



1943


## 1943 Ruby Yearbook

Ursinus College Senior Class  
*Ursinus College*

Robert L. Cooke Jr.  
*Ursinus College*

Charles S. Cassel  
*Ursinus College*

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the 1943 RUBY







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# THE RUBY

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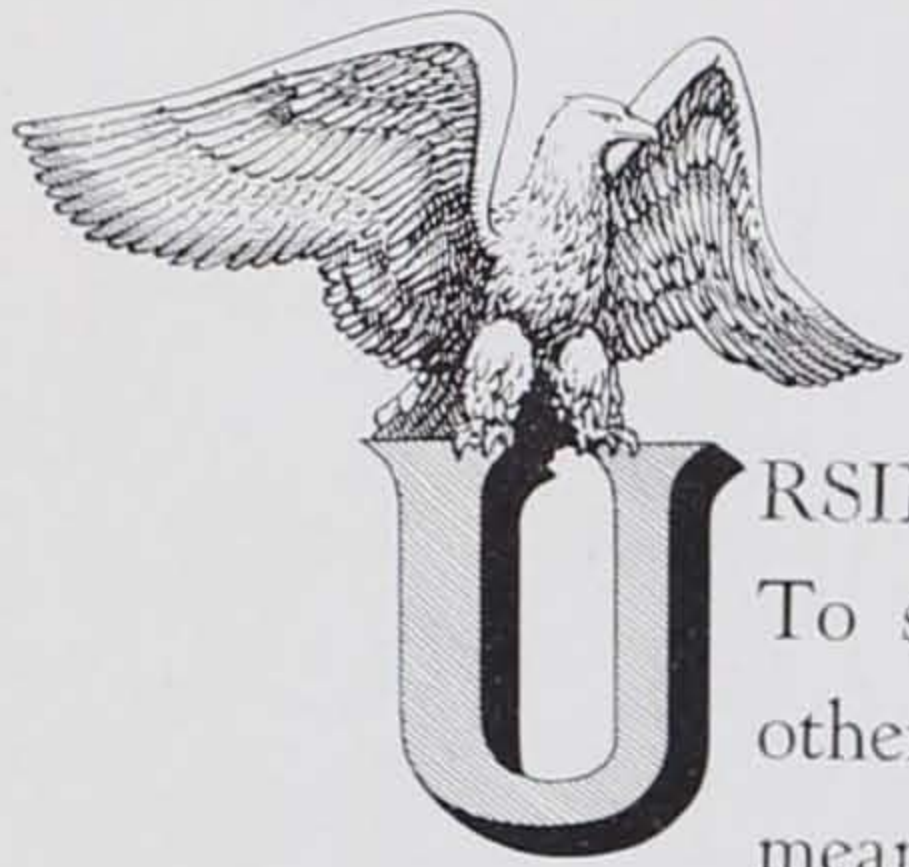
*Conservation  
for Victory*



PUBLISHED BY THE SENIOR CLASS  
URSINUS COLLEGE ~ COLLEGEVILLE ~ PENNA.





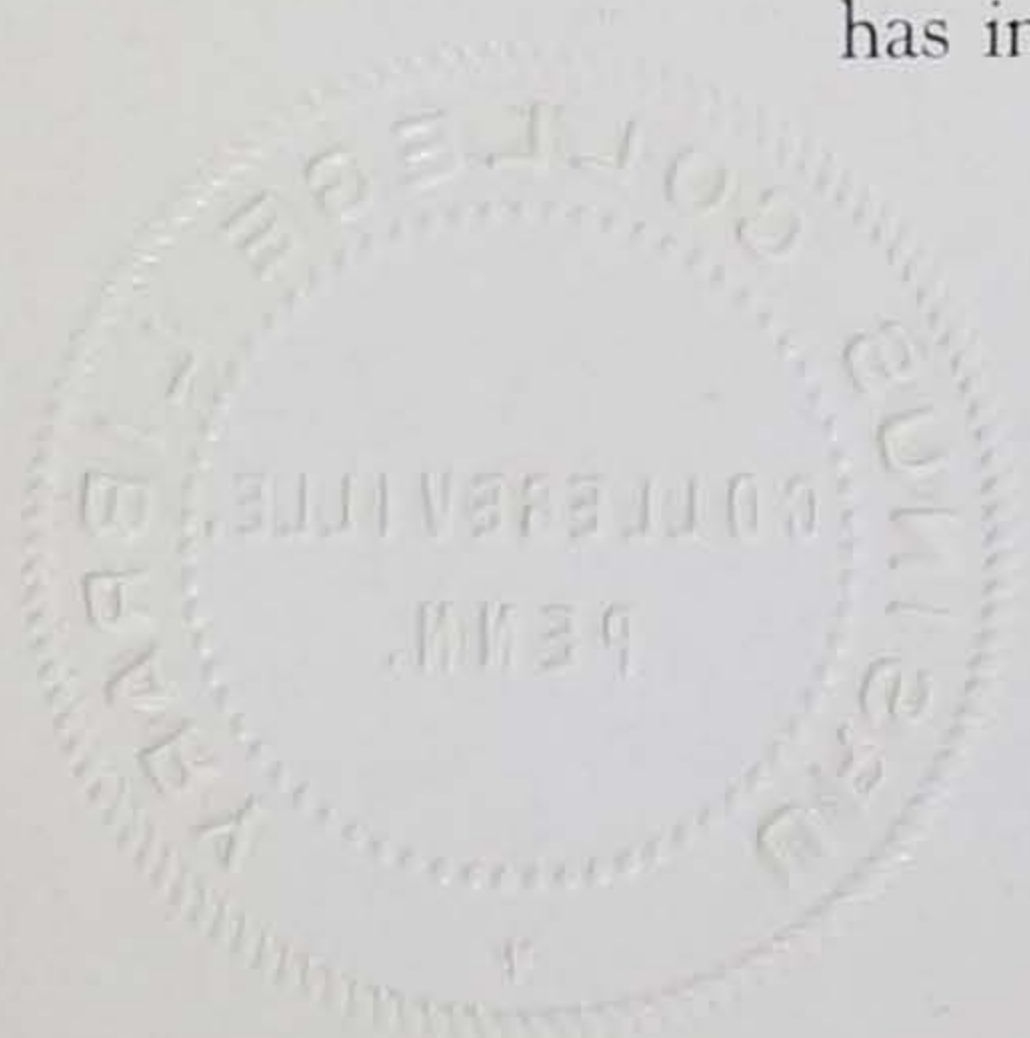


URSINUS has been our home for four years. To some it has meant nothing but study, to others nothing but fun; to most of us it has meant a little of both. For all, however, our brief stay has been a profound experience. We have grown wiser, more tolerant, and more mature. We have adopted new ideals, and acquired a stronger faith in the old.

And more important, we have prepared ourselves to defend and promote these ideals. Not only in battle are we ready to offer our lives, but we are also prepared to devote our lives to the eternal struggle against our real enemies—death, tyranny, injustice, want, and ignorance.

Yet for all this, Ursinus means something more. It means friendship and pleasant memories. Books and buildings alone can not form a college; people—professors and students are needed too. Few of us will remember the dates of the Thirty Years War, or whether Pavlov was a Polish novelist or a Russian psychologist, but we will remember the friends we have met here, and the happy years we have lived together.

THE 1943 RUBY has been published by us for the perpetuation of these memories. We do not dedicate it to the memory of one man; instead, we gratefully and humbly dedicate our Ruby to the whole of Ursinus College, which has indeed been our ALMA MATER.





*Conservation  
for Victory*

*Seniors*



30152



## *Four Short Years*

**F**OUR years is a very short time when you spend them at Ursinus. Remember how green we were when we arrived on campus a week in advance of the other students? We thought by the end of the first week that we were going to be right at home, but when the upperclassmen arrived we were lost all over again.

We did have spunk though because we began to consider ourselves as a part of the school, but before we had a chance to organize the class, the sophomores put us through our paces, not the least of which was the pajama parade.

Much later, it seemed, we elected Bill McAllister president of the class, and with the help of the Juniors managed to keep him out of the grasp of the Sophomores until our first official class banquet at the Spring Mountain House. The class of '43 had begun to take root.

In the year 1940 we came back with paddles and inflated egos. We were the almighty Sophs, and with Danny McGowen as our prexie, it was our turn to call the tricks. For the first time in many years, the Sophmores, our class, kidnapped the Freshman president and escorted him to the Freshman banquet in a potato sack.

Our chests swelled with pride when we held our initial dance. Jim Richards did a good job on the Saint Patrick's Day theme, and our treasury got its first big boost. Our members by this time won places in school sports and government, and we felt we really "belonged."

In 1941, the Class of '43 returned to Ursinus with threats of war ringing in our ears. Evan Morrow was elected president and we prepared to carry on as Juniors should. Then came Pearl Harbor and the war struck home with a vengeance. For a while it was the only topic of campus chit-chat, but we settled down when we were told to do Monday's work on Monday and Tuesday's work on Tuesday.

This year we had a whole weekend to call our own. Bud Bayne headed the committee for the Junior Prom, and the beautifully simple decorations plus music by the West Chester Criterions made it one of the best dances in quite a few years. An informal dance on Saturday evening under the direction of Walt Vernon rounded out a swell Junior Week-end.

Prior to June 1942, the class had shrunk considerably, but many of the campus leaders proudly called themselves Juniors. Many of the men left Ursinus that summer knowing they might trade their pencils for a rifle, and might never be able to finish their final year.

The summer took its expected toll of our men, and the next year was to take more, but we returned to school for as much of our Senior year as possible.

Once more "Moose" Morrow stepped into place as president of the class. We were back in the groove and it felt good to be a Senior. Times had changed though, and the gravity of the times and the curfew at John's sobered us. The war took increasingly more men all the time, and those few men who stayed were busy filling out army, navy, marine, and income tax forms. These were troubles never before faced by our generation of college students.



In spite of all our woes, we went ahead, and had our fun. The Senior Weekend was a great success. Jim Raban headed the committee that chose Chuck Gordon to instill the dancers with that certain drive, and the Curtain Club presented "Ring Around Elizabeth." Despite the man shortage, the whole affair was a credit to the class.

Part of our class had attended the first summer school since World War I, and these people were the first in Ursinus history to graduate at mid-year, another dubious feather in the cap of the Class of '43. After this event we could com-

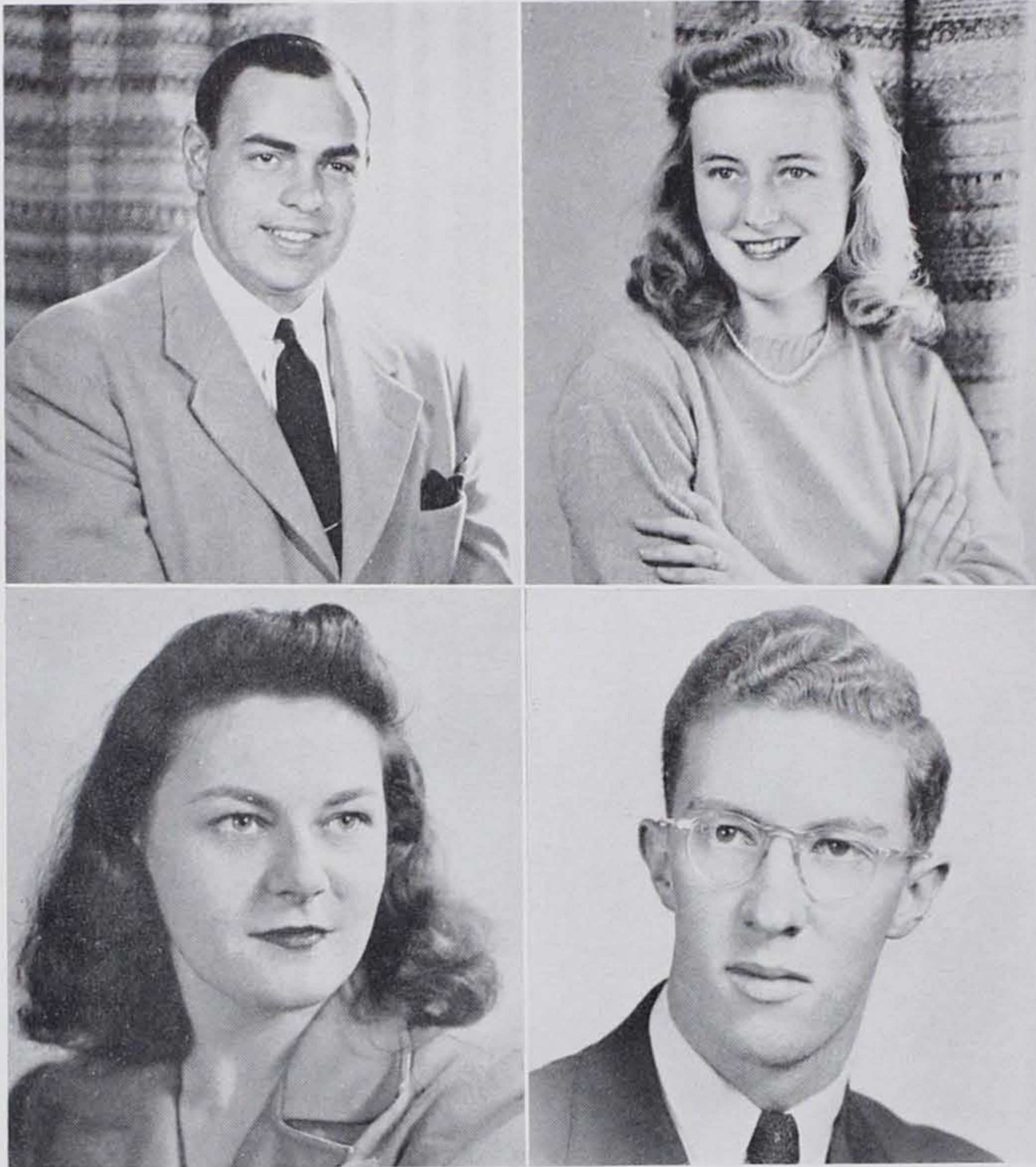


fortably hold our class meetings in the smallest room in Bomberger. A goodly number of alien Juniors helped swell the class, but at best they were a poor substitute for our own missing members.

As Spring approached, the Seniors began laying down their mantles of office to make room for the underclassmen. It was hinted that some Seniors even laid by their books, but this rumor is unfounded; for Seniors don't know what books are. That leaves only the climax—our big day of graduation, May 17th.

Truly, these four years have been short.





**1943**

**EVAN R. MORROW**

Tall, amiable, barrel-chested "Moose" . . . hails from Delaware valley, but admires the Hudson . . . class prexie and second semester head of M.S.C. . . . mixed chemicals . . . also mixed football opponents as varsity tackle.

**NANCY A. LANDIS**

American Beauty of our class . . . far from fragile, being one of Snell's chief belles . . . "Moose's" understudy . . . her radiant smile and sly good humor won everyone's friendship . . . "Queenie's" melody will linger long.

**DOROTHEA H. TROUT**

Loafers and Harris tweed . . . hair twisting Dottie is our Personality Plus girl . . . she talks a good line . . . W.S. G.A. empress . . . many swains but indecision reigns . . . class scribe . . . a social lioness with school marm leanings.

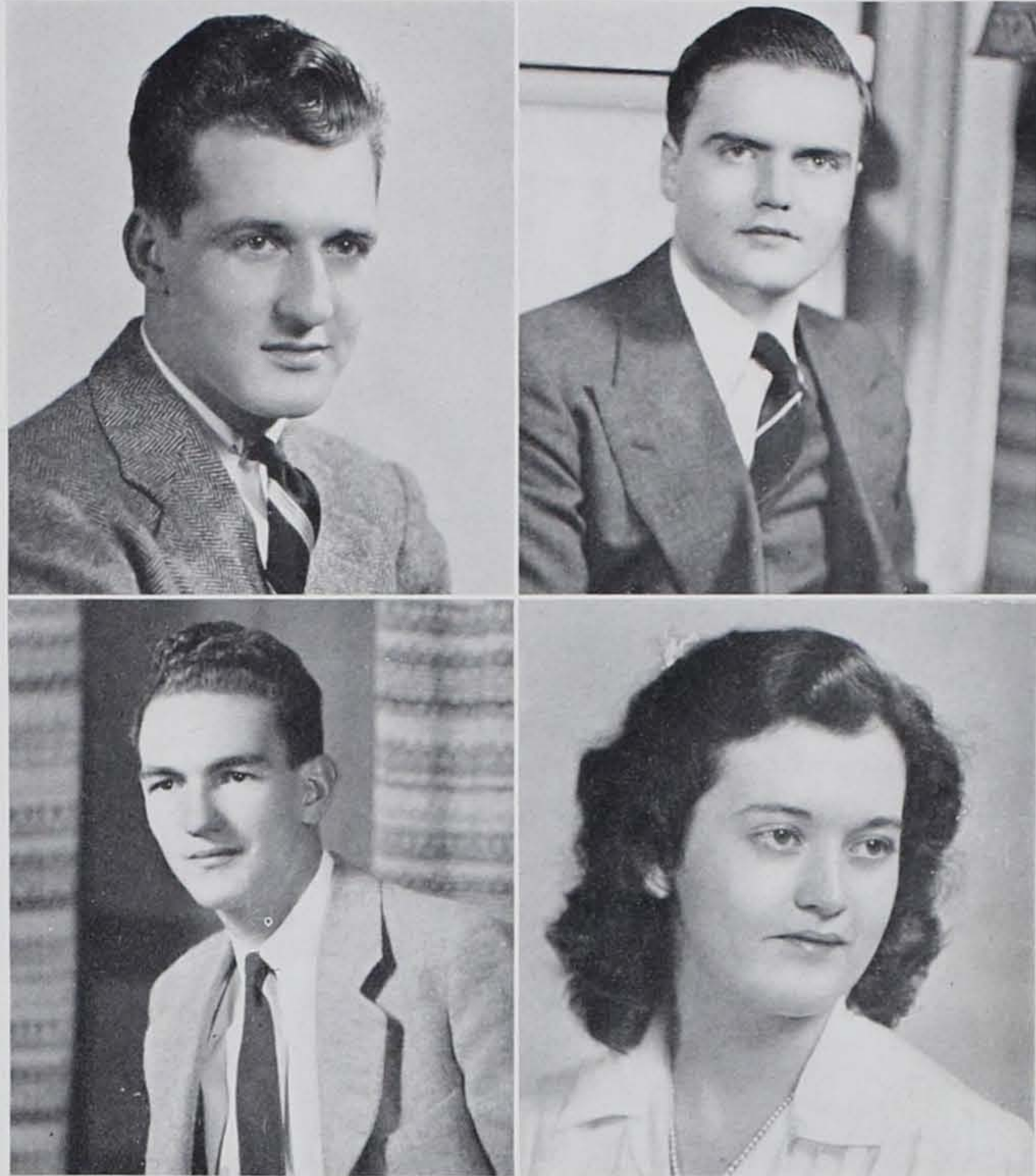
**GEORGE D. KRATZ**

Tall, four-eyed, curley headed Kratz . . . senior bursar . . . chief Shylock of Sears, Roebuck and Rue . . . violinist when serious . . . one hand in every campus pot . . . even-keeled though a clown at heart . . . in a word—superlative!





# RUBY



**HAROLD H. ALDERFER**

Pegged as an incipient medico . . . equitably distributed time between Pfahler, Derr, and Glenwood . . . earthy wit brought fame . . . favorite phrase, "D'ya have a cigarette?" . . . favorite brand: O. P.'s.

**PETER B. ALLEN**

Petite, quiet, unassuming, genius at French . . . "and still the wonder grew, that one small head could carry all he knew" . . . usually seen hurrying for a bus . . . famous one day corporal.

**EDWIN H. ALLINSON**

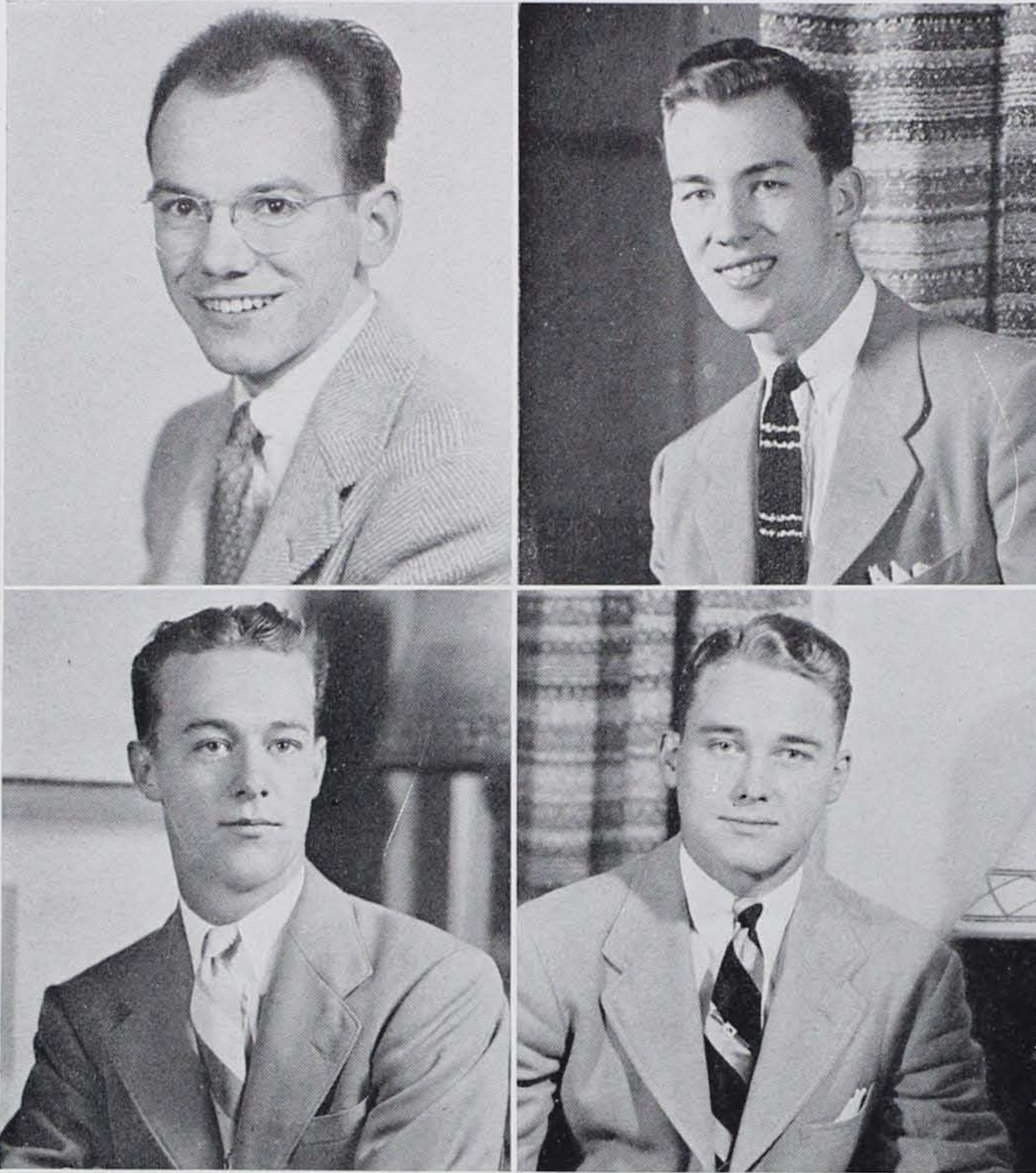
Eddie, skyscraper of the Day Study . . . serious, reserved, sincere . . . popular with his cronies . . . gives "all" in intramurals . . . has businesslike attitude that will complement knowledge gleaned in Bone-Boswell School of Economics.

**SHIRLEY M. ANDERSON**

The pleasant girl who can't be hurried and seldom loses her composure . . . a Tau Sig by affiliation, and 612'er by residence . . . legerdemain artiste for she's already Madame Richard Shoemaker.







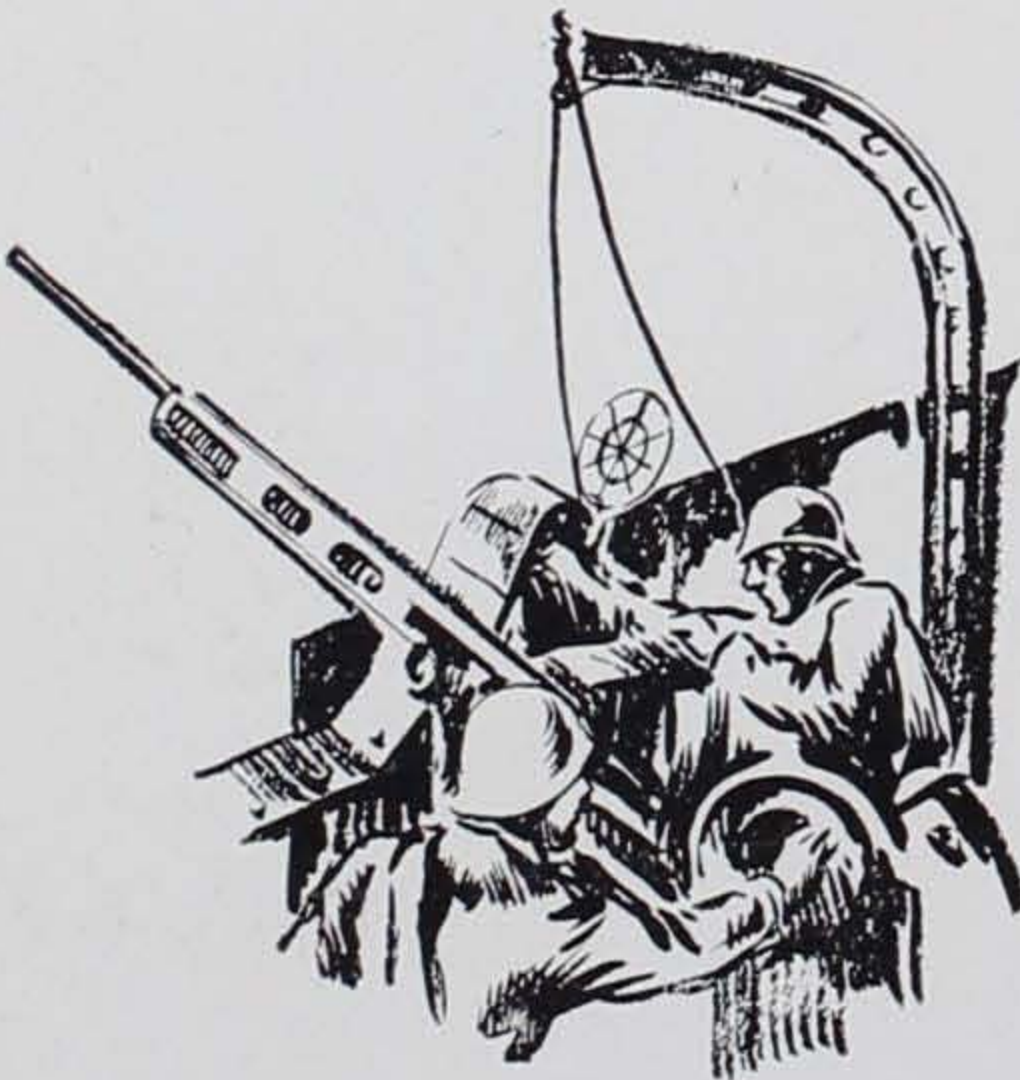
**1943**

**WALTER F. BAGHURST**

A lab loiterer rarely seen on campus . . . Walt's paucity of hair can't be pinned on Ursinus—missing when he came . . . should have learned enough in Pfahler to be the scientist of the generation.

**ROBERT L. BAUER**

Smiling Bob . . . seldom angry despite two years as grand Mogul of Harry's hash house . . . Lytle a much married man . . . powerful center half for "Doc" Baker . . . never misses a dance . . . "Brownie's a good egg."



**GILBERT M. BAYNE**

A student, first, last, and almost always . . . investigates to the minutest detail everything of interest . . . excellent dancer, ardent ping-pong player, and "Bright" boy . . . keen mind for humor as well as studies.

**FREDERICK T. BECKER**

Another scion of Hippocrates, Fred was anything but a Pfahler hermit . . . stalwart guard . . . der Fuehrer of the student gestapo . . . found time to guide Newman Club . . . of the genus—terpsichorus felinus hepus.



# RUBY



## HOMER W. BOYSEN

Egg Harbor Homer . . . another denizen of Brownie's labs . . . had his own skip-a-year plan . . . cultivated a Demosthenes leaning . . . famous for a sleep speech . . . Derr chess champion.

## GRACE I. BRANDT

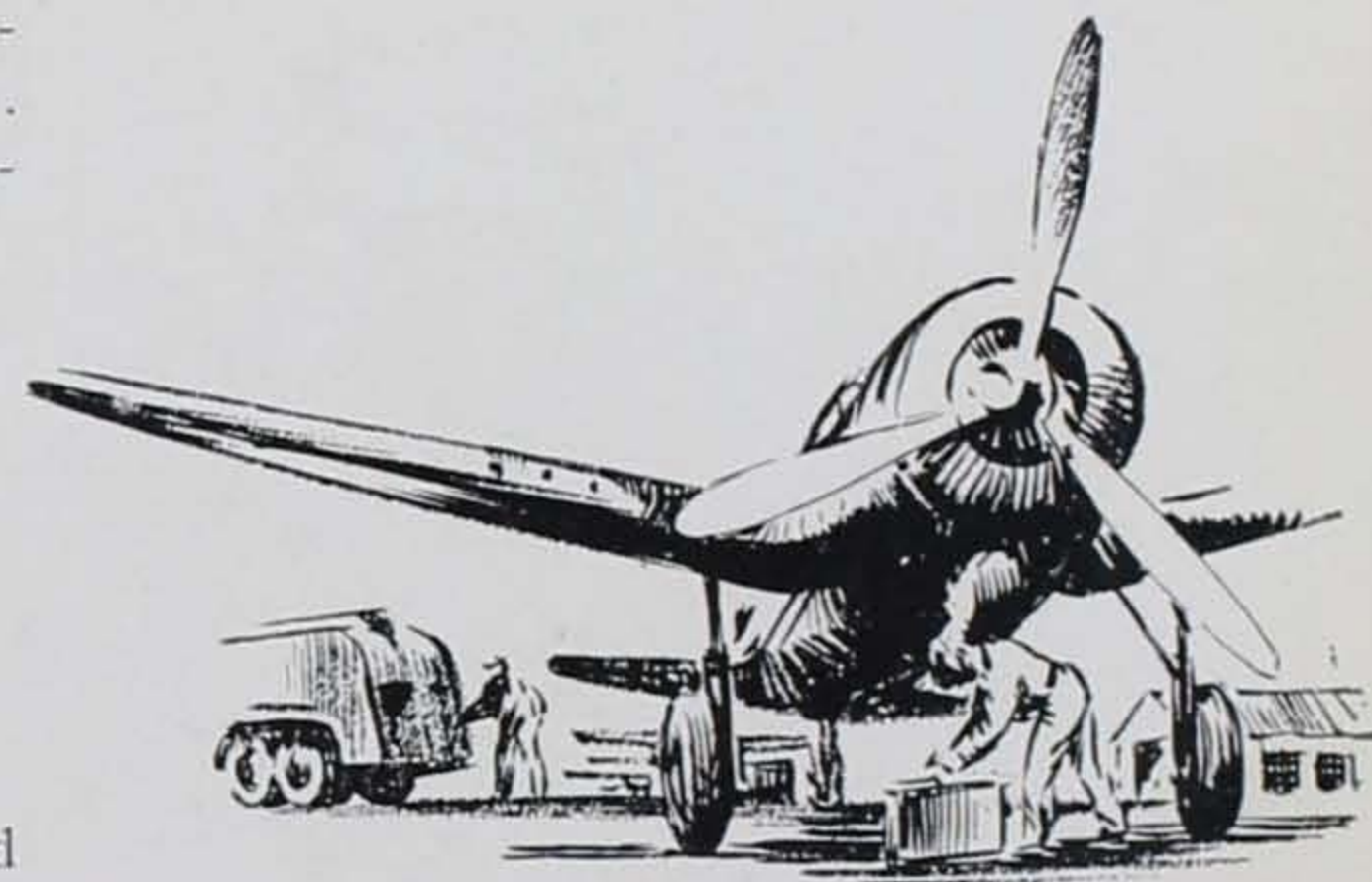
Streamlined version of a history-social studies major . . . bestows devastating smiles wholesalely . . . recently became a "third finger left hand Rockette"—courtesy of Freddie Binder . . . "Y" entertainment hostess . . . beautiful and *not* dumb.

## MILDRED F. BRICKER

"Mammy" to the current "phys ed" brood . . . would be out of her element sans the little old Ford . . . sports blazer for facility with hockey stick . . . in every event a good sport.

## CLARK S. BROWN

Blonde Adonis of the Wildwood surf . . . quiet, friendly "Doc" . . . won honors on track and gridiron . . . also won feminine admiration . . . an army P. G. at M. I. T. . . . mathematician and meteorologist.







**1943**

**ELAINE C. BROWN**

Infectious smile . . . commutes from Sanatoga way . . . weathered summer school . . . will wield birch rod in social studies classes . . . enthusiastic worker . . . always cheerful and ready to help a friend in need.

**MARGARET K. BROWN**

What's new?—what's news? . . . Peggy hawked for the Weekly . . . loves cats (four-footed), knitting, and books . . . works conscientiously though just a social butterfly at heart . . . helps Rog hold down Shreiner sofa.

**EARL W. BRUNNER, JR.**

Towering, good-natured son of Trappe . . . a warmly human character . . . avid Sigma Rho fraternizer . . . mainstay of many Day Study intramural squads . . . student legislator . . . a budding chemist by choice.

**JOHN B. BUCKMAN**

"Buck"—one math major unable to juggle a card score into the winning brackets . . . is proud of his woman . . . the good-humored butt of many gags . . . impossible to make him angry.





# RUBY



## JOHN H. BURKHALTER

Good man on listening end of a joke . . . spent most of spare time on music . . . clarinet virtuoso . . . four year mainstay of Dr. Philip's tenor sections . . . cheerful, goodnatured, Brodbeck fixture.

## CHARLES W. BURROUGHS

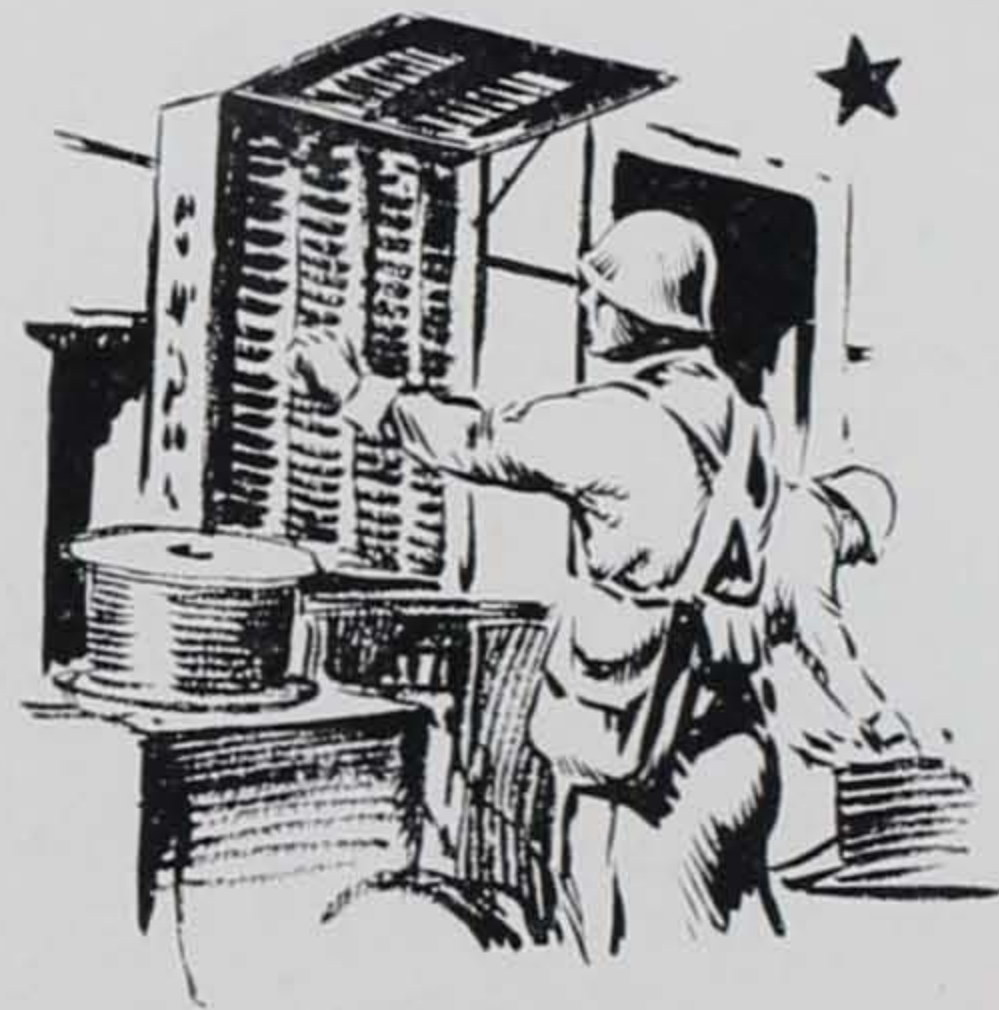
Handsome "Chuck" . . . never ceases in delighting the weaker sex . . . ready smile and amiable personality . . . cheerleading provides an outlet for his pep and vigor . . . takes pre-medi studies (and Mary) quite seriously.

## CHARLES S. CASSEL

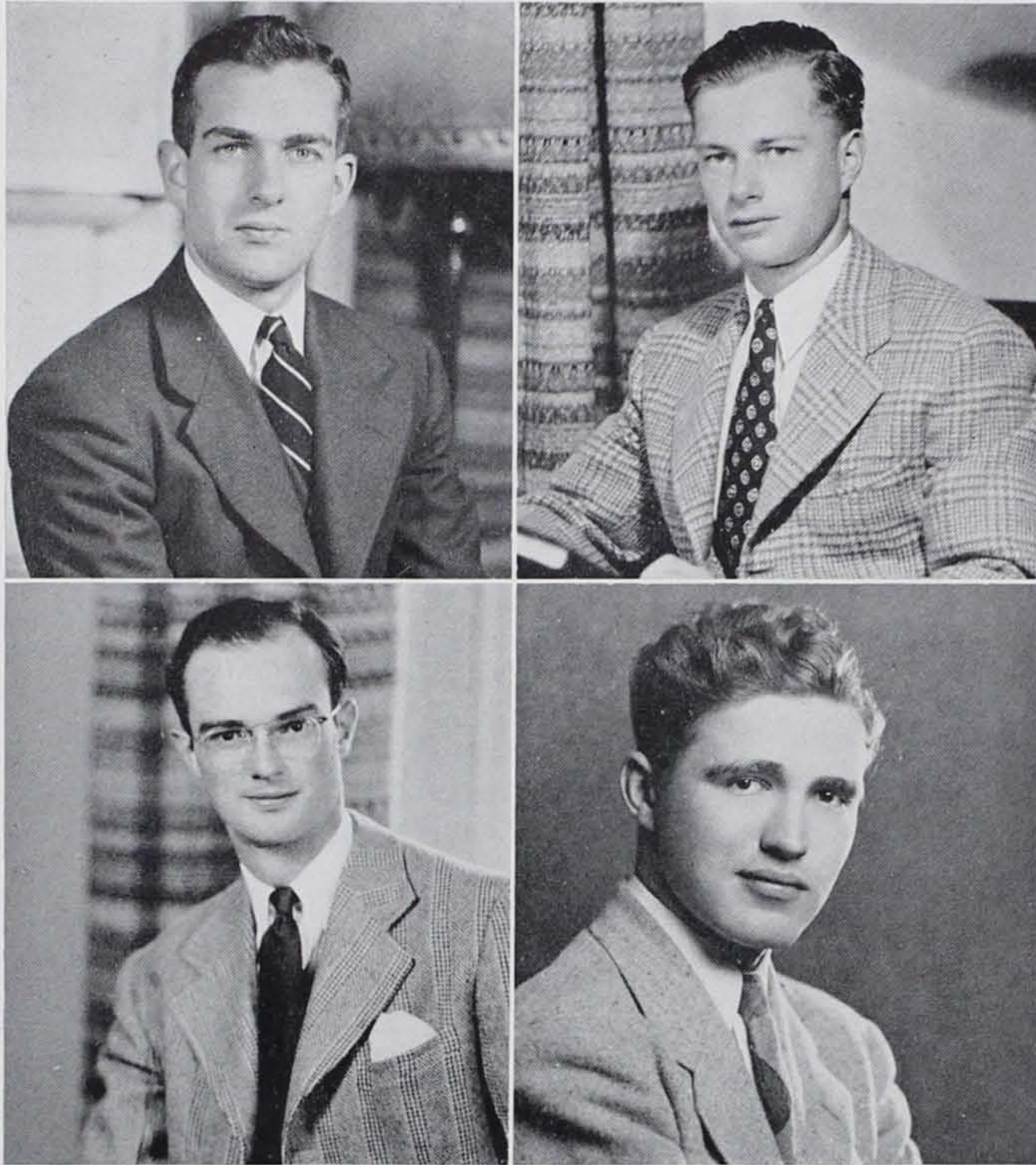
Charlie, the inspiration for many Weekly odes . . . tall, suave sophisticate . . . erstwhile counter-man of the campus emporium . . . seeks financial career . . . inveterate reader of best sellers and Moody's Manual . . . habitual prom-trotter.

## DOROTHY G. CHARLESWORTH

A bubbling laugh . . . here comes Dotty . . . knows the very latest song hits . . . will help any struggling mathematician—she's a devotee of Euclid . . . inexhaustible cache of jokes, food.







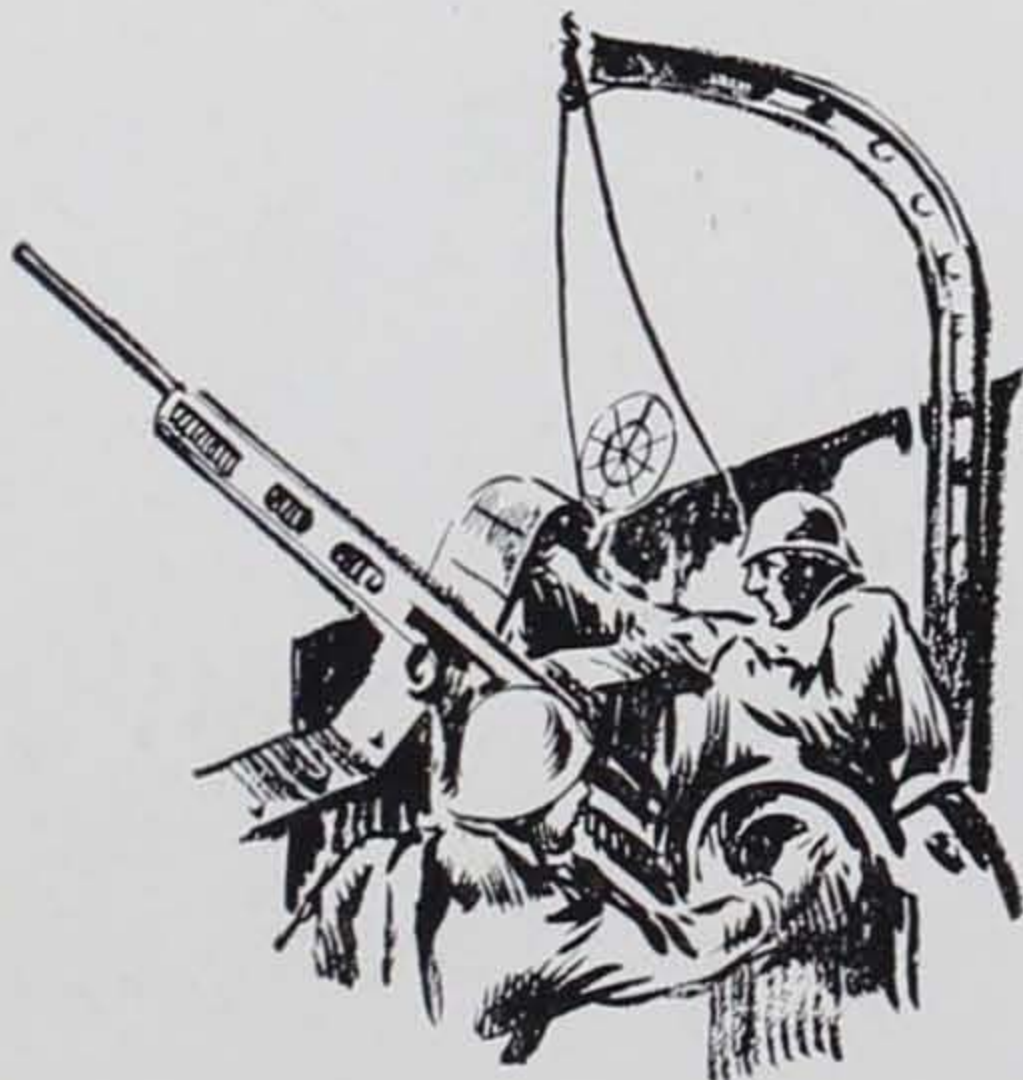
**1943**

**F. GARFIELD CLARK**

"Guff" . . . a jovial raconteur and Black Jack expert . . . Vermont Republican . . . firm supporter of Boswellian economics . . . ready, and able, but not so willing student . . . a man to hear in debate or bull session.

**ROBERT A. COCHRAN**

Steady but mischievous "Cocky" . . . gremlin of Stine . . . famous for Trevaskis coup . . . in vanguard of after-dinner reviewing stand . . . a good Hunter . . . one of Brownie's "Men in White."



**EDWIN S. COOK**

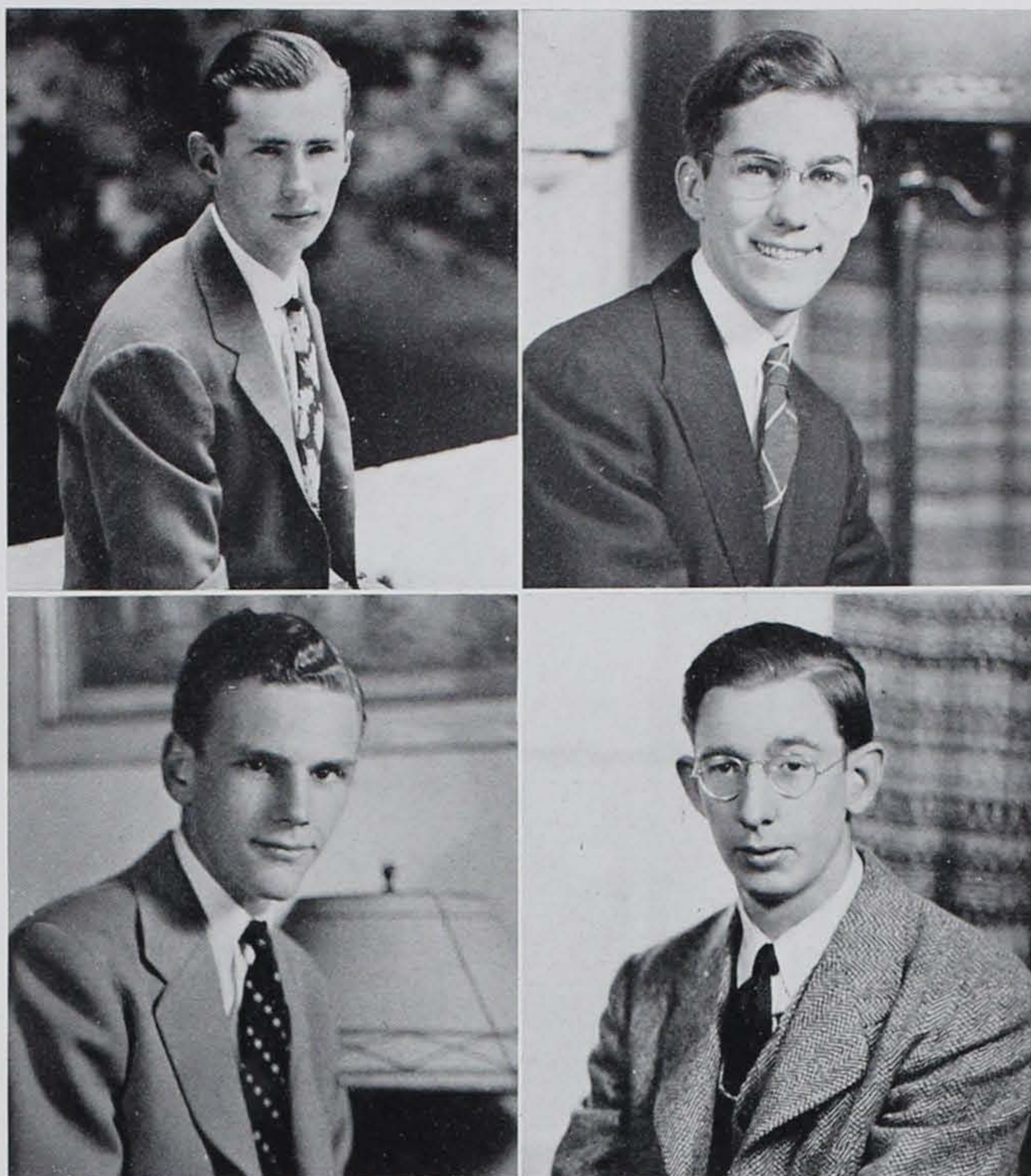
Three years a denizen of the Day Study . . . Boswell's white haired boy . . . free-lanced for three years and then discovered Barbara . . . "Need a fourth?" . . . takes bridge, poker, business law, or Ballantines in stride.

**ROBERT L. COOKE, JR.**

Big foot Bob . . . the campus Culbertson . . . deep thinker . . . humorous, too . . . seems "Ernest" about life . . . hair mattress! . . . the original B.M.O.C. marked for the top . . . in short, versatile, dash it all, versatile . . . Quite!



# RUBY



**ALVIN J. CREITZ**

Made quite a name for himself as a mathematician . . . heading for work as an engineer in the Navy . . . no time for women, but wait till the Navy gets him . . . tenacious student.

**ALAN H. CROSBY**

A student in the strictest connotation . . . no grass grew under his feet in the Chem lab . . . late for eight o'clocks . . . any relation between "Bing" and Harry Lillis is purely coincidental.

**GALEN R. CURRENS**

Bow-legged "Tex" . . . smooth, unruffled disposition . . . natty dresser . . . participates with extraordinary skill in all intramurals . . . avid bridge player . . . soda jerk experience and ability will see him far in business world.

**FRANK J. CURTIS, JR.**

Bright red . . . "Cy" . . . walking encyclopedia . . . never bothered by studies . . . A's and F's with equal facility . . . will imbibe if coaxed . . . avid reader . . . good and original ideas . . . that's Curt, our white hope for bar plaudits.







**1943**

**WILLIAM H. DANIELS**

"The deacon" . . . serious, clear thinker . . . man of principle . . . orates in South Philly patois . . . a bruising soccer player . . . gives all the girls a break . . . pastmaster of the witty come-back.

**MARY T. DI MEDIO**

Divides time between Pfahler Hall and "Doc's" . . . chief ambition—to become a medico . . . dotes on dancing, particularly a la jitterbug . . . the appearance of a diamond leaves M. D. open to conjecture.



**J. WILLIAM DITTER, JR.**

A dimpled grin . . . a wisecrack . . . versatile . . . finds the "Green Hornet" useful for dates or business . . . enough of both . . . haunts Pfahler Hall socially . . . future ambulance chaser . . . our Greeley.

**JEAN K. DORNSIFE**

Fastidious in work and appearance . . . diva of note . . . basketball manager par excellence . . . reserved but friendly, "Dornsie" . . . will teach until "Satch" time as peace is restored . . . our country gentlewoman.



# RUBY



## S. ISABEL DOWNING

Usually quiet and reserved . . . can wax enthusiastic about her favorite sport—tennis . . . a “Y” worker . . . presides over Clamer’s finances via Himmelblau’s Accounting Fundamentals . . . Paisley Prize winner.

## MARJORIE A. DOWNS

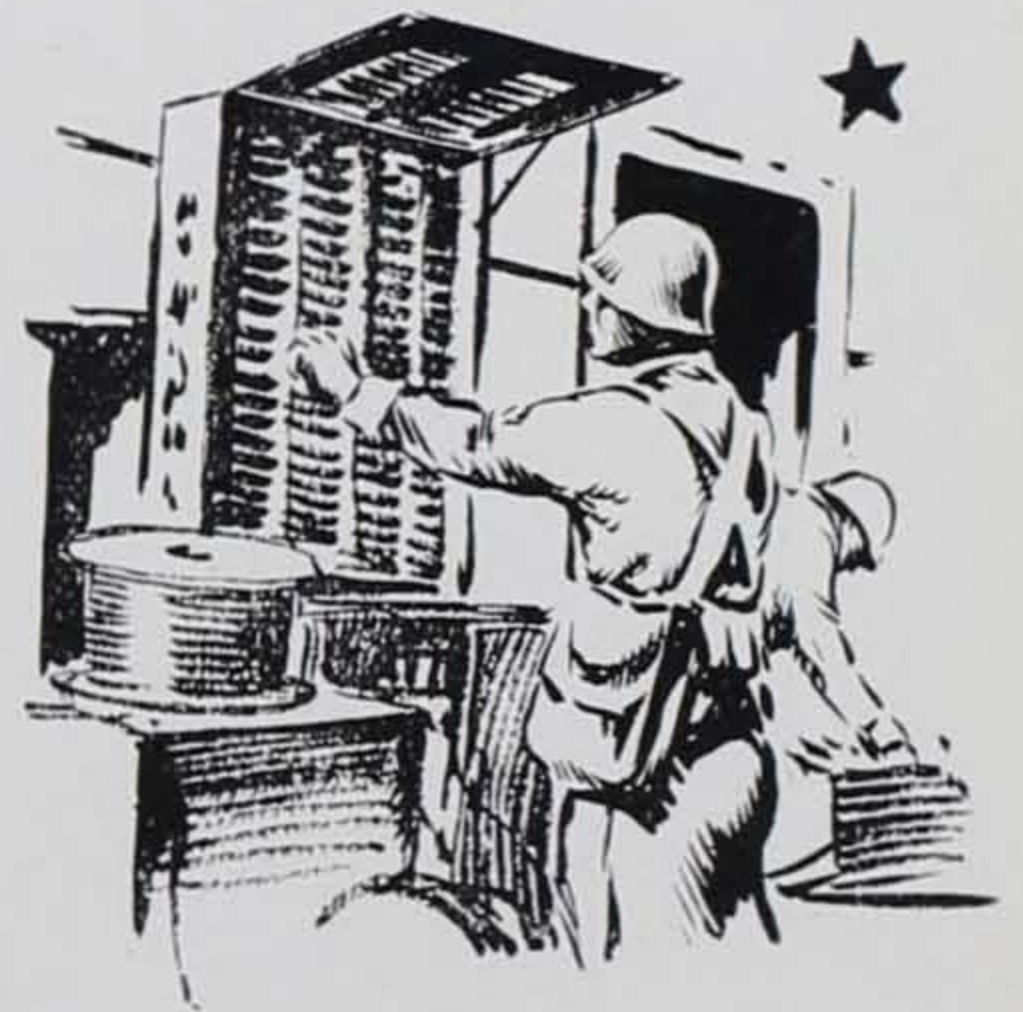
Margie . . . prefers Midge . . . devoted chemist who must be thrown out of the lab in time for dinner . . . sense of humor and infectious giggle . . . gave up forensic career to be with Al.

## HAZEL J. DRUMHELLER

Hazel Jane of the Pottstown duo . . . a gay Fritz (ky) girl . . . tipsy actress of renown . . . far from a wall flower . . . French club kingpin . . . her devastating wit enlivened many a hen party.

## RAYMOND A. DUNCAN

Ray . . . suitable name for a cheerleader . . . presided over Beta Sig meetings and stags . . . can bluff with only a pair of deuces . . . now nattily dressed in a fashionable G. I. wardrobe.







**1943**

**HERMANN FR. EILTS**

Dark, jolly Hermann Frederick . . . three year purveyor of waiter's viands . . . campus activity won Cub and Key tapping . . . brilliant and responsible student . . . linguist . . . wit . . . "I'll have Stroeh's, please."

**M. VIRGINIA ERNEST**

Gin . . . cornerstone of innumerable organizations . . . tres brainy, but warmly human . . . great procrastinator . . . a personality with many intriguing facets . . . no servant problem—she already has her Cooke . . . definitely upper stratum.

**M. ALICE ESTABROOKE**

Busy day student who gets things done . . . capable hockey manager . . . musical, too! . . . the only girl we've ever seen who could knit on the hoof . . . reserved in regard to everything but Sigma Nu.

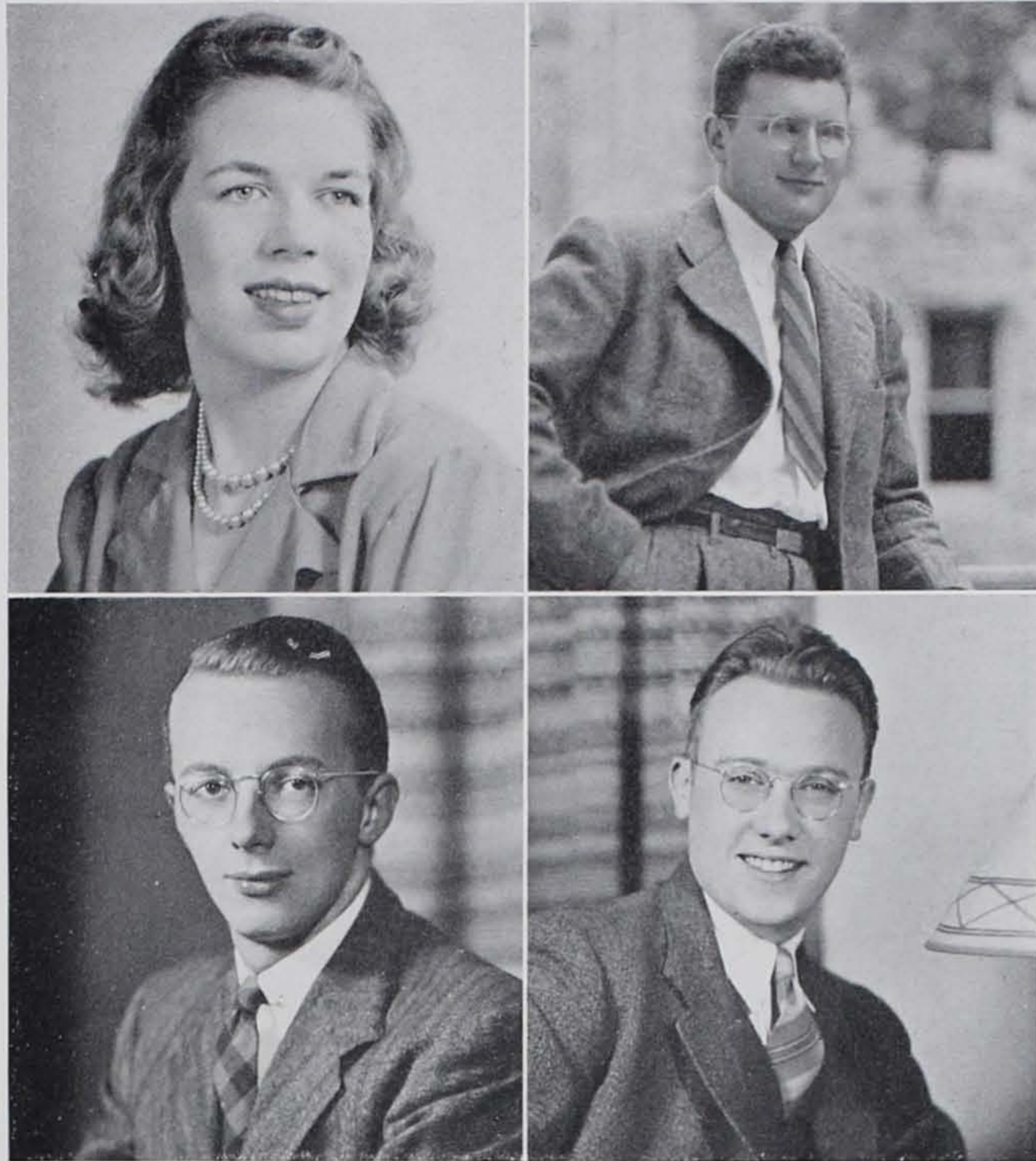
**JEAN G. EWEN**

Tau Sig's Petunia . . . one of Brad's steadies . . . thinks Cape May summers are just too, too . . . that curl on her forehead—not bad, torrid . . . English won't seem so bad to some lucky kids.





## RUBY



### MARION F. FEGLEY

More inches from top to bottom than any other girl in school . . . long string of well deserved A's . . . really sharp in chemistry . . . expects to be an efficient lab assistant.

### J. BLAINE FISTER

The wandering reverend . . . has a finger in every intellectual activity on campus . . . rarely misses a convention or conference . . . affable and quick of wit . . . good friend of Mr. Gitmas.

### PHILIP S. GETTY

Suave Phil . . . long-time Day Study man . . . pillar of Bus. Ad group . . . keen sense of humor . . . those big words! . . . railroad executive . . . once a gentleman of leisure . . . at present interviewing for our Uncle Sam.

### JACK C. GIBSON

Quiet good humor . . . recluse of Day Study . . . strong sense of responsibility . . . math comes first, last, but not always . . . one of few to weather two advanced composition courses . . . always a brief case.







**1943**

**EDWARD F. GLIWA**

A Pittsburgh lad with a heart as big as his future plans . . . M.D. to be . . . won fame translating Kulpinski's phone calls . . . intramural athlete . . . an enthusiast in whatever he does.

**C. EDWARD HAMER**

Boisterous good-natured complainer . . . able to get along with the faculty and girls from Clamer . . . notorious for his basketball reffing . . . heading for Jeff and then his medical diploma.



**DORIS M. HARRINGTON**

"Phys-edder" with brains . . . mixes B-list and sports . . . co-captain of varsity basketball team . . . a four year Glenwood fixture . . . chief Lorelei this year . . . we'll take odds on her becoming a Mrs. M.D.

**S. ROBERT HART**

Quiet, friendly, well turned out Beta Sig . . . Prussian hair cut . . . Norristown strap hanger . . . capable history student . . . summertime surveyor . . . pleasant leisurely smile and twinkling eyes . . . truly, a gentleman.



# RUBY



## MARIAN N. HECKMAN

Miss Stahr's right arm . . . not St. Vitus dance, just continually busy . . . kindly Shreiner confidante . . . pursues knowledge relentlessly . . . loyal Kappa Delt booster . . . grand Rancee of I.R.C. . . . another budding pedagogue.

## ROBERT R. HECKMAN

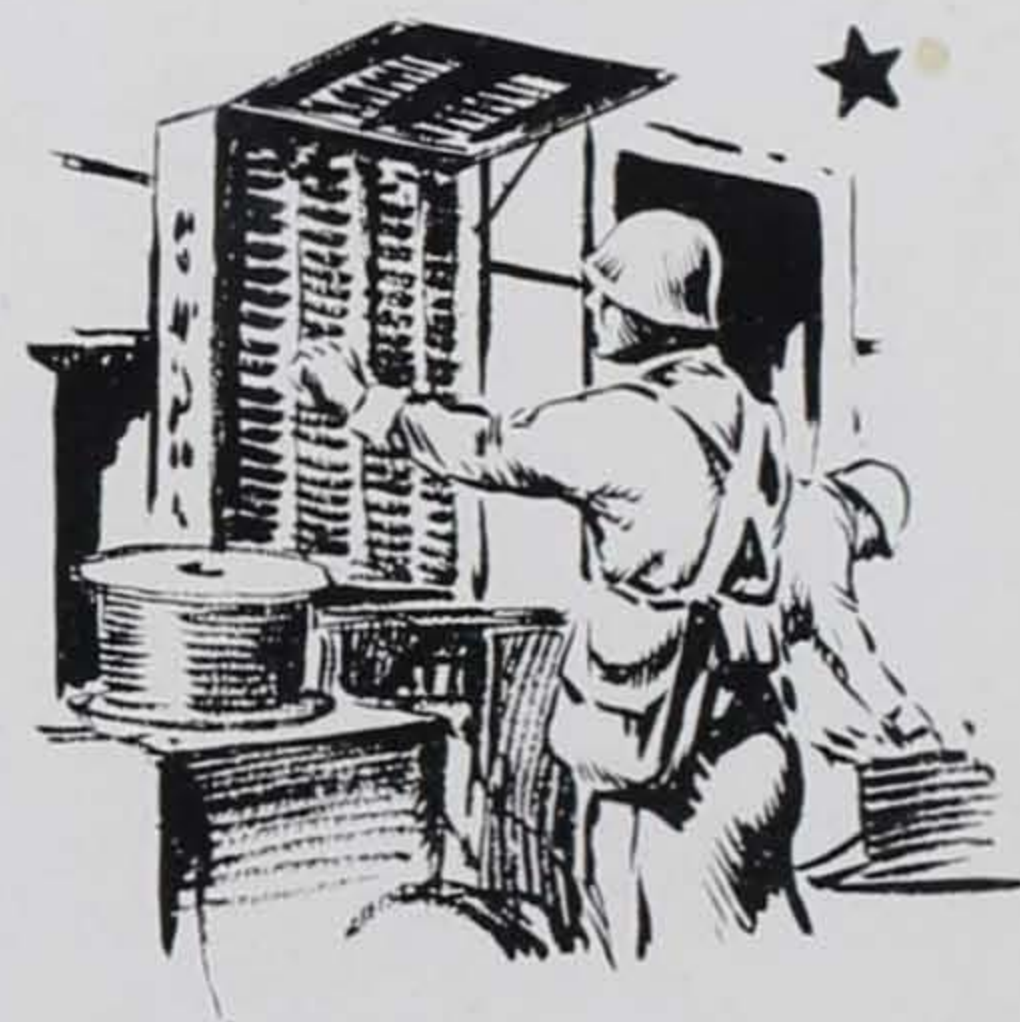
Big, happy-go-lucky "Blackie" . . . equally at ease on the basketball court, in the classroom, or the bull session . . . Black Jack wizard . . . savoir faire of the matinee idol.

## E. ELWOOD HELLER

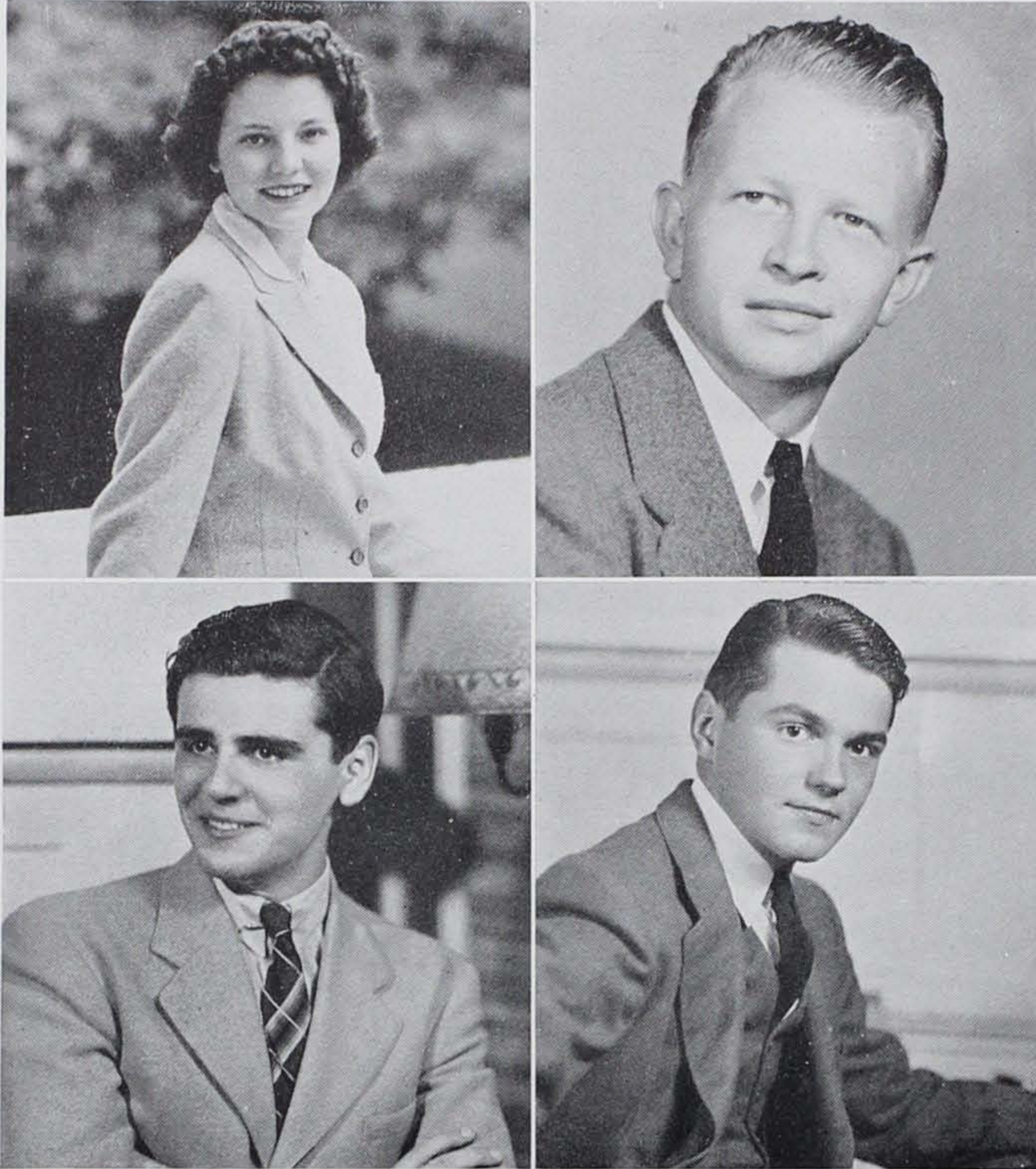
"Chubby" . . . headquarters in Derr . . . knows every girl on campus . . . a key chain swinger . . . inveterate talker . . . managing editor of Weekly . . . expert on commas . . . professional plans ditched to axe the Axis.

## HELEN J. HERBERT

"Skeets" . . . always pleasant and conscientious . . . an accelerated Chem-Bi major . . . has a medical technician's post as her goal . . . holds forth at 944 . . . another savant who leaves convinced that Ursinus is a marriage institution.







**1943**

**MARGARET E. HERBERT**

Marge . . . of the higher intelligentsia . . . very rarely stayed to sample Price's weekend delicacies . . . Curtain Club ingenue . . . monitor at Maples . . . affiliated with Kappa Delt . . . it's a toss up between marriage and teaching.

**ROBERT G. HESS**

Lanky, confident Bob . . . owns a little black book . . . always willing to forego academic theories for bridge . . . the tutoring of America's youth will have to wait till Bob wins the war.



**WARREN E. HEWITT**

Tall, black-haired . . . never in a hurry . . . Ursinus via Colgate . . . Brodbeck Ape . . . expert on current history and swing . . . subtle humor . . . good fellow at stag or bull session . . . spends time on trek to 944.

**CARL B. HOFFMAN**

Studios, sincere, censorious . . . Open Scholarship . . . engaged woman merely a little tougher to get . . . "let's get something done" attitude . . . favorite pastime is debunking and disparaging anything and everything.



# RUBY



## CONSTANCE HOLDEN

Did you mention style? . . . to the more discerning her colors really blend . . . a lithesome figure flashes by—it's Connie, heading for a swing at the ping-pong ball or a snack at Brad's.

## CONSTANCE R. HOPKINS

Efficiency and brains plus! . . . diminutive, precise, clever, and lots of fun . . . that mellow voice in the choir . . . would find life not so fascinating without such wonders as Beethoven's *Fifth*.

## LLEWELLYN W. HUNSICKER

Little Lew—Tiny Tris . . . energy pent up like a coiled spring, but released at the slightest provocation . . . plays drums and guitar with equal abandon . . . self-assured, but never overbearing.

## FRANK K. HYATT, II

Red thatch with mischievous little boy grin . . . fairy footed dash man . . . serious minded grade A student . . . "gotta go home and study, fellows" . . . girls? you bet . . . top flight for anybody's money.







**1943**

**ROBERT IHRIE**

Successfully combines studies, journalism, romance . . . Open Scholarship . . . pulls down A's with amazing ease . . . asset to Weekly as sports editor . . . college publicist . . . one of Pete's matmen.

**JANE L. KANWISHER**

A New Yorker . . . accelerated via summer school . . . Empire state twang . . . takes teasing in good natured stride . . . advanced accounting rated number one scalp on her belt . . . hopes to crash big business.



**PEGGY K. KEAGLE**

Statesque, titian haired Peggy . . . president of the physical education club . . . four season varsity basketballer . . . charter member of the Fircroft fresh air club . . . pleasant always . . . a good bet for some school board.

**WILLIAM M. KEAGLE**

Bustling Bill . . . erstwhile wrestler . . . chemistry will keep him out of uniform . . . she came, he saw, he fell . . . 'twas a "Southern" belle—from Chester . . . war work at Jacob's slowed him down.



# RUBY



## F. ELIZABETH KNOLL

If it's camp songs you're hearing, Betty must be around . . . seemingly limitless bundle of energy . . . smiling, open face . . . the "Y" has gone places under her tutelage.

## HOMER W. KOCH, JR.

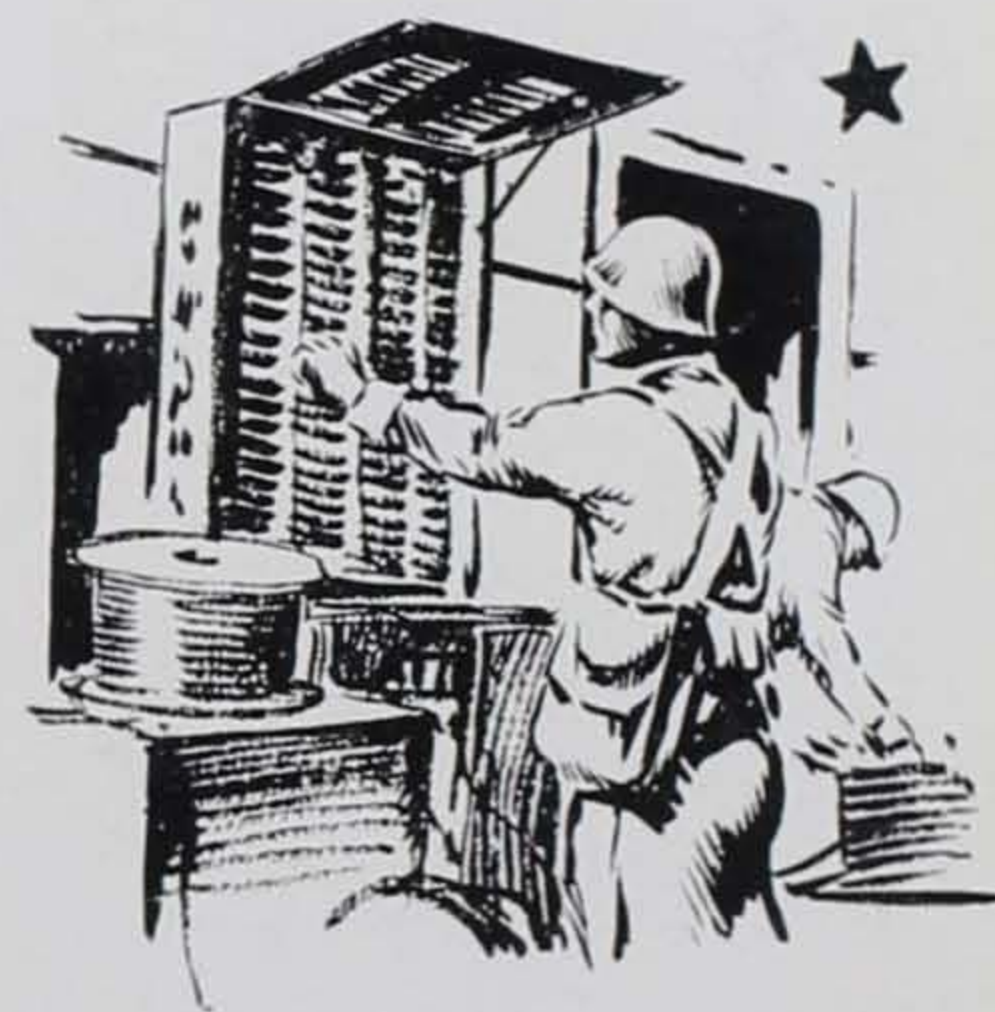
A Hamburger with relish . . . small, immaculate, always the dude . . . Dan the Butcher's lone fan . . . Greek student with a Dutch accent . . . deep and thorough thinker . . . stags aid Vespers inspirations . . . seminary bound.

## ANNA E. KUTZ

Broad "a's" in best Dutch manner . . . a Clawson-Dennis-Manning disciple . . . Glenwood's chief of staff . . . dispenser of good, sound advice . . . gaiety bubbles to the surface frequently . . . teaching's her vocation.

## S. PHILIP LAUCKS

Of quiet mien, but not reticent . . . purposeful and deliberate in his actions . . . intramural boxing champ . . . Brodbeck and Pfahler recluse . . . capable student . . . "Dr. Laucks, call surgery."







**1943**

**HERBERT LESWING, JR.**

Devoted most of his time becoming enmeshed in triangles and quadrangles . . . somehow got away with a whole skin . . . decided preaching a simpler matter than running a profitable business under New Deal.

**HELEN A. LEWIS**

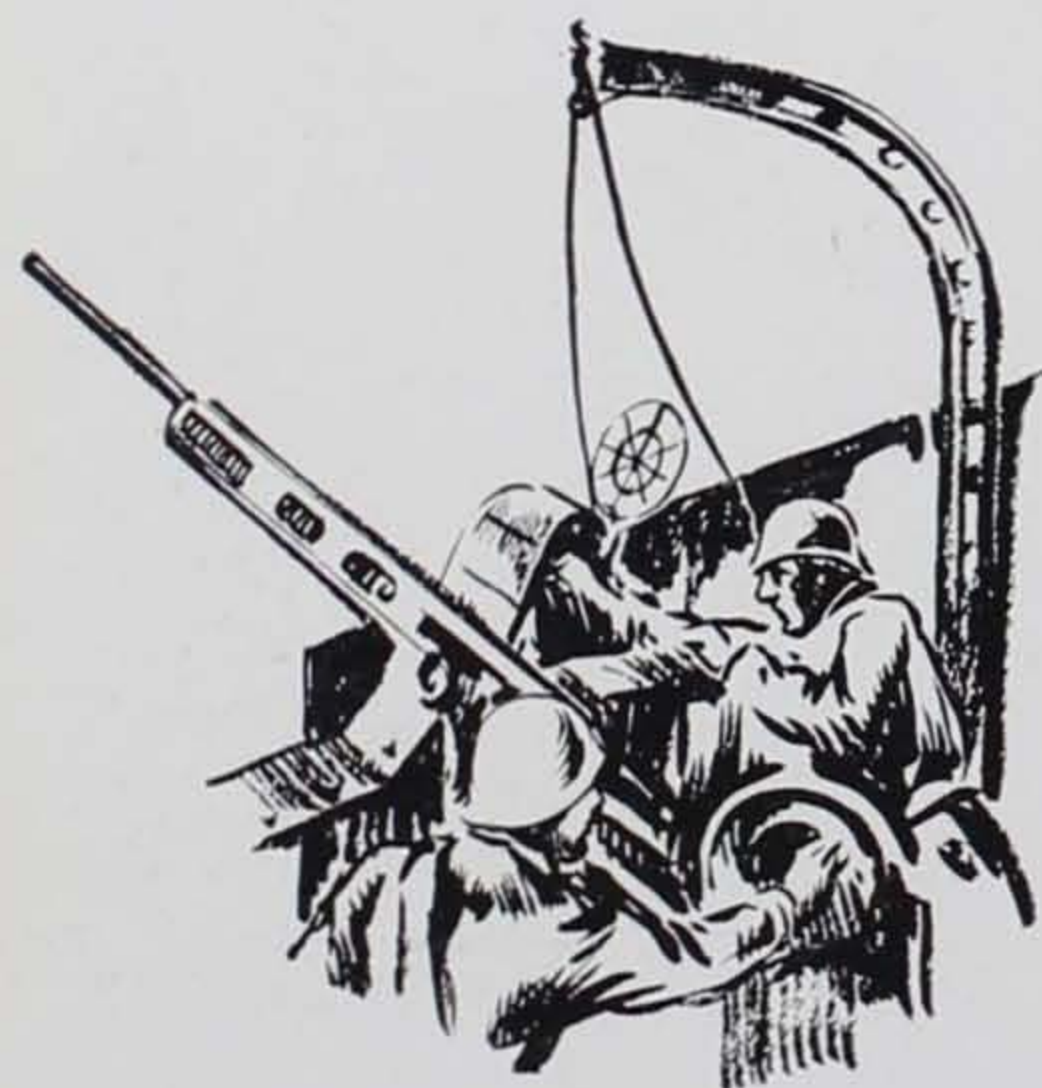
A relative newcomer . . . transferred from The King's College, Delaware last winter . . . her natural friendliness quickly made her at home . . . will teach the King's English . . . no pun.

**WILLARD H. LUTZ**

Lean and lanky . . . hermit leanings . . . ramrod bearing . . . as a freshman discovered his girl "Dottie" Thomas . . . steady progress denoted by recent engagement . . . argumentative, rugged individualist . . . due for Uncle Sam's Navy.

**HOWARD H. LYONS**

Flair for the dramatic . . . personally and in Curtain Club . . . rates a good time above all else . . . an original singer . . . would make a loud addition to the Westminster choir.





# RUBY



## EDWARD M. MAN, JR.

What Ed does, he does well . . . a crack tennis star, good physicist, and then there's "E. K." . . . noisy but good natured . . . card sharp . . . scion of Demas through thick and thin.

## R. DONALD MELSON

Choir or shower—that booming bass voice . . . Maggie O'Reilly's boy . . . Esquire nattiness . . . "Now, see here" . . . musician and writer of ability . . . talking hands . . . honest, he's not Hebrew . . . will be a "thumping" big success.

## CLARK D. MOORE

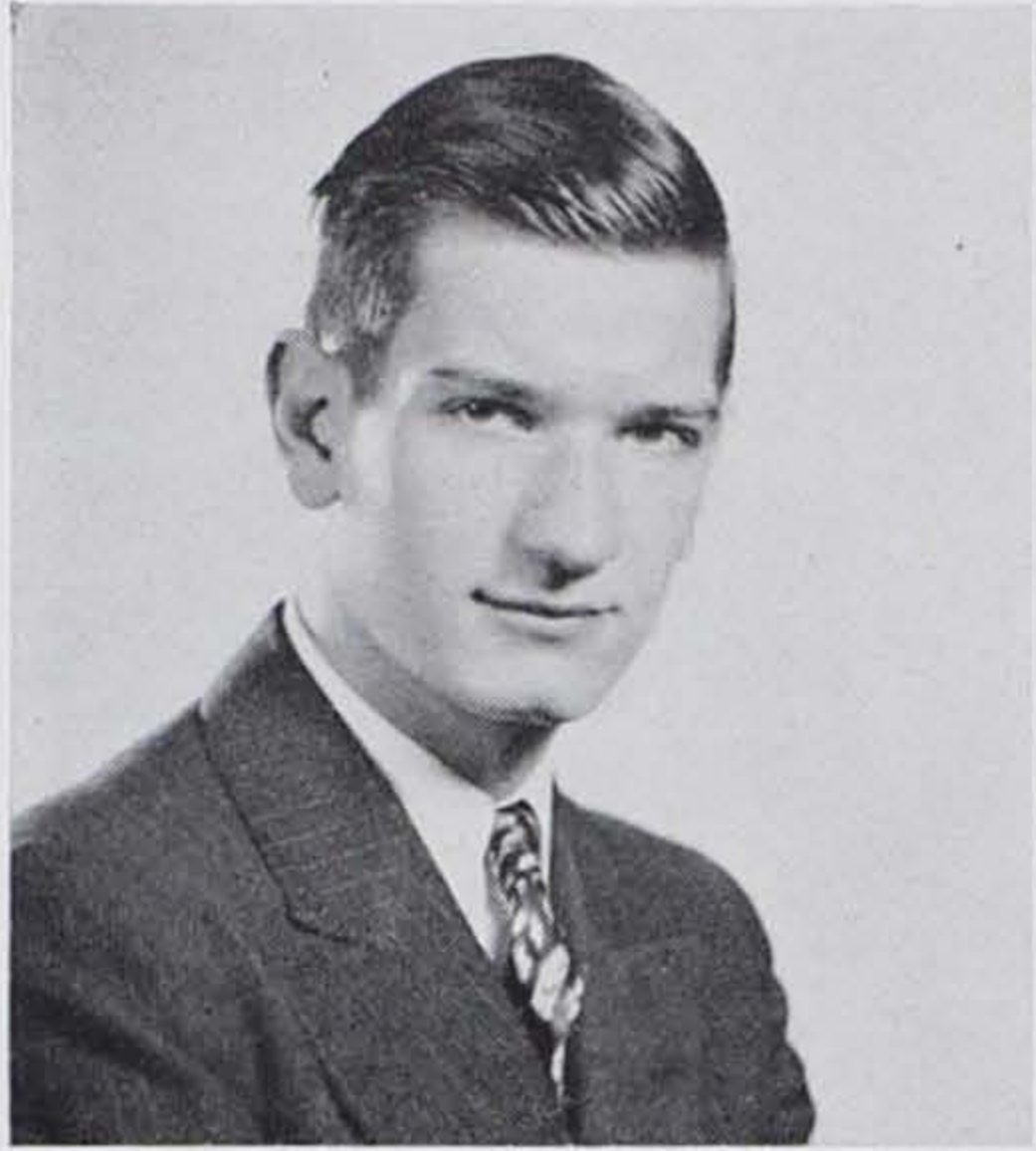
"Ug" or "Mo" . . . romantic Irishman . . . backbone of any Derr bull session . . . liberal in politics and thought . . . happiest with people around or when hard at work . . . member of every stage crew in four years.

## RUTH N. MOSER

Ruthy, better known as "Mose" . . . past master at telling "Sam Lopeedus" jokes . . . early or late, a ready smile and an original quip . . . antithesis of the Bad Humor Man . . . one of those Southern girls.







**1943**

**ALLEN C. MUNSTER**

The most consistent follower of the Physics Department . . . passes for student and lab assistant . . . eternal resident of Freeland, but has now transferred some of his activities to Sixth Avenue . . . hasn't he, Margie?

**EDWIN L. McCAUSLAND, JR.**

Sizzling tennis serves . . . "The Gunner" of intramural basketball fame . . . inveterate concessionaire . . . attracted to "Happy" people . . . summer-schooled his way into our uncle's waiting arms . . . ex-Brodbeck dungeonite.

**WILMA B. MacCREADY**

"Merc" of Lynnewood residence . . . jovial female Falstaff . . . expert tongue wagger . . . priceless imitations of the faculty . . . studies in spurts . . . wasn't behind the door when the brains were passed out.

**C. ROBERT NISSLY**

Short, dark-haired Bob . . . inertia personified . . . typical college student—dates often, plays cards regularly, indulges in heap big pow-wows, and studies spasmodically . . . first rate elbow bender . . . Beta Sig brother.





# RUBY



**LEON L. NORTH, JR.**

Lee . . . anti-Bomber league potentate . . . Lord Privy seal of third floor Brodbeck . . . voice of thunder . . . missed one breakfast during Ursinus sojourn . . . bookish for three years, but then—Peg!

**THOMAS PASTRAS**

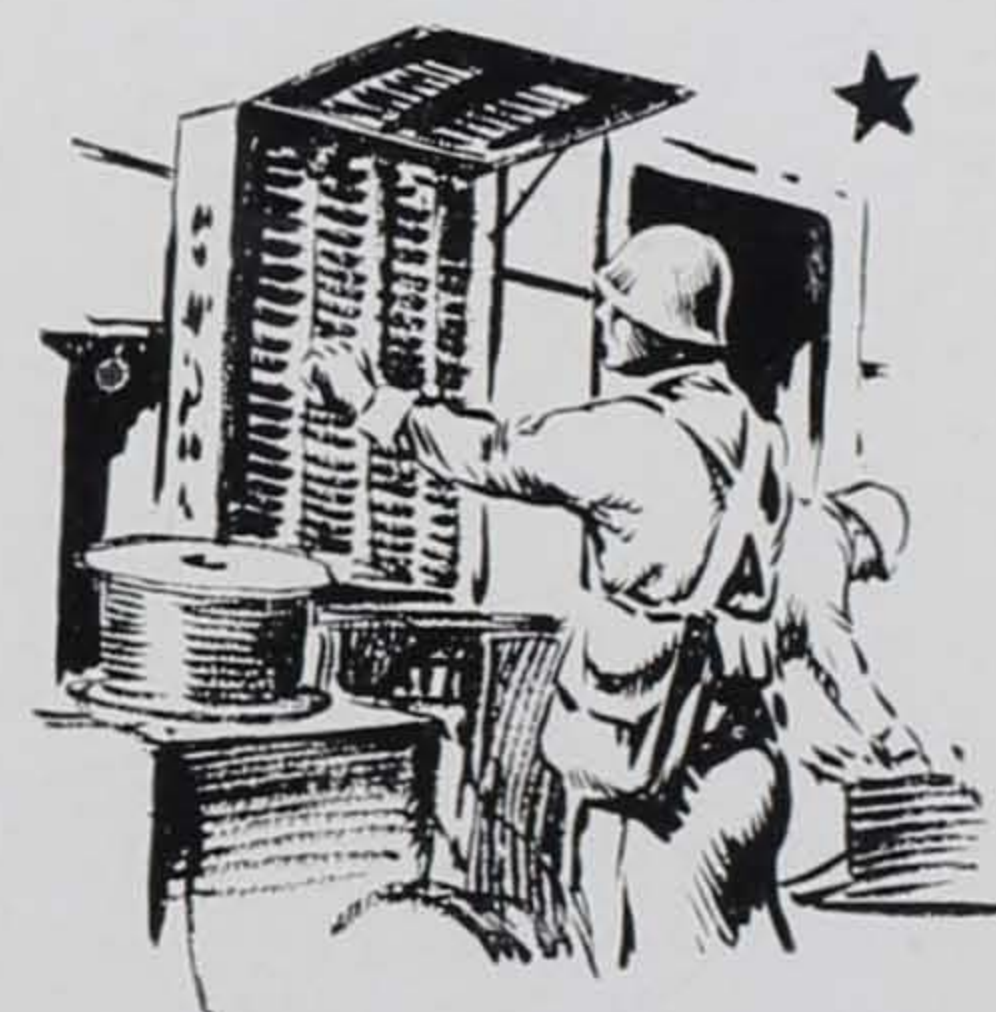
The Spartan from Camden! . . . mad Louie of the Jersey Express . . . brilliant student with medical aspirations . . . serious . . . watch out for the Greek horns . . . noted for his oratorical outbursts.

**BENJAMIN S. PERKINS**

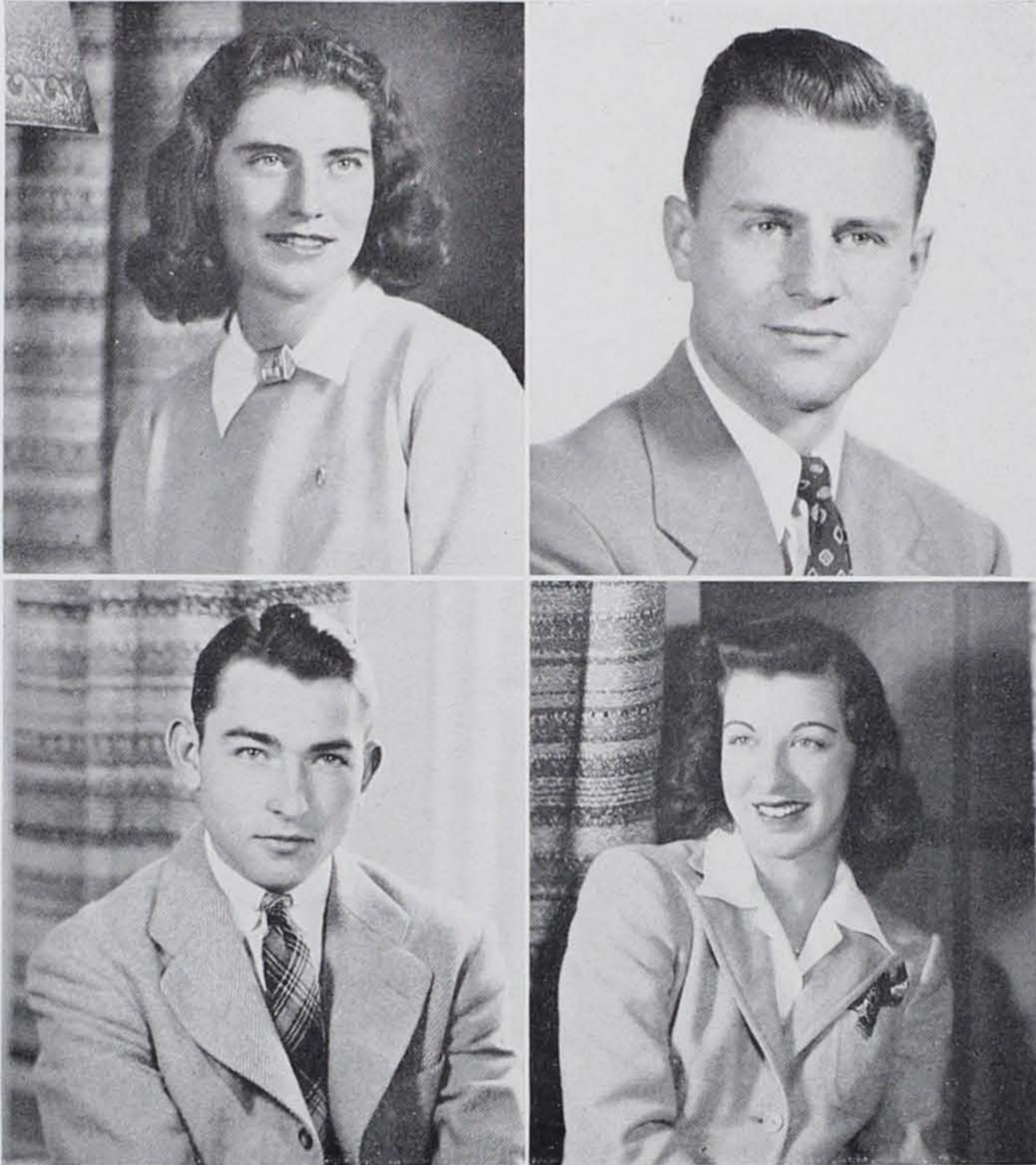
Cautious, methodical Ben . . . keenly interested in medicine as well as fairer sex . . . has strong Puritan convictions about "l'affaire de vie" . . . always looks tired—and generally is.

**MARY E. PETERSON**

Talk about perseverance . . . you can mention her twice . . . here in '40, gone in '41, back in '42 . . . spent that off year working . . . heading for Temple Med. School . . . obstetrics.







**1943**

**R. ELIZABETH POWER**

"Punch"—class buffoon . . . backbone of Christmas pageants . . . pseudo Rachmaninoff . . . the hand at Omega Chi's helm . . . Curtain Club comedienne . . . serious moments? occasionally . . . vital interest in all campus comings and goings.

**R. JAMES RABAN**

Audubon Jim . . . works hard—when the pressure's on . . . fleetfooted—on the diamond, on the track, or on the way to the altar . . . his humor should aid in marriage and med. school.



**ROBERT RAPP**

Mixes well, dances well, and dresses even better . . . ready smile . . . inevitable love for plaid ties . . . always salting his conversations with quaint Pennsylvania Dutch expressions . . . head cheerleader and booster.

**BETTY I. REESE**

Betty . . . reserved and sedate, but not always . . . humorous and full of fun . . . avid interest in English explained by teaching hopes . . . responsible czarina of Day Study femmes . . . devoted to her ideals.



# RUBY



## ELLEN L. RICE

Supé or Super . . . Fircroft Fifinella . . . equally popular with both sexes . . . fast stepping jitterbug . . . whets appetite on German translations . . . Brad's for breakfast . . . will flip a coin on teaching vs. secretarial career.

## CATHERINE S. RICHARD

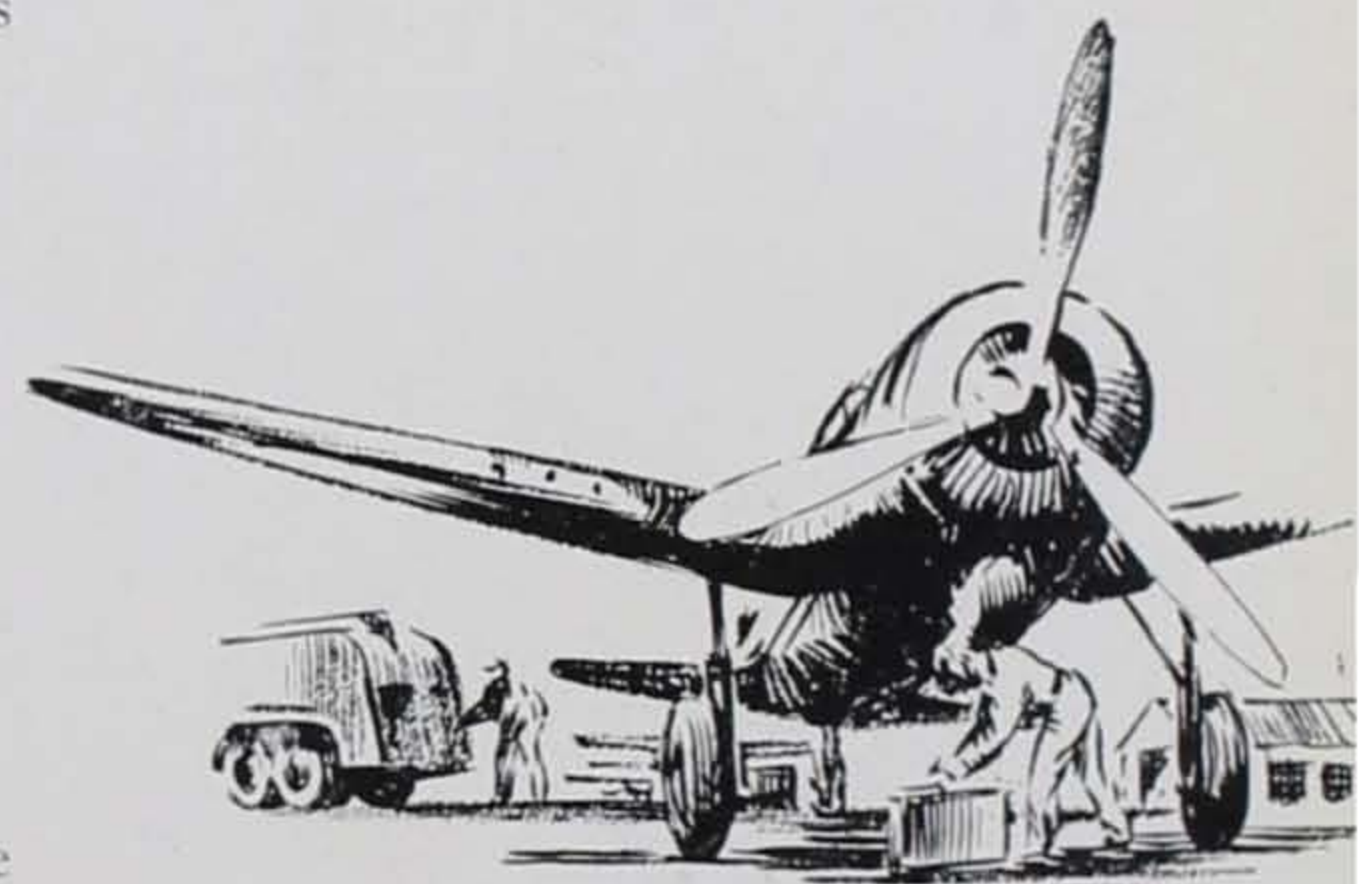
Quiet, unassuming, and modest . . . doesn't say much, but usually worth listening to . . . at rare moments her subtle wit pops out . . . air raid? she's there for civilian defense.

## JAMES L. RICHARDS, JR.

Gentleman Jim . . . loud sport coats plus crew cut . . . wholesale affairs d'amour . . . record collector of proportion . . . abnormal interest in dance committees . . . hard hit by tire and gas shortages.

## RUTH F. RIEGEL

Mabel . . . the "You'd Be So Nice To Come Home To" lass . . . nonsensical wit and humor . . . class personified . . . fascinating eyes . . . has gobs of love on *the* finger for the Navy—especially for Jake.







**1943**

**HELEN E. ROGALINSKI**

Generous, loyal "Rogie" . . . friend indeed . . . Clamer big-wig . . . die Koenigin of German Club . . . heads Modern Language group as well . . . industrious and conscientious worker . . . bulwark of Omega Chi.

**MARY E. ROSCIOLA**

Neither fuss nor feathers . . . Sphinx-like . . . daily commuter from Norristown . . . efficient worker . . . another who braved summer school . . . Math major who knows her p's and q's . . . oops! we mean factors and cosines.



**ERNEST C. SHULTZ**

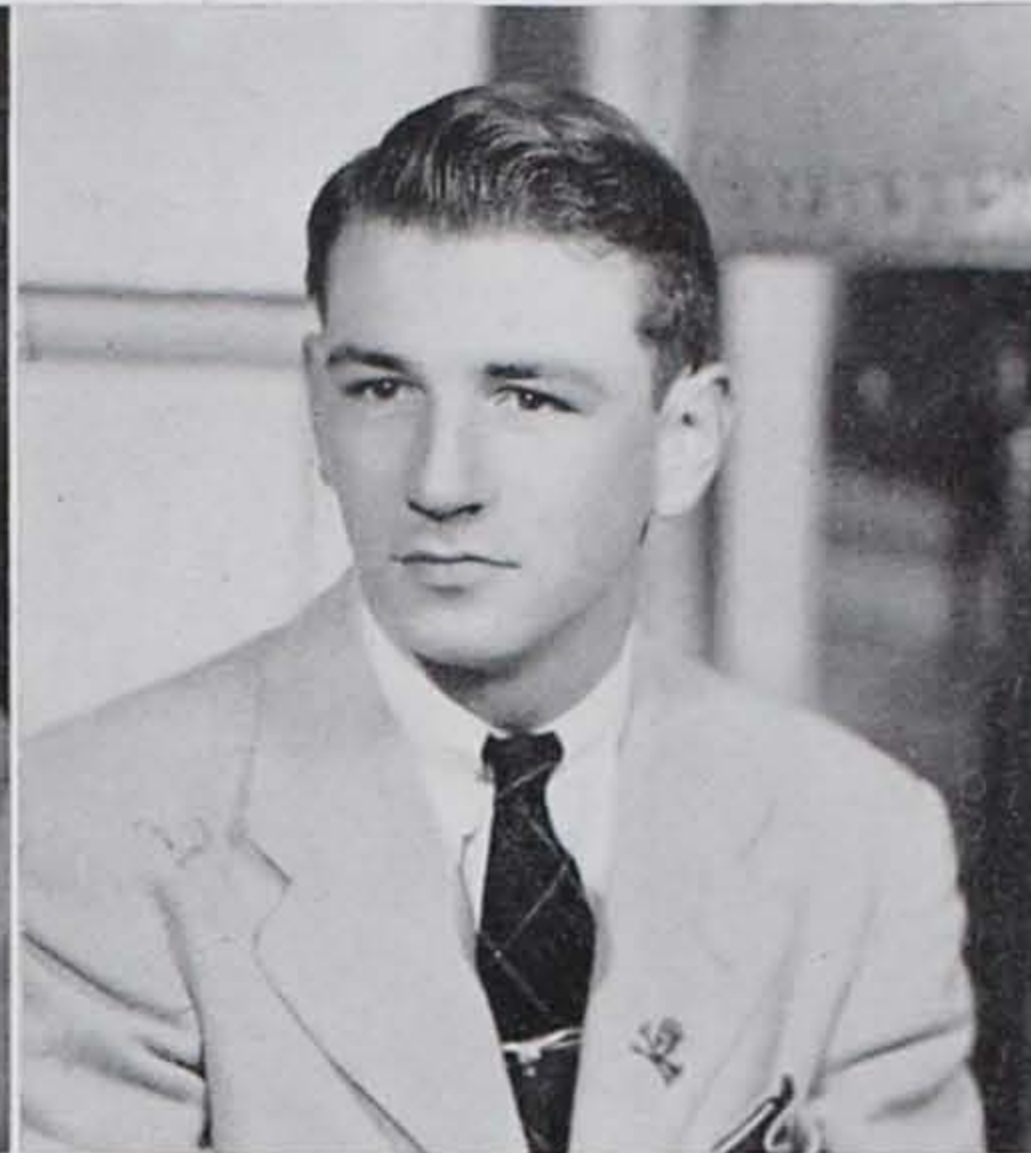
"Ernie," reformer of the "Campus Den of Sin" . . . dresses conservatively . . . plays bridge, poker, or hearts at the drop of a hat . . . seldom without a lab manual or a deck of cards.

**BLANCHE C. SHIREY**

Like other "punchy" phys-edders constantly complains about Mr. Bailey's fatiguing routines . . . energetic and loquacious support to the "YW" and Booster committees . . . spreads pep and hard work broadcast.



# RUBY



## PENN F. SPITZER, JR.

Off campus throughout college life . . . ever-busy Chem-Bi . . . professional debunker . . . athlete of sorts . . . hearty laugh and Cheshire grin . . . Jimmy Durante proboscis . . . ly Winnie got him away from the oks.

## ROGER P. STAIGER

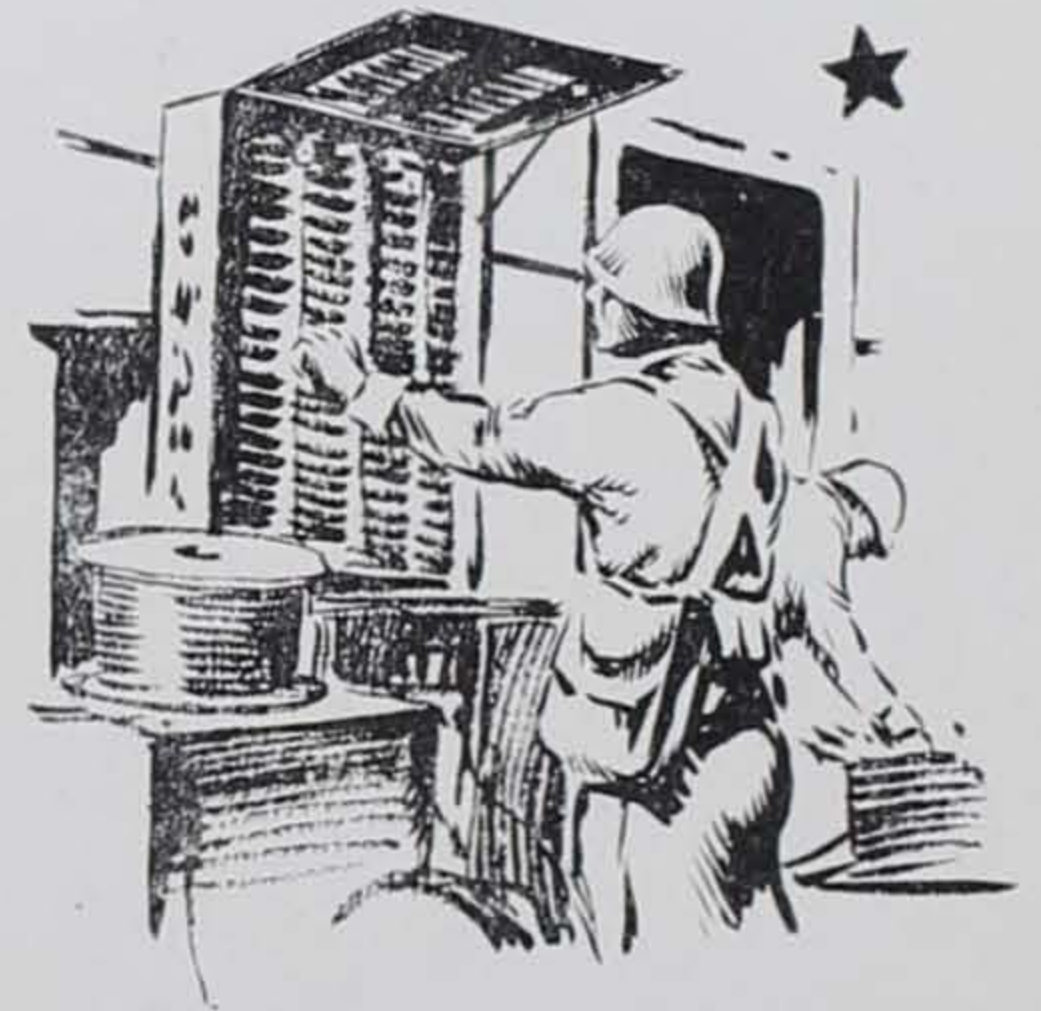
"Still waters run deep" . . . Roger the lodger . . . fledgling Lavoisier . . . lonesome since Peg left . . . oh well, all roads lead to Pottstown . . . can sleep with or without the aid of a hypnotist.

## H. DEAN STEWARD, JR.

Always impressive whether on grid-on, or in one of his recurring bull sessions . . . rookie debater . . . field-marshal of the Bears . . . remembered for his booming punts . . . a man's man.

## MARION E. STOCKER

"Stock's" Tea Shoppe for crammers operates from 3 to 5 A. M. . . . fancy fandangos with voice or flute . . . one of college Sunday school's most faithful . . . loves Latin . . . collects poems and jokes . . . career? librarian.







**1943**

**NORMA I. STRETCH**

Blond, buxom phys-edder . . . one of Mrs. Rauch's brood . . . colorful personality . . . rivals any fish in the water . . . second love—dancing . . . at last report Army was still high in her favor.

**WILLIAM H. SUTCLIFFE**

Seasoned commuter . . . lived in the library . . . subtle humor and ingenious satire enlivened many issues of the Weekly . . . fastidious in dress and study . . . as an English major he makes a good soldier.



**CAROL SWARTLEY**

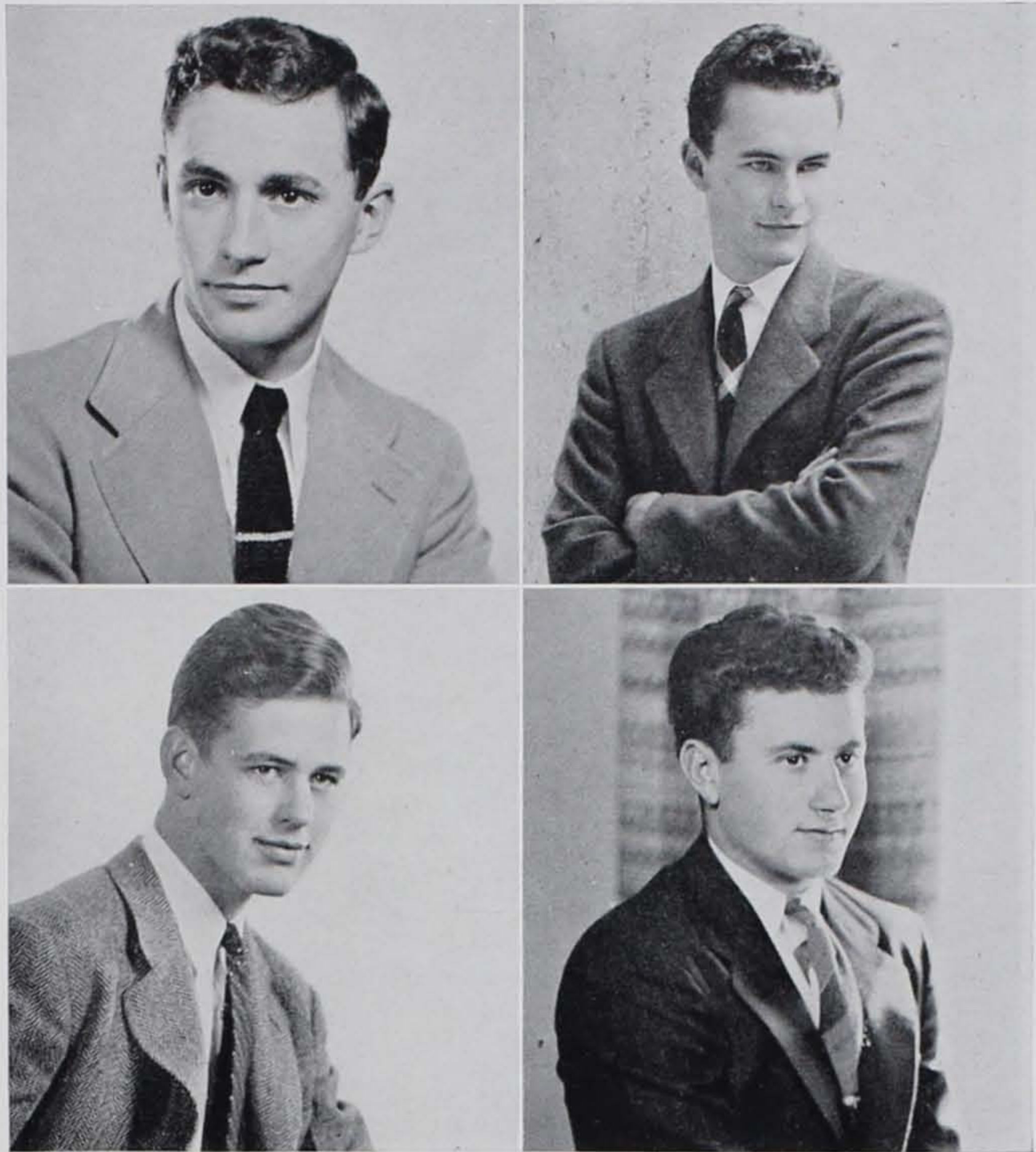
Honor on honor, yet she's modest . . . loves food, good books, and letters from Philadelphia . . . always studies in pajamas be it 10:00 or 2:00 at night . . . types term papers assiduously—for a nominal fee.

**EDWARD J. TALLIS**

A preministerial student who looks and acts the part . . . studious, frugal, industrious . . . earned his way through college by the sweat of his brow . . . loves his Lord, his family, his friends, his work.



# RUBY



## JACK L. THOMAS

Tall, handsome, angular "Jackson" . . . continual quest for pipes . . . finds time on side to squire several femmes fatales and keep a girl at home . . . spends time speculating on disposal of mythical fortune.

## JAMES H. TIPPETT

Well dressed, quiet, carefree . . . boy from Brodbeck . . . good musician . . . turns in creditable performance on violin . . . toots trumpet and tuba as well . . . don't mention French to Jim.

## ROBERT W. TREDINNICK

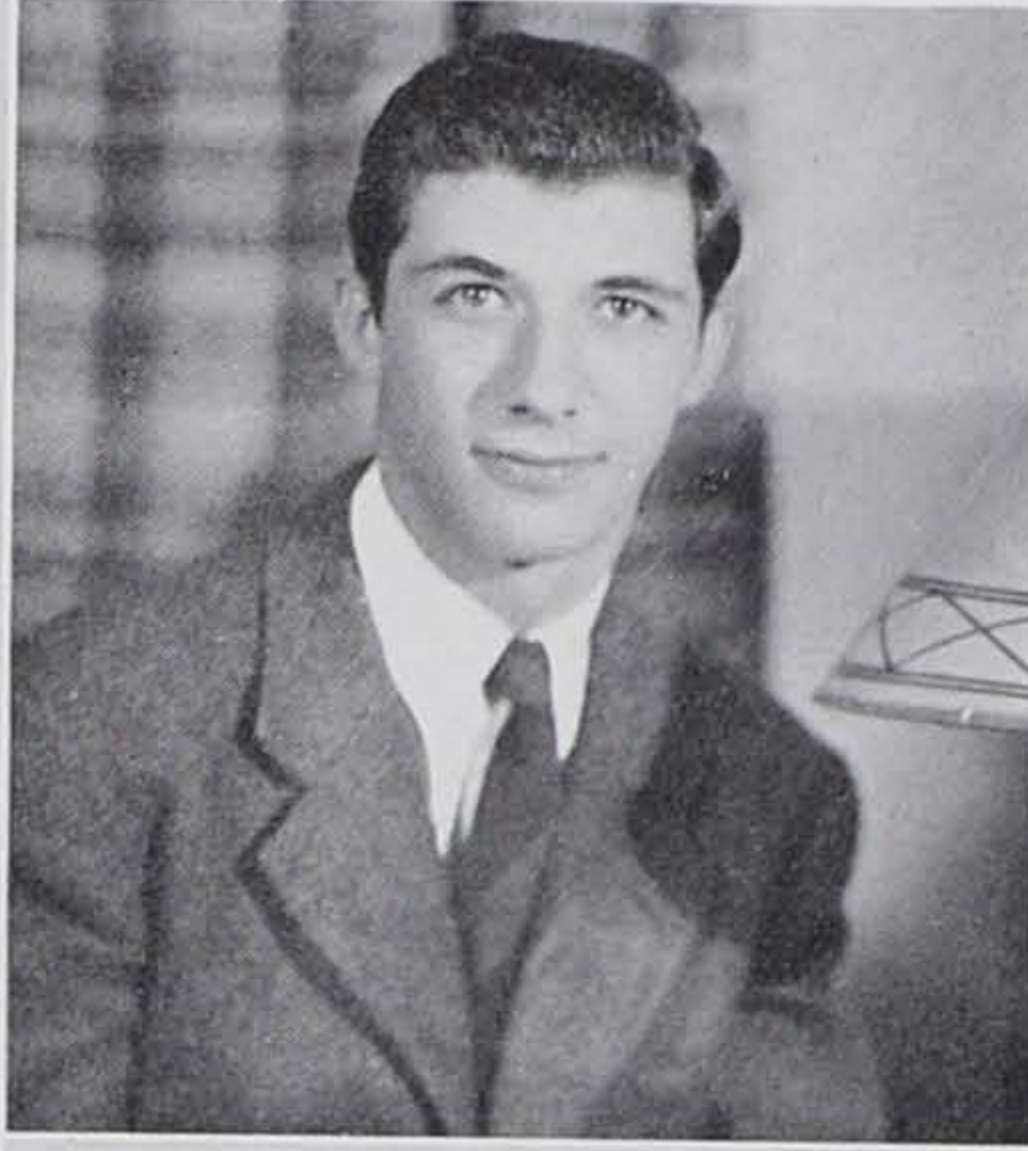
"Tred" of the peaches and cream complexion . . . tough luck in football this year . . . never too busy for a word with the boys . . . a careful conservative thinker . . . good-natured worker and leader.

## LESTER S. VERDELLI

Dark Latin type with a carefree personality . . . "Babe" enjoys life to the fullest . . . in real element behind test tubes and formulae . . . a strict Benedictine with the soul of a scientist.







**1943**

**EMILY L. WAGNER**

Ambitious, determined, reserved . . . business address—Pfahler . . . assumes varied "Y" responsibilities . . . gets around, by George . . . heart bleeds for unfortunate Spanish children . . . chooses to follow in Florence Nightingale's footsteps.

**NEVIN M. WANNER**

"Ben" . . . even tempered and good-natured . . . Homer's bashful Goliath . . . that accent . . . the original tall, dark, and . . . eligible bachelor . . . financial tycoon—he hopes . . . ready and easy grin . . . permanent fixture in Derr.

**MARY A. WEAVER**

Gentle Mary Alice . . . prim manner and slow wit . . . inimitable, cheery "hello" . . . taciturn, naive, and conscientious . . . belonged to a sewing gang in youth . . . Curtain Club duse . . . "Y" pillar . . . forthcoming social service angel.

**SHIRLEY E. WHITESIDE**

Slaphappy "Slats" . . . vivacious, lively friendliness . . . real tonic for the blues . . . a mathematician no less, and possibly a teacher . . . slightly scatter-brained . . . suffers from chronic heart "Burns."





# RUBY



## ANDREW R. WIGHT, III

Good natured grin . . . self-deprecating Andy always turns in a good account of himself in studies . . . sees the funny side . . . should stand him in good stead in teaching social sciences . . . strong aversion to jerks.

## MARY A. WILEY

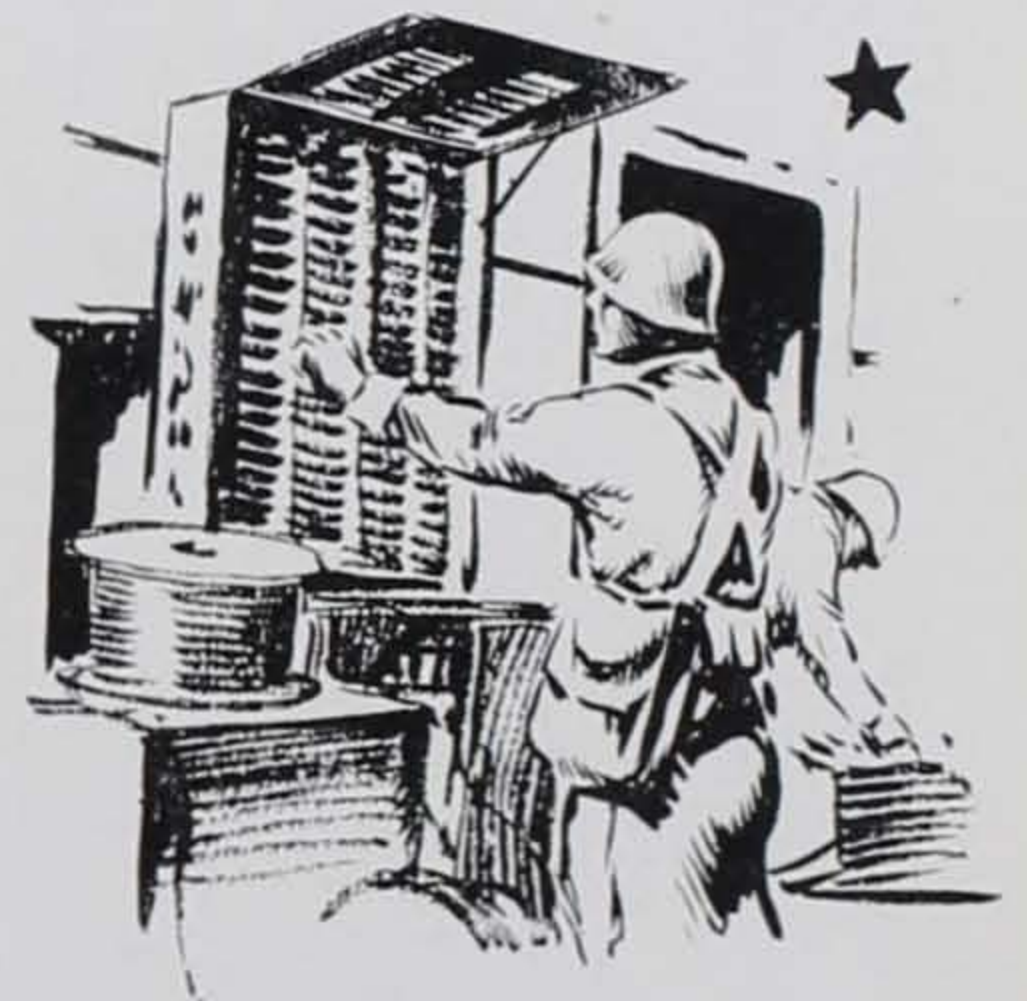
Colorful Mary Anna . . . animated and talkative . . . seasonal migration from Berner's . . . assorted escorts galore . . . turned woman's forte to good advantage in debates . . . Pat's side kick . . . always a sunny side up.

## FREDERICK H. WILHELM

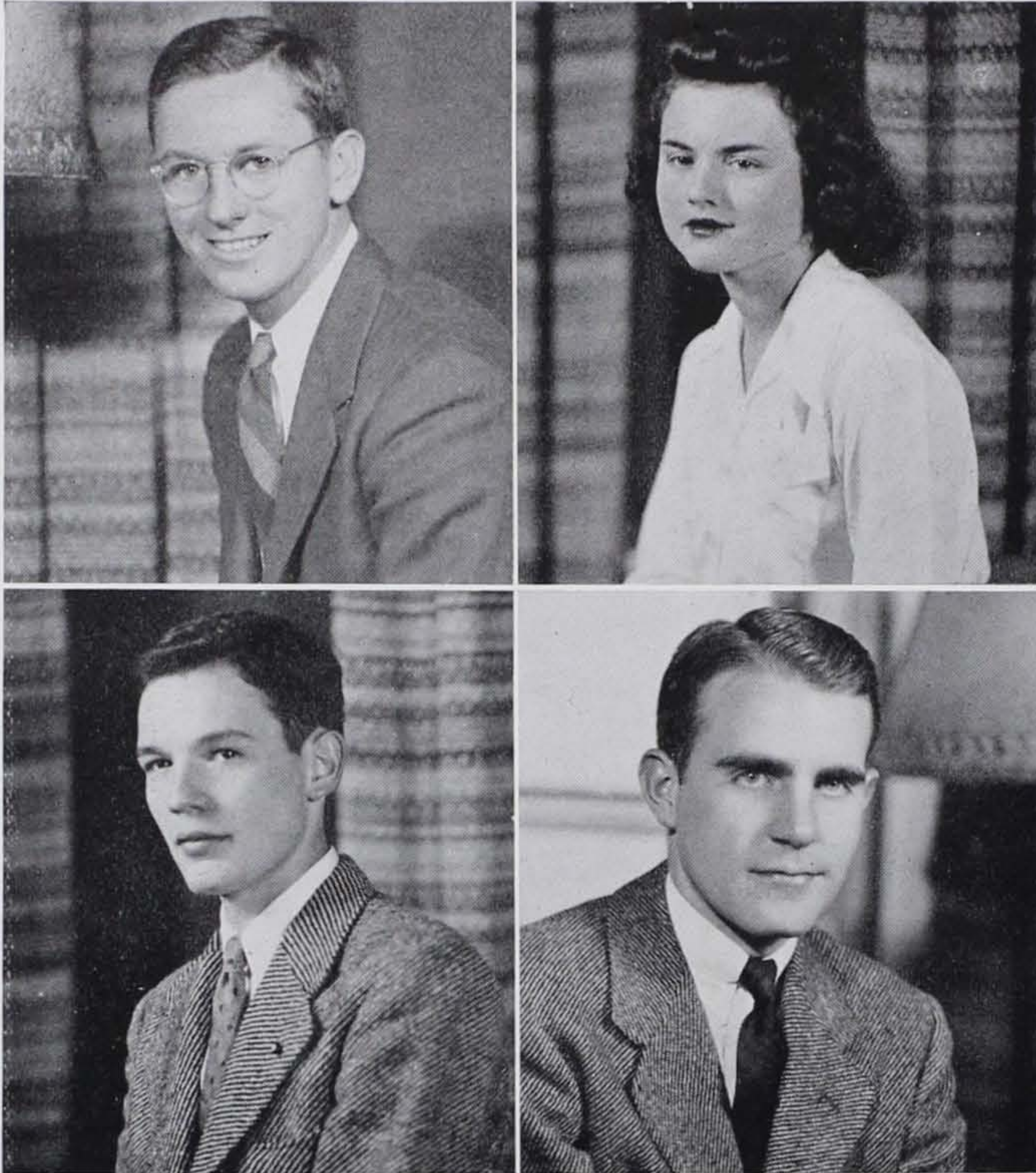
Dark, curly-headed Fred . . . Doc Philip's star baritone . . . high-stepping baton wielder in the Ursinus Salvation Army . . . another Bus-Ad who starts at fifty a month.

## FRANCES V. WILT

"Pat" of the campus . . . tiny, talkative, tantalizing . . . she of the outlandish hair-do's . . . endless Berner-Day Study-Shreiner merry-go-round . . . December bride of Norman M. Callahan, Jr.—anchors aweigh.







# 1943 RUBY

## LEE O. WORTHING

"Rev" . . . blind as a bat . . . co-captain of varsity eleven . . . Lancaster Seminary will have to cope with Ursinus' "battleship" champ . . . should be a Navy chaplain . . . "Iron Mike" with the silent loves.

## WINIFRED M. YEAGER

Winsome Winnie . . . genuine Pa. Dutch gal . . . winter scene—rosy cheeks and kerchief . . . special aptitude for French, n'est-ce pas? . . . Fircroft first and last . . . a decorative piece for some bleak schoolroom.

## ROBERT M. YOUNG

Totally unpredictable . . . prime interest, automobiles . . . favorite occupations—worrying about the mileage he gets; thinking up practical jokes . . . fast man in intramural sports—and elsewhere . . . will have a good bedside manner.

## JAMES F. ZEIGLER

"A" number 1 back slapper . . . poker face . . . incessant raconteur . . . record collector . . . hails from Chicago . . . "hi, brother" . . . faculty pet . . . student? well . . . can play basketball, too.





**Organizations**

*Conservation  
for Victory*







## *Junior Class*

### **OFFICERS**

ROBERT HAINLEY  
*President*

JULIA LUDWICK  
*Vice-President*

MARION BRIGHT  
*Secretary*

ROBERT TREDINNICK  
*Treasurer*

LAST spring the Class of '44 elected as its officers, Bob Hainley, Julia Ludwick, Marion Bright, and Bob Tredinnick. Since that time the membership of the Junior Class has been drastically reduced, especially as far as its men are concerned. Many in the Class attended the summer session and are graduating with the Class of '43. Still another large segment of the Class has gone into the service of Uncle Sam's armed forces. In fact, the '44'ers finished the year without a president, after Bob Hainley's departure for the Army Air Corps in February.

Despite these difficulties, the Class carried out successfully all its functions under the capable leadership of its remaining officials. The election of Freshmen officers was supervised, and good care taken of the newly elected president, John Keefe, to insure his arrival at the annual Freshman Banquet, which was held at the Valley Forge Hotel in Norristown.

A very fine Junior Party was held February 19th, with David Krusen in the role of chairman, and Mr. Bailey supervising the games. Junior Week-end was a booming success, with Chairman Bob Young and his committee doing an excellent job on the Junior Prom. Bud Rader played for this dance which was held on Friday, March 26th, the night of the memorable thirty minute blackout. The following evening the Junior Cass in conjunction with the Curtain Club presented a very professional dramatization of "The Cat and the Canary."





## ***Sophomore Class***

**T**HE Soph Rules Committee headed by John Fletcher started off the activities of the 1942-43 session by informally greeting the incoming Freshmen. The traditional pajama parade was replaced by a tug-of-war between the frosh and the sophs, which the sophs considered a wet affair. In spite of the Sophomore's desire to escort the Freshman president to his banquet, the Juniors usurped the honor.

The sophomore class bolstered Pete Steven's Bears with Green, Kilcullen, Fletcher, Jones, Meagher, Goeckler, Fetch, and Suffas. Walt Hunt and Earl Reimer occupied varsity berths on the wrestling team; and the Intramural All-Star Basketball Team included two sophomores, George Moore, and Gene Massey. Betty Bradway, Shirley Klein, and Tess Umstead helped Miss Snell complete a most successful year in basketball, and hockey.

On April 9th, the Sophomore class played host to the student body at the last big dance of the year, the Soph Hop. Music was furnished by the Collegians under the leadership of Dave Levitsky, and the theme of the hop was a Spring Mardi Gras. Bev Cloud, a soph, made like Dinah Shore, while the Tune Town Trio gave forth with special jive. The whole affair was under the tutelage of Gene Massey aided by a committee of four classmates.

### **OFFICERS**

JOHN KILCULLEN  
*President*

SHIRLEY KLEIN  
*Vice-President*

BETTY UMSTEAD  
*Secretary*

JAMES MARSHALL  
*Treasurer*





## ***Freshman Class***

### **OFFICERS**

JOHN KEEFE

*President*

NANCY FESSLER

*Vice-President*

MARGUERITE LYTLER

*Secretary*

RICHARD REID

*Treasurer*

TWO hundred seventeen hopeful young frosh, the largest class in history, quickly had their egos deflated when the Sophomore rules committee began to "lay on the wood." Neat black bow ties, black socks, and diminutive "dinks" replaced the gaudy red togs of previous autumns. The usual green ribbons still held sway, however. Another digression from custom was occasioned by the substitution of a tug-of-war in place of the usual "pajama parade." In this event, the freshmen achieved an overwhelming victory.

The officers of the Junior Class made all arrangements for the Freshman banquet in greatest secrecy, and newly-elected president, John Keefe, was spirited away by his roommates, only to reappear in time for the gala dinner-dance, which was held on campus this year.

Several of the frosh won berths on Pete Steven's varsity eleven. The Class was also represented on the basketball squad that played an abbreviated schedule. The girls, too, were active in hockey and basketball, and Coach Snell used freshmen in both varsity and J. V. play. Nor was the Class inactive in other college activities.



# Men's Student Council

## OFFICERS

FREDERICK BECKER  
*President*

EVAN MORROW  
*Vice-President*

WILLIAM DANIELS  
*Secretary-Treasurer*

## MEMBERS

*Class of 1943:* Robert Bauer, Fred Becker, Earl Brunner, Robert Cooke, Frank Curtis, Evan Morrow

*Class of 1944:* William Daniels, Paul Detwiler, Blaine Fister, Dean Steward

*Class of 1945:* Andrew Souerwine, Robert Wilson

*Class of 1946:* Andrew Bain



*Seated:* Daniels, Morrow, Curtis  
*Standing:* Bain, Steward, Brunner, Souerwine

# Women's Student Council

*Seated:* Kirlin, Trout, Kuntz  
*Standing:* McDaniel, Bricker, Gelpke, Ernest



## OFFICERS

DOROTHEA TROUT  
*President*

BETTY KIRLIN  
*Vice-President*

ADELE KUNTZ  
*Secretary*

JOYCE BEHLER  
*Treasurer*

## MEMBERS

*Class of 1943:* M. Virginia Ernest  
*Class of 1944:* Anna McDaniel  
*Class of 1945:* Ruth Kepner  
*Class of 1946:* Marjory Gelpke  
*Day Representative:* Mildred Bricker



# *Cub and Key Society*

## **OFFICERS**

ROBERT L. COOKE, JR.

*President*

GEORGE D. KRATZ

*Secretary-Treasurer*

WILLIAM WIMER

*Alumni President*

RAY GURZYNSKI

*Alumni Secretary*

THE Cub and Key Society was formed in the Spring of 1939 because of a definite need for an honorary society on campus to recognize the merits of the outstanding men students. Its purpose is to encourage participation in, and support of extra-curricular activities, to promote a desire among the students to achieve high scholastic standing, and foster respect and observance of all College regulations.

To be eligible for membership, a student must possess an outstanding good character and help promote the ideals of Ursinus, must have entered into, and been of some service in extra-curricular activities, and must possess a satisfactory scholastic standing. A certain number of points are awarded for each of these three conditions. New members are "tapped into" the Society annually at the Junior Prom, and Senior Ball.



Daniels, Tredinnick, Ditter, Kratz, Fister

Tapees line up behind their dates at 1942 Junior Prom







*Front row:* Kirlin, Swartley, Ernest, Hess, Greenawald

*Back row:* Harrington, Walton, Herbert, Brandt, Thomas, Cooke

## ***Rosicrucians***

THE Rosicrucians are made up of a select group of Ursinus women students whose aim is to recognize and encourage scholarship among all women of the College. Although the organization was founded about nine years ago, the group did not become permanent until 1939 when a constitution was adopted. To become a member of this organization, a woman student must attain a B + or 87.5 average for one semester. Permanent membership in the Rosicrucians is gained by attaining this average for four semesters. Until this time candidates have the status of Rosebuds.

The Rosicrucians while an honorary organization have a definite function. The members offer their services as tutors to students who have trouble with some of their subjects. The group also established a prize for the freshman girl who has attained the highest scholastic standing at the end of the year.

Dr. Elizabeth B. White is the founder and sponsor of the organization.

### **OFFICERS**

M. VIRGINIA ERNEST  
*President*

MARTHA HESS  
*Vice-President*

CAROL SWARTLEY  
*Secretary-Treasurer*

JEANNE MATHIEU  
*Corresponding Secretary*

DR. ELIZABETH B. WHITE  
*Advisor*





One of the rare times when the entire Weekly staff gathered together in the same place.

# The Ursinus Weekly

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*Managing Editor*.....E. ELWOOD HELLER  
*Sports Editor*.....ROBERT IHRIE  
*Editorial Assistants*.....LEON NORTH, CLARK MOORE,  
 ROBERT TREDINNICK  
*Feature Editor*.....R. DONALD MELSON  
*Personnel Editor*.....HAZEL DRUMHELLER  
*Assistant Sports Editors*...MARION BRIGHT, J. ROBERT  
 WILSON, SHERIDAN D. MUCH

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*Reporters*: Elaine Brown, Harold Buckner, Jean Ewen, Doris Harrington, Walter Hunt, Nancy Landis, Julia Ludwick, Carl Schwartz.

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*Circulation Manager*.....GILBERT BAYNE  
*Staff Assistants*.....THOMAS RORER, JOHN RORER





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ROGER STAIGER  
EMILY WAGNER  
*Treasurers*

**Y M C A**

**Y W C A**

***Brotherhood of St. Paul***

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HERBERT LESWING  
*Vice-President*

RICHARD HART  
*Secretary-Treasurer*

DR. RUSSELL D. STURGIS  
*Advisor*





# *Beardwood Chemical Society*

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MARTHA HESS  
*Vice-President*

MARIAN FEGLEY  
*Secretary-Treasurer*

DR. RUSSELL D. STURGIS  
*Advisor*



# *Anders Pre-Medical Society*

**OFFICERS**

*President*.....LLEWELLYN HUNSICKER

*Secretary-Treasurer*.....EMILY WAGNER

*Advisor*.....DR. J. HAROLD BROWNBACK





# *International Relations Club*



## OFFICERS

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*President*

MARIAN HECKMAN  
*Vice-President*

BLAINE FISTER  
*Secretary-Treasurer*

THOMAS SCHONFELD  
*Program Chairman*

# *Women's Athletic Association*

## OFFICERS

NANCY LANDIS  
*President*

MILDRED HALBRUEGGE  
*Vice-President*

BETTY UMSTEAD  
*Secretary-Treasurer*





**OFFICERS**

MARY ANNA WILEY

*President*

M. VIRGINIA ERNEST

*Vice-President*

JEAN EWEN

*Secretary-Treasurer*

BETTY FREEMAN

*Manager*



***Women's Debating Club***

***Men's Debating Club***



**OFFICERS**

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*President*

R. DONALD MELSON

*Vice-President*

JAMES MARSHALL

*Secretary*

E. ELWOOD HELLER

*Manager*

BLAINE FISTER

*Assistant Manager*





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 HOWARD LYONS  
*President*  
 BARBARA COOKE  
*Vice-President*  
 MARION STOCKER  
*Secretary-Treasurer*  
 CLARK MOORE  
*Stage Manager*

## ***The Curtain Club***

## ***Intersorority Council***

**OFFICERS**  
 ELLEN RICE  
*President*  
 CAROL SWARTLEY  
*Vice-President*  
 MARION GROW  
*Secretary-Treasurer*







**OFFICERS**  
 M. VIRGINIA ERNEST  
*President*  
 MARY JANE LYTLE  
*Vice-President*  
 ELIZABETH BROWN  
*Secretary*  
 DORIS HARRINGTON  
*Treasurer*

***Phi Alpha Psi***

***Sigma Rho Lambda***



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*President*  
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*President*

JEAN DORNSIFE

*Vice-President*

BETTY HUNTER

*Secretary*

JESSANNE ROSS

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***Omega Chi***

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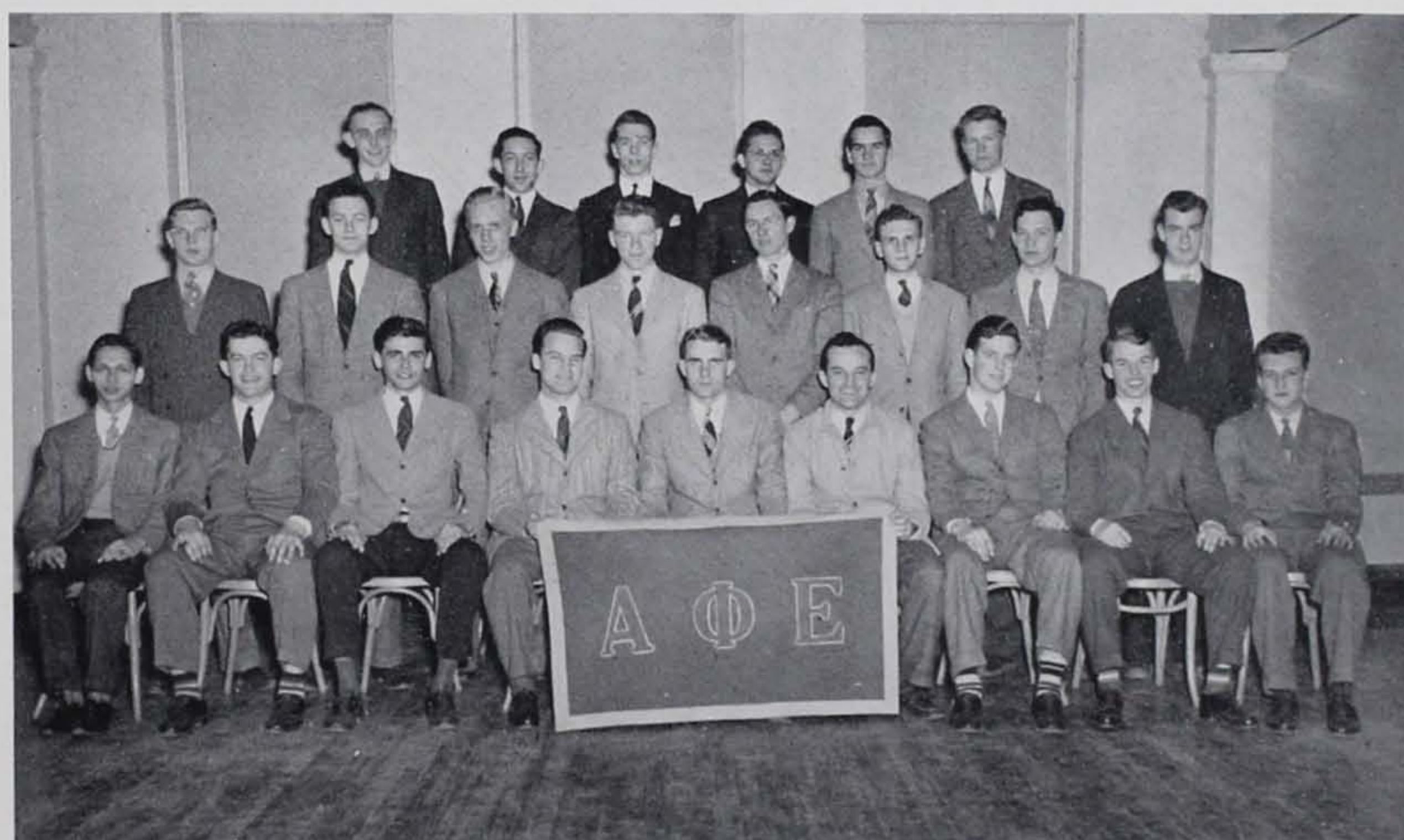
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Top: The 1942 May Queen with her attendants.  
 Second row: Left, Y Handbook big-wigs rest on Pfahler step. Right, President McClure chats with Louis Adamic.  
 Third row: Left, North cheerfully passes out five dollar bills. Middle, Leswing lectures Getty on the evils of drink. Right, Heckman and Tuckerman clean Daniels.  
 Bottom: Left, Moose and Rev congratulate each other as co-captains. Right, The Cheerleaders take it easy.

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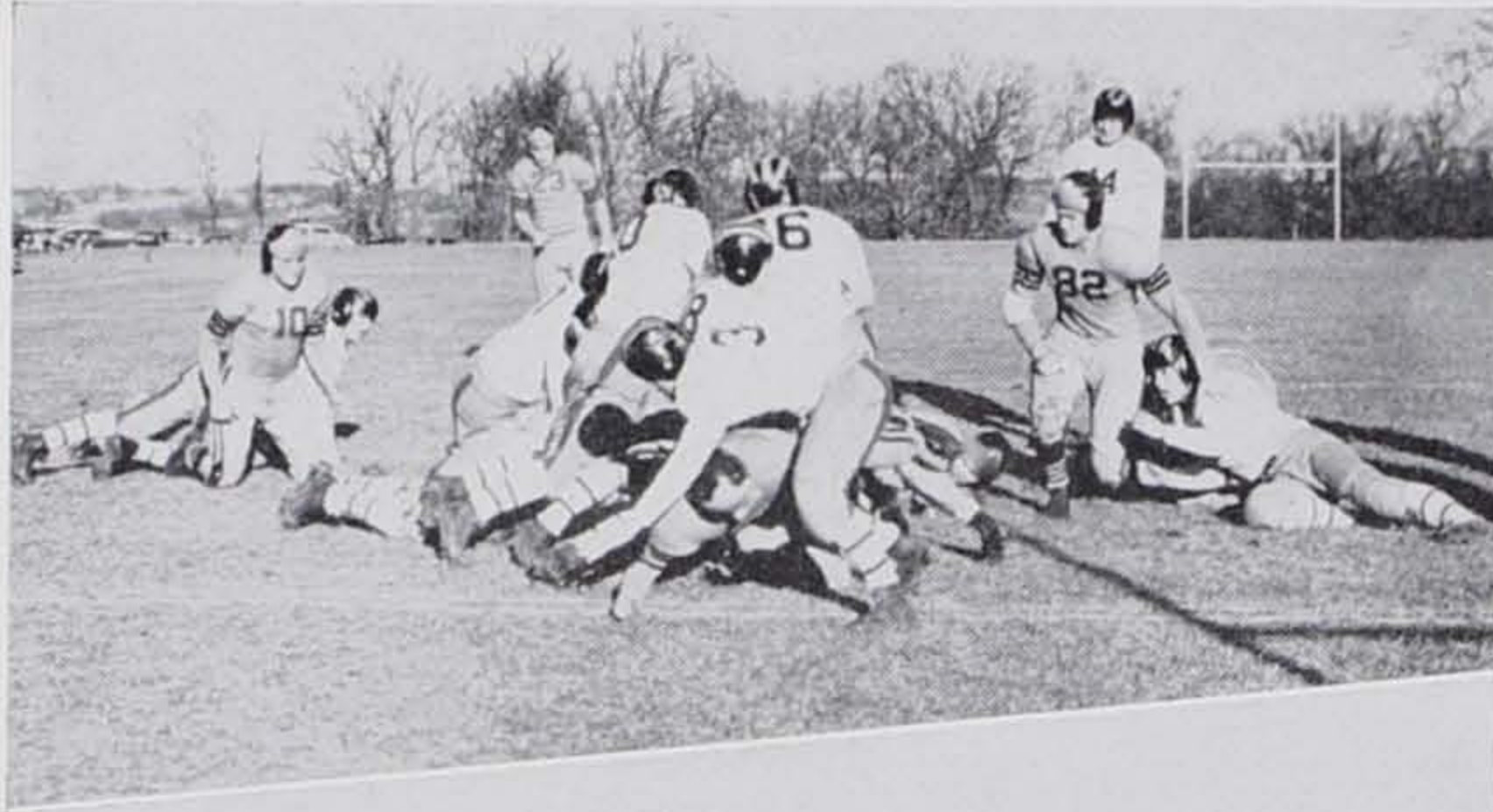
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Top to bottom: Bears and Bullets tangle. The soccer team in battle dress prepare to meet Snell's Belles in a bit of hockey. The Booster Committee and some of their handiwork. Looks like the Deacon is still losing. The dancers stop to listen.

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# ***Thanks***

Before all others, I wish to express my deep and sincere thanks to ROBERT L. COOKE, JR., the actual editor of this yearbook, whose entry into the Army Air Corps in February was a loss to Ursinus, to our class, and to the 1943 Ruby. His untiring labors, his imaginative ideas, and his immeasurable work on the senior section greatly simplified my task, and made the publication of an annual possible.

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