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## The Grizzly, March 21, 1980

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**Authors**

Brian Barlow, James Wilson, Frank Ayres, Eric Lucas, Ann Edris, Matthew Kurlan, Jay Repko, and Ross Schwalm



# GRIZZLY

## Regulation in Business

# UBEC Presents Symposium

by Jim Wilson

After hearing, reading and studying about government regulations on the business industry in the U.S., Ursinus finally got to hear what the business world thinks about federal controls and regulations. They don't like them!

R.W. Smith, Vice President and General Manager of the Bell Telephone Company of Pennsylvania, John B. O'Hara, partner in Price Waterhouse Company, and Russell E. Fitzgerald, President of Continental Bank, were on hand March 17 in the Wismer Parents Lounge at 3 p.m. to present their views on the topic **Regulation In Business** and to answer questions from the audience to students and faculty. The Symposium was presented by the Ursinus Business Economics Council. Dean William E. Akin was the moderator and Ted Nemceffe, Lori Reinhart and John McGonigle formed a panel that presented formal questions to the guests and helped stimulate audience participation.

The main point and common opinion held by the speakers was that the government has formed inadequately experienced and overfunded committees to tamper and concern themselves with areas they would be best to stay out of. The general consensus seemed to be that most of the organizations are unnecessary although some form of regulation is constructive and important in a free society. Controls recommended were some form of market security and promotion of open competition to ensure quality.

Smith, of Bell Telephone of Pennsylvania, said that "open competition is possible but efficiency should not be penalized either." He believed also that technology has been hampered or curtailed a bit because of money and time spent on meeting regulations and federal suits.

Fitzgerald, of Continental Bank, felt that too many of the present committees are overlapping in their purposes because the original goals of earlier committees have not been reached or they were sidetracked. Because of this he asked for a reevaluation of all standing committees to see which

are worthwhile and which are doing the jobs of other committees.

O'Hara, of Price Waterhouse, admitted that federal regulations and committees have not been as hard on his firm as they were on Bell of Pennsylvania and Continental Bank, but he called for effective regulations and the discontinuation of the unnecessary committees that are only wasting money. He said that the accountants were capable of self regulation if given a chance merely because their reputation is vital to their profession if for no other reason.

Mr. O'Hara also spoke of recommendations made by a committee formed by the American Institute of Certified Public Accountants (AICPA) and the National Association of State Boards of Accountancy (NASBA) of which he is a member. They believe self regulation was possible because of five factors or

guidelines: 1.) entry into the profession 2.) technical standards 3.) maintenance of competence 4.) surveillance of compliance with professional standards and 5.) the disciplinary process. Each area includes its own system of review, testing and checks and balances and is believed to deal adequately with the credibility problem and makes a whole new structure, such as a free independent organization, unnecessary.

The Business Economics Council was created by the Board of Directors. Its purpose is to introduce not only the business world to Ursinus students but Ursinus to the business world as well. It's true we realized we are all a part of the local community and should learn to teach each other and exchange ideas. If interest and participation in this symposium are any indication, there will be other guest corporate leaders available for symposium and class discussion in the future.

## Alumni To Speak At Career Seminar

A career seminar on advertising is planned for Tuesday evening, March 26, from 6:30 to 7:30 in Wismer Auditorium. Mr. Gary Boens, Class of '65, will speak on careers in the advertising and marketing fields. At present he is Vice President of Wyse Advertising and is located in the New York City office. Previously, Mr. Boens was Marketing Director for the Kimberly-Clark Corporation, Marketing Manager for Campbell Soup Company and Director of Marketing/Sales for United Foods. Mr. Boens will review the advertising field and preparations for entering this field. A discussion period will follow his presentation.

A career in financial or business planning is the subject of a career seminar scheduled for Thursday evening, April 10, from 6:30 to 7:30 in Wismer 008. Mr. Michael Piotrowicz, Ursinus '78, and some of his associates in Kistler, Tiffany Company will lead the seminar and answer questions from those present. The Kistler, Tiffany Company located in Wayne specializes in

financial and business planning, estate planning, tax planning, and insurance needs.

All students and faculty are invited to attend these career seminars which are being coordinated by Dr. Cogger, Director of Career Planning and Placement.

## Board Committees To Evaluate College

The acquisition of more dorm space is allowing the College to meet its enrollment goals for the upcoming fall semester, President Richter reported at a recent Board of Directors meeting. A small senior class and an anticipated class the size of the Class of 1983 necessitated the purchase of new houses.

The Long Term Planning Committee of the Board of Directors and the Campus Planning Group have reviewed some of the progress of the Committee on Faculty Development and the Committee on Values, both headed by Dean William E. Akin.

The values panel is concerned



Tom Broderick battles Albright player for opening tap.

(Photo by Jim Wilson)

## Awards Available

Since 1957 the St. Andrew's Society of Philadelphia has sponsored 50 College Students for a Junior year abroad. Thirteen of those scholarships have been won by the students of Ursinus College.

The Scholarship awards for 1980-81 will exceed \$5,000 and there will be three recipients. The sum will cover all the living expenses during term time, and all academic expenses and transportation to and from Britain. Independent travel and personal expenditures will be paid for by the student out of his own funds.

These Scholarships are open to the students who will be entering their junior year. Preference will be given to those of Scottish descent and to those from the Philadelphia area. The candidates

should be in the first quarter of their class at the end of the sophomore year and should be active in extra-curricular activities.

Any student who is interested should get in touch immediately with H. Lloyd Jones, Jr., Dean of Admissions, Corson Hall, before April 1. Ursinus College will select one nominee. Other colleges and universities who will be invited to send nominees include Penn State, Swarthmore, University of Pennsylvania, Temple, Bucknell, Franklin and Marshall, Haverford, Dickinson, Juniata and the University of Delaware. Competition is open to both men and women and it is important that anyone interested get in touch with Dean Jones before April 1.

with studying the teaching of values inside and outside the classroom. The College recognizes its mission as more than just providing academic instructions, and is working to perform this role as effectively as possible. The growth and change of faculty members, as both people and teachers, is the topic of consideration of the other committee.

The Campus Planning Group met on Tuesday, and one of the outcomes was to take another Survey of Graduates, this time centering around the advising of students and the curriculum. This will give the College a better idea of what students need to be

prepared for their post-graduate activities.

Promotions were another item at this meeting as Mr. Geoffrey Dolman was promoted to Professor, Dr. John Wickersham was promoted to Associate Professor and Miss Judith Fryer, Dr. Frances Novack and Mr. Ted Xaras were promoted to Assistant Professor.

At the same time, tenure was granted to Professor Fryer, Professor Xaras, Professor Wickersham, Dr. Peter Jessup and Mrs. Jane Shinehouse. Dr. Novack, Dr. Schuck, Mrs. Staiger and Dr. Phillips, who replaced Mr. Dolman, were elected to the Campus Life Committee.

## Off The Editors' Desk

Instead of going out like Butch Cassidy and the Sundance Kid, I thought it might be more beneficial to devote my last editorial to tying up a few loose ends.

In my last writing, I criticized the College for contributing to student apathy by charging students an admission fee for a basketball playoff game. Recently, I talked to Mr. Randy Davidson, Director of Athletics, to find the reasons for such action.

According to Mr. Davidson, playoff games are beyond the regular schedule, and are therefore sponsored by the conference. The money taken at the gate helps to offset the price of playing them. Since the MAC requires an admission fee, the decision had to be made to either follow the rule, or switch to a neutral night and lose the home court advantage.

The MAC did help to offset the expenses incurred by sending the team to Dickinson, and any profits go to helping underwrite the other sports which lose money.

Another recent item that brought disfavor to the A.D. was a mix-up that led to the stopping of an intramural basketball game with six minutes to play. The game, between the Muds and Tut played on March 11, was supposed to start at 4 p.m., but the referees were late, which delayed the opening tip off 45 minutes.

That same evening, a PIA playoff triple header was slated to begin at 6 p.m., but a prior agreement allowed for a 30 minute pre-game warm-up. Word was supposed to be passed on to the intramural teams, but there was an apparent breakdown in communications.

Knowing that the Muds-Tut game was delayed, Mr. Davidson had the choice of not allowing it to start or trying to get it finished by 5:30. He chose the latter and quickly became very unpopular when the game was stopped. I talked to some players and they could not understand why the PIA games could not be held up a few minutes. According to Mr. Davidson, since this was a triple-header, no time could be wasted.

Despite the sincerest apologies on the part of the Athletic Department, students still responded with the classic "we always get the shaft" attitude. This was a situation where guests had to take priority over students. Besides providing a rental fee and some employment for students, the PIA playoffs, YMCA swimming and the boxing matches brought over 10,000 visitors to Ursinus, providing vital exposure for the College.

## USGA Notes

by Ross Schwalm  
USGA President

Finally Spring has sprung. Many doubtful hours were spent waiting for that big storm. With those worries behind us, we can get down to the business at hand.

I hope you have all received the campus memo concerning the lawns on campus. The snowless winter has left the lawns uncovered and students have wasted little time developing new paths for themselves. The USGA is really concerned about the beauty of this campus. A beautiful campus is excellent for recruitment and it is also something to be very proud of when guests visit the College. The USGA has started a Campus Beautification Committee to help raise student awareness and also help in the planning of new landscape projects. Two projects are proposed for next year. One will be a small patio between the Union and the Bookstore, another will be a

sidewalk with shrubs behind Brodbeck, Wilkinson and Curtis Dorms. The College administration is willing to spend some money to add paths and things, but it is up to the students to take care of these new additions and equally important to preserve the present lawns. Remember this is everyone's campus, so everyone must help to make Ursinus beautiful!

It's election time again here at the big U. Elections for class officers of 1981, 1982 and 1983 will take place Monday, March 31. Also elections for Campus Life Representatives from each class and for Recording Secretary of the USGA will be held. All the candidates will be publishing platorms in the next issue of *The Grizzly*. Review the candidates and make your choice on March 31. As this semester progresses towards finals, the USGA must

continue its ever-continuing committee work. At the present time we are working on opening the gym on Sunday nights for the remainder of the year. Spring Fling is just around the corner and we will be playing a big part in that day's activities. The Alcohol Committee is reviewing the present alcohol policy and a committee is working on Judiciary Board reform. The Energy Committee is reviewing ways to save valuable energy in the dorms. Yes, we are hard at work but we need more students willing to work on committees. The USGA members are getting tied down with overlapping duties and cannot hope to function at the best of their ability. We really need your help to make Ursinus a better place. I always hear about student apathy but I feel it can be conquered. So come to the next meeting and get involved!

## Jazz Coffeehouse at the Union

by Frank Ayres

The coffeehouses at the College Union have been going very well this year and tomorrow night will be no exception. The Ursinus Jazz Band, a student-run organization, will be performing at 8 p.m. There will be something for everyone as their music will include selections from George Gerschwin, Charlie Parker and Stevie Wonder. Also featured will

be an original composition by the group's leader, junior Larry Bakalian. While in attendance at Muhlenberg College, Larry tried to form a group similar to Ursinus' but it did not work out as well as it has here. When asked about the success of the band here at Ursinus, Larry said, "The response and enthusiasm of the students is much greater here."

On March 14 the group performed at the Perkiomen High School. They will also be performing on Parents Day, April 19, along with many other college groups and organizations. While talking about their music Larry said, "We're playing real music, not some fake or watered-down pieces. We all want everyone to come down to the Union to listen and enjoy themselves."

In addition to Larry, who directs, plays alto sax and does some musical arrangements, the members of the Jazz Band are Jeff Barasatian, Roger Cunningham and Ted Nemceff on trumpets, Jeff Turner on trombone, Ted Lis on tenor sax, Ken Behle on baritone sax, John O'Neill on guitar and vocals, Bob Babylon on bass, and Dave Wood on drums.

Also joining the group on piano is Mr. John French of the Ursinus music department.

Although I had only listened to them for a short time during practice, I was very impressed by what I heard. I have to admit that I was surprised to learn that Ursinus had such talented jazz musicians. So come on over to the Union tomorrow at 8 p.m. and be ready for some very good entertainment.

## Letter

To the Editor:

The Inter-Fraternity Dance on Friday, March 14, turned out to be a great success. Planning such a function is not an easy job, but this was obviously well planned and carefully thought out. I don't think many of those who went and had a fantastic time know exactly how much work and time it took for the person in charge. IF President Ed Gheysens, deserves much thanks and recognition for a job well done.

Thanks Ed, from all who went and loved it.

Sincerely,  
Aleta Cooper

## Ride for Your Life

by Eric Lucas

On Saturday, March 29, APO and the Bicycle Club are jointly sponsoring a Bike-A-Thon. The purpose of this is to raise money for the Collegeville-Trappe Area Emergency Medical Services. Proceeds will be donated to Collegeville Rescue and Trappe Paramedic Ambulance for the purchase of new advanced medical and rescue equipment, and to Montgomery County Ambulance and Rescue Association for the training of additional Emergency Medical Technicians and Paramedics. These organizations are all-volunteer. Dedicated men and women devote their own time and money to keep these necessary services running 24 hours a day. With your help they can provide better service to you. Air out your bicycle or sponsor a rider. We can have a successful Bike-A-Thon only if you make it that way.

DATE: Saturday, March 29 (Sun. 3/30 if rain)

TIME: 12 Noon until 5 p.m.

PLACE: Registration is at Helfferich Hall.

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# Meistersingers Tour South

by Ann Edris

While a majority of Ursinus students were busy enjoying their Spring vacations, a hardy group of singers, the Ursinus Meistersingers, were braving both snow and cold on their 34th Annual Spring Tour, this year through the unexpectedly snowy South.

To kick off this tour, the Meisters presented their concert in Bomberger Auditorium on the evening of February 28. The selections on the varied, and eventually well-traveled program, ranged from early American numbers, to familiar spirituals, to contemporary religious pieces. A portion of the 20 piece program was sung without accompaniment, and the four early American selections were accompanied by a string quartet. Members of this quartet were Alan Gerber (violin), Lisa Gordon (violin), Lloyd Suter (cello) and Karen Stolar (viola).

Friday, February 29, was the departure date for the 34 member group. Leaving Ursinus that morning, they arrived in Washington, D.C. at noon, and were released at the Smithsonian Institute for two hours. Regrouping

after their excursion, the Meisters headed for the Washington Cathedral where they presented a portion of their program in the great echoing sanctuary.

Following this awesome experience, the Meisters again boarded the bus, and headed toward Kensington, Maryland. In this Washington suburb, the Meistersingers gave a concert in the Warner Memorial Presbyterian Church, and were then dispersed to spend the night with assigned members of the congregation (a process which was repeated each night of the tour).

Saturday was spent aboard the bus for a long drive to Rockwell, North Carolina. Adding to this tedious situation was the fact that it began snowing in mid-morning and did not cease until Monday morning. Finally, after arriving at their destination, the Meisters presented their program to a small (due to the weather), but enthusiastic audience at the Ursinus United Church of Christ. That night it was learned that a scheduled concert, for the next evening in Concord, North Carolina, had been cancelled. This

meant that an extended stay in their present area was necessary.

The following morning, the congregation of the First United Church of Christ in nearby Salisbury, North Carolina heard the concert as part of their morning worship service. The greater part of the free afternoon was spent exploring the snowy campus of nearby Catawba College. Resulting from many long hours of bus riding, snowball battles became a favorite activity. Sunday evening was spent relaxing at the host's homes while the snow fell outside. Some of the group even went sledding, a pastime they had been deprived of during this winter.

On Monday, March 3, the bus again became a home on wheels as the group traveled north to Lexington, Virginia and the Good Shepherd Lutheran Church, where they presented their last concert of the tour. It was during this concert that Meistersingers President Scott Ely honored each senior, the group's director, Mr. John French, and Mr. Buddy Bowers, the group's faithful bus driver for many years. These individuals were presented with roses as a token of appreciation.

The following day, the Meistersingers were homeward bound, arriving at Ursinus in mid-afternoon.

President Ely expressed his feelings regarding the tour in saying, "I thought that tour was a success even with the snow and the cancellation. The group's performances were the best I have heard in my three years in the group. I was quite happy with the job that everybody did, especially the officers."

## Cub & Key Selected

The following twelve juniors have been elected to the Cub and Key Honor Society at Ursinus: Brian Barlow, Mike Chiarappa, Lou Dallago, Larry Fetterman, Dave Garner, Greg Gifford and Bill Morehouse.

Also elected to the society were: Joe Paesani, Bob Pfeiffer, Joe Lazar, Martin Sacks and Ed Wikoff.

The Cub and Key Society is designed to honor those who, while attaining a respectable grade average, have demonstrated leadership and character and have participated in worthwhile extra-curricular activity while at Ursinus. Congratulations to all who were elected!

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## What's Happening

**Friday, March 21**

6:30 p.m.—Movie: BARRY LYNDON: Wismer Aud.

8:00 p.m.—Concert: Bomberger Orchestra; Bomberger

**Saturday, March 22**

8:00 p.m.—Coffeeshouse: Ursinus Jazz Band; Union Lounge:

**Sunday, March 23**

9:30 a.m.-5:30 p.m.—Men's Volleyball Tournament; Helfferich Hall.

**Monday, March 24**

3:00 p.m.—Baseball: Muhlenberg.

7:30 p.m.—Protheatre: PERICLES; Bearpit

**Tuesday, March 25**

10:00 a.m.-2:00 p.m.—Navy Representative: Wismer

3:30 p.m.—Protheatre: PERICLES; Bearpit

**Wednesday, March 26**

10:00 a.m.-7:00 p.m.—Poster and Print Sale; Union Lounge

6:30 p.m.—Senior Concert; Academy of Music

6:30 p.m.—Education Club Meeting; Wismer Aud.

7:00 p.m.—Beardwood Chem-

ical Society Meeting; Pfahler 108

7:30 p.m.—Protheatre: PERICLES; Bearpit

**Thursday, March 27**

10:00 a.m.-7:00 p.m.—Poster and Print Sale; Wismer Parents Lounge

3:00 p.m.—Baseball: Elizabethtown

3:30 p.m.—Protheatre: PERICLES; Bearpit

5:30 p.m.—International Desert Festival; Union

**Friday, March 28**

1:00 p.m.—Golf: Scranton, Dickinson

7:00 p.m.—Dance Club: Dance Instruction; Helfferich Hall

7:30 p.m.—Protheatre: PERICLES; Bearpit

**Saturday, March 29**

12:00 p.m.-5:00 p.m.—Bike-A-Thon for charity, sponsored by Cycle Club and APO; Helfferich Hall

6:30 p.m.—Movie: HEROES; Wismer Aud.

7:30 p.m.—Protheatre: PERICLES; Bearpit

## Pericles: The Bearpit's Final Performance

One of the largest casts ever assembled for a proTheatre production is readying William Shakespeare's *Pericles* for performances March 24 through 29.

Bruce Dalziel, a senior English major, plays the title role. President of Sig Rho and a participant in the Zits punk rock band, Dalziel will be remembered by theatre-goers for his *Malvolio* in last year's *Twelfth Night*.

The company includes members from many segments of the Ursinus community. Junior Bill White, a varsity football player, is Gower, the narrator. Other athletes taking part are wrestlers Greg Gifford and George Weeks, and football players Larry Fetterman, Dave Dougherty and Eric Raffle.

The class of '83 is well represented by Christine Battle, Tom Coughlin, Ann Fruit and Wendy Wallace.

Alumnus Keith Strunk (class of '79), seen in many productions during his college years, returns to play Helicanus, a counsellor to Pericles.

The faculty contributes Professor John Wickersham, chairman of the Classics Department, Pro-

fessors Louis A. DeCatur and Joyce Henry from English, and Mr. Harry Broadbent, Librarian, with Mr. John French providing musical accompaniment.

Others in the cast are Jon Cowie, Bob Croll, Linda Daly, Rebecca Dunn, Scott Fleagle, Marty Katz, Carol Kennedy, John Mulvey, Ray Templin and Audrey Tobin.

*Pericles* is one of Shakespeare's "late romances" and is rarely performed, partly because of its large cast and episodic nature, and partly because of the difficulty in staging its many locations. Dr. Henry, the director, has tackled the problem by staging scenes against the four walls of the Bearpit. "Since the story is of Pericles' travels," she said, "these areas could represent the four corners of the earth. At the same time, since this is our last production in the Bearpit, we wanted to make the show really memorable. We have also set the play in cities on the southern coast of America and in the Caribbean — Shakespeare's geography was not too good, either — and so our Antioch is compar-

Continued on page 4

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# Chemical Magic

by Matt Kurlan

It's everywhere. There is no escape. It's in the air, it's in your clothes. It's even in the food you eat. What is it? It's chemistry! Yes, behind everything ever manufactured there is a chemist striving to make your world "new and improved."

In hopes of interesting young students in the fascinating field of chemistry, there have been several Chemical Magic Shows performed on campus. The project began in early February. Being a Chem major, I often think of chemistry as a hobby; therefore, reading Dr. Schultz's announcement of a chemical magic show inspired within me visions of contact explosives and various other highly exothermic reactions.

Also involved in the project were Kim Manders and Bill White. In a brief organizational meeting with Dr. Schultz, we were informed that we had received a grant from the American Chemical Society and matching funds from the Beardwood Chemical Society. Knowing this made it seem like a professional project, we referred to the professionals for help. I consulted George Hague, my high school Chemistry teacher, who is an experienced chemical magic buff. We also found books by other experts in chemical magic, and each of us selected a program of demonstrations to be performed before students from local elementary schools.

Unfortunately, being unfamiliar with the chemistry stock room and the physical chemistry

laboratory, where we did most of our preparations, proved to be my greatest setback. I had not anticipated spending an entire week just gathering chemicals. Nevertheless, the following week I finally began making trial demonstrations. I soon discovered that many of the reactions were a lot more complicated than they had originally seemed. One reaction, for example, involved mixing two liquids to yield a bright luminous glow. Well, I got the sink to glow beautifully, but my extensive efforts to determine the optimum concentrations were futile so I decided to drop that demonstration and work on the others.

We spent the rest of the week measuring chemicals and practicing demonstrations. Our first show was to be held the first Saturday of Spring Break. The night before, we discussed the show and did some last minute preparations, and I miraculously got the luminescing demonstration to work.

The next morning Dr. Schultz, Kim Manders and I set up the lab table (in Pfahler Hall), while Bill White proceeded to spread contact explosive crystals around the floor. The crystals dried just in time. Can you imagine the commotion when sixty grade-schoolers marched into a room whose floor was covered with contact explosives? It certainly was a great way to gain their attention.

Dr. Schultz opened the show, followed by myself and Kim Manders, and the young spectators gleamed with amazement as the show progressed. Dr. Schultz's demonstrations ranged from ordinary acid-base titrations to Hydrogen balloon explosions. Kim's program included everything from magic ink to volcanoes and lighting water on fire. And I demonstrated a variety of tricks including chemical freezing, magic genies, and that all-time favorite, the Big Bang Cannon. My glow-in-the-dark demonstration flopped, however.

The whole chemical magic show was given an official rating of three and one half stars. We never actually found out what the scale was, but confidentially we agreed that four was tops.

# Rating the Records

by Jay Repko

Let us take a brief look at a handful of the numerous new releases which traditionally inundate record stores around this time of year. All of them are new, most are notable, and a few are easily forgettable:

**The Pretenders** — The debut release from one of the hottest little rock bands going. The Pretenders are an English band

fronted by American Chrissie Hynde, an amazing vocalist whose style recalls, among others, Sandy Denny, Joni Mitchell, and yes, Patti Smith. The rest of the band is much more than competent, indeed possessing an uncanny sense of R & B authority that complements Ms. Hynde quite nicely, thank you. All in all, The Pretenders are without a doubt one of the first really great bands of the eighties. \*\*\*\*

**The Romantics** — since The Knack couldn't seem to come up with a topper for "My Sharona," The Romantics went ahead and did it for them. "What I Like About You" is easily the most instantly likeable tune of 1980, with a beat that almost forces you to want to bob the night away. The rest of the record isn't bad either — mostly straight ahead, churning, melodic rock 'n roll with no pretensions. The kind of stuff even the neighborhood bully can't help liking. \*\*\*\*

**Pearl Harbor & The Explosions** — it's easy to see why this disc has been hailed as "The perfect party record." Every song here, and I mean every song, says "dance, dance, dance." And there's no letup whatsoever as the music keeps coming at you like, um, a surprise attack. In fact, you won't even need any beer to get blitzed by the record — the music will do that for you. \*\*\*\*

**London Calling** — The Clash — A two-record set by which The Clash finally live up to their promise. A spacious, elaborate epic, **London Calling** is perhaps the ultimate statement in rock 'n roll rebellion. That is, there's a battle being fought out there that will probably go on forever, with no real winners or losers. So maybe we ought to try to enjoy

the battle, or at least pretend that we do. \*\*\*\*

**Bebe Le Strange** — Heart — "Unique" is perhaps the best word to describe this record and indeed the best way to describe the band itself. Except for "Even It Up," which is an out and out rip off of Johnny's Dance Band's "Talk of the Town," **Bebe Le Strange** sounds like nothing you've ever heard before. This is the hardest rocking Heart album yet and it may well be their finest effort to date. Or could it be that I just have an affinity for bands with females up front? \*\*\*\*

\*\*\*\* = Excellent. A must for every record collection.  
 \*\*\*\* = A real solid effort. Can't go wrong with this one.  
 \*\*\* = Basically a good, honest recording.  
 \*\* = One or two bright spots, but not much else.  
 \* = Unnecessary garbage.

## Recruiting Schedule

### MARCH

Tuesday, March 25—Provident Mutual Life Ins. Co.—Adam Varrenti—10:00-4:00.

Wednesday, March 26—New Hope-Solebury High School.

Thursday, March 27—Meldisco Co.—Edwin Taylor—9:00-5:00.

Friday, March 28—Conn. Mutual Insurance Co.—Brian Irving—10:00-3:00.

### APRIL

Tuesday, April 1—First Jersey Securities—Interviewer's name unknown—9:00-5:00.

Tuesday, April 8—The Pathway School.

Thursday, April 10—Keebler Company—Interviewer's name unknown—10:00-3:00.

Tuesday, April 15—Pa. Manufacturer's Ins. Co.—Interviewer's name unknown—9:30-4:00.

Wednesday, April 16—First Investors Corp.

Thursday, April 17—Prudential Insurance Co.—J. Swain, W. Montrose, T. Woodruff—9:00-5:00.

Tuesday, April 22—Metropolitan Life Insurance (Group Div.).  
 Thursday, April 24—Ketron, Inc.—K. Frieder, L. Cupingood—9:00-2:00.

## Bearpit

Continued from page 3

able to Savannah, Mytilene to New Orleans, Pentapolis to Dallas or Houston, and Ephesus is an island like Haiti. However, our statue of Diane of Ephesus is very accurate." Dr. Henry refused to elaborate on that statement, saying only, "Wait and see."

**Pericles** plays at 7:39 p.m. Monday, Wednesday, Friday and Saturday (March 24, 26, 28, 29) and at 3:30 p.m. Tuesday and Thursday (March 25 and 27). Ticket prices are \$2.00 for students and senior citizens and \$3.00 for others. Since several instructors are requiring their classes to attend, one should purchase tickets early. Ticket chairman is Kat McSharry, assisted by Karen Reber.

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