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The Grizzly, April 10, 1981

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The Grizzly

Volume Three Number Nineteen

Ursinus College, Collegeville, Pa. 19426

Friday, April 10, 1981

Sigma Pi Sigma Chapter Comes to the Campus

Ursinus College will be honored by the installation of an Ursinus chapter of Sigma Pi Sigma, the national physics honor society, in ceremonies in Wismer Auditorium on Saturday, April 11. Interested area residents are welcome to attend.

Sigma Pi Sigma chapters are restricted to colleges and universities of recognized standing which offer a strong physics major field of study. Students elected to membership must attain high standards of general scholarship and outstanding achievement in physics.

The day's events include a special physics display in College Union, an address at 4:30 by the

guest speaker and installing officer, Dr. William Eidson of Drexel University, on the topic "Running Out of Time, Not Energy," followed by the induction ceremonies at 5:15 conducted by Dr. Eidson.

The ceremonies also will recognize the accomplishments of the student and faculty members of the Ursinus Physics Club, a campus organization. They will be installed as charter members of the new Sigma Pi Sigma chapter.

The students are Joseph Paesani, of Audubon, N.J., a mathematics major; Martin Sacks, of Dresher, Pa., a mathematics major; Keith Harrison, of Philadel-

phia's Roxborough section, a biology major; Jeffrey Quay, of Pottstown, Pa., a chemistry major.

Also installed will be John Krawczyk, II, of Drexel Hill, Pa., a chemistry major; Jay Kolls, of Salisbury, Md., a physics major; Walter Peppleman, Jr., of Huntingdon Valley, Pa., a physics major; John Squire, of Glenolden, Pa., a pre-engineering major, and Joan Hays, of New Castle, Del., a chemistry major.

The faculty members are Dr. Evan S. Snyder, professor of physics and department chairman; Dr. Martha Takats, associate professor of physics; and Jane A. Barth, associate professor of chemistry.

Men Draw For Rooms Thursday

Room drawing begins for all resident male students on Thursday, April 23 between 6:15 p.m. and 9:30 p.m. The junior students will draw first. The sophomores will draw at 7:30 p.m. and freshmen will have a chance starting at 8:30 p.m. Female students drew for rooms earlier in the semester.

The drawing will take place in Bomberger Auditorium and will be supervised by Richard Whitley, Associate Dean of Students. During this time, students will draw a number which will designate the order they will be in when signing up for a room. The student will be allowed to have any room that has not already been chosen by someone else when his turn comes.

In order to be eligible, the student must fill out a room deposit slip he can get from his Resident Assistant, and take it to the Treasurer's Office in Corson with a deposit of \$50. The payment must be made between the hours of 9 a.m. and 4 p.m. on Tuesday, April 21. You will be asked to present your ID card and cannot draw for a room unless you have your receipt. Anybody who wants to remain in his present

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Gulf Oil Aids Students



College funds for student loans received a generous boost as Richard McQuillan, financial aid director (center), accepts a check completing a \$50,000 Gulf Oil Corporation Student Loan Fund from Kevin J. Riordan, Gulf's regional public affairs representative. Looking on is Richard P. Richter, president of the College.

This fund is aimed especially at assisting qualified Ursinus juniors and seniors who, because of special circumstances, are unable to secure adequate help through normal channels, McQuillan explained. He said, "We hope this fund will encourage students to complete their education and to develop a responsible attitude toward the cost of higher education."

In expressing the college's appreciation, President Richter said, "The Gulf Loan Fund gift is particularly important at this time because we see the need for more private-sector student aid to replace the student aid now being cut in Washington."

Ursinus News Briefs

Lindback Nominations Requested by Dean

For the past twenty years Ursinus has granted Lindback Awards to faculty members. The awards, which are given at May graduation, are given "in recognition of distinguished teaching performed by a recipient during the college year."

Last year Dr. S. Ross Doughty (History) and Dr. Peter Small (Biology) received the awards.

The Dean of the College, William E. Akin, invites students to nominate faculty members for the awards. Any student wishing to make a nomination may do so on forms available in the offices of either the Dean of the College or the Dean of Students. Nominations should indicate why in the student's opinion, the nominee merits the award. Nominations must be submitted to Dean Akin by April 15.

Saturday Night Live de Espanol

Saturday Night Live — Spanish style comes to the Ursinus College community on Wednesday night, April 15 at 8 p.m. in the Ritter Center. The production, originated by Dr. Shute and Dr. Eaton of the Romance Language Department, will consist of Spanish 316 students. The students, under the direction of Steve Van Gorden, Lorie Cramer, and Lisa Hendren, will write, edit, and produce the entire one hour Spanish version of the popular television show. Skits include: Weekend Update, Emily Litella, and Senor Rodriguez' neighborhood. All Students and faculty are invited to attend.

Cub and Key Selected

The following seven juniors have been elected to the Cub and Key Honor Society: Kevin Burke, Mike Damiano, Tom Dunn, Brian Lyman, Mike Mulligan, John O'Neill, and John Squire.

The Cub and Key is the Men's Honor Society at Ursinus, and election is restricted to second semester juniors with averages over 80 and who have exhibited leadership qualities outside the classroom through participation in extra-curricular activities. Congratulations from *The Grizzly* to those elected.

College Choir to Present 'The Creation' April 11

Special to the Grizzly . . .

The College Choir will present a performance of Haydn's oratorio, "The Creation," Saturday, April 11, at 7:30 p.m. in Bomberger Hall. Admission is free and open to the public.

Conducted by John French, music director at Ursinus, the choir is composed of students, faculty, alumni and area residents. Guest soloists for this performance are Edwina Dunkle-French, soprano; Robert Rodgers, tenor; Neal Tracy, bass, and organist Douglas Tester.

Ms. French has performed with the Philadelphia Oratorio Choir, Pennsylvania Pro Musica and the Philadelphia New Music Group. She also specializes in lieder recitals, ranging from Baroque to contemporary music. She holds music degrees from the Philadelphia College of the Performing Arts and the Peabody Institute of Johns Hopkins University.

Robert Rogers has appeared on

both the oratorio and opera stage in such works as "Messiah," "Carmen" and "LaBoheme," among others. He performed at Robin Hood Dell in a concert version of "Aida" with Zubin Mehta, at Temple Music Festival in "Il Trovatore" with the Metropolitan Opera Soloists and in "Die Fledermaus" with the Philadelphia Opera Company. He has a degree in voice from Temple University.

Neal Tracy, of Lansdale, a 1980 Metropolitan Opera Auditions regional finalist, alternates his music career between the operatic stage and the classroom. He has sung leading roles in dozens of operas from Don Giovanni to Figaro, and is teaching private voice in Lansdale. He earned a doctoral degree in voice from Indiana University.

Organist Douglas Tester, active as a teacher and a performer,

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Off the Editor's Desk

Class elections are on Monday and this is the time when we get to listen to all of the great changes that will appear on campus if the "right" person is selected. Every year this happens and yet all of the great promises don't seem to ever happen. I was extremely active in Student government as a freshman, but like many lost my ambition when no one else seemed to care what was going on. This frustration is why so many of the really good leaders leave student government for fraternity and athletic endeavors instead. And after a while no one takes student government seriously anymore.

I don't want to address the problem of apathy because it would be as mundane as complaining about the food at Wismer, but there must be a reason why so many active students move towards fraternities and sororities and leave the school sponsored functions for a frustrated few. The Union/USGA Stigma haunting a campus party usually means fairly good entertainment, but no people. On the other hand, frat and sorority parties always seem to pack them in yet, they do not have the entertainment value unless you just want to talk all night. This is fine sometimes, especially if the weekends are the only real opportunities you have to see your friends, but something should be done to mix the two atmospheres together.

The real problem seems to be the lack of a unified level of social events on campus. The really big events are sparsely scattered around the calendar which creates an unsteady source of social events and so no one is sure when "something good" is happening and make other plans instead of risking the chance of sitting home bored on a weekend.

The best idea I have seen that can help correct this problem is the International Room. People do not seem to realize the great potential that is lying dormant in the basement of the Union. This room offers us a place we can always count on to bring friends together to see entertainment or to just talk whether there is a party that night or not. At the moment the biggest social scene on campus is Wismer. Now I ask you is it the food, the entertainment, the drinks? No. It is the simple fact that we can count on finding people there.

Were the International Room used enough, it could become the hangout, so to speak, of Ursinus. We could have bands if we wanted, still play chess if that is what you want, but more importantly, we could meet our friends there and enjoy a coffeehouse-type setting that we pay a cover charge for anywhere else. Having a drink isn't everything. Perhaps someday alcohol could be allowed there, but it won't happen while we are here so we might as well make the best of it. Use the International Room, go to the Union movies, go to the band parties in the Utility Gym. They will get better if people show up. Just because USGA sponsors a party doesn't mean it is not going to be a good time.

The best parties and events on campus are the ones everybody goes to. Beta Sig and Delta Pi are trying to keep something going with performers and rock bands. Sig Rho's Halloween Party and POD's mixers are becoming classics because they keep having them and people are finally going. If you want to do more than study on a weekend or go home, support what we have. I hope the ambition of fraternities and sororities can be transferred to student government functions so the loyal few do not lose their ambition and disappear. See you this weekend.

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Co-ed Housing

Is It Possible at Ursinus?

The creation of the Alternative Housing Committee has provided Ursinus students with an outlet for the complaints that surface each year at this time as decisions are made for next year's living arrangements. In answer to these complaints the Alternative Housing Committee is investigating the expansion of housing options open to Ursinus students such as off-campus housing and coeducational rooming facilities. First introduced in the late sixties and implemented nation-wide during the seventies, coeducational housing is no longer an issue of great debate for most college administrators. On the Ursinus campus, however, the administration has had no need to investigate the institution of coed housing because the student body has demonstrated very little desire to acquire this option until recently.

Many students complain of inconsiderate living behavior, expensive damage, and a high level of noise in New Men's Dormitory. In addition many students state a dissatisfaction with the stifling social atmosphere at Ursinus. It has been described as a male-female isolation that results from a polarization of the sexes. The trials of living in any small college community are bound to be frustrating, but if the instillation of coeducational housing could relieve some of these problems the Alternative Housing Committee believes that it should be considered by both the students and the administration.

In the fall of 1972, Indiana University of Pennsylvania conducted a study exploring the advantages and disadvantages of coed housing. The semi-rural community in which IUP is located and the constituency it appeals to is very similar to that of Ursinus, so the outcome of such a study can be reasonably applied to the UC community. The study revealed that more socially acceptable behavior was demonstrated on the parts of both men and women. Damage to property was decreased and residents were generally less noisy. More importantly, the sense of male-female isolation decreased and personal relationships were less dominated by sexual interests.

Despite the positive proof and the successful conversion of many liberal arts colleges to the coed housing option, Ursinus administration has felt no need to explore this area. Dean Harris stated recently that "many of the students do not seem to be interested" and given this attitude there is no need to consider the option. President Richter also acknowledges this attitude and adds that it is in keeping with the "pragmatic" policy employed towards the housing issue. In defining pragmatic policy he ex-

plains it as one that will satisfy the needs and desires of students, parents and the Board of Directors, without endangering the reputation of the college. In a decade when small liberal arts colleges are fighting to economically survive, changes in policy must be considered in terms of how they will effect alumni contributions as well as potential enrollment, and the offering of a coed housing option could be threatening to UC's largely conservative constituency.

An alternate approach to this issue was provided by Dean Rebeck as he discussed the advantages of an increased "flexibility" within the campus community. In relaxing the presently rigid system Rebeck sees a greater opportunity for students to make decisions on their own, an important aspect of any education. The Alternative Housing Committee reinforces Rebeck's attitude as they believe that students should be free to choose a residential situation consistent with their personal development and lifestyle. Offering single sex dorms, with or without visitation rights, as well as coed facilities, would confront the individual with a choice and chance to explore their values through this choice. The positive effect of such

a policy would be to reduce the unnecessary supervision that gives Ursinus the handslapping discipline reputation it has perpetuated over the years. Rebeck as well as numerous faculty members see this as a productive change, one that would make the college more appealing to the quality of student it wishes to attract.

In view of this attitude, as well as the often unexpressed dissatisfaction with the quality of student life, perhaps Ursinus should strongly consider the positive effects a change in housing policy could create. Aside from the practical improvements it would have on living conditions, a depolarization of the sexes would help break down some of the barriers within the Ursinus social system. In an educational environment where students are provided with the apparatus to express concerns and complaints, it is disappointing that so many students assume an apathetic stance. President Richter displays a receptive attitude towards student proposals, his only stipulation concerning possible changes is that the questions involved "be asked in a way that they can be approached effectively."

Reader Rebound

To the Editor:

It is unfortunate that writers sometimes interpret criticism of their work as a personal affront. We were in no way meaning to downgrade Jay Repko. We meant only to bring to light that when someone makes as thoughtless a statement as Jay's regarding his unconcernedness about the replacement of John Bonham, he must realize (and it's a shame that we were the first ones) that there are bound to be opposing opinions. Perhaps Jay might have taken our analysis as a learning experience rather than a threat to his journalistic position.

We were not suggesting that Jay Repko be silenced, or his column censored merely because we do not agree. On the contrary, his "Music News" occasionally provides some of us with entertainment and mirth. In conclusion, he ought to be able to face the counteraction which is a result of provoking.

Sincerely,
S.J. Galle
Beth Harp

P.S. Incidentally, Jay, which dictionary were you forced to use? We hope you caught the imagery of vomiting.

Editor's Note:

We would like to apologize for an oversight we made in last week's issue. The picture on page eight of the lacrosse team was taken by Gregg Bahney. Mr. Bahney has recently stepped down from his position as Photography Editor because of his demanding schedule next year. We apologize to Mr. Bahney for not giving him his just credit and wish him well for the future.

The Grizzly

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This publication is available free to all members of the campus community. A year's subscription is available to others for \$8, and may be obtained by writing to the College.

Counseling Services In Collegeville

by Maria Ann Pettineo '84

If you have ever glanced at a bulletin board around campus, or casually paged through the literature on a coffee table in one of the lounges, you've more than likely seen, and possibly ignored, a certain brochure on Community Counseling Services. The brochure, along with the building from where it originates (363 Main Street), are very unassuming, but the program contained within both may be of special value to Ursinus students.

Although the program has existed for about five years, the Ursinus community has been relatively unaware of its presence. Perhaps this can be attributed to the fact that the word "counseling" often connotes images of long term visits for chronic problems such as manic depression. Dave Hildenbran, a representative of the center, is anxious to dispel this illusion. "Counseling for stress during finals time, bill paying time, everyday crisis, career planning, general college adjustments and pressures from home are all included in our program."

Community Counseling Services does offer a broad spectrum of aid and may be of particular interest to the Ursinus student because of its close proximity and

also because of the fact that no professional counseling services are available on campus. Hildenbran said, "A lot of times you just don't feel comfortable dealing with somebody related to the school, and since we're so close, I just figured we could make students aware of exactly what is available to them."

Previously, any student requiring professional help was referred to a local psychiatrist, and was responsible for bills up to \$60 per hour. But the Community Counseling Services receives funds from the county and works on a sliding fee scale. Most students seeking services would fall under the zero liability bracket, thereby paying minimal or no fees. They offer no plush surroundings, but they do offer sound services from a staff including two licensed psychologists, a doctor of psychiatry and an employee with a master's degree in social work.

So the next time you're sitting in your room bumming over a problem that's been bugging you for a few days, take a three minute walk to the Community Counseling Services and talk it out with someone there. It need be nothing more than one visit with someone who cares and someone who's there, day and evening, five days a week.

Van de Kamp's Search

Ursinus Astronomy Forum

by Diane Niemy '83

Dr. Peter van de Kamp was guest speaker in Wismer auditorium Wednesday, March 25th. Dr. van de Kamp who is currently at Swarthmore College, has worked in the field of astronomy for 50 years. The non-solar planets that Dr. van de Kamp discussed are the 25 "companion stars" that have been discovered in the past 50 years and "double wobblers". Dr. Kamp explained that planets are composed of many basic elements from creation, while stars are spheres of rolling hydrogen gases combined with some helium. Because of the Law of Inertia, which states that stars have no mass — hence, no acceleration, it was assumed up until 1719 that stars didn't move. Haley discovered some stars had moved and that they were not fixed. In 1844, Bessel noted that the motion of two bright stars in the Universe didn't move in straight lines. Bessel reasoned that one star was influenced by the gravitational pull of the other "companion star." Physics became a mature subject through the study, advancement and application of geometry; meanwhile, for the 80 years that followed Bessel's discovery, stars were ignored. Dr. van de Kamp claims



"During the past 50 years, astronomy, the study of stars specifically, has been growing."

Slides were used to explain some technical details of the companion stars. For instance, one slide nicely illustrated the necessary 6% of the sun's mass that a star must possess in order for the conversion of its hydrogen into helium to create luminosity. When this 6% of the sun's mass exists, the star has "life" and it is visible.

Dr. van de Kamp excitedly explained some of the basic

properties of the newly discussed "double wobble." These were first noted 20 years ago, and there is much current research being done to learn more about their significance to the other planets in the universe. These "double wobblers" are less than 6% of the sun's mass in weight. Because they create so little luminosity, they are the "unseen stars."

When Dr. van de Kamp began his presentation he commented, "The world is in terrible shape today." Having spent 50 years in a career with many ups and downs, he spontaneously ended with a positive statement in light of the newest discoveries in astronomy. "Courage and faith are important to the study of any scientific endeavor."



Departmental Focus: Psychology Dept.

by Diane Niemy '83

"Students who major in Psychology are prepared to work in industry, sales, management, insurance, advertising, teaching, and personnel work," according to Dr. George Fago, Chairman of the Psychology Department. "In the past, a large percentage of graduates went on to graduate school, but in the past six years opportunities to teach and to do research have diminished." Now psychology majors are competing very successfully in the job mar-

ket because they have statistical abilities. Laboratory courses train students how to collect data, organize it, and analyze it. Also, psychology majors possess some knowledge of computers. All these skills are generally usable.

Currently, a small percentage of graduates go on to study at the graduate level in clinical psychology. Approximately 10% attend graduate programs in clinical psychology, while another 10% pursue programs in research or social work. There are a number

of law schools and MBA programs from all over the country that actively recruit psychology majors from Ursinus.

A fair number of graduates become teachers, but here too, the number of psychology teachers has declined due to the fact that in Pennsylvania the certification board will grant certifications to graduates who have an emphasis in social studies, but not in psychology.

Professor Fago believes that most incoming students are realistic in setting their goals. "Some students know exactly what they want to do, while others don't."

Students who are juniors and seniors conduct their independent research projects in the areas of industry or social psychology under the guidance of Professor Richard Fletcher. Projects of an experimental nature that are related to sensory and perception are monitored by Professor Bruce Rideout. Those research projects that involve clinical psychology are supervised by Professor Catherine Chambliss, and Fago attends to the research projects that are concerned with learning and behavior theory.

Students who want full experience in clinical psychology are actively placed in programs at Norristown State Hospital and other agencies by Chambliss.

Drawing

(Continued from Page One)

room will also have to pay \$50, but must sign up for it in Paisley Lounge between 7 p.m. and 8 p.m. on Tuesday, April 21 or Wednesday, April 22. Each student wishing to do this must present his validated room deposit receipt and that of his roommate.

Whatley advises that every student have at least three different room choices in case his first choice is taken by someone else. He also stresses that you know the correct number of the room for which you are signing up.

Anyone changing his status from resident to day student or vice-versa must notify Whatley of this by Thursday, April 23. Suites in New Men's Dorm may be signed up in whole by one student on Thursday if he has a list of seven other people that will be in it with him.

'The Creation'

(Continued from Page One)

is on the faculty of the Settlement School of Music in Philadelphia, and performs with the Young Audience program in Philadelphia. He has a degree in organ performance from the Philadelphia College of the Performing Arts.

German Dept. students have shown considerable interest in the German Department's "Dessert Hour" held once a week in Bomberger Shiproom. The activities here range from eating luscious German desserts to discussing a wide range of topics in German. Dr. Thelen mentioned that these dessert hours give students the opportunity to speak freely and to really become involved in the language. During this time students participate in activities with a cultural focus, listen to lectures and join in discussions, sing folk songs in German, discuss opportunities for studying abroad, and also play personality games, much like 20 questions, German style.

forces you to know how to write and speak effectively. Psychology majors write so many reports and papers — they learn how to report concepts concisely and precisely. These skills are essential to anyone who is in any managerial or supervisory position. These skills are also important in the fields of law, communications, and so forth."

Since psychology majors are required to do independent research projects, Fago feels that students learn how to plan projects and execute them effectively. "In essence," states Fago, "the goal of the department is not so much teaching students how to become psychologists, but training people to think and express themselves."

Dr. Fago reports that he is happy with the reduction of departmentally required courses necessary for graduation. "By spreading electives out among a wide variety of departmental courses, students become more aware of life's problems and they therefore have a broader perspective of life itself."

Dr. Thelen has found her colleagues in the German Department to be very supportive. With all of them working together, it is almost certain that Ursinus will be seeing bigger and better things from this department.

Music News

by Jay K. Repko '81

It's official. Mssrs. Plant, Page and Jones of the defunct Led Zeppelin group have joined forces with Alan White and Chris Squire of Yes in an as yet unnamed new supergroup. Where this leaves the Yes name is anybody's guess at this point, but don't be too surprised if original vocalist Jon Anderson somehow figures into the picture along with founding member Tony Kaye. Whatever the case, it's a safe bet that present Yes vocalist Trevor Horn is the odd man out in all of this.

The new single from drummer Phil Collins of Genesis is entitled "Missed Again." It's a neat little tune with some nice horn work and has been garnering substantial air-play lately. . . . As has Robert Plant's "Little Sister," on which he teams up with Rockpile for some predictably rousing, rollicking results. . . . Donnie Iris of "Ah Lea" fame is a Pennsylvania native and former leader of The Jaggerz who scored big with "The Rapper" back in the 60's. . . . Ted Nugent's latest is **Insanities in Ten Cities** and, no kidding, it's even worse than everything else he's ever done.

Some things to check out: The Garland Jeffreys & The Rumour concert on April 18th at Emerald City. That's together, as in, at the same time. The Rumour have split from Graham Parker and are

currently backing Jeffreys on his latest tour. Don't expect this liaison to last, however, as the Rumour are an excellent band themselves with two exceptional albums to their credit already. As for Mr. Parker, the word is that he's planning a solo acoustic album as his next project. . . . Also parting ways are Joe Jackson and his band of some three years. No word on why. . . . April 29th is the date for the WMMR 13th Anniversary party at Emerald City featuring The Greg Kihn Band, Joan Jet, and The Pedestrians. The Pedestrians are an offshoot of local phenoms Johnny's Dance Band, and feature Fran Smith, Jr. on bass and vocals.

A few more things to check out: The Brandywine Club, a brand new concert hall in Chadds Ford, PA will be featuring big name performers such as David Crosby and Steve Forbert. . . . The new album from The Jefferson Starship called **Modern Times** re-introduces Grace Slick on vocals. It is a definite improvement over **Freedom at Point Zero**. And finally, there is a concert this Friday night at Ritter Center starring **Synapse**, an excellent new band comprised entirely of Ursinus students. C'mon out and support these hard working musicians.

That's **Music News** for this week. We're in tune so . . . please stay tuned.

Transplanted Texan

by Duncan C. Atkins

It is indeed difficult to maintain one's cultural identity as a Texan in a school 1500 miles outside the borders of the Lone Star State. When people find out I'm from Texas, the first question they ask me is "Where's your accent?" The truth is I was never permitted to develop the characteristic, slow Texas drawl. My parents immigrated from the Northeast, some 25 years ago, and regarded any deviation on my part from their standard speech pattern as a crime against nature. Early in my life I learned the evil of saying "bannaner" for banana, "pin" for pen, and "all" for oil. Therefore, to the casual observer, my speech patterns could easily be mistaken for those of someone from Ohio, South Jersey, or a hundred other God-forsaken places. To those who have heard me speak for any length of time, however, there is no mistaking the distinctly Texan qualities of my speech. For example, I don't have "friends;" I have "buddies." And as any member of POL SCI 102 will tell you, I am not afraid to use four-letter adjectives that cannot be reprinted here to color my speech and clarify my meaning.

I will also admit that I do not dress like the stereotyped Texan. I prefer a Brooks Brothers button-down oxford-cloth to a pearl buttoned, cowboy-shirt any day of

the week. I only own one pair of cowboy-boots.

Ah, but accent and appearance are purely superficial considerations. Underneath my undistinctive veneer lies a soul that is unmistakably the product of 19 years in Texas. First there is my love for beer. Texans grow up with beer. I first sampled the golden brew at the age of 5. At the age of 15 I was splitting six-packs with my dad. Beer is the prefect drink to have in your hand when you and your best buddy are sitting on the tailgate of a parked pick-up on a hot-August night, discussing sexual frustration, the dreaded return to school, and a host of other adolescent afflictions. The best beer is Pearl, made by a moderately sized brewery in San Antonio. Another beer, Lone Star, advertises itself as the "National Beer of Texas," but it is in fact owned by the Olympia Brewing Company of Seattle. Shiner Beer is made by an absolutely tiny brewery and is supposed to be excellent. It is very hard to find, however, since it is made in limited quantities, so I cannot pass judgment on it.

Another value instilled in me by the Texas culture is my love for the rural life. This must sound schizophrenic coming to you from a writer who, just a few weeks ago, extolled the values of New York City, yet I love both the farm and the City. The City is where I go to get a dose of humanity in all its heights of achievement and its basest depravity. The farm, on the other hand, is where I go to "know myself." There is something mystically soothing about spending your days taking care of livestock. I worked at a Horse Stable, that was less than a mile from my house, for about a year. There I learned how to muck stalls, how to wash temperamental stallions and how to ride a Western saddle. I got to participate in Horse Shows, and perhaps, most important, developed a heightened sense of self-confidence. In truth, I could write a book about my year at the stables, and I may one day very well do it.

All Texans, myself included, love football. It is a sport that combines those quintessential Texan qualities of courage, brutality and heroism. It is a sport that is unquestionably masculine.

Two teams of eleven men spend an hour on the field — their only objective being the physical dominance of the opposing team. Until recently, football was unquestionably my favorite sport. Now that I have become acquainted with Lacrosse, there is some question in my mind as to the supremacy of Football. I think Texans would enjoy Lacrosse and I am considering an attempt to introduce it to the Lone Star State this summer.

Everything I have talked about sounds very American: beer, farms, and violent sports. But one must never forget that Texas is best looked at as being a separate entity, out of the mainstream of American life. If we have borrowed a few things from the rest of the country and assimilated them into our culture, we have developed many more things by ourselves. Texas has given America the Rodeo, the Bar-B-Que, and a distinctive manner of dressing. There is, too, that certain "Texas" personality. A personality best demonstrated by the 36th President of the United States, Lyndon Baines Johnson. LBJ was at various times, polite, temperamental, egotistical, sensitive, religious and profane. LBJ will be remembered as one of the worst Presidents our Republic ever had. That's why the Constitution prohibits the election of the foreign-born to the Presidency. Somehow LBJ managed to circumvent this statute.

Notice: April 21st is San Jacinto Day. This date commemorates the occasion in 1836 when an army of Texans captured a group of sleeping Mexicans and gained Texas' independence. Until recently this was a big holiday back home. I intend to rejuvenate this celebration. I will not go to class that day, nor will I speak Spanish with anyone. Anyone who can claim any association with the Lone Star State is invited to join me in this day doing absolutely nothing.

Raykes Deserve More Attention

by Phil Repko '83

Naturally, the scene at the site of the Raykes concert, Helfferich Hall on Friday, April 3rd was mass confusion. Ursinus students flocked en-masse to attend this free event. They'd be crazy not to, right? Wrong! I entered Helfferich Hall and to my delight heard the final notes of a Pat Benatar selection resounding off the walls. My initial reaction to the small group of people who were standing so far from the group was that they were waiting to get a place on the dance floor or they were still concerned about the President's health and couldn't possibly forget about it long enough to enjoy themselves. I was surprised to discover that the reason was that none of them, God forbid, had the courage to be the first one on the floor.

The Raykes are a group of high school kids out to have a good time and make some money playing other people's music. Although limited in their musical style, their unlimited enthusiasm was in itself inspiring. If you enjoy The Clash, The Romantics, Pat Benetar, Springsteen and the music of numerous New Wave bands, this band was for you. Unlike many other bands of this type, they did not drown out the vocals with too much volume or

become carried away with ump-teen guitar solos. They were certainly more than capable and their selection of material and spirit was deserving of student response. They did a mediocre job of mixing their hard driving tunes and mellow music, as a result once the crowd did get going they were unable to get a rest.

This entertaining group would have conceded defeat had it not been salvaged by a few enterprising young men who refused to subside into a comatose state. Uninterested in observing the sweatballs that were beginning to run down the faces of the frustrated Raykes, this pair of students made their way onto the dance floor. Exhibiting grace and style the two men danced the Roger DelGiorno (show 'em you've got a spare tire) Stroll. Within minutes, legions of eager dancers, realizing that they couldn't possibly look any worse than these two clowns, stormed the dance floor.

Now, to return my views on the Ursinus student's disgusting apathy and cynicism. . . . The low turnout at this Union sponsored concert was typical of college sponsored events. Why is the social life here so poor? Because the majority of students hold the sophomore attitude that if you

can't get drunk out of your mind, you can't have any fun. I suggest that a poll of all those students who were out on the dance floor last Friday night would prove this attitude imbecilic. Losers you say? Sorry, but you're the loser if you spent last Friday night, spending money and cruising for action, when the best action on campus was to be found at the Union sponsored Raykes concert.

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1981 Spring Parents' Day

1981 SPRING PARENTS' DAY SCHEDULE

April 11, 1981

- 9:00 a.m. - 9:00 p.m. - Sculpture & Print Exhibit - Richard Mack, Jerry Greinke - Myrin Library
- 9:00 a.m. - 3:00 p.m. - Photography Club Art Show, Wismer Lawn
- 9:30 a.m. - Softball Tournament - Softball Field
- 10:00 a.m. - 2:00 p.m. - Physics Club Display - College Union
- 11:00 a.m. - 5:00 p.m. - Student Art Exhibit - College Union
- 12:00 noon - 6:00 p.m. - Perkiomen Art League Exhibit - Wismer Auditorium
- 1:00 p.m. - Ursinus Women's Club Buffet Luncheon - Wismer Dining Room - by Reservation* (Students are required to have a ticket.)
- 2:00 p.m. - College Choir - **The Creation** - Bomberger Hall (Rehearsal - free)
- 2:00 p.m. - Track - Muhlenberg College - Patterson Field
- 2:00 p.m. - Men's Lacrosse - East Stroudsburg State College - Helfferich Hall Field
- 2:30 p.m. - Spring Festival - **Musicals** - Helfferich Hall
- 4:00 p.m. - Band & Jazz Band Concert - Ritter Center
- 5:00 p.m. - Sigma Pi Sigma Induction - Wismer Auditorium
- 5:30 p.m. - Dinner - Wismer Hall (Tickets may be purchased in the Office of the Dean of Students, Paisley Hall - All Guests: \$3.00)
- 6:15 p.m. - Sigma Pi Sigma Dinner - North Alcove
- 6:30 p.m. - College Union Film - **Nicholas & Alexandra** - Wismer Auditorium
- 7:30 p.m. - College Choir - **The Creation** - Bomberger Hall

Paradise Theatre Reopens in Philly

by Beth Harp '84

In Chicago in 1928, the Paradise Theatre first opened its doors. This movie house was the largest and probably the most beautiful of its time, and was supposed to last forever. However, by 1958, the building was losing so much money that it was forced to close down.

Although today all that remains of Paradise is a demolished memory, the group Styx has created a musical tribute to the now-forgotten playhouse, and their two shows at the Spectrum on Friday and Saturday nights certainly proved that the spirit of the Paradise Theatre is still alive.

As the lights went down, segments of songs of the past decades resounded through the air, making the audience envisage the bygone days of Paradise. Keyboardist Dennis De Young appeared in a lonely corner, striking the first chords of "A.D. 1928," as the black-curtained theatre constructed in the middle of the stage opened to reveal a technician sweeping the bare floor in preparation for the show. Suddenly, a sign flashed "Paradise" as the backdrop fell and Styx appeared, playing "Rockin' the Paradise."

They then swung into a hard-hitting version of "Blue-Collar Man" that drove the crowd to a high-pitched frenzy. From there, Styx performed quite a few of their classics, such as "Renegade," "The Great White Hope," and "Lady." Especially touching was the hauntingly beautiful "Babe." Of course no Styx show would be complete without

"Come Sail Away," and this performance of the song was full of celestial imagery created by these mirrored ballroom spheres hung behind a sheer blue curtain. The illusion of sailing through space was a perfect complement to the song.

From the **Paradise Theatre** album, Styx played "Snowblind" and a rousing "Too Much Time on My Hands" that had the entire audience on their feet, stomping and clapping and singing. They closed with "The Best of Times," also from **Paradise**. The crowd, however, would not let the band go away without an encore, and as colored spotlights swerved through the crowd, reminiscent of a movie premiere, Styx reappeared to perform "Borrowed Time." They ended an energetic night with "AD 1958" and "Half-penny, two-penny."

The final visual touch was the credits that rolled on the screen as the crowd shuffled out, in much the same manner of an actual movie.

Although Tommy Shaw, lead guitarist, did ham it up at times, Styx should be commended for putting on such a great show and for recreating the magic of Paradise Theatre.

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In Search of Stranger Roads by Joe Battfish

As a typical, unknowing freshman, Willie always used to get up at 7:30 a.m., go to breakfast and attend all his classes. Each evening, he'd go to the library, take a 9:30 p.m. study break at the Union and be in bed by 11.

No longer a resident of Wilkinson and seasoned by seven semesters of the Ursinus routine, Willie rarely woke up before lunch. After a few long nights at E-burg, sometimes he even slept through the first half of **All My Children**.

On Tuesday evening, Willie had been out making the rounds at the local dives with the boys. As they drove back onto campus, they noticed a faculty member's car left in the lot behind Corson being vandalized. Four stocking-clad cherubs were spray painting "Death to Zacharias" on the sides of the car while a fifth squirted delphi foam into the exhaust pipe. "I wonder if now the administration will do something about automobile violence since a faculty member was involved," one of them said and the rest chuckled.

Willie woke up the next day with the standard Gennie Cream Ale hangover. Cursing the Moonies, he made his way through a sea of broken glass in the hallway to the shower. Midway through his shower, he was nearly scorched by a volley of hot water. Realizing that someone upstairs had flushed a toilet, he yelled, "Damn these Brodbeck showers!"

Although lunch probably would not stay down in his stomach, Willie headed to Wismer. He walked past the ID checker without even realizing, so she just marked a number at random. He poured two cups of Wismer espresso and sat down at the usual frat table.

The big talk at the table was of spring dinner-dance dates, and some of the abuse was hefty. "Whale and Dickie might as well rent out a school bus, so their jailbait dates will feel at home," cracked Tim, who set himself up for a comeback. "Maybe so, Tim," responded Dickie, "but better a youngster than a hoag like you asked."

Suddenly, Willie realized that he didn't even have a date to get abused about. He quickly scanned the cafeteria and spotted an attractive underclassman. "What's the word on her?" Willie asked. Someone said she was very ticklish and he decided it wasn't worth \$50 to sit around and laugh all night.

As he searched, Willie was shocked at the number of students on this campus who

try to look preppie, only they don't wear the name brands that are the hallmark of the preps. Generic docksiders, fox shirts and designer jeans all made him laugh. He almost lost it, though, when a girl walked by wearing stockings with her head fake Sebagos. "She's lucky she didn't go to Bryn Mawr," someone said. "Yeah, but she's ugly enough," was the reply.

Abandoning the idea of a date, Willie continued to observe the activity in Wismer. He soon noticed how, not only in the cafeteria but all over campus, frats and sororities have strongholds on all sorts of activities. The yearbook, the floorwalkers, the ID checkers, the library aides, the RA's and even the switchboard operators were all members of their own Greek society. Hell, one frat even has a monopoly on ice cube throwing in Wismer. "I bet all the freshmen want to join that one," Willie thought to himself.

After lunch he headed back to the dorm. There were a few

beers in the refrigerator and he thought one might clear his head a little. Besides, an afternoon buzz usually adds to the effect of soap operas.

As is traditional Willie checked his mail as soon as he got back. Since he usually finds only cobwebs, it was to his surprise that there was a letter sitting in his box. It had been so long since he opened his box, he forgot the combination. Forcing the lever a little he easily broke it.

Hoping the letter would be of some importance, Willie was disappointed to be greeted by the familiar college stationery. He expected a trivial form letter, but was most impressed that it was personally typed. It was a cordial note from the Dean of Students informing him that his card was handed in at the last forum, but the Dean had not seen him there. Because it was the last one of the semester and he had not fulfilled this crucial aspect of the Ursinus Plan, he could not graduate.

Variety!

The Grizzly

April 10, 1981

Portrait Schedule Announced

Davor Photo, Inc. will be photographing Juniors for the 1982 yearbook. All sittings will be made in professional color and will be taken on campus on **Monday, Tuesday, Wednesday and Thursday, April 13, 14, 15 and 16** in the **Ship Room of Bomberger Hall**. A yearbook sitting fee of \$2.00 is to be paid to the studio representative at the time of the sitting. Please be sure to **sign up** for an appointment in Wismer Hall. A schedule for **Day Students** will be posted on the **Bulletin Board in the East Lobby of Wismer**. A schedule for **Evening Students** will be posted in the **Pfahler Branch Office** or by calling **489-4250**.

Women's Sittings will include 4 poses in your own pastel long sleeve blouse or sweater and 2 poses in academic robes. The photograph to be used in the yearbook will be the blouse pose. Natural daytime makeup is preferred. **Extremely shiny skin should be avoided**. Please wear your natural hairstyle. Keep the outline of your hair smooth. Flyaway hair cannot be removed from your portrait. Freshly washed hair causes unmanageable ends and wisps that retouching cannot remove. **Men's Sittings** will include 4 poses in a color coordinated shirt, tie and jacket and 2 poses in academic robes. Davor suggests you shave just before your sitting. They cannot remove five o'clock shadow. Have your hair neatly trimmed.

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Platforms for Class Office Candidates

Class of '82

President

Tom Delaney

I plan to make our senior year as enjoyable and exciting as possible. I want our school to know what the Class of 1982 is all about by getting everyone involved in all the events sponsored by our class. I feel qualified in knowing what people want and like. I will not let our class funds run to zero as they have done in the past, and try my hardest to increase our account, in order to achieve my goals as president of this class.

Don Millich

The main job of a class president, I believe, is to promote social activities on campus.

I served as President of the Class of 1982 throughout the past year. The activities our class has sponsored this year included an all-campus party thrown in conjunction with Delta Pi; a football game between the senior and junior girls; a ski trip to the Poconos; and, tonight, we will have another all campus party featuring "Synapse," in the Ritter Center.

If elected president again, I plan on sponsoring the following activities: an all campus party featuring a band, each semester; two ski trips to the Poconos; a casino trip to Atlantic City; another junior vs. senior girls football game; and an all campus roller skating marathon to raise money for a charity.

Michele Nathan

I think it is about time we elect a president that knows what's going on with the school and our

class. I know I am the person who's qualified and motivated enough to do a good job — for everyone. I have been an active member of SAC for three years, the USGA's representative to the Union for three semesters, secretary of the Governing Board for a semester. I know about our class and what would be good for us. Elect Michele Nathan President Class of '82.

Vice-Pres.

Leslie Elton

I'm Leslie Elton and as a candidate for Vice-President of the Class of 1982, I'd like to discuss some issues relevant to us for our senior year. With only one year before our graduation, I feel this would be a wonderful opportunity for our class to sponsor several social activities which the seniors could enjoy. Having served as Vice-President of the Class of 1982 our freshman year, and being active in social clubs on campus, I feel I am best qualified to fill this position. I intend to make our senior year a fun one for all of us.

Chuck Groce

In the past, the class of 1982 has been nothing more than just another class. We, as a class, have done nothing. If next year should follow the same pattern as the previous three, the Class of 1982 will have successfully completed four boring years at Ursinus. I, as Vice-President, would like to work with you the Class of 1982, the Administration, and the other officers of the class to turn things around and make our senior year a memorable one.

Donna Swenson

I'm running for Class of '82

Vice-President because I'd like to see our LAST year at old UC be FUN. As your present USGA Representative, I feel I know what is happening and what you'd like to do. So let's make our senior year a BLAST together!

Secretary

Laurie Edelstein

Hi! I'm Lauri Edelstein and I am running for the position of Secretary of the Class of 1982. Perhaps you share my disgust and frustration with the waste of potentially good student government here at Ursinus. My involvement in several campus organizations, including the Economics Club and the Omega Chi Sorority, has put me in touch with many in the Ursinus population. I know I have the spirit and perseverance to make our senior year really enjoyable — so vote for a change Lauri Edelstein!

Suzy Nelson

My name is Suzy Nelson. You may not know me since I'm a transfer student this year but I'm eager to get involved with USGA. I've had previous experience as social chairman, women's athletic representative, school paper, yearbook, and J-board. I am AEN's secretary for '81-'81. I'd like to do my part for the Class of '82!

P.S. I have neat handwriting, and for a secretary, better looking legs than Tom Dunn's! VOTE SUZY FOR SEC!

Treasurer

Tom Broderick

Yell-ow — This is Tom Broderick comin' at ch'ya from 107. I feel that with my potential, the treasury will never come up SHORT — yes that's right — I plan on makin' this year a SUPER one for all. I'll keep bouncin' my balls, but not the checks! I got an A+ in Intermediate Accounting just like Peter Hotz — so there! Vote for Me, Tom Broderick and you're there.

Keith Buchbaum

Twice now our class has lost their SAC allocation since freshman year.

How do I feel? Angry.

How do I know? I am involved and informed about campus activities.

What am I doing about it? I am running for Treasurer so we can finally get the money our class needs to do something.

Elect Keith Buchbaum, a willing worker for this class.

Class of '83 President

John Doyle

Some of the ideas I will be working on, if elected, include a more mature, modern housing policy, including coed and off-campus housing; more events like the comedy show and bands of the past few weeks, and more

equitable damage assessments. If you would like progress on these and other campus concerns, vote John Doyle for President, Class of 1983.

Frank Correl

Hi. I am Frank Correll and I'd like to be President of the Class of '83. I was Vice-President last year and I'd like to point out that I am very active in campus activities. I'm very involved in Ursinus life and I'd like to pick up the tempo of our class activities by having picnics, parties, a dance, and challenge of the sexes contests. To do this I need your support. So on Monday show your support by voting for me, Frank Correll, for President of the Class of '83.

Vice-Pres.

David Evans

Vote for a change. The same people continue to be elected to office. Yet, what have they accomplished while in office? If your answer is the same as mine — why re-elect them? It's time for a new face. Vote for Dave Evans Vice President of '83.

Alan Miller

My name is Allan Miller and I'm running for Vice President of the Class of '83. I feel that the vice-president of a class must be INVOLVED and interested in the activities of the college. Presently, I am INVOLVED in the Ursinus Student Government Association as a non-voting member. I am a co-chairman for the USGA Committee for Academic Honesty, the newly appointed chairman for the USGA committee on Campus Beautification and a member of the USGA Social Committee. I am also the secretary and treasurer of the Spanish Club, and a member of The Grizzly staff, the Biology Club, the Beardwood Chemistry Society, the Physics Club, the Brownback-Anders, and WRUC.

Treasurer

P. Sings

Go on a BINGE
Vote SINGE for
Junior Class Treasurer

CLC Rep

Earl Hope

The charter of the Campus Life Committee is to analyze problems that face the campus and to make recommendations to the agencies of concern to help resolve these issues. Through the cooperation of the entire Ursinus community, progress can be made. Only with solid student support can the CLC and the USGA be effective. Elect Earl Hope, CLC Representative Class of '83.

Michael Lees

As a member of this illustrious class and a resident of the college community, I am very aware of many of the problems faced by Ursinus' students with respect to campus life. As a member of the Campus Life Committee, I can

influence the future of Ursinus' policies affecting student life. However, I cannot amend any policies without your support. I urge everyone to vote this Monday for "A Better Way of Life!" Thank you.

Class of '84 President

Lori Cramer

The Class of '84 has already proven itself to be the most involved and enthusiastic to arrive at the gates of Ursinus College. As the second semester commenced we received the largest allocation ever granted to a freshman class by the Student Activities Committee.

In the coming election of class officers for our Sophomore year the offices of President, Vice-President, and Campus Life Representative are unopposed; however, the offices of Secretary and Treasurer have been petitioned by several candidates. Give your choice for these two offices careful consideration and make an effort to vote on the 13th, so that we may maintain the enthusiasm of the Class of '84 as an Ursinus tradition.

Secretary

Bev Bergey

Hi! I'm Bev Bergey and I am running for Secretary of the Class of '84. My previous experience includes being secretary of my high school class. I would like to become involved in the activities of the class and I am willing to work hard to make sure that your ideas are heard and results are achieved.

Lisa Lepone

Hi, my name is Lisa Lepone. I hope to continue to be the secretary of the Class of 1984. I believe the class should be informed of the events of class meetings and the upcoming activities of the class. As secretary, I plan to do this. So, for knowledge of your class, vote Lisa Lepone for secretary of the Class of 1984.

Treasurer

Georgeann Fusco

Hi, my name is Georgeann Fusco. I have been active in many Ursinus campus organizations which will better qualify me for the position of Treasurer of the Sophomore Class. My goal is to listen to the class of 1984 because listening is the first step in representing. VOTE GEORGEANN FUSCO FOR CLASS OF 1984 TREASURER.

Carole Johnson

Hi! I'm Carole Johnson and I'm running for the office of treasurer. I feel I am qualified for the job as I am a math major and have had the opportunity of working with USGA and the current officers of the freshman class. So if you want an enthusiastic and hard-working officer, vote for me, Carole Johnson, for Treasurer of the Class of '84.

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Sports Profile: Rob Randelman



Photo by Larry Muscarella

by Kevin Burke '82

This issue we focus on an intense individual who not only characterizes the spirit inherent in the term sportsmanship but also exemplifies the ideal of the student athlete.

Rob Randelman, a senior this year, who is double majoring in Chemistry & Physics, completes his final lacrosse season for Ursinus this spring, but his mark will continue to be felt in the years ahead. For Rob has had the unique honor of being a founder as well as a charter member of the Men's Lacrosse Club (not yet an N.C.A.A. Ursinus sanctioned sport). Since its beginning in the spring of 1978, the club has nurtured itself from the humble origins of an 0-5 season consisting of 17 players with no coach to a plateau of remarkable success at present, that includes a 35 player roster, 3 coaches and a diverse ten game schedule. Much of the success can be attributed to Rob, who was designated as original coordinator, mainly because as he puts it, "I had the biggest mouth and a little more free time than the others." By no means though is Rob a big mouth, for he'd rather follow the

Teddy Roosevelt idea of allowing his stick to do the talking, and indeed, his stronghold in the attack position on the field over the past four years has been instrumental in the club's measured success.

Upon graduating from George School (hometown Atlantic City), Rob was offered the opportunity to play Lacrosse at various colleges, but academic-oriented aspirations overruled. However, his love for the game was rekindled his freshman year here by interest exhibited in a small nucleus of students who had played in high school and desired to play again. The challenge was too tempting for the energetic Randelman, and together with Bucky Smith (class of '80) and that small nucleus, he got the ball rolling. He is, though, quick to point out that he had help and support along the way. Despite "friction" from the Athletic Department, he cites that the department's cornerstone, Jim Moyer, was the biggest helper of all during that initial season. The next year, Dean Rebeck's help was solicited, and he responded by becoming the head coach, thus lifting much of the organizational burden from Rob, leaving him to concentrate on the more functional aspects of the game.

Rob offered advice, plays, drills and confidence to the somewhat green yet effective and well respected new-coach. His other duties included recruiting various students to play (no small task), heading up fund-raisers, lining the playing field for home games and often even paying the expensive referee fees unaided.

And as with any project of significant magnitude there exists the intangible costs and efforts.

What was the compelling force behind such an ambitious effort which persisted even through the rigid course load and demanding labs required of a double science major? Rob modestly sums it up as a love for the game; not his singular love, but a sort of a nationwide movement among Lacrosse lovers, in which clubs are the usual beginnings of an ultimately school sponsored sport. In fact, Rob reveals that to have played in the first Ursinus Varsity game was his ultimate personal goal, and "would have been a nice way to culminate things."

Nonetheless Rob has gained "a great feeling of satisfaction" and the club has been a "viable and important aspect" of his life at Ursinus. Personally, he emphasizes that "win, lose or draw" he has always gotten a lot out of Ursinus because he has put a lot in, which has made him a better person. Collectively, he offers that although shunned and unrecognized by the school, all the players have the discipline, devotion and courage of varsity members. Also, the number of student spectators at home games is edifying for Rob and feels their support is important to the continued success of the program. Rob feels it is the sensitivity of the Ursinus community that must prevail if any one function is to succeed. If the Lacrosse club can be used as an example, Rob proclaims, "Hey, we're for real! We're not wasting time." He is especially satisfied and justified in saying so when told by the athletic director that he'd never get things off the ground.

Chosen Captain two years in a row, Rob's teammates consider his biggest asset is his ability handle and work with people. Through the combination of his mature, congenial and effervescent personality, the balding and cherubic Randelman instills confidence and offers encouragement to all team members.

Rob also splits his time as a Physics and Chemistry Lab assistant, a member of Pi Omega Delta Fraternity and a member of the Judicial Board. He recently was awarded a fellowship at Lehigh University and will pursue a Masters of Chemical Engineering degree there next fall. At the least, he leaves Ursinus knowing the true meaning of being both a student and a sportsman while conversely, the school has had another, if not unique, opportunity to witness the potential of one of its best components, a student athlete. The Grizzly wishes Robert Randelman continued success in all future endeavors.

Women's Lacrosse

by Kit Anderson '83

The Women's Lacrosse Team continues their winning streak regardless of their two minor setbacks against Harvard and University of Maryland.

This past Monday, Ursinus easily outmatched East Stroudsburg with a winning score of 16-3. Laurie Holmes scored six goals, Traci Davis four goals, Sue Morley three goals, Margaret Tomlinson two goals, and Gina Buggy, one goal.

Ursinus met one of their toughest contenders this Wednesday. Though the Ursinus match

against University of Penn proved to be very challenging and tense, Ursinus pulled through with a final score of 9-7. Throughout the game, Ursinus seemed to uphold their strength and power. Laurie Holmes was the leading scorer of three goals with Traci Davis following with two goals. Margaret Tomlinson, Trish Delfemine, Sue Darwin and Jackie Keeley all contributed one goal.

Besides the team's two losses the Women's Lacrosse Team is ranked fourth in the nation in the Women's Division I.

more sports

Baseball

(Continued from Page Eight)

The Garnets tied the score 2-2 with single runs in the third and fourth innings.

The Bears took the lead 4-2 in the sixth inning. Singles by Dreves and Rich Barker, coupled with an error by the Garnet centerfielder put runners on second and third.

Joel Ashinhurst grounded out scoring Dreves with the go-ahead run and allowed Barker to advance to third. Rumer's sacrifice fly scored Barker with the insurance run.

That run was needed as Donahue got in some trouble in the bottom of the sixth as Swarthmore cut the Bear lead to 4-3. Harold Blubaugh came in to relieve Donahue and preserved the victory keeping the Bears' record unblemished.

Lacrosse

(Continued from Page Eight)

Ursinus scored twice; an unassisted goal by Chiarappa, and a goal by Kramer with an assist from Kuo. Bloomsburg also scored twice, and the third quarter ended at a 7-7 tie.

The fourth quarter was scoreless, but was made exciting by a number of close-calls on the part of both teams. Ursinus goalie Kevin Burke made some incredible saves to preserve the tie.

The game went into sudden-death overtime, and after a number of near-misses by both teams, Kramer won the game on a shot that found the mark, after receiving a pass from Randelman. The overjoyed team poured onto the field in a celebration reminiscent of the Phillies clinching the World Championship.

It can truly be said that Ursinus' victory was a team effort. The team played with a great deal of intensity and never folded despite the numerous opportunities for them to succumb to pressure.

BEAR BRIEFS: Stats after 6 games: Team batting average .284; Walck .428; J.Blubaugh 3-0, 1.60; H.Blubaugh 2-0, 0.00 . . . Johns Hopkins is coming off an impressive double header sweep of Widener.

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Track Runs Away With Another Perfect Week

by Martin Sacks '81

By trouncing five opponents this past week, Ursinus Men's Track boasts a 6-1 record. A 91-40 trouncing of an unusually thin Widener contingent Wednesday ended the week, which previously saw the Bears stomp Moravian, Upsala, and Washington College in a quadrangular meet this past Saturday, and a crushing of Swarthmore last Wednesday, April 1.

The win over Widener was made especially notable by Jim Mulroy. In taking first in the pole vault, Mulroy set a new school record with a vault of 14', breaking the record of 13'6" that was set only on Saturday, again by Mulroy. Other outstanding efforts against Widener were turned in by Dan Stella, who took the 440 intermediate hurdles with a 57.77; Rory Wade, who blazed to a 51.18 while winning the 440; and Scott Maurer, who won the

triple jump at 43'6½".

Ursinus jumped off right from the start against the Pioneers as the 440 relay team of John Sweeney, John Summers, Dan Stella, and Paul Iannacone left Widener's relay in the background, as UC's time of 44.59 was some four seconds better than Widener's. Ursinus then swept the first three places in the 1500, with Ron Shaiko winning in 4:06.85. Shaiko was followed closely by Dave Garner (4:09.5) and Neil Brown (4:09.6). Mike Kenney picked up a second in the 120 high hurdles with 16.0, and Mark Adams was third, running a 16.9. Wade, Bruce Trout, and Bob DeCandia then finished 1-2-3 in the 440, giving the Bruin Thinclads yet another sweep. Slowed by a severe case of shin splints, John Summers managed a second in the 100 with an 11.4,

and then Pat Shannon, Garner, and Tim Grant swept the 880, Shannon winning in 2:01.38. Craig Harris backed up Dan Stella's 440 IH performance with a third of his own, followed by Trout and DeCandia picking up a second and third, respectively, in the 220.

The Bears also dominated the field events. Steve Schaffer won the long jump at 20'2½", with Summers placing second. The fourth Grizzly sweep of the day came in the high jump with Tom Broderick winning with a leap of 6'2". Right behind Broderick in second was Steve Schaffer, and Mike Milligan took third. John Sweeney's third in the pole vault complemented Mulroy's record setting performance. Schaffer's third in the triple jump did likewise for Maurer's winning jump. Dave DiMattia, as usual, won the shot with a put of 45'3". Mike Fagan grabbed a third in



Jim Mulroy took first in the pole vault in Wednesday's meet against Widener, setting a new Ursinus record with his 14' vault. The previous record of 13'6" he set only Saturday in a quadrangular meet.

the shot, as did Mark Adams in the javelin. Keith Beck also scored in the javelin, taking second with a heave of 191'2". Finally, DiMattia placed third in the discus, putting an end to Widener's misery.

Saturday's meet was described by Coach Ray Gurzynski as nothing more than a "get together" since a couple of schools did not bring their entire contingents. Whatever, it was another impressive showing, as UC ran up 108 points, leaving second place Upsala way behind with 32. The Bears took firsts in every event but two, in addition to numerous seconds, thirds, and fourths. The 440 relay team took first, as did Neil Brown in the 1500 and the 5000 and Pat Shannon in the 880. Mike Kenney in the 120 HH and Craig Harris in the 440 IH owned the hurdles, and the sprinters did just as well, with Rory Wade winning the 440 and John Summers taking the 100 and 220.

The long jump was the first event in which the Grizzlies did

not take a first, but a second by Summers and a third for Dave Remmey made up for that. Dave DiMattia won the shot, Tom Broderick beat the rest of the field in the high jump, and Jim Mulroy set his short-lived record in winning the pole vault. Scott Maurer's first led an Ursinus sweep in the triple jump, and Keith Beck won the javelin. The discus was the other event in which UC did not take a first, but Dave DiMattia salvaged points here with a third.

The Bear Thinclads did even better in the 103-37 waltz over the Garnet of Swarthmore, as the discus was the only event in which the Bruins failed to garner a first. Ron Shaiko took the 1500, Neil Brown the 5000, Mike Kenny the 120 HH, Dan Stella the 440 IH, John Summers the 100 and 220, Rory Wade, the 440, and Pat Shannon the 880. The 440 relay team won, as did Steve Schaffer in the long jump, Dave DiMattia in the shot, Tom Broderick in the high jump, Brian Ballard in the pole vault, Scott Maurer in the triple jump, and Keith Beck in the javelin.

NOTES: Due to the large margins of victory, the 1600 relay was not run in any of the last three meets. The 5000 was skipped in the Widener meet . . . The last two meets were the first appearances this spring of Dave Garner, who is still feeling the effects of ankle surgery a year ago. By placing second in every event so far, Garner has shown that he is almost back. "I'm happy with the way things have gone so far," said Garner. "I'm going to start training harder now to get even better, and hopefully be all ready for MAC's." A totally healthy Dave Garner would be quite an asset come the MAC championships May 1st and 2nd.

Looking Ahead:

W's TENNIS: Fri-H, Tu-H,
TRACK: Sat-H, Tu-H
BASEBALL: Sat-A, Mon-H,
SOFTBALL: Sat-H, Tu-H,
W-H



Sports

The Grizzly

Best start ever . . .

Baseball Looking Good

by Joe Lazar '81

The Ursinus baseball team is off to its best start ever, steam-rolling MAC rival Swarthmore last Saturday 8-1 and 4-3; and downing Delaware Valley 8-6 on Tuesday. Their 7-0 record is even more outstanding considering that the pitching was supposed to be the weak link of the team. Again, last Saturday, the pitching was exceptionally strong, while the hitting was timely. The Bears are playing fundamentally sound baseball as they prepare to meet defending champion Johns Hopkins tomorrow in Baltimore in what can be considered to be the most important double header of the season.

Senior righthander John Blubaugh struck out six and scattered five singles to record his third straight victory as the Bears defeated Swarthmore 8-1 in the first game. By stealing six bases, the Bears managed eight runs on just seven hits.

Ursinus opened up the ball game with a four-run first inning on just two singles. Four Ursinus stolen bases, plus shoddy fielding by the Garnets did the damage.

Swarthmore countered with a run of their own in the bottom of the third. A walk, sandwiched between two singles, made the score 4-1 after three innings.

Ursinus got some insurance runs in the top of the fifth inning. Jeff Grassie walked, Craig Walck's double put runners on



Photo by Larry Muscarella

Grizzlies prepare for upcoming baseball action.

second and third. John Blubaugh's single to left scored Grassie and Walck to make the score 6-1. John's brother, Harold, bunted safely. Two outs later, Jim Gasho walked to load the bases and another walk to Jim Dreves forced in a run to up the Bear lead after five innings 7-1.

In the top of the seventh inning, the Bears added another run to close the scoring, 8-1. John Blubaugh allowed only one Garnet single past the third inning.

Freshman righthander Steve Donahue and sophomore righthander Harold Blubaugh combined to pitch a four-hitter enabling the Bears to take the nightcap 4-3.

Ursinus once again opened the scoring with a run in the top of the second inning. Joe D'Ascenzo lined a single to left. Two outs later, with D'Ascenzo on second base, sophomore Keith Lukewich

base, sophomore Keith Lulewich hit an RBI single to right. Lulewich then stole second but was thrown out at home plate while attempting to score on Jim Rumer's single.

The Bears upped their lead to 2-0 in the top of the third. With one out, Walck singled, stole second, and moved to third on a passed ball. John Blubaugh's grounder to second scored Walck.

(Continued on Page Seven)

Men's Lacrosse Wins in Overtime

The Ursinus Men's Lacrosse Club met Bloomsburg State last Saturday at the Helfferich Athletic Field. A good sized crowd greeted the Grizzlies on the occasion of their first home game. The team treated the fans to a game full of more drama than anything Shakespeare could ever muster. When the curtain finally closed at the 3:43 mark of the Overtime period, Ursinus had taken an 8-7 victory.

The battle opened slowly for the Grizzlies as they found themselves behind after the first quarter 3-1. The lone Ursinus goal had come with just under four minutes left in the quarter on a shot by senior Rob Randelman. Bruce Kuo assisted on the play, the first of three assists in the game for the junior midfielder. Each team had one goal in the

second quarter, and at halftime Bloomsburg went to the sidelines with a 4-2 lead. The second Ursinus goal had been scored late in the quarter by senior attacker Mike Chiarappa, with an assist by freshman Eric Schultheis.

Ursinus came out onto the field the second half incredibly fired up. Forty-nine seconds into the half, Randelman scored with an assist from sophomore Robert Shillingford. Less than a minute later, Ursinus tied the score on a goal from freshman Billy Kramer. He was assisted by Kuo. With just under four minutes gone in the half, Ursinus took a 5-4 lead on a goal by Chiarappa after a feed from freshman John Zerr. This lead was short-lived, however, as Bloomsburg came back to tie it. The remainder of the quarter was a see-saw battle.

(Continued on Page Seven)