advanced work in embryology, histology, quantitative analysis, and physical chemistry. Strongly recommended are non-science courses in English literature, languages, and mathematics. These are requirements for such colleges as The Hahnemann Medical College, The School of Medicine of Temple University, The Pennsylvania College of Podiatric Medicine, and The Pennsylvania College of Osteopathic Medicine. There are, however, colleges which encourage a broader background in the humanities, such as The University of Pennsylvania Medical School. Farther away from the eastern Pennsylvania region is the University of Pittsburgh Medical School which specifies that a student desiring a Pennsylvania licensure must have successfully completed six credits of American History on

the college level. Out of state, the Tufts University School of Medicine also encourages courses in history, economics, sociology, and literature. The admissions office stipulates that "a concentration in biology or chemistry or physics is not required."

A student of good standing who wishes to apply to medical school must make the necessary preparations. Dr. Allen categorized them into three groups; (1) Medical College Admissions TESTS, (2) Grade point averages, (3) recommendations. It is in the third area that the long standing controversy exists. Is this development linked to the new policy of making recommendations? Many people, including Dr. Allen, seem to say yes.

The medical school applicant, unless he or she is an exceptionally outstanding non-science major, must be either a biology or chemistry major. The less traditional scientific fields such as psychology are generally ignored or discouraged. This, however, is not always the case. One may be a non-science major, but the grades earned in the science courses must be outstanding in order to obtain a strong recommendation by the committee. This is usually not the case. The non-science majors are placed in courses designed specifically for the traditionally competitive pre-med student. What happens to the freshman psychology major who wishes to go to medical school? He meets with the members of the committee, Drs. Allen, Bozorth, Hess, Snyder, Staiger, Sullivan, Pilgrim, and Dean Harris. They ask him how they can measure him in comparison to the biology and chemistry people who have been through the grind. No answer. He is summarily told that

he will not get a recommendation by the committee unless he becomes a biology or chemistry major. Thus he becomes a biology major and fails his freshman year. Disillusioned and in despair, he flees the pre-med field. Thus the committee which says that they are not seeking an "ideal" or "type" are actually forcing just such a search. Neighboring colleges such as Haverford and Dickinson do not require specific "types" as majors for medical school. Over 50 per cent of the pre-med students at Haverford are philosophy majors. Yet Haverford does not come near the successful record which Ursinus has in medical school acceptances.

Is there a flaw in the recommendation process of the credentials committee? A student must submit grades, test scores, a sample of writing, proof of character, and then he or she must be interviewed. The test scores, grades, and other material are fairly objective criteria, and the committee does an excellent job in supplying the medical schools with accurate information. Problems arise over the interview. This is where Dr. Allen is most sensitive. The committee agonizes tremendously over the personal interview. They try to do their best. Dr. Allen states that "no one is dealt with lightly," and that "there is no outside interference on the committee by anybody," i.e. no politics. Dr. Allen conducts these private interviews with Dr. Sullivan, assistant to Dr. Allen on the committee. The student may have anyone whom he feels will help his cause present.

During the interview questions are asked which will enable grading of such unquantitative areas as leadership, dependability, perseverance, maturity, and intellectual capacities.

## After Graduation . . . .

It seems that all too often college graduates are unable to find meaningful employment after completion of their academic years. While this is a nationwide problem, it is also well evidenced at Ursinus College. Some of this problem may be attributed to the highly competitive job market facing graduates. However, a larger problem may be the student's inability to locate the jobs in the first place.

It is essential that students go about their job search in a systematic and organized manner. By December of one's senior year it is important to file a resume with the Placement Office in Corson Hall. This resume, along with letters of reference, may then be sent to inquiring and interested employers. Interviews by prospective employers will be held on campus at the beginning

of the second semester. Students should take advantage of these interviews not only as a means of obtaining employment, but also as a means of gaining more experience in the interview type of situation. On preparing for these interviews, it is important to learn as much as possible about the company beforehand in order to ask intelligent and responsible questions.

The College Placement Annual is a catalogue available at the Placement Office. Along with tips and advice on the job search process, it gives employment indexes that are separated into Occupational, Geographical and special Employment categories in order to aid the student in his search. Other publications and pamphlets are available at the Placement Office and further information may be obtained there.

## COMMENT . . .

by Stephen M. Lange

## Take A Risk

A previous Weekly editorial outlined how a safe environment — an environment in which students are safe from intrusion into living quarters, safe to challenge, and safe to be foolish in class — would lead to personal and institutional growth.

But the editorial gave no assurances that this could ever happen, nor did it specify any machinery which could result in a safe Ursinus College. Frankly, the college can not accomplish this goal. A Presidential memo might tomorrow change the rules pertaining to free expression and room inspection; yet roadblocks to expression, such as the pressures of pre-professional competition or the fear of peer judgement, would persist. If every professor read a statement saying that it is indeed safe to talk in class even if a statement is a little out in left field, the fear of being labeled a "brown-noser" would still be very real.

But each individual can succeed in fashioning a safe campus where the college can not. By taking a risk, and doing the unexpected, the strange off-beat may become standard.

It is whispered in the corridors that one English professor is a closet liberal. Why be a closet liberal when you can be a raging liberal? Take a risk. If you take a risk and still receive tenure, in a year or two, someone will be that much safer to express an opinion. It is rumored that at least 12 people taking Western Civilization have something to say in section meetings and are afraid of being termed "brown-nosers." Take a risk and make it safer to talk in class.

It is pure conjecture, yet I guess that there are more than two freshmen rushed by fraternities who hate beer,

yet drink it dutifully. Take a risk. Go to a frat party and ask for Diet Pepsi.

It is rumored that not all pre-med students are pleased with the quality of their academic department. Take a risk; say so before you get accepted.

I suppose that some people think this is a pure crock. Take a risk; write the Weekly.

It is even odds that someone living in New Men's Dorm is fed up with vandalism. Take a risk and burn the next guy who breaks a window.

Lorelei gives community sanction for women to ask men out. Take a risk; don't wait.

This is imperative. It is a task. It is not a matter of choice. You are required to take a risk this Monday.

It need not be a big risk. A small risk is fine. Rescue a professor whose question is dangling in silence. Hug a friend and tell him how important that friendship is. If that embarrasses you, then it is a risk. If you feel comfortable doing it, then go ahead, but do something riskier besides. Do it privately if you must. Deprecate your risk with jokes the way you would deprecate an embarrassing rip in your skirt, or an unintended insult. If you are a professor and really want to get away from your colleagues at lunch, as much as your students might, take a risk and have a vacation from Ph.D. talk. Eat lunch out in the big room. If you can, stand up proudly in class, if you are bold, and say, "This is my risk."

This is meant in all seriousness. On Monday everyone will take a risk. It must happen. No one is physically incapable of taking a risk; there is no excuse for less than 100 percent. Do it.

## Letters to the Editor

Dear Editor:

The proofs for my graduation pictures arrived a few weeks ago, and although they are paid for and the whole matter is over and done with, I am still baffled as to what to think about the prices: either my convictions about the prices are correct and they were in fact a bit high, or I'm wrong and the seniors got a good deal. It does not seem that the money I put out gave me enough satisfaction, unless one calls paying \$4 a piece for a picture no larger in area than an index card a good deal.

I was informed by some students that Ursinus shopped around for the best deal and chose Zarnsky Studios as their photographer because they were not as expensive. I'm confused by the phrase, "shopped around" because the man from Zarnsky's told me that they had been doing business with Ursinus since 1968. I was shocked at this. Is this another Ursinus tradition? If so, it is not too sound from an economic viewpoint, (my economics, in short, is my malnourished wallet).

I do not condemn Zarnsky's, in fact, I'm confident the pictures will be of quality. I and many other students, however, will not be able to enjoy this quality very much since the quantity we could afford to buy wasn't very much.

I know the administration of Ursinus is nine times out of ten sympathetic to the students and tries to make a student's life as easy as possible, but I hope they will consider the content of this letter for future graduating classes.

Sincerely yours,  
Thomas J. GloriosoFROM: Stephen M. Lange  
TO: CAMPUS PLANNING GROUP  
RE: CPG, AND STUDENT LIFE TASK FORCE

Consider two styles of government. One style defines government in terms of decision making. A problem arises. Alternatives are considered; a decision is made and action taken. The action results in consequences. If the consequences are ameliorative, OK; if the consequences are undesirable or insufficient to solve the problem, a second set of alternatives is considered, a second decision is made and another action is taken. The process is renewed until the system being governed can comfortably rest. This style of government is probably best described by the term Trumanesque.

The effect of this style is to sustain the system by continually progressing towards a resting state. This style of government is not well suited, perhaps, to scholars. It has been said that intellectuals make lousy presidents. Perhaps.

There are caveats to this style of government, although it can be particularly effective. It is exhausting to those responsible for the process. It generates many wrong decisions as well as correct ones.

Ursinus accepts a different style of government. A problem arises. The task of government is not to progress towards a resting state, but to maintain a system already at rest. Decision making is reduced to a process of dulling the effect of the problem on the system. This maintenance style reduces demands on the system to be plastic. It is in essence an Eisenhower-like government.

There are caveats to this style of government as grave, if not more serious than to the first style. This style of government has a narcotic effect. Problems are not solved, but the system stays at rest by becoming desensitized to threats. Equilibrium is maintained at the cost of constantly being at risk.

The planning process described at length by communications to the campus community from the administration and by articles in the Ursinus Weekly, promises an evaluation of "student life" by a task force and what appears to be a more holistic examination by a campus planning group. Although planning may connote the consideration of alternatives prior to making a decision, there appears to be passivity underlying these communications which suggests a process of maintaining the system at rest — a process reminiscent of an Eisenhower style rather than a Truman style.

The planning groups may be temperamentally or philosophically suited to maintenance government. Maintenance government may ultimately prove the finest. But the risk of maintenance government is the risk of allowing Ursinus to remain desensitized to a problem or set of problems that will continue unchecked. Ursinus is at risk; the President's observations of declining numbers in the 18-25 age consort represent such a risk.

Please do not allow the college the luxury of maintenance government. As money becomes tighter, enrollments across the country decline, federal and state requirements become stiffer (eg.

Rehabilitation Act of 1973), the choices allowed the college become fewer. Although Ursinus might blanche if she were to know that at least one of her students would identify a progressive element to her history, she still has earned the right to look at her neighbors Haverford and Bryn Mawr with condescending tolerance as they continue to study coeducational education (at the cost of Presidents), a study which Ursinus dispensed with long ago. A century has not yet made the choices for those two schools easier; for decisions, unlike whiskies, do not get better with age, nor smoother.

Dear Editor:

Ursinus College students are invited to participate in GLAMOUR Magazine's 1978 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies, and or in extracurricular activities on campus or in the community. For further information, contact the Editor's Desk.

Dear Editor:

My girlfriend and I are having emotional problems. She completely resists my formal advances. On our last date I merely suggested that sex before an athletic event, such as running, was actually stimulating and quite advantageous. Since I am not a member of the track team, but only an after hours jogger, she refused me. I am becoming more frustrated and she is very upset. Also, I have read of other runners who have sex before running, and they continually prod me on, saying "Oh, come on! You can get her in bed!" This disturbs me dreadfully. She has threatened the Peace Corps, a mission and premeditated paraplegicism. HELP!

(Name Withheld upon request)

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## THE URSINUS WEEKLY

Published each week during the academic year by the students  
of Ursinus College, Collegeville, Pa. 19426  
Seventy-seventh year of publication.EDITOR-IN-CHIEF  
ASSOCIATE EDITOR  
ARTS & CULTURE EDITOR  
CONTRIBUTING EDITORSAnn M. Weibezahl  
Sharon R. Tuberty  
Jonathan Zap  
Stephen M. Lange  
Robert J. Brancatelli  
Nancy Wardell  
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Shapiro, Nancy Weatherwax, Denise Davis, Carolyn Graney,  
Jennifer Bassett, Chris DuVally, Donna L. Phillips.THE EDITORIAL CONTENT  
DOES NOT NECESSARILY REFLECT  
THE OFFICIAL POSITION OF URSINUS COLLEGE  
Mailing Address: Campus Post Office, Ursinus College  
Collegeville, Pa. 19426  
Subscription Rate: \$7.00

# Movie Attack

## Jonathan Zap

### TWO STINKERS:

"Exorcist Two:" Linda isn't the only one throwing up.

Even before the movie began I could feel the anxiety and approaching terror. In front of the ticket booth I noticed a large sign with red letters that said "Absolutely No Refunds." The usher smiled at me spitefully as though he knew something I didn't. I entered the theatre and found myself terrifyingly alone. Where was everyone? Did they all know something I didn't?

The curtain creaked open ominously and soon I too knew the horrible truth, I had paid three bucks to see something that made Aunt Martha's home movies of her trip to Pittsburgh seem like *Gone With The Wind*.

"You Light Up My Life:" Violently Obnoxious

If you are planning to see this movie, don't. If you have already seen this movie — well live and learn. If you are driving a car full of friends intent upon seeing this

movie no matter what, try creating a minor traffic accident to divert their attention and escape through the window.

The actress whom this movie revolves around (I refuse to repeat her name so as not to interfere with her fade into obscurity) is easily one of the most obnoxious human beings to ever walk the face of the earth. For two agonizing hours Miss X displays the same eleven cutesie mannerisms of hers in random sequences that seem to have no relation to the insipid plot. I don't know if it's her imitation of Goldie Hawn google eyes or her Barbra Wa-Wa baby talk, but there is something about her that definitely makes one want to rush at the screen with a baseball bat. I don't want to show any animosity toward any particular actor or actress, but the thought of titrating sulfuric acid down Miss X's spinal cord did cross my mind more than once.

By the way, if it weren't for Miss X's cosmically obnoxious presence, the movie would still have been boring and worthless.

## The Island of Dr. Moreau

The *Island of Dr. Moreau* is better than most H. G. Well's exploitation movies but still not worthy of its' original source material. The novel that this movie was derived from is one of H.G. Well's greatest and least appreciated works. The novel goes far beyond being just an imaginative sci-fi tale, but the movie and the actors unfortunately do not.

First of all, the movie plays very fast and loose, with the content of the book and Well's philosophical speculations becoming distorted if not adulterated. A completely vestigial and unexplained

romance is added and there is an end that is very obviously a spliced-in after-thought.

As far as the cast goes, Burt Lancaster is impressive but does not seem to have a complete grasp of the very complex character that Dr. Moreau is. Michael York seems to be destined for better things, and Barbara Carrera does a fair job of standing around and acting mysterious. Dr. Moreau's beastmen, however, come off like muppets.

All in all, the movie wasn't bad enough to be funny and certainly wasn't good enough to be scary. Wait till it comes on T.V.

## Comment On The Arts

by Robert Brancatelli

The humanities on this campus are in a state of stagnancy. There is nothing so vital to a fundamental liberal-arts education than an equality of the arts and the sciences. If this is not possible, then at least a peaceful coexistence is required. Ursinus has had a recent surge in the number of humanities majors, specifically English, yet *The Weekly* is forced to print editions of two pages. We are understaffed, and badly in need of writers. The content has dwindled to a valueless low, and our editors are searching desperately for an alternative to inferiority. Thus, the administrative shuffle at the editor's desk.

The major reason for this stagnant state of the humanities is financial backing. The Richter administration appears to be progressing slowly, and there is talk of a new theatre being developed from the ruins of the Thompson-Gay gymnasium. This is exactly what we need, and this action should be applauded by

every student. But we need much more of this kind of support. Financial backing results in increased participation and interest. There should be credit toward graduation for working on the newspaper and in pro Theatre; this takes money, but it enhances the humanities and creates interest. The students are not as lazy and lethargic about such matters as may appear. We need a motivating force. We need a catalyst to initiate the action of rebuilding the state the state of the humanities. The catalyst is money, and it comes from Corson Hall.

At the last Student Activities Committee (SAC) meeting (11-4), there was only a slight interest in the fate of the arts on campus. *The Lantern* managed to squeeze an extra \$86.00 out of the committees' pocket which was termed a "gift". We need to make these "gifts" not merely gifts, but "necessities." Subsequently *The Lantern* will now get \$604.00 for the semester rather than the projected 5 percent allocation of \$517.00. Dr. Hess, member of the committee and head of the sub-

# Art and Loneliness

by  
Robert Brancatelli

### III

These comments concerning friends must be made, for friendship is a delicate structure. Friendship is not merely a noun-form, or a conditional state. It is not a state of being or coming into. It is a process of change in the direction of less intensity, not more. It is not "coming into," but "going out of." The end of the process is the realization that you are your only friend. The fewer the number of friends one has to rely upon usually indicates a strengthened character.

This reality must be acknowledged and dealt with. On the Ursinus College campus the prime motivation for individual action is fear. This is not extraordinary. Fear is a reality of life. The world outside of the college campus is much more competitive and fearful. Ursinus is paradise when compared to the realities of existence in everyday life. It should be so. Decisions everyday are made with the looming threat of failure in survival.

Decisions are made on this campus which involve fear and paranoia. These characteristics of fear and paranoia describe not only the administration and faculty, but the students and hired help. In many ways this is not a bad process when done in moderation. It may help the character experience different spheres of reality. In most cases, however, it creates only chaos, depression, and loneliness. It requires a courageous person to admit truths about human nature. The courageous person must recognize his flaws, but not nurture them. Why does the biology department fear many of its own students? Why does the administration and the Board of Directors conduct policies which appear to be unreasonable and even spiteful at times? Why is there a constant atmosphere of tension between the administration and faculty, and again between the faculty and students? The answer lies in fear.

Even on such a small campus many students believe that their professors shun and ignore them. Barriers exist which block ef-

committee which makes recommendations on allocations, suggested that since Pro Theatre did not make a formal request for money for the fall semester, the committee "will probably act unfavorably when they come back second semester."

It appears that among such organizations there is a decided tendency to shun "exorbitant financing" of unstable investments and activities. Thus the figures from the SAC show Pro Theatre as receiving no support, *The Lantern* receiving approximately 6 percent, and *The Weekly* getting 20 percent. The total initial amount ready for distribution was \$10,350.00. The humanities related activities received only \$2,674.00. *The Weekly* is terribly under-financed as it stands now. Spring Festival

fective communication. Many students believe that they can go to no one for advice, not even their advisors. They are lost. Occasionally these students seek an outlet for their frustrations and fears. They organize into perverted social clubs which destroy more often than create. The administration grows fearful of them, and the schism widens with paranoia. This is a cycle so ridiculous and absurd that people often accept it as factual. Thus there is no fight, no resistance, only fear. This is not the way Ursinus was meant to be! The biology department program often hinders creativity because it seeks a certain analytical mind only. So much can be done with diversification. We can provide a truly liberal-arts program which will promote the fame of Ursinus. Again there is the problem of paranoia.

What has happened to the humanities at Ursinus? Where is the great interest in art and creativity? Its bottled-up in a yellow highlighter, and only used when studying for the comprehensive. Tremendous gains can be made in the humanities by offering more varied courses, supporting the newspaper and the literary magazine financially as well as morally, and recreating the due interest in the arts, not exams. It is possible, but the atmosphere of fear and paranoia must be cleared. There are many people, professors and students, making attempts, but they remain a minority. People who are in positions of action do not act for fear of reprisals from superiors. Nonsense. The president realizes the answer, but he needs support.

The end result remains alienation and loneliness. The answer is art. Art conquers fear. One need not be an artist to act artfully, and Ursinus craves an artistic atmosphere. Rely on yourself, be your own friend, know yourself-give yourself time, but communicate with the family here at Ursinus. Only through this knowledge can loneliness be conquered, and loneliness is our biggest problem. Loneliness is everywhere. It is destroying knowledge. It is destroying a truly great college. This is the truth. Loneliness is those shedding trees spreading throughout the campus.

receives \$207.00, the Spirit Committee \$127.95, and Lorelei \$434.70.

It would seem that there is something definitely wrong in an educational system which allocates more funding for sports and leisure activities than for cultivating the arts. It is not merely wrong, it is ILLOGICAL.

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# On Killing Blank Space

by Jonathan Zap

Why am I sitting here writing an article just to kill space? Because no one seems to want to write for the *Weekly*. Teachers complain, students complain and staff complains that everyone is complaining. The problem is that the *Weekly* has a lot more compainers than writers.

So why aren't all you people out there riddled with guilt? How can you all face yourself in the morning knowing you've written nothing for the *Weekly*? Well, I guess we'll have to leave that to Brancatelli to Figure out.

What I'm trying to say is that the *Weekly* needs writers. You can not put out a paper each week with fewer writers than editors. This does not mean we want to be a last chance for people who flunked English Comp to get some writing experience. We would like to be alot more selective. Selectivity, however, becomes very difficult when the only alternative is bland space.

So, if you don't want me to start drawing pictures and Brancatelli writing poems, do something yourself. If you don't have any ideas what to write about, ask us for suggestions. If you're interested, *Weekly* meetings are at 5:45 in the shiproom. Wear a red carnation so we know who you are.

## Andy Campbell

by Joel Meyer

"When I came here for the first time, for my interview, I impulsively felt that as a student I would have to try to change a few things." — A.C. '81

Andy Campbell, president-elect of the freshman class, believes that his and his classmates "newness" to and relative objectivity concerning the college's academic activities and social life are valuable assets. Andy is a Biology major from New Jersey. He has demonstrated involvement in several areas of student government at Ursinus College. With his spirit of active involvement, Andy hopes to encourage his fellow officers (Robert Jones — Vice President, David Dougherty — Treasurer, Ellaine Bullock — Secretary, Paul Frascella — Student Representative, Terry Silva — Student Representative, and classmates to participate in their class meetings and thereby contribute to the various activities.

Andy would like to see more opportunities open for social involvement to make it easier for the freshmen to become integrated into the college. Approximately four freshman class sponsored activities are being planned, two of which are a semi-formal dance and a prominent speaker-lecturer.

So far he has found the college administration to be knowledgeable and very receptive to student suggestions, and the faculty willing to give of their time for extra help and to advise with regard to one's major course of study.

(Continued on Page 4)

## Women's Volleyball

by Carolyn Graney

The Ursinus Women's Volleyball Team enters its final round of matches with an 8-2 record.

The team met defeat for the first time at Kutztown. Instead of playing the best out of three games to win the match, the best out of five were necessary for victory. This cost Ursinus the loss of the match. The next game was against the relatively new team of Harcum Junior College. The U.C. Varsity team played at an all-time low, but still pulled off a 15-13, 15-6 win. The J.V. team, a completely new team (except for captain Laurie Armbrust), beat Harcum 15-5 and 15-2. The next game was against the University of Delaware. The U. of D. team consisted of rather tall players who have participated in summer volleyball camps. To compensate for its disadvantages (in both height and playing experience), both Varsity and J.V. teams of Ursinus hustled to play their best. Although the scores showed defeat for U.C. the spectators were in awe at the length of the rallies and the intensity of the play.

Ever since that defeat, the team has created a winning streak. The Varsity beat Swarthmore (15-14, and 15-6) and the J.V. defeated them (15-3, 15-4). Next in line to be spiked by U.C.'s team were Moravian College and Lehigh County Community College.

The most recent game was the exciting match against Immaculata. After a sad loss to them the year before, the Varsity

team got revenge with winning scores of 15-3, 15-13 and for the J.V., 16-14, 12-15 and 15-13. The match was by far the best played by the Ursinus team. Ann Cumpstone had a chance to score with killing spikes. Assisting this aggressive offense was tri-captain Wendi Kober, Junior Leslie French and freshman Joanne Canuso. The defense put up powerful blocks and received Immaculata's spikes. Setters Kathy Smith and Carolyn Graney also contributed to the fast-paced game. At the beginning of the second game the team experienced a slowing down that put the players into a slump. But with the assistance of the spectators, the J.V. team (who served as a cheering squad), and the coach, the Varsity pulled themselves together and sought the offense with aggressive determination.

After learning by observing the mistakes of the varsity players, the J.V. team has consistently avoided slumps. They presently have a 9-1 record. With the addition of a new player, Lisa Lennox, and the greatly improved spiking and setting of all members, the team hopes to continue their victories.

Both JV and Varsity are anticipating exciting matches in the upcoming games (especially Temple and U of P.).

Volleyball is an unique sport in that it switches rapidly from offense to defense. All players have good techniques, and when playing at their maximum potential, they put on quite an exciting performance. Come watch!

## Bears Edge Widener

by Ben Shapiro

Last Saturday, the Ursinus soccer team traveled to Chester to play Widener. Widener tries to compensate for a basic lack of skill with an aggressive, physical sometimes legally questionable style of play. However most of the Bears refused to be intimidated as they came away with a 2-1 overtime victory.

Ursinus played poorly through most of the first half and at the end of forty-five minutes of play, the Bears trailed, 1-0.

In the second half the Bears turned the game around and repeated offensive thrusts resulted in a penalty kick which David Kennedy converted into a goal. The second half ended with no further scoring.

After 11½ minutes of overtime, during which a Widener player was ejected for protesting a foul, David Kennedy decided the matter by launching a direct kick from 30 yards out which ended up in the upper left corner of the Widener goal. Ursinus then settled back playing strong defense and ran out the clock.

Ursinus ends the season this Saturday with a game at Moravian.

## 3 & 4 Score More

by Denise Davis

The third team played its last home game on Tuesday, October 25. Defeating Moravian 5-1, Sue Kelley scored three goals and Lisa Colona scored two.

On Thursday, October 27, third and fourth hockey teams travelled to Villanova. The third team, battling its way through the mud, won with a 2-1 score. Patti Strohecker scored in the middle of the first half and Pam Kelley scored in the second half. Defensive fullbacks Barb Scott and captain Maryanne Mattson waded through the mud to prevent Villanova's tough offense from scoring again. The fourth team lost their first game of the season to Villanova. The ending score was 2-1; also the first time the fourth team defense has been scored upon. The half-time score was 1-1 with Debbie Gay scoring Ursinus' lone goal. After the third game, the field was like a huge mud puddle. Defensive players Deena Williams, Betty Barr, and Sue Morley, trying to guard the offense, had a hard time staying on their feet! Unfortunately, they couldn't keep the Villanova team from scoring again, which cost them the game.

## Hockey Wins

The Varsity field hockey team, coached by Adele Boyd, added three more games to its win column this week, beating Trenton State, Franklin and Marshall, and Penn State. On Monday, Oct. 24, the girls walloped Trenton with a score of 4-0, to start the week right. Then on Friday the 28th, they played Franklin and Marshall out on the Lancaster field. The Varsity had no trouble defeating them, as the 5-2 score shows. Nancy Zurn had a rather good day — she scored 4 goals. Betsy Meng, in her usual hustling style, put the fifth goal in the cage. Then on Saturday, the Bears faced the aggressive, hard-working team from Penn State. The Ursinus girls were successful in out-playing and out-scoring the Penn Staters, as Laura Haig scored in the first half, and Betsy and Zurnie each scored in the second half to make the final score 3-2. The spectators at the hockey game outnumbered those at the football game.

The JV team won two of their three games this week, losing to Trenton by a score of 3-1. Candi Russel scored the lone Ursinus goal. Goals from Andy Wickerham and Candi spurred the team on to a 2-1 victory over F&M on the 28th, while these two consistent scorers, with an additional goal from freshman Debbie Tweed, joined together the next day to defeat a tough Penn State team on the home field. The score was 3-2.

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## S.S.A. Offers Skiing Discounts

Special to The URSINUS WEEKLY from the Student Ski Association

Being a student can save you a lot of money on skiing. By joining the Student Ski Association, college, graduate school and high school students can save up to \$15 a day on lift tickets, lessons and rented ski equipment at over 150 major ski areas nationwide. SSA members also receive 15 percent discounts on the purchase of skis, boots, bindings and poles at over 60 ski shops across the country. Membership costs only \$7 per season.

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mont resorts, Wildcat and 8 other New Hampshire areas, Mt. Tom and 7 other Massachusetts areas all participate in the SSA program in New England. Elsewhere, Hunter Mountain and 25 other New York state areas Seven Springs and 7 other Pennsylvania areas, Boyne Mountain and 15 other Michigan areas, plus many other areas in the East, Midwest and West participate in the SSA program.

SSA members also receive the STUDENT SKIER magazine and POOR HOWARD'S COLLEGE GUIDE TO SKIING, which contains important information on hundreds of ski areas and a unique and money-saving list of over 250 inexpensive lodges in ski country.

For a \$7 full season membership, more information or an article on "How to Ski on a Student's Budget" write: the Student Ski Association, 233 N. Pleasant Street, Amherst, Mass. 01002 or 2256 N. Clark St., Chicago, IL 60614.

Dear Editor:

If you have the room and can see your way clearly would you kindly print the following in your campus paper:

To Whomever (The Interested):


My name is Frank Di Chiaro, and I am serving a jail sentence in a New York Prison ... Although the time being served isn't long the boring days are ... I would be most grateful to those who would care to drop me a line and thus stave off the monsters of boredom of which any prison is rife.

"FOR IN AS MUCH AS YE HAVE DONE IT TO THE LEAST OF THESE MY BRETHREN — YE HAVE DONE IT TO ME."

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Attention sports fans: Anyone interested in writing sports articles for the winter season please contact Nancy Wardell. Male and female writers are needed.