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## The Grizzly, February 22, 1980

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# GRIZZLY



Captain Ray presented his concepts on "Pseudo-Science" at Wismer on February 13. Story on Page 4.

## Freshmen Survey Results Explored

by Laura Bossone

All right class of 1983, do you remember way back in September when you signed all those forms and filled out all those questionnaires? And how you wondered what purpose those surveys had or if they were there just to entertain us during Orientation Week. No longer will freshmen be on the edge of their seats, animated in suspense. The results are in! And to keep students from pounding down Dean Rebeck's door, **The Grizzly** will provide you with an exclusive report on the results of this particular survey.

The survey, begun and directed

by Alexander W. Astin of the University of California at Los Angeles, is given to college freshmen only. Transfer students do not participate. This survey aids nationwide institutions in understanding their freshmen and the observations of the effects of college experiences on the student. It is sponsored by the American Council on Education and administered by the Laboratory for Research on Higher Education at UCLA. The January 28, 1980 issue of **The Chronicle of Higher Education** published the national results of the survey as

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## Career Planning Close-up

by Stephanie Kane

Are you one of the many students who, when deciding on a major, picked a certain area because "it was something that I was interested in?" Or, after confidently completing all the required courses for economics, biology or phys-ed, have wondered, "What can I do with my degree?" Well, in either case you're not alone. There are many students nationwide who question their career choice.

Fortunately, Ursinus College sponsors a program designed to ease some of the apprehension encountered during the college years. The Career Planning and Placement Service, directed by Dr. Robert V. Cogger, is available at no cost to all the students in the College as well as to alumni. Located in Corson Hall, the Ursinus College Placement Office

is filled with information to satisfy the needs of any collegian. A "careers file" is filled with informative, up-to-date material which supplies data for any career from advertising to retailing. Many companies, banks and firms supply the College with picturesque, colorful booklets and pamphlets which are available for use within the office.

Also located within the Career

Resource Room is a careers reading/reference shelf. This holds catalogues and general reference material as well as state and national civil service materials. Bulletins of colleges and graduate schools, and graduate school applications may be of special interest to the college senior. Other profitable information deals with assistantships.

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## What's Inside . . .

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## Songfest Boycott Considered

By Thomas A. Reilly

In an attempt to represent their disapproval of the recently-imposed guidelines on the annual Pi Nu Epsilon-sponsored Songfest both the Inter-fraternity and Inter-sorority Councils (IFC and ISC) have discussed the possibility of boycotting this year's show. These considerations have come about as a result of a number of strict guidelines that have been set on group performances.

### Increased Registration Fee

Initially, the primary concern was the time limit placed on each group's routine. Although it had been set at five minutes on the registration applications, this time has since been increased to ten minutes. However, there are still a number of questions being raised by the respective campus fraternities and sororities.

The registration fee has been increased from \$10 to \$25, where \$10 will be refunded to groups so long as they abide by the stated regulations. This is still an increase of \$5 over past years, and the IFC and ISC have expressed curiosity in the reasons for this increase. Questions will be referred to Pi Nu Epsilon, the music fraternity which sponsors the affair. Furthermore, these councils will request an itemized account of the allotments for

these registration fees.

### Relocation

Another reason for concern was the new location for Songfest, Helfferich Hall. Traditionally, the annual show has been held in Bomberger Auditorium. However according to President Richard P. Richter, the change was made for fire safety reasons, and also because of excessive damage to Bomberger after last year's Songfest. Some groups have expressed sentiments to the effect that Bomberger has a certain atmosphere for the show, and that it just wouldn't be the same to have anywhere else. However, after having met with the President Richter, IFC President Ed Gheysens stated, "As far as I'm concerned, President Richter will not change the decision."

The last guideline that has drawn sharp criticism is the requirement that all groups must have a theme, and that their organization's song must be sung. Many fraternity and sorority representatives have remarked that these decisions should be left up to the group, and that they should be able to make their own responsible selections.

### Unavailable Practice Time

Speaking on behalf of all of the sororities. Tiz Su-

therland, ISC President, commented "If Pi Nu's reason for changing some of these rules was to create a better musical quality in everyone's performance, then they should keep in mind the fact that a move to Helfferich is a poor choice, since practice time would be unavailable. This would hinder the quality of everyone's performance." The sororities are upset by this ordeal because they believe Songfest to be one of the best nights on campus, as it creates school spirit and enthusiasm. Although most of these restrictions are aimed toward the fraternities, the ISC believes it important to take a stand together.

Currently, both Gheysens and Sutherland are in the process of arranging a meeting with Pi Nu Epsilon, Dean Ruth Harris, President Richter, and the IFC and ISC. Hopefully, this meeting will take place some time next week, at which time both groups hope to negotiate a settlement. However, if no agreement can be reached, all fraternities have voted to boycott the show. The Omega Chi Sorority has also voted to boycott in the event that a compromise cannot be reached.

Songfest is currently for Friday night, March 21.

## Eilts Selected As Graduation Speaker

by Diana Dakay

Herman F. Eilts, a graduate of Ursinus in 1943, who was ambassador to Egypt and instrumental in Egyptian-Israeli peace talks, will be speaker for the 1980 graduation ceremonies at Ursinus College.

Ambassador Eilts was born in Germany in 1922 and came to the United States with his family in 1926. He earned his B.A. degree in history from Ursinus College and served in World War II as a U.S. Army Intelligence officer overseas. He was awarded the Purple Heart and Bronze Star.

After the war, Ambassador Eilts earned his master's degree in International Relations from Johns Hopkins University and entered the U.S. Foreign Service. He had posts in Tehran, Eaden, and Iraq.

In his career, Ambassador Eilts

served in a succession of embassy and consular posts in London and in Near and Middle Eastern



countries as well as a stateside assignment in charge of the State Department's Baghdad Pact and Near Eastern desks.

In 1965, he was appointed ambassador to Saudi Arabia and is credited with establishing un-

Continued on page 3

# USGA Notes

After being in office for a week now, I must say I am more optimistic than ever about the potential of the USGA, and its newly elected executive council. We have a very enthusiastic leader in Ross Schwalm, and I believe his editorial said it all last week — GET INVOLVED! The USGA's advisor, Dean Rebeck, is thoroughly dedicated to the philosophy of student input in college administration, which helps to make the USGA an even more formidable power on this campus.

When you take a close look at it, there is really something for everyone in the USGA. Our constitution has to be reviewed thoroughly. We could use some concerned criticism or advice from interested students. I'm sure that some of the con. law students could give us a hand. How about college diplomacy? We are constantly getting invitations to student government conventions and leadership conferences. There was a conference this past weekend at Beaver College, and we are sending a few delegates to a conference at Penn State. By getting involved in USGA you are not only serving your school, but you are also

helping yourself as an individual. You'll have the opportunity to develop the basic skills of how to deal with people, how to lead, and how to compromise. Sure, these are basic things, but they sure can be helpful in life.

A few new issues the executive council has been discussing are the use of voting machines in student elections, and the possibility of moving the USGA meeting room from upstairs in the Union to somewhere more spacious. Under the leadership of Ed Wikoff the student energy committee is establishing its roots. We want your opinions on all these things. Energy conservation is something that should concern us all. If you have any recommendations on how the college can cut energy costs, contact Ed or Dr. Schultz, the advisor to the committee. I am trying to get a student recruitment committee started, and I welcome ideas and help from anyone who is interested. The USGA is the voice of the student, but we need input! Give student government a chance to work!

**Michael Chiarappa**  
USGA Men's Vice-President

# Letters To The Editor

To the Editor:

After going to the second live performance of the Zits at Todd Hall, we were depressed to learn of the departure of lead singer Mark "Bowie" Malkames from the group. The Zits brought to this campus a new experience that was enjoyed by many, as evidenced at the Talent Show and Todd Party. Not only was it a unique experience at Ursinus, but also a new type of music that was known by few yet enjoyed by all. The break-up of this group after their surprising success is a mystery to us, the devoted fans. We hope the group straightens out their personnel problems because any change in the group's chemistry would be less than acceptable.

**Punkly yours,**  
**Jeff Carlow**  
**Keith Beck**  
**Mike Mulligan**  
**Jeff Plunkett**

**Editor's Note: The below editorial appeared in the February 18 issue of The Philadelphia Inquirer.**

**With special permission from President Richter, The Grizzly is reprinting it as a service to our readers.**

To the Editor:

In a Feb. 10 editorial, you correctly approved of a new attempt at Temple and other large universities to reintroduce requirements in basic liberal arts courses.

However, I wish the public better understood that in one kind of college, rigorous basic requirements for the most part were not thrown out in the sixties and they continue to be demanded of students. That is the independent college, which is financed largely by private funds and devoted exclusively or mainly to the education of undergraduates.

Pennsylvania has more independent colleges than any other state in the nation, many of the best in or near Philadelphia. They

are committed to tough, competitive programs of general education. They give this region and the nation a continuing supply of graduates who are less likely than others to repeat the mistakes of the past and more likely to provide informed leadership.

The independent colleges understandably will not receive editorial applause for rediscovering old academic truths. Most did not lose them in the first place. But, in this decade of declining numbers of teenage students, the public at least should not acquiesce in the mistaken notion that small, private colleges are the most disposable or the least useful type.

These colleges did not lose sight of the correct educational priorities called for in your editorial. They have a long and proven record of teaching the basics effectively. They deserve understanding and support.

**RICHARD P. RICHTER**  
President  
Ursinus College

# Freshman Survey Results

Continued from page 1  
compared to the 1969 national results.

In the 1979 survey 362 two-year and four-year colleges and universities participated. It included data from 190,151 questionnaires of new students. At Ursinus College 183 students responded or approximately two thirds of the freshmen were able to find Wismer auditorium.

Ursinus College was compared with selected four year independent colleges equally ranked in the nation. Generally Ursinus' percentage results were within the same range as those of these other colleges. The few outstanding differences were in fields anticipated by administrators at

Ursinus. For example, 80 percent of the male students cited preparation for graduate school as important in the decision to attend Ursinus. At other independent colleges only 57 percent of the males cited this reason and 44 percent of the males nationally cited it. About one third of the men and women of Ursinus plan to obtain an M.D., D.D.S., D.O. or D.V.M. as their highest degree. At independent colleges, approximately one tenth of the two sexes wishes to obtain any of these degrees. Naturally, a large percentage of students at Ursinus wrote a good academic reputation as their reason for selecting Ursinus.

Besides academic questions,

student's values and priorities were surveyed. Again Ursinus seemed to compare equally with independent colleges. Thirty seven percent of Ursinus freshmen feel marijuana should be legalized. Another controversial issue, abortion, was felt to be legally correct by 60 percent of the freshman women and by 56 percent of the men. One-third of the incoming men felt that the activities of married women are best confined to the home and family. Men and women agree equally on the abolishment of the death penalty. Many of the incoming students consider being an authority in one's field an important objective. Drinking beer was one of the highest ranked activities engaged in by students during the past year.

As illustrated in **The Chronicle of Higher Education**, first year students in 1979 have changed drastically in ten years, especially in the career goals of women. Women have become more ambitious and materialistic than their female counterparts of a decade ago. For example, the percentage of men planning to become lawyers has declined slightly while the percentage of women planning careers as lawyers has increased more than four-fold. Business careers of women have also increased dramatically.

Although this is the first year Ursinus has participated in this survey, Dean Rebeck would like to see Ursinus continue the survey. The 1980 format will be similar to the 1979 survey with the addition of several more conflicting contemporary questions, like possible questions on the draft issue. The survey appears to help many of the administrators understand a little better their beginning student.



"The Grizzly" is the successor to "The Ursinus Weekly" and is published throughout the academic year by the students of Ursinus College.

The publication is available free to all members of the campus community. A year's subscription is available to others for \$7, and may be obtained by writing "The Grizzly," Ursinus College, Collegeville, Pennsylvania 19426.

"The Grizzly" is edited totally by the students, and the views expressed are those of "The Grizzly" and are not necessarily those held by the administration, the faculty, or a consensus of the student body.

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# What's Happening?

by Laurence Backalian

**Friday, Feb. 22**

10:00 a.m.—2:00 P. M. — Marine Corps Selection Team, Wismer Lobby

11:00 a.m. — Forum: "Outdoor Sculpture," Glenn Zwegardt, Wismer Aud.

11:00 a.m.—MAC Swimming Championships (trials), Helfferich Hall

6:00 p.m. (Fri.) — 12:00 noon (Sat.) — Volleyball Marathon to benefit Special Olympics, sponsored by Fellowship of Christian Athletes, Helfferich Hall

6:30 p.m.—Movie: **Straight Time**, Wismer Aud.

7:00 p.m. — Bridge and Pinochle Tournament, College Union International Room

7:00 p.m. —MAC Swimming Championships, Helfferich Hall

8:00 p.m. — Coffeehouse, College Union

Championships (trials), Helfferich Hall

2:00 p.m. — Gymnastics: Naval Academy, Lock Haven; Helfferich Hall

7:00 p.m. — MAC Swimming Championships, Helfferich Hall

**Monday, Feb. 25**

8:00 p.m. — "Scientology," Paulette Trembley, sponsored by the Socratic Club, Wismer Parents Lounge

**Tuesday, Feb. 26**

7:00 p.m. — Movie: **Hiroshima, Mon Amour**, Wismer Aud.

7:00 p.m. — Badminton: Drexel, Helfferich Hall

**Thursday, Feb. 28**

8:00 p.m. — Meistersingers Concert, Bomberger Aud.

**Friday, Feb. 29**

5:30 p.m. — Spring Recess

# Roster of Classes

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101 I	8*	003-109
101 II, 101 III	10*	003-109
212	8*	003-109
<b>SENIOR SYMPOSIUM</b>		
401	Tutorials	
<b>INTERDISCIPLINARY STUDIES (C&amp;S)</b>		
402	3:00-4:30 P.M.	
<b>WORLD LITERATURE</b>		
201, 202 I	3	040-001
201, 202 II	7	040-005

*Life In Your Nasal Passage***Scarred for Life**

by Rick Morris

Undoubtedly, the forum program was originally conceived with the intention of fulfilling a valuable part of the Ursinus mission. I would even venture to say that the program's present theoretical design is intended to endow the student with a more diversified, fuller, liberal arts education. However, a clear distinction must be made between the aforementioned theoretical design of the forum program, and what it actually is in practice.

In theory, forums ensure that every student receives what the administration has deemed the minimal amount of cultural enrichment necessary to receive an Ursinus degree; but in practice, as anyone who has had even the most peripheral contact with the forums realizes, they merely provide students with their introductory lesson in beating the college system. While I am unable to substantiate the above information with any concrete statistics, the practice of one student representing a group of his peers and turning in a hefty pack of forum cards is so widespread that one can't deny that such occurs. I have witnessed as many as twelve cards being turned-in successfully by one student, and I suspect this number is far short of the school record, probably set by some pledge fulfilling his fraternal obligations.

So the questions arise — Why should I complain if the system is making life easy on me? Is my problem that I don't have any friends to carry out the dirty deed for me? It is not the facility with which one can meet the forum requirement which disturbs me, rather it is the penalty which is leveled against the student who doesn't go through the motions of feigning to have honestly met the requirement. With regard to the mandatory attendance of twelve forums over six semesters, the Ursinus Student Handbook states

"Completion of the requirement or failure therein will be part of the student's permanent record." student's permanent record."

I publicly confess, here and now, that I am a member of that select group of students who has not met the forum requirement. However, I do not feel that I deserve to have an external anathema pronounced upon me because some of my forum cards never left my desk drawer. While I am told that "permanent record" is not to be equated with transcript, I can see no reason or justification for having a mark placed in my file that indicates that I am less cultured than the average Ursinus graduate.

It is easy to argue that the regulation is clearly stated in the handbook and I therefore should've been responsible enough to have followed it, but the checking of attendance at forums is obviously a farce. If the administration, by not fulfilling its commitment to the forum program, is going to allow the system to be a mockery of itself, then they have no right to take the liberty of placing an everlasting blemish in my file for not fulfilling my commitment to the same program.

After seeing the most recent forum offering, a pseudo-entertainer named Captain Ray of Light, I could probably build a solid case for abolishing the entire program. However, my concern lies only with the one aspect of forums I have discussed. It is certainly fair to expect that the judges, the administration in this case, display at least as much responsibility as they demand from the judged, the students in this case. If there is no tangible way to judge who has actually absorbed a sufficient amount of culture from the forums, then one can't justifiably penalize the few who haven't subscribed to the illicit practices of the masses.

**Graduation Speaker**

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usually effective working relations with the Saudi government. Henry Kissinger praised Ambassador Eilts for "playing a crucial role in the restoration of our relations with the Arab world since 1973 . . . I honestly do not believe we could have done it without you."

Following the renewal of diplomatic relations with Egypt, Hermann Eilts served as U.S. Ambassador to Egypt during the critical years from 1973 to mid-1979, during this time the peace negotiations were in progress. And he was advisor to President Carter. He was honored with the State Department's Honor Award

upon leaving government service.

Hermann Eilts received many distinguished awards, one of which is the Carnegie Award. He also received honorary doctorates from Juniata College, University of Scranton, Boston University, Dickenson Law School and Ursinus College.

Ambassador Eilts is married and has two sons, both presently working for large business associations in the Middle East. He is now a member of the faculty of Boston University, where he is University professor of International Relations and Research Professor of History and Political Science. Also, he is now working on memoirs of his ambassadorship.

**Gymnastics Places Second**

Continued from page 8

beam and third on bars.

Other outstanding performances were made by sophomore Joyce Friess who scored high on vaulting and freshman Karla Cantello scoring high on the floor exercise. Both performances were only good enough to earn a fourth place.

This year's team is coached by Mrs. Judy Butler with senior co-captains Lori Armbrust and Sharon Fahrney. The team's record so far this season is 3 wins, 1 tie and 5 losses.

Other competitors include senior Jill Hadley, junior Val Luciano, sophomore Kelly Finch and freshman Shirley Bartuska.

The team's next home meet will be held Saturday, February 23, against Lock Haven and the U.S. Naval Academy. All are welcome to attend.

**Career Planning**

Continued from page 1

fellowships, and scholarships available for graduate school.

To further aid the student, the Alumni Counseling Group, an organization of over 250 alumni, is involved with career counseling; the group meets informally with students to discuss many facets of their careers and suggests employment possibilities.

The Strong-Cambell Interest Inventory is also available to satisfy occupational questions. For a fee of \$15.00 the student is presented with an inventory sheet to choose which subjects or activities interest him; by computer process the trends of the individual are revealed, helping him to decide on a career goal.

The faculty of Ursinus is also interested in the development of the students. The Career Planning and Placement Advisory Committee has been formed. This group of seven professors meet monthly to suggest ways to broaden the service of the Placement Office.

If you are fortunate enough to already know which career direction you are headed, the Placement Office may attend to your needs also. Information about full time employment, part-time employment and summer jobs is available. Bulletin board and clipboard postings reveal positions available in the Philadelphia area, as well as available positions state and nationwide.

One extremely beneficial aid of the Career Planning Service is the information for and the arrangement of campus interviews. The Career Service prepares the student with interview suggestions and other literature which is valuable for campus interviews as well as consultations later in life.

With all these fine services available, there is no reason to panic when you near the end of your four years at Ursinus. The Career Planning and Placement Service is willing to help all students decide where their "shining star" may be.

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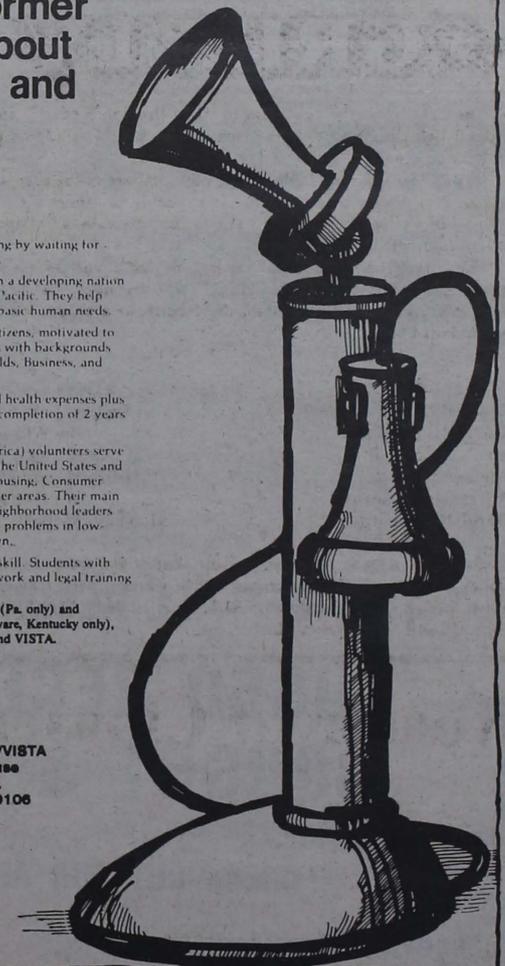
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# Baltz Returns to Union Coffeehouse

by Jennifer Bassett

On February 8, Ron Baltz gave another coffeehouse to another full house in the Union. Although refreshments were served, and it was fraternity bid night, the crowd was more reserved during most of the performance, which started promptly at 8:30.

Along with guitar Jenny and the usual wisecracks about work and what people would rather do most of the time, Baltz stayed with standard favorites, such as "Heart of Gold," "Rocky Ra-coon," "Sunny Skies," and a couple of America tunes for the first half of the evening.

Baltz opened with a moving version of Chapin's "Taxi" and ended the first set with Maclean's "American Pie" which warmed the crowd to the point of singing along. Since most of these numbers were in Baltz's basic private and professional repertoire, they were performed in a natural and relaxed manner, like they were second nature.

Unfortunately, the intermission was prolonged and much of the crowd left before Baltz resumed, from sheer Friday night restlessness. However, the second set was superior to the first in some ways.

Baltz did tasteful sets of Eagles and Fogelberg, and his version of Tull's "Thick as a Brick" was really moving. He also did a tune of his own called "Perspectives." "Amy" was probably the rowdiest song on Ron's as well as the audience's part.

When Baltz asked for requests, I did not hesitate to scream, "Heart!" Baltz, with due respect to ladies and Grizzly reporters promptly obliged with "Dreamboat Annie," "Crazy on You" and "Keep My Love Alive." They were pretty good for the spur of the moment, and no pun intended, did my heart good.

Baltz also performed some Jackson Browne and Bad Company, ending with James Taylor's stirring "Fire and Rain." The acoustic guitar was excellent throughout, whether picking out melodies or strumming chords. Baltz was also in tune vocally for the most part. A couple of numbers were nursed a tad too slowly though, like America's "I Need You." It was done in a mellow well-meaning way no doubt, and there were enough instances of rowdiness. Overall, a Ron Baltz coffeehouse has got to be one of the best things Ursinus has to offer on a Friday night.

# 1979 Music Awards

by Jay Repko

The following is a list of what this critic feels were the best (and worst) moments of 1979. If you agree, disagree, or just feel like seeing your name in print, drop me a line by placing your letter in an envelope addressed to Jay Repko c/o The Grizzly and hand it to myself or to any member of The Grizzly staff. Please, responsible comment only is invited. And so, with all that in mind, here's what 1979 looked like from a musical standpoint:

**BEST LP (tie) Rust Never Sleeps and Live Rust** — Neil Young

There should be little cause for debate here. These are the two albums we all knew Mr. Young always had in him. *Rust Never Sleeps* serves as a bridge between what has come before and what is yet to come in modern American music while *Live Rust* simply cooks with a passion and fury that isn't likely to be touched for quite some time. Neil Young remains the single most dominating musical force of our time.

**Worst LP** — *Cornerstone* — Styx

More pompous pap from the most misunderstood band of the '70s. How's that? Everybody thinks they're good. Oh sure, they're clever musicians with their lofty arrangements of swirling synthesizers and ambitious lyrics but there's really nothing at all original about Styx. About all

they really do is satisfy America's unyielding thirst for a monstrously catchy guitar lick and nothing more. Quite frankly, this band makes me sick.

**Artist of the Year** — Neil Young — you know why.

**Best New Artist** — The Police — without a doubt the most original-sounding band to emerge in quite some time. These three gentlemen get the most out of what they have to offer, and I guess that's really what it's all about.

**Best Producer** — Fleetwood Mac — Listen to *Tusk* and you'll understand why. A real classy job that rivals Floyd's work on *Dark Side of the Moon*. Very spotless and very innovative. Everything on *Tusk* is top shelf all the way.

**Best Songwriter** — Neil Young — you know why.

**Best Male Vocalist** — Robert Plant — What? That's right, that Robert Plant. His singing on *In Through the Out Door* is the strongest it's ever been and Plant's always been underrated as a vocalist. There are some absolutely unbelievable moments on this record.

**Best Female Vocalist** — Nanette Mancini — the feisty, irrepressible lead singer for Johnny's Dance Band. She really is sultrier than Deborah Harry and "tougher" than Patti Smith. A charming little competitor who will make

the big time real, real soon.

**Best Single** — "Tusk" — Fleetwood Mac — because it took a lot of guts to release this song as a single because it has a little bit of everything. Easily the most engaging song of the year.

**Band of the Year** — Fleetwood Mac — I'm not sure everybody realizes what talented musicians these guys really are. The Mac's rhythm section is perhaps the finest in all of rock 'n roll and Lindsey Buckingham is no slouch on guitar. Add the intricate keyboard work of Christine McVie and you've got maybe the best band making music today. And it all comes together on *Tusk*.

**Most Disappointing LP** — *The Long Run* — The Eagles — maybe we all just expected too much. *Hotel California* was certainly a tough act to follow but we did wait almost three years. Not that this is in any means a bad record — in fact it's a real solid effort. Oh well, I'll wait another three years anyway. The Eagles are still damn good.

**Most "Tired" LP** — *Desolation Angels* — Bad Company. I think it's about time Bad Company called it quits. There's simply no spark left in what was once a really decent band. Records like this one only serve to embarrass and these guys really don't deserve it. Thanks for the memories anyway, guys.

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## "Captain Ray of Light's" Pseudo-Science

by Diana Dakay

The Captain bounded into Wismer Auditorium on February 13 scattering play-money and making quite a spectacle in his silver suit and cape printed with dollar signs and his glittering pumas.

He came to speak on the subject of pseudo-science and its money-making advantages. Believing everyone needs a gadget to make money in America, the Captain said, "You either need a rich uncle or pseudo-science."

Captain Ray has a franchise in Peruvian Pick-up sticks. Some fundamentals for his pseudo-science are a purpose to everything and everything to a purpose; the taller the story, the harder it falls; even physics isn't precise; science is numbers and gadgets; and say no to nit-pickers.

By vowel signs, ascending con-

sonants and what he called a syllable house, Captain Ray gave his official alphabetology reading for Richard Nixon and Frank Perdue. He also showed, through a number of graphs, what he calls "fascinating rhythms" (a takeoff of biorhythms) for Wilt Chamberlain, H.R. Haldeman and Janice Joplin. The graph gave all the crucial periods in their lives.

The Captain suggested that anyone who could not make it in the pseudo-science field should join him in his Peruvian Pick-up Sticks franchise.

Captain Ray also suggested reading the modern book on pseudo-science called *Dionetics* and left the audience with a quote from Elron Hubbard, "Good hunting!"

\*\*\*\*\*

"The price of reality is confusion."

—Greg Pett  
2/14/80  
11 a.m.

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# 1980 Spring Fraternity Pledge Classes



## Alpha Phi Epsilon

[left to right] Snickers Martino, James Rumer, Kevin O'Shea, David O'Brian, Scott Naftulin, Ladd Martel, Jim Losty, Simon Levy, Mark Doran, Matt Delduca, Jeff Bright, Harold Blubaugh.

Here are six of the eight fraternity pledge classes of the Ursinus College for Spring 1980. Not pictured are the pledges for Delta Mu Sigma and Zeta Chi Fraternities, who were not available for photographs at time of press. However, below is a list of their pledge classes.



## Delta Pi Sigma

[left to right] Robln Ruby, Joe Rongione, Jon Perrotto, Keith Lulewich, Mike Jones, Eric Hepler, Craig Harris, Rob Fredericks, Neil Feldman, Matt Callahan, David Bozentka.



## Alpha Phi Omega

[left to right] Bob Tipping, Jeff Turner, Bob Thomas, Paul Schodowski, Mike Lees, Chuck Langman.

## Zeta Chi

- Paul Barrett
- Terry Bazow
- Tim Beadle
- Dave Belson
- Bob DeCandla
- Bob Dunlop
- Jim Kelly
- Jeff Vanace

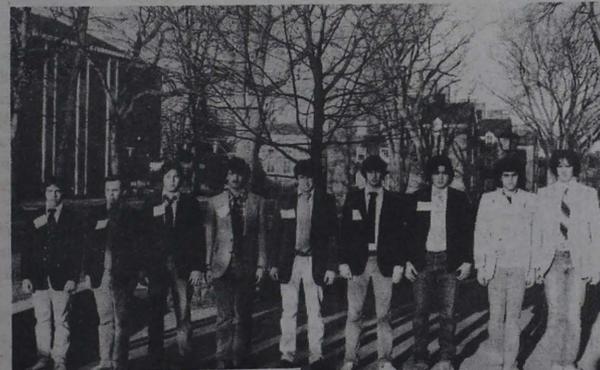
## Delta Mu Sigma

- Scott Browning
- Kurt Hagerman
- Scott Luckenbaugh
- Mark Sander
- John Squire
- Dave Tornetta
- Scott Waterston



## Pi Omega Delta

[front row, left to right] Jim Giardinelli, Kelly Beckett, Bob Helmboke, Steve Swalm, Shawke Soueidan [2nd row] Dave Whitlock, Doug Sweely, Marty Sullivan, Jim Wilson, Rich Stoll, Larry Muscarella [top row] Clint Speers, Gregg Bahney, Frank Ayres, Jeff Bayliss, John Summers, Leo McCormick.



## Beta Sigma Lambda

[left to right] Drew Pagllaro, Bernard Metz, Dave Innis, Mitch Rouw, Ken Podell, Steve Hartnett, Rick Hope, Lou DiNardo, Bob Greene.

Individual copies of these pledge classes can be purchased by contacting any member of The Grizzly staff, or by asking for Larry at 489-1443.



## Sigma Rho Lambda

[left to right] Jim Sloan, Bob Lutz, Jon Dick, Al Quasti, Roger DelGiorno, Dave Bevan, Paul Graeff, Phil Repko, Jim Nowrey, Ed Lutz, Jim Birchmeyer, Jim Jeffers.

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# Stapp Enthralls Audience

by Ann Edriss

The third Forum of the semester was presented at 8 p.m. on February 5, with Gregory Stapp, performing a vocal recital accompanied by his wife, Marcie.

Mr. Stapp, a melodic bass from the Academy of Vocal Arts in Philadelphia, enthralled the audience with a spectrum of musical selections from differing time periods. The first half of his program was devoted to foreign songs from such composers as Bach, Beethoven, Schubert, Strauss and Saint-Saens. Despite the fact that these selections were sung in their native languages, the audience was not deprived of their content, for Mr. Stapp displayed a stage presence and acting ability that conveyed the purpose of each song clearly. His soft, yet controlled voice, portrayed despair in "In Questa tomba obscura," and immediately following this aria's completion, he converted to a display of joy and love in the singing of "Ich liebe dich." The versatility in performance made Mrs. Stapp an instant audience favorite.

The program's second half contained music sung entirely in English with the exception of the last aria from "The Barber of Seville." Selections included "Arise, Ye Subterranean Winds" from Purcell's *The Tempest*, various art songs such as "Sweet Polly Oliver," the delightful "Foggy, Foggy Dew," and the sorrowful "The Ash Grove," and two spirituals arranged by H.T. Burleigh. Again Mr. Stapp showed versatility as a singer and



performer, for he conveyed the songs with mastery and ease of expression.

When attending a vocal recital, one must not overlook the accompanist. Mrs. Stapp was an excellent complement to her husband's performance. She showed both a sensitivity to the music and also to Mr. Stapp's vocal interpretation of each song.

Earlier in the afternoon, the Stapp's conducted a workshop which students interested in music attended. A few participants were given the opportunity to perform for Mr. Stapp, and he in turn offered constructive criticism to aid in their future performance endeavors.

# 1980-81 Roster of Classes

Below are the Roster of Classes for the 1980-1981 school year. Pre-registration begins on March 12 and concludes on the following Friday, March 21. Please notice this addition of Roman numerals next to many courses numbers. This is to indicate that class size will be limited, so students are urged to register as early as possible. This roster is being published earlier than in past years so that students have ample opportunity to review course selection for next year. Please refer any questions to advisors.

## URSINUS COLLEGE

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PENNSYLVANIA

1980 - 1981

## ROSTER OF CLASSES

### ROSTER PATTERN

	Mon.	Tue.	Wed.	Thu.	Fri.
8:00 - 8:50	1	1	4	1	2
9:00 - 9:50	3	2	3	2	3
10:00 - 10:50	5	4	5	4	5
11:00 - 11:50	7	6	7	6	7
LUNCH					
1:00 - 1:50	9	8	9	8	9
2:00 - 2:50	11	10	11	10	11
3:00 - 3:50	13	12	13	12	13
4:00 - 4:50	14	14	10	14	12

### Pattern Exceptions

Pattern 2*	8:35 - 9:50	Tuesday and Thursday
Pattern 4*	9:35 - 10:50	Tuesday and Thursday
Pattern 6*	10:35 - 11:50	Tuesday and Thursday
Pattern 8*	12:35 - 1:50	Tuesday and Thursday
Pattern 10*	2:00 - 3:15	Tuesday and Thursday
Pattern 12*	3:00 - 4:15	Tuesday and Thursday
Pattern 14*	3:35 - 4:50	Tuesday and Thursday

### Location of Rooms

	BUILDING	CODE NUMBERS
	Corson Hall	COR
	Bomberger Hall	003
	Life Science Building	LSB
	Helfferich Hall	H.H.
	Pfahler Hall	018
	Wismer Hall	040
	Myrin Library	Lib

**Examinations** - Final Examination Schedule is published in November 1980 and in April 1981.

COURSE	PATTERN	BUILDING & ROOM
--------	---------	-----------------

101,102	6*	040-001
211,	2*	040-001
,232	2*	040-001
<b>BIOLOGY</b>		
101,102	8 Tu,Th	018-108
Lab. 11,13 M or 4,6 Tu or 10,12 Tu		LSB-121
111,112	4	018-108
Lab. 11,13,10 M or 10,12,14 Th or 11,13,12 F		LSB-121
,222	5 M,W	LSB-348
315	3 M,W	LSB-350
Lab. 2,4,6 Tu,Th or 10,12,14 Tu,Th		LSB-214
,316	3 M,W	LSB-350
Lab. 2,4,6 Tu,Th		LSB-214
317,318	8 Tu,Th	LSB-350
Lab. 9,11 M or 13,14 M or 7:00-9:00 p.m. Mon.		LSB-214
321	2 Tu,Th	LSB-350
Lab. 9,11 M or 13,10 W		LSB-115
323	9 M,W	LSB-348
Lab. 11,13,14 M		LSB-107
333,334	7 M,W	LSB-107
Lab. 11,13,10 M		LSB-107
341,342	Arrange	
415	5 M,W	LSB-350
Lab. 10,12,14 Th or 11,13,12 F		LSB-107
,418	5 M,W	LSB-350
Lab. 10,12,14 Tu or 10,12,14 Th		LSB-206
,422	1 Tu,Th	LSB-350
Lab. 9,11 M and 10,12,14 Th or 2,4,6 Tu and 2,4 Th		LSB-212
425	2 Tu,Th	LSB-002
Lab. 9,11,13,10 M		LSB-206
,426	3 M,W	LSB-002
Lab. 9,11,13,10 W		LSB-115
,428	2 Tu,Th	LSB-107
Lab. 10,12,14 Tu		LSB-107
433,434	Arrange	
451,452	Arrange	

COURSE	PATTERN	BUILDING & ROOM
101,102	4,6	018-315
Lab.	Arrange	018-313
111,112	2	018-108
Lab. 9,11,13 M or 8,10,12 Tu or 9,11,13 W or 8,10,12 Th		018-315
203	7	018-315
Lab. 8,10,12 Tu or 9,11,13 W		018-108
207,208	3	018-108
Lab. 9,11,13 M or 8,10,12 Tu		018-315
,304	5	018-315
Lab.	Arrange	

,306	6*	018-305
,306a	8,10,12 Tu or 9,11,13 W or 8,10,12 Th	018-211
309,310	2	018-211
309a,310a	9,11,13 M or 8,10,12 Th	018-305
311	7 M,W	018-315
Lab. 9,11,13 M or 8,10,12 Tu or 9,11,13 W		018-315
,312	7	018-211
,314	2	018-211
Lab. 8,10,12 Tu or 9,11,13 W		018-211
,316	7	018-211
Lab. 11,13,10 W		018-211
321	9,11 F	018-211
,330	Arrange	018-315
405	5 M,W	018-211
405a	Arrange	018-211
413	6	018-211
413a	9,10,12 Tu	018-211
431,432	Arrange	

### CLASSICAL STUDIES

<b>Greek</b>		
101,102	6*	003-211
203,204	7	040-011
208,301,302,401,402	Arrange	

### Latin

101,102	3	018-315
203,204	5	H.H.211
301,302,303,304,305,401,402	Arrange	

### COMMUNICATION ARTS

201,202 I	8:00 M,W,F	003-100
201,202 II	2*	003-100
201,202 III	3*	018-016A
201,202 IV	5	018-016A
201,202 V	6*	003-100
401,402	Arrange	
411,412	Arrange	

### COMPUTER SCIENCE

see under Mathematical Sciences

### ECONOMICS AND BUSINESS ADMINISTRATION

101,102 I	2	003-212
101,102 II	3	003-200
101,102 III	3	H.H.202
101,102 IV	5	003-100
101,102 V	6*	003-109
101,102 VI	7	018-102A
101,102 VII	9	003-212
111,112 I	2*	003-106
111,112 II	5	018-108
111,112 III	6*	003-212
201,202	3	003-212
215	1	003-120
306 I	2*	003-200
,306 II	13	003-200
307 I	9	040-007
307 II	8*	003-212
,307 III	13	003-100
313	6*	003-108
,315	9	018-119
316 I,316 II	12:35-1:50 M,F	003-100
318 I	11	003-212
,318 II	8*	003-120
,318 III	11	003-120
321	11	003-212
325,326 I	5	003-200
325,326 II	6*	003-200
325,326 III	7	003-212
,328a	10*	003-200
,408	8*	003-211
,434	8*	003-200
435 I	6*	003-108
435 II	10*	003-200
436	8*	003-211
437 I,437 II	11,13,14 M	003-014
440 I,440 II	Arrange	
,444	Arrange	

### EDUCATION

,202 II	3	003-014
223,224	4	003-014
405		
409	See Psych 223,224	
,434	Student Teaching 9/22-12/16	
441 I, (H & P.E. only)	See Psych 409	
	2	003-014
	8:00-9:00 Tu,Th 9/1-10/10	003-014
	9:10-10:10 Tu,Th 9/1-10/10	Shlprom
	9:30-10:30 Tu,Th 9/1-10/10	003-014
441 II, (Others)	10:40-11:40 Tu,Th 9/1-10/10	003-014
443	Arrange	
444	7:50-9:55 M,W,F 9/1-10/10	003-102
,446	5	

### ENGLISH

<b>Composition</b>		
101,102 I	8:00 M,W,F	003-109
101,102 II	1	003-212
101,102 III	2	040-007
101,102 IV	3	040-007
101,102 V	3	040-008
101,102 VI	5	018-211
101,102 VII	6*	040-008
101,102 VIII	7	003-211
101,102 IX	7	040-008
101,102 X	7	003-200
101,102 XI	9	040-012
205,206	9 M,W	
308,308	Arrange	

### Literature

203,204	8*	040-007
209,210	7	003-200
213,214	7	040-012
219,220 I	5	040-007
219,220 II	10*	003-108
305,306	9	040-011
308	5	040-012
315	6*	040-011
,320	2,4 Tu,Th	040-005
327	3	040-012
,332	10*	040-009
,334	6*	040-007
335,336	8*	040-008
339	5	040-012
,440	3	040-012
442	Arrange	



# Swimming MACs Start Tomorrow

by Dave Garner

This weekend Ursinus College plays host to 18 other men's and women's teams in the Middle Atlantic Conference Swimming and Diving Championships. The one meter diving opened the events yesterday with swimming preliminaries starting at 11 a.m. both today and tomorrow. Finals in the swimming events will begin at 7 p.m. on Friday and Saturday.

Even though Ursinus will probably not be in the running for the team title in either men's or women's competition, there are some individual performers who should fare very well. For the women, senior Patti Strohecker returns to defend her title in the one meter springboard diving. In winning last year Patti established a new MAC record. Undeafated in eleven meets, this season, Coach Carolyn Ellis' diver looks to repeat her stellar performance of 1979.

In women's swimming at least three girls figure to go in the hunt for medals. Junior Kris Hollstein appears to figure big in the

outcome of the 200 and 500-yard freestyle events. Having already qualified for the National Championships in the 50-yard backstroke, Lynn Engler should place well in the backstroke events. Making a fine showing in the shorter freestyle races thus far this year, frosh Joanne Greenlee could possibly pick up some points for the U.C. women.

Even though first year coach Tim Murphy has watched his men's team be decimated by injuries and drop-outs, he still has great hopes for junior butterflyer Matt Flack. A dedicated performer, Flack hopes to better his medal winning finishes of a year ago in the 100 and 200-yard butterfly races.

The athletic department urges all students to come out and support the U.C. swimmers. Hosting the MAC Championships for the first time, it would be nice if we would back our competitors and show the other schools that we are behind both the men's and women's squads.

# Albright Downs Hoopsters, 103-82

by Jeff Plunkett

In a battle of first place teams, last Monday night, Ursinus dropped a 103-82 decision to Albright College. Throughout the loosely officiated, and extremely physical contest, Albright consistently beat the Bear's defense for open jump shots and back door lay-ups. Ursinus' problems were further complicated by their inability to generate any consistency in their offense throughout the game.

The Bears, who are normally a good outside shooting team, had one of their worst shooting nights in recent memory. The guards alone shot a combined 2-20 in the first half, while the team as a whole shot only 21 percent for the half. This poor outside shooting enabled Albright to settle back in a tight zone defense and force the Bears to continue shooting jumpers. The Bears generated a little more offensive punch in the second half, but were unable to overtake the well coached Albright squad. Ursinus was led by

Jim Mobley and Kevin McCormick, who had 17 points each while Brent Bamberger had 13 points and 12 rebounds. The contest was marred by a free for all between the two teams after some Albright players took exception to a foul committed by Mike Brophy on a breakaway layup near game's end. Fortunately, no one was seriously injured.

**BEAR FACTS:** Lack of space in last week's edition disallowed mention of the fact that Jim Mobley went over the 1,000 point scoring mark for his career, during the Bears win over Swarthmore. . . It was unfortunate that several fans became involved in the fight which broke out during the Albright game. Fans do not belong on the court at any time, but, particularly not in that situation. Congratulations on a fine regular season, and good luck in the playoffs are extended to Coach Skip Werley, his staff, players and the fans who have supported the team all season.

# The Grizzly Top Ten



Compiled by Martin Katz

This week's voters were Bill Petersen, Rick Alderfer, Pete Messner, Larry Fetterman, Gary Delong, Frank Shannon and Martin Katz.

- |                    |             |
|--------------------|-------------|
|                    | <b>Pts.</b> |
| 1. DePaul (7)      | 70          |
| 2. Louisville      | 59          |
| 3. Syracuse        | 57          |
| 4. Kentucky        | 45          |
| 5. Oregon St.      | 44          |
| 6. St. Johns, N.Y. | 40          |
| 7. L.S.U.          | 30          |
| 8. Maryland        | 17½         |
| 9. North Carolina  | 9           |
| 10. Missouri       | 6½          |

Others receiving votes were Notre Dame, Ohio State, Temple, Indiana, Marquette and Widener.

## Forfeits a problem...

# Wrestlers Post 6-9-1 Final Tally

The Ursinus wrestling team's 6-9-1 final tally was not impressive, but many fine individual efforts were displayed. Due to three unfilled weight classes the grapplers were forced to begin each match with a lethal 18-0 deficit. In their last six outings, though only victorious in three, the wrestlers succeeded in outscoring all six opponents man for man.

In their most recent match, the Ursinus Bears defeated Albright, 31-21, losing only one close decision in the heavyweight class. Pins were recorded by Scott Browning (150) and Steve deDufour (167), while Dave Viola (142) scored an impressive win over a tough Albright competitor. A win by Dave Whitlock (158) and forfeits for Greg Gifford (126) and Rick Moser (134) accounted for the remaining points.

On February 9, the wrestlers traveled to Johns Hopkins for a quadrangular meet with Swarthmore, Widener and the host team. Junior Greg Gifford and sophomore Steve deDufour swept the quad by winning all three of their bouts and in the process each pinned two of their opponents. Rick Moser and Dave Viola went 2-1 on the day while Scott Browning defeated a tough Swarthmore man and Bob Citta recorded a quick pin against his Widener adversary.

At their last home meet on February 6, the Ursinus matmen overwhelmed Haverford and LaSalle in a triangular meet. Before a small but appreciated home crowd, the resident grapplers recorded nine pins and five wins

# Intramural Hoop Playoffs Open

The playoff situation was finally settled last week, and for a time there were two possible three-way ties, one in each division.

In Division 1, ZX stood at 6-3 while Crats (5-3) met Below Zero (6-2). If Crats could win, all three teams would finish with six wins. This was not to be, however, as Tom Delaney's 11 points led Below Zero to a 45-44 victory.

Tut and the Free Agents finally met, both sporting unblemished records. The Free Agents' record remained spotless as they rolled to a 42-29 win: Don Williams scored 10 for the winners, who clinched first place in the division.

Some key Division 2 games: The Muds handed Hoboken their first loss of the year, 59-48. The Buffalo Chips also defeated Dirt, 56-44. In the final regular season game, Blaze was eliminated (and a three way tie averted) as they

bowed to the Chips, 53-49.

In the preliminary playoff round, Hoboken defeated the Chips and Tut destroyed Below Zero, 84-47. Mike Milligan pumped in 31 points for Tut, which will probably be the high game of this year's playoffs.

In game one of a playoff doubleheader Wednesday, Hoboken Dirt took the court against the Free Agents and pulled off a mild upset, defeating the Agents 55-47.

Hoboken led by a scant point at the half, but quickly boosted their lead to nine early in the second half. The lead was cut to only two with about 11 minutes remaining, but a timely three-point play by Jim Birchmeier turned the momentum away from the Agents, and from that point on Hoboken never led by less than four. Jeff "Hop" Grassie sank six free throws in the last 85 seconds to seal the victory. Birchmeier led all scorers with 20, while Grassie added 16. Don Williams led the Free Agents with 12 points.

The second game was your basic barn-burner. The Muds led Tut at halftime by three and led with 16 minutes left 27-21. Tut hung tough, though, and with twenty seconds left led by two. They also had the ball, and with twelve seconds left Bill Blazek was fouled. He missed the front end of a one-and-one, and the Muds rebounded and called timeout. Dougherty hit a fifteen-footer as time ran out. Overtime.

Tut missed a golden opportunity to put pressure on the Muds in the extra period but might have let the game slip away instead. Tut trailed 50-49 and had Mike Milligan, whose 21 points led both teams, at the foul line shooting a one-and-one. Milligan calmly sank the front end, but Tut was caught moving after the ball was handed to the shooter; the point was taken away. The Muds scored on their next possession and went on to capture a 58-53 series opener.

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# Pitt Edges Gymnasts By One

The Ursinus Woman's Gymnastics team held their first home meet, Saturday, February 16 against Franklin and Marshall and the University of Pittsburgh at Johnstown. The meet ended with Franklin and Marshall finishing third with a score of 57.65. Ursinus took second with a score of 103.25, losing to the University of Pittsburgh by only one point.

Freshman Becky Thorn took second on vaulting and the uneven parallel bars and took second place all-around with a score of 27.3. Sophomore Carol Hess took first on vaulting, second on the

Continued on page 3

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