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The Ursinus Weekly, March 15, 1978

Ann Weibezahl
Ursinus College

Robert Brancatelli
Ursinus College


Mark Woodland
Ursinus College

Jonathan Zap
Ursinus College

Nancy Weatherwax
Ursinus College

See next page for additional authors

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Authors

Ann Weibezahl, Robert Brancatelli, Mark Woodland, Jonathan Zap, Nancy Weatherwax, Lawrence Mroz, and Wesley Emmons

The Ursinus Weekly

VOLUME LXXVII

WEDNESDAY MARCH 15, 1978

NO. 12

Ursinus News in Brief

College Silliness Cites

SAN JOSE, CALIF. (CH) — How do youngsters aged 7-12 perceive college students? A reporter for the San Diego State U. Daily Spartan went out into the neighborhood surrounding the campus and interviewed the younger set.

"All those college students do is sit around all day and smoke pot," said one child. Another said, "They're kooky, you know what I mean? All I ever see them doing is kissing or playing Frisbee."

Another child added, "They study neat things and play games all they want."

College Bowl Returning

NEW YORK, N.Y. (CH) — College Bowl, the popular television show that left the air in 1970, is returning.

Don Reid, creator of College Bowl, and Eddie Einhorn, a television producer, plan to produce two one-hour specials to air in June. And they plan to revive weekly televised College Bowl competition in September.

The shows will be offered to stations on a syndication basis rather than through a nationwide network. The weekly series will be produced in each of several geographical areas with the final five weeks of competition — the semifinals and the national championship — broadcast nationwide.

For the past year individual campuses have been holding non-televised College Bowl competition, and with the announcement of the television programs individual campus participation is expected to expand immensely, says Reid.

Smoke Alarms Save 34

(CH) — Recently installed smoke detectors are credited with saving the lives of 34 men in a Southern Methodist University fraternity house fire, although one man died, and with alerting 14 men in a University of Kansas frat house fire. But another recently installed smoke alarm system may have actually caused a blaze that destroyed a fraternity house at Emory University in Atlanta.

The Alpha Tau Omega house at SMU was gutted January 17 by the 5 a.m. fire fueled by bales of hay that had been used as party decorations. All residents managed to escape after being alerted by a smoke detector that was installed just last December, but one guest, sleeping on the living room couch, was trapped and died in the fire.

A fire last week gutted the U. of Kansas Delta Upsilon house. All residents escaped safely, alerted by alarms which had also recently been installed.

An early January fire also destroyed the Sigma Alpha Epsilon house at East Tennessee State U. without causing any injuries.

The Emory Chi Phi house was destroyed just after Christmas. The \$250,000 fire was caused by a short in a new smoke alarm system, say fire inspectors. Since the house was unoccupied because of vacation, there were no injuries, but there was also no one to hear the alarm bells so the fire built up undetected for several hours.

Church School Training Planned

Two nonsectarian evening courses in teacher training and Christian education, designed for church school teachers and leaders, will be given on the Ursinus College campus and off-campus in Norristown and Pottstown beginning in April, it was announced by Dr. Charles L. Levesque, director of the college's Evening School.

In Norristown, the two courses are scheduled for ten Monday evenings, April 3 to June 5, at Central Presbyterian Church, West Main and Stanbridge streets. They are "The Life of Jesus" course from 7:00 to 8:10 p.m. and "Teaching with Success" from 8:20 to 9:30 p.m.

In Pottstown, the same courses and times are offered at Christ Episcopal Church, 316 High Street, but on ten Tuesday evenings, April 4 to June 6.

"Areas receiving special emphasis include the teacher's personality, aims and preparation; the developmental needs of children, youth and adults; and the major laws of learning the keys to lesson preparation in successful teaching methods, along with the importance of organization and administration in the educational program of the local church and Sunday school," said Dr. Hardman.

Williams to Weekly: "No Salmonella!"

by Robert Brancatelli

In a March 7th meeting of the Dining Room Committee (DRC), held in the Presidential Dining Room at 6:00 p.m., the question of Salmonella poisoning was discussed openly for the first time since the alleged outbreak of such poisoning occurred between February 7 and February 19, 1978.

Mr. Nelson Williams, Business Manager of the College and administrative representative to DRC, stated that "one case of illness was diagnosed as Salmonella poisoning by the infirmary, but most of the other cases are being treated as diarrhea." When asked the question as to why so many people came down with symptoms related to Salmonella poisoning at the same time, members of DRC attributed this to the area flu epidemics. The infirmary failed to confirm the rumor concerning Salmonella poisoning.

In a letter sent to Ursinus College by the M.W. Wood Company, the food company

servicing Ursinus College, R.C. Wood, Executive Vice-President of the Corporation, stated, "As of this date (March 4) all the food history studies, all the hundreds of food samplings, and the on-site inspections have given no clue to the cause. We are continuing to work with state agencies in supplying them information on manufacturers of some of our commonly used products. The local Bi-City Health Bureau's, Tom Morgan, has indicated that from all evidence available the problem was not caused by any individual food service kitchen, but perhaps by some product shipped to us."

Williams reported that an independent research team specializing in infectious disease and internal medicine located in Allentown reported that as of February 28 there was not reason to believe the outbreak of infections was due to Salmonella poisoning. According to Drs. Gary Lattimer and Luther Rhodes, "We have completed our review of the cases of Salmonella infections occurring between

February 7 and February 19, 1978. We are pleased to report there have been NO new cases in the past ten days. Also, all of the cultures of foodstuffs performed by the Allentown Sacred Heart Hospital Center microbiology laboratory were negative for Salmonella organisms."

Mr. George Fisher, local representative of the Wood Company to DRC, was asked why Wismer Hall had suddenly, and for no apparent reason, scratched mayonnaise from the meal menus. Mayonnaise was also reported gone from the counters of the Student Union, also under Wood Company management. "Salmonella is an intestinal virus which travels in bland protein food items such as eggs, and chicken products. Approximately twenty people connected with our service have contracted Salmonella poisoning, but we've discovered these cases unrelated to the food service," according to Fisher. In another reply to the query, Williams announced "we can't create a panic. Salmonella is an airborne bacteria, and so we took mayonnaise off the menu as a precautionary measure. Doctors have determined that there was nothing identifiable as a Salmonella poisoning." Other protein products such as chicken were kept on the meal menus and served to the students.

Objections to DRC

by Robert Brancatelli

At the March 7th meeting of the Dining Room Committee (DRC), objections were raised by Lawrence Dalaker regarding procedural illegalities. According to previous resolutions passed by the Student Faculty Administration Relations Committee (SFARC), and accepted by Dean Ruth Harris, chairperson of DRC, all campus organizations are required to post meeting times at least three days prior to the meeting. DRC neglected this responsibility. Objections were also raised concerning the privileges taken by DRC by meeting in the Presidential Dining Room, and no eating in the student cafeteria. The objection was that this closed off the meeting to the general public and was illegal. Harris replied, "I don't know that these meetings have to be open." Non-members objected vehemently to the DRC response and attitude.

McPhillips and Rick Morris; class of 1979 (appointed) Charlie Stahl, Carrie Campbell; and the day student representative, Thomas Ward.

Vandalism

Mr. Fred Klee, member of the Ursinus College maintenance department, has reported to the Student Faculty Administration Relations Committee that approximately 106 windows and 27 doors have been replaced in the period between September 1977 and March 1978.

Knife Assault Reported

Dean of Men, Richard J. Whatley and local police suspect a campus visitor of assault with a deadly weapon committed March 9 in Curtis Hall, Ursinus College.

The suspected assailant, described as a young white male, is alleged to have created a disturbance at approximately 1:30 a.m. on the third floor of Curtis Hall, a dormitory for men.

When asked by a student to quiet down, the alleged assailant is reported to have responded that he came to the Ursinus Campus to "Have a good time." After an abusive verbal exchange with residents, the alleged assailant confronted Ursinus student Keith Strunk with a 7 inch folding knife.

Weekly Editorial Staff member Jonathan Zap challenged the alleged assailant with two steel bars and directed onlookers to call police.

When the police arrived the alleged assailant had fled. The police, and college Dean of Men have the name of the suspect and are seeking him.

News Analysis:

U.S.G.A. Elections Held

by Mark Woodland

The polls are closed and the elections for the officers of the Ursinus Student Government Association are over. The race is finished and the student body has been successful in electing qualified and capable individuals to represent the student body in any affair brought before the U.S.G.A.

Our newly elected president, Mary Beth Kramer, a junior, had this statement, "The U.S.G.A. is looking forward to a year in which we can become a more active force in student life at Ursinus. We have many new faces, all willing to work for what the students want. Our door is open for all suggestions and we are hoping to see changes at Ursinus that will reflect the opinions and attitudes of the student body."

Our two new vice-presidents, women's; Diane Meeker, men's; Kevin Davies both are

sophomore political science majors and made the following statements, respectively.

"I would like to promote more communication between the U.S.G.A. and the student body. The U.S.G.A. should also be involved in creating interest among the students and faculty in various reforms."

"I would like to unite the students through activities that they feel are worthwhile, and to work with the administration to find out specifics and possible solutions to certain issues."

Kim McFadden, a sophomore political science major was elected to the position of treasurer, while Kevin Ludwig, a sophomore biology major and Linda Endres, a junior, were elected to the offices of corresponding and recording secretaries, respectively. Other representatives are as follows; class of 1981; Terry Silva, Paul Frascella; class of 1980; David

Comment...

by Ann M. Weibezahl

As I relinquish the position of Editor-in-Chief of *The Ursinus Weekly*, I would like to take this opportunity to comment upon several different topics. Despite my frustration at not having been able to achieve a weekly publication schedule, I believe that the *Weekly* has the potential to become a real forum for campus opinion. I hope that a larger number of students will contribute to the *Weekly* during the next editor's term. Unfortunately, I have no ideas regarding ways to generate greater interest on campus. Students have the opportunity to express their comments and/or vent their frustrations through the *Weekly* (and may do so anonymously if they so desire). There need be no fear of administrative action against a particular writer. During my term as editor, no one has been dismissed from the College because of something he/she expressed in the *Weekly*. If anything, critical comments will help to bring necessary change to Ursinus. I will not be here to see such change, but it will hopefully occur during the next editor's term. The Task Forces which are currently working toward needed change in curriculum, rules and student life are not, as some students criticize, mere puppets of the administration designed to appease the students. Rather, these Task Forces can be responsible for many campus improvements but only with the help of other students who have many good ideas but who do not express them. The *Weekly* is available for the students' use — it should be taken advantage of.

A common question asked of the Editor-in-Chief concerns the infrequent publication schedule of the *Weekly*. In order to appreciate the reasons for this schedule, it is necessary to understand our budget and time schedule. We have been working with a printer in New Jersey, which involves mailing away the articles, receiving copy back for editing, mailing away that copy, and receiving the finished newspaper back. The entire process takes at least twelve days. Therefore, the *Weekly* cannot be printed the first week after a vacation. The problem could be solved by employing a local printer. Unfortunately, local printers charge twice the amount our present printer does. Hence the problem of working with a limited budget results in less frequent publication.

There is still a possible obstacle to accurate news coverage at Ursinus — attempted suppression. Individuals sometimes withhold information or offer ambiguous replies to questions of *Weekly* staff members. Hopefully all members of the campus community will cooperate to provide accurate and timely news.

Another problem that was encountered during my term as editor but was remedied was attempted prior restraint. An editorial policy must be maintained allowing no one but the *Weekly* editorial staff to see copy before it goes to print.

Ursinus College suffers from a severe problem regarding the distinction between rumor and fact. President Richard P. Richter has been very cooperative in providing the *Weekly* with the facts when rumors are being spread. For example, when the rumor was spreading regarding the closing of school due to the Russian Flu, Mr. Richter heard the rumor and immediately sent out a campus memo clarifying the story. On a small campus like Ursinus, rumors will never be completely eliminated, but hopefully the *Weekly* and its staff members can attempt to dispel rumors.

The *Weekly* can be a viable news source, but not until there is a larger number of contributions from students and a larger amount of money allocated from the Student Activities Committee. I would like to wish Jack Hauler success in his term as Editor-in-Chief of the *Weekly*. To the students, faculty and administration, I would like to express my thanks for a fruitful year as *Weekly* editor. I would also like to remind everyone of one thing: the next time you agree or disagree with something, write about it, don't just talk about it.

Final Words

by Jonathan Zap

No, I have not run out of cynical things to say, and my ego has not been satisfied by seeing my name in print every week (a possibility too absurd for words). What has happened, friends, is that I have finally come to the cosmic realization that I, even I, must pass on.

Yes, as you read these very words the great bureaucratic wheels are turning and a new *Weekly* staff is being assembled. As is tradition, every Spring, after a short primitive tribal ritual, young blood assumes the positions of leadership, as they have for so many generations, and the old and the weary are mercifully relieved of their terrible burdens.

But this is not a time for weeping and regret. I have had a full and rich life. True, I received only a B in English Comp., and a certain drama teacher never cast me in a major role. But these are no causes for bitterness and recrimination. The fallen souls that committed these foul and heinous deeds will twist and turn as the agonizing and endless fires of perdition roast their charred bodies for all eternity. It is not for us to judge them. We, at least, should find it in our hearts to forgive these detestable lice the hideous and obscene acts that have hindered my career.

My feelings, friends, are of hope and little fear, as I pass from this world to the next, the real world.

But maybe I'm taking the wrong approach here; this is my last article and it should be at least half serious. So the following half will be serious, if nobody minds. Even I can get tired of putting on a performance.

I know other people, weeks away from graduation, are asking themselves the same questions. What will the real world really be like? How will the people I know change and what will become of them? And most important of all, what will become of me?

Well, I have already discussed some of the differences between the real world and this, and I won't have any more insights until I actually get there.

How will the people I know make out? I have some personal predictions but nobody really knows. All human beings, especially at our age, are capable of almost infinite change. Some who show the most promise may sink into mediocrity or worse, and others may succeed beyond all expectation. But most important to each of us, and I am no exception, is the haggard question, what will become of me?

We all have visions of ourselves in the future. I can see myself having my direction of the movie adaptation of any second novel being interrupted by pleas for me to head a new world government. But it is possible that personal bias can in some way color these visions. And that leads right into the fateful

(Continued on Page 4)

Letters to the Editor

Dear Editor:

In your last issue of *The Weekly*, you printed an article on the subject of censorship, candidly entitled "Censorship." On the third page of the paper, you censored a letter to the editor, removing parts of the letter pertinent to the overall theme. This removal left the letter without continuity and practically devoid of meaning. Although I was not notified of the editing, my name appeared at the end of the article.

Perhaps the article failed to appeal to the editor's diverse literary tastes (which include such masterpieces as "Sex Improves Grades." by that elusive writer, Name Withheld Upon Request, and "I'm a Virgin and I Don't Care Who Knows It," also by Name Withheld upon Request — Mr. (or Ms.) Request appears to be somewhat schizophrenic). But whether or not the article was deemed "distasteful" (I was never informed that this was the case), the letter was printed in its gargled form. I question *The Weekly's* right to selective omission from both an ethical

The Weekly wishes to apologize for the error. It has been identified as a printing error. Following is a reprint of your original letter.

The Weekly wishes to point out that the information which you cited as having been overlooked (H.E. Broadbent's proposal) appeared as the lead article of the same issue (ed.)

Dear Editor:

I must applaud you for the excellent job of reporting the attempted suppression of news by Dr. James P. Craft, Vice President for Administration. The fact that an important school official such as Dr. Craft could even consider slowing the vital flow of such valuable information is both distressing and dismaying. Seeing the *Weekly* act as a newspaper in the "real world" should serve as an example to those students who feel Ursinus is far removed from the "real world."

However, in the sizzling revelations brought to light, somehow we managed to overlook the absurd proposal made by the Head Librarian, Mr. Harry Broadbent III. Cutting library hours by fifteen per cent to compensate for a presumable unbudgeted wage increase seems steep. This proposed decrease would also reduce operating costs (such as electricity, etc.) by the same amount, although these same operating expenses would not be affected by the wage increase. Whoever might benefit from this deal is unclear, certainly not the students at any rate.

The Weekly, acting as a "worldly" newspaper, chose to ruffle its feathers at the possibility that an administrative official might be disrupting their own sense of self-importance rather than printing "the news, as it happens." Certainly a newspaper must strive to protect ethical standards, but must it do this by paralleling such literary publications as the *Daily News*

and legal standpoint. It seems unfair to have one's name attached to an article so alien.

James C. O'Day, Jr.

and the *National Enquirer*? If I wanted to get the "real untold story," I'd go ask the check-out girls at the Acme not the *Weekly*.

Respectfully submitted,
James C. O'Day, Jr.

Dear Editor:

The Phillies will have College Night at Veterans Stadium on Friday, May 5, 1978. Game time this evening is 8:05 PM and the game will be the Phillies vs. the New York Mets.

This year's college night promotion will be "The Gong Show". We would like to invite your school to audition an act to be in the show.

Below are some facts on this promotion:

- Act must consist of between ten to fifteen people
- We would suggest the act be in pantomime
- A script or description of act should be sent to my office at the below listed address no later than April 1.
- Each act will be given three minutes stage time
- Some simple props can be used but must be provided by the act.
- The Phillies reserve the right to limit the number of acts in the show to ten acts. Those accepted will have to come to Veterans Stadium for an audition a few weeks before May 5.
- There will be trophies and cash prizes given for the best act.

We thank you for your cooperation with this promotion. If you require any further information, please give me a call.

Sincerely,
FRANK H. SULLIVAN
Director of Promotions

FUTURE EVENTS

The project evolving presently is the transformation of the International Room from a dark, dingy unused room full of poles, to a pub-like coffeehouse appearance. Some poles will be removed, a stage constructed, and sound improvements will be made. The International Room and Coffeehouse Committees are searching for talent for an every weekend event. They are looking especially for student musicians or groups which they know about here on campus. If you are interested contact Dunn or Burke. International nights pertaining to different cultural foods, music, and customs are being planned. There is great determination and enthusiasm in this area of the Union. There will also be other changes throughout the Union concerning painting and decorations, in an attempt to improve its overall appearance.

Another big event to take place in the last week of April is Superstars Week followed by an all campus Birthday Party for the Union, which will be five years old this spring. So start

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EDITOR-IN-CHIEF	Ann M. Weibezahl
ASSOCIATE EDITOR	Sharon R. Tuberty
ARTS & CULTURE EDITOR	Jonathan Zap
CONTRIBUTING EDITORS	Stephen M. Lange Robert J. Brancatelli
WOMEN'S SPORTS EDITOR	Nancy Wardell
MEN'S SPORTS EDITOR	Kevin J. Griffin
ADVERTISING MANAGER	Thomas Cole
CIRCULATION MANAGER	Robert J. Egidio
PHOTOGRAPHY STAFF	Dave Donia

STAFF
Jack Hauler, Rick Morris,
Larry Mroz, Nancy Weatherwax, Denise Davis, Carolyn Graney, Jennifer Bassett, Chris DuVally, Kaaron Benson, Cindy Poots, Wesley Emmons, Ed Janz

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Steven Bishop: The Hits Go "On and On"

by Lee Moore

United Features Syndicate

At 25, Stephen Bishop is doing very well for himself. The young man responsible for "On and On" and "Save It for a Rainy Day," two of 1977's more memorable songs, has been popping up on just about every music poll around in the past year and his debut album, "Careless," has become a runaway hit.

With his neatly trimmed beard and rimless glasses, Bishop doesn't look the part of a pop star — but record buyers and concert-goers have gone for his brand of subtle, jazz-influenced pop in a big way.

Bishop's attitude toward the music business (and his own success) is refreshingly irreverent, and he talks about his climb to popularity with an irony and dry wit that have caused some interviewers to refer to him as rock's answer to Woody Allen.

At 17, Bishop moved from his native San Diego to Los Angeles in search of notoriety and big bucks. A songwriter from the age of 13, he took a handful of tunes and his first band, the Weeds, in search of a producer.

"We tracked down a producer who was interested in us — barely. It was a complete disaster," he says.

"We were the first punk band," Bishop adds. "The Weeds were definitely punks, but we didn't know it then."

The Weeds didn't work out so Bishop struck out on his own, working a variety of odd jobs while he knocked on music publishers' doors. He sold lithographs on the street and found himself playing back-up for a transvestite in a bar at one point — a job which lasted about three weeks.

"It paid really well," Bishop recalls. "I wore a gas mask three nights in a row because none of the girls would notice me. I didn't work, though — I still got zilch."

Admittedly, the songs he was writing six or seven years ago weren't quite as commercial as the ones the public has come to know him for.

"I was writing stupid songs then, things like 'There's a Hair in Your Enchilada.' I'd go in and say 'Hey, this one would be great for the Fifth Dimension.' I really didn't have any idea what was going on with music publishers."

Despite his stunning lack of success, Bishop kept knocking on doors until one finally opened. He was hired by Edwin H. Morris Publishing at the less-than-stupendous salary of \$50 a week — but it was a job and he began to make contacts in the music business.

In early 1975, at a time when Bishop's self-confidence was at low ebb, salvation came in the form of Art Garfunkel. Garfunkel had been given a cassette tape of Bishop songs by a mutual acquaintance and was impressed enough with the songwriter's talents that he included two Bishop songs, "Looking for the Right One" and "Same Old Tears on a New Background," on his "Breakaway" album. Other people in the music business began to sit up and take notice.

"It came at a time when I really needed it," Bishop says. "I was getting sick of selling lithographs on street corners."

On the strength of the Art Garfunkel songs, Bishop and then-manager Bob Ellis negotiated a recording contract with ABC. The sessions produced "Careless," an album which effectively showcased Bishop's tasteful music and easy voice and featured such stellar guests as Chaka Khan and Eric Clapton.

Although Bishop could properly be termed a pop star these days, the cynicism and lack of pretension which marked his scuffling days still holds sway. "Rock musicians take themselves far too seriously these days," he says.

That attitude of irreverence kept Bishop out of the "A Star Is Born" movie soundtrack, but he doesn't seem particularly upset.

Streisand and Jon Peters invited Bishop over one evening to check out his songs and consider one for inclusion in the film. "I read over the script of the

movie," Bishop recalls, "and it was really bad. Really dumb. It was all 'Hey man, wow, let's get high. Far out. I dig your scene. What groovy vibes.'"

"I told them 'Hey man, wow, I don't dig this script.'"

If his attitude toward stardom is less than reverent, Bishop doesn't underestimate its effects. "I do feel a certain amount of responsibility toward kids. You tend to forget how kids are really influenced by certain pop stars. I know I used to be like that with the Beatles. I just try to hip kids to certain things."

He recounts the story of a 12-year-old who swaggered up, cigarette dangling from his lip, to ask for an autograph. The health-minded Bishop said "Sure, if you put that stupid cigarette out." Bishop wrote out the autograph and added, "Don't smoke, you jerk!" The kid, visibly impressed, left babbling assurances that he would never smoke again.

"I don't know whether he meant it or not," Bishop muses, "but as trite as that whole thing sounds, if it works, that's what's important."

CUTLINE with THE MUSIC SCENE — Stephen Bishop

A CARELESS KIND OF GUY — Stephen Bishop will undoubtedly mark down 1977 as the Big Year in his datebook. It was the year that "On and On" and "Save It for a Rainy Day," two songs from "Careless," his debut album for ABC Records, became huge hits.

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was by Jonathan Zap. The music was composed by Robert Shuman, and Lois Schleifer played the piano accompaniment. Jonathan Zap was the stage manager, Carol Nistok designed the costumes, the futuristic jewelery was by Jonathan Zap, the set designer was Herb Moscovitz, the set building was by Dan Caccia, the laser effects by William White, lighting by Mary Lee Yaeger, props and lights by Carin Carlson, Cindy Grabowski, and Steve Payton, tickets by Lois Schleifer and Suzanne Griest, and program design by Thomas J. Glorioso. The robot, Queen Nocturna was Jonathan Zap's invention. The construction assistant and mechanical engineer was Jerry Zalucki. Gratitude was extended to Mr. William J. Gatens, Jeanne Crandall '74, and Dave Evans.

(Continued from Page 2)

thinking about your team and start getting in shape! Be ready to run, hit, jump, bike, canoe and participate in other sports. More information will appear later.

Many students inquire about the "big concert" since they hear so many rumors about groups and dates to perform. Sadly it must be reported that there is no date or group to talk about. But do not give up hope — the entire Program Board is still working diligently with the Administration and communicating with agents and promoters.

Review: Investment In Learning

by Larry Mroz

In a recent series of excerpts from a new book by Howard R. Bowen, the Chronicle of Higher Education has provided its readers with a look into the effects of a four year college education. The excerpts include large topics such as higher education's influence on marriage, divorce, sex roles and family planning, the liberalizing role of higher education, how college helps people discover themselves and how general knowledge is increased through a college education.

The book, *Investment in Learning: The Individual and Social Value of American Higher Education*, was published in 1977 by Jossey Bass, Inc.

In the excerpt dealing with marriage and sex roles, many interesting points are brought out. We learn that there is a narrowing of traditional differences between the sexes and that college women expect less traditional masculine behavior from men than non-college women. College educated people tend to prefer people of similar education as mates and the divorce rate for college educated marriage partners is slightly lower. It is pointed out that one of the most important findings is that the parents' education has a favorable effect on their children's achievement and intelligence.

The section dealing with how general knowledge is increased tells us that much of what is learned in the classroom is forgotten. However, we are better equipped to express ourselves, to solve problems and

think realistically about life. It points out that students make great gains in substantive knowledge and their consideration of fine arts and literature is increased. It is also pointed out that a college education leads to a greater appreciation of arts and culture which extends to small individual items in a personality. A college educated person is more likely to browse through a bookstore and to attend public concerts and art exhibits. College seniors were also more likely to be regular readers of periodicals and newspapers.

The most interesting section dealt with the liberalizing role of college. Generally, this section tells us that college educated people have more liberal attitudes and are more likely to be active in social organizations than non college people. Specifically, college seniors favor civil liberties, conservations of resources and oppose economic growth, and to have opposed the Vietnam War. Tolerant attitudes were taken toward activism and toward Communism. Women tend to participate more in the work force due to their level of education.

Also, college educated people tend to work long hours at their jobs and gain more materially and gain greater satisfaction from their jobs.

In conclusion, the articles point out that college educated people have a greater appreciation of the arts and sciences. The effects of one's education is brought forth in his attitudes, his daily activities and his contribution to society throughout his lifetime.

MAKING MUSIC

THE SPINNERS

Although there's still no definite release date for Elton John's next album, one of the tracks, "Are You Ready For Love," is the result of a remark Elton made on a talk show last year. During the show, he said that the Spinners had long been one of his favorite groups. Watching the show was producer-writer Thom Bell (coincidentally the producer on the new album), who promptly called Elton and told him he'd be glad to arrange a meeting. Thom also wrote a song and the result is a track with Elton and the Spinners singing their first duet.

BITS AND PIECES

If anyone's wondering who the people are on the cover and inner sleeve of Joni Mitchell's "Don Juan's Reckless Daughter," wonder no more. The "guy" on the left of the cover and on the inner sleeve are both Joni... Congratulations to Aretha Franklin on her forthcoming marriage... Barry Buton, guitarist and producer for The Amazing Rhythm Aces has left the group and has been replaced by Duncan Caeron.

1 HOUR DRY CLEANING
Collegeville Shopping Center
SHIRT SERVICE
489-9902

As You Like It — On Arden

by Nancy Weatherwax

The Ursinus ProTheatre production of "As You Like It" appeared last week in the Bearpit. This very original version of Shakespeare's play was set on two imaginary plots.

The outer space atmosphere was established at the beginning by the opening with sweeping red lights in darkness, accompanied by music, and was later reinforced by the arrival by rocket of Rosalind, Celia, and Touchstone on the Planet of Arden, with a background of exotic looking tees and rock formations and two planets orbiting through a lavender sky. Another addition was the robot Queen Nocturna. The costumes ranged from Russian-style blouses, slacks and boots to long gowns to shorts. The space age jewelery was distinctive.

The actors performed with vigor and humor. I especially enjoyed the comic scenes such as

the discovery of the notes on the trees. Both the acting and the setting on the Planet of Arden were consistently good.

The cast was made up of Dr. Louis Decatur as Duke, Senior, Dr. John Wickersham as Duke Frederick, Dr. Peter Perreten as Amiens, Robert Brancatelli as Jaques, Mr. Chuck Broadbent as Le Beau, William White as Charles, Edward Janz as Oliver, Michael Miller as Jaques de Boys an Adam, Robert Shuman as Orlando, Keith Strunk as First Lord, Dan Caccia as Touchstone, Dr. Evan Snyder as Sir Oliver Martext, Jonathan Zap as Corin, Leonard Ulan as Silvius, Kevin Griffin as William, Louise Barnes as Rosalind, Patty Williams as Celia, Mary Anne Carney as Phebe, Ann Weibezahl as Audrey, and Rick Morris as Atendants. The Director was Dr. Joyce Henry. The "futuristic design"

Women's Swimming Closes Winning Season

The Ursinus Women's Swimming Team closed with a winning season of 6 and 3. Under Coach Van Horn and their competent manager, Tracy Nadzak, the Ursinus girls placed third in the M.A.C. swimming and diving championships, held at Widener on Feb. 24th and 25th.

Since the competition was with eight other teams, swimmers who placed in the finals (top six places) deserve special recognition. Kris Hollstein placed second in the 200 Free, second in the 500 Free with a new school record of 5:39.4, and third in the 200 I.M. with another new record of 2:25.4. Shari Slavin also set two new school records in the 100 Breaststroke (1:15.3) and the 200 Breaststroke (2:42.8). Shari placed fourth in both of these events. Sue Kelley placed third in the 50 free with a time of 26.8, fourth in the 200 I.M. with a time of 2:28.3, and fourth in the 100 Free with a time of 59.8.

Cindy Markley placed third in the 200 Fly with a time of 2:30.840 and sixth in the 200 Free with a time of 2:12.504.

The Medley relay team of Gretchen Devlin, Shari Slavin, Cindy Markley, and Kris Holstiin

won a bronze medal with a time of 4:31.4. The Freestyle relay team of Cindy Markley, Pam Kelley, Sue Kelley, and Kris Hollstein placed fourth with a time of 4:02.040.

In diving, the dynamic duo did it again with Carrie Campbell placing third and Patti Strohecker placing fourth.

Those who made consolation finals placed seventh through twelfth and also deserve recognition for adding points to the Ursinus score. Pam Keley made consolation finals in the 50 Free, 100 Back, and 200 Back, Karen Weibel in the 100 Breaststroke and 200 Breaststroke, Gretchen Devlin in the 100 and 200 Backstroke, Terri Stettner in the 100 and 200 Fly, and Maureen James in the 50 Free.

Overall at M.A.C. championships, the Ursinus girls placed third, being defeated by only Johns Hopkins University and Gettysburg. It was an excellent season and an unforgettable one. Congratulations Swimmers and thank you dedicated spectators John Groome, Chuck Hill, Laura Ahto, Dean Harris, and Dean March.

Badminton Team Caps Successful Season

After losing half the members of last year's varsity and junior varsity team, the Ursinus women's badminton team has done remarkably well. One reason is that co-captains Ruth Anne Taylor and Margie Rose keep the team spirit high. The varsity team consists of three singles and two doubles who are; first singles Ronnie Cubit, second singles Betsey Cox, third singles Ruth Anne Taylor and Leslie French, second doubles Margie Rose and Allison Cooper. The varsity has achieved a 7-3 record by defeating Harcum 5-0, Rosemond 5-0, Cedar Crest 5-0, Albright 7-0, Moravian 4-1, Drexel 4-1, and Chestnut Hill 5-0. The team's only losses were to U of P. 5-0, Temple 3-2, and Swarthmore 4-1. The individual records of each individual players are as follows:

	Wins	Losses
Ronnie Cubit	6	4
Betsy Cox	7	3
Karen Bartuska	7	3
Ruth Anne Taylor	8	2
Leslie French		
Margie Rose	9	1
Allison Cooper		

The junior varsity by defeating Harcum 5-0, Rosemaont 4-1, Cheyney 4-1, Drexel 5-0, and Chestnut Hill 4-1, and by losing only to Swarthmore 3-2 has a record of 5-1. The members of the junior varsity team are first singles Patsy Cox, second singles Barb Scott, third singles Mari-Beth O'Neil, first doubles Nancy Wardell and Denise Davis, and second doubles Carolyn Graney and Donna Arenth. Other members of the team are Barb Mojta, Debbie Tweed, and Beth Burr. The in-

dividual records are:

	Wins	Losses
Patsy Cox	5	2
Barb Scott	5	1
Mari-Beth O'Neil	3	1
Barb Mojta	3	0
Nancy Wardell	7	0
Denise Davis		
Carolyn Graney	6	0
Donna Arenth		

The Ursinus men's badminton club captained by Terry Lopez has also done well. Members include Bill Sutherland, Rob Collins, Greg Curran and Bill White.

Runners Do Well at Swarthmore

by Wesley Emmons

Through rain and snow and the winds of winter, the Ursinus Track and Field Team trained on in anticipation of the up-and-coming Indoor Track Season. For most of the runners, Swarthmore was their first Indoor meet of the Season, and it proved to be a testing ground for many of them and their veteran Indoor Coach, Mr. Ray Gurzynski.

Typically, Indoor Track is an unusual change-of-pace for most distance runners, who turn from the open and rambling fields of Cross-Country to the tight and closed halls of various stadiums. Indoor Track is usually taken by most runners as an opportunity to experiment with their training and racing tactics, and some even fool around with their eating habits. While Indoor is competitive, distance times are often comparatively slow, this resulting from the size of the track on which they run. It is usually anywhere from eight to ten laps per mile. Because of this, there are many turns involved in the course of a race, and this invariably slows one's times down. This is true not just for the distance runners, but also for the sprinters, who must adjust their quick and driving style to compensate for the tight turns they are forced to take. Some runners are frustrated by this effort; others just take it as it is and have "fun" while racing, although it must be stated that Indoor is very competitive and fun is just a state of mind.

Knowing this, plus the fact that Indoor is often used solely to keep a runner's racing edge sharp for Outdoor Track, we begin to look at what these guys have done on Swarthmore's three-laned, banked track (a banked track is better to race on than an unbanked track).

There were two Swarthmore meets, one on Saturday, February 11 and the other on Saturday, February 25. In both of

these meets, the Bears competed against MAC (Middle Atlantic Conference) teams.

In the first meet, Bob Holly came in second in the 300 yard dash in 33.7 seconds. This type of race is about one lap long, and its is typically a madman's race around the turns. Also, there was a hole in the roof of Swarthmore's stadium, and the dripping water began to form ice on one of the turns. This proved to be very interesting later in the meet. Steve "Disco" Payton also ran this race.

In the 600 yard run, Leroy Kint won with a time of 1:18.0. Leroy, obviously happy, then helped another team which needed another runner for their four-lab relay team. This is legal by MAC rules, and Leroy was being nice about helping this team. Leroy then slipped on the patch of ice on the one turn and injured his knee. While this put him out for the rest of the season, he should be better for Outdoor.

In the 1000 yard run, Bill Boegal and Harry Cochelli were in for a surprise of another type — one which often happens in Indoor Track, but more often in the two-mile than in the 1000 yard run. This surprise was when the officials miscounted the laps, and so the runners raced some 250 yards extra. Needless to say, the runners were dismayed, especially Bill, and their racing efforts were wasted in this race.

Dan Stella, one of Philadelphia's best high school hurdlers, won his race, the 50 yard high hurdles (HH), with a time of 6.7 seconds. Dan, however, has not been happy with his Indoor times and says he's looking forward to Outdoor. It should be remembered that Ursinus College will be the site of the 1978 Outdoor MAC Track and Field Championships during the first week in May. We will probably see a lot of our athletes there, so be sure to come on out and root for them.

In the mile, Dave Garner was the man to beat as he won with a

quick 4:31.0. Other Bears in this race were "Rambling Ron" Shaiko, Maurice Longo, Harry Dochelli, and Chris DuVally (who was elected Captain of the Cross-Country Team for the second year in a row).

In another distance race, easy-going Jim Parsons came in second in the 16-lap two-mile run. "Easy Jim", some may remember, was the individual winner of the MAC JV Cross-Country race a few months earlier.

In the second Swarthmore meet, some guys got off the ground and into the air. Dave Dahrough and Bob Sweeney pole-vaulted 12'6" and 11'0" respectively. Not only that, but "Speedy Steve" Schaffer high-jumped 6'0". Steve's jumped consistently this season, but he, too, is looking forward to the Outdoor Season. I guess everyone is, although few know why outdoor jumps are higher than indoor jumps. Maybe I could get some answers for the next article.

Cross-Country veteran John Carter ran a 2:23.4 1000 yard run. This week the laps were counted correctly. The 1000 yard run is characteristic of the Indoor Track Season — it is not run outdoors and it is an unusual distance — four and a quarter laps in this case. The half-mile (880 yards) is usually not run indoors.

The two-milers put on a good show this day. Dave Gerner took the lead and held it for five laps, but "Easy Jim" Parsons caught him with three laps to go. Jim, sprinting, won the race in 9:36.2. Dave was second with 9:43.8.

While these runners have been training for a season or more in preparation for these races and the Outdoor Season, it is still not too late to come out for Outdoor Track. Coach Gurzynski is looking forward to meeting any men who are willing to devote themselves to the team. If you are interested, please contact him.

Hostels

Three informal introductory sessions on "Hosteling in Europe" are scheduled to introduce those planning an overseas trip to the concept of hosteling.

Hosteling is a unique way of travelling, without any of the usual frills, and yet a way that offers people of ALL ages an opportunity to see other countries and places as they really are. In visits to hostels you'll find that all your basic necessities are met: bunks are provided for sleeping, bathrooms are provided, and kitchens are there for preparing your meals. Resident houseparents supervise and operate each hostel.

Each session is being held at a different local hostel so that attendees can see a hostel firsthand before their trip. All three classes will have similar content: what a hostel is and how it operates, making reservations, budgeting, and a slide presentations on hosteling.

Final Words

(Continued from Page 2)

question: how do we know if we have what it takes?

And how do we know? Teachers may offer praise but few if any will risk over-inflating bloated egos with definitive statements. And if we do have potential, how many years of hard work will it take before receiving any recognition? Has college spoiled us with little successes?

Could they be a cruel promise of more to come when nothing is in store for us? Or could they be something to hold on to and give us confidence for the real struggle ahead? Or could I be attempting to break the record

for rhetorical questions in a 500 word essay?

But here I am ruining all my dramatic effect when I promised to be serious. I have 58 words to go, by God, and I will make it. The real world is still a big question mark and that's why it inspires so much fear and hope.

Well, that sounds conclusive enough to end an article so let me wish everyone good luck for the future and I'll remember you if you remember me.

Sincerely,
Jonathan Zap.

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