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## The Grizzly, November 9, 1979

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# GRIZZLY

VOLUME 2, NO. 8

URSINUS COLLEGE, COLLEGEVILLE, PA. 19426

FRIDAY, NOVEMBER 9, 1979

## "ACE" Ideas from Houston

# College Discusses New Ideas

by Ross Schwalm

At a recent meeting of the American Council on Education (ACE), Dr. James P. Craft learned of many new and different ideas that are going to be tried at Ursinus.

The conference was held in Houston, Texas, with the participation of most of the member schools. ACE is a non-profit organization in Washington, D.C., which schools can join by paying membership dues. What ACE does is fight for legislation in Congress that can help improve higher education in this country.

## New Bakery Planned for Wismer

by Diane Dakay

For the school year '79-'80, money was allocated for changes concerning the betterment of the efficiency of the cafeteria. So far since the beginning of the year, Mr. Sakell has had the dishroom redesigned to a large-scale operational set-up; he stated that the original set-up was inadequate and the changes have made working conditions more pleasant. Also a new refrigeration system and a second food counter for quicker service were added.

The final addition will be a bakery located in Wismer basement. The reason for adding this is Wismer's baker must share the oven and the mixer with the cooks and there is limited space. The new equipment is expected to arrive by Jan. 1, and some of the new items include a new mixer and hood whose prompt delivery cannot be assured.

These and many other improvements, like garnishes on desserts and entrees to make them more appetizing, the new bread bar, homemade soup served Monday through Friday, and four entrees instead of three were begun this year.

Their most recent accomplishment was the tax credit bill which allowed more middle income families to receive financial assistance to send their children to better colleges.

ACE also sponsors these conferences yearly to bring together all the schools in one place. Things that are discussed at these meetings are of various types. One school official presents his program from his college and gives all of its merits and faults. If the program proved to be successful, all the other schools can go back and try to implement them. Dr. Craft has come back with some new ideas for the Campus Planning Group in regard to planning of curriculums and educational benefits. These ideas will be reviewed at the higher levels before implementation into the Ursinus Plan. This method causes a lot less controversy and hard feelings between administration, faculty and students.

These conferences also present problems of other colleges and their probable causes. Colleges

that have curriculum plans are doing much better academically than colleges who let students take any courses they want. Also, a college that has a plan must let the campus community know about it or it is of no value. Ursinus has a well formulated plan and also the students and faculty are aware of its benefits.

One problem a lot of schools face is tenured faculty tend to quit producing quality courses. And with too many tenured faculty members a school can fall into a cavern of academic stagnation. But Ursinus does not face this problem on the surface. This point could be argued by some students and alumni, as this was evident in a recent letter to the editor.

Dr. Craft is very enthusiastic with his new ideas and hopes to start work on them with the different committees concerned very soon. Ursinus is changing daily and it is because of the work of these fine committees always striving for academic and social superiority in the higher education community.

## Recent College Infirmary Changes Explored

by Stephanie Kane

If you haven't had a sore throat or headache yet this year, you haven't had the opportunity to witness the physical improvements in Ursinus' Infirmary.

An obvious addition seen from the outside is the wheelchair railway which was constructed to meet the requirements of the Federal Regulations Board. The interior of the building has been renovated with the student in

mind: two new examining rooms were designed to provide more privacy for the patient. All rooms in the infirmary were recarpeted, and a new heating system was installed.

The hours of operation and the policy of the Infirmary remain the same, along with staff members Dr. Williams, Dr. Martella, Dr. Alpomonta, Mrs. Roth, and Mrs. White.

## What's Inside . . .

- Should the U. S. get tough with Iran? . . . . . page 2
- The Roving Reporter takes a look at weekend life . . . . . page 3
- FM's "Tusk": Record of the Year? . . . . . page 4
- Oh yes! Time to start looking ahead to finals . . . . . page 7
- The football team's on a winning streak! . . . . . page 8



"The Walk Upon Stranger Roads" explores the history of the WLA, a crusading militant group. Here three revolutionaries abduct a female student. More on page 2. (Photo by L. Muscarella and M. Lees)

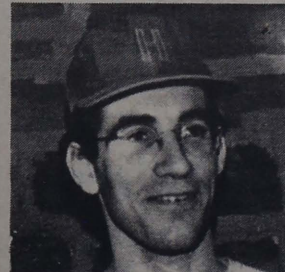
## Students Experience Studies Abroad

by Jennifer Basset

Ursinus students have the option of spending their junior year at a foreign university if they meet certain requirements. They must have an average of 85 and the approval of the Dean and faculty. Even so, it is surprising that more students don't take advantage of this opportunity.

In the last school year, 78-79, two Ursinus students, Leslie Hoey, a biology major, and Scott Fleagle, an economics major, attended the University of Hawaii for their junior year. Located in Manoa, they spent September through May in an idyllic climate and an even better educational atmosphere.

Since Hoey and Fleagle followed the foreign studies guidelines



Scott Fleagle

listed in the Ursinus catalog, they both received complete credits for the year. Since the University of Hawaii is so large, having approximately 28,000 students, there was naturally a much greater variety of courses than at Ursinus. Also, the school had a large assortment of dance, art and music classes, as well as many more cultural activities.

However, attending such a large school made them realize some innate advantages of going to a school of Ursinus' size. Hoey felt that the pre-med program is better here since it offers more individual guidance. Also, Ursinus in general has a more ideal student-teacher ratio.

The social life of the University and Manoa sounds superior to Ursinus, though. Hoey felt that the best part of the entire experience was the constant opportunity to become acquainted with people from many nationalities.

The physical surroundings were fantastic: warm and dry self-confidence and open-minded for surfing and snorkeling, plus many other extracurricular activities as well as opportunities for part time employment. Life in general at Hawaii is more slow-paced and the people there were also less tense. The school provided lodging in nearby modern and completely furnished apartments.

Since the University of Hawaii is heavily subsidized by the state, tuition there is only \$2700 a year, including room and board. Even with Hawaii's high rate of inflation, Hoey said that she spent no more in her Hawaiian year than she would have spent during an Ursinus year.

As well as being a great educational experience, it is an even greater way of gaining self-confidence and open-mindedness. The students who went will never regret it and believe that everyone who can go should.

# Off the Editors' Desk

Intimidation? Harassment? Terrorism? Which of these best describes the attitudes those Iranian students who overtook the American Embassy earlier this week? How about the demonstration at the Statue of Liberty? In this case, another group of Iranian students humiliated and dishonored the pride of the American people by hanging a leftist banner from the crown of one of our nation's greatest symbols of liberty. How long, and for what reason, will the United States continue to tolerate such blatant intimidation in front of the eyes of the world?

Apparently, our leaders believe that the best solution for such circumstances is to grin and bear it, and hope that everything works all right. However, these violent demonstrations of harassment occur time and time again. Last year, in another part of the world, an American journalist was murdered in cold blood right in front of the television audience. Bill Jarrell, a national news correspondent, had been gunned down in Argentina for no apparent reason. How did the United States, the most powerful nation in the world, react to this? Representing our entire nation, Jimmy Carter demanded an apology from the Argentine government, but that didn't help to comfort Bill Jarrell's loved ones. By the way, I'm not so sure we ever got that apology, did we?

Returning to the present, how will we deal with the Iranian predicament? First of all, the Shah has every right to be in the United States. Here he can receive the best treatment for his terminal cancer while achieving political isolation. And the United States government should reinforce its commitment to immigrants. No outside intimidation should weaken our stand on this principle. After all, the founders of the colonies also came here to find political freedom.

Here's one interesting idea for thought. Are these Iranian students demonstrating for the cause or just for the sake of demonstrating? After all, it was the Shah who made it possible for Iranian students to be educated in the United States.

I think it's time that the U.S. got tough. It is time we retaliated to these demonstrations so that we can prove to the world that "Hey, this is the United States you're messing with." Suppose we were to get the Iranian government a little bit upset, what could happen? They would probably threaten to cut off their oil supply to us. So let them. It is unfortunate when the U.S. has to be the one to keep the Iranian children in line, and not Iran itself. We've withstood oil shortages in the past, and we can continue to prove our will power in the future. A shortage is a small price to pay when a reaffirmation of our nation's pride is at stake. If we did it during World War II, we can do it now.

So let's get tough, America. Let the world know that we won't be intimidated by Iran or anyone else because we are on the receiving end of their crude oil. A monetary value can be placed on oil, but our national pride and concept of liberty is priceless.

T.A.R.

# The Walk Upon Stranger Roads

by Leo Batfish

We were at the midpoint of Qualitative Analysis in Chem Lab, and I was still trying to figure out the difference between anions and cations. I was doing well in the class, though, as I had yet to hit double figures with academic warnings.

I smashed three flasks in the first hour so I left lab early. To regain my sanity, I headed over to the Union for some mind-easing pins and a pack of Boros. What I really needed was a shot of J.D.

Leaving the Union, I decided to take the early dinner option, in hope of getting the best of yesterday's leftovers. As I shuffled up the walkway, I got a strange feeling that something was wrong. Maybe it was the red flag flying from the roof. Maybe it was the army jeep parked by the door. Maybe it was the broken windows. Maybe it was something else.

I went through the door only to be met by three people, armed with machine guns, who looked like they were part of the "Rat Patrol." As I tried to walk past them, they aimed their weapons at me and told me to bolt . . .

. . . He was failing Biz Law. His chick was just snaked by some disco rodent. He was recently exposed as a closet Springsteen fan. His mom stopped writing him letters. Yes, Andy Narell was having his problems.

Friday, November 10, 1975, was a dismal day. Gray stratus clouds controlled the sky. Squirrels foraged through the leaf-covered ground for leftover acorns. A field mouse tried running across 422, but a cement truck made the critter look like a tar spot.

Dinner that day was no less exciting. Footballs and turkey cutlets have been family favorites for years. But, yes, there was a rookie entree available. For the



first time ever, Welsh rarebit with veloute sauce was available on campus and Andy decided to try it.

Upon taking his first bite, the senior undeclared major threw his tray to the floor and started yelling obscenities at the top of his lungs. Three floor walkers rushed to the scene and saw the need to rough the troublemaker up a bit. Just a bit.

After being discharged from Pottstown General with 43 stitches in his head, two black eyes and a broken nose, Andy was taken to Graterford Prison. He was found guilty of the capital offense of assaulting an unarmed floor walker with an overripe banana. But he vowed revenge. Somehow he would get even.

Life on the other side of the wall was, however, better than living in New Men's. The cells were not drab yellow-colored boxes. Instead, the bars allowed one to see what the low-life next door was up to. And the carpet did not have that disgusting musty odor. There was no carpet.

Thrills were few and far between, so Andy had plenty of time to read. And write. And think. He was always scheming up ways of returning this favor.

While reading Paramansa Yogananda's *Autobiography of a Yogi*, he experienced a rude awakening. The whole matter came into perspective and he saw his mis-

sion in life. He looked up at a spider climbing on one of the bars and smiled. He was happy . . .

. . . "Why can't I go in?" I asked feebly. The girl, who was probably named Tania, started ranting and raving about capitalist pigs. They, the WLA, were here to save me from being brainwashed by these middle class monsters.

"They're using you. Don't you understand? How can you allow yourself to be manipulated? This is a plot to violate your freedom of thought. They're stifling any possible revolts before anything can ever materialize," she preached. Suddenly, a cockroach scurried across the floor and one of Tania's henchmen wasted it with his machine gun. "There's nothing worse than a wounded cockroach," he assured me.

Halloween was a few weeks ago, so I couldn't understand just what their problem was. Maybe that wasn't oregano on the hoagies served at lunch. I tried walking past them, but I soon got a bayonet in my face.

Tania bellowed: "We are here to save you, stupid! You must accept that! We can understand their way of thinking. We know how to beat them. We are the Wismer Liberation Army!!"

(The WLA's wardrobe was furnished by the Collegeville Army-Navy store).

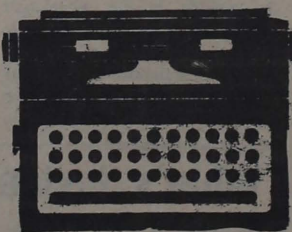
# Letters to the Editor

To the Editor:

As Chair of the Student Activities Committee, I am responding to the section of the November 2 Grizzly Editorial where faculty members were criticized for taking down Homecoming Queen posters. Part of the reason was alluded to, so I feel responsible to elaborate.

One of the objectives we keep in mind is making the facilities as safe as possible for the College community. A few years ago the Student Activities Committee went on record as follows:

**On Campus Posters:** "No notices, ads, or posters shall be permitted on glass doors or windows. It was noted that be-



sides obstructing the view these bulletins create a serious safety hazard."

We look to faculty, staff and students to assume responsibility in this matter.

Sincerely,  
Ruth R. Harris  
Dean of Students

Editor's Note:

Certainly, this newspaper agrees wholeheartedly that posters should not obstruct vision on glass doors. Furthermore, faculty members were not criticized for "taking down" Homecoming Queen posters. Rather, several eyewitnesses have reported accounts of certain professors maliciously tearing down posters and ripping them up into several pieces. Why couldn't these individuals just move the posters (or ask the responsible fraternity to do so) to a safer location?

This policy on Campus Posters has been brought to light a little

Continued on page 7

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# Roving Reporter

Compiled by Joe Lazar  
Photographed by Larry Muscarella

Question: How do you spend your weekends?

Opinions:

"Dweebling on the third floor of the library, an occasional party, and a movie at Wismer."

—Kelly Beckett  
Chemistry '82



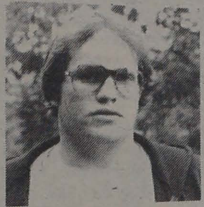
"I party here and party there and sometimes I go home."

—Yolanda Johnson  
Psychology '82



"Studying a variety of things, but never in the library."

Bob Citta  
Biology '82



"I usually try to get out of Collegeville. Most of the time I go to Philadelphia and go out at night in the city. If I do stay up here, I get out of the college area by bike riding or shopping because Collegeville doesn't have a whole lot to offer on the weekends. The fraternity and sorority parties can get pretty boring after you've been going to the same types of them for two years."

—Carol Kennedy  
English '81



"Usually, I get drunk."

—Tom Walter  
Economics '81



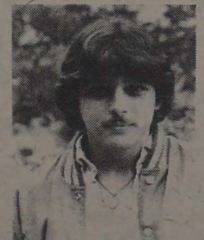
"I don't really remember."

—Gwen Norris  
History '80



"I party a lot and have a good time. One thing I don't do is study."

—Fred Shapiro  
Engineering '81



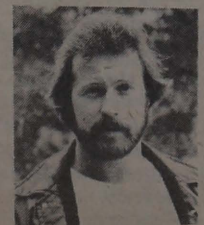
"This school is so hard you spend your whole weekend catching up with work during the week. You have no free time."

—Gwen McKeon  
Health & Phys. Ed. '82



"I usually start my weekend planning all the work I'm going to have to do, and finish it by wondering how come I didn't get any done."

—Ron Baltz  
Chemistry '81



## Life In Your Nasal Passage

# Thanks, But No Thanks

by Rick Morris

As a journalist, I possess a constant awareness of the potential the newspaper has to produce reform. I am also aware of my obligation to maintain an open mind so that I can discuss a varied selection of topics, including some which may be of little import to me, but which still merit discussion on their principle. Thus, when my father expressed concern to me over the Ursinus Accident Insurance Plan, I realized I had encountered a relevant issue.

In essence, the faults of the plan are best summarized by this quote from a pamphlet published by the Hartford Accident and Indemnity Company, and entitled Ursinus College Accident Insurance Plan 1979-1980. "The cost of the insurance is covered by a mandatory health fee established by the Board of Directors at its meeting on November 14, 1975. . . The plan is provided by the college because of the importance of the protection it affords, and as a service to our students and their parents."

One can easily see the contradiction of terms in the preceding statements, as the pamphlet indicates that the policy is "mandatory" and then goes on to say that it is provided solely "as a service to our students and parents." To

imply that this policy is a service to all students is as presumptuous as to say that it is in the best interest of all students to endure fraternity pledging. At no point does the policy take into account the previous insurance coverage of the student, which I suspect in most cases is already sufficient, for most people are already on insurance plans before they arrive at Ursinus College. Once one realizes that most of the students on campus are receiving double coverage, one also sees that the Ursinus fee is offering no service whatsoever, as few policies allow an individual to collect twice. So with the logic being employed by the administration, it is surprising to note that the school does supply compulsory dental, flood, and life insurance plans.

Another interesting point is the date of the board meeting, November 14, 1975, at which the plan was accepted. Having established that the plan is mandatory, I found it interesting that page 28 of the 1977-1978 Ursinus College Bulletin states, "A twelve month medical coverage for accident and sickness is available at nominal cost." Not only was I initially led to believe the coverage was optional, but the one offered in the catalog covered a period 3 months longer than that describ-

ed by the Hartford Company.

Continuing through Hartford's masterful use of advertising rhetoric, I thought I could learn whether or not they allowed one to collect on two policies for one accident. I read, "For a full description of policy provisions, refer to your certificate of coverage." Realizing a certificate of coverage had never been included in the masses of correspondence the school had sent to my residence, my father wrote the admissions office to inquire into the entire insurance matter. Receiving no response, he left it to me to bring the issue to the eyes of the public.

So now I ask: Why must my father suffer the financial burden of expending money for double coverage when he can only receive single benefits? Why was he led to believe that his incoming freshman son had an option to be insured by Hartford? How is he to understand the extent of his wonderful coverage when he never received a "certificate of coverage?" Why did he receive no response to his inquiries into the matter? Yet even as I pose these few questions to the administration, I must confess that wherever I travel on campus, I feel that I'm in good hands, with Ursinus.

# Portrait of a Professor: Dr. Evan Snyder



There are two types of people who ride unicycles: circus acrobats, for thrill and excitement and physics professors, for enjoyment. Dr. Evan Snyder falls into the latter of these two categories.

Dr. Snyder started his education here at Ursinus and graduated with the class of '44. He spent 2 years in the army located in New Mexico. In 1946 he was teaching full time back here and during the same period, attending the University of Pennsylvania from which he received his masters in 1951. He continued his studies at U of P and after taking a year leave of absence (55-56) to complete his thesis on Radioactive Decay of Halfneum 181, he received his Ph. D. from Penn in 1957.

Although most of Snyder's professional life has been devoted to Ursinus and its students, he has held many other interesting positions. During the summers he used to teach at New Mexico State at institutes for college teachers. During the summers of

'60-'62, he worked at Oak Ridge National Lab, which was one of the original labs for atomic energy and the atomic bomb research. The summer of 1961 was particularly interesting. He worked at the Pentagon as an operations analyst for the Air Force. He was mainly analyzing weapons systems.

At Ursinus, Snyder began as a lab assistant and has climbed the ladder of success to be head of the department. During the year 78-79 he was acting Dean of the College. Although he enjoyed working with the students on that level, he didn't necessarily like the area of delegating academic discipline.

Besides teaching, Dr. Snyder is interested in bicycling and backpacking. He especially enjoys the White Mountains. He is into photography, although lately things have been too hectic for this. As a gardener, he was very successful this year with tomatoes and squash. Acting is another interest of his and he has partici-

pated in many roles here at Ursinus, including a drunken bum in Dr. Henry's *As You Like It*.

His wife, Virginia, graduated from Ursinus as a chemistry major and is now a librarian/teacher in the Methacton District. He has one daughter, Susan, a graduate of Lebanon Valley College, and two sons, John at Moravian College (physics major) and Karl at Penn State for agricultural engineering.

Dr. Snyder is a well rounded individual with many attributes. As he put it, "I have no secret to success, I'm just satisfied with what I have."

# Tusk: Record of the Year

by Jay Repko

I decided it would be best to let a few weeks go by before I passed judgment on the new Fleetwood Mac LP, **Tusk**, the ambitious followup to their mega-selling **Rumours** album of a few years back. I did so for a couple of reasons. First off, I didn't really like **Tusk** at all when I initially heard it, and I haven't experienced that feeling about a Fleetwood Mac LP in nearly a decade now. Second, I wanted to observe the impact of this elaborate two record set with regard to sales and airplay.

And wouldn't you know it? After two weeks of extensive listening and observing, things turned out just as I had expected: I fell in love with **Tusk**, the radio stations won't play it and nobody's buying it. Perhaps the lack of sales can be attributed to the \$12.98 price tag but I really don't think so — look at how many copies of **Frampton Comes Alive** were sold at about the same price. No, clearly what is keeping alleged Fleetwood fans away is the experimental nature of this record. Let's face it, this is not a **Rumours** we have here. People heard the single "Tusk," which sounds more like an African tribal march than Fleetwood Mac, and wondered what was going on. "That sounds like old Fleetwood Mac," they said. Well, in the sense that it is experimental, yes, it does sound like the pre-Buckingham-Nicks version of Fleet-

wood Mac — but only in that sense. The fact is that nothing on this new LP has ever been done before, and consequently this amazing Anglo-American quintet has come up with an instant classic, an extraordinary work of epic proportions comparable in importance to The Beatles **White Album**. And I can hardly wait to test my judgments against the judgments of posterity.

### Rock 'n roll Poe

Surprisingly enough it is guitarist Lindsey Buckingham who is largely responsible for the pioneering nature of **Tusk**. Mr. Buckingham contributes a lion's share of the material, penning nine of the twenty songs offered on **Tusk**, and it is given a special production credit, presumably for the use of his home recording outfit. What Buckingham has done with these nine tunes is amazing. He has created a new niche in modern music, occupying a void somewhere between progressivism and new wave. And he has become a rock 'n roll version of Poe in the sense that he really is concerned with the effect; there is no didactic point in Buckingham's work but rather a concern for capturing the listener entirely, imprisoning him in the music. His careful construction allows him to wholly achieve such an effect. And while Poe's effect meant to scare you to death, Buckingham merely means to delight.

And delight he does, from the rockabilly of "What Makes You

Think You're The One," to the bluesy hypnotism of "Walk A Thin Line." But the irrepressible Mr. Buckingham doesn't stop there. He becomes a street-wise tough on "Not That Funny" and a whimsical whiner on "Save Me A Place." Indeed when compared to his nominal contributions on his two previous LP's with The Mac, Lindsey Buckingham here is nothing short of phenomenal.

Of course, nobody can do it alone, and once again the world's greatest rhythm section solicits a major contribution here, especially on Buckingham's tunes. Mick Fleetwood's flat, ash can drumming and John McVie's plodding, deliberate bass provide the perfect setting for Buckingham's tales. The versatility of Fleetwood and McVie is truly something to be admired. These guys have adapted with ease to so many changes in musical style and approach over the years that one has to wonder how they keep their sanity.

### Girls help.

And the girls. Oh yes, the girls. What's both funny and a little frightening is that without the girls, Lindsey Buckingham probably wouldn't get away with strutting his stuff as boldly as he does. Because were he to fall flat on his face, Christine McVie and Stevie Nicks would be right there to pick him up and Fleetwood Mac right back up. Ms. McVie's six tunes here again are consistently excellent, and actually a little

Continued on page 5

# Wisner Show Huge Success

The Ursinus fashion "79", which took place Wednesday, November 7, was a huge success. Although there was not a large student turnout, area people, both young and old, packed Wisner Auditorium.

The show started at 8:30, and ended about an hour and a half later. Gary Tritsch, who was responsible for the promotional aspect of this event, was also the commentator, and added life and excitement to the show.

Joe Karpinski, spokesman for Roberts Family Haircutters of Graterford, Pa., spoke about the many different hair styles available at Roberts, most at a very affordable price. Included in these styles were blunt cuts and layer cuts, which were done by Roberts.

Sue Forbes, spokeswoman for Aquarius Fashions, and a New York fashion buyer, spoke very highly of the fashions that were

presented. The Maurice Sasson pants coordinated very nicely along with the Chego and disco oriented Favy pants. The hit of the fashions were Malibu media dresses along with the Logui dress, all of which were considered to be very affordable.

Another participant in the show was The Eye Shoppe. A very impressive showing of the latest eye wear was also included in this abounding show. Yves Saint Laurent, Rive Gouche and Diane Von Furstenburg were only some of the many eye fashions featured. A very impressive talk by Mr. John Brummet, spokesman for The Eye Shoppe, told of the untimely significance of owning a pair of these.

The Ursinus Fashion Show "79", will certainly be remembered as one of the more classic shows ever featured at the College.

## Ursinus News In Brief

### Professor Participates in Science Workshop

Dr. Roger P. Staiger, chairman of the chemistry department at Ursinus College, was a guest of the American Chemical Society (ACS) to participate in a workshop conducted by Chemical Abstracts Service on "Advances in Scientific Information Retrieval," held in Columbus, Ohio, October 28-31.

Ursinus was one of 24 ACS-accredited small colleges from the northeastern United States invited to discuss the problem of scientific information retrieval and to be introduced to newly developing computer techniques.

Also discussed were the costs generated by the mushrooming of printed data, and the costs and importance of teaching scientific information retrieval in a scientific educational program.

### Bach Fans Invited to Open Rehearsal

Area residents who enjoy the music of Johann Sebastian Bach have an opportunity to indulge in that pleasure when the Bomberger Chamber Orchestra holds an open rehearsal for a Bach program in Bomberger Hall of Ursinus College, Wednesday, November 14, at 8 p.m.

Continued on page 5

# Cynthia Raim Delivers Sophisticated Performance

by Jennifer Bassett

Sophisticated music from a beguilingly youthful woman constituted last week's forum, held on November 1 at 8:00 p.m. in Bomberger Auditorium. Cynthia Raim did not speak to her audience once during the performance, preferring to communicate with incredible technique on the piano.

Raim, who has been playing piano by ear since a toddler, completed her formal studies at Philadelphia's prestigious Curtis Institute of Music. After graduating, she became a soloist with the Pittsburgh Symphony and is equally capable performing with groups of all sizes as well as in solo performances.

Although she stuck to classical standards such as Mozart, Schubert, Liszt and Schumann at her forum, all of her numbers were incredibly smooth and complex. Raim played it all from memory as all gifted musicians do. Just watching her hands cavorting at top speed over the keys was as entertaining as listening to the music itself.

The Mozart piece that she opened with was complicated but rather formal sounding with stately trills. The next movement, by Schubert, was more moving and dramatic. Although still a delicate number, it featured more variation of technique.

Raim was not about to disappoint those who love more fast-paced music, though. From there on, the rest of her program culminated in a festive and exuberant pitch. The Liszt etudes were accurate portrayals of the "Forest Murmurs" and "Dance of the Gnomes" they were supposed to represent.

Throughout the forum, Raim performed with amazing dexterity

on the piano. Her mastery of volume seemed so flawless that at times the piano sounded like a harp, while at other times it boomed with gonglike reverberation.

The second half of the forum consisted of Schumann's Carnival, Opus 9, a festival of short pieces of great variety in musical texture. These movements were dominated by connective themes, romance, liveliness and a multitude of special effects and piano techniques that amazed even the pianists in the audience.

Raim had a tendency to make one hand sound like four in her performance and the two hands together made for a highly entertaining forum of classical music.

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## In Concert

### November

- |  |   |
|--|---|
| 9 Jean-Luc Ponty/David Sancier —Tower                                | 23 Steve Forbert —Tower                 |
| 8-10 Ramsey Lewis —Bijou Cafe  | 24 Steve Forbert —Palladium             |
| 10 Tom Petty and the Heartbreakers/Fabulous Poodles —Sat. Night Live | 25 Curtis Mayfield —Emerald City        |
| 11 Bonnie Raitt/Lamont Cranston Band —Academy of Music               | 28 The Buzzcocks/The Fall —Emerald City |
| 13 Tom Petty and the Heartbreakers/Fabulous Poodles —Tower           | 30 Santana —Tower                       |
| 16 The Fabulous Greaseband —Ursinus                                  | <b>December</b>                         |
| 18 The Motels/Quincy —Emerald City                                   | 1 The Police —Tower                     |
| 18,19 Eagles —Spectrum   | 7 The Outlaws/Molly Hatchet —Spectrum   |
| 21 Fleetwood Mac/Danny Dewmont —Spectrum                             | 8 Ron Baltz                             |
|  | 10,11 Who —Spectrum                     |



## Duke On The Prowl!



[Photo by L. Muscarella and M. Lees]

## Tusk

Continued from page 4

more laid back. Personally I enjoy her uptempo numbers in the "Say You Love Me" vein a bit more, but here she becomes a master of the melancholy love song, "You'll Never Make Me Cry" is a beautiful ballad in the "Oh Daddy" mold, and "Honey Hi" is a bit of an experiment for Ms. McVie as it weaves in and out with a charming sort of redundancy. But the best McVie tune here is "Think About Me," the new single and, not so surprisingly, an uptempo rocker with a catchy pop-hook.

Stevie Nicks continues her fascination with the elements as she presents us with "Storms" and "Sisters of The Moon." It's really been a joy to watch Ms. Nicks mature as both a songwriter and vocalist since her Buckingham-Nicks days. Her fantastic images rival those of her ex-husband in a haunting sort of way. Perhaps she is more easily compared to Poe. Nonetheless, her vocalizing was never more expressive than on "Beautiful Child," a tear-jerker of a lullaby that may be the finest thing Ms. Nicks has ever written. "Sara" is comparable to the live version of "Rhiannon" in that it keeps progressing ever so sloshy, building and building towards an unforseeable climax. But while "Rhiannon" reaches a sort of controlled frenzy on stage, "Sara" remains continually even, indeed to the point that this tune never really does end.

There is nothing or no one in rock 'n roll that can touch the triple-threat talent of Buckingham, McVie and Nicks. These unique talents combined with rock's number one rhythm section makes for perhaps the best band making music today. It is my contention that eventually Tusk will catch on, despite its experimentation and despite its \$12.98 price tag. This record will clearly lead us into the eighties with a completely fresh and wholesome outlook. And unless The Beatles quickly reunite and update *The White Album*, Tusk already has my vote as record of the year.

## Ursinus News In Brief

Continued from page 4

The session, which is free and open to the public, will be a preview of a concert next spring to celebrate Bach's 295th birthday.

Bach works to be performed are "Concerto for Two Violins in D Minor," with Alan Gerber, a biology major from Pottstown, and Karl Sutphen, an electrical engineer from Graterford, as soloists; "Suite in B Minor for Flute and Orchestra," with K. Brian Haley, Ursinus catalogue librarian from Merion Station, as flute soloist; and concluding with the "Brandenburg Concerto #3 in G Major."

The program will be conducted by Ursinus political science professor Dr. F. Donald Zucker, an accomplished cellist and composer with a master's degree in music.

### The Greaseband Returns Nov. 16

The Fabulous Greaseband returns to Ursinus College Campus with its "Rock 'n Roll Revue" Friday night, November 16, recreating rock music and dance routines of the Fifties from 8:30 to midnight in the Helfferich Hall Gymnasium. Admission for the public is \$3; tickets will be available at the door that evening.

The return engagement is "by popular demand," according to the College Union, the campus sponsor, citing the band's Ursinus concert last December as the most successful in recent years.

Eight young musicians, four of them vocalists, comprise the group which has rocked to headliner rank on the sounds and imagery of the golden oldies era.

On stage, they dress in authentic styles of the '50s including slickback and ducktail hair styles, changing costumes for each of the revue's four sets.

In addition to playing top-name clubs in the tri-state area, the Fabulous Greaseband headlined the Great Adventure Americana Music Hall this summer, starred in a television special and cut an album of its most popular songs.

## CAMPUS FOCUS

### Boisterous Activity

LINCOLN, Neb. (CH) — What worked for Peter Finch in the movie "Network" had disastrous results for Scott Persson, a student operator of radio station KCUF.

Persson was recently placed on residence hall probation for a year by the U. of Nebraska Housing Hearing Board, for violating a campus rule forbidding students from encouraging campus disruption.

The charge stems from an incident last spring, when the student-owned station solicited listeners to yell out their windows. During the same program, other material was presented which was offensive to some minority students and resulted in "boisterous activity" within a dormitory, according to university officials.

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## Hockey

Continued from page 8

forcing several corners. They also took some tough shots which Bear goalie Joanne McPhillips handled Solid defense by Jan Zanger and Sue Darwin with help from Davis brought the ball out of UC territory.

With approximately 10 minutes left in the half UC had its best scoring opportunity of the game. A skirmish in front of the State goal developed. The Lion goalie went to her knees, giving UC a chance to score, but the goalie made the save and the defense cleared the ball away preventing the score. The rest of the half was played in midfield and the half ended in a scoreless tie.

Ursinus came out strong in the second half, dominating Penn State. The Lions, however gained control of the game. During a skirmish in front of the UC goal, with McPhillips down, a penalty stroke was awarded to Penn State and they didn't waste the opportunity. State, despite a good try by McPhillips, put the ball in the Bears' net for a 1-0 lead.

After the score Ursinus tried many times to tie the game, but the Penn State defense refused to let the Bears get off any threatening shots. Penn State therefore, held off UC and the Lions came away with a 1-0 win.

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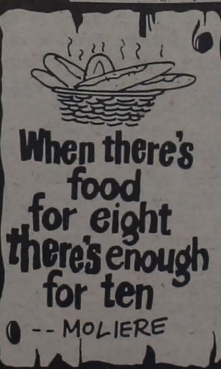
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# USGA Notes

Sitting in my room the other night I was trying to think of some single, valid subject to write about. Then I remembered the upperclassmen who recently remarked to me that they knew nothing of what their student government was doing on campus or how it could help students with a problem on campus. I concluded that instead of noting all of the student and student-faculty committees on which the USGA has input I would review some of the areas of concern to the USGA this week.

Primarily the campus should know that the members of the USGA will again be checking registered parties to make sure tickets are not being sold at the party. Let me make it clear that we have no intention of playing campus police. However, students must realize the very real danger of the Liquor Control Board coming on campus this year. In conversations with students this semester the Collegeville Police have expressed their irritation toward the visible student drinking at Ursinus. They have also stated that the LCB has been in the area recently and that they would not be surprised if the LCB did make a check on a party at Ursinus. A typical such check might be to send a college age man up to the door of a party to request entry and ask where he or she could buy a ticket. Upon purchase of a ticket (in whatever manner that purchase takes place) and receiving a drink the person would then introduce himself and then notify superiors who would be waiting to break up the party. Results would probably be large fines to the sponsors for serving minors and serving liquor without a license as well as bad publicity for everyone involved.

For this reason the Dean of Students Office requested that USGA members visit parties and report any violators of the ticket sale policy.

Any group or individual sponsoring a party should realize that the Collegeville Police receive a report before each registered party. I personally feel that this is a necessary precaution at least for the off-campus dorms. They repay this courtesy by notifying the Dean of Students Office before taking any action, thereby giving the College a chance to correct

any problem internally and preventing a major incident. The LCB has no such rapport with the College.

Therefore, please consider the USGA checks as a necessary safeguard to prevent exchanges at the door, and eliminate ticket sales after the start of the party. Students should also consider this by being sure to purchase tickets prior to the party and not expecting them to be available at the door.

\*\*\*

A few other points I'd like to mention in this article: USGA meetings are held weekly, upstairs in the Union Conference Room on Thursdays at 6:30 p.m. Please bring student problems and suggestions to our attention. The meetings are informal and we will do whatever we can to improve life on this island called Ursinus.

Many thanks to Peggy Sue Singe and her friends who raised almost \$80 for the American Cancer Society by selling balloons on Homecoming Day.

Two large pieces of modern sculpture have been donated to the school. Pictures of them are on display in the foyer of Myrin Library. The smaller steel structure is to be placed on the pedestal in front of the library doors. Any appropriate suggestions as to where the artist should put the larger, 35-foot work might be appreciated.

The Judiciary Board ruling against Beta Sig recently indicates a very strict interpretation of the school Alcohol Policy found on pages 9-10 in the Ursinus College Handbook. As a reminder to all campus organizations, there is no magic number, i.e. 20, that designates a party. Any size party at all, sponsored by a group of individuals and serving alcohol is required to be registered with the Dean of Students Office three days in advance.

And finally, another short plug for the Student-Faculty Meal Plan. Over thirty faculty have signed up to have a relaxed dinner with the students in Wismer, and the first few meals have been very successful. Sign up in Dean Harris' office or contact me in 7 Curtis Hall or Art Montano in 207 NMD for more information.

**John McGonigle Jr.**  
Treasurer

# Fearless Friday Forecast

by Martin Katz

It's apparent that NFL is in the middle of its most exciting season ever. There are more big plays, much more passing yardage and higher scoring than ever before. We must thank the league executives for putting the new rules into the game that has made pro football a fabulous sport to watch again.

Due to deadline time limits my predictions have not appeared the last two weeks only record over that time has been 15-13, bringing my season's record to 87-53. A look at this week's NFL's games!

**Washington 23, St. Louis 20**

Skins rebound from Steeler debacle to keep playoff hopes flying. Cards offense moving ball well now.

**Oakland 24, Houston 20**

This game could eventually decide wild card berth. Raiders need one big road win to keep title hopes alive. Oilers defense tested in this one.

**Cleveland 28, Seattle 17**

Brownies come home to big crowd itching for a shot at defense-poor Seahawks. Sipe might just have this team heading

into playoffs.

**Miami 20, Baltimore 14**

Dolphins have to have this game to keep title hopes alive. Griese must open up offense to put him in end zone. Big question — Is Jones going to play?

**Tampa Bay 19, Detroit 16**

Lions heading towards number one draft pick which could mean a Sims or White in their backfield to go along with return of Danielson. Their hopes rest in next year, Bucs future is now.

**New York Jets 27, Buffalo 21**

Two high powered offenses meet in big passing show. Todd and Ferguson treat fans to fireworks.

**Pittsburgh 30, Kansas City 14**

Steel gang keeps rolling along on schedule and barring big injuries will show fans on Super Sunday that they have football's best team — ever.

**San Diego 23, Cincinnati 17**

Chargers finish up big four game road swing. A win here clinches a 3-1 record and would send them home in driver's seat in AFC West. Fouts having sensational year.

**Chicago 17, Los Angeles 14**

Bears have real shot at wild card spot now. Rutledge takes over as Rams quarterback for stretch run.

**New Orleans 28, San Francisco 20**  
Saints might very well win West with 8-8 record and aren't about to lose to weak 49ers. Manning has field day.

**Green Bay 21, Minnesota 17**

Packers beat up on worst Viking team in 12 seasons. This used to be big tussle but now it's nothing more than an exercise in futility.

**New York Giants 21, Atlanta 13**

Giants treating fans to fine season that portends a very bright future. Simms is fair haired rookie who has taken Big Apple by storm.

**New England 20, Denver 17**

This is big chance for Pats to show what they're made of. A bit road game with a shot at opening up breathing room in East against a fine team. Broncos betting hard for third straight divisional crown.

**Dallas 26, Eagles 14 (Monday)**

Cowboys will be tough on our down trodden Birds. This is not exactly the ideal spot for Eagles to break losing skid.

## Sports Profile :

by Tracy Nadzak

Dedication is a foremost attribute of any athlete, especially a captain. And Kathy Smith, senior co-captain of the women's volleyball team, "has a hell of a lot of dedication, not only to the players but to the entire program," says first year coach Bill Sutherland.

"She gets mad when others take the sport too lightly. She takes volleyball very seriously," comments Kathy's co-captain, Lori Armbrust. "I've played with Kathy for four years, and this year especially we've both put a lot more into it. We've had a lot of responsibility, and we've learned from it."

And Kathy's teammates learn from her. A very talented player, she is not only the number one setter on the team, but she has enough skill depth to be able to jump and spike and block when needed. "She's a consistent player," Lori added, "and a smart player." Kathy can analyze opponents, detecting such things as holes in opponents' defense. Because of her scouting qualities, Ursinus has been able to adjust their own play to suit that of their opponents.

**Twin confusion**

Maybe Kathy's high school background has somehow contributed to her volleyball know-how and leadership qualities. Three others in Kathy's graduating class from Souderton High in Harleysville, Pa., have become captains on their respective college teams. Kathy's own twin sister has already confused officials once this year as she

## Kathy Smith



captained Delaware Valley on the other side of the net.

But on the Ursinus side of the net Kathy has been busy promoting a winning attitude and encouraging her teammates to play their best game. With her and Lori as captains and Sutherland as coach there has been a noticeable change in attitude and enthusiasm. The game is more serious but at the same time more fun. Guided by Kathy and Lori, the girls work as a unit, a unit that has proven so effective that the girls received a standing ovation from the opponents fans as they defeated previously unbeaten Drexel to close their own season with an even 14-14 record.

**Fulfilling season**

"It was a fulfilling season to see a team develop the confidence that is needed in a winner. A team will only win when it knows

it can win, and it is only then that its potential can be used to its fullest extent." It was at Drexel that the team realized this potential and it was there they came out victors. For Kathy, the Drexel game was "the ultimate climax of six years of volleyball as an interscholastic and intercollegiate sport."

Kathy hopes to continue playing volleyball at other levels if she has the chance, but it "won't be the same." However, what her coach calls "her super personality both on and off the court" should be as valuable an asset in her future as it has been in volleyball. A biology major, she plans to continue her education in the fields of Physical Therapy and Sports Medicine, fields in which her dedication and leadership qualities should enable her to excel.

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# Gridders Pass To Second Win

by John O'Neill

After salvaging an 0-5 season with a win against Lebanon Valley, the football team chalked up another for the win column last Saturday, beating Dickinson, 29-21. Coach Karas' game plan ignored the so-far inconsistent running attack and concentrated heavily on the Bears' offensive strong point: passing, and pass they did. Junior quarterback Craig Walck connected for 17 of 36 passes for a total of 402 yards and four touchdowns. His primary receiver of the day, Jay Repko, was superb, catching nine passes for 256 yards and three touchdowns.

The game started badly for the Bears when Dickinson jumped out in front quickly with two touchdowns. The Bear offense went to work on their best possession, though, and found the goal line when Walck hit Tom Beddow for a 22-yard TD pass. After the change in quarters, Walck did it again, this time hitting Repko for a 59-yard TD pass. Mark Doran added the extra point and Ursinus led 14-13. Dickinson scored again before the half, though, when running back Scott Mumma scored his third and last TD of the day. (Mumma ran for 246 yards and three TD's) to make the score 21-14, Dickinson, at the half.

The Bears came out strong for the second half. Late in the third quarter, after the defense had put

a stop to Dickinson's ground game, Walck hit Repko for a 50-yard TD pass. Ursinus took over the lead again, when Walck found senior tight end Jeff Carlow in the endzone for two extra points. The offense got the ball right back at the beginning of the fourth quarter and did it again. Walck hit Repko again, this time for a 34-yard TD pass. Mark Doran kicked his third extra point of the day, and the margin for victory was set at 29-21.

The Ursinus rushing game netted a total 75 yards, 38 of which were contributed by rookie Lonnie Grove, but losses from sacks cut the total yards gained to 23. On the passing end, Jeff Carlow showed his stuff, catching four passes for 93 yards, and two points.

Defensively, Keith Beck led the effort with 10 tackles, while Bill White had nine.

Matt Delao ran back an interception (one of four by the defense) for 23 yards, and Nick Sabia also intercepted a pass, running it back for 19 yards. Ladd Martel also added two interceptions of his own, and these turnovers were a major shutdown of the Dickinson offense.

Next week the team faces Gettysburg, away, and this will be the first time Ursinus has played them. Hopefully, the team can keep their streak alive with a win at Gettysburg.

# Volleyball Defense Sparks Drexel Upset

by Tracy Nadzak

Ursinus volleyball has had a tough but successful week of competition. Last Friday and Saturday the teams traveled to Philadelphia for the 2nd annual LaSalle Collegeville Invitational Tournament. There, 16 teams battled it out for 1st place. Ursinus was placed in the toughest pool, with two of the top four teams. Since only two teams from each pool may progress into the finals, Ursinus dropped down to the consolation bracket. Two weeks before the invitational, the Grizzlies suffered a tough loss to Immaculata College. At LaSalle the players were given a second chance to defeat them. In the consolation finals, Ursinus emerged the winner of the consolation bracket.

On Tuesday, November 6, Ursinus finished their season with an upset over the previously undefeated Drexel team. Drexel's season record now stands at 11-1, thanks to Ursinus. The scores of the Tuesday night game were: 6-15, 11-15, 15-13, 15-12, 15-11.

This was the first time that our team was able to make a comeback after losing two games. Coach Sutherland has said, "Lightning rarely strikes twice; we've got a second chance to beat this team." At the LaSalle Invitational Ursinus lost to Drexel 12-15, 12-15. A new defense was devised especially for the strong hitting Drexel squad. Although this defense moved well at the Invitational, it took the players until Tuesday night to make it completely effective.

After the game Sutherland expressed his gratitude and appreciation to senior Co-captains Kathy Smith and Lori Ambrust for their loyalty and contributions to the team. "Without their leadership, the cooperation from the rest of the team, and fine quality of play, we would not have been able to turn the season around." The team's final record stands at 14-14. It appears that under the guidance of Bill Sutherland the volleyball program has been turned around from last season's 4-24 record.



Defense was the word for this year's soccer squad. Here Bill Lynch (13) and Chuck Langman converge on an opponent. (Photo by Jenny Jones)

# Soccer Ends Best Season, 10-5-1

by Dave Garner

The ending to the 1979 season for the Ursinus Soccer team was like a movie without a conclusion. There were games filled with action and suspense; there were games lacking action. And in the end there was no end, the season was left hanging in the air.

Scheduled to play MAC powerhouse Moravian in their final game of the year last Saturday, the Bears found themselves without a team to play when the contest was cancelled due to the start of the MAC tournament.

Since the tournament takes precedent over league games, Moravian was in and Ursinus was left without a season finale. It seemed unfair to the Bears, who had upset Moravian last year to knock them out of the play-offs, that they didn't get a chance to meet the perennial powers and perhaps end their season with a big win.

Even without a true finale, the UC booters concluded their best season ever with a 10-5-1 slate. The ten wins bettered the previous record of wins set in 1978 when the team was 9-9. Inconsistency was the major problem with the young squad, but the team figures to be among the top contenders in 1980 since it will lose no one through graduation. Not a high-powered offense team scoring only 25 goals, the Bears prided themselves on their defense. However, the passive style of play kept constant pressure on the defense and consequently was a factor in some of the losses.

Fullbacks Bill Morehouse, Bill Lynch, Bob Harrison, and John Signorino did an exceptional job helping Jim Birchmeier defend the net. A make-shift unit during summer camp, the hustle and desire displayed by this group

was an inspiration for the rest of the team. Birchmeier, the freshman phenomenon in goal, recorded an incredible 205 saves while allowing only 23 scores.

The offense was also comprised of determined players. Even though many games were close, the front line scored just enough to catch ten victories. Co-captains Jeff Jewitt, honorable mention All-MAC midfielder, and Tony Esposito, team leading seven goals, led the Bears on offense. Juniors Greg Gifford and Brian Barlow, sophomore Jim Dreves and frosh Ricky Hope, Dave Butz and Bob Thomas rounded out the unit which was somewhat dominated by injuries all season.

Their 6-2 record at home showed that the team performed well on Ursinus turf. Loyal support from parents and students plus the good playing field encouraged the Booter's efforts, at home. The Bears must overcome "the curse of the gold jerseys" (the color of the away uniforms) and their disdain for the mediocre conditions of the opponents' fields if they are to be a contender in the MAC in 1980. With a year of maturity under their belts, look for the young Ursinus Soccer team to rise to the top of the MAC Conference in the years ahead.

# Hockey Blanks ESSC, 3-0

by Jean Morrison

The Varsity field hockey team came away with a win and a loss last week. The Bears lost a close one to Penn State on Wednesday, October 31, but, came back to avenge the loss, beating East Stroudsburg State on Friday, November 2.

Ursinus defeated Stroudsburg handily by the score of 3-0. UC had trouble getting started as Stroudsburg produced several corners. Ursinus, however, stopped them and eventually took control of the game. The Bears produced many threats of their own with several good crosses in front of the goal by wing Tracy Davis and hard rushing by inner Jill Snyder. With almost 20 minutes gone in the half, link Debbie Tweed broke the tie. A rebound from an Ursinus shot came to Tweed, she shot the ball and it scored giving UC a one goal lead. Although Ursinus gained domination of the game the half ended 1-0.

The second half started out with UC in control. Inner Laurie Holmes scored her first of two in the first five minutes of the half. Her shot totally handcuffed the Stroudsburg goalkeeper and put the Bears in front by two. The half went on played in midfield. Any Stroudsburg threat was ended by good Ursinus defense. However the same was true for any Bear scoring threat. That is until 15 minutes were left in the game. Holmes scored her second, icing the game for UC. The goal came from a beautiful cross from Davis. Holmes, standing at the corner of the goal, tapped in the ball for a 3-0 lead. Ursinus held Stroudsburg and ended the game winning 3-0.

The game with Penn State was a tough loss. The Bears lost 1-0 on a penalty stroke. The game started out as if UC were going to wipe up the Lady Lions. Ursinus spent most of the opening minutes threatening Penn State's goal. The Bears' best chance at that moment came as link Gina Buggy missed the open corner by only a few inches.

Penn State then took control

Continued on page 5

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