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## The Ursinus Weekly, February 13, 1978

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## Ursinus News in Brief

### Two Named to Raise Funds

An education administrator and an insurance executive begin duties this week at Ursinus College as development associates in the current fund-raising campaign. "ADVANCE URSINUS 76-80."

Louis A. Krug, of Collegeville, a 1937 graduate of the college, and Clifford D. Calvert, Jr., of Wayne, class of 1936, will assist Frank Smith, director of development, in helping Ursinus reach its four-year goal of \$4.4 million.

### Killer Pot Suspected

Washington, D.C. (CH) — Pot smokers are asked to beware of a poisonous substance on Mexican-grown marijuana. According to Lee Dogoloff, deputy director of the White House drug abuse office, paraquat, a chemical used by the Mexican government to defoliate marijuana plants is showing up in this country.

Dogoloff warns to be on the lookout for any pot that is damp, yellowish and sickly-looking or having spots similar to burn holes.

### Anti-White Bias Charged

MONTGOMERY, Ala. (CH) — A former Alabama State University professor has filed suit against the school because of what he calls discrimination against white faculty members there.

Dr. Charles Craig, a former English professor, testified in his class action suit that anti-white sentiment among administrators at the predominantly black institution hinders raises and promotions for white faculty.

Another witness, Ann Davidson Patillo, said she was fired from her position as a voice instructor at the university because she is white. She said she was told by the head of her department to "leave quietly and don't cause any more trouble."

The university's lawyer countered with statistics allegedly showing that white faculty members are promoted faster and have higher salaries than their black colleagues there. Craig's lawyer contended that the small number of whites at ASU during that last five years rendered the statistics unreliable.

### College Tax Break Rift

(CH) — The proposed College Tuition Tax Relief Act, which would allow a taxpayer to take a \$250 credit for college tuition paid, has met mixed reactions from the higher education community.

A survey by the National Association of State Universities and Land-Grant Colleges showed that roughly one-third of its members favored the tuition tax credit, one third opposed it, and one-third wanted to explore other ways of reducing the burden of college expenses.

Why should anyone in higher education be opposed to a measure that would make it financially easier to attend college? Because, say opponents, it would cost the government over \$1-billion and take away from funds that might be spent even more beneficially for higher education. "There are traditional ways of spending that much money in the form of loans or grants that would be more effective," says Larry Horton, an official of Stanford University, an institution that is on record as opposing the proposal.

But Sen. William Roth (R-Del.), who introduced the bill, says it would give a break to middle-income taxpayers who face a tuition expense and would not be a replacement for other forms of aid to higher education.

The proposal has Senate and House support but is opposed by the Carter administration.

### Male, Married, Healthy ...

College Park, Md. (CH) — The Student Government Association, campus women's groups and several college departments of the University of Maryland have asked Acting Governor Blair Lee III to dismiss Board of Regents Chairman Herbert Brown after Brown, at a Board search committee meeting, said that the new university president should be "male, married, healthy and churchgoing."

Student government leaders, who drafted a letter to the governor, said that Brown's statement is in violation of the Constitution and the 1964 Civil Rights Amendment. Brown has also received criticism from the women's study center the counseling center staff, the vice-chancellor of academic affairs and several college professors.

## History 101 Exam: Investigation Continues, Two to Five Suspected

By Jennifer Bassett,  
and Robert Brancatelli

Between the hours of 6:00 p.m. Friday 13 and 9:00 p.m. Saturday 14 January person or persons illegally entered 40 Myrin Library, the office of Mr. S. Ross Doughty, according to members of the History Department. Mr Doughty, a History 101 lecturer, reported that a number of copies of the History 101 final exam were missing. The news became official just moments after the History Department distributed the exam to the 101 class on Monday, January 16

Mr. Doughty reported that he believed it was a premeditated action and perpetrated by at least half a dozen students directly. According to the History Department there is no proof that the perpetrators used walkie-talkie devices, as rumored, but it is a "likely possibility" since the action appeared "well planned." Several course students entered the library, and while some guarded the exits and entrances, it is believed that at least a single person climbed over the partition wall of the History Department office and stole the exam copies.

The follow-up investigation is now being conducted by the Dean's Office. Dean Richard Bozorth expressed knowledge or rumors concerning several "suspicious students." He stated, however, that the investigation requires the aid of eyewitness

accounts; "we need firm student testimony or (a) we will lose the case for lack of evidence, or (b) the case will fall apart with false testimony." The Dean's Office reported that the History Department already has witnesses concerning 2-5 of the perpetrators. The History Department is conducting an internal investigation, and Mr. Doughty acknowledged the use of "outside agencies" in the investigation. He would not be more specific.

If sufficient evidence is obtained, and officials are hopeful, the students will either be brought before the Judiciary Board, or appeal for "administrative jurisdiction." In the latter case, someone from the administration will work out a solution. This includes President Richard Richter, Deans Bozorth, Ruth Harris, and Richard Whatley. If insufficient evidence is obtained the matter could go to the Judiciary Board, which is composed of six faculty and six student members. Dean Bozorth said that if this were to occur the defendants would receive failing grades for the course. He suggested that this is always less desirable because it leads to "unnecessary permanent records." With an average of five cheating cases per semester, over 95 per cent of the alleged cheaters seek "administrative jurisdiction."

According to Mr. Doughty, the perpetrators stole copies of

the history final in a rough draft. Officials commented that the only difference between the final actually used and the rough draft was the sequence of questions. The final exam, which normally comprises 40 percent of the final grade, was not counted. Only the previous two hourly tests, quizzes, and other such criteria were considered in grade determination, according to Mr. Doughty.

The History Department, in conjunction with the Dean's Office, reported that anywhere from 1/4 to 3/4 of the history class could have been affected by the theft. "It appears", stated Mr. Doughty, "that the questions were taken to selected students who then wrote the answers." "The problem," he continued, "is that many of the answers were not correct." Officials reported that some students received xeroxed copies, others handwritten, and still others received information by word of mouth. Dean Bozorth replied that, "it is difficult to tell the degree of responsibility for each student."

Mr. Doughty expressed the departmental position by calling the action "reprehensible." He reported that never before had exams been left in the library offices, and that "it was purely accidental that they were left there now." He stated that he inadvertently picked up the wrong pile of papers; he intended to take the exams upon leaving his office.

## Task Force Presents Preliminary Results

Approximately 65 students showed up at the open meeting held by the Task Force on student life (TFSL). The student representatives presented the rough results from the questionnaire on alcohol and drugs distributed before semester break and discussed student ideas on dorm policy. The tendencies of the student body were discussed as indicated by the survey along with the reactions of the students attending to those results. The results discussed in this article are general, unofficial ones. Official results will be published at a later date.

Some students who took the survey did not care for the wording of several questions and felt the meanings were somewhat ambiguous. One question asked about controlling campus drinking by designated student leaders but failed to indicate whether those leaders would be RA's, proctor, fraternity officers, sorority officers, or someone else. Another question listed specific scholastic qualities such as class attendance, performance, and grades and asked if students thought drinking would raise, lower, or have no

effect on them. Most students answering the questionnaire felt drinking would have no effect on these things but indicated that they thought the question needed qualification. For example, the question didn't mention the difference between the effect of weekend drinking on attendance vs the effect of drinking during the week on attendance. Certainly the performance of a drunk student in class might differ from the performance of a student who had been drunk on Friday night but sober the day of class. Generally, the unofficial results show that students want alcohol to be permitted on campus. About 95 percent surveyed drink on weekends and approximately 50 percent drink during the week. With such a large percentage drinking on weekends, chances are that it would not increase much more if drinking were allowed on campus.

The students discussed several possibilities to alleviate the threat of property damage corresponding to increased drinking. Property damage and vandalism are the major concerns of the administration, especially considering the past record of damage done at parties.

Should the responsibility for control be individual or group? Most students feel that the present damage fines are not only unfair but inadequate as punishment. One suggestion was to register a party with the Dean of men or women and post a bond against any damage. If anything at the party is destroyed, the bond is forfeit, if the group or person sponsoring the party keeps control, the bond is returned. Or, for example, if a frat gave a campus party, a \$200 registration would be charged. The frat members patrol their own party and become responsible for damages. Any damage done is subtracted from the \$200 deposit. No damage — no fee — the \$200 is returned. With such a direct punishment, property damage as a result of drinking could very well be controlled. There also seems to be a discrepancy between the quality of enforcement at the men's dorms and at the women's dorms. In the latter, RA's and the deans enforce the rules rather strictly, while no one enforces the rules at the men's dorms. Apparently, the proctors can't be strict with the rules without some

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# COMMENT . . .

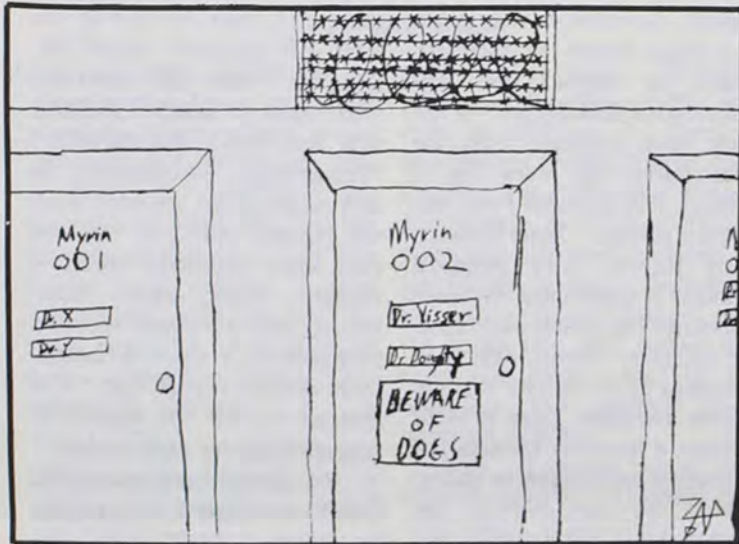
By Robert J. Egidio

Initially the alleged theft of the History 101 final examination evoked mixed emotions on campus. Yet by the time of this printing, the incident will probably have diminished in importance, as everyone resubmerges him-herself in the new semester's work. Although the details surrounding the alleged theft may be forgotten, the very fact that the incident occurred should not be. One important question can and should be raised: What significance does an incident like this really have?

In a previous editorial, Jonathan Zap discussed the relationship of Ursinus College to the real world. The points made in that editorial were valid, and this editorial is not meant to dispute them. However, this incident suggests that Ursinus is unfortunately more like the real world than many would like to think.

Many times students complain that Ursinus shelters them from the realities of the outside world. However an incident like this demonstrates, on a small scale, the compromising attitude that is prevalent in our society today. The reactions of people on the campus to this incident, even of those who were not directly involved or affected by the disqualification of the test results, were saddening. People too readily accepted the theft and some even endorsed the act. Very few people spoke out in protest.

Although an incident like this may appear insignificant, especially to those who will graduate in a few months to face "the real world," more was involved here than the theft of a test.



## To Whom It May Concern:

We of the Sunday Afternoon Discussion Group are tired of seeing published articles and letters complaining about Ursinus in a sarcastic, negative, and rude manner, and we would, therefore, like to take this opportunity to reply with some positive and affirmative statements. We find that many all too readily find fault, (and minor faults at that), without mentioning qualities laudable and commendable. Thus, we point out that Ursinus affords many social, academic, and leisurely activities, both rare and stimulating. What college, for example, offers the use of a pool room and a lounge all week long? Where can you find consistently wholesome, albeit rank, food? Is everyone here ready to overlook the fine architecture, pleasant atmosphere, and clean rest rooms? (Admittedly, we have a problem with getting a few freshmen to ralph in the toilets so as not to make the floors slippery.) (Notice that because we realize that many of you read the paper in Wismer we did not use a more vulgar term as other writers would.) How many of you have the nerve to use the fine gym facilities and then turn around and complain that the pianos are grossly out of tune?

How many of you complain about your class sizes being too big? Have you stopped to realize that sitting in a lecture hall with 100 other enthusiastic neophyte students gives a sense of community and wards off inchoate ennui, which is to be desired? And speaking of community, a few of you complain there is not enough diversity amongst the students, and would even hint that there is a definite lack of minorities of different sorts. Do you not realize that this homogeneity leads to solidarity, parity, and sterility (cleanliness)? (I would like to take this opportunity to say that the Sunday Afternoon Discussion Group is totally unbiased against any kind of minority: we accept members without regard to religion, sex, race or intellectual ability).

What say you about the lack of emphasis on art and literature, for example? This school's emphasis is on science and thinking: we have not the time to waste gazing at Renoir nudes (anatomy belongs in textbooks) or discussing Shakespeare (disgusting and obscene). This is an academic institution; we are here to learn! And who needs philosophy? (They are always mumbling: "cogito ergo ... uh ... cogito ergo ..."). There are more things in heaven, and nature, and biology than in philosophy!

In summary, we must affirm what is good. (Nothing is good nor bad but thinking makes it so — to quote Will). We are provided with good food, shelter, comfortable beds and leisure activities. Let us not be animals and lust after more. We should, therefore, count our blessings: one ... two ... three ...

Name Withheld  
Upon Request

TO: The Campus Community  
FROM: Richard P. Richter  
RE: Sewer Bill

The following letter appeared in the December 13, 1977, issue of the *Collegeville Independent*:

## "To the Editor:

"During recent months *The Independent* has printed articles and editorials about the back sewer bill rendered to Ursinus College. When the bill was presented, our attorney had a reasonable concern about the appropriateness of the bill, and the College refrained from responding to newspaper coverage.

"As a result of recent discussions between College and Sewer Authority representatives, the bill has now been paid.

"In my cover letter to the Authority, I said that the prolongation of the disagreement between the College and the Authority was not in the best interest of either party or of the Collegeville-Trappe community. The letter further stated that, in the cooperative spirit of our recent discussions with Authority representatives, and without acknowledging a legal authority for payment, we were rendering the full amount claimed by the Authority, \$16,933.81.

"The College recognizes the role of the press in public matters of this sort and understands your obligation to report and comment responsibly on the news. At the same time, your coverage of the sewer bill issue, appearing without comment from the College, may have left a mistaken impression with some of your readers about the College's role as a responsible citizen of the community.

"To such readers I would like to say that Ursinus from the outset informed the Sewer Authority of its intention to pay its fair share of sewer costs. Fortunately, we live together in a small community where, with time, disagreements over details could be worked out with mutual respect and civility between Authority and College representatives.

"Your readers should also know that Howard W. Schultze, whose name figured prominently in your coverage, has been a very dedicated and hard-working citizen of Collegeville. Before moving to Royersford, he gave many years of volunteer service to this community, not only as a member of the Sewer Authority, but as Chief Engineer of the Collegeville Fire Company and member of Borough Council. I'm sure that those who know Howard will agree with me that he has always enjoyed the respect of the community and over the years made a major contribution to its welfare.

"Our discussions and communications with members of the Sewer Authority have convinced me of their intent to handle their responsibilities in an equitable way. They deserve the respect and understanding of

their fellow citizens and may be assured of the continued cooperation and support of Ursinus College.

"Sincerely,  
"Richard P. Richter  
President"

## To the Editor:

Your Editorial of December 9, 1977, "Ursinus — Fact or Fiction?", suggested that Ursinus "inhibits our moral and social development" and cited dorm visitation rules as one example. It said that "the College should allow us more freedom to make our own decisions and to act as responsible adults."

Anyone interested in the College will be concerned about procedures that actually inhibit moral and social development of students, since the goal of the College is to develop "independent and responsible individuals," according to the new statement of mission.

However, I would be doubly concerned if I thought the *Weekly* were advocating a mere hands-off policy in the area of student life. The editorial seems to equate "more freedom" with "acting as responsible adults."

I suggest that if social rules are made less restrictive, the changes should be accompanied by a greater involvement of the College in the development of students outside the classroom. The statement in the editorial might well be revised to read: "The College should help students develop into responsible adults through programs that encourage the practice of responsible decision-making, which includes a consideration of the consequences of a decision in one's own life and the lives of others in the community."

Sincerely,  
The Rev. Max E. Nuscher  
Campus Minister

TO: Student Assistants  
FROM: H.E. Broadbent, III  
DATE: January 10, 1978  
RE: Library hours.

I wish to bring you up-to-date on the story regarding library hours in the *Ursinus Weekly*, January 10, 1978. I have strong support from President Richter and Dr. Craft to maintain library hours through second semester despite the deficit which will be incurred. In order to provide this service to the student body, and to provide you with full employment, I ask your cooperation in making efficient use of your scheduled work hours.

If you have any questions regarding this decision, or changes in library hours, I would be happy to hear from you. Early in second semester, the Library Committee will discuss the impact of changing library hours and the budget for student assistants. Again, your comments are invited. Lois Schleifer and David Roth are student representatives to the Library Committee.

Your cooperation in making the library operate smoothly is appreciated.

The editorial staff of *The Ursinus Weekly* abhors the theft and distribution of the final for History 101, given January 16, 1978

Two separate issues are at stake. The right to privacy and safety of the personal property of History Department members. Ross Doughty was infringed in a determined and pre-meditated act. This alone is abhorrent.

Equally abhorrent is that student performance and grades were put in jeopardy by the actions of the thieves and their "clients." The trade-off — their academic success paid for by the jeopardy of uninvolved students — is neither fair nor worthwhile.

The *Weekly* joins thoughtful students, faculty and staff in calling for a swift investigation and expulsion of the thieves.

## THE URSINUS WEEKLY

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# Letters to the Editor

To the Editor:

Without purporting to do so, your December 9, 1977, editorial comment, "Ursinus — Fact or Fiction?", provided a timely contribution to the campus discussion of the comprehensive self-study of Ursinus now being conducted by the Campus Planning Group and various task forces.

In effect the editorial endorsed the new statement of the mission of the College, adopted earlier this year by the faculty and Board, with concurrence of USGA representatives. It identified the desired outcome of the educational process at Ursinus as "responsible, well-educated adults." Ursinus, in the words of the mission statement, aims to "develop independent and responsible individuals prepared for a creative and productive role in a changing world through a program of liberal education."

The editorial also pointed to the need for better motivating students to choose the most valuable electives and suggested one remedy, pass-fail grades. The Task Force on Curriculum, chaired by Dr. Fago, will be examining such questions and will welcome suggestions and ideas from students, represented by Mark Arena, Samuel Arena, and Francine Trzeciak.

The editorial further expressed a viewpoint about weekend activities, cultural events and the "moral and social development" of students. These areas are being examined by the Task Force on Student Life, which welcomes student ideas. Student representatives on the Task Force on Student Life are Paul Brogan, Britta Mattson, Sam Ciapanna, and David Evans.

The Campus Planning Group is responsible not only for directing the self-study of the College but also for communicating with the campus community about its purposes, procedures and expected outcomes. We are grateful to the Weekly for focusing upon questions related to the self-study and invite your continued interest in the process.

Sincerely,

James P. Craft, Jr.

Chairman,

Campus Planning Group

Dear Editor:

I wish to reply to a letter to the Editor which appeared in the January 10th Weekly. The letter had two main points: (1) some students entering Ursinus have had calculus in high school while others have not; (2) Math 111-112 should be broken down into two sections, one of "experienced" students and one of "non-experienced." The implication is that the non-experienced section could then proceed at a slower pace.

The mathematical background of the incoming students varies greatly, with some much better prepared than others. Unfortunately, there is little correlation between exposure to calculus in high school and a student's grade in college calculus. In fact, for many students high school calculus is a

hindrance since the student receives inadequate preparation in other areas such as trigonometry and analytic geometry (See "Calculus in High School — at What Cost?" in *The American Mathematical Monthly*, October 1977, p. 644-647, for data which support these claims).

It is valid to ask "Why not separate the students into two groups? If high school calculus is not a valid measure of ability, separate students by some other means." Calculus should not be considered a remedial course. Math 111-112 is the standard scientific calculus course taught at nearly every college in the country. A specific amount of material must be covered in scientific calculus. For example, if we do not cover the material the student will not be prepared to take Physics 111-112. A remedial section would have much more material to cover and hence would go much faster. Is there any hope for the inadequately prepared student? Yes, he may take Math 101 and-or 102 prior to taking Calculus 111. We encourage students who we feel are poorly prepared to do just this. Last spring we went through the records of incoming freshmen and sent letters to those who we felt were inadequately prepared. We encouraged them to take Math 101-102 over the summer. We also allowed students to transfer from Math 111 to Math 101 if they felt they could not handle Math 111.

As you can see the Mathematics Department is not insensitive to the problems of poorly prepared calculus students. However, we feel that taking Math 101-102 rather than a remedial section is a workable solution.

Peter G. Jessup

Chairman

Department of Mathematics

Dear Editor:

I must applaud you for the excellent job of reporting the attempted suppression of news by Dr. James P. Craft, Vice President for Administration. The fact that an important school official such as Dr. Craft could even consider slowing the vital flow of such valuable information is both distressing and dismaying. Seeing the Weekly act as a newspaper in the "real world" should serve as an example to those students who feel Ursinus is far removed from the "real world."

However, in the sizzling revelations brought to light, somehow we managed to overlook the absurd proposal made by the Head Librarian, Mr. Harry Broadbent III. Cutting library hours by fifteen per cent to compensate for a presumably unbudgeted wage increase seems steep. This proposed decrease would also reduce operating costs (such as electricity, etc.) by the same amount, although these same operating expenses would not be affected by the wage increase.

The Weekly, acting as a "worldly" newspaper, chose to ruffle its feathers at the possibility that an administrative official might be disrupting their

own sense of self-importance rather than printing "the news, as it happens."

Respectfully submitted,

James C. O'Day Jr.

To the Editor:

Please allow me to clarify your January 10 article entitled "Lilly Endowment Scratched." We submitted a preliminary draft of a proposal to Lilly Endowment to help increase faculty skills in advising and were advised that the Endowment is interested only in more comprehensive proposals. Our long-term aim, therefore, is to work on a more comprehensive faculty development proposal, not — as your article suggested — to wait for a change of policy at Lilly. Meanwhile, however, the College Development Office will be looking for other foundation sources to fund the limited proposal on faculty advising.

Sincerely,

Richard P. Richter

President

## Task Force

(Con't. from P. 1, Col. 5)

threat to their own personal safety. A solution to this predicament must be found. The sentiment most often repeated was that the rules are not adequately and consistently enforced so why have them at all? To the students at the meeting, the most sensible answer was to absolve the Ursinus authorities of responsibility by stating the State Law for alcoholic beverages: illegal under 21 years of age. State Law means State enforcement of the law. The college authorities would have to call or invite the police onto the campus since it is private property.

After alcohol and drugs were discussed (with most discussion on alcohol), the student representatives requested ideas and thoughts on the dorm policy at Ursinus. Dean Whatley had suggested a change to 12-12 open dorms all of the time including weekends, with restrictions placed by choice by individual halls. At some schools certain halls are designated as limited, unlimited, or no hour halls. Those students who wish to have limited visitation hours elect to live in the hall designated with those hours. RA's would act as enforcers or there could simply be self-enforcement. A member of the opposite sex would be escorted to and from the doors at all times. Any unescorted member of the opposite sex is asked to leave.

Students raised questions about sorority and frat housing; also about off-campus, non-college living. The Representatives will bring these questions to discussion at their coming meetings. They will also seek suggestions from student organizations at other colleges concerning both drugs and alcohol, and dorm living. In several weeks another random survey on dorm policy will be conducted, and the TFSL requests that those selected answer the survey honestly and return it! They count on each reply for scientific results.

## Time And Testing

It is illogical to give a test which cannot be finished in the allotted time. Though few faculty members at Ursinus are guilty of this misdeed many come dangerously close and it is to these teachers (who are at least reasonable) that this comment is addressed.

There is no doubt that some students write faster than others, but this should have no bearing whatsoever on the grade. It does. Is it not fair to consider a test as an attempt to measure what the student knows? Of course it is, and the ability to think accurately is more important than the ability to think fast. The suggestion is not to administer examinations with no time limit, but to test both capacities, accuracy, and speed, with a decided emphasis on the former.

The procedure would not be, or need not be complicated. A test given in two parts, one which stresses quick decisions and is shorter timewise, and one which demands accurate thought with ample time to be precise, is a plausible answer. Also, it can span more than the traditional hour, though this might necessitate out-of-class time tests, and is undesirable in this sense. The advantages, however, overwhelm this one disadvantage, and may help to enhance the effectiveness of academic rating at Ursinus.

The argument from dissenters would probably be that conciseness transcends and perhaps embodies speed and accuracy of thought. This, however is incorrect, for a clear and concise answer is given (witness congress) after some thought more often than immediately. And those who can give the answers (while not necessarily knowing more than others) will exhibit their ability in the shorter portion of the test.

## A Painstaking Approach

The cure for the common headache will undoubtedly be applauded by all, especially by those unfortunate enough to be afflicted. Though this malady had been as enigmatic as the common cold to researchers, the remedy is not at all sophisticated nor is it difficult to administer.

The delay in finding foolproof relief from this cranial misery can be attributed to underutilization of osteopathic theory, and vain abuse of complicated approaches to simple problems. What hinted at and eventually enabled the recognition of this great panacea was an article in "Scientific American," from which it could be inferred that a human mind is capable of registering only so much sensation and no more; no definite values were annexed (given) to this capacity (for sensation), except that it would equal zero beyond the limit.

Primarily, the application of what is written above regards

(Continued on Page 6)

## Spend Summer In Spain

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 93 students from 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid. The group was then bused to the campus of the Ciudad Universitaria of Madrid where they lived and attended classes. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four day tour to Santiago de Compostela and Leon.

Once or twice a week a group was scheduled to visit such historical places as Valle de Los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting such famous cities as Cordoba, Sevilla, Granada, and Malaga, and two days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 14th Summer School Program in Spain 1978. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

## Students Attend New York Play

by Gilder Anne Lewis

On Sunday, January 29, eighteen Ursinus students, professors, and their guests took advantage of their "free" day by viewing a Spanish play in New York. "Hablemos a Calzon Quitado" ("Let's Talk About the Bare Facts") was presented by International Arts Relations, Inc. (Intar) Hispanic Theater. Directed by Max Ferrer, the play featured Rafael Pagan, Norberto Kerner, and Juan Carlos Wolf.

The play, by Guillermo Gentile, is highly symbolic. Its theme is the destruction of innocence and family ties by maturity and change.

Before the play, the Ursinus group dined at Los Madriles, only a few doors from the Alvin Theatre, home of the hit musical, *Annie*.

Among the Spanish specialties sampled were paella, a rice, seafood, and meat dish typical of Valencia, zarzuela, a seafood stew, shrimp in "green" (mild) sauce or "fire sauce," and, of course, three pitchers of sangria.

The playgoers enjoyed themselves thoroughly, despite the chilling temperatures and long drive. The turnout was

(Continued on Page 6)



Casino Night (Photographs by Dave Donia).

# Casino Night

by Mark Woodland

"Live, from Colledgeville, it's Casino Night Live!" This was the heading on the program for the Union sponsored Casino Night, held on Saturday, January 7th, 1978.

The festivities began at 8:30 p.m. Each person was awarded \$20,000 dollars at the door as they entered to either gamble away or build their fortunes at such games as: Craps, black jack, Russian roulette, Arm-chair horse racing, and more. The more money won the greater the chance to win one of the many exotic prizes awarded at the end of the evening.

The main event, comparable only to the Gong Show, was the floor show sponsored by Morris-Zap Inc., produced by the Ursinus College Student Union, directed by Carol Nistok, with lighting by Steve Payton. The show consisted of many funny and ridiculous skits written by Jonathan Zap and performed by the masters of wit and comedy themselves, the infamous Jonathan Zap and Rick Morris. Their repertoire consisted of such unique acts as: **Squad Car 119**; **Bio Major**; **Jessica Beast**; and the one and only (thank goodness) **Wismer Back Scenes**. Other acts: **The Dave Deibert Memorial Duet** delivered by Scott Fleagel (guitar) and Bruce Dalziel (vocal); **Twisted**, a cunning exhibition of wit and talent, by Patti Williams, Carol Nistok, and Debbie Blazer; **All that Jazz**, an intriguing jazz ensemble with an offbeat sound, Rick Bruce (piano), Ted Lis (sax), Dave Wood (percussion), John Hallman (flute), and guest star Mike Edinger (fiddle); a very talented trio followed with a little **Splish Splash**, more like three men in a tub, Dave Trumbower, Steve Dratz, and Keith Strunk; **None but the Lonely Heart** (a revamped soap opera with a new kick) performed by Misfoc and Woot; and to bring the show to a close those dazzling beauties of the Ursinus Campus, the **Gaslight Girls** with a spectacular exhibition of dance and legs!



# Kiss-A Musical(?) Extravaganza

By Jack Hauler

Their show is eye-opening to say the least, hailed by one critic as "the most awesome display of smoke and sound this side of a nuclear testing ground." Their overly simplistic music consists mainly of heavy bass highlighted by a handful of crude, repetitive guitar chords. But as a major rock attraction today, "Kiss" ranks as one of the hottest and most popular acts in the world.

If those under the age of 14 were not permitted to buy "Kiss" albums, the band never would have attained their present level of success. Their concert audiences are an odd blend of pre- and early teens and their middle-aged parents who, of course, had to drive the kiddies there and are now in for the shock of their lives. The young crowd is united in the "Kiss Army," the band's cult-like fan club, who frequently expresses its approval during the show by raising clenched fists in a manner reminiscent of the Hitler youth movement.

The success of this rather

unique quartet can largely be attributed to its total outrageousness and "let's be extreme" attitude. Realistically, music is not "Kiss" true drawing card, but nonetheless the band plays at undeniably deafening volume. They have been measured at upwards of 140 decibels, "equivalent to sticking your head inside a jet engine," according to one source.

Each member of the band is dressed like something from a Lon Chaney Horror film and stands atop 8-inch platform shoes waiting for his special moment. Of the most popular with the 9-year-olds is when the bassist vomits blood all over himself, the stage and the first several rows. And then there's the scene where the same character ("musician" would not be fitting) breathes columns of fire (reportedly, world's 3rd best). All this occurs, of course, to the throbbing accompaniment of those roaring 3-chord "songs," many of which have soared in popularity on national record charts.

(Continued on Page 5)

# As You Like It is Coming

Yes, as you sit there and read these very words Ursinus's drama group — ProTheatre is working night and day on one of its most ambitious Shakespearean productions to date. The play, *As You Like It*, is one of Shakespeare's most memorable comedies and its vitality and sense of fantasy have already infected ProTheatre's varied talents and an atmosphere of creativity and innovation is surrounding the whole project.

Bob Shuman, ProTheatre's resident composer and arranger, has been slaving long hours over several of Ursinus' many finely-tuned pianos to produce an original and inspiring score. Don't be surprised if you see him driving around in a white Cadillac after the *As You Like It* LP comes out.

The acting has been

progressing steadily under the firm direction of Dr. Joyce Henry, ProTheatre's one and only authority figure. The cast has been well chosen and includes faculty members: Drs. Decatur, Perreten, Wickersham, Snyder and Mr. Broadbent; seniors: Louis Barnes, Bob Brancatelli, Dan Caccia, Len Ulan, Becky Sass and Jonathan Zap; juniors: Patti Williams and Keith Strunk; sophomores: Bob Shuman and Rick Morris and freshmen: Bill White, MaryAnne Carney and Mike Miller.

*As You Like It's* sense of escape and fantasy has inspired ProTheatre to create a futuristic setting, and you can read all about futuristic designer Jonathan Zap's courageous attempt to turn the Bear Pit into "the planet of Arden" (not to mention the contributions of laser

experimenter Bill White, mechanical engineer Jerry Zalucky, costume designer Carol Nistok and set designer Herb Moscovitz.

Performance dates are Feb. 27, March 1, 2 and 3 at 7:30 p.m. and Feb. 28 and March 2 at 3:45 p.m. For reservations call 489-411 ext. 296. Tickets are one dollar for students and two dollars for others except for March 3 and 4 performances that are two dollars for students and three dollars for others. You can't even see a lousy movie for that price! Order your tickets now and avoid being one of the unfortunate few to miss this unique Ursinus event.

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## More Negative Comments

By Jonathan Zap

All the talk we've been hearing lately about lack of interest in the humanities and social apathy at Ursinus is just concern over the symptoms of a problem that is much more primary and basic. Ursinus and much of American society is an emotional wasteland. Whether it's because emotion has gone out of style and people are afraid to show it, or because T.V. and flouridated water have somehow sucked it out of people, the fact remains that whenever anyone does display a strong emotion at Ursinus they look as out of place as a Russian Cossack at a Girl Scout meeting.

I think a large part of the problem is fear. It may sound like an obvious contradiction that as strong an emotion as fear should create a lack of emotion. Perhaps it's because T.V. has exaggerated the word "fear" into the image of a screaming maiden being attacked by a blood sucking mutant. Fear can be as subtle as a summer breeze. A large part of conformity is fear. People don't just strive to be the same; they also fear to be different. I've already said that emotion is different at Ursinus and you can complete the syllogism yourself.

With aggressive people, fear of emotion can turn into contempt for it. These people are both insecure and dangerous. Hitler despised emotion and yet we all know about his fits of violent rage. People who deny emotion don't understand it, and therefore don't understand themselves. The next time some political scientist or sociologist starts turning people into numbers for you, ask him what he is trying to hide about himself. People who go into scientific disciplines that treat emotion "objectively," an utter absurdity in itself, are often too insecure to deal with emotion in a non-numerical form.

I recently heard about a mother of four well-adjusted children being berated by a twenty-four year old un-married psychologist (who happens to be an Ursinus graduate) for not knowing how to raise children and for being too emotional. And yet people sit and wonder how the Nazis recruited so many people. Nazism was a form of escapism. It replaced all those unwanted emotions with a love of ordnung. I don't care if that psychologist had a triple Ph.D. from Harvard and a pair of Skinner's underwear. Life is not learned from textbooks, or even grad. school, but from life itself. That psychologist probably got an A in Behaviorism 101, but if she had asked her teacher what the value of human existence was if emotion is meaningless, she would have gotten a blank stare and a dozen negative brownie points. The sad fact remains that, if not for emotion, humans have no reason for existence except to lubricate the androids until they can train rats to do it.

So where does all this fear of emotion come from? The American male, for example, tries to play a role that is a composite of Charles Bronson, Clint Eastwood and the man in

the cigarette ad who "smokes for taste." What all three have in common which makes them so appealing is a kind of macho-autism. Eastwood and Bronson are considered talkative if they say a dozen words in a two hour film. When they do talk it's in a subdued monotone. They have the emotional temperament of a piece of industrial machinery, and their expression never deviates from that "I smoke for taste" stare. And, needless to say, they are superb and remorseless killers, and are attacked by mobs of female admirers.

This is the role model, and emotion, talkativeness, non-monotone speech and compassion are unmacho and uncool. Why do you think those two are such box office attractions, and why do you think cigarette companies are able to make people believe that good taste makes bad lungs and early death unimportant. Males insecure about their masculinity are very suggestible, prone to conformity, and in general a Madison Avenue day dream.

Anyone who's been to the cologne section of any department store will know what I'm talking about. It is no accident that they all have names like, Brut, Savage or La Bete. I'm sure you've all seen ads for a new cologne that's called "Macho" and whose bottle is a perfect inverted phallus. Madison Avenue is probably the sharpest observer of human nature around today and you can learn more about the male ego from a good cigarette or cologne ad than a shelf full of psychology texts.

The result of all the Madison Avenue and Hollywood brainwashing is a lot more than getting someone to buy certain products. Males are made to feel that emotion is effeminate and unnecessary and that a sociopath like Clint Eastwood is the masculine norm. Because most males fortunately cannot live up to this twisted ideal, they become insecure. Once they're insecure they're ready to slap down ten bucks for a bottle of Macho, see Magnum Force II, smoke for taste instead of quite for health, and so on. The primary goal of Madison Ave. is there for to make you insecure. They want you to feel inferior and that others have the edge on you. Let me give you some excerpts from an English Leather Cologne ad exactly as it appeared in the November 21 issue of Newsweek:

"Some men always manage to come up winners. At everything. And they all seem to share a very special quality: they're not wishy-washy. Everything they do makes a clear, definitive statement about them. And since no scent is more definitively masculine than English Leather, they wear English Leather ... or nothing at all."

Finally, a word of caution. By itself, English Leather won't give "it" to you. We've already stated our position on that score: either you have it

or you don't.

However, if you have it, and chances are you do, you can always use a little more. And with English Leather, not only will you have it, but very likely you'll get it too.

I have a number of things to say about this ad, since it demonstrates almost every cause for the diseased American male ego, but I would like to preface my remarks with a general statement. The manipulation behind this ad is more subtle and cruel than any ever ascribed to the Devil in any piece of literature I've ever read, and I would like to hereby invite the company to sue me. Now that that's off my chest let me go through this foul thing line by line. "Some men always manage to come up winners." That is a good definition of one of the most destructive illusions American males suffer under the myth of "the winner". One of the greatest causes of insecurity is the belief that there are some people to whom winning comes naturally and effortlessly. It's really an Americanization of Neitzche's moral superman idea. One problem with both ideas is that the people they describe don't exist. Some people may be naturally quick and win at ping-pong all the time, but true success never comes easy. The people who have really been successful have known how to strengthen themselves with defeat. People who suffer under the winner idea are weakened by every setback and even by the realization that they're working hard for what they do get. Everything but undeserved victory makes them feel they don't have what it takes. Implicit in the idea of the winner is that life is a series of games which can end in either victory or defeat and that humanity can be divided into the winners and the losers. Needless to say this idea is incorrect, immoral and destructive to anyone who even vaguely believes it.

The next sentence fragment is another real charmer. "Some men always manage to come up winners. At everything." It doesn't take Fellini to realize that the "everything" doesn't refer to checkers. The very way they added that "At everything," indicates that it is a natural corollary to those poor slob who believe in the winner philosophy. Male-female relationships are reduced to a game which can end in either victory or defeat (hence the terms scoring, homerun, etc.) and in which there are perpetual winners or losers. Even the most insensitive person must notice how increasingly superficial, competitive and transitory male-female relationships are becoming.

Now let's look at the third sentence about the winner. "And they all seem to share a very special quality: they're not vague or wishy-washy." As Dostoevsky pointed out, perpetual decisiveness is an indication of stupidity, since stupid people are best able to see things as black and white, and as Emerson tells us, "Consistency is

## Henry's Drama Group Attends Grade School



On January 11, 1978, members of Dr. Joyce Henry's Dramatic Workshop traveled to Collegeville-Trappe Elementary School to present a performance of "The Unsepeakable Prince." The cast included Sheryl Barbin, Judith Lynch, Robert Brancatelli, Carol Nistok, Robert Shuman, Keith Strunk, Len Ulan, and Jonathan Zap. Original music for the production was composed by Robert Shuman, and arranged by Jeanne Cran-

dall, Ursinus '74. Dr. Henry directed, assisted by Leslie Bechtel.

The show was enthusiastically received. According to Principal Richard Roberts, it was "one of the best that we have ever had." Ten first grade pupils responded with identical letters declaring, "Thank you, college students, for coming to our school. We enjoyed your play."

## Erroneous Zones

Self-actualization manuals frequently appear on best-seller lists: *I'm Okay, You're Okay*, *How to Be Your Own Best Friend*, *Passages*, and most recently *Your Erroneous Zones*, by Dr. Wayne W. Dyer. His hammy, gritty, gutsy, grin embellishes the cover of yet another volume containing "all the facts" for acquiring the self-confidence that makes anything possible. A quote from Walt Whitman serves as an accumulation of everything this doctor orders, "The whole theory of the universe is directed

unerringly to one single individual — namely to You."

What is an erroneous zone? It is the kind of self-destructive behavior that can only be cured by self-help. The self-help that Dr. Dyer recommends, hedonistic as it sounds, is logical and supported by logic. Some of his suggestions were only dimly flickering with originality, and several were too campy to even dream of following, but largely, I was impressed, redressed, and un-depressed.

## "Kiss"

(Continued from Page 4)

But shining through all the theatrics is the technical aspect of the show. The elaborate stage set, said to have cost over \$1 million, is an engineering masterpiece. Special features include a drum stand which rises 10 feet in the air, sirens, cannons, a mock snowstorm, more fireworks than July Forth and

hydraulic platforms which raise bank members high in the air at climactic points in the show.

Yes, Kiss is theater at its best and music near its worst, despite the popularity of many songs. Kiss followers adore them and the rest of the world scorns them, but what's the harm — it's all good, clean fun. Personally, I'll stick to Billy Joel.

the hobgoblin of little minds." Life is not a game; the world is filled with shades of grey and is even wishy-washy, if you will. Indecisiveness often indicates maturity and being in touch with reality. Hamlet was wishy-washy; Idi Amin isn't.

The rest of the ad is quite obvious, but I'd like to say a few words about their conclusion. Once they stick the knife in, they have to twist it too. At the end of the ad, after they've made you feel inferior to those mythical creatures that win "at everything," they then leave you with the false hope that this winning capability is just lying dormant inside of you and that a purchase of English Leather will bring it to the surface. "With English leather not only will you have it, but very likely you'll get it too." I'm sure all of us know enough slang to know what "getting it" refers to.

But note especially their line

"and chances are you do." By the end of the ad they figure they have you so weak and suggestible that they don't even have to make the pretense of being rational. "And chances are you do." These winners are obviously a select group. What chance makes it so likely that the person who happens to read the ad is one of that group? Is it just the fact they've successfully read to the end of the ad that makes them one of the chosen few? The slimy thing about this type of advertising is that it quite literally hits you below the belt where your reason abandons you.

But there is nothing unique about this ad. One ad can only take advantage of those insecurities that are already there and focus them into a particular direction (i.e. buying a specific product). The foundation they work from is just part of the emotional wasteland all around us.

# Ursinus Basketball Playoff Bound?

The Ursinus basketball program, after hitting rock bottom last year (1-19), has surged to the .500 level this year at the midway point. The Bruins accomplished this by capturing 3 of their last 4 games, under the direction of first year coach Skip Werley, to even their record at 6 wins and 6 losses.

The streak has been highlighted by the exceptional backcourt play of a freshman trio, Larry Davis, Jim Mobley and Mike Brophy. The frontcourt of Mike Piotrovicz, Brent Bamberger, Tim Todd, Andy Bridko and Steve Selby has balanced play and has helped the team play an aggressive style of defense and a balanced-team offensive game.

The first game of the current streak was an 86-77 victory over a big Moravian squad whose

center, Bob Stephens at 6'9", is the tallest player in the MAC. The Ursinus frontline fronted the center, preventing the inside passes and the Mobley, Davis Brophy Trio combined for 56 points as they totally dominated backcourt play.

The following evening the Bruins ran past an outclassed Messiah ballclub 107-88 as they posted the century mark for the first time in the season. Jim Mobley hit 9 of 15 shots to finish with 25 points. Larry Davis had 16 and Tim Todd, the consistent junior forward, had 17 points. Brent Bamberger and Andy Budko dominated the battle of the backboards as they hauled down 11 and 10 rebounds respectively.

Coach Werley, with the financial backing of some alumni, arranged a trip to New

England to play two strong teams which will help the squad prepare for the grueling (9 games in 19 days) MAC schedule. The February games will determine the playoff situation as four teams are scrambling for the one playoff spot behind undefeated (in MAC play) powerhouse Widener College.

Ursinus had a taste of Division I competition as they played Dartmouth, an Ivy League member, and lost 80-53. Dartmouth's front line was 6'9", 6'7" and 6'4". This height difference was utilized to a great advantage as many of the "Big Green's" points were on dunks and tip-ins. Offensively Ursinus was paced by Jim Mobley (who the Dartmouth coach felt would be a starter on their Division I team) who had 19 points and Brent Bamberger's 14 points. The

Bruins downfall was due to the fact they had only 8 rebounds as a team.

The team traveled to MIT the following evening and came away with a 91-65 victory. The team was balanced unscoring with six players hitting in double figures (Davis - 12, Todd - 12, Mobley - 11, Pearson - 10, Cola - 10, Selby - 10). The bench (nicknamed the "Mystery Marauders" by head "Marauder" Andy Budko sparked the team in the win as they combined for over half the total points.

The Ursinus squad is playing some exciting basketball and they deserve the support of the student body as they strive to produce the winner that has eluded Ursinus in the men's sports competition over the past few years.

## Remaining Home Games

February, 1978

Wed. 15 - Swarthmore (JV & V)  
Sat. 18 - Allentown (JV & V)

**BEAR FACTS** — Ursinus continues to lead the nation in free throw accuracy with a .799 percentage ... Jim Mobley was named to the ECAC Honor Roll for his 48 points in the two games vs. Moravian and Messiah ... The JV's are playing at a pace which carry them to the all time Ursinus victory record ... Their current record is 9-1.

## Pain

(Continued from Page 3)

pain, for this is the most undesirable of sensory perceptions (ignoring sadomasochism) and can be temporarily suppressed. It must be understood, however that pain is a most vital sensation, warning the consciousness of incipient tissue damage and drastic alterations in the environment; permanent suppression is even less desirable than pain itself, and from this follows the use of the word "control" (rather than "elimination") below.

Communicating how to handle human headaches sufficiently summarizing the rationale underlying "sensation control therapy." The therapeutic objective is simply to concentrate the finite amount of sensation in an area other than that which hurts. No victim of migraine headaches has ever been aware of his ailment just after stepping on a tack or stubbing a toe. However, there are more comfortable alternatives than transferring the pain from one locality to another, e.g. tickling one's foot with a feather or some other effective instrument. If the feet are not ticklish, as is often the case with those who travel barefoot, one can pack the extremity in ice, assuming of course that frostbite is not permitted. In either case, the headache is alleviated, as predicted by the objective of the therapy. (Being a humanitarian, the author claims no patent right to his medicinal neologism, but wishes merely to improve the health of his fellow man.)

Now that the shovel has been returned to its proper place, the reader is asked to question himself honestly how credibly he considered the above fiction. If he was interested, he is either open-minded, gullible, or both, if the assertion was viewed as outlandish from the beginning, he is either closed-minded familiar with the nervous system, or both; if mildly amused, but neither annoyed nor overly impressed by it, he is balanced; if no interest whatsoever was evoked, he is inert. Those of the former conviction might even give the "remedy" a chance if others are not available.

## Women's B-ball

The Ursinus Women's Basketball Team is off and running. The team pulled off a victory against the University of Penn. team in the last minute. The score was tied at 56-56 with 30 seconds to go when Candi Russel sunk a 15-footer. The team played an aggressive defense and got the ball back. Cindy Martin then scored in the end to give the girls a 60-56 win. High scores for the game were Janet Litka and Candi Russell with 12 points each and Cindy Martin with 10. The J.V. team won 56-19 and were led by the drives of Carol Samuels and Dawn Anthony.

After their opener, the girls faced the tough powerhouses of women's basketball, including the University of Maryland, Immaculata, St. Joseph's Penn State, and Cheyney State College.

It's becoming more and more difficult for a small college team that doesn't recruit to hold their own today, and Ursinus is now faced with that problem. We have one of the shortest teams; our center who stands at 5'10" plays other centers that are 6'5" and 6'6".

The team played hard against these strong teams, and did get to work on some of their plays, but were outclassed by Immaculata and St. Joseph's. The J.V.'s also had some tough games with the same teams.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, Temple, Eastern, and West Chester. The M.A.C. tournament of February 24th and 25th will climax the season. The continuous effort and motivation of the team will show itself in this tournament.

## Play

(Continued from Page 3)

encouraging to the Romance Languages Department. The French Club is already organizing a trip to see Bizet's opera, Carmen, at the Academy of Music in Philadelphia on February 14.

## Censorship

In what appears to be the newest form of student press censorship, almost all of the 15,000 copies of the U. of Hawaii student paper Ka Leo Hawaii disappeared recently. They were evidently taken by individuals upset over a story of the death of a sorority member during a fraternity-sorority activity.

The paper's Editor-in-Chief, George Garties, said that one member of the Imiloa fraternity came forward after the theft and admitted helping to loot the newstands where the papers are distributed. The member later retracted his statement, however, apparently under pressure from his fraternity.

The thefts came as a surprise to the paper's staff since, according to the editor, "The story was really innocuous. It didn't point a finger at anybody." The article stated that the girl who died was a Phi Sigma Phi member who was participating in an annual event called the Battle of Varney Circle. This activity is ostensibly aimed at cleaning a campus water fountain, although Garties said the two groups congregate "to play a lot of games," involving throwing water balloons and the like.

After the theft, a special press run was ordered, costing the paper \$1,000. The second batch of papers was not disturbed.

## Bad News Bearacudas

by Gretchen Devlin

The Ursinus Women's Swimming Team lost to the University of Delaware on Wednesday, February 1. Although the Ursinus girls were defeated by a large margin, the score was not an indication of the many close races. The meet may have ended differently had Ursinus not had their semester break directly prior to the opening of the season.

First place wins went to Kris Hollstein in the 500 Free with a time of 5:53.32, and Sue Kelley in the 100 I.M. with a time of 1:08.56. The medley relay team of Gretchen Devlin, Shari Slavin, Cindy Markley and Sue Kelley lost to Delaware's relay team by only one tenth of a second. Second places went to Sue Kelley in the 100 Free, Pam Kelley in the 50 Back, Kris Hollstein in the 200 Free, and Cindy Markley in the 50 Fly. Third places went to Marueen James in the 500 Free, Gretchen Devlin in the 50 and 100

Backstroke, Shari Slavin in the 50 and 100 Breaststroke, Cindy Markley in the 100 Fly, and Kris Hollstein in the 50 Free.

Other Ursinus "Bearacudas" who contributed to this meet were: Freshmen Andrea Cimino, Sandy Fearan, and Hope Freibery; Sophomores Michal Speck, Karen Weisel, and Sue Ann Williams; juniors Wendy Casebeer; and Seniors Kathy Cunningham and Debbie Bay.

In the one meter diving competition Carri Campbell placed third and Patti Strohecker fourth. Carrie Campbell also placed third in the 3 meter diving.

The "Bearacudas" record of one win and three losses is to be expected when one considers the teams they have lost to: Drexel, The University of Maryland, and The University of Delaware. These schools are large Universities that are able to recruit top-notch high school swimmers, whereas Ursinus does not.



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