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The Grizzly, February 1, 1980

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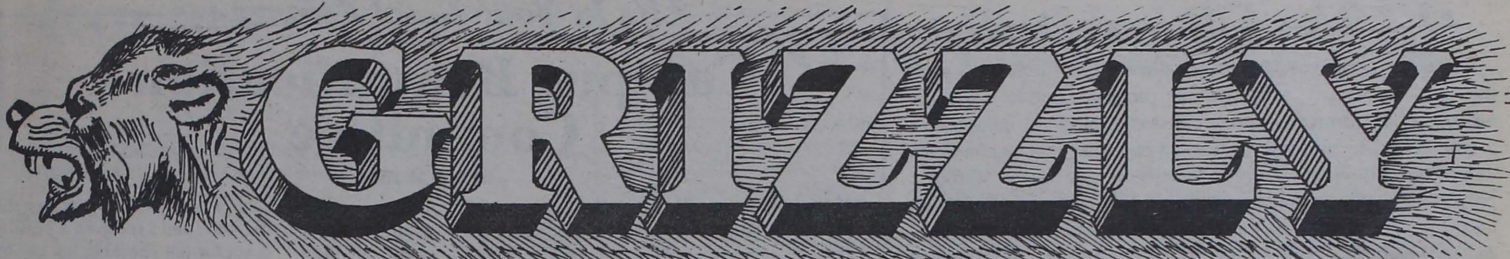
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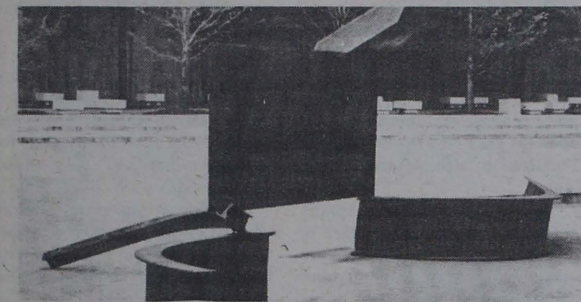
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GRIZZLY



"Upheaval II" will be located on the grassy triangle adjacent to the Helfferich Hall parking lot.

Upheaval II & More

by Jim Wilson
 "Upheaval II," approximately forty lithographs and paintings, and a modern, outdoor sculpture of the Ursinus bear will be presented to the college by Dr. Phillip Berman, owner of Hess's in Allentown and an alumnus of Ursinus College. This event will be called "Art in the Afternoon" and is tentatively scheduled for Sunday afternoon, April 20.

The site for the new sculpture, "Upheaval II," was recently decided by the Site Location Committee which was appointed by President Richard P. Richter early in December. The committee was headed by Theodore A. Xaras, Instructor of Art, with Professors Joyce Henry and Roger Staiger, Mr. Nelson M. Williams and USGA representative Mark B. Woodland. "Upheaval II," which stands eight feet high, 35 feet long and seven feet in depth, will be located on the grass triangle next to Wismer Hall and in front of Brodbeck Dorm. It will be near the road, away from the recreational area, and will serve as a welcoming structure to the Helfferich Hall and Ritter Center area of the campus.

As discussed in the December 7 issue of this publication, the sculpture was created by Glenn Zweygardt, a widely recognized artist who was a member of the

Fine Arts Department at Alfred University, New York, in 1973.

After visiting the campus this fall, Mr. Zweygardt constructed two scale models that would represent the feelings of the Ursinus myth of the bear. After conducting a poll in Myrin Library where the models were on display, the more complicated of the two was chosen. This will stand on the platform in front of the library doors.

Also to be on permanent display in the library will be Mr. and Mrs. Berman's unexpected gift of forty paintings and lithographs from their private collection.

These will include artists from the United States, South America, Israel and other countries. A few of the pieces in this collection are an unsigned etching of Picasso's last work as well as some of his mistress Francois Gilot's paintings. They will be on display on the panels in the first floor reading section of Myrin. A signed lithograph of Salvador Dalí's "The Emperor," from the Berman collection, is presently on display in President Richter's office.

Editor's Note:
 Glenn Zweygardt will have a forum on Friday, February 22 entitled "Outdoor Sculpture" 11 a.m. in Wismer.

Annex Plans Explored

by Diana Dakay

The remodeling of the Thompson-Gay Gymnasium began as a two-stage project. The gym was to be converted into an open theatre with service areas, including a television studio. Although all the money was not on hand, the construction workers were hired and the project commenced.

Tentatively, the plan included an annex to replace the activities space which was taken away by the new theatre; the plan was tentative because of the funding problem. But, late last December, Ursinus College received a grant

which enabled the planning of the annex to begin.

President Richter summarized the annex by describing it as being equal in size to a smaller-than-regulation basketball court with a polished concrete floor, light, heat, rest rooms and a water fountain. The walls will be plain grey in color and there will be no windows. A double wall will separate it from the main theatre area so no sound should carry over if two events are being held at the same time. There will also be two doors to the outside, but none will connect the annex with the theatre area. Also, there will not be

much storage space for heavy athletic equipment.

The building will be used for all over-flow activities from Helfferich Hall, like practices, intramurals and free-time sports. It will also be used for social activities. President Richter stated that he hopes better, more substantial activities will be held there and that all will be welcome.

Outside, the annex will be attractively constructed. The location planned is one area next to T.G. facing the baseball field. If all goes well, the annex will be ready for use next fall.

College Expands Property

by Frank Ayres

During the late 1970's many private colleges began to suffer from declining enrollment. Some schools in the northeast were even closing down. Ursinus managed to make it through those hard times and for the first time in five years we have had an increase in total enrollment during 1979. The College anticipates future increases in enrollment to continue and has purchased more off campus properties to handle the growing number of students here.

The College has purchased the Stergis house on Sixth Ave. for \$67,000. This house is located right near South Hall. As many as ten students, possibly more, will be housed there in the fall of

1980. Another house was purchased at the corner of Fifth and Main St. for the price of \$130,00. The property used to belong to the Commonwealth Bank, which relocated to the Acme shopping center just last year. It is expected to hold anywhere from 25 to 30 people. This house will also be open for the upcoming fall season.

The College has not yet decided how to renovate these two properties, but they have both been reported to be in very good condition. As of now it has not been decided who will be housed in these two new additions to our school. Until the total enrollment figures for next semester become more definite, we cannot be sure which students will be permitted to live in these houses.



Mark Malkames of the "Zits" croons a lovely ballad during Talent Night last Friday. More on page 5. [Photo by Karen Reber]

Survey Taken By CLC

by Diana Dakay

The Campus Life Committee held its second meeting this semester on Wednesday, January 23 and the main issue discussed was the student survey which was distributed last Friday.

This survey was taken to learn the students' attitudes and any possible suggestions for improvement of student life at Ursinus. Two separate surveys were distributed: one for resident students and one for day students. Questions like the following samples were included: Where do you normally study? Do you frequently find the amount of noise in your room excessive? Have you had personal property damaged

by vandalism? How do you spend most weekends? Are you satisfied with the level and quality of academic instruction you are being offered? The answers to the survey will be tallied for the February 4 meeting.

Issues to be considered this semester include encouragement of both students and faculty to increase student responsibility on a student level; the increase of day student involvement in campus activities; alternative housing and new dormitories; and the excessive emphasis on Greek societies on campus.

The next meeting will be held Monday, February 4, in the Union Conference Room at 4 p.m.

Late Sports

The Mens Basketball Team had played another thriller last night by defeating Johns Hopkins 68-66. Ursinus led at halftime by a score of 43-40. Shortly into the second half, one of Johns Hopkins players mistakenly put a ball into UC's basket. With five seconds left in the game, the score was tied at 66 until Kevin McCormick shot a successful 24-footer, adding insult to John Hopkins' injury.

High scorers for Ursinus were Kevin McCormick with 22 points and Jim Mobley with 14.

What's Inside . . .

- The Grizzly's Editor-in-Chief analyzes the possibility of a return of the draft page 2
- The double "R" Investigates an Olympic boycott page 3
- Meet the candidates for the contested USGA offices . . . page 3
- A look at U.C.'s talent on display page 5

Off The Editors' Desk

As editor of this publication, I receive a lot of junk mail each day. All types of organizations employ public relations personnel to promote their causes. Being a compulsive conservationist, I at least try to skim over each correspondence before discarding, so as not to let it be a total waste. It seems only ironic that last Tuesday morning I received an interesting item from the Central Committee for Conscientious Objectors, as that evening President Carter made his dramatic speech before Congress.

The CCCO has been running a campaign to register young people as conscientious objectors to war. This campaign began before the Iranian crisis, when there was no real threat to war, and it's become even more critical with recent developments in Afghanistan and Iran. Whether war lurks in the future or not, I think it is important for Americans to realize just what serving their country means, as the sentiments that have been expressed around campus recently reflect a severe lack of character and pride among students.

Having done their suggested Freshman reading, I expect all members of the Class of 1981 to have a reasonable idea of what Russian society is like. Although conditions may not be optimal in this country at the present time, I'm sure all will agree that they're still better than in the U.S.S.R. If we'd like them to remain that way, we have to accept world politics as it develops and take appropriate action.

I wish to emphasize that I am not an advocate of war, but I do recognize its inevitability. Throughout history, America has tried to promote world peace, despite communist allegations of imperialism, but has not always been successful. Since the second world war, communist aggression has been the major threat to peaceful co-existence of nations, a problem that the UN, a theoretical brainstorm and a practical waste of space, has basically been helpless against.

Recognizing the basic motive behind communism, world wide domination, American politicians have tried to take whatever action necessary to hampering such a quest. No, we've not been successful in the past, but only because of the standard American military philosophy of defense, but no aggression. Our concept of fairness has been a major weapon in the Russian arsenal, and this must not be allowed to continue.

Looking at the Cold War scorecard, communist nations continue to chalk up new satellites while the free world dwindles like a Rollerball lineup. Good old American apathy has responded in the past with the "so what" attitude, but now with Soviet troops within striking distance of the vital Iranian oil fields, that Joe Walsh philosophy should be replaced with grave concern.

Any interference with the availability of Persian Gulf oil will have a drastic effect on free world societies. Although I'm not a Carter backer, I do support his position of drawing the line in Afghanistan for the Russians. And, since peaceful negotiations are not always a miracle cure, Carter must back his threats with military potential. Since the defense of this nation was switched to only a volunteer force, United States armed services were drastically reduced. That being the case, a draft is the only viable alternative in time of war, which may or may not be in the near future.

If the youth of our country is more willing to board a flight to Canada than fight for their freedom, then why don't we just invite the Russians over for coffee and doughnuts? Maybe attitudes would be different if communist troops were in New York harbor, but we must consider these long range trends. Standing up to the U.S.S.R. in Afghanistan will cause a lot of heads to turn in the Kremlin and get across to their leaders that we're mad as hell and not going to take their imperialism any longer.

Over the weekend, an Afghan student studying in the Midwest said in an interview that he is seriously considering joining his people in the mountains trying to combat Soviet troops. Dying for his country means more than a high-paying job. I think it's time that Americans recall just what patriotism is all about.

B.B.

Life In Your Nasal Passage

Campus Beautification Committee

by Rick Morris

Not too long ago, while making one of my infrequent visits to my automobile, I was taken quite by surprise when I noticed that someone had taken the time to decorate my car. Initially I thought it was quite a tasteful gesture, as the person had carefully chosen yellow paper so as not to clash with the two-tone brown of my vehicle. Curious as to who might be the benevolent soul behind this campus beautification project, I scanned the ornaments on my windshield a little more closely and learned that I was to see Dean Whatley to discuss payment for this unrequested decorating service. After entering his office, I was horrified to learn that this was not an APO service project, but rather the fiendish work of "Whatley's Warriors." My car had been double-ticketed for being improperly parked!

Since September, I had heard from many students about Whatley's henchmen and the way that they enforced the new parking regulations around-the-clock, but this was the first time that I was forced to develop an awareness of the Dean's revolutionary parking system. Now that I have studied the regulations and memorized the numerous areas for which my car is ineligible, I realize that my actions were no better than the average Ursinus scowflaw. However, I do have a couple of questions in my mind about the overall practicality of some of these rules.

A large open area formerly open to all upperclasspersons has been split into lots C-1 and C-2, with C-1 being closed from 3:00

A.M. to 7:00 A.M. I quickly realized these early morning hours weren't likely to draw heavy traffic, so I inquired with Dean Whatley about the reasoning behind a rule that seemed likely to create a 7:00 A.M. student rush to move into the now prestigious C-1 lot. Upon receipt of Dean Whatley's two-fold explanation, which was "to have more parking for day students and to ensure that there was a lot open for easy plowing in winter," I realized an inconsistency in this logic.

First, making certain spaces available to a limited number of students doesn't create more openings for day students, but merely gives them the prime parking spots, while the residents are forced to park in the more remote areas of campus. Second, if snow removal is the other consideration, and I admit that it is a valid one, then there is no need for this inconvenience to be enforced during the warmer months.

My calculations indicate to me that it is the same distance to Bomberger Hall from lot C-1 for a day student as it is for a resident student. In addition, on the one day last semester that the campus was hit by a snowstorm, no effort was made to plow lot C-1. Therefore, I conclude that there was no need for the mass distribution of tickets which occurred in this area last semester, and unless snow removal is taken seriously, there is no need for continuing this inane policy next semester.

It is also worth noting that I received my two tickets in lot F.

(One was placed on the car the first day, and I received a penalty ticket for not checking my car by the next day.) I was ignorant of the limitations of this area, and Dean Whatley explained it was designed for Wismer staff's convenience. This did not explain why part of the lot couldn't be used by residents, as there is more than ample parking there for Wismer staff. Yet I find my bank balance depleted by \$10 because spaces were reserved for student minorities — day and evening students — not residents.

But what is this criticism worth without offering a viable alternative? Very simply, the parking areas should be designated general parking areas. Since no administrative study has shown conclusive evidence that resident students are more adept physically than non-resident students, there is no need to segregate these two groups through parking restrictions. The dining system survives on a first come first serve system, and there is no reason that people using motor vehicles can't do the same. If there are people whose needs merit special attention, such as faculty or Wismer employees, then designate areas to accommodate their needs, but don't deprive students of the opportunity to park in a certain area because a superfluous number of spaces are being reserved for selected campus groups. A more open parking system will simplify the system for the students, administration, and ticketers. And, if it proves successful in the parking areas, it may lead to co-ed dormitories later on.

Letters To The Editor

To the Editor:

There are several issues and problems floating around campus at this time. Any one of these more popular controversies could be discussed in this letter. However, one of the more important problems that students tend to ignore is apathy, or for those with poor vocabularies, lack of school spirit.

This "lack of school spirit" has been showing up a lot lately. Some may call it senioritis but I feel this is a poor excuse. I believe apathy starts from day one of most students' freshman year. It seems to be the most popular excuse for not attending traditional, reasonably-priced, off campus functions (i.e. The Senior Party). This may seem like a poor place to sound off about a topic such as poor attendance, but where else can you reach a majority of the student body? I thank all of the ticket buyers and supporters of our cause, though

you may be few. To coin a phrase, "It could have been nice . . ."

One group that we all should thank for raising our school spirit to an almost acceptable level is the Men's Basketball Team. Attendance has been good and the crowd has been more than receptive (Part of the thanks should go to suite 208). The sign contest, the cheers, and even the banging pan are helping to lift Ursinus spirits higher and higher.

As for the rest of campus activities, I apologize in behalf of the officers of the senior class. We gave everyone ample opportunity to give us input and suggestions on our planned activities. We are sorry we cannot offer you a Senior Party with a live band, hot Hors D'oeuvres, and an open bar at a cheaper price. That's life.

The people who care, and the people who make a function what it is, will be there. And that's what counts. That is life. I'll be

there.

Patti Davis
President of the Senior Class

To the Editor:

As a member of Suite 304 in the New Men's Dorm, I feel compelled to speak out in response to Mr. Klee's letter in the December 7 issue of *The Grizzly*. His statement that "some students have admitted to the administration that 'perhaps someone had fooled with the thermostat' " does not apply in our case. In our discussions with the Dean of Students office, we believe that we made it clear that no one in the suite had tampered with and/or damaged the thermostat or the heating controls. Since the heating system had been working fine for months prior to the Thanksgiving vacation, any damage (if there was any damage at all) must have been done during the break. We feel that if this is so, we would

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Roving Reporter

Compiled by Martin Katz
Photographed by Larry Muscarella

Question: What are your feelings on the United States proposed Olympic boycott of the Moscow Games?

OPINIONS:

"I agree with the boycott. Everybody has to do what they can. It's not fair to expect just farmers to sacrifice. Something has to be done. If I was an athlete, there's no way I would go to Moscow."

—Kevin Riordan
Economics '82



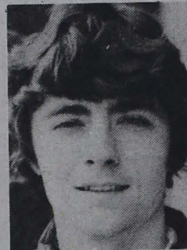
"I think that if it's going to be held in Moscow it should be boycotted but if they put it in a neutral site, we should go."

—Liz Randazzo
Math '82



"I think we should go. Politics has no place in the Olympics. A boycott would only hurt those who have been training hard all those years, not the Soviets."

—Joe Figurelli
Psychology '80



"I'm so wrapped up in the Ursinus world that I have no contact with such things as the Summer Olympics."

—Mary Brown
English '80



"I don't care. I'm not going to be participating anyway this year."

—Bob Lutz
History '82



"I'm definitely not going."

—Leo Raffle
Economics '81



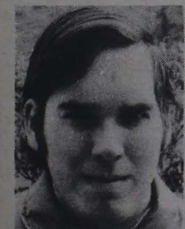
"I think we should boycott to make a statement to the world. It's a shame that it's the last chance for some of our Olympians but the world situation dictates a strong U.S. show of unity."

—Marion Hoffman
Biology '81



"I think that we should use every available means at our disposal short of warfare to show Russia that we're not happy with what they're doing."

—Shawn O'Reilly
Philosophy-Religion '81



"I think a boycott is absurd. With all the money that goes into financing athletes, they should be able to afford beds for the boys. I see no reason why President Carter is making the boys sleep in cots."

—Johnny Orens
Political Science '82



USGA Candidates

The following are the platforms of those candidates running for contested offices on the Ursinus Student Government Association (USGA). Election will be held on Monday, February 4, and all students are strongly urged to vote. Each officer will serve for a one year period.

Michael Chiarappa

My decision to run for the office of U.S.G.A. Men's Vice-President was one which required a great deal of thought. I believe that any candidate running for a U.S.G.A. position must be fully aware of the responsibilities which he or she is taking on. I have examined these responsibilities, and I am ready to take on the challenge.

Although I have never been in the U.S.G.A., I am very optimistic of the virtue of student input on a college campus. I have exemplified this belief by my involvement in Men's Lacrosse, Conflict Simulation Club, and The Grizzly. I have also been active in admissions by giving tours to prospective students. One proposal I would like to put forth is the institution of a Student Recruitment Committee. Ursinus students should be just as concerned about the quality of the potential Ursinus student, as the admissions officers themselves.

In conclusion, I am very excited about the prospect of serving in Ursinus student government. I look forward to the opportunity of working with the students and administrators of Ursinus College. I hope for your utmost consideration in the voting on February 4th.

Arthur Montano Jr.

Student government at Ursinus is an obscure, unidentifiable, and minimally respected institution on our campus. I use this derogatory description not to defame the organization but to merely state a reality that must be addressed if we, as students, wish to improve the system.

Addressing this dilemma will necessitate an appeal to the "responsible majority" at Ursinus who have the ability, and the innate interest, to pressure student representatives into action. This constituent pressure will provide the vital stimulus needed to encourage significantly beneficial activity. In this way — among others — the process of the U.S.G.A.'s "potential maximization" can begin.

In conclusion, I would like to address the "responsible majority" at Ursinus. Specifically, I'm referring to those students who attempt to stay within the rational means of expression to affect a change in an imperfect system which they, nonetheless, tolerate because they realize that it is the

best system they have. If you feel that you are part of this responsible majority, then I urge you to get active and help yourself. If you don't stand up, the student image will, instead, be represented by the limited, yet highly vocal group of irresponsibly irate individuals who consistently demonstrate their discontent with the system by adamantly defying the system — breaking rules and causing administration-student tension. Don't allow this small group of individuals to overshadow the good intentions of the "responsible majority;" give student government a chance — It can work!

John "Mole" Fuller

As an active member of the Ursinus community I feel I am highly qualified to represent your views and interests. I have been an officer in Sigma Rho Lambda for 2 yrs. running, a varsity soccer player for 3 years, a floorwalker in Wismer, as well as being a member of any number of clubs and organizations. Through these activities I have come in contact with a large majority of Ursinus students and their opinions. I feel this will be a big asset as I try to represent their views and push for things they feel are essential.

Among the places I recognize a need for clarification and change are: the alcohol policy, the parking situation, maintenance repairs (why does a 50 cent piece of glass cost \$11.00 to install?), mailboxes on campus, the feasibility of holding a "real" concert on campus, and the possibility of an alternative meal plan (for those who skip breakfast or go home for weekends). These are only some of the goals we must work for, and if I am elected, I will do my best to see that something is done about these, as well as all other suggestions or problems the student body presents.

In closing I would like to say that the V.P. must be a leader, someone who is not afraid to speak up for what he believes. I feel I have shown interest, initiative, and leadership qualities necessary to be your representative in the student government and am confident I will do an excellent job as Men's Vice President of the U.S.G.A. — but I need your help to get there. So go out and vote . . . for Mole!

Tony Sherr

As a person with a progressive outlook, I would like to focus on three general areas where we can hope to achieve our goals. Being inclined to progressive thinking, I would want to instill fresh new ideas into the student body. This attitude would help introduce new concepts to students without committing our efforts to change for the sake of change alone.

It must be realized that at the present time Ursinus already holds avenues and organization beneficial to individual development. Once this is realized we must try to make the most of what we do have by directing fresh spirit and energy into these foundations.

The third and most important area where a progressive outlook is needed for Ursinus is the lack of a general community awareness among students. It is necessary for students to strive to achieve school unity by looking beyond small circles of encounter. These institutions were established with the intention of increasing student interaction not restricting it.

I would hope that this program, that is, a happy medium of new ideas for progress mixed with an appreciation of what we already have, and backed by a unified community spirit, would be a guideline to all for a fuller and well-rounded development to benefit both the community and the individual.

Brian Barlow

Corresponding Secretary is not an input-oriented position, so my political views are not really relevant. However, this office does demand a keen grammatical skill — a skill that I have demonstrated in the past as Editor-in-chief and Arts Editor of The Grizzly. In my dealings with the publication, I have also established good rapport with the faculty and administration of the college. Besides, to quote George Hillman, "I change my socks regularly, like only certain small children and eat only 100% all-beef hamburgers." Thank you.

Barb Sergeant

The office of Corresponding Secretary involves the writing of all correspondence between the USGA and outside groups with whom they have business, and putting announcements in the daily bulletin.

I would like to be the template of the people. I have the time and energy necessary to do a good job. I have the experience necessary to organize and handle responsibility through my position as Vice-president of Campus Gold. I have helped in the organization of students into volunteer groups to visit a local children's hospital. This experience has helped me realize the importance of good coordination of efforts, how to work with people, and the importance of wise scheduling of my time.

I feel compelled to become involved in an organization which truly seeks to better student life and I feel that USGA is such an

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Economic Outlook For 80's

by Matt Kurlan

The eighties. So much has been written about the eighties. For years, the 1980's have been referred to as the decade of the future. It is no longer fiction. The eighties are here for real, and we are all apprehensive as to what the future will unravel.

"The Economic Policy and Outlook for the 80's," was, appropriately, the topic of discussion at the College's forum held January 23 in Wismer auditorium.

For those of you who chose to skip this one or send in your forum card via your roommate, it was your loss. The forum was as interesting as it was informative.

After a brief introduction by Dr. John Pilgrim, guest speaker Gilbert Heebner was introduced. Mr. Heebner's credentials as an economist include one year of experience in the Council of Economic Advisors in Washington, and he is presently vice-president of Philadelphia National Bank and chairman of the American Bankers Association.

We still have so many remnant problems from the seventies, but Mr. Heebner emphasized the strength of the United States' economic system. "It is a flexible and durable system," said Mr. Heebner, which has withstood the pressures of the Viet Nam crisis, the policy errors of past administrations, the scandals of Watergate and the foreboding predictions of inevitable recession.

But can it withstand the oil crisis, presently the most turbulent issue in local and international political circles? Mr. Heebner is optimistic. The oil crisis will resolve itself just as all crises have in the past. "The price system will equilibrate supply and demand," said Mr. Heebner. All crises are marginal situations. We are not actually encountering a problem of dwindling resources, suggests Mr. Heebner.

Recent gas station lines and odd-even rations have been, for the most part, a result of oil cutbacks of less than five or ten percent. Obviously the solution to this crisis is not an increase in supply, but a decrease in demand. This solution, Mr. Heebner suggests, will be very subtle: people buying more efficient automobiles, turning down thermostats a couple of degrees, and overall, being less wasteful and more conservation-minded in their attitudes. This will make up for that small marginal difference between crisis and no crisis.

The future for American productivity also looks promising. As a result of the post war baby boom, we are developing an older and more experienced work force. In addition, there will soon be an increase in job availability since the population of our generation is less than that of past generations. Thus we will see a decrease in unemployment. Carter's proposed increases in defense spend-

ing will also contribute to the American economy by increasing the gross national product. And many banks are beginning to diversify their monetary reserves as a measure of economic security.

"If only the world had ended December 31, 1971," quipped Mr. Heebner. The Nixon Administration's national price freeze had amazing results. Unemployment was a mere five percent, and inflation was down to two and a half percent. But then there was 1972, and 1973, and 1974... Mr. Heebner has concluded that any specific monetary policy cannot be successful for long. Legislation is just too slow, and the system cannot react quickly enough to adapt to the ever-changing situation.

Admittedly, foreign pressures are a destabilizing factor in the American economy; however, they have recently worked somewhat to our advantage. The public is becoming more concerned with foreign policy, and the ideas of young economists are sound and ambitious, and Mr. Heebner, therefore, maintains confidence in the future of the eighties.

The last fifteen minutes of one hour forum were devoted to answering questions from the audience. Once again, the Ursinus student congregation delivered some impressively astute questions to which Mr. Heebner answered by basically repeating the highlights of his presentation.

"But," you ask, "What can the college student do to influence the economic growth of the nation in the future?" I asked Mr. Heebner that question. His response: We must secure some education in economics and develop a political wisdom while in college. We must also become an "aware" generation; we must then avidly discuss our ideas amongst ourselves and vote wisely. The "next generation" is us, and it is our responsibility to make the eighties a decade of success.

CAREER PLANNING & PLACEMENT OFFICE ON CAMPUS RECRUITMENT SCHEDULES

- FEBRUARY**
 Friday, Feb. 1 — Central Penn National Bank
 Tuesday, Feb. 5 — Amchem Products, Inc.
 Wednesday, Feb. 6 — McNeil Laboratories
 Friday, Feb. 8 — Key Business Systems, Inc.
 Monday, Feb. 11 — Rohm & Haas
 Tuesday, Feb. 12 — Girard Bank
 Wednesday, Feb. 13 — Industrial Valley Bank
 Thursday, Feb. 14 — Proctor & Gamble
 Friday, Feb. 15 — Merck & Company
 Monday, Feb. 18 — Firestone Tire & Rubber Co.

The Best of the Seventies

(As December wound down, newspapers and magazines filled their pages with "Best of the Decade" lists. Armchair experts ranked everything from political figures to movies. Most annoying, however, were the pseudo-music critics' views on the decade's rock classics. Amazed at these truncated tastes, we had our two top rifles find out what the real "family favorites" were.)

by Brian Barlow

1. **The Yes Album** — No band, past or present, can match the music put out by Yes in the first five years of the decade. This disc marked Steve Howe's debut with the band and his influence is immediately obvious. "Starship Trooper" may very well be the most incredible song ever committed to vinyl.

2. **Who's Next** — The strength of this album lies in the fact that, although it is nine years old, it still has relevance today. Never does **Who's Next** falter, and Roger Daltrey's scream on "Won't Get Fooled Again" is one of rock's finest moments. The only thing better than listening to this album is actually being there.

3. **L.A. Woman** — The Doors are far from being master musicians, but the genius of Jim Morrison utilizes each unique style to full potential. Maybe it's the imagery and power of the lyrics. Maybe it's just Morrison's commanding voice. I've never really understood just why I'm such a Doors fan or listen to this album religiously. I do know that "L.A. Woman" has the most haunting melody which is constantly running through my mind.

4. **Dark Side of the Moon** — Flawless recording and crafty use of sound effects highlight this major success by Pink Floyd, which earned every rave review it's ever received. The band makes up for only above average musicianship with profound lyrics that make accurate statements about people. It is a shame, however, that Floyd did set a standard that they will never again attain.

5. **Quadrophonia** — Usually concept albums get so tied up in concepts that they lose any pos-

by Jay Repko

1. **Dark Side of the Moon** — Pink Floyd's magnum opus. A gripping saga of anxiety, lunacy and death that may well be the best album of any time or place. The production job here remains the classiest of all time — a dream come true for hi-fi buffs everywhere. Still on the best seller lists after nearly seven years. Need we say more?

2. **Born to Run** — One of the few really great American rock 'n roll albums of the seventies. Springsteen's poignantly realistic view of love and hate, life and death on the street that remains unequalled — indeed nothing else even comes close. Musically unique, lyrically brilliant, **Born to Run** has something for just about everyone.

3. **L.A. Woman** — A tour de force for The Doors and their hard-luck leader, Jim Morrison, a quintessential rock figure hell-bent on self-destruction. **L.A. Woman** finds him at his lyrical best, however, and The Doors' music has always been underrated. This was the forceful, imaginative kind of rock 'n roll that Morrison always had in him. An instant classic.

4. **Exile on Main Street** — arguably The Rolling Stones' finest hour (with apologies to **Some Girls**). The double-set showcases The Stones awesomely diverse talents and finds Jagger at his lyrical peak. Probably the best no-frills, out and out rock 'n roll of the decade. A certified masterpiece.

5. **After the Goldrush** — it's extremely difficult to choose the best Neil Young album — they're an excellent — but this one may stand just slightly ahead of the others. Rich in powerful melodies and evocative imagery, **After the Goldrush** displays a Neil Young whose talent is seemingly endless. Mr. Young remains the most enigmatic and inventive singer/songwriter of the seventies. Again, apologies to **Rust Never Sleeps, On the Beach, Zuma**, etc., etc., etc.

6. **Led Zepplin IV** — This collection blends hippie mysticism and mythological preoccupations with powerful rock 'n roll in capturing an emotion that

Continued on page 5

Continued on page 5

- Tuesday, Feb. 19 — B.F. Goodrich
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- Saturday, Feb. 2: Movie — The Cassandra Crossing, 6:30 p.m. Wismer Aud.
 Friday, Feb. 8: Coffeehouse — featuring RON BALTZ, 8:30 p.m. Union Lounge

Brass Ring

by Jennifer Bassett

Brass Ring was the first organized cultural event and forum of the eighties at Ursinus. Held at 8 p.m. last Wednesday in Bomberger Hall, this catchy euphemism for a brass quintet consisted of two trumpets, a french horn, trombone and tuba. For those of us who have been around for several years worth of forums, brass was a pleasant musical change of pace from the usual keyboard or oratory repertoire.

Their performance was approximately one hour in length and five centuries in breadth. The Ring started with the French Fanfare from "La Peri," and compared with the breathy struggles of typical high school horns, it was a satisfying treat in musical unity. Next came an anonymous German sonata composed in honor of secular love in the Baroque Age with characteristically overlapping themes.

The mood or mode changed again in four elegant little dance numbers from Fancies, Toyes and Dreams, a sixteenth century set originally intended to be performed on the virginal. It blended well enough with brass, though, and conveyed the image of courtly dance with the era.

Next came three selections from the Paul Bunyon Suite that the quintet usually reserves for younger audiences. As if the pieces weren't rowdy or jazzy enough, they had to be accompanied by the antics of Dr. Zucker, in complete lumberjack drag. Humorous selections from Paul Bunyon were read by Zucker in appropriate places.

After the first half of the program ended with two German sonnets written expressly for brass, the premiere performance was given of "Liturgy for Brass," a religious piece by Zucker. It was a pleasant surprise to hear that music of this caliber was composed by an Ursinus faculty member, considering the fact Ursinus does not even offer any majors in music. The Liturgy itself was full of drama and variety.

The mood changed again, to mirth, with a suite from one of America's most popular operas, Gershwin's 'Porgy and Bess,' performed. The selections were probably familiar to most of the audience and ranged from mellow to swaggering jazz.

The forum ended strongly with an anonymous encore, still lively after its creation 200 years ago.

Bomberger Electrified by Campus Talent

by Ann Edris

Music, laughter, stomping feet and clapping hands filled the air of Bomberger Auditorium as Ursinus students reacted to and participated in the All-Campus Talent Night Friday, January 25.

The capacity audience attending the show viewed a wide variety of entertainment ranging from a violin-voice-piano-cello performance of "Simple Man" by Alan Gerber, Leslie Hoey, Scott Fleagle, and Lloyd Suter, to Ted Lis, Paul Hershey, and Larry Bakalian "jazzing it up" with their piano and saxophone combination, to a rousing punk rock stage show by the popular "Zits," Mark Malkames, Scott Fleagle, Colin Gillis, Bruce Dalziel, and Ed Gheysens, complete with their own cheering section.

Guitars took the front seat as the most popular instrument, and their players included: Jill Hadley and Joanne Phillips, who displayed both playing and composing talents; Dan Parker and Dave Evans, who brought to the Bomberger state the mellow sounds of Neil Young's "Birds," and Dan



John Gattuso and John Sweeney take first prize.

Fogelberg's "Looking for a Lady;" John O'Neil, who showed guitar playing versatility and ability as a composer; Sue Darwin, who moved the audience with "Landslide," and an original composition, "I'm Back Again;" and John Gattuso and John Sweeney,

who captured first place with their unique and impressive guitar and harmonica combination.

Two solo acts brought life to the piano keys. Annette Hartman dramatically played "Malaguana," while Bill White conveyed the sensitive words and music

of Billy Joel through two compositions, "Angry Young Man Prelude," and "I Love These Days," along with a classical selection from Beethoven, "The Fleur de Lis."

Yolanda Johnson gave a sensitive piano-vocal performance of "Still," and Ann Edris expressively sang, "Send In The Clowns" accompanied by Alan Gerber. A change of pace was produced by John Mulvey and George Weeks. John played and sang two original guitar compositions, and George added an entertaining comedy routine.

Judges for the show were President Richter, Dr. Henry, Mr. French, and Mr. Fagan. Their final decisions were based on execution, appearance, and audience response. The two third-place prizes of \$10 each were awarded to the "Zits," and to the team of Mulvey and Weeks. A dinner for two at the Trolley Stop, the second place prize, was won by Ann Edris and Alan Gerber. The duo of Sweeney and Gattuso took the \$50 first-place prize.

Ron Baltz was master of ceremonies for the evening, and

added his entertaining expertise to the show during the decision-making period.

Congratulations to all who participated, for putting on a show that was thoroughly enjoyed by both the performers and the audience.



[Photo by Karen Reber] Master of Ceremonies Ron Baltz hams it up between acts.

—The Best of the Seventies

Continued from page 4
sible effect. In this case, though, Pete Townshend has created an LP with a clearly unifying theme that is also powerful musically. But it is rather difficult for a band with the talent of The Who to come up empty-handed.

6. **Led Zeppelin IV** — For over 10 years now, Led Zeppelin have been the idols of the "hard rock" community. While I was in high school, only Zep could rival the local favorite Bruce Springsteen in popularity, a popularity that continues today. From the power and simplicity of "Rock and Roll" to the complex beauty of "Battle for Evermore," this album will remain a standard for future hard rockers.

7. **Trick of the Tail** — When Peter Gabriel left the band in 1974, critics expected Genesis to fall apart. With Phil Collins now singing, they silenced all skeptics with this classic. Without Gabriel, more emphasis was placed on each band member's musical ability, which is evident on *Tail*. "Squonk" and "Dance on a Volcano" are show-stoppers on stage.

8. **Layla and Other Assorted Love Songs** — With the help of slide guitar ace Duane Allman, Derek and the Dominoes, led by Eric Clapton, recorded this album, which may be the most played one in my collection. If Clapton was able to remain part of a band for more than a few years, we might have seen even better work from The Dominoes.

9. **Low Spark of High-Heeled Boys** — For some reason, Traffic never seemed to achieve the popularity that their music rightfully deserved. I still spin this album and get asked, "Who is this? This is really good." This jazz/rock fusion set the stage for the Steely Dan was able to capitalize on. Stevie Winwood remains one of the more creative minds of our time.

10. **Live at Fillmore East** — Despite what Lynyrd Skynyrd fans used to claim, the Allman Brothers are the official band of the South. With Duane and Dicky Betts dueling on guitars, this album has some very fine moments. "In Memory of Elizabeth Reed" may well be guitar's finest hour.

Continued from page 4
transcends time. Why critics continue to pick on this band and how they can even attempt to justify such behavior continues to amaze me. For my money, Led Zeppelin is **The only** heavy metal band. At the risk of sounding redundant, apologies are in order for **Houses of the Holy**, **In Through the Out Door**, etc., etc., etc.

7. **Who's Next?** — not much to say here, is there? Except maybe "Baba O'Reilly," "The Song is Over," "Won't Get Fooled Again," etc., etc. I defy anyone to find a filler track on this LP, or on any Who album for that matter. The Who are one of the few bands to maintain a sense of direction and a sense of purpose.

8. **Live at Fillmore East** — The Allman Brothers Band doing what they do best — playing the blues for people who know their music and who really care. The chemistry generated here by Msrs. Allman, Betts, Oakley, etc. is a moment unequalled on blues/rock. An outstanding collaboration from the best the South has to offer.

9. **Layla and Other Assorted Love Songs** — credited to Derek and the Dominoes but essentially Eric Clapton and Duane Allman playing some of the most inspired music of their lives. Clapton's career has been uneven to be sure but there is nothing even slightly out of place on this record. Arguably the best overlooked LP of the decade.

10. **Penguin** — Fleetwood Mac's poorest selling and at the same time best album of all time. This record is a sort of melting pot for every type of music imaginable.

Continued on page 6

Ursinus News In Brief

Educator Named to Montessori Academy Board

Dr. Roy H. Dungan, assistant professor of education and director of student teaching at Ursinus College, has been appointed to the Advisory Board of the Collegeville Montessori Academy.

Presently located in Trinity United Church of Christ, the Academy is a pre-kindergarten private school chartered by the National Montessori Association.

During the past 20 years, Montessori schools have made a significant impact on the American public as parents favorably impressed with their type of program. Dr. Dungan said, noting that these schools now number about 600 across the nation.

The Montessori method involves a prepared environment, that is, the use of special teaching materials to stimulate the pupils' senses, he said.

Dr. Dungan joined Ursinus College a year ago, after a 34-year career in public education in Montgomery County as a teacher, counselor, junior high school principal and, more recently, district superintendent of the Souderton Area School District.

Sculpture Exhibit Opens at Myrin Jan. 21

A collection of sculpture by Doris Sams will be exhibited in the Ursinus College Myrin Library, sponsored by the fine arts department from January 21 to February 18.

The exhibition is open and free to the public from 9 a.m. to 9 p.m. weekdays, 9 a.m. to 5 p.m. Saturday, and 1 p.m. to 5 Sunday.

A widely known sculptor residing in Pottstown, Doris Sams' medium is stone: steatite, alabaster, African wonderstone, marble and serpentine. She defines her subject matter as "shapes derived from some aspect of nature: they are biomorphic or organic."

Her work has been featured in numerous group, one-artist and juried shows, notably the Philadelphia Museum of Art and Philadelphia Art Alliance, and it is represented in the permanent collection at Albright and Muhlenberg colleges.

She has lectured and given demonstrations on stone sculpture at many art associations, and presently teaches at the Philadelphia College of Art Main Line campus in Paoli.

Ms. Sams' gallery affiliations are the Muse Gallery and Eric Mackler, both Philadelphia, and William Ris Gallery, Camp Hill.

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RA Applications Available

Students interested in becoming Resident Assistants (RA's) for the 1980-81 school year may obtain applications right now from the Dean of Students Office. Positions are open to freshmen, juniors and seniors.

There will be an information session held on Monday, February 4th at 8:00 p.m. in Paisley Reception Room. Questions will be answered and applications will be distributed at that time.

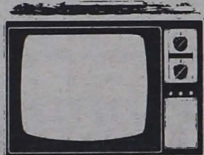
The evaluation process will consist of a series of three "phases" to be completed by February 29. Selection will be announced on March 12, with placement of RA's on March 14.

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The most massive single edition of a newspaper was the Sunday, Oct. 17, 1965, New York Times. It had 15 sections, a total of 946 pages and weighed 7 1/2 pounds.

UPON STALKING THAT CREATURE OF THE DEPTHS

The hinge rasped.

I peered in, cautiously splitting the darkness

Only enough to put it in view. I hesitated:

The moment had arrived, the moment that I had long dreaded

Yet always suspected.

It was in full view now as the light had crept beyond it.

I could tell it saw me (My name was in its eyes)

Through that eerie glassine window on its front.

I withdrew in suspended

anticipation.

And Then

With ravenous savagery I tore loose my pen from my pocket and

Gouged into its side, but it would not succumb.

Again, Again. Tearing, Tearing, Until it crumpled in the corner.

Fiercely I Reached in with my hand and Ripped out its insides. There! There!

My Semester Grades had arrived.

—Matt Kurlan

Music

Continued from page 5

There's a little country, a little blues, a little folk, a little rock 'n roll — you name it, Penguins has it, and it's all excellent. Bob Welch's "Nightwatch" here may be the most criminally overlooked tune of all time. Apologies to, among others, Future Games, Bare Trees, Kiln House, Tusk, etc., etc., etc., etc., etc.

Feeling Journalistic?

THE GRIZZLY is looking for some reliable staff writers and photographers. It's fun, interesting, and very rewarding. Become a member of the campus newspaper staff by contacting any one of the editors in our staff box on page 7.

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Letters To The Editor

Continued from page 2

have had no control over the problem; therefore, it should fall under the jurisdiction of the College's responsibility.

We had responsibly handled the situation by attempting to deal with the problem through the proper channels, but now Mr. Klee is attempting to "sweep the problem under the rug" by attributing it to the actions of alleged "irresponsible citizens." Well, Mr. Klee, the members of this suite, who have had several hundreds of dollars worth of personal property damaged or destroyed, do not intend to allow your obvious dismissal of the problems to keep it from being adequately resolved.

Sincerely,
Steven T. VanGorden '81

To the Editor:

Last Friday evening in Bomberger Hall, there were four winners of the talent show and Saturday evening the men's basketball team won over Widener. But the winner last weekend was the Ursinus College community. Bomberger was filled with students who turned out to hear thirteen talented groups and singles. And Helfferich Hall the following evening rocked to the cheers of a large crowd of Ursinus supporters.

I salute everyone — performers, players and spectators — who proved that a weekend at Ursinus

can be exciting. Something is happening around here, and it looks good!

Sincerely,
Richard P. Richter
President

To the Editor:

"International Pen Friends" has members in 135 countries, dedicated to promoting international harmony by means of their friendly correspondence. And through the United Nations Childrens Fund (UNICEF), we also endeavor to financially assist the underprivileged children of distressed nations.

I.P.F. members may correspond through English, French, German or Spanish. All age groups are welcome. By exchanging letters, they are invited to cross national boundaries to make friends.

As Regional Representative, I will be happy to send details of our club to those who are interested in having overseas pen-friends.

Sincerely,
Samuel M. Dubin
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"The Grizzly" is the successor to "The Ursinus Weekly" and is published throughout the academic year by the students of Ursinus College.

The publication is available free to all members of the campus community. A year's subscription is available to others for \$7, and may be obtained by writing "The Grizzly," Ursinus College, Collegeville, Pennsylvania 19426.

"The Grizzly" is edited totally by the students, and the views expressed are those of "The Grizzly" and are not necessarily those held by the administration, the faculty, or a consensus of the student body.

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C.M. says high everybody.

A Look At U. C. Attrition

by Laura Bossone

Were you a freshman in 1976? If so statistics show that in your average class of twenty, eight of those original students will not be marching with you down the aisle to **Pomp and Circumstance**. In 1979 nine of those original freshmen students did not receive their diplomas with their classmates . . . Why are so many of these original students missing? How does Ursinus College contrast with comparable colleges? And most importantly — what is Ursinus doing to keep their undergraduates in that diploma line?

The obvious question "Why?" is difficult to answer. Most withdrawals would rather quietly notify the dean of their decision and avoid any inquiries. Only certain things can be determined by questionnaires given to the former student. Academic failings are generally the result of other difficulties. They are not usually the core of the problem. Rather, personal difficulties such as parental pressure or roommate hassles are the culprits which often hamper or distract studies. Students who find their particular major a little less attractive than what the college catalog describes

are more likely to switch their major than transfer to another college. Financial difficulties do not seem to play a large role in a student's withdrawal decision, partly because most parents have braced themselves for the tuition rates. In addition, federal and state aids, college loans and work-study programs have helped, if not saved, many students.

Keeping students in their diploma lines is not a unique problem only to Ursinus. Ursinus has a lower attrition rate than most comparable institutions. The fact that Ursinus thoroughly screens their prospective students and paints a realistic picture of college life helps to prepare the student for a difficult four years.

A number of plans in effect or planned for the future have been showing their vibrations in student life. The administration, particularly Dr. Craft, Vice President for Planning and Administration, has given considerable time and effort to keep the withdrawal rate at its lowest. A task force has been reexamined with a curriculum revision to provide for more flexibility. More student government participation is encouraged and an improve-

ment in student life is sought. Saturday nights spent with different faculty members in their homes and meals eaten with many of the professors has facilitated more personal relationships.

These are how the statistics read but because figures can't give the whole picture, students were asked their feelings. A sophomore who transferred at the beginning of the second semester in her second year, felt she could not afford Ursinus. One freshman considering transferring felt he expected more from Ursinus. He found the academics challenging and reputable but the social outlook decidedly unappealing. This freshman from New Jersey thought there were limited options for entertainment on the weekends. But it is as he said a matter of priorities. Not all students are unhappy with Ursinus. One sophomore transfer student was attracted by Ursinus' "acceptable social atmosphere, good facilities, and an academic program that would suit any needs."

We are interested in your views as to how we can keep most of our classmates standing next to us when we finally "make it."

USGA Candidates

Continued from page 3

organization.

I ask for your support in electing me, Barb Sergeant, as corresponding secretary of U.S.G.A. so that my vote can make your ideas a reality.

Stacey Smith

Hello, my name is Stacey Smith. I am running for the office of Representative for the Class of 1982. I chose to get involved in student government because I feel that it is time for our class to be recognized. We live in this community over eight months out of twelve, yet our class has had little, if any, contribution in the management of our affairs. It is necessary for our class to take action, to prove to both our peers and to the administration that we are capable of governing ourselves effectively.

Although I have had no formal experience in an office, I feel this is an advantage. I will be able to be more objective to the opinions of those I will be representing and of those I will be serving with.

If you have any ideas, comments, complaints or advice about the way issues are being handled let me know. If I am to represent you correctly I will have to know what you are thinking. It will be my responsibility to see that the council members know. With your help we can begin to make our class influential.

Gerry Kramer

Approaching the conclusion of a successful term as U.S.G.A. representative to the class of 1982, I have chosen to seek re-election. I feel that the U.S.G.A. is an essential organization which has accomplished many tangible and meritorious results. However, it is bewildering to see the lack of student involvement. This lethargic attitude is noticeable in the small number of petitions received for U.S.G.A. offices and highly apparent in our apathetic class government. If elected I will work hard to achieve many worthwhile goals and initiate reforms that I feel are necessary. It becomes continually difficult and, at times, frustrating to try to actively participate and yet receive such little supportive response from the students that I represent.

A few basic concepts that I would like to see realized this term would be such things as better, more effective campus communications; a better student-faculty relationship; an answer to the all-campus party problem; and an attempt to sidewalk many of the on-campus paths that turn to mud after a rain.

I am very optimistic that with hard work and increased student participation the U.S.G.A. will be able to accomplish short term as well as long term benefits that will ultimately lead to a more productive and educationally

conducive campus environment.

Donna Gilbert

In an attempt to bring a new voice and a fresh outlook for the Class of '82 to the USGA, I, Donna Gilbert, am seeking the post of Representative of our class to the USGA.

In order to allow each member of the Class of '82 to become familiar with their rights and responsibilities, I advocate bi-monthly meetings of our class with the Class Representatives. These meetings would serve to keep our class better informed as to the activities of the USGA and to keep the Class Representatives constantly informed as to the desires and displeasures of each member of the class. I would constantly be open to any and all ideas or suggestions made by any class member for I would be involved in the USGA to secure and voice our class' position on the Ursinus campus.

In closing, I would like to say that I find much promise in our class and would like to help make the Class of '82 more of an initiator on the Ursinus campus and less of a follower of the other classes. We are all here in some attempt to enrich our lives in some way and the Ursinus lifestyle, as mediated by the USGA, exerts a great influence over us all. With my help and dedication to all of you, I feel we, the Class of '82, could exert a great influence over the USGA and thus enrich the whole Ursinus community.

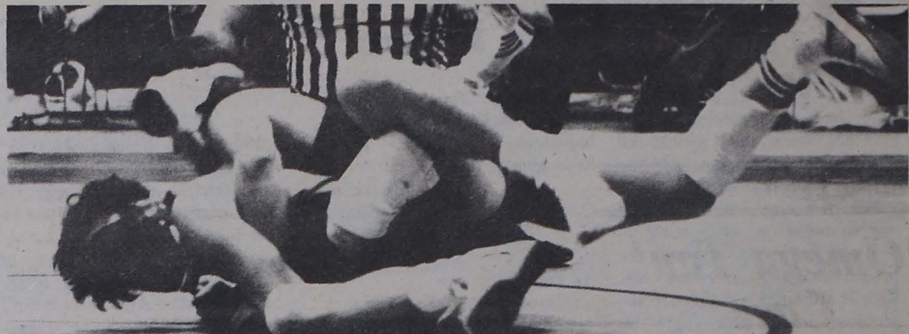
Cagers In 1ST Place

After 16 games the men's basketball team is the owner of a very respectable 11-5 record. In addition, they occupy the number one spot in the MAC with a 4-2 record in league play. On Saturday, Jan. 26, Ursinus defeated Widener College for the second time this year by a score of 46-40. That victory was followed on Monday, the 28th by an 84-66 win over Washington College. The Bears are now in a very favorable position to gain the MAC playoff spot they narrowly missed last year.

A glance at individual and team statistics to date show Jim Mobley to be the leading scorer with a 15.8 point avg. John Curley is second in scoring with an 11.2 avg., while, Kevin McCormick is the only other player averaging double figures at exactly 10.0 points per game. Sophomore, Tom Broderick, is leading all

rebouncers averaging 7.9 per game. Mike Brophy, along with Brent Bamberger, leads the team in field goal percentage, both hitting on 57% of their shots. McCormick is also the leader in free throw percentage, converting a remarkable 90% of his free throw opportunities. As a team the Bears are connecting on 46% of their field goal opportunities and 73% of their free throws, while the opposition has managed to be accurate 45% of the time from the field and 69% of the time from the foul line.

BEAR FACTS: The crowd for the Widener game last Saturday was one of the largest and most vocal in recent memory. . . Ursinus has managed to be 11-5 at this point despite injury of illness at various times throughout the year to Brophy, Curley, Dave Petitta, Larry Davis, and Jay DeFrusco.



Ursinus grapplers have landed a respectable season record thus far of 3-3-1. The "Spiders" will compete at Lebanon Valley this Saturday against Farleigh Dickinson, Western Maryland, and Lebanon Valley. The next home meet will be on February 6 against Haverford and LaSalle. Above, Steve deDufour chalks up the points for Ursinus.

Photo by Larry Muscarella

Intramurals Halfway Point

by Chris Erikson

As the Ursinus intramural basketball season approaches the halfway point, the growing feeling around the league is that anywhere from six to eight teams are legitimate playoff contenders.

Two teams from each division will enter into post-season play. It is difficult to debate speculation that Tut and the Free Agents are headed for a final game showdown to determine the Division 1 champ. The chances are good that both could still be undefeated; if this is the case, the loser would finish second and also enter the playoffs. ZX, however, gave the Free Agents a good battle before losing, and since this is their only loss at this writing they cannot be overlooked. Below Zero is also a good ballclub, but based on their 30-point loss to Tut on Monday, they cannot be considered a threat. Height is either a tremendous asset for teams who have it or a missing necessity for those who don't. Unfortunately, Below Zero is one of those teams who don't.

Division 2 is the home of the two-time champion Muds. Can

the Muds be defeated or will they add another title this year? John Goulet of the 69ers seems to think so, saying, "They can and will be dethroned." He sees the Buffalo Chips as the Muds' chief threat in the division, and with good reason. On Sunday, the Chips destroyed the 69ers, completely dominating the game and winning, 61-29. They led 31-15 at the half and never looked back.

Until they are proven otherwise, however, the Muds are definitely the team to beat. One team with a chance is Hoboken Dirt, formerly 208 New Men's Dorm. Both Hoboken and Blaze could be more than just spoilers, and one of these two (but most likely not both) could find themselves in the playoffs. The 69ers are a "middle of the road" team. Smack in the middle of the division, they have shown an ability to defeat the lesser teams of the division, but need a victory over a highly regarded team if they want someone to take notice.

The rest of the division has a combined record of 2 wins and 17 losses. Things like that are best left unsaid.

Quote of the week: Rich Tisone of the Little Harlem Hustlers (0-4): "Lately, our record off the court has been as bad as our record on the court." A recent informal survey of the female population here at Ursinus seems to back this statement up.

Standings as of Jan. 28

DIVISION 1		
	W-L	"Dunkel"
Tut	5-0	92
Free Agents	4-0	94
ZX	2-1	80
Below Zero	3-2	67
Crats	2-2	64
Fat Men	1-1	58
Cobras	1-3	56
104 Terr.	1-3	35
Piranha Bros.	1-4	50
Hustlers	0-4	30
DIVISION 2		
	W-L	"Dunkel"
Muds	4-0	97
Buff. Chips	4-0	86
Hoboken	3-0	89
Blaze	3-1	76
69ers	3-2	74
Wilkinson	1-4	44
Fircroft	1-4	43
Bam. Killers	0-4	37
Rebels	0-5	44



Ursinus' Bruce Kuo blocks a spike during a Mens Volleyball team match. The team's record to date is 12-15.

Photo by Larry Muscarella

Women's JV B-Ball Suffers Loss

by Jean Morrison

The JV Women's Basketball team suffered its worst defeat of the season as they were downed by West Chester, 85-53, on Saturday, January 26. Sophomore Trish Delfemine led Ursinus with 12 points, and freshman Janine Taylor was second with 10 points.

West Chester simply manhandled Ursinus as the Bears just couldn't make their shots fall. Ursinus started the game very carelessly as they made several bad passes, producing an 8-0 West Chester lead. Just as U.C. was starting to get back into the game, pulling the score to 19-12 at the 11-minute mark, senior Pam Kelley collided with another player sending her to the sidelines for the remainder of the

game. This just seemed to make everything worse as West Chester slowly took control of the game. West Chester had an eleven point lead at halftime, 42-31.

Two days earlier, however, the team pulled out a win over Widener, 61-50. Trish Delfemine led the team in scoring with 18 points. Pam Kelley was next with 17 points and Janine Taylor hit for 16.

Ursinus was in command of the game, showing a quick offense and a solid defense. The Bears led throughout the game and had no trouble taking the game 61-50.

The team's next game is against Salisbury at home tomorrow.

Nelson Sparks Women's Hoop

by Jean Morrison

Led by sophomore Lynda Nelson's 24 points, the Women's Basketball team defeated rival West Chester State 82-80. Freshman Margaret Tomlinson was next in line with 22 points.

Ursinus started the game slowly, falling behind quickly, 11-0. West Chester dominated as they kept U.C. from penetrating the zone. With 10 minutes gone Ursinus started putting their game together, pulling themselves within one at 19-18. The Bears stayed even with West Chester as Nelson and senior Jan Zanger hit for several crucial baskets. Ursinus took a 39-38 lead into the locker room with them at halftime.

The second half proved to be the real show. The Bears came out strong, as they controlled every aspect of the game. Tomlinson dominated the boards, grabbing rebounds at both ends of the court. U.C. also developed the outside threat as Nelson popped several baskets from the

corners of the court. At the 10-minute mark Ursinus had a 59-50 lead.

With approximately three minutes left in the game, West Chester battled back to within one, 73-72. The lead then went back and forth between the two teams. With 1:15 left and West Chester leading by one, Tomlinson went to the line with two foul shots. She made one to tie the score at 78. With half a minute left, West Chester pulled from behind to tie the score, 80-80 and to set the stage for Nelson. Ursinus with possession ran the shot clock down to two seconds before Nelson dropped a 20-foot jumper from the top of the key for the lead 82-80. West Chester immediately called time to set the strategy for their inbound play. This was to no avail as junior Betsy Haag intercepted the inbounds pass with five seconds in the game to seal the win for Ursinus.

The win avenged an earlier loss to league rival Widener on Janu-

ary 24 by the score of 77-68. Margaret Tomlinson led the team with 22 points. Ursinus experienced a problem with their shooting and consequently went into halftime behind Widener. They corrected it and in the second half made the game close. However Ursinus could not pull off the win as Widener went home with a victory.

The team's next home game is tomorrow against Salisbury.

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