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## The Ursinus Weekly, April 17, 1978

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*Ursinus College*

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# The Ursinus Weekly

VOLUME LXXVII LXXVII

MONDAY, APRIL 17, 1978

NO. 13

## Ursinus News in Brief

### Weekly To Change Name

by Larry Mroz

The new staff of *The Ursinus Weekly* has decided upon a major change for this newspaper for the upcoming academic year. As of September 1978, the Ursinus College newspaper will have a new name. The staff has found that the "Weekly" title does not reflect the frequency of publication of the newspaper. At present, there are approximately nine issues per semester. The *Weekly* did not appear every week this year due to the printer's delay that we experience and also due to the small staff.

The *Weekly* would like to hear your suggestions concerning the name change and any suggestions you have for a new title for this paper. The staff also feels that the new name does not necessarily have to reflect the frequency of our publication. We feel that the new name will better suit our newspaper by providing a more realistic banner. Suggestions can be given to any member of the editorial staff or can be delivered to the *Weekly* mailbox, which is located in the mailroom of Corson Hall. All suggestions should be submitted before May 1. A ten dollar gift certificate will be awarded to the person who submits the name that is chosen.

### Gibb's Rep. To Visit Ursinus

A representative of the Katharine Gibbs Schools Admissions Office will be at the Placement Office at 2:15, Wednesday, April 26th.

She will have complete information on programs that Katharine Gibbs offers expressly for college-educated students.

ENTREE is the 8-week "crash program" for college graduates that has proved so effective in helping them obtain entry-level positions in business. It is designed especially for the graduate whose career goal is not primarily secretarial. ENTREE is offered at all Gibbs schools during July and August (and four times a year in Boston, New York, Norwalk (CT), and Philadelphia). Enrollment is limited to college graduates and students between their junior and senior years (who will become eligible for their ENTREE award, refresher training, and placement assistance once they have their degree).

The SPECIAL PROGRAM FOR COLLEGE WOMEN is an 8½ month program for graduates as well as for students who have completed at least two years of college. It offers complete executive secretarial training, including a survey course in management problems, office administration, business organization, law, managerial accounting. It is offered at Gibbs in Boston and New York starting in September and February.

This year the summer ENTREE program dates are July 6 through August 30 in all Gibbs schools. Katharine Gibbs Schools are located in Boston, New York, Providence, Montclair (NJ), Huntington (LI), Norwalk (CT), and Philadelphia. For further information on programs in any of its schools, you may write to Katharine Gibbs School, 200 Park Avenue, New York, NY 10017.

### Seniors Donate Five Volumes

The Class of 1978 has presented to Myrin Library Charles de Tolnay's *Michelangelo*, a five volume set on the life and works of the greatest artist of the Renaissance. The author who is associated with the Institute for Advanced Study at Princeton published his research over two decades (1944-1960).

The first volume deals with the youth of Michelangelo and the work of his early years; the colossal David and the Pieta of St. Peters. The second volume presents an in depth study of the frescoes in the Sistine Chapel. The third volume is devoted to an examination of the Medici Chapel. The fourth concerns itself with the funerary monument, the tomb of Julius II. The final volume covers the artist's late works: the Last Judgment and the Pietas of his old age.

### Beatles Course Offered

KENT, Ohio (CH) — "History of the Beatles" will be an experimental three-credit course at Kent State University next quarter. Dean Chudicek, 21, a Beatle-watcher since he first saw the group on the Ed Sullivan Show in 1964, will teach the course.

Each Beatle's life will be studied and numerous films, records and other Beatle memorabilia will be used in the course, according to Chudicek.

### Game Room Rentor May Remove Machines

by Gilder Anne Lewis

"If abuse of the pinball machines does not stop, Miller & Mohler amusement machine rentors, has threatened to remove all the game room equipment, including both the pinball machines and the pool tables," announced Dean Leslie March, assistant Dean of Women and Union Director, at a meeting of the Student Union House Managers on Tuesday, March 28th.

The game room equipment is provided to the Union free of rental charge by Miller & Mohler (M+M) Inc., of Pottstown. The profits from the equipment are split 50-50 by M+M and the

Union. The Union's half, about \$1,000 per month, is spent on general operating and maintenance costs, leaving all of the funds from the \$25 per student College Union fee for other activities, such as concerts, dances, Casino Night, films, the record-breaker, tournaments, and mini-courses.

Student cooperation is sought by Union management to help keep "town kids" out of the Union. The pre-teens, who do not pay the College Union membership fee, ask students to let them be their "guests," then proceed to use the facilities for which Ursinus students have paid.

### Quad to be Remodeled

A major foundation has given Ursinus money for improvements in the women's dormitories. The work will be done over the summer.

The hallways in the Quad will have vinyl wall coverings, and new fluorescent lighting will be installed in the halls to save energy and give better light. It is expected that all the living and sleeping rooms and hallways in the Quad will get new carpeting, but at the moment, there are no plans to carpet the stairs or the spaces immediately inside the back doors, because those areas get very muddy. The carpet right inside the front doors will remain, because it is still in good condition. It is expected that the lighter floors will be done in a green shade and the darker floors in a gold shade. They are using only two colors, because the use of many different colors would make repairs difficult.

Some new furniture will be purchased for the off-campus women's dormitories, and they

also hope to put carpeting in several of these dorms. There are plans to get a new heating system for Schreiner and use baseboard radiation instead of steam radiators.

Mr. Howard Schultze, Director of Physical Facilities at Ursinus, says that carpets nationwide have been found easier to keep clean than bare floors, with a few exceptions. He observes that carpets also usually continue to look more attractive. He says, too, that carpets make rooms quieter and warmer-looking.

Mr. Schultze points out that women are more careful in their treatment of their dorms than the men are. Large sums of money have been spent in recent years on the men's dormitories, but Mr. Schultze says that looking at them now, one would not believe that. He would want to reflect seriously before installing carpets in the men's dorms, even if the funds were available.

### LSB Theft Investigated

Police and college authorities are investigating the theft of a slide projector and slides from the office of Doctor Peter F. Small, a member of the Ursinus College Biology Department, during the weekend of April 1 and 2, 1978.

The slides were photomicrographed which were to be used in a make-up exam for introduction to Biology, taught by Small.

According to a member of the Biology Department a camera and other valuables were left untouched in the first floor Life Science Building Office

discounting cash value of the stolen items as a motive for the theft.

No evidence of forced entry was found indicating to officials that either a key or a lock pick had been used to enter the office.

Additionally, a sheered piece of a roughly made duplicate key to the outer doors of the building was found in the lock of an outer door. The key was only an approximate duplicate on a non-college blank.

No suspects have been found in the robbery. Students who were scheduled to take the make-up exam have been questioned, however.

### Ruby Selects New Editor

by Ronnie Cubit

The governing board of the Ursinus College yearbook just recently appointed a new editor-in-chief for the school year 1978-1979. Sue Santanasto, a junior political science major, is going to head the Ruby staff in preparing next year's yearbook. Sue served as sports editor of her high school yearbook, and when interviewed said she, "was really looking forward to working for the Ruby."

There are a few innovations in the format of the yearbook that Sue would like to initiate starting in the fall. When asked if she had any new ideas, she said she'd "like to have the yearbook based on a central theme that would run throughout the entire book." Sue thinks that "more action shots should be taken of the sports' events and included in the book." She also hopes to have the staff go all out in the sales campaign that will begin in September.

Dave Donia has been selected as photographer for the Ruby, but not all of the staff positions have been filled as of yet. The new editor is still seeking interested students to help in the planning and formation of the next Ruby.

### Meisters On Tour

The Ursinus College Meistersingers are presently on their 41st annual tour. They will give sixteen concerts in Pennsylvania, New Jersey, Maryland, and Virginia.

Students are welcome to make arrangements to go along to some of these concerts. There will be a home concert on Wednesday, May 3, at 7:30 p.m.

The selections this year include two pieces by Ursinus faculty members: "I Was Glad" by William Gatens, head of the Ursinus Music Department; and "Swing Low, Sweet Chariot," a traditional spiritual, arranged for six or seven voices by Derq Howlett, who used to be head of the Ursinus Music Department.

The Meistersingers are directed by William J. Gatens, who has a degree from Oxford University in England. There are about 36 choir members this year; 30 are going on tour. Laura Burk from Bridgewater, N.J. and Barbara Ann Vincent from Greenlawn, N.Y. are assisting Mr. Gatens, as student conductors. Debra Blazer from Landenberg, Pa., and Deborah Finestone from Lansdale, Pa., are accompanists. Alison Heffner from Lehighton, Pa., is president of the Meistersingers, and Lori D'Angelo from Huntingdon Valley, Pa., is the business

# COMMENT...

by Jack L. Hauler

## Change Is Here

In the past, there's been a great deal of discussion as to the shortcomings and downfalls of Ursinus College. In terms of social needs and restrictions much criticism has been directed at various groups and organizations on campus, particularly the administration. Regarding the lack of cultural events and even in certain academic areas, much negative commentary has been given. Admittedly, Ursinus College has been socially stifled, and often a step behind other schools in many aspects. But through all this, do we realize what changes have been brought about lately? In the past two years alone, many modifications and alterations have occurred and are quite evident.

Remember the demerit system? Of course everybody does but as we all know, that antiquated penal system was recently discarded. Another major change soon to be instituted is the revised academic calendar. That campus issue was discussed and debated for quite a while before being approved. But these changes have been made. Family style meals, once regarded by many students as inconvenient or even "backward" have successfully been replaced by cafeteria style dining as has former food service manager Mr. Scott Dempsey. More changes for the better.

Problems involving the Union have been neatly resolved and the result is a more varied

and generally much improved snack shop. With the recent creation of a Task Force on Student life committee, more changes will assuredly take place. Questionnaires concerning alcohol and drug usage and dormitory visitation suggest a strong movement toward the modification of existing policies. Again, positive changes for the enrichment of student life.

Designs for the future renovation of T.G. gym indicate a desire to better promote the theatrical arts at Ursinus. Even alterations in curricula (such as the addition of several new computer courses), reveal a definite trend toward improving the cultural and academic facets of our college.

Yes, as a campus community, Ursinus still lacks in many aspects not yet corrected, but we can readily observe and evaluate the apparent changes that have been effected. They are the end result of hard work and involvement of students, faculty and administration. Such positive change entails much consideration and forethought and is therefore often slow. Many attempts initially fail. However, through the cooperative efforts of those who care to see changes made and are willing to strive toward bettering Ursinus College, it can be accomplished. Change is upon us. True to form, I firmly believe that Ursinus will continue to evolve toward the institution we all would like to see it ideally become in the years ahead.

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	Brad Friedmann, Gilder Anne Lewis, Nancy Weatherwax,
	Mark Woodland

## Heat Loss

To the Editor:

Your "news analysis" of energy conservation on campus (March 3, 1978 *Weekly*) correctly identified some of the structural problems in College buildings that lead to heat loss. You will be pleased to know that, thanks to a foundation grant, we will be solving at least a few of these problems during renovations next summer.

Regardless of structural problems, it still is possible for each person on the campus to help conserve energy. We are grateful for the interest and conscientious effort that has helped contain costs. I hope all students and staff members will continue to try to save light and heat wherever they can.

are recommended:

- + Do not tamper with thermostats or other heating controls, especially in dormitories. Only maintenance workers are authorized to adjust the sensitive controls.
- + Adhere strictly to a lights-off policy when rooms are not in use, and close shades or windows to maintain temperatures.
- + Save water in labs, showers, or lavatories by shutting off faucets unless water is being used directly.
- + Report all problems relating to heating, hot water, electricity and water consumption to the Maintenance Department.

Howard W. Schultze

Director, Physical Plant

# Letters to the Editor

## We've Been "Fletcherized"

To the Editor:

To Fletcherize: to chew one's food. Gifted children are those with IQ's over 140. These are two of the things I've learned and genuinely understood through the mumbled teachings of Dr. Richard Fletcher in Psychology 102. If you thought Steve Martin was a ramblin' guy, you should try to sit through 21 lectures with this professor. By the end of Dr. Fletcher's segment of Psych 102, I could have gotten an A+ on a test about this man's family life. There is nothing wrong what so ever with using personal examples in the classroom but the fact is that he used these examples to express concepts but never used them as test material. We were constantly behind on his syllabus, mainly due to his obsession of talking about his children and their actions.

Dr. Fletcher's teaching style is not his only fault, however. Another has to do with his policy on makeup exams. He states that you "can only take a makeup test if you have three exams on the same day that you have a psychology test." This would be fine but Dr. Fletcher seems to totally ignore the fact that all

professors do not schedule their exams on the same day that Dr. Fletcher does. In Dr. Fletcher's portion of Psychology 102, he gave us two exams. The week of exam one (February 20-24), I had four other tests as well, but only one of them fell on "Dr. Fletcher's day." The week of test two, (March 13-17), I had three other tests, again with only one of them occurring on the same day as the Psychology test. Both weeks these tests included Organic Chemistry, Calculus, and Human Anatomy exams. None of these are easy or for that matter, advisable, tests to reschedule and they are all in the field of my major. The class had roughly 100 people in it, with at least a quarter of them in situations similar to mine. I was hurting, to say the least, and I was not alone. Dr. Fletcher, however, stuck stubbornly to his "policy." His lack of consideration and of understanding for the plights of students are totally inexcusable for a professor who has taught as long as he has. It seems ironic to me that a prominent member of the psychology department should fail to understand the

problems facing students.

While most students sat back helplessly and suffered, several others resorted to "unethical" means of getting out of taking their exams. One example is a person who was sick over the weekend, called the infirmary and easily got out of taking the exam. This person, who was in perfect health the day of the exam, was not a science major, did not have even three tests that week and to top everything, did not take a makeup exam until over a week later! Another example is a student who complains bitterly to friends about how he was not going to take the exam as scheduled and in fact did not show up to take the test. This person did not even go to see Dr. Fletcher with an excuse as to why he missed the test until over two days later! The excuse of course, was carefully thought out and highly original. This student told Dr. Fletcher that he "overslept." Also, of course, Dr. Fletcher said this was fine and gave a makeup test to him. This total ignorance of the devious and problem of misplaced values is the main reason I'm writing this letter. I am at Ursinus to learn and not to rack my brain trying to study for five tests in one week. I am suffering for this and so are my grades. It is a shame that all many teachers see of students is a name, number, and letter grade in a grade book and not just how accomplished some student could be if given a fair chance to express his/her genuine knowledge.

While no one said college life would be easy, students should have to suffer as little heartache as possible. I am not a psychology major but am very interested in the course and it is a shame that this genuine interest and inquisitiveness in an area has to be hampered and even wasted just because of the way a teacher teaches a course. Dr. Fletcher, if you read this, I don't want you to think I am just singling you out, but this seems to be a problem that has been ignored for too long. Teachers are not supposed to teach students the best way they know how, but the best way in which a student will get a creditable and genuine understanding. Maybe it is time for teachers to look at one another, as well as themselves and ask themselves if this is what they are doing.

Name Withheld Upon Request

The Ursinus Weekly is committed to printing letters to the editor without editorial selection. The Weekly sees this column as a free forum.

While the preceding letter is not libelous, and therefore has been printed, the Weekly regrets that the unnamed author has abused this forum by his/her disregard for the dignity of Dr. Richard Fletcher.

The Weekly recognizes that the issues of academic honesty among students and quality of instruction deserve discussion; however, the Weekly does not support the language and tone of the letter.

## Director Cites Theatre Cast

To the Editor:

I would like to express my congratulations publicly to the many people who contributed to the success of the recent production of *As You Like It*.

First and foremost, to Louise Barnes: You created a lovely, radiant Rosalind, a young woman of self-awareness, intelligence, and humor. You perceived and communicated Rosalind's ability to dramatize herself magnificently, even when she was suffering, and you suffused her character with the feminine independence and courage that we admire today. I may see other Rosalinds in my life, but I do not expect ever to see one more honest, more "right," or more completely enchaning.

Second, to Bob Shuman: Thank you for not taking the conventional path and making Orlando a romantic schmuck. You made him a real man — virile, energetic, sexual, even ironic at times. That contributed enormously to the atmosphere of this production. And your music — what a thrill to hear those melodies sung and played throughout the show and to realize that you created them. Do people know that we have an honest-to-God resident composer on the Ursinus campus? Never mind — next fall we'll show them!

Next, to Rob Brancatelli: How easy it would have been to fall into the trap of droning those "famous speeches" of Jaques. But you didn't. I know, or suspect, how hard you worked on this role, and your Jaques had lights and shadows that were mysterious and fascinating and exactly right — and, strangely, that helped to hold the entire production together.

To Jonathan Zap: You contributed in so many ways, I don't know where to begin. There

was the character of Corin — the honest, working-man, turned off by the effete Touchstone — a solid, reliable performance. There was the efficient Stage Manager, who assumed responsibility, organized the backstage crew, and kept the performance moving; and there was the Special Effects Creator, who devised *Nocturna*, who designed jewelry, and who offered dozens of ideas, some accepted, some not. Truly, the show could not have been produced without you.

So many deserve mention: Patty Williams, a loyal but spunky Celia; Len Ulan, a convincing love-stricken Silvius; Dan Caccia, an elegant but cynical Touchstone; and Ed Janz, Bill White, Maryanne Carney and Michael Miller.

Thanks also to Lois Schleiffer on the piano.

Special Kudos:

To Ann Weibezahl, for taking over the role of Audrey on less than 24 hours' notice, and for acquitting herself well;

To Keith Strunk, for bringing to life several very difficult speeches in the second act;

To "Fish" Morris, for turning Act V scene 3 into the funniest scene of the play;

To Greg Gifford, as Fish's understudy, for maintaining the hilarity;

To my dear colleagues, Snyder, DeCatur, Wickersham, Perreten, and Broadbent, for participating and performing like the old troopers you really are.

And final humble thanks to Will Shakespeare, who always provides the richest, most exciting — and most infallible — material for us neophytes to work with.

I love you all.

Joyce Henry, Director

## Delta Pi, O'Chi Take Songfest

by Mark Woodland

Spectacular, fantastic, funny, silly, and crazy are only a few of the adjectives people were shouting as they merged from Bomberger Chapel on Tuesday night March 14th. These exclamations hailed the ending of the 1978 SongFest. Songfest this year was as big a success as ever with the participation of five sororities, six fraternities and one independent.

Alpha Phi Omega kicked off the evening with a foot-stomping, hand-clapping entry that shocked the audience into the spirit. They ended their performance, which included "Jailhouse Rock" and "We Gotta Get out of this Place," with their mellow APO Toast Song. Alpha Sigma Na gave their rendition of Barry Manilow's "Very Strange Medley" with their own personal touches. (Who was the one in yellow with the red hair?) They concluded their fine act with their sorority song. Alpha Pi Epsilon picked up the ball doing 3 numbers; "Take It Back," "Run Around Sue," and "Fever." Tau Sigma Gamma livened the stage following APE with cute costumes and lots of enthusiasm as they sang "March of the Wooden Soldiers," "Toyland," and ended with their own version of "I Know Where I'm Going." Beta Sigma Lambda came on stage with an old song but with a new twist — "If I Had A Bong" sung to the tune of "If I Had a Hammer." Nice try, but the independent entry seemed to steal the show. Omwake Hall's rendition of "Beaver Love," "This is for All the Horny People," and "Mama's Got A Squeeze Box" received applause and laughter from even the purest members of the audience.

After intermission Omega Chi kicked off the second half with "Pennies from Heaven," "If I were a Rich Man," "Money Makes the World Go Round," and their own "Sparkle." Their smiles and singing only added to the shine of their costumes. Delta Pi Sigma graced the stage next with an intriguing collection of acts from the dark jungle depths to the streets of New York. "Stranded in the Jungle," "The Way we Were," and "The Ursinus Fight Song," accompanied by their own Liberace paved the way for Kappa Delta Kappa. KDK came on with "California Here I Come," and danced up a storm through their next two numbers, "California Choo-Choo" and "There's No Business Like Show Business."

Delta Mu Sigma followed with a different approach to college fight songs, in "Girl of Delta Mu." Phi Alpha Psi brought the stage back to life with the "Sound of Music." Dressed in green with yellow suspenders they were really cute as they performed "Do-Re-Mi," "A Lonely Goatherd," and ended with their own beautiful "Maria." Sigma Rho Lambda brought the curtain down with "Run Around Sue," "Sheltered Life," and "Watergate."

Dr. David Phillips of the biology department and master

of ceremonies, kept the crowd going between the acts with numerous jokes and humorous stories. (Why did the pig get in the wheelbarrel?!) He also announced the winners which went as follows: sorority division — 1st place Omega Chi, 2nd place, Phi Alpha Psi; Fraternity division, 1st place, Delta PiSigma, 2nd Place Alpha Phi Omega; independent 1st place, Omwake Hall. The judges, Mrs. Richard Richter and Mrs. Richard Bozorth, both admitted that the decisions were tough because most of the participants were good.

Songfest 1978 was a total success from the programs down to the lighting; Thanks Mike and Dave! Pi Nu Epsilon wishes to thank all the participants, of Songfest 1978 and hope that all will return next year to make Songfest 1979 bigger and better. The enthusiasm and student participation in this performance is a prime example of the kind of spirit we have here at Ursinus College.



Donna Griffiths and O'Chi, Sorority Champs.

## Henry Plans Theatre Tour

On Thursday, June 1, the third annual Shakespeare Festival Theatre Tour will leave Collegeville by bus for Stratford, Ontario. Organized by Dr. Joyce Henry, the group will arrive in Stratford on Friday afternoon, in time to attend a congenial wine-and-cheese symposium with Drs. Louis DeCatur, Peter Perreten, and John Wickersham before the evening performance of *As You Like It*. The next day the group attends *The Merrie Wives of Windsor* and *Macbeth*, before returning to Collegeville on Sunday.

Stratford, Ontario, the home of the Festival, is a town devoted to theatre, particularly the production of Shakespeare's plays. The fine acting company is composed of many versatile professionals, and productions are carefully conceived and executed. Dr. Henry noted that this year's arrangements also include first-class hotel accommodations in Stratford at the Victorian Inn, which offers a pool, poolside bar, several excellent restaurants, and nightly entertainment, as well as a location within easy walking distance of the theatre.

In the past the group has been composed of students, alumni, faculty, friends, and spouses. All are welcome, and all have enjoyed this early convivial vacation weekend at one of the best theatres on the North American continent.



Delta Pi, Frat Champions.

# The Transition

by Rick Morris

The arrival of Spring at Ursinus marks the final phase of the school year, a time when nature is reborn as the flowers bloom, the animals cease their dormancy, the students develop "spring fever" in epidemic proportions while they cringe with fear at the thought of the ever impending report cards, and the staff of this esteemed newspaper partakes in an annual ritual that goes back as far as the "Weekly" itself. This ancient tradition is the relinquishing of the reins of power by the paper's staff in order that this periodical might make as smooth a transition as possible from one year to the next.

The normally difficult process of selecting editors has been completed and it was a surprisingly easy task this year — unfortunately, it lacked complexity and challenge for the wrong reason. The faculty with which the year's editors were able to choose the new mentors of the paper arose from the limited number of students expressing an interest in obtaining these prestigious positions, positions which control the most important and influential medium on campus. So, while the expiring editors were able to assemble a new staff, they were not able to resolve the problems which are incumbent upon us, the successors to the graduating journalists. Our most serious problem reflected by the shortage of people desiring editorships, is just a general dearth of interested journalists or mere contributors on campus.

Not only are we losing to graduation the people who coordinated the paper, but in these people we are also losing the students who did the majority of the writing for the paper. At first glance, competently replacing my forefathers of journalism struck me as being an insurmountable task to tackle —

but I soon came to realize that a pessimistic attitude would only be detrimental to my functioning as an editor and knowing that the publishing of the "Weekly" has been a continuous cycle for many years, I also came to the realization that next year would be no different.

How does all this relate to you, the regular reader and financiers of this paper? Quite simply, there are articles to be written, there is news to be printed and there are events to be covered — and you, the student searching for a function on campus and trying to get your tuition's worth out of Ursinus, could be writing them. Of course, this all could have been saved for my article on student apathy, an article which is an annual tradition in this paper and will undoubtedly come to pass unless there is a revolution in attitudes on campus, but it seemed logical that promoting interest in the school newspaper is essential at this time so that this staff doesn't enter next year behind the proverbial eight ball.

The average Ursinian may wonder if this is a plea to provoke students to pick up their pens on behalf of the "Weekly" — certainly not, for begging is too self-degrading. This is an invitation to the English majors to further their studies in their own field, to Biology majors to stop their literal "study of life" long enough to see real life and be part of it, to Chemistry majors to remove their lab coats so that they can create something outside of what they create in test tubes, to Physical Education majors to inform the general populace of the athletic activities taking place on campus, and to people of all fields to have a voice in what goes on here at school.

Even if the impetus for writing is only to obtain extracurricular activities for your record, it can be done through contributing work that is jour-

**IONESCOPEADE?????**  
 Ionescopade — what is it?  
 An Onescop? An escopade?  
 An Ionesco?  
 Yes! What is it? Well —  
 Ionescopade is exhilarating, titillating, scintillating, pontificating.  
 Ionescopade is vaudevillian, cotillion, Brazilian, quadrillion...  
 Ionescopade is Fish!  
 Ionescopade is Nistok, Barbin, Ulan, Sass, Henry, and ZAP!!!  
 Ionescopade is Barnes-Branecatelli, Egidio-Weibezahl, Dalziel-De Riemer, Drobny, and Dunn, White-Brown, Addis-Mewing-Reber-and Janz, Luciano-Gifford-Glorioso, Mackenzie-Murphy and Turner, Arcieri, WICKERSHAM and ZARAS!  
 What is it?  
 Ionescopade is our 1978 Spring Musical on May 5 at 7:30 p.m. and May 6 at 6:30 and 9:15 p.m. Come see!

nalistically acceptable. The production of a "Weekly" article is not a tedious chore and the staff encourages you to write about subjects which you find interesting. It is even likely that with a continued interest, you could rapidly rise to an editorship by next year. Contrary to what one might believe, you need not be an English major to hold a position of power on the paper — why our present Editor-in-Chief is a member of the notorious Biology cult. With the acquisition by the staff of a few of the complainers who only read the "Weekly," it is possible to remedy the "Weekly's" problems and even make the "Weekly" a weekly paper.

How does this change of power affect me? At this point in time I can only speculate on that question. I see my job as Arts and Culture Editor as one filled with challenge, which in turn has produced some apprehensiveness. Challenge, because my predecessor was a dedicated man who thrust himself into the limelight of the paper and often monopolized the pages of the "Weekly" with his criticisms and witticisms. He set unprecedented standards for future Arts and Culture Editors to meet, by consistently producing well written articles and voicing opinions on campus events. My apprehensions stem from the fact that it is dubious that I will be able to be as consistently prolific as the man I succeed, but if I do get in the habit of creating lengthy articles, I hope they are not of a superfluous nature because the staff is trying desperately to fill four pages due to a shortage of writers. The position avails to me the freedom to discuss any subject which I desire, and I hope anyone interested in working with me to achieve my goal of producing a high quality Arts and Culture page will contact me in Curtis 303.

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## Indoor Track Roundup

by Wesley Emmons

This Indoor Season consisted of six meets, starting with the "All-Comers" meet at Lehigh on December 10, 1977 and ending March 4, 1978 at the Indoor Championships at Widener. There were also two meets at Swarthmore, which I reported last issue, and two more meets at Widener. A total of 24 men competed this season.

### Longo Sets School Record

Maurice (Joe) Longo completed his 3-mile race at Lehigh College in an Ursinus College record time of 15:01.7, passing the 2-mile mark in a quick 9:56. This was an especially good effort since, as you may recall, Indoor times are usually slower than Outdoor times. Joe's 9:56 2-mile split is a time many would envy for an Outdoor 2-mile time (a "split" is the term used to describe a time for a distance covered while the race is being run, as, for example, a 2-mile time would be a split for a 3-mile race). He then went on and raced another mile, his mile splits being: 4:52, 5:04, and 5:05.8. These very consistent race splits are exactly what distance Coach Bob Shoudt is looking for in a racer, for these show that the race was very carefully planned and raced. A well paced race such as this conserves energy for the runner, who gets exhausted enough as it is. This conserved energy allows the distance runner to race to his fullest ability because he is not tied up with rigor mortis (rig). Rig occurs when a runner runs too fast all at once; therefore, his muscles can't get enough oxygen to feed them and the sugar in the muscles turns to lactic acid. This process forces the muscles to cease their movement, thus causing the runner to slow down considerably and run with exaggerated motions. An inexperienced racer might run a foolish race, with splits like these: 4:32, 5:46, 7:16, making a total time of 18:34. Joe didn't because he was trained not to, and that's what counts.

The 880, a race not often run indoors, was a big one for the Bears. Three runners raced for Ursinus and they were John Carter, Rory Wade and Ron Shaiko. John had the fastest time of the three with a time of 2:06.2, and Rory, who played football this season, ran a very good race to start his career, doing 2:08.4.

Steve Schaffer high jumped 6'2". When I asked him why Jumpers didn't jump as high in Indoor as in Outdoor, he said he didn't know. Then he said his reason was because he wasn't yet in the shape he'd like to be in.

Too excellent 440s were run at Lehigh, including an all-time U.C. Indoor Top Five performance by Dom Mazzarella. Dom powered his way to the finish line in 53.5, just one-tenth of a second ahead of Bob Holly, who ran 53.6.

### Widener Meets

Many Ursinus College bests were done at the three Widerer

Of the sprinters, excellent races came from Bob Holly, Steve Payton and Dan Stella. Bob sprinted a 6.74 60 yd. dash, as Steve quickly followed with a 6.8. Bob then went on to do a fast 35.2 300 yd. dash. Then, with the hurdles in place, Dan got a U.C. best of 7.7 in the 60 yd. high hurdles.

The Distance Runners, getting in fine shape for the Outdoor Season, once again showed their stuff. John Carter ran a U.C. best in the 1000 yd., run with a 2:21.0. The 1000 is an unusual combination of quick speed, stamina, endurance and strong lungs, as any Distance Runner will tell you. Dave Garner once again dipped under 4:30 in the mile as he ran 4:26.6. That is an excellent time. Ron Shaiko ran 4:38.4. The two-miles were led by "Easy" Jim Parsons, who ran a not-so-easy U.C. best of 9:37.2. Jim has raced consistently brilliant races this season, and this was yet another sub-9:40 effort from him.

The Mile Relay team of Shaiko - Garner - Bill Boegal and Carter ran a U.C. best in 3:44. The term "Mile Relay" is often confusing for many. What this really means is that each runner sprints a quarter-mile and hands-off the baton he is carrying to his next teammate (example: Shaiko would hand-off to Garner, who sprints a quarter and so on until one mile is done. The race is then over and they can relax or prepare for the next race. A Two Mile Relay means that each of four runners races a half-mile until a total distance of two miles is completed.

The Jumpers all did well at the three Widerer meets, Steve Schaffer doing 6'2", in the High Jump and Dave Dahrouge and John Sweeny pole-vaulting 12'0".

### Summary

A list of this season's best runners and jumpers would probably include Bob Holly, Steve Payton, Dom Mazzarella and Dan Stella in the sprints; Dave Garner, Jim Parsons and Joe Longo in the long distances; and John Carter in the middle distances. Steve Schaffer, Dave Dohrouge and John Sweeny were all flying high in the field events.

This the end of a very successful Indoor Season for the Bears, but it only marks the beginning of the Outdoor Track Season, which then blends into summer distance training to prepare for Cross-Country. You can see why many track racers run all year round. Come out and support Ursinus Track!



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## New Sport at Ursinus: Men's Lacrosse

by Wesley Emmons

There is a new sport at Ursinus, a sport called Lacrosse. It is a fast and action-packed game which combines the contact of football, the running skills of soccer, the turnovers of basketball and unique stick maneuvers. However, Men's Lacrosse is not a team — it is a club, and it was founded by Bob Randelman, Larry Campanale and Mark Clark in November of 1977, when they decided to bring it to the school, thinking that it could add something to its sports scene.

After they talked to several high administrators, all of whom agreed that it was a good idea, they picked Mr. Harry Karas as their advisor. Club membership is now at 43, although I am told that there are "only" 27 active members. As you can see, this is a young, large and thriving club.

That this is a club and not a team should be emphasized. While they will represent Ursinus in games, they will receive no monetary funding or compensation for uniforms, missed meals and the like. However, being a club is no disgrace, for they have gone to such lengths as to be registered by the nationally known Lacrosse Foundation and the Pennsylvania-Delaware-New Jersey Officials Association. What is even more impressive, however, is that this club was started by three students, the three previously mentioned, and has since then grown under their guidance, even though most of the team did not know how to play Lacrosse when they joined. Randelman, Campanale and Clark assumed the responsibilities of getting students interested in the sport, organizing those interested and finding administrative aid, of which Mr. Karas, Dean Whatly, Mr. Werley, Mr. Davidson and Jim Moyer have been particularly helpful. Since the club received no fun-

ding from the school, the three founders decided to throw a party to raise money, to which the whole school was invited. It was very successful, and the club would like to thank the student body for their support.

Bob Randelman has set up computer-designed workouts for the players to follow, and regular workouts are often at such strange times as seven in the morning. Twice-a-day workouts are not uncommon. This has been no obstacle for the young and eager club, however, the organizers are especially pleased with the fact that of the 27 active players, only six have ever played the game before! Everyone else has come out on their own and worked on learning and developing the unusual skills involved in this unique game. They wanted to learn how to play, and learning involves a lot of training. The team is also very young, consisting mostly of freshmen and sophomores. Thus, it is easy to see that this sport can be expected to grow in the years ahead.

There are two Goalies, neither of whom have ever played Lacrosse before. They are Mike Eddinger, a former hockey goalie who has been especially adept at picking up this game, and Marty Katz.

The attackers are Bob Walker, Bob Randelman, Mark Clark and Greg Curran. All but Greg have had previous experience with the game.

The Midfielders are a large group, consisting of many football, soccer, track and wrestling men. Here, George Young, Tom Walters, Brian Valdisessi, Ross (Cookie) Schwalm, Eric Rea, Bob Pfeiffer, Art Petrillo, Bob Babilon and Howie Brambaugh have shown a genuine interest in playing Lacrosse as a competitive sport. Eric Rea has played the game before, but he is the only Mid-

fielder to have done so.

Larry Campanale, an experienced Lacrosse player, heads off the list of Defensive Men. This list includes Bill White, Bucky Smith, Alex Oropchenko, Ed McWilliams, Sean Fleming and Dave Coffey. Bucky is the sixth and final member of the Lacrosse team (often abbreviated as "lax") with previous experience.

I talked with Bob Randelman, and he emphasized that the team has really come a long way. All have worked hard and will soon be put to the test with a tough line up of experienced opposing teams. Hoping it will be successful, Bob adds that the cost to the school is nothing. "We've done it all ourselves," he said. The members bought or borrowed their own sticks, balls and shirts, and they use Ursinus Soccer shorts, which the school lends them.

As we were talking, the phone rang. After answering, Bob told me that the call was from a group of officials who agreed to work at the games for a discount rate. "Everyone wants to help," he said, "I just hope we can get good student support."

While their determination to play this sport is obvious, they cannot get psyched to win unless they have a supporting crowd. It is for this reason that I encourage all of you to come and watch their games. They are played on the main football field, which is the field surrounded by the track. The games are one hour long and should prove to be especially interesting in that lax is a new sport for most of us to watch. While you watch, remember that this is also a new sport for most of these guys to play.

So come out and watch these guys. Anyone with any school spirit or interest in sports should see at least one game, and you may find that lax is such an interesting game that you will want to see it again.

## Women's Gymnastics Ends with 6-5

The womens' gymnastics team finished their season on February 24 with a 92.1 to 68.95 victory over Bloomsburg State College. The team posted a respectable 6-5 record in their first season under the direction of Coach Lynn Howett. Against Bloomsburg, Ursinus swept the first three places in every event, with the exception of floor exercise. On the balance beam, captain Jan Galen, led the scoring with a personal best of 7.05. Lori Armbrust placed second and Valerie Luciano tied for third. In the vault Lori Armbrust placed first with a 5.6 and was followed by Galen and Luciano, who again, tied for third. On the uneven parrallel bars Ginger Rosnagel delighted spectators with a well deserved 7.45 routine. Lori Armbrust finished in second place and Sharon Fahrney in third. Debbie Tobias's excellent dance and

tumbling abilities brought her first place honors on the floor exercise with a score of 7.15. She was followed by Galen and Swavely of Bloomsburg. In the all-around competition, Armbrust led with a 22.05 and was followed by Galen at 21.65. Fahrney placed third with a score of 19.65.

Unfortunately, injuries kept two of Ursinus' leading vaulters, Jill Hadley and Ginger Rosnagel, out of the vaulting competition in the second half of the season.

Ursinus will lose only one senior in May. During Sandy Loeffler's gymnastic career she has competed in vaulting, balance beam and the floor exercise. During the 77-78 season Sandy concentrated her efforts on the vault. She received the high score of her career, 5.9, at Glassboro on February 14.

The team's spirit was sparked by the lone freshman competitor, Valerie Luciano. Never having participated in competitive gymnastics before, Valerie was the most improved gymnast of the season. Some nice routines were seen from Debbie Tobias, who competed for the first time on the balance beam this year. Jan Galen's debut on the bars allowed her to take second place all-around honors at Bloomsburg. The team's thanks goes to former Coach Judy Butler and manager-competitor Joan Hayes for recording statistics and keeping the meets running smoothly.

Ursinus defeated Bryn Mawr (twice), Penn, Princeton, Swarthmore, Bloomsburg, and was defeated by West Point, Rutgers, West Chester, Glassboro and the University of Pittsburgh.