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The Grizzly, April 3, 1981

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The Grizzly

Volume Three Number Eighteen

Ursinus College, Collegeville, Pa. 19426

Friday, April 3, 1981



Al Franken and Tom Davis brought their Saturday Night Live Antics to Bomberger Auditorium Saturday night in a performance sponsored by Beta Sigma Lambda. For a review of the event and a personal interview see page 5.

Post performance party . . .

Fire Alarm and Damage Plague Beta Sig

All chances of a profit from the Franken and Davis Show held in Bomberger Auditorium Saturday night, were lost when the sponsoring fraternity, Beta Sigma Lambda's post performance party met with costly damages and a probable fine.

At approximately 1:50 a.m. Sunday, March 29, a fire alarm was pulled in the Ritter Center Utility Gym where Beta Sig's party was being held. Associate Dean of Students, Leslie March, was on hand, but no suspects have been named at this time. According to procedure, Beta Sig will be responsible for the fire which is mandatory for false alarms. During the same night, a back door to the Gym was tampered with amounting to an undisclosed figure in damages. Also reported was the breaking into the trunk of a car owned by sophomore David Innes. Two keg taps were stolen in this theft costing approximately \$50 each.

At press time it has not been determined if the incidents were related or just how much Beta Sig will have to pay to cover fines and damages. The only thing that is certain is that the costs will be greater than the profit made on the show earlier that evening. The general feeling of the fraternity was summed up by Beta Sig brother Mike Given '81 when he commented, "How does anybody expect someone to sponsor any

shows around here when this kind of stuff happens?" Beta Sig has been known for bringing off campus groups and entertainment to the college many times before.

As a result of the incidents, Beta Sig has been put at a financial disadvantage and is requesting anybody with any admission of guilt or any helpful information related to these incidents to come forward and help them out.

Faculty members promoted . . .

Board of Directors Elects Corey to Five Year Term

Samuel C. Corey, chairman of the board and president of Provident Indemnity Life Insurance Company, Norristown, was elected to a five-year term on the Board of Directors of Ursinus College at its meeting on March 6.

Mr. Corey is a graduate of the University of Georgia and he attended the Wharton School of the University of Pennsylvania and Rutgers University School of Law.

His career with Provident Indemnity began in 1946. He has been president of Upper Dublin

Township Commissioners, an officer of Montgomery County Hospital Authority, past president of Valley Forge Council, Boy Scouts of America, and is an active layman in Trinity Lutheran Church, Fort Washington.

The Ursinus Board at the same meeting promoted H. Lloyd Jones, Jr., Dean of Admissions, from Associate Professor to Professor of English; Peter F. Perreten, from Assistant Professor to Associate Professor of English; and John D. Pilgrim, Chairman of the Economics and Business Administration Department from Associate Professor to Professor of Economics.

In other actions, the Board approved the granting of tenure to the following faculty members upon completion of the 1980-81 academic year: Robin A. Clouser, Assistant Professor of German; Peter F. Perreten, Associate Professor of English; and John D. Pilgrim, Professor of Economics.

The board also approved the seeking of gifts for a fund to foster a better understanding of the free market system through the Ursinus Business Economics Council.

An increase in tuition for the Ursinus Evening School from \$62 to \$68 per credit for the 1981-82 academic year was ratified in addition to the appointment of S. Ross Doughty, Assistant Profes-

sor of History, as Chairman of the History Department.

In the English Department, a sabbatical was approved for Gayle A. Byerly, Associate Professor of English.

The directors also approved the purchase of the house at 30 Sixth Avenue, Collegeville, at a price of \$50,000 to be used for faculty housing and resolved to commend the cross country team and the coach, Robert B. Shoudt, for their achievement as conference champions.

Resident Assistants Announced

After weeks of reviewing applications, recommendations and interviews, the Dean of Students Office has hired 31 Resident Assistants for the 1981-82 academic year. Each of the applicants had to go through a series of three interviews, first by their current RA, next by a panel of three or four students including other RAs, and lastly by Dean David L. Rebeck and Dean Leslie March.

Following a two day period of deliberations, the selection committee decided upon the 31 RAs and an alternate list. The committee consisted of Rebeck and March plus four senior RAs, Dave Garner, Vickie Spang, Jayne Walling and Bob Pfeiffer.

The new Resident Assistants and their assignments are, for the women: Nanette Hartman — Beardwood I, Katherine Hartman — Beardwood II, Lynn Ferry — Paisley II, Helene Bigo — Paisley III, Hedy Munson — Stauffer I, Laura Bossone — Stauffer II, Donna Rudy — Clamer, Marie Weiczor — Hobson, Fetteroff, Andrea Schiela — South, Sturgis, Kimberly Monti — Shreiner, Linda Hetherington — Duryea, 624 Main Street, Stacey Smith — Schaff, and Kelly Finch — Todd, Isenberg.

The new men resident assistants are Pat Walker — Omwake, Joe Giamo — 942 Main Street, Richard Smith — 944 Main Street, Joe D'Ascenzo — Maples,

(Continued on Page Three)

Presently the Dean's Office is at a standstill with their investigation. According to Dr. Houghton Kane, Executive Assistant to the President, "We don't want to bill Beta Sig unless we have to, so we are using every possible opportunity we have to find the person (or persons) that did it. It will be a shame if they (Beta Sig) have to pay because they did so much work." There has been no final assessment of damages as yet.

Parents' Day Packed with Fun

by Barbara Foley '83

Parent's Day is Saturday, April 11, 1981 and Ursinus has quite a few things planned for both parents and students.

For those interested in sports, there are three events going on. At 9:30 a.m. there will be a Softball Tournament at the softball field, and at 2:00 U.C. Track will compete against Muhlenberg and Men's Lacrosse will try to put down East Stroudsburg State College.

Parents and students who are interested in music are invited to attend the College Choir's rehearsal of *The Creation* in Bomberger from 1:00 p.m. - 4:00 p.m. The actual performance will be held at 7:30 p.m. in Bomberger; tickets are free. At 2:30 p.m., the Spring Festival, called *Musicals*

will be held in Helfferich Hall. The Ursinus College Jazz Band and the U.C. Band will also perform at the Ritter Center at 4 p.m.

There also will be several exhibits on campus during the day. They are as follows:

- 9 a.m. - 9 p.m. — Sculpture and Print exhibit in the Library
- 9 a.m. - 3 p.m. - Photography Club Art Show — Wismer Lawn.
- 10 a.m. - 2 p.m. — Physics Club Display — Union
- 11 a.m. - 5 p.m. — Student Art Exhibit — Union
- 12 noon - 6 p.m. — Perkiomen Art League Exhibit — Wismer Auditorium.

Those people planning to eat lunch and dinner on campus are

urged to purchase tickets ahead of time. At 1:00 p.m., the Ursinus Women's Club Buffet Luncheon will be held in Wismer Dining Hall. Tickets are \$5 per person and can be purchased by sending a check to:

Mrs. Charles R. Hentz
16 North Borough Line
Trappe, Collegeville, Pa. 19426.

Interested people can also call Mrs. Hentz at 489-4226. Dinner will be \$3 per person and tickets may be purchased at the Dean of Students office in Paisley Hall. Dinner will be held at 5:30 p.m. in Wismer.

The day should be fun for everyone. Hope to see you there!

Off the Editor's Desk

Something happened November 1963 in Dallas, Texas that stunned the unbelieving and horrified world and sent millions of people in the U.S. and abroad into mourning — that was the assassination of President John F. Kennedy. On Monday, 18 years and four months after that national crisis, President Ronald Reagan, only two months after taking the office, was also the victim of an assassination attempt. Fortunately, the attempt was an unsuccessful one, even though it was by less than three inches, and after going through surgery President Reagan is still able to act as President with no permanent damage. The same cannot be said for Press Secretary James Brady.

Most of us were too young to remember much about the Kennedy assassination, but Monday's incident enabled us to experience the helplessness the world felt in 1963 and to know the fear in the realization that such a thing can happen at any time and we can't do anything about it; or can we?

Three assassination attempts have been made on U.S. Presidents while in office since 1963 and just recently John Lennon of the Beatles was gunned down in front of his apartment complex. Are these reflections of a violent society being raised in America that has little concern for human life or is it a matter of handguns being too easily acquired by unstable people not responsible enough to be trusted with a permit to use them?

Lobbying has been going on for some time now in reference to handgun limitation and because of intense opposition mainly from the National Rifle Association it hasn't gone anywhere. But there are a few proposals that would safeguard against irresponsible use that are worth mentioning no matter which side you're on. The first deals with licensing. The Federal Government should be responsible for the licensing of all those wishing to own a handgun. Anyone seeking a license should be required to complete an exhaustive training course in proper gun handling. Anyone with a criminal record should automatically be ruled out if it includes any violent offenses. The license would be required to purchase any handguns or ammunition. These commodities would be available only from stores practicing stringent licensing procedures of their own.

Firearm manufacturers should be limited in the number of units that they can produce each year. This would tend to drive the price upward and would cut down the supply available to the general population. This would have to affect the "Black Market" also which the NRA complains will supply guns if any limitations are passed. Every market is susceptible to the pressures of supply and demand whether it is legal or not. Handguns also should not be allowed on any major form of transportation unless the person is a registered agent of the government. Airports should conduct thorough searches with electronic equipment of all passengers and maintain a record of all firearms on board. I realize that gun control cannot end the problems of violence and assassination attempts, but it is a start and, I think, a step in the right direction. Perhaps John Hinckley or Mark David Chapman would have been able to get hold of a gun regardless of legal enforcement on firearm accessibility, but there is a strong chance that had their plans been a little more troublesome to complete, they would have found a less violent way to make their statements, if they had a serious statement to begin with.

Gun control is just one step out of many changes necessary to end senseless crimes, and statements such as, "The West Wasn't Won With A Registered Gun" and "Guns Don't Kill People, People Do," don't seem to be logical enough to fend off the national legislation.

With hope, we can learn from the events of 1963 and March 1981 and admit that we want to do everything in our power to stop this sort of thing. The best method available is through the government, not through personal sacrifices and bad guy vs. good guy shoot outs. Unless we want the Guardian Angels to become the police force, we will have to stay out of the way and let the people that are trained do their jobs.

Speedy recovery President Reagan, Mr. Brady, Mr. McCarthy and Officer Delahanty.

The Reagan Administration is trying to create a feeling that a "safety net" will prevent any of those in need from losing out on their opportunity to gain a higher education. It is vitally important that students recognize that there are gaping holes in this net. The American Council on Education estimates that the proposals will force 500,000 - 700,000 students to drop out of school and that another 500,000 - 700,000 students will be forced to go to lower priced institutions.

For FY '81, the Administration has proposed limited supplemental funding which would eliminate benefits to approximately 200,000 students presently in the program and reduce the maximum award from \$1,800 to \$1,750. To accomplish this cut in the Pell Grant program (BEOG), the Administration has unnecessarily stopped the processing of these grants. If the processing system is not turned back on in the next couple of weeks, it will be impossible for Ursinus to notify its present students (and incoming freshmen) of the financial aid they can expect this fall.

In addition, the present budget shortfall in the National Direct Student Loan (NDSL) program of \$100 million will force 135,000 needy students out of the program.

The Administration is also attempting to eliminate 40% of the current Guaranteed Student Loan (GSL) recipients by enforcing three new policy changes forcing parents under the new parental loan program to pay market interest rates (rather than a government subsidized rate) is the first change. The government also wants to force the burden of cost on to students by requiring the borrower to repay the interest which accrues while still attending school (an increase of 27% to 40% debt on your GSL). The third change requires granting loans on a "remaining need" basis.

For FY '82 the Administration also proposes to eliminate 600,000 students from the Pell Grant Program by changing eligibility formulas. This, in effect, will repeal the Middle Income Student Assistant Act (MISAA) passed only two years ago.

All students must be alerted to these proposals that threaten to deny them access and choice to higher education which we presently enjoy. To do this we need to implement a campus-wide publicity campaign in cooperation with our Financial Aid office and our school administration. We need to generate grass-roots participation on our campus because time is running out — the Senate Budget Committee, has already adopted the Administration's proposals. We have about four weeks before the House Budget Committee makes their recommendations. On Monday, April 13, 1981, Congressman Peyser and COPUS (Coalition of Independent College and University Students) are sponsoring a National Student Lobby Day in Washington, D.C. The purpose of the event will be to brief students on the proposed financial and cutbacks, who will then in turn spend the day briefing their members of Congress. All students are welcome. If interested contact Derek Pickell or Leslie Williams.

Comment . . .

Reader Rebound

Dear Editor:

It is unfortunate that this had to be written, but it is a result of the shocking letter in last week's **Grizzly/Grossly** which dumped on Jay Repko. While I do not agree 100% with everything he has ever written, I was amazed at the acerbic vehemence expressed by Mademoiselles S.J. Galle and Beth Harp. I felt compelled to write back in his defense and in support of something even more basic.

To start, I was confused as to the main purpose of the letter. Was it supposed to honor the late, great John Bonham or was it merely an excuse to insult Jay? While I certainly loved Bonham's solos and essential contribution to the legendary powerhouse band, such a shabby attempt to criticize Jay's every thought is unjustified and depressing. It should be remembered that Jay volunteers his time and efforts to supply some of us in the Collegeville Bay Area with interesting, if not provocative, writing. While it is clear you are disgusted with his "pseudo-learned notions," may-

be you should realize that your own comments about Jay may be offending to others. But does that mean you shouldn't be allowed to publicly express them? Of course not.

What I think should be stressed to both "S.J." and Beth is a principle which has been so blatantly violated in their shortsighted and inconsiderate letter, a principle that is basic to the very constitution of this country. I mean freedom of speech, the freedom to say and think almost anything you damn well please. If Jay thinks Alan White will be Zep's new drummer, let him. He may be wrong but ho's to say for sure who the new man will be? Beth Harp? At least it makes for interesting Wismer conversation. Certainly there will never be another John Henry Bonham, but the gap he left **must** be filled — unless you want the talent of Page, Jones and Plant never to be fully utilized again. Such a situation would be both a crime and ridiculous. Even in time of tragedy life must go on, no matter how painful it seems at the time.

As far as I'm concerned "Music News" is vital stuff. True Beth, it is subjective in that the man expresses his opinions. But he's not pretending to be objective. And true, S.J., it is unprofessional, because he doesn't get paid. But nobody on the newspaper's writing staff gets paid. Thakk God for Jay Repko, "Music News" and the freedom of speech . . . I tip my St. Pauli.

Sincerely,
Wesley Emmons '81

The Grizzly

Ursinus College
Collegeville, Pa. 19426

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This publication is available free to all members of the campus community. A year's subscription is available to others for \$8, and may be obtained by writing to the College.

Reagan's Programs

To Ursinus Parents and Students:

By now you know that the Reagan administration proposes **major cuts in student aid** along with other attempts to curb federal spending. Parents and students have been **asking what effect the administration's proposals will have on their financial aid for 1981-82.**

The answer at this moment quite simply is that **no one knows exactly.** But I feel that it is important for us to communicate now as well as later, when Congress begins responding to the president's recommendations.

At the moment, about 750 Ursinus students receive grants or loans from the federal government. These are administered by our **Financial Aid Director, Richard W. McQuillan.**

As I understand it, the worst possible effects on Ursinus families in 1981-82 would come through the following: (1) money available to students for the **Basic Grant (Pell Grant)** would decrease by 28%; (2) new **Guaranteed Insured Student Loans** could no longer be used to pay the computed parental contribution, and interest payments would have to be made while student borrowers were still in college; (3) some **Social Security payments** for dependent children to attend college would end starting with the entering class in 1981.

Ursinus has budgeted an increasing amount of its own funds for student aid in recent years, over and above the state and federal funds that we administer. **We cannot make up the federal funds** that families will lose as a result of federal reductions, but we will continue to budget College dollars as generously as we can. We will seek in the longer run new student aid funds through private foundations, corporations and individual donors — but such effort will help little in 1981-82.

Meanwhile, **I strongly urge everyone not to overreact** to the worst-case proposals of the administration. They must endure the test of the democratic process. The national higher education associations — as well as individual college representatives — will vigorously **advocate that college students continue to receive a fair portion** of whatever public dollars will remain after reductions are made for human services.

It is encouraging to note that the administration has emphasized that the **"truly needy" will not be hurt** by the reduced spending proposals.

At Ursinus, Mr. McQuillan is constantly available to counsel parents and students on changes in the aid programs and possible alternatives or solutions. Ursinus is well known for its success in providing one of the finest undergraduate experiences available anywhere **at a price below that of most colleges of our quality.** This will give Ursinus students a real advantage as all colleges and universities adjust to the proposed federal cuts.

In the long run, the federal administration's objectives — to reduce inflation and increase productivity — if attained, will greatly help families to pay tuition charges and other living costs. It will also help colleges to operate on a steadier financial course. While applauding these longer-term objectives, the College **must do what it can to help families meet costs of education in 1981-82.** Families at the same time will have to be prepared to give more to education in a restructured family budget.

Our students, I find, like to boast of being from "U.C." Parents, too, seem pleased with the educational experience of their sons and daughters at Ursinus. And the College, for its part, is quite proud of its students. It seems to me that the current uncertainty about federal tuition aid **can pull us together as a college community.**

I invite all Ursinus families with financial aid to resolve on weathering this period of financial transition, whatever it turns out to be, and pledge that the College will do all it can to help. We will inform you of details as the proposed cuts are transformed by political process into actual policy.

Please write to me or to Mr. Richard W. McQuillan, Financial Aid Director, if you have any questions or suggestions.

Sincerely,
Richard P. Richter
President

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Departmental Focus Political Science

by Ken Taylor '84

With many opportunities now open in the field of government, the Political Science Department has much to offer students of Ursinus.

Previously believed to be only for students interested in going to law school, the Political Science Department, under the guidance of its chairman, Dr. Eugene Miller, has many courses offered that incorporate more than just law. There are many areas in which a political science major may go after graduation. Besides law school, there is the option of graduate school in order to become more open to foreign relations, international law, federal, state, and local government work, as well as preparation for the Civil Service exam and the Foreign Service exam. There are job opportunities in these fields, and there have already been Ursinus graduates who have successfully gone into them.

The department itself consists of a very well-balanced staff. Besides Miller, who has vast experience in the field of international relations and who has lectured in many foreign nations, including China for the last two summers, there are also six other distinguished teachers. Dr. G. Sieber Pancoast served fourteen

Resident Assistants

(Continued from Page One)

John Squire — 500 Main Street,
Mike Damiano — Brodbeck I,
Preston Buckman — Brodbeck II,
Steve Witmer — Brodbeck III,
Earl Hope — Curtis I, Roland Desilets — Curtis II, Jay Dinerman — Curtis III, and the following are located in New Men's Dormitory: Jim Birchmeyer, Jim Sloan, Lars Petersen, Frank Correll, Dave Bozentka and Peter Jespersen.

Two present RAs, Alesa Jespersen and John O'Neill, did not reapply for their positions for personal reasons. Dean Rebeck stated that he felt the selection process was a fair and "true picture of the individuals' abilities" and was "based on as many facts as possible."



Dr. Eugene Miller, Chairman of the Political Science Department.
Photo by Larry Muscarella

years in the Pennsylvania State Legislature, was head of the Education Committee, and served as Mayor of Collegeville. Dr. F. Donald Zucker is active in the American Civil Liberties Union and is very experienced in Political Theory. Dr. J. Houghton Kane is a practicing lawyer and is also the Executive Assistant to the President of the College. Mr. Joseph F. Thompson, in addition to his teaching at Ursinus is also a professor at Villanova and experienced in international relations. Mr. Brian Fegely and Mr. Edward W. Koc, also of the department are both currently involved in post-graduate studies. There is also other political activity that two of the staff members have been involved in. As Miller put it, "Both Dr. Zucker and I are also defeated candidates."

For this year's 120 majors, the basic concentrations of learning are with the American Government and its many variations. This includes courses varying from government-only classes, to international relations, to Law and Society, and Constitutional Law. In each of these courses, the

student is introduced to the many different areas from which he may decide to become more deeply involved in post-graduate work. The Political Science Department has recently teamed up with the Economics and History Departments to form an International Relations Major which is just beginning to develop.

The Political Science Department can boast of getting 90% to 100% of its law school applicants accepted as well as graduates in American government positions, and both State and Federal judicial positions. Miller even talks of graduates becoming successful in the business field with their degrees in Political Science.

Miller concluded his interview by saying, "When you major in Political Science, there are many areas in which you can go. There are law, judicial areas, business, foreign service, American government service and there are even positions in secondary schools and university teaching. There is really a great number of jobs available today, and there is always room for more."



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Music News

by Jay K. Repko '81

I believe a few comments are in order with regards to Misses Harp and Galle's letter in last week's *Grizzly*. I should begin by saying that never, ever in my three years as *The Grizzly's* main music critic have I been the target of such an absurd, unfounded attack. (Incidentally, girls, I loved the big words — which dictionary did you use?) What, besides the John Bonham Thing, goaded you into writing such a ridiculous piece of garbage? Was The Rush concert cancelled or, much worse, perhaps you misplaced your Van Halen wristbands. No matter, suffice it to say that I wouldn't hesitate to pit my musical knowledge against most and, against you two, well, it would be laughable. I have, in my 22 years, already forgotten more about music than you'll ever hope to learn.

Concerning the late John Bonham: talk about blowing a statement entirely out of proportion. Never did I say that Mr. Bonham wasn't a unique, talented drummer, which he was. I merely said that Mssrs. Plant, Page, and Jones will do all right without him, which they will. The statement served as a compliment to the three survivors, and was in no way a put-down of the deceased. However, no drummer is irreplaceable, and that includes John Bonham. Who knows, perhaps Alan White will lead Led Zeppe- lin down an entirely different, exciting path.

I don't know girls, do I offend you with my put-downs of groups like Styx, Foreigner, Queen, et. al. If I do, it's obvious you have a lot of growing up to do, both musically and otherwise. That stuff isn't even good junior high rock.

A couple of shows that really shouldn't be missed include Adam and The Ants this Saturday at Penn's Irvine Auditorium and REO Speedwagon on Saturday, April 11th at The Spectrum. Of course The Ants are fast becoming the most talked about new group and it's easy to see why. Lead singer Adam Ant, from all reports, is a bonafide show-stop- per while his fellow insects are

capable of maintaining a blitz- kreig pace of churning, melodic rock 'n roll. The debut LP is *Kings of The Wild Frontier*, and it's moving swiftly up the American charts.

REO, on the other hand, is a grizzled veteran touring band out of the Midwest who really ought to have "made it" much sooner than this. Instead they have become a prime example of pertinacity paying its just rewards, and I suppose it's just as well. Give a listen to their latest, *High Infidelity*, which may very well be the best REO to date, and then head on down to The Spectrum for a rousing night of spirited rock 'n roll.

Despite scores of rumors to the contrary, Fleetwood Mac is not breaking up. Both Mick Fleetwood and Stevie Nicks plan to release solo albums but those projects are already virtually completed and the group is now concentrating on at least one more album and tour. I can't imagine The Mac being able to top either *Tusk* or the live album, but they've been outdoing themselves for over a dozen years now so who knows? By the way, Fleetwood's solo LP is entitled *Mick Fleetwood's African Adventure* and it contains guest appearances by guitarist Todd Sharpe of The Bob Welch band as well as the other members of Fleetwood Mac.

For those of you who thought disco was finally down for the count, I'd suggest you take 363 south this weekend for a startling look otherwise. *Scintillations* is a club in the Sheraton Valley Forge Hotel which plays nothing but disco music. That's right, Disco. Continuous non-stop disco music every Tuesday thru Saturday. And the crowd is your typical disco crowd — plastic and out either to impress or to score. Hey, you won't find any Penney's plain pockets here—these people are chic. I spent a few minutes there this past Saturday and found it, well, nauseating. But, if you're looking to score . . .

That's Music News for this week. Remember, we're in tune so . . . please stay tuned.

Transplanted Texan: The Cult of Violence

by Duncan C. Atkins '84

The horror we, as Americans, were subjected to on Monday is the latest example of the growing American tendency towards violence. What happened to the President and three others on the streets of Washington D.C., happens every day in every section of our nation. People are shot. They are either killed or wounded. Those that are killed leave a mourning group of family and friends. Those that are wounded spend the rest of their lives in constant fear of it happening again. When an act of violence is committed against a public figure, we, as a nation, ask, "Why?"

Having grown up in a state in which almost everyone (that's no exaggeration) owns at least one firearm, I believe I am better qualified than most to seek an answer to the question. In Texas, the ownership of a gun is a symbol to the world of your masculinity, your "machismo."

Yet this phenomenon of violence did not begin in Texas. It began in the history of a nation born in revolution. The citizen-soldiers that made up our revolutionary Army have been glorified again and again in our textbooks as the "model-citizens" that all of us should aspire to be. Our nation's greatest internal conflict was solved not through the compromise of statesmen, but through the blood of soldiers. We conquered the West by force and subjugated a race and then had the audacity to be proud of the fact.

Violence today is glorified through the profit-hungry productions of that most American form of culture, the Movies, and their kissing cousin, Television. Who are the characters presented to Americans as "Heroes?" Are they men who think? No. They are men who act. When Clint Eastwood as "Dirty Harry" pulls the trigger of that huge pistol, I

don't believe there is much of an intellectual process involved. There is no thinking needed. "Dirty Harry" thinks he's right, and that's all that matters. The maniac who nearly killed our President thought he was right, too, and to him that's all that mattered.

Our periodicals cannot escape blame either. I bought a magazine at the friendly little news stand down by the Acme. This magazine shall remain nameless because I do not want to contribute to its success by giving it any notoriety. I purchased it on a whim because its adventure theme enticed me. It is a magazine of war and combat. It is also a journal for retired soldiers to question civilian control of our military; for armed Chicken-Littles to cry "the sky is falling;" and for neo-Nazis to spout their insane vision of a one-race world. Its prevailing theme is that all the

problems of our beleaguered globe can be solved by a little more violence and a little more dying. Ashamed at my stupidity for buying such a perverted publication, I threw it out with a vengeance a few days later.

I must sound a pessimistic note. I have a feeling that this upsurge in violence is irreversible. Gun control clearly doesn't work. Proposed changes in the Criminal Justice system raise constitutional questions. Our attempt to force respect of life on an increasingly violent society reminds me of the wisdom found in the Academic Seal of the University of Pennsylvania: "Leges Sine Moribus Vanæ." Roughly translated it means: "Law without Morals are in Vain." We have created a society in which many see little value to the life of a human being. It will take more than an Act of Congress to change this fact.



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Franken and Davis Bring 'Saturday Night' to Bomberger

Despite the fact that they were never a major part of the "Not Ready for Prime Time Players," Al Franken and Tom Davis, as writers for *Saturday Night Live*, were the comedic genius behind Belushi & Co.'s outrageous antics. They brought this penchant for comedy to the Ursinus campus last Saturday night.

The performance of Franken and Davis was sponsored by the Beta Sigma Lambda Fraternity, and was held at a nearly-filled Bomberger Hall. The show opened with a recital of one-liners by Gary Gresch. This was an opportunity for the crowd to let off steam, as most of the jokes were low quality and open invitations to audience participation. This hapless performance was followed by a quality rendition of tunes by the Mike Bonti Band — actually a two-man combo. They played a balanced selection that included tunes by the Grateful Dead, the Zombies, and other groups. After another appearance by Gresch, Franken and Davis opened with a TV commercial parody about a product called "Placenta Helper." The entire show was a mixture of old *Saturday Night Live* material and newer, often more risqué, comedy. Included were such well known skits as "How Does the Draft Affect Al Franken," "Nuclear Holocaust News Report" and a film of the "Backseat Circumcision." Among the best of the new material was the "Meet the Press" that might have occurred if the Indians had won the West: This skit effectively parodied the typical American attitude toward Native Americans. The show ended with a rather crude sketch that drew laughs because of the selection of Associate Dean of Students Leslie March to play a parent concerned about the sexual development of her children.

I had an opportunity to speak to Franken after the show, and he explained that he and Davis were working in cooperation with Lorne Michaels (producer of the original SNL) on a futuristic



Franken and Davis in one of their many skits performed Saturday night.

Photo by Bruce Kuo

comedy entitled "1985." The picture is being handled by MGM and is expected out around Christmas, 1982. Franken thought the audience at Bomberger was "good," and thought the show had gone well, although he admitted that there were a few "rough spots." When asked why

the entire crew had quit SNL last year, he said that those, like himself, who had been with the show from its debut, felt their creativity had been used up in that particular format.

Beta Sigma Lambda is to be congratulated for the high quality show they put together.

ProTheatre's 'Dream' Fresh and Funny

by Jennifer Bassett '81

William Shakespeare's *A Midsummer Night's Dream* fuses many elements of fantasy and romance in a humorous way. A dreamlike Greece, a fairy kingdom, and a pack of theatrically ambitious buffoons combine to form one of Shakespeare's most original plays.

Perhaps no amateur theatrical group can do enough justice to any of Shakespeare's works, but ProTheatre's version of this comedy is an animated production and a good choice for a college theater. A play that contains such melodic diction and a hilarious play within a play (a real slaughter of the classical tragedy *Pyramus and Thisby*) will blossom on the stage of any reasonably talented theatrical group. Director Joyce Henry enhances the audience's enjoyment by concentrating on the humorous. Even scenes that could easily have been tragic retain a consistently comic subtext.

Herb Moskowitz's sets enhance the playful mood while keeping in the Elizabethan tradition of sparsity in staging under which Shakespearean plays still work best. Even though the Ritter Theater is much larger than the old Bear Pit, no one in the audience has to strain to see the action since the entire floor space is used and free from obstruction. Most of the action takes place on a low octagonal platform which

contains, for most of the play, an extremely colorful and engaging looking jungle gym. Far from being distracting, the monkey bars, ladders and swings are powerful props for conveying the characters' moods and actions. Large low swings are suspended from the ceiling and serve as *deus ex machina* for inhabitants of the fairy world.

The costumes, designed by Linda Chapman, are also charming and simple. Most of the female characters wear variations of lightly adorned body suits and even the gown of the fairy queen is elegant and ethereal looking. The heroines are not dressed in babbles either, but wear knickers and blouses like their male counterparts. The Duke, Father, and Fairy King wear capes, presumably to designate authority, while the ludicrous laborers are clad like farmers and preschool aged children. The outfits these bumbler wear in their own theatrical fiasco are outrageously absurd — a cinder block-swinging wall, a Man-in-the-Moon with a live dog, an Albino Lion, a scarlet-togaed Pyrimus and a Thisby in drag that put the Rocky Horror players to shame.

The first scene is rather somber after the Duke and Hippolyta's brief celebration of love, and perhaps a tad too paced, but after all, this is where the conflicts of

(Continued on Page Seven)

Variety!

The Grizzly

April 3, 1981

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Art Feature . . .

Pennsylvania Folk Art

by Janet Wegman '82

As indicated by the popularity of the television series *roots*, interest in local and family history is resurging. Ursinus' Department of Pennsylvania German Studies has made yet another valuable contribution to local history by sponsoring a display in Myrin Library and later, a panel discussion of Pennsylvania German folk art in Paisley Hall on Thursday, March 26. As I broused through Myrin I was impressed not only by the paper folk art itself but also by the people who had come to see the display. Most of the visitors conversed with each other and with Dr. William Parsons, of the History Department, in Pennsylvania German. Mustering up my rusty knowledge of German, I tried to eavesdrop on their conversations. The visitors were only thirty to forty years older than I and were raised in approximately the same location, yet their native lan-

guage sounded completely foreign.

Realizing that when their generation dies a unique culture may also die, I viewed the paper folk art with increased interest. The "Fraktur" exhibit was displayed in the show case of the main floor of Myrin. "Fraktur" is writing which is either painted or written in ink and the letters were originally split. Most of the Fraktur art consisted of "Taufscheine," or baptismal certificates. A welcome change from today's standardized records, each taufscheine was unique because of the varied flowers, vines, angels and distelfinks (stylized birds) painted on the borders.

Moving into the showcase in the lobby containing broadsides, single sheets of paper with writing on only one side, I realized that contrary to popular opinion, the Pennsylvania Germans were very emotional people. Broad-

sides were often used for propaganda and were usually passed around at taverns. One broadside written in German was a campaign article for William Wirt and Amos Ellmaker, Pennsylvania Germans who ran on the anti-masonic ticket for the Presidential election of 1822. This broadside vehemently criticized the masonic party, because each member swore an oath before becoming a mason, and the Pennsylvania Germans were opposed to oaths.

The final display in Myrin consisted primarily of cardboard "bandboxes," which served as button boxes, hat boxes, jewelry boxes, or just collectors of trivia. The bandboxes are excellent examples of the often disputed difference between craft and folk art. A craft is made to serve a function in everyday life, but a craft becomes folk art when art is intentionally added for aesthetic reasons. The hat box of a Berks County woman who lived from 1777-1862 illustrates this point. She made the box to fit the size of a particular top hat, but then decorated the box with designs to make it look pretty.

Ursinus also sponsored a folk artist panel discussion in Paisley lounge which featured four local folk artists. Paul R. Wieand, a retired school teacher from Allentown, briefly recounted his technique of printing Pennsylvania German cards from wood and linoleum blocks. He prints a beautiful Pennsylvania German design on the outside of the card and either a prayer or recipe on the inside. Ellen Gehret, a homemaker and author from Perkiomenville, brought along beautiful



Photo by Jim Wilson

Pennsylvania German 'Band Boxes' in Myrin Library

decorated hand towels, a folk art unique to the Pennsylvania Germans. The towels were embroidered by young unmarried girls who often sewed their favorite hymns onto towels as a method of passing time. Lester Breining, a science teacher from Robesonia gave an amusing discussion on redware pottery. His talk was especially entertaining because he pointed out that art is the visual history of man's thought and that Pennsylvania German pottery contained a surprising amount of earthy humor. In most cases, the potter would write a short rhyming couplet around the outside of the plate, but unfortunately, much of the humor gets lost in the translation. Dr. Parsons did interject a comment about one plate made by a woman

which said: "If the hogs don't eat the food, my husband will." Edena Hoy, an art historian from Temple University, offered a professional viewpoint about the difference between folk art and craft and also displayed some rye straw baskets.

As I assessed my impressions of both the display and the discussion, I realized that local history is artistically and intellectually much richer than I had imagined. Paul R. Wieand, one of the speakers, capsuled the indignation of many of the Pennsylvania Dutch: "They call us dumb Dutchmen, but we had to speak three languages: Pennsylvania Dutch at home, German at church, and English in school. How many other people can do that?"

Chamber Orchestra Salutes Bach

The Bomberger Chamber Orchestra, directed by Donald Zucker, presented an all-Bach concert entitled "A Brandenburg Festival," Sunday, March 22, at 8 p.m. in Bomberger Hall. The public was welcomed free of charge.

Because the group's "Big Bach Birthday Bash" honoring the great composer's 295th birthday

last year was so well received, the members resolved to honor JSB again on his 296th, with a program featuring some of his Brandenburg concertos. The orchestra strings introduced them with the Concerto Number Three.

The orchestra is an informal ensemble of musicians, mostly from this area, specializing in music of the baroque and classical periods. Since it is composed solely of stringed instruments, a number of invited guest soloists also performed. They were David Rees, of Telford, and Perry Watts, of Philadelphia, who played alto recorders in Concerto Number Four, joined by violinist Karl Sutphen of the orchestra.

Also Michelle Bamberger, of Kennett Square, who plays flute, joined orchestra members Nancy Hagelgans, violin, and Alan Gerber, harpsicord, in the opening allegro of Concerto Number Five. And Charles Evans, of Doylestown, piccolo trumpet, Jeannette Bakalian, flute, and oboist Larry Bakalian, joined orchestra member Alan Gerber, violin, in Concerto Number Two. In addition, orchestra cellist William Walter and violinists Nina Cottman and Frank Steiner performed the solo parts in the opening allegro of Concerto Number Six.

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Hist. Dept. Sponsors Phillies Contest

Are you getting antsy waiting for spring training to end so the World Champion Phillies can start the new season? Are you biting your nails, worrying whether there will even BE a season this year? Are you cringing at the thought of watching Dave Kingman try to catch fly balls in the Mets outfield? Well, pack up your troubles in your sanitary hose (that's baseball talk) and try this baseball trivia quiz presented by the Department of History (who else?). The History Department is offering a prize of two box-seat tickets (300 or 500 level) to a Phillies game for the baseball crazy who gets the highest score on this disgustingly easy quiz. Just write the answers on a sheet of paper and send them to Professor Doughty. The point-value of each question is noted in parentheses. The entry with the highest total points will be named the winner. If you have to use reference books, etc., you may. All entries must be received by Friday. The answers and the name of the winner will be published in **The Grizzly**. All students, faculty, staff, and other subscribers are eligible. (Quiz compiled by Dean Akin and Professor Doughty.)

1. Name the only man to have appeared in a World Series game, a Rose Bowl game, and an NFL championship game. (1)
2. Which TWO of the following sluggers never hit 50 or more homers in a single season? (2)
 - a. George Foster
 - b. Harmon Killebrew
 - c. John Mize
 - d. Ralph Kiner
 - e. Hank Greenberg
 - f. Hank Aaron
3. This 3-time National League MVP was born in Philadelphia. In his 10-year career, he averaged over 24 HRs and 85 RBIs a season. Who is he? (1)
4. What 20th century pitcher won the greatest percentage of his team's victories in one season? (1)
5. This player attained a lifetime batting average of .356 and once batted over .400, yet he is not in the Hall of Fame. Who was he, and why isn't he honored in Cooperstown? (2)
6. In 1970, this player refused to be traded to any other team, thus initiating the first challenge to baseball's reserve clause in over fifty years. Who was he, and what team did he refuse to join? (2)
7. Name the only Ursinus College graduate to pitch in the major leagues. For what manager did he play? (2)
8. What active (or recently retired) players bear the following nicknames? (6)
 - a. "Lurch"
 - b. "Chicken"
 - c. "Le Grande Orange"
 - d. "Zamboni"
 - e. "Spaceman"
 - f. "Penguin"
9. Who was the shortest player ever to play in the major leagues? What was his number? (2)
10. In what major or minor leagues did the following teams play? (6)
 - a. Chicago Whales
 - b. St. Louis Browns
 - c. Toledo Mud Hens
 - d. Pittsburgh Crawfords
 - e. Havana Sugar Kings
 - f. Boston Bees
11. What major-league player once served as the governor of Pennsylvania? (1)
12. What set of major-league brothers holds the all-time combined record for career home runs? (1)
13. The following players share a special distinction among Philadelphia baseball heroes. What is it? (Jimmie Foxx, Bobby Shantz, Elmer Valo, Vic Power) (1)
14. What man won 19 games in a season more times than any other pitcher? (1)
15. Name the first black pitcher in the major leagues. (1)
16. The first professional ballplayer worked for the Philadelphia Athletics. He later became a successful manufacturer of sporting goods. Name him. (1)
17. Everyone knows that Mickey Mantle hit more homers than any other switch hitter. Some people even know that Reggie Smith

- currently ranks second on the list. But who is third on the list? (1)
18. Who are the current career leaders, among active batters, in the following categories: (6)
 - a. walks
 - b. strikeouts
 - c. pinch hits
 - d. runs scored
 - e. stolen bases
 - f. extra-base hits
 19. Who are the current career leaders, among active pitchers, in the following categories: (5)
 - a. strikeouts
 - b. shutouts
 - c. complete games
 - d. losses
 3. saves
 20. The following capsule biographies describe the careers of men who were pretty abysmal ballplayers, but who later gained some measure of success in other fields. Who are they? (6)
 - a. a Yankees outfielder who later became a successful NFL coach
 - b. a Dodgers first-sacker who went on to become a popular movie and TV cowboy
 - c. a Philadelphia outfielder who was "born again" and became an evangelist
 - d. a St. Louis infielder who now has more people watching him every day on TV than observed his entire baseball career
 - e. a St. Louis pitcher who subsequently served several terms in the U.S. House of Representatives
 - f. a Detroit pitcher who later played on an NBA championship team
 21. Name the following men: (3)
 1. the only pitcher to throw a no-hitter in both the American & National Leagues
 2. the only player to be named MVP in both the American and National Leagues
 3. one of the 3 managers to lead Pennant-winning teams in both the American and National Leagues.
 22. Ken Hubbs, Roberto Clemente, and Thurman Munson all died untimely deaths in plane crashes. What bizarre and tragic events ended the lives of these players in the prime of their careers? (5)
 - a. "Big Ed" Delehanty (1903)
 - b. Len Koenecke (1935)
 - c. Don Wilson (1975)
 - d. Danny Frisella (1977)
 - e. Lyman Bostock (1978)
 23. How well do you know baseball rules? With two outs and a runner on third, said runner attempts to steal home. His lead is so great that he slides into home ahead of the pitch, which is then hit by the batter. The ball is caught on the fly by an outfielder. Does the run count? (1)
 24. How closely have you been paying attention in recent post-season play? Identify the following players: (4)
 - a. the OTHER member of the Boston Red Sox (besides Carlton Fisk) who homered in the 6th game of the 1975 World Series, a game that is regarded by many as the most exciting Series game in history
 - b. the minor-league second-baseman whom Bowie Kuhn refused to allow Charlie Finley to add to the Oakland A's roster during the 1973 World Series vs. the Mets
 - c. the Royals pitcher who served up the home-run pitch to the Yankees' Chris Chambliss, ending the 1976 AL Championship Series
 - d. the Dodgers pinch-hitter who started the 9th-inning, two-out rally in the fateful third game of the 1977 NL Championship Series vs. the Phillies.
 25. In 1964, the Chicago Cubs, needing right-handed pitching help, acquired Ernie Broglio, a past 20-game winner, who had finished second in the voting for the Cy Young award several years earlier. Broglio went on to record a dismal 6-17 record for the Cubs over the next two years. The player the Cubs traded for Broglio went on to set many major-league records and to lead his new team to three pennants and two World Championships. Who was he? (1)

ProTheatre's 'Dream'

(Continued from Page Five)

the play are revealed. No one marks any time after that, though. The amount of physical activity in this version is remarkable, well-executed, and timely with all the dialogue. Walking and chewing gum is one thing, but playing Shakespeare with gymnastic gestures on the monkey bars is another. The actors and actresses in this play deserve plenty of credit for accomplishing this with apparent ease and the concept works quite well. If you missed last week's performances, **A Midsummer Night's Dream** will be offered tonight and tomorrow night at 7:30 in Ritter Center. Don't miss a chance to see Shakespeare, especially when it features students, faculty, alumni, and children in such a fresh and funny approach.

Thinclads Mark

(Continued from Page Eight)

in the 120 high hurdles to gain the Bruin's initial first of the day. Dan Stella then blazed to a 57.87 to win the 440 intermediate hurdles. Also scoring for the Bears in the hurdling events, were junior Mark Adams in the 129 HH along with sophomore Craig Harris and senior Ken Eichner in the 440 IH. The field events did not start out very well for the Grizzly Thinclads, but this was only temporary. F&M took the first two places in the long jump. The versatile John Summers got third with a leap of 21'5 1/2", a personal best. Senior Steve Schaffer also scored for UC here, earning fourth with a 21' 1/4". Schaffer then returned to place second in the high jump, clearing the bar at six feet, as did Tom Broderick, who took first. The triple jump saw Schaffer finally get that elusive first at 41'11", three inches ahead of the second place finisher from F&M. The pole vault could well be Ursinus' best event, with Sweeney and junior Jim Mulroy providing a solid 1-2 punch. The combination was intact Saturday as both cleared the bar at 13', capturing first and second for the Bears. Senior Brian Ballard took third with a vault of 12'. The Grizzlies are also solid in the shotput and javelin, and UC did not let down in these events. Sophomore Dave DiMattia won the shot with a heave of 46 feet, and junior Dave Remmey backed up DiMattia with a fourth place heave of 40'2". Keith Beck hurled the javelin 194'8", a personal best, giving the junior a first in this event. Frosh Jared Opitz placed fourth with a throw of 173'11". The discus, however, is not a strong event for UC, and it was perhaps here that the Bruins fell to F&M. All the Grizzlies could manage from the discus was a fourth by DiMattia, and the Diplomats outscored UC 8-1 here to clinch the meet. NOTES: Upcoming meets for UC track include a quad-meet tomorrow at home, and then powerhouse Widener at home Wednesday... The Bears took on Swarthmore this past Wednesday, and routed the Garnet. Exact details were not available at press time.

Lacrosse

(Continued from Page Eight)

Santis had 1. Wednesday, the team traveled to Bethlehem, where they took on the squad from Lehigh. Ursinus won that game 11-7. Tomlinson had 4 goals, Morley had 3, while Buggy, Davis, Holmes and Gable each contributed 1 goal apiece. According to this week's poll, the Ursinus team is ranked fourth in the nation in Women's Division I. As the above statistics show, the attack is a well balanced one. At Press Time, the squad was heading down to College Park to take on the team from the University of Maryland, where they hoped to continue their winning streak.

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Mike Chiarappa and Marty Sullivan battle for control of ball in Lacrosse pre-season inter-squad game.

Bloomsburg showdown tomorrow

Men's Lacrosse Off to Slow Start

After three games on the road against seasoned varsity teams, the Ursinus Men's Lacrosse Club is still looking for its first victory. The team (officially a club), which receives no support from the Athletic Department, was forced to open the season against a powerful Widener club. The Grizzlies played a good defensive first quarter, allowing the Pioneers only one goal. Widener, however, scored three goals in the first three minutes of the second period, and from there it was easy sailing, as they coasted to an 11-0 win. Ursinus had problems with the basics as they failed to consistently clear balls from their defensive zone and to win face-offs. The attack managed a total of only 12 shots on goal, a problem which can be attributed to the lack of polished passing and stick handling. Despite the apparently lopsided score, goalie Kevin Burke played a good game, making 32 saves.

The Grizzlies next game was at West Chester State against a Ram team which had disposed of a touring Michigan State team earlier in the week. West Chester took a 2-0 lead early in the first period. Ursinus scored the first goal of the season at 3:11 of the first period, to make it a 2-1 ballgame. The goal was the work of senior Bob Pfeiffer, who later sustained a separated shoulder. The close score did not last long, however, as the Rams went on to win the game 16-6. Cookie Schwalm scored two goals for the Grizzlies, with Bruce Kuo, Bob Lutz and Bill Kramer adding one each.

On Wednesday, the Grizzlies traveled to Swarthmore for a game most of the players would just as soon forget. The Grizzlies went into the game with three key

players on the injury list: Pfeiffer, attacker Robert Shillingford, and Midfielder Brian Dwyer. Nothing seemed to go right for Ursinus as they lost to an impressive Swarthmore team on a rain-soaked field, 17-0. The Grizzlies managed a mere 12 shots, and were once again plagued by problems with clears, face-offs and ground balls.

Ursinus plays its first home game this Saturday, against Bloomsburg St. at 2:00 P.M. The Grizzlies breathe a collective sigh of relief, knowing that the most difficult part of their schedule is behind them. They are for the most part a young team, high in enthusiasm, if a bit shaky in the basics. They still have an excellent shot at a winning season if they can begin to play more as a cohesive unit, instead of a fragmented group of individuals.

Thinclads Just Off F&M's Mark

by Martin Sacks '81

The Ursinus Trackmen are looking forward to a fine outdoor season after coming off many fine performances in the recently completed indoor season. Last Saturday's opening day tri-meet with Franklin and Marshall and Elizabethtown certainly did nothing to discourage these hopes, as the Bears fell just short of perennial power and MAC favorite F&M while leaving E-town far behind.

The 92-83-6 score shows just how improved the Bears are from last year's 6-4 squad. The 1980 Grizzlies fell to F&M 111-49, but narrowly missed turning the tables on the Dips last week. As the score would indicate, Ursinus and F&M dominated the meet, as E-town's presence was hardly noted.

Led by John Summers, the

Early season lookin' good

Baseball Sweeps F & M

by Joe Lazar

Early in the baseball season, the big question mark of pitching has been answered very positively. Strong pitching and timely hitting has propelled Ursinus to a 4-0 record. Last Thursday, Harold Blubaugh pitched nine strong innings to lead the Bears to a 3-2 road victory over Elizabethtown. On Saturday, Ursinus pleased the home fans by sweeping a double header, 6-5 and 6-3, over non-league foe Franklin and Marshall.

Jeff Grassie's one-out double in the bottom of the seventh inning capped a perfect day at the plate and led Ursinus to a 6-5 victory in the first game against F&M. Although Ursinus only scratched six hits, they were very economical.

The Dips got a quick run off starter John Blubaugh on two walks and an error. The Bears tied the score in the bottom of the first inning. Jim Rumer and Jeff Grassie both walked. Craig Walck's single to left scored Rumer.

Ursinus exploded for three runs in their half of the second inning. After one out, Rick Barker and Jim Gasho walked. Jim Drevs then struck out, but Rumer followed with a ground single to left to score Barker. On the throw to the plate, Rumer took second base. Grassie's single to center brought in Gasho and Rumer to stake the Bears to an early 4-1 lead.

The Dips went down with little trouble in the second and third innings. In the top of the fourth

inning, F&M cut the deficit to 4-2. A single, two hit batters, and a walk did the damage.

In the top of the fifth inning, F&M took the lead, 5-4, with three runs on two walks sandwiched between three singles.

Ursinus then wasted no time to tie the score at 5-5 in their half of the fifth inning. Grassie walked, stole second, and scored on John Blubaugh's single to center.

With the game still tied at 5-5 in the bottom of the seventh, Rumer doubled off the left field fence with one out. Wasting no time, Grassie drilled a 2-1 pitch to left for the game winning double. John Blubaugh scattered just seven singles to notch his second victory for the Bears.

Ursinus struck early for five runs and then held on to win the nightcap, 6-3. The Bears only managed seven hits, but still came up with six runs.

While batting around, the Bears broke open a scoreless game with a five-run second inning. Designated hitter, Harold Blubaugh opened the frame with a walk. Joel Ashinhurst's single to right and a walk to Barker loaded the bases. Joe D'Ascenzo's single to right scored Blubaugh. Drevs flew out to center to score Ashinhurst. Rumer singled to center to score Barker. With runners on first and third base, Grassie grounded out short to first to score D'Ascenzo. Following a walk to Walck, John Blubaugh doubled to center to score Rumer with the fifth run of the inning.

The Dips countered with one run in the top of the third on an error, followed by two singles. Although Ursinus could not muster up any more runs, pitcher Jim Birchmeier kept the Dips off the scoreboard by retiring 11 out of the next 12 batters he faced.

In the bottom of the sixth, Walck followed two walks with a double to center to make the score 6-1. In that inning, coach Bruce Piker made a strange move. He took out seven of his starting nine players. This must have incensed F&M because they revitalized their offense and kept the outcome of the game in doubt.

In the top of the seventh, the Dips loaded the bases with no outs. A single scored two runs to make the score 6-3. With one out and the tying run at the plate, Birchmeier settled down to retire the final two batters and preserve the 6-3 victory.

Lacrosse 4th in Nation

After a close loss in their opener against Harvard, the Ursinus Women's Lacrosse Team has reeled off five straight victories.

In a home game against Delaware, Ursinus won 11 to 8. Sue Morley and Margaret Tomlinson

Looking Ahead:

Softball: Sat-A, Tue-H, Thur-H
Track: Sat-H, Wed-A
Lacrosse: Mon-A, Wed-H, Thur-H
Baseball: Sat-A, Thur-H
Golf: Tue-H, Thur-A



Sports

The Grizzly

performances were good enough only for seconds and below, as F&M was just a bit too strong. Senior Ron Shaiko sped to a 4:07.25 in the mile, but found himself in second place, one second behind an F&M runner. Freshman Joe Klaiber earned a fourth for Ursinus with a 4:14.3. Bruin Thinclads also garnered a second and a fourth in the 880. Roland Desilets ran a 2:02.05 for the runner-up position, while Pat Shannon's 2:03.2 placed him fourth. UC found a bit more success in the three mile however, as frosh Neil Brown came in second at 15:18.75, followed immediately by junior Jon Perrotto. Ursinus dominated the rest of the meet, earning firsts in seven of the nine remaining events. Senior Mike Kenney ran a 16-21

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each had 4 goals, while Laurie Holmes, Gina Buggy and Jacki Keeley contributed 1 each.

The next game was against Yale in New Haven, where Ursinus simply embarrassed the Elis, 19-3. Morely had 7 goals, Tomlinson had 6, Traci Davis had 3, Buggy had 2 and Holmes had 1.

Ursinus next went up against a good squad from the University of Massachusetts. U-Mass jumped out to a 4-0 lead. Ursinus, however, came roaring back to take a 9-5 lead at the half. The game was not over, however, as U-Mass scored 5 unanswered goals to take a 10-9 midway through the second half. Ursinus however, stopped the U-Mass squad's momentum by tying the game up two minutes after they lost the lead. They went on to win 12-11. Holmes had 4 goals, Tomlinson 3, Morley and Davis had 2 each, and Stephanie Di-

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