



9-25-1981

## The Grizzly, September 25, 1981

James Wilson  
*Ursinus College*

Mark Angelo  
*Ursinus College*


Kevin Burke  
*Ursinus College*

Jonathan Orens  
*Ursinus College*

Matthew Kurlan  
*Ursinus College*

*See next page for additional authors*

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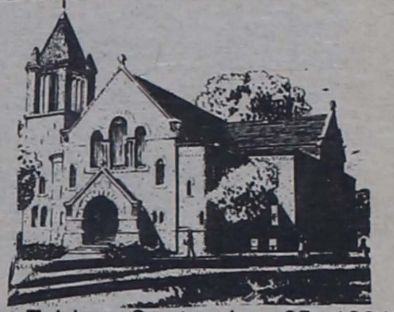
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**Authors**

James Wilson, Mark Angelo, Kevin Burke, Jonathan Orens, Matthew Kurlan, Duncan C. Atkins, Pamela Heffner, Georgeann Fusco, James Nowrey, Lisa Lepone, Stefanie Boinski, Karen L. Reese, Thomas A. Reilly, Rick Morris, Joseph Granahan, Jean Morrison, Nora Klinker, Paul Graeff, and John Doyle

# The Grizzly



Volume IV, Number II

Ursinus College, Collegeville, Pa. 19426

Friday, September 25, 1981

*'Rock and Roll is Here to Stay'*

## GREASEBAND TONIGHT



Tonight "The Fabulous Greaseband" will be shaking the walls of Helfferich Hall with the sounds of their rock and roll revue.

The Greaseband, which has been professional since 1974, is a group of eight vocalists and musicians who perform more than 100 songs from the unforgettable early rock era of the fifties and

sixties. For the past seven years they have presented their show to college audiences and at popular nightspots all over the New York, New Jersey and Pennsylvania area.

The Greaseband is returning for its third appearance on campus. The Union Board's concert committee, headed by senior John Mulvey, is bringing back the

group because of popular campus demand. Last year over 500 students signed **The Grizzly** petitions for the return of The Greaseband. Unfortunately, ticket sales have not reflected the same overwhelming participation that was shown in the petitions. Less than 100 tickets have been sold so far.

However, luckily for those who

haven't yet bought tickets, tickets will be on sale today during lunch, dinner and also tonight at the door. They are three dollars with a student ID and five dollars otherwise.

The concert starts at 7:30 p.m. in Helfferich Hall and will continue until midnight. Refreshments are to be sold by the Women's Field Hockey team.

So all you greasers with your leather jackets, jeans and Brill-creamed hair, and all you gals with your bobby socks, ponytails and penny loafers, come on down to HH tonight to jitterbug, twist and rock the night away!

See Page Six for history of the Fab. Greaseband.

# Off the Editor's Desk

This past Sunday I had the opportunity to see the Peking Opera in Philadelphia. This highly professional touring group of China's finest actors were performing the **Monkey King** which is an excerpt from **Monkey**, a famous classic of Chinese Literature which tells the story of Tripitaka's journey to India to bring the Greater Vehicle of Bhuddist doctrine back to China. What I would like to address however, is not the content of the opera, but the scene outside the theater that disgusted me.

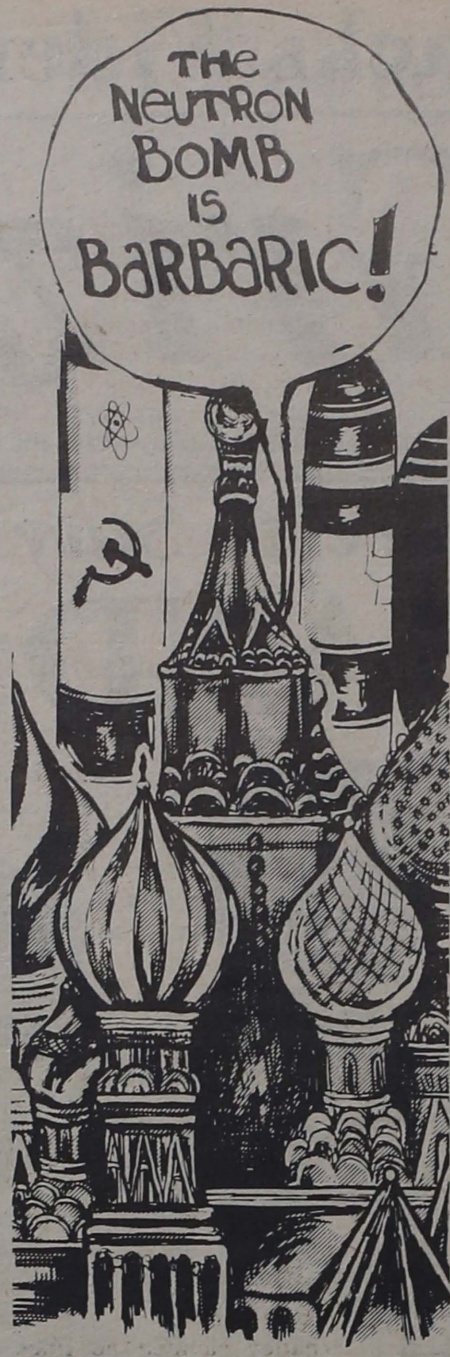
When we (Dr. C.A. Decauter, his wife, some faculty members and former and present Chinese Literature students) got to the Academy of Music we were met by a line of picketing, anti-communist, protesters. Although these people probably believe they were being patriotic Americans who are only protecting their country, culture and children from the evil threat of Communism, what they were representing was an overall problem with the attitude of America. We are not alone in this world and we would be more popular in the world if we would accept the fact and abandon our narrow-minded ethnocentrism.

If you have ever lived in a foreign country for even a brief span of time you have learned why Canadians and many Europeans do not always look forward to us visiting them. We are not open to other ways of life. I am as loyal to the US and the democratic process as anyone and I would not hesitate to defend our soil if it were necessary, but I am aware that there are many civilizations out there that don't do things exactly as we do and if that is how it is, I am not going to go out and tell them they are wrong. The US has a bad reputation because we are ill-mannered and inconsiderate — to foreigners and to each other. It is time we grew up and acted responsibly.

The Peking Opera Company is just like any other visitor to the US. We should welcome them and try to learn about where they came from, not call them Communists who are here to infiltrate our governmental and social system. There is too much paranoia in society today as it is without creating more by warning passersby on a city street that "the Soviets are behind these people and want to change your way of living." The protesters also said that the money we were paying for our tickets was going towards the overthrowing of the American system. These are not responsible claims. We are closer to the Chinese in foreign relations than the Soviets are and it is hard to believe that a group of touring actors are going to have time to infiltrate our system of government or corrupt our children. If they believe that our system is the best they would realize that the touring group does not like living under Communist rule and would have no desire to see us under it as well. They are here to educate us in the area of their theater and culture, most likely by the invitation of our government, and the cultural exchange should not be marred by politics and McCarthyistic accusations.

group of human beings with different cultures and traditions with no one being more right than anyone else, the better off we will be and the better we will be accepted in foreign countries.

These people are our guests and we should treat them that way. I realize that the protesters have a constitutional right to picket, but we will never be able to learn from these cultural exchanges if we are busy pointing out our political differences.



# Campus Welcome

For too long an uncomfortable relationship has existed between the townspeople of Collegeville and the students of Ursinus. Although it is not as bad as it used to be, a college student is still a bit wary about going to McDonald's in Trooper in the early hours of the morning without some company along, just in case.

We would like to improve our relations this year and see the College and the Community get to know each other better by welcoming one another to the activities that are important to each of us in different ways. By this I mean, the town Halloween Parade, the campus Messiah presentation and other events throughout the year as they arise. **The Grizzly** welcomes Collegeville to our campus and we would like to say it is nice to be back. To present a welcome from the town we gladly reprint the editorial that appeared in **The Independent** last week:

### Our Community

"Each year we welcome an incoming freshman class at Ursinus College. The students at Ursinus are members of our community. Some participate in our community affairs. They volunteer with our fire department and other community help projects. We thank them for their participation.

"Our own Jay Howard Fenstermacher in his column "Rambling at Random" stated our welcome more eloquently than we can. We repeat this column for everyone's benefit:

"We've said it before; but we'll repeat for the benefit of the Freshmen coming to Ursinus and living in Collegeville for the first time . . . a sincere welcome to all Ursinus Students. May your four years here be happy, memorable, and profitable.

"The 'Townspeople' consider Ursinus students as members of our community and we want them to include us in their Ursinus family.

"Many area residents enjoy attending Bear football games, basketball, hockey, lacrosse, etc., as well as lectures, concerts, dramas and of course the annual Messiah. We do not expect special invitations and we hope the college students do not wait for invitations to attend our churches or other community functions in which they are interested."

—John Stewart

## The Grizzly

Ursinus College  
Collegeville, Pa. 19426  
Editor-in-Chief . . . James H. Wilson  
Associate Editor . . . Melissa Hanlon  
Contr. Editors . . . Duncan C. Atkins  
Gina Daviso  
Variety Editor . . . Kathleen McSharry  
Sports Editor . . . Deborah Bynon  
Field Photo Ed. Lawrence Muscarella  
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REPORTERS: Mark Angelo, Stefanie Boinski, Carl Buck, Kevin Burke, Andrea Butler, John Doyle, Barbara Foley, Georgeanne Fusco, Paul Graeff, Joe Granahan, Beth Harp, Pat Keenan, Brian Kelley, Nora Kilmer, Gregg Lawson, Lisa Lapon, Mark Lonergan, Peggy Loughran, Jean Morrison, Jarid Opitz, Jonathan Orens, Maria Pettineo, Karen Reese, Sue Sparks, Ken Taylor, Janet Wegman.

PHOTOGRAPHERS: Dave Evans, Bruce Kuo, Mike Lees.

The Grizzly was founded in 1978 and replaced **The Weekly**, the former campus newspaper. It is published by the students of Ursinus College every Friday during the academic year except during exam and vacation periods. The Grizzly is edited entirely by the students, and the views expressed by this newspaper are not necessarily those held by the administration, faculty, or a consensus of the student body.

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FRIDAY	SATURDAY	SUNDAY
OCTOBER 16 6:30 ANGI VERA (Plus Short Film Showcase) 8:45 STAGE DOOR (Plus Short Film Showcase)	OCTOBER 17 2:15 DON GIOVANNI 6:30 THE RAINMAKER 8:45 ANGI VERA (Plus Short Film Showcase)	OCTOBER 18 2:15 STAGE DOOR (Plus Short Film Showcase) 5:00 THE RAINMAKER 7:30 DON GIOVANNI
OCTOBER 23 6:30 SUGARLAND EXPRESS 8:45 EBOLI	OCTOBER 24 2:15 LONG DAY'S JOURNEY INTO NIGHT 6:30 EBOLI 8:45 SUGARLAND EXPRESS (Plus Short Film Showcase)	OCTOBER 25 2:15 AREN'T WE WONDERFUL? (WIR WUNDERKINDER) 5:00 SUGARLAND EXPRESS 7:30 LONG DAY'S JOURNEY INTO NIGHT
OCTOBER 30 6:30 NOSFERATU 8:30 DEAD OF NIGHT 10:30 NOSFERATU	OCTOBER 31 2:15 THE COCOANUTS 6:30 ANIMAL CRACKERS 8:15 DEAD OF NIGHT 10:15 NOSFERATU	NOVEMBER 1 2:15 NOSFERATU 5:00 DEAD OF NIGHT 7:30 THE COCOANUTS ANIMAL CRACKERS
NOVEMBER 6 6:30 ASHES AND DIAMONDS 8:45 MAEDCHEN IN UNIFORM*	NOVEMBER 7 2:15 SEVEN SAMURAI 6:30 PROVIDENCE 8:45 ASHES AND DIAMONDS	NOVEMBER 8 2:15 MAEDCHEN IN UNIFORM* 5:00 PROVIDENCE 7:30 SEVEN SAMURAI
NOVEMBER 13 6:30 BILLY LIAR (Plus Short Film Showcase) 8:45 STROSZEK	NOVEMBER 14 2:15 CHILDREN OF PARADISE 6:30 THE COUNTRY GIRL 8:45 BILLY LIAR (Plus Short Film Showcase)	NOVEMBER 15 2:15 STROSZEK 5:00 THE COUNTRY GIRL 7:30 CHILDREN OF PARADISE
NOVEMBER 20 6:30 THE CONFESSIONS OF FELIX KRULL 8:45 BLACK AND WHITE IN COLOR (Plus Short Film Showcase)	NOVEMBER 21 2:15 THE WILD BUNCH 6:30 THE PRIVATE LIFE OF HENRY VIII (Plus Short Film Showcase) 8:45 BLACK AND WHITE IN COLOR (Plus Short Film Showcase)	NOVEMBER 22 2:15 THE CONFESSIONS OF FELIX KRULL 5:00 BLACK AND WHITE IN COLOR (Plus Short Film Showcase) 7:30 THE WILD BUNCH
NOVEMBER 27 6:30 THE MARQUISE OF O 8:45 THE GAY DIVORCEE	NOVEMBER 28 2:15 TOM JONES 6:30 THE GAY DIVORCEE 8:45 THE MARQUISE OF O	NOVEMBER 29 2:15 THE MARQUISE OF O 5:00 THE GAY DIVORCEE 7:30 TOM JONES
DECEMBER 4 6:30 THE SERVANT* 8:45 HEART OF GLASS (Plus Short Film Showcase)	DECEMBER 5 2:15 AS YOU DESIRE ME (Plus Short Film Showcase) 8:45 THE SERVANT*	DECEMBER 6 2:15 HEART OF GLASS 5:00 AS YOU DESIRE ME (Plus Short Film Showcase) 7:30 THE SERVANT*

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# Fridge Fee Unfrozen

by Mark J. Angelo '82

Recent increases in the cost of electricity have been cited as reasons for the 100% increase in the campus refrigerator fee, according to Richard J. Whatley, Dean of Student Life, and Fred Klee, Head of the Maintenance Department.

Basing the fee increase on estimated costs of operation published by the Philadelphia Electric Company (PEC), Whatley claimed, "the student was never really charged with the full cost..." since the PEC brochure quoted the average cost of a 40 to 75 kilowatt refrigerator at \$5.40 per month. Part of a \$230,000 yearly campus electric expense, Klee thought the increase "not unreasonable." He further quoted the campus September 1980 electric bill at \$18,373, and expected the September 1981 bill to be significantly higher.

Klee had proposed a smaller increase in the fee last year, but

was vetoed since until this year the costs had remained relatively stable. "Recent rate increases have forced the college to raise the fee; all we're trying to do is cover the cost of the appliance," says Klee.

Whatley argued that many refrigerators on campus are "old and not as efficient as newer ones," defending PEC average estimates against those advertised by various refrigerator manufacturers. Estimates by the PEC indicate much larger costs associated with older and larger refrigerators. Whatley agreed, however; "It would be unreasonable to charge multiple fees for various size refrigerators."

Is this an attempt to deter or limit the use of appliances, such as refrigerators, by the students? "No," says Klee who feels "the student should recognize the spiralling costs of these amenities. If every student made a concerted effort to recognize all the costs

associated with appliances, we (the college) could probably make a significant saving. . ."

Responding to rumors that the increased fees were a source of profit to the college, Whatley assured, "the school is not looking for a profit, but only to continue service to our students." Klee added, "the increase will only be used to cover the electric bill. . ."

Confronted with alternative plans to cover the increasing costs, Whatley explained refrigerators as "a luxury item" not possessed by all students. Therefore, "it would be unfair to add these costs to already increased individual room and board fees, . . . and sharing refrigerators would pose too open an atmosphere."

Klee opposed a system of metering each building and/or room (suite) as too costly, showing a PEC estimate of \$986 to install an electrical meter in New Men's Dormitory alone.

Klee is presently working towards "some sort of Energy Management Equipment to obtain a handle on energy costs," but information was not available at press time.

Whatley claimed no fines or penalties will be levied for unregistered refrigerators, but the fee must be paid sometime before the student leaves for summer recess. Students are expected to comply with the campus regulations printed in the student handbook.

## Ursinus News Briefs

### Public Speaking Exemption Exam

The English Department will be conducting a **Public Speaking Exemption Exam** for those students interested in placing out of the Comm 101 requirement. Students will be asked to select a topic from the list of subjects available on the first floor of Corson in Dean Akin's office. Students are expected to research their topic and deliver an eight minute speech. A committee of professors will evaluate the speech on content and delivery. Information concerning the exam is available in Dean Akin's office and students should register before Wednesday, Sept. 30. The exam will be conducted Saturday morning, Oct. 3.

### Books Sought by Ursinus Friends

In anticipation of their public booksale, October 10 to 24, the Friends of the Ursinus Library are seeking donations of new and used books. All subject areas are solicited but especially fiction and biography. Both paperbacks and hardbound are welcome.

Donations should be brought to the Myrin Library Monday through Saturday 9 a.m. to 9 p.m. and Sunday 1 p.m. to 9 p.m.

Proceeds from the booksale will support the Friends' new acquisitions program.

### Red Cross Bloodmobile at HH

The Red Cross Bloodmobile will be at the Helfferich Hall gymnasium of Ursinus College on Wednesday, October 7, from 12:30 to 5:30 p.m. for its annual appeal to the public to give blood. Ample free parking is available at the gym.

Red Cross officials say that because blood supplies at area hospitals are low, residents of surrounding communities are urged to join Ursinus students, faculty and staff members that afternoon as volunteer donors.

Giving a small amount of blood is painless and is under expert supervision. It may aid a neighbor's recovery or save a life.

In addition, donors and their family are assured of blood at no cost should the need arise.

For further information, please call Professor Ray Gurzynski at the college: 489-4111, extension 251.

Deutsch und Deutschland Heute

## German Professor

### Co-Authors

### Text

by Kevin Burke '81

During the height of last spring's activity surrounding final exams, a singular event occurred which reinforced and further promoted the solidness and scholarliness characteristic of the Ursinus faculty.

Dr. Danuta S. Lloyd, (assistant professor of German, became published as the co-author of the college-level German text *Deutsch und Deutschland Heute* (German and Germany Today), sharing the authorship with her husband, a professor at the University of Pennsylvania. Together they have reorganized and modernized the structural qualities of the original edition (by Albert L. Loyd and Albert R. Schmitt) as to render an interesting, easy to learn, and highly informative text. Drs. Lloyd and Lloyd describe the significant revisions in their preface:

"All lesson tests feature entirely new, shorter, and up-to-date content materials that introduce the student both to the German language as it is spoken

and written today and to life in present-day Germany. The grammar/exercise sections in each lesson have been reorganized so that practice follows immediately after the applicable structural explanations."

In addition, a new *Gesproch* section (conversation of a dialogue type) has been added "for rapid conversational practice."

The Lloyd's publication has received very favorable review among Ursinus students of the German introductory level course. They perceive that having the exercises immediately following the grammatical lesson, as opposed to the standard method of positioning the exercises at the end of the chapter, is extremely beneficial and particularly reinforcing. One unobservant but rather impressed student even asked Dr. Lloyd who the authors were.

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**Attention Seniors . . .**

# Career Planing and Placement Office

For those seniors not applying to Medical, Law, or Graduate schools the post-graduate plan may be next to non-existent. But like those mid-term papers, graduation will be upon us before we know it and so will that horrifying endeavor of finding a job. To help you deal with reality a small dose at a time, the Career Planning and Placement Office suggests you stop in for a visit soon.

The Career Planning Office does not merely place teachers; it

offers a wide range of information on careers in business, communications and the sciences. Their resource material can tell you anything about a chosen field; education and experience needed opportunity for upward mobility and chances for employment in a certain locale. In addition to their stock of written material, the career planning office maintains a network of 300 alumni who are ready and willing to discuss their particular field.

According to Dr. Robert Cogger, head of the Career Planning and Placement Service, career interest has already begun among this year's seniors. The early interest is a good sign — it means a better chance for employment upon graduation. To aid those seniors who will be interviewing in the early months of 1982, Dr. Cogger will be conducting seminars on resume writing and successful interview techniques during the coming months.

The Career Planning and Placement Office will hold a short meeting Friday, October 2 at 12:20 in Wismer Auditorium. The purpose of the meeting is to acquaint seniors with the services they have available to them and how to use them to make the transition into the working world as comfortable as possible. If unable to attend the meeting, Dr. Cogger suggests the seniors stop by the first floor of Corson for a visit and get started on the future.

**Student Leader/Faculty . . .**

## Fast Food Service Losing Convenience

### Dessert Held in Union

by Jonathan Orens '82½

This annual event, staged by Stephanie Kane and Diana Dakay, Co-chairpersons of the special events committee, was a get together of the presidents of the various organizations throughout campus and their respective advisors.

The purpose of this get together, which was held at the College Union on Sept. 21, was to introduce everyone to each other, share plans for the upcoming academic year, and of course, to enjoy dessert which was supplied by Wismer.

Each student stood up and gave a brief outline of what they had planned and what they foresaw. Afterwards, everyone socialized on a more random and informal level.

Special mention was given to Ray Snyder, Chairman of the College Union Board. He mentioned that things look real good and that they are now involved in a ton of things. "There is a good outlook this year and I'm hoping it will carry over in future years here at Ursinus."

Overall it was an interesting and informal affair that was enjoyed by all who attended.

by Matthew K. Kurlan '83

Fast food. It was the idea that revolutionized the 70's, and it was great. There you were driving down to Florida, doing the limit, but there was no time to stop at a diner. So you took the next exit, pulled up to a fast food joint, grabbed some burgers to go and you were on your way. And then there emerged the concept of the drive-up window for those who were really in a hurry.

But soon the "eat and run" craze spread from the highways to the city streets and the suburbs, and we were all eating fast food. And the sign no longer read "millions served" but "billions served," instead.

However, along with the signs, the service changed too. Thursday evening at Wismer, I was disappointed as usual with the meager selection of food substitutes, and being very busy anyway, I figured I could pick up some fast food in town. Unfortunately, it turned out that about fifty other people coincidentally had the same idea. About half of these were seated, and half were spread haphazardly across the store-long counter . . . with only one cash register open.

Being a well-rounded Ursinus student, I carefully analyzed the situation and decided that I could perhaps oblige the cashier at the drive-up window register to take my order. But evidently she was too engrossed in her crossword puzzle to be bothered by any customers, so I walked outside to place my order. "Place order here" the sign read.

"Two hamburgers, please," I said into the microphone.

Silence.

"Two hamburgers, please!" I again shouted into the microphone.

Silence.

I put my body in gear and walked over to the pick-up win-

dow. The girl looked up, astonished by my invasion of her privacy and opened the window. I surmised that probably most Bay area residents, being not exactly in the passing lane of life, seldom ventured through this even faster food frontier.

"Two hamburgers, please," I said.

Upon noticing my lack of proper attire, that being a car, the not well-rounded girl lit up "That does not compute" in her eyes and ran to consult her programmer for instructions.

"I'm sorry," said her programmer, "but we cannot serve you without your car." I explained to her that it was I who came for two hamburgers and not my car.

"Why don't you drive through?" she said.

I told her that I would very much like to, but that my last attempt was quite uncussessful as my well-engineered car could not handle the driveway's well-engineered 100 degree turn unless its hubcaps were removed.

"I'm sorry," she said, "but it's for your own safety. We cannot serve you at the drive-up window

without your car." The window shut.

I wonder how fast "fast food" will be when the signs use logarithms to express how many are served?

**Got Some News?**

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**The Grizzly**

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**1st SENIOR CLASS MEETING**

**to be held Tues., Sept. 29  
in Wismer Auditorium at 7 p.m.**

**ProTheatre...**

## Canterbury Tales Presented

For those of you who plodded through Chaucer in a high school English class, ProTheatre's Fall production of "Canterbury Tales" may not excite you . . . at first. But if you can recall what Chaucer really had to say about those saucy pilgrims, the modern version of this classic will draw you to Ritter Theater without fail. Based on Nevill Coghill's translation, the production retells the Miller's tale, the Steward's tale, the Merchant's tale and the Wife of Bath's tale with all the gusto that Chaucer intended.

Chaucer's cast of characters involved a variety of types spanning the class structure of the Fourteenth Century, yet each character tells a tale with a unique and amusing style. The theme that runs throughout this production is not one that was simply relevant in the Fourteenth Century, but an issue that survives today: sexual politics. "Canterbury Tales" explores the question of who should and who does dominate within the society — man or woman. Chaucer's feeling for life and understanding of human motivation results in a timeless piece of drama in which we can easily see our own society. The manner in which he relates his message is bawdy and bold, making it an enjoyable one.

As always the ProTheatre production will combine students and faculty to achieve a fine cast of characters. The role of Chaucer will be filled by Dr. Louis DeCatur, and the cast will boast such past ProTheatre favorites as Dean Clayton, Gkee Suvansri and the wild and wonder Dr. Wickersham. Dr. Joyce Henry will be performing as well as co-directing with Musical Director, John French.

The production is now in the early stages of rehearsal and from the looks of things the cast is working out their inhibitions with a zeal that even Chaucer would approve of. The cast's objective is to achieve a lust for life that will live up to the true content of the "Canterbury Tales." The production will be staged October 29, 30 and 31 (Thurs., Fri. and Sat.) and tickets will go on sale October 19. So, leave your Brit Lit books at home and make a pilgrimage to Ritter Theater for a social as well as cultural happening.

**Ursinus Snack Shop**

**Bell Glass Special**  
Buy 1 medium soda for 65¢ plus any food item and keep the Glass!

## Transplanted Texan:

### Nobody Expects the Moral Majority

by Duncan C. Atkins

The other afternoon I was taking a well-deserved break in the privacy of my room, reading a choice piece of pornography and smoking a cheap cigar. Suddenly my peace and solitude was interrupted by the sound of breaking window glass. A tall thin young man then climbed into my room. Flabbergasted, I was unable to utter a sound. The young man presented his card: "I.M. Ritechus. Serving God and Jerry Falwell in the Perkiomen Valley."

"What in God's name are you doing here?" I asked.

"A very apt phrase, Brother. Very apt." he said, looking at my room with raised eyebrows. "I am here in the name of God, the Moral Majority, and a Commie Free America to inspect your room. I have heard that this place is a den of leftist, godless immorality. We'll start here." He reached for my choice pornography. "Brother does thou not know that this is an abomination in the eyes of the Lord?"

I then raised a question about the eyesight of the deity, but this blasphemy did not prevent young Mr. Ritechus from setting fire to Miss August. "Brother Atkins, America can never be strong against the Russian menace if the youths of this nation are busy thinking about sex."

I tried to explain my belief that sex is one of the basic drives of human existence, but to no avail. Mr. Ritechus was

in no mood to discuss Freudian theories. He had spotted a copy of the *Village Voice* on my desk. "Brother Atkins thou art nearer to Satan than I had imagined," he said. I explained that the *Voice* was a left of center newspaper that did a good job of questioning America's traditional political, cultural and sexual values.

"Exactly as I said, brother. Satanic." Mr. Ritechus then began looking through the small library on top of my desk. He came across *The Catcher in the Rye*. "Brother Atkins does thou not realize Holden Caulfield, by the very non-conformity he represents, is a tool of the atheists in Moscow," he said, preparing to set the classic book on fire. That was the final straw. I decided that I had already taken enough from this self-appointed censor. I leaped across the room and had succeeded in wrestling Mr. Ritechus down, when a squad of men wearing black military uniforms decorated with gold collar pins that read "Jesus Saves," came into the room. They were led by a short man with jet-black hair and a Charlie Chaplin like mustache. After giving me quite a thrashing, they finished their work without any further interference. When I regained consciousness five hours later, there was only one book on my desk; a Bible complete with an inscription. It read, "Best wishes. Your Brother in Christ. I.M. Ritechus."

## WRUC: Back on the Air?

By Georgeann Fusco '84

The possibility of the Ursinus College Radio Station WRUC going back on the air lies in the hands of the Administration and Senior General Manager, Joe D'Ascenzo.

The Federal Communications Commission shut down the Ursinus College Radio Station (WRUC) eight years ago and during the last year and a half an ongoing attempt has been made to reopen the radio station by Joe D'Ascenzo.

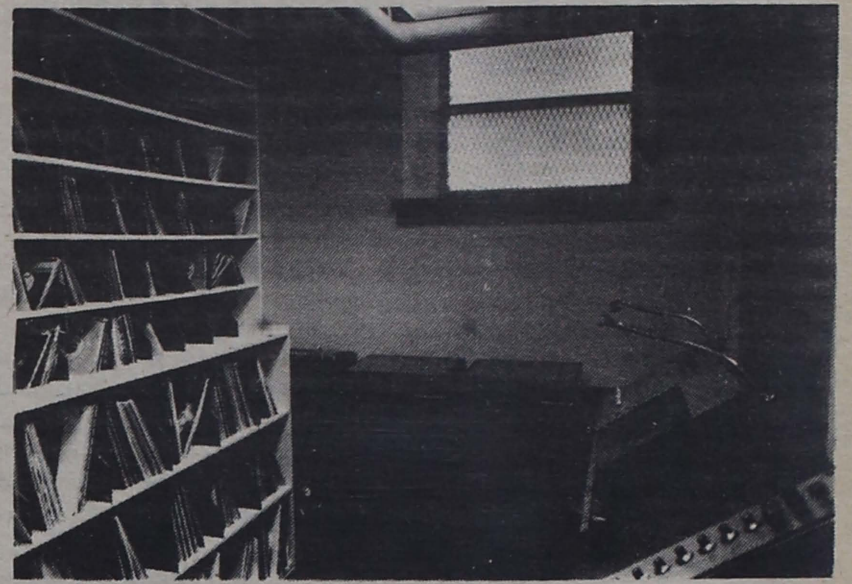
The FCC, who oversees all communication systems in the United States, closed WRUC because the station was operating without a license.

The rejuvenation of the radio station was started by Patty Davis and Joe D'Ascenzo as coexisting General Managers. The Ursinus College Radio Station was chartered again on April 29, 1980 with the Student Activities Committee's permission and allocation of funds. The necessary equipment such as the transmitter, the turntables, and the tape decks left over from the previously operating WRUC are still in working condition.

Joe D'Ascenzo has taken over as General Manager and has appointed Junior, Bob Chevalier as Assistant General Manager. The General Manager has obtained 60 student names who are waiting to become involved in the radio station. This includes approximately 5½% of the college population.

At the present time, a proposal is being written by the Ursinus College Radio Station to be given to the administration for their approval. The proposal includes the following five points: 1) The FCC licensing procedure, where WRUC now stands in that procedure and the expected time before a temporary license would be issued; 2) The technical assistance available to WRUC for the licensing procedure and for actual operation; 3) The source and amount of money available for any start-up expenses; 4) The proposed hours and nature of programming; 5) A list of student volunteers who have agreed to work in some capacity with WRUC. Once these points have been approved the Ursinus College Radio Station will proceed to obtain a license from the FCC and begin full operation.

Dr. J. Houghton Kane, Dean of Student Life, explained that the administration will not stand in the way of the radio station but that at this time they have other priorities and are not ready to take on the responsibility of a major enterprise such as a radio station. He feels, "There are four organizations on campus that have a broad impact on the image of Ursinus College." These four organizations include *The Grizzly*,



Control Room and record collection of WRUC are shown above. Below: Senior and General Manager Joe D'Ascenzo checks out equipment: "We are just waiting for the go ahead."



Photo by Jim Wilson

the *Ruby*, the *Lantern*, and the Ursinus College Radio Station. The administration wants to make sure that the quality of the radio station equals the quality of the other three organizations already in operation on the campus.

Dr. Kane explained that, "The maximum support that the radio station can expect from the college is comparable to the status of *The Grizzly*." Dr. Kane expresses that "The radio station has

educational potential but also realizes that this organization is not a necessity because educational opportunities can be obtained by utilizing other activities on campus."

Joe D'Ascenzo anticipates, "If all the parties involved, especially the administration of the college, are willing to work for a common end, then the radio station will soon become a reality and again serve the Ursinus Campus."

## School Bands Looking for Musicians

by Pamela Heffner '82

Contrary to popular belief, there is a college band on campus! The Ursinus College Pep Band is alive and well, but not well enough. The problem is the band needs more people to round out all the parts: woodwinds, brass and percussion.

The Pep and Concert Bands practice every Wednesday night at 6 p.m. for one hour in Bomberger's music room, under the direction of Mr. Donald Kuszyk, a music teacher from the Boyertown Area School District. The Pep Band plays at home football games. The Concert Band performs a Christmas Concert this year on December 7, and a Pop

Concert on Spring Parents' Day. The Jazz Band did not form yet, because it is still looking for musicians to fill the parts. If more people are interested in Jazz Band, it will practice on Wednesday nights at 7 p.m. for one hour in the music room.

The Band is very informal; rehearsals are neither strict, nor demanding. It is an enjoyable experience that every musician on the Ursinus campus should try. With the addition of musicians, the band will become a better sounding group. It is an activity that is fun, creative, and worthwhile, because it entertains not only members of the band, but also the college community.

## Variety!

The Grizzly

September 25, 1981

## Birchwood Center

—Fine Food & Cocktails—

287-9903

Dinners Served

Wed., Thurs., & Fri.  
5 p.m. - 9 p.m.

Sunday Brunch

10 a.m. - 2 p.m.  
under 12 yr. free  
over 30 Breakfast items

Complimentary carafe of wine upon presentation  
of Student I.D.

# First Coffeehouse Sparkles with Talent

by Lisa Lepone '84  
and Stefanie Bolinski '85

The Union Lounge was filled with the rich harmonies of Tina Osinski and John Wall on Monday, September 14, when the Union board presented their first coffeehouse of the semester.

The pair held their audience captive with their singing and guitar back up. Their selection ranged from the sorrowful melody of Heart's "Dog and Butterfly" to the knee slapping rowdiness of Van Halen's "The Ice Cream Man." Tina and John also included in their presentation, several songs they composed themselves.

As a duo the two sang many songs including: Neil Young's "Ohio" and "Sugar Mountain," Crosby, Stills, Nash, and Young's "Teach Your Children," America's "A Horse With No Name,"

and Supertramp's "Give a Little Bit."

Tina trapped the audience with her beautifully rich voice and moving renditions of Fleetwood Mac's "Landslide" and her own composition, "Dandelions and Teddybears," while John's excellent rendition of "The Ice Cream Man" brought the audience to its feet, clapping and whistling. They ended their repertoire with their own specially dedicated and composed verses of the Beatles "All You Lonely People."

The pair created an atmosphere of warmth and friendship, and highlighted an otherwise routine Monday night with their charming performance. All those present felt Tina and John's warmth and left feeling enriched by two truly talented musicians.

# Late Mail for Off-Campus Houses

by Jim Nowrey '83

Students living in off-campus housing no longer need to worry about receiving their mail late, according to mail-room personnel and the administration.

Due to a misunderstanding between the Collegeville Post Office and Ursinus College, mail to the off-campus houses was being sent to Corson Hall instead of being delivered directly to the houses from the Post Office.

Administration and mail-room personnel both agreed this procedure was not the best. Collegeville Post Office, when asked by the Administration why the Post Office was delivering the houses' mail in this manner, replied that two of Ursinus' newly acquired off-campus houses did not have proper mail deposit boxes. Thus, the mail of these two houses, along with the mail of the other 18 houses would be sent to Corson Hall.

This caused some problems with delivery. Off-campus mail would have to be sorted out from campus mail, be sent to Paisley Hall, where it is deposited in the respective mailbox of the Resident Assistant of a certain off-campus house. The Resident Assistant would then take the mail to the house and deposit it into the mailboxes of the students who lived there. This system took time and this may be the reason for mail arriving late to the

houses.

Ursinus College and the Collegeville Post Office have now come to an understanding that off-campus mail, if properly addressed, will be delivered directly from the Post Office to the houses without delay. Hopefully this will solve the problem of students who live off-campus, receiving mail late.

One final note. The Administration is looking into the possibility of having campus mail boxes for commuting students. The Administration feels this would permit commuting students to receive important mail the same day it is sent out from the College. This would greatly enhance the communication between the administration and commuting students.

# Research Associateship Awards Program

Special to The Grizzly

The National Research Council announces its 1982 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutions, whose laboratories are located throughout the United States. The programs provide PhD scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their own choosing yet

## National On-Campus Report

Would you like a checking account that paid 6% interest, required no minimum balance, levied no per-check charge and provided the first set of checks free?

Enroll in the U. of Connecticut and it's all possible — courtesy of the student government.

It was created two years ago, with a \$20,000 investment by the student government, but today the UConn Student Federal Credit Union is virtually self-supporting, with over \$1 million in assets. It offers checking and savings accounts (at 7% interest) as well as mortgages, loans, financial counseling and, perhaps most importantly, valuable experience for UC students.

The secret of the credit union's success is careful planning and a wealth of volunteer labor, says Craig Lund, assistant treasurer and director of the data processing group. Lund is one of two employees paid part-time, the other 140 students involved give their time for free. They, too eventually profit, however, UConn student credit union workers have a high success rate finding jobs in banks, other financial institutions and businesses throughout the state, says Lund. "The credit union is a very good reference, because our people are well-trained," he says. "We provide a complete evaluation of the person when an employer requests it, and a good evaluation really means something."

As a result, UConn hasn't had trouble finding free labor, he says. "We turn people away — we're very careful about the people we hire and everyone here is bonded for \$1 million," Lund explains. That precaution was taken partially because of mismanagement problems in earlier student bank efforts at other schools, he says.

Students from many different majors are involved. Computer science majors developed the

software for the credit union's computer while business majors come in to offer financial advice to other students, "When we need to redecorate, we get an interior design student — we've virtually got something for everyone," he says. "That's one of the main functions — to provide an educational experience."

He admits the other function — the banking service — has drawn the ire of smaller local banks who want student business. Larger financial institutions in the area not only don't oppose the student

credit union but have provided assistance — like safe overnight storage of cash.

In return, the banks have copied some of UConn's innovations, like a single transaction slip that can be used for both checking and savings accounts. This fall, UConn will become the first credit union in the state to offer access to automatic teller machines, not only on campus but also across the state. The arrangement with another bank which makes that possible is also a first for Connecticut credit unions, says Lund.

# Facing Facts on the 'Spectating Sport'

## National On-Campus Report

In their efforts to control raucous fans at sporting events, college officials have tried everything from public pleas for rationality to beefing up security to threatening to play major games in an empty arena.

Now a Boston U research team says that careful study of crowd reaction at sporting events shows most fan violence is predictable. It can be controlled on a short-term basis and greatly reduced over the long run.

One premise of the recommendations offered by Education Professor John Cheffers and Sociologist Jay Meehan is that fans at a game tend to unconsciously act as one unit — without instigation by individuals or fueling by alcoholic beverages. "We found that when you put people into stands that are crowded, uncomfortable and often dirty, they tend to act as one," says Cheffers. This herd-like behavior can be used to control crowds as well as incite them, he points out. "Often, it takes only a distraction — such as a quick explanation of a controversial play on the stadium scoreboard," Cheffers says.

"The best security force at a game is an obvious, but friendly

one," says Cheffers, "since fans immediately oppose any kind of authority." He favors the "neighborhood cop" approach over heavily armed riot police, but says any security force should be out in the open from the start, "while fans are still in a rational mind."

"Making arenas more pleasant, cleaner and less crowded would help eliminate fan misbehavior," he adds. Planting flower beds and dividing seats into smaller sections can help. "Care and rationality begets care and rationality," Cheffers comments. "If you watch a game in relative comfort, you're less likely to be destructive."

Cheffers agrees with those who say eliminating the sale of alcohol or reducing violence within the sports themselves will help stop fan disruptions. An alcohol ban is "a bandaid cure that punishes 98% of the people for the 2% that can't hold it," he says, while pointing out that there is actually less fan violence at those sporting events — such as hockey — which traditionally are more violent themselves. "A fight is expected in a hockey game," he says. "When it happens, fans stop and watch."

1982 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both US and non-US nationals, and to both recent PhD holders and senior investigators.

Awards are made for a year with possible extensions through a second year; senior applicants may request shorter tenures. Stipends range from \$22,400 a

year from recent PhDs to approximately \$50,000 a year for Senior Associates. Allowances are made for relocation and for limited professional travel during tenure.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Office, JH 610-F1, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 389-6554.



## Off the Editor's Desk

Reprinted from Nov. 21, 1980 issue.

And now I'm going to do something that I swore I wouldn't do this year, but the events of this semester (or lack of them) have changed my way of thinking.

Many times in the past, particularly during my freshman and sophomore years, I have been accused of being fanatically supportive of a musical group called "The Fabulous Greaseband." Friends of mine, particularly those who worked on this newspaper's editorial staff, actually resorted to calling me "A.Q. Greaseband," a title derived from a cross between my middle name and that of the group to which I am referring. However, I have chosen to take advantage of my access to this column, and bring to light a few pertinent issues concerning this matter.

Last year, a few key members of the Union's Program Board decided to cut from their 1980-81 budget the annual Ursinus appearance of The Greaseband. The prime consideration here was the extreme cost of the band (almost \$2,000), and it was assumed that several less expensive bands would be booked in place of this event. So far this year, we have yet to see anything more than the routine movies, Coffeehouse, minicourse and College Bowls sponsored by the Union (and the gumdrops, too!). These events, of course, were included in the budget, and the funds still remain for some "special events."

With this in mind, as well as the constant badgering by my friends and relatives from home concerning the return date of The Greaseband, starting today **The Grizzly**, will be circulating a petition in favor of a return performance by The Greaseband next semester. We'll be shooting for lots of signatures in order to give the Union a convincing argument in favor of our request.

Need some more convincing yourself? Simply ask any one who has seen The Greaseband's visits to Ursinus. Outside of the pre-parties, post-parties, tremendous outside revenue, and enthusiastic crowd participation via costumes, dancing and singing, The Greaseband proves each and every time that "Rock 'n Roll Is Here to Stay!"

## Greaseband Response

Reprinted from Jan. 30, 1981 issue.

To the Editor:

Toward the end of the 1980 Fall semester, a petition was circulated by **The Grizzly** requesting that "... the Ursinus College Union Program Board pursue the possibility of sponsoring a campus appearance of The Fabulous Greaseband sometime during the second semester." Both students and faculty signed the petition (537 signatures), showing their interest and support of The Greaseband.

Because 537 signatures are almost half of the school's enrollment, the Union Program Board and Governing Board convened to check the feasibility of a concert, as the petition requested. It was finally agreed to try to get The Greaseband to perform after much discussion about costs for set-up, security, intense promotion and the band itself. All that was needed was a day for the performance.

Unfortunately, we were not able to get our open dates to coincide with theirs, so there will be no Greaseband this semester. Since there was a great deal of interest, the Program Board will try to get The Fabulous Greaseband for the Fall semester of the 1981-82 school year.

I would like to thank **The**

**Grizzly** for taking the time and effort to follow through with the petition and offering support in order to have a successful concert.

In light of the high interest in the concert, the Board has arranged for a concert by "The Raykes" on April 3, 1981, at no cost to the students. The music will be top 40's and original compositions. We hope that you will attend and enjoy The Raykes concert.

**Raymond D. Snyder**  
Chairman, UPB

## Greaseband Unable to Return

Reprinted from Jan. 30, 1981 issue.

by **Karen Reese '84**

Despite repeated efforts for the popular Greaseband's return to Ursinus this spring, the group will be unable to return until next fall.

The Greaseband plays music with a fifties flavor and wears appropriate clothes to reflect the mood of that era. They were here last spring and received a great response from students.

The reason for their unavailability to appear this semester is due to their many bookings for

## Good Bands Available

Reprinted from  
Sept. 29, 1978 issue.  
by **Thomas A. Reilly**

Inasmuch as it is still early in the school year, the Union, the USGA and other student organizations are probably still planning activities that would appeal to the majority of students. Worthwhile musical groups are hard to find, but are very well received when they perform at Ursinus.

Two such groups are a top-forty band called Egdon Heath, and also a fifties and early sixties band named The Fabulous Greaseband. Both of these groups appear in Avalon, N.J. throughout the summer, and their popularity is growing with each performance. They also appear around the Philadelphia area during the school year.

Before these bands fill up their schedules, Ursinus should seriously consider booking both of them sometime this year. It may be necessary to pay premium rates for an engagement, but it is well worth the expense rather than paying several hundred dollars for several mediocre groups who are usually not very well received by the student body.

Needless to say, music such as that played by Egdon Heath is always in demand (top 40). With regard to the Greaseband, this type of music is being revived (**American Graffiti, Grease, Animal House, American Hot Wax**), and there is a surprisingly large number of people on campus who have been overwhelmed. The Greaseband gives an exciting and colorful stage show and has its audience returned to the past with music from Elvis, Beach Boys and Chubby Checkers to name a few.

How about it, Ursinus? Is it not worth the extra expense in order to really give the students what they are looking for? Instead of overlooking Egdon Heath and the Greaseband, serious consideration should be given to student enjoyment rather than to how much will be left in the activities treasury.



## Grease is the Word

Reprinted from Feb. 2, 1979 issue.

by **Rick Morris**

In this time where campus unrest seems to be in vogue at many Ursinus parties, it takes a unique and refreshingly new idea to bring groups of divergent interests together in a peaceful atmosphere. Though paradoxical in nature, it is true that this 'new idea' came in the form of a "touch of the past." Last Friday night, this experience occurred in Helfferich Hall as both townies and residents and students and faculty all gathered harmoniously to listen to the nostalgic sounds of "The Fabulous Greaseband."

While many Ursinus College social events often gather steam slowly, this one was packed with energy from the band's opening rendition of Danny and the Junior's "At The Hop" to the show's finale of the same group's "Rock and Roll is Here to Stay." The fanatical reaction at the front of the stage by apparent "Grease Band groupies," who were dancing and shouting from the moment the band hit the stage, provided an impetus for the less brave to take to the dance floor with no fear of being conspicuous.

Even with this cult-like throng creating a vibrant atmosphere among the 500 spectators, the affair was well run and APO Security Chief Greg Gifford commented that, "The crowd was no trouble at all, I was pleased I didn't have to hurt anyone."

The band played three one hour sets of songs from the 1950's and early 1960's, combining spectacular choreography with their music, thus providing an excellent show for the passive onlookers seated in front of the stage and for the people taking a respite from the fervent dancing. Four dancers controlled the show from the front of the stage with their intercoordinated movements, visual displays and harmonizing voices. Capitalizing on the style made famous by Sha Na Na and Dom and the Derelicts in the early 1970's the "Fabulous Greaseband" further enhanced their act with comic movements. The comedy highlight of the evening occurred in the final set when they gave a song a five-minute introduction by parodying a teenager on a first date. Ironically, the skit came to a climax when the ambitious and aggressive male, attempting to make it with his virgin date, failed to come to a climax.

Overall, the Philly-based band provided quality entertainment for what proved to be one of the more successful social events on campus this year and brought a welcome change to the Ursinus party scene. The confusing yet pleasurable effect of the event was evidenced by Junior teenybopper Dot Crosson. In her excited state she mistook the band for her pet's nightwear, as she stated, "These guys are the cat's pajamas."

Greaseband and also showed the Union Program Board how much the students wanted them back," commented Dean March.

In place of the Greaseband's performance, the College is welcoming "The Raykes." They will be here Friday, April 3. The concert, free of charge, will be from 8:30-11:30 p.m. in Helfferich Hall.

The Greaseband will be bringing the sounds of the fifties back to Ursinus next fall, and will prove to be worth the wait.

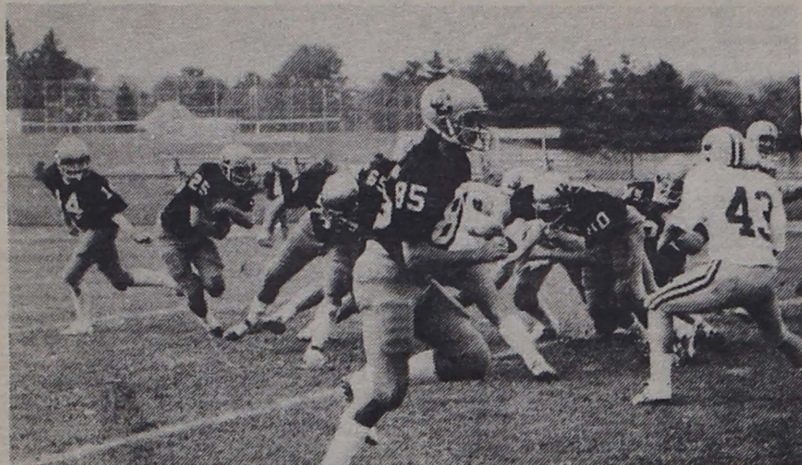


Photo by Jim Wilson

UC RB 25, Mark Garcia takes a handoff from QB 14 Chris Mitchell for a few yards. The offense had trouble getting on the board Saturday against the tough Western Maryland Defense.

## Bear's Booters Kick Off Season

by Nora Klinker '84

"The team's playing well; they're playing against some tough competition," says Ursinus' soccer coach Walter Manning.

And stiff competition it has been. The booters opened their season with a game against Lafayette, a Division One school. Although it was a well played game, they lost to Lafayette's superior passing and endurance.

A combination of injuries to some primary players was a major obstacle in the second game of

the season. It was close, but F&M made the only goal of the game on a penalty kick which was the result of a questionable call by a referee.

Tuesday's game was against Drexel, another Division One school. The first half of the game saw an aggressive offense and a breathtaking non-goalie save by Fullback Al Quasti. Once more injuries worked against the team, taking out sophomore Tom Savage early in the game and leaving junior Dave Butz to work against a pulled hamstring. The game showed a strong team effort, according to Coach Manning, but in spite of the tremendous output by the defense, Drexel scored late in the second half.

Although their current record is 0-3 Assistant Coach Chris Markley says optimistically, "We've got a lot of talented players and the first six are the hardest. I'm sure they'll win their share of games."

Among the "talented players" are captains Jim Dreves and Jim Birchmeier. Birch, the goalie, has been a leading factor in the defense as is evidenced by his twenty saves in the game against F&M.

The only thing missing at Ursinus soccer games is a good crowd of Ursinus spectators. The next home game is Wednesday, September 30 against Scranton and it promises to be an exciting game — well worth the trek to the soccer field.

## Business as Usual for Cross-Country

by Paul Graeff '83  
John Doyle '83

Led by the trio of Sophomore Neil Brown, and Seniors John Perotto and Pat Walker, the cross-country team opened its home season with a dual shutout victory. Running against Trenton State and Elizabethtown, the team took the first seven places as they extended their dual meet string of victories to 34.

Walker, Brown and Perotto cruised to a time of 27:35 on the wet, slippery course. In a strong showing of depth, Ursinus runners Alan Fertig, '85, Don Pfeiffer, '85, and Paul Graeff, '83, and Mike "Spanky" Snyder, '85, took the next four places.

Rookie coach Alan Treffinger was very pleased with the race, calling it "a great team effort." He was also impressed by the 70 second margin between first and seventh runners, calling it "very helpful in the big invitationals ahead."

A fast race is expected tomorrow when the team races Drew University and Philadelphia Pharmacy at home. Senior co-captains Jon Perotto and Pat Walker are expected to go for the course record in what will be their last home meet.

# Bears Drop 10-3 Decision to Western Maryland

by Joe Granahan '85

Western Maryland continued its six year dominance over Ursinus with a 10-3 victory last Saturday. The loss was one Bears coach Larry Karas will not easily forget. "I was very disappointed. Our defense played well enough to win, but our offense couldn't get on track."

He had every right to be upset with the offense. They failed to capitalize on five of the six fumbles recovered by the defense.

The Bears got on the scoreboard first when defensive tackle Mike Fagan recovered a Western Maryland fumble on the Terrors' 12 yard-line. When the offense failed to get it in, Bruce Fensterbush, who was short on his first attempt of 37 yards, split the up-rights from the 32 with eleven minutes left in the half.

The score remained 3-0 as the teams headed for the locker room and the 1750 in attendance sensed an upset.

However, the Bears bubble was burst with seven minutes remaining in the third quarter. Terror

quarterback Jim Selfridge dropped back to pass when he spotted running room on the right side of defense. He raced 42 yards down the sideline untouched and it was quickly 7-3. It was the first score against the defense in 98 minutes of football.

The Terrors added three more points to their cause when kicker Rich Johnson launched a 52 yard field goal into orbit, just three minutes later.

The Bears, however, were not ready to concede this one yet. Quarterback Chris Mitchell engineered a drive from the Ursinus 40, connecting on passes with Jim Rumer, Tom Delaney and Eric Bobo. The drive was stopped, though, when Mitchell failed to hit Bobo in the endzone on a fourth and 15.

Ursinus got the ball back seconds later when Fagan, who played exceptionally, recovered another Terror fumble. This last opportunity was ended when Terror linebacker Jim Flaherty

picked off an errant Mitchell pass, the freshman's only interception of the day.

The defense held Selfridge to only one completion in nine attempts. Besides Fagan, fine performances were turned in by Mark Schmidt and co-captain Keith Beck (1 int.).

If the Bears hope to reach their goal of a winning season, they will have to improve on their 61 yard output by the offense. Karas adds, "All we can do is to continue to play good defense and try to get the offense on track this weekend."

NOTES: The defense suffered a severe blow when DE Brian Lyman went down with torn ligaments in his knee and could be gone for the season . . . Punter Steve Kline had an average of 31.7 for nine punts . . . This Saturday's opponent is Moravian, 9-3 losers to Swarthmore last Saturday . . . Moravian holds a 7-0 lead in the series, which dates back to 1901 . . . Kickoff is at 1 p.m. at Patterson Field.

### Looking Ahead:

FOOTBALL: Sat.—A  
VOLLEYBALL: Sat—A, Thurs—A  
CROSS COUNTRY: Sat.—H, Sun—A  
SOCCER: Sat.—A, Wed.—H



# Sports

The Grizzly

## Davis Leads Hockey Over Widener

by Jean Morrison '83

On Saturday, September 19, the field hockey team upped their record to two wins and no losses with a 6-0 blanking of Widener. Leading the scoring for the Bears was senior Traci Davis with four goals, senior co-captain Trish Delfemine and sophomore Bernie Powell each netted a goal of their own.

The first half saw complete Ursinus domination with a majority of the play in Widener's

defensive end of the field. With such pressure a Bear score was inevitable. And such was the case approximately 15 minutes into the game. A scramble developed in front of the Pioneer goal mouth. The ball popped out to the right of the cage where Davis flicked it into the open net for her first goal and the lead 1-0. Ursinus refused to let up and forthcoming was the second goal by Powell. The ball was brought down the right side by senior Jill Snyder. Snyder crossed the ball in front only to have the goal keeper kick it out. Powell picked up the ball at the top of the circle and from 16 yards out let go a blistering shot past the goalkeeper on her left side. The half surprisingly ended 2-0. Fortunately for the Pioneers many Ursinus opportunities ended in wide shots. The second half saw continued UC dominance with a few threats by Widener occasionally. Widener's best opportunity arose halfway into the second half when they were awarded a penalty stroke against Ursinus goalkeeper Tracy Dona-

hoe. The Pioneers however failed to capitalize as Donahoe made the save to preserve the shutout. Added to the Bear scoring were three more goals by Davis and a lone goal by Delfemine and a penalty corner. The final score was Ursinus 6 Widener 0. This past Tuesday the Bears raised their record to 3-0 with a 4-0 defeat of Gettysburg. Sophomore goalkeeper Margaret Olmedo has raised her shutout record to three as she has yet to be scored upon this season. Scoring for the Bears were senior Debbie Bracket with two, senior co-captain Trish Delfemine and junior Janine Taylor

The JV squad is sporting a record of 2-0-1. Their wins have come over Widener 5-0 and Gettysburg 7-1. The only tie came in the season opener against Rutgers, 1-1. The scoring totals for junior varsity are senior Vicki Videon with four goals; junior Stephanie DiSantis with three, senior Karen Jannetti also with three, freshman Maureen O'Connell with two and sophomore Nikki Zimmerman with one.

## Fearless Friday Forecast

by Mark Lonergan '84  
and Jarid Opitz '84

### Philadelphia vs. Washington

Even without Wilbert Montgomery the Birds still have enough offense to trample the dreadful "Deadskins." Ron Jaworski will have a big game, and the Eagles will trample Washington by 14. (apologies to Dave O'Brian)

### Dallas vs. New York Giants

Just because the Giants drubbed the hapless Saints

doesn't mean they're ready to topple the powerful Cowboys. Dallas by 9.

### COLLEGE TOP 10

1. USC
2. Oklahoma
3. Penn State
4. Pittsburgh
5. North Carolina
6. Michigan
7. UCLA
8. Ohio State
9. Texas
10. Brigham Young.