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The Grizzly, October 19, 1979

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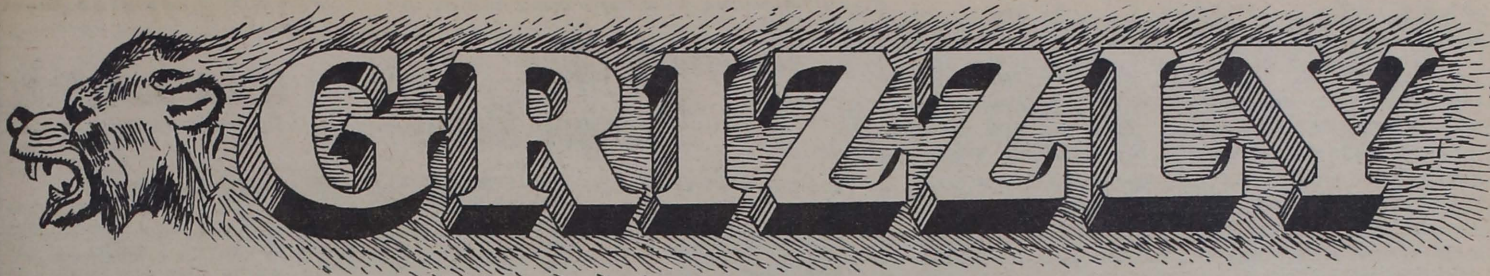
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GRIZZLY



"The Gaslight Girls" provide Radio City-like entertainment at Casino Night last Saturday.

Ursinus — Tohoka Make Exchange

by Jennifer Bassett

For the past seven years, Ursinus has held an exchange program with its sister institution, the University of Tohoka Gakium in Sandai, Japan. So far the exchange has been one sided. In fact, most Ursinus students are not even aware of the program or the other school's existence.

The sisterhood part came about in the late 1800's when some school affiliated missionaries from Lancaster founded Tohoka in northern Japan. Today the school is still provincial but has grown to an enrollment of about 22,000. Phil Williams, a former professor at Ursinus who now teaches at Tohoka, was instrumental in initiating the exchange program.

So far the program has held many advantages for students and faculties of both schools. This past summer 36 Tohoka students took American Studies, a course that deals with American history, language and culture in as much depth as those three weeks in August allowed: Taught by Drs. Henry and Doughty, the course included trips to Valley Forge, Independence Hall and other local spots of historical and cultural interest as well as conventional summer school classes.

It was much more than just another summer school course, however. Although the Japanese students were unfortunately subjected to Wismer food while staying at Hobson and Duryea, they were the guests of weekend-long homestays with area families. Hosts included faculty such as Dr. DeCatur and Dr. Allen, students

such as Carol Stevens and Carol Kennedy, as well as many evening school pupils who had been to the far East during various wars.

Scott Watson and Becky Dunn bore much responsibility as student assistants since there were so few Ursinus students available to become acquainted with the exchange students, who were anxious to get to know their American counterparts. It was disadvantageous for all involved that there was not more Ursinus action going on at the time. Dr. Henry stated that there are many job opportunities open to Ursinus students for similar future programs. Even so, Ursinus could hardly begin to offer the melting pot of different peoples that a large university could.

Although the Japanese had all

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Campus Life Committee

by Diana Dakay

The Campus Life Committee held their second meeting on Wednesday, October 17. The main objective of this meeting was to get a better opinion of student attitude. Fifty freshmen and new students were in attendance.

Some of the subject raised included the actual percentage of students involved in fraternities and sororities, emphasis on fraternities and sororities, lack of unity on campus, competition between fraternities, more all-campus Homecoming events,

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Ursinus Plan Clarified Faculty Makes Recommendations About College Curriculum

by Ross Schwalm

The faculty, at its meeting on October 3, recommended many protocols which it feels are needed for the advancement of education at Ursinus.

The first order of business was the approval of the computer statement which realizes the need for improved computer service. Even though there is only a 10% chance of getting a grant in the first year for our own computer, the faculty feels the need for improving the present system.

The faculty also recommends the recruitment of older students in an Adult Education program. This program is for continuing education of people who finished college a few years ago and may not know all the new techniques now being used. It also attempts to attract older women who may have never gone to college due to social pressure or economic reasons. Basically this program attempts to seek out people who are not normally thought of as college age, 25 years of age or older.

Next the faculty changed the name of the Pennsylvania Dutch Studies under Dr. Parsons to the Pennsylvania German Studies. This is a clarification of the actual word. The word "german" in the language is "deutsch" and this was shortened to "dutch" in the Pennsylvania area around Lancaster County. What this change implies is that the people who settled this area were German and not Dutch. Everyone in Pennsylvania knows the difference but people not from this Commonwealth would be misled when reading about this department at Ursinus.

The faculty recommended and approved the following protocols to clarify the Ursinus Plan 1979. Students enrolled as degree candidates before 1979-80 are not bound by the requirements of the Ursinus Plan 1979. In fulfilling the requirements of the old Ursinus Plan, students may apply the Departmental Requirements introduced in 1979-80. This means if a student completes the

departmental requirements approved by the faculty then he is said to have fulfilled department requirements. A student must complete a set of requirements and not any mixture of different course requirements. Non-Health and Physical Education majors may take H & PE 131, 132, 241, 242, 243, 351, 352, 361, 368 or 464 for credit within the 120 hour graduation requirement. Credit for these courses is not retroactive. But credit is not given towards graduation for H & PE 110 or Activities for non-H & PE majors. Students may complete the requirements for a minor and have the minor listed on their permanent record. This can be accomplished by using elective courses to pick up credits toward a major.

A special provision was made for first year students who never had a foreign language in their high school. Their first year at Ursinus they will be classified as a special student until they complete a 101, 102 foreign language course. Upon completion, this will fill both the high school requirement of having a language and will also be counted as credit towards college graduation. Then in the second year they will be classified as sophomores.

There has also been a reinstatement of the Middle States evaluation cycle. This will serve two purposes. First, a general review of what has been done in all aspects of campus life will be accomplished. Second, with this review in mind, new goals and strategies will be set up to improve everything that is still strong.

Women's Financial Workshop Offered

Women interested or involved in personal financial planning and investing will have an opportunity to broaden their knowledge through a morning workshop and luncheon presented by Ursinus College Saturday, November 10, on the Collegeville campus in cooperation with Butcher & Singer Inc., investment firm.

Titled "Investment Planning: Securities and Real Estate," the program will be conducted by two of the firm's specialists: Claire Longden vice president, New York office, and certified financial planner, and Stephanie Landau, city planner, capital investment department, Philadelphia office.

They will present an overall view of personal financial planning and investing, along with highlights on buying and invest-

ing in real estate, including the how-to's and the how-not-to's.

Prepared especially for today's woman, it will focus on how to evaluate your personal financial position and anticipate future needs; how to invest to save taxes; how to build personal wealth and still beat inflation;

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Off the Editors' Desk

Because different high schools in different states have varying academic criteria, students come to Ursinus with different strengths and weaknesses. One of the places that this is obvious is with grammatical skills. No matter what career one plans to enter, effective use of the language will be an asset.

After a few short weeks in English Comp. freshman year, I could tell that anyone needing to learn the rules of grammar could not do so in this class. The professors cannot be faulted at all because the program is designed to review grammar, polish writing skills and introduce different forms of literature. I strongly believe that, although it is the high school's job to teach grammar, the College should provide instruction for those in need.

The problem to be addressed is how to do so. At Freshman Orientation a diagnostic English test should be given to all new students. Those that do not demonstrate a certain level of proficiency should be placed in a one-semester grammar course before being able to enroll in English 101.

This will ensure the fact that all students in Comp. will know the basics and be able to apply them in their themes, instead of getting bad grades and not knowing why. Thus, the student can put more effort into the creative, instead of technical, aspects of writing.

Yes, I am aware that such a proposal would cause a few changes in the English Department. But I believe that such efforts will not be in vain because a lawyer who can't write a brief or an executive who can't write a report is useless.

Ursinus is a school known for turning out good pre-professional students. Let's also work on gaining a reputation for turning out students with strong communicative abilities.

B.B.

The Walk Upon Stranger Roads

by Leo Battfish

My alarm didn't go off this morning and I woke up just in time for my 8 a.m., but I decided to bag it anyway. I have to stop partying at night, because I can't get up in the mornings.

Eyes half-shut, I staggered toward the bathroom only to find someone already showering. I sat on the windowsill and nearly fell asleep. I finally got in the shower and before long, a rush of scalding water nearly sent me through the tiles. Some clown upstairs flushed the toilet again.

Since I was up, I decided to attend my first-ever Wismer breakfast. Was that ever a mistake. My choice of pancakes was as appetizing as a piece of cardboard, and the orange juice had little more flavor than water. As a last resort, I went for the toast, but both slices caught fire in the toaster.

Motivation came somewhere from within and I decided to attend Psych for the first time this month. My nose was buried in this week's *Sports Illustrated* until I was distracted by an obnoxious noise. The chap next to me was so into the lecture that he was applauding it with snores.

For some reason my eyes focused on the professor, and his discussion of dreams caught my attention. Since I daydream often, I found this topic of special interest. A girl down front raised her hand and asked a rather astute question: "If you dream about death, is it possible to wake up and find yourself dead?" And this is college?

I headed back to my room after class in hope of finding peace of mind. Rummaging through my record collection I found *Get the Knack* and put it on the turntable. My tweeters could not handle the awesome treble on "My Sharona," and they started crackling. That's the third time I've blown tweeters this semester.

I just can't take it any longer. I've got to get out of this place. Maybe I should travel. I've heard Hawaii is nice this time of year.

I know that college students do crazy things, but some of the recent happenings on campus have gone a little far. For some reason, certain sectors of the non-male population on campus have taken a liking to some Monty

Python-type antics.

Every morning, I am awakened at 7 a.m. by a raucous from outside. As I gander out the window I see girls standing on the wall outside Wismer clad in ridiculous garb singing all sorts of absurd songs. At first I thought it was WRUC-FM, but I was obviously mistaken.

At lunch eacy day, these girls continue with their Buddhist chants. One group always wearing red and white jackets go as far as thanking "Chef Boy-Ar-Dee." How can any rational person thank someone for indigestion?

The evenings are a continuation of the insanity, as the pledges are assigned all sorts of joyful tasks. A classic activity is being driven to an unknown place with only a thumb to get back. That's something I've always wanted to do but never got around to it.

But why do these girls do it? Do they thrive on self-abuse? Do they like always being tired? No, there's a deeper meaning behind it all. They have a burning desire to wear red and white jackets with their own names on them.

Letters to the Editor

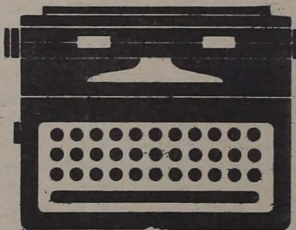
To the Editor:

Jim Sakell may be your wizard, but I am not so prone to generalizations. That is, except when it comes to describing the service rendered by Wismer! I am still paging through my *Webster's New Collegiate Dictionary* to fine one word that describes it. For now I will have to settle for a question: What service?

I suppose if I was to go about this journalistically, I would have to list my grievances with each meal. However, I have a paper due and I'm not ready to commit myself to any major treatises. Therefore, I shall deal with my most crucial meal — Lunch.

I don't know why, but for the last week I've gone to Wismer for lunch and haven't been able to get any! I guess the alcove is considered off limits to food. (Something to do with getting food stains on the rug, I suppose!) One day this week I ate cornbread because the entree ran out before I could get my portion (eight people cannot get a first helping on a bowl of chili). Then the waitress came back and reported that they ran out of chili — and peanut butter! I like cornbread, but let's be serious.

Then on Thursday, after waiting for fifteen minutes for bacon because six pieces won't make eight sandwiches, I was again told by my waitress that there was



no more to be had.

Of course when I reached for my trusty yellow card in order to write Jim a little note about the state of the alcove, I found, to my great surprise, that there wasn't one. I think someone decided to take matters into his own hands and ate it! (If you think this letter is sarcastic you should have seen the one I tore up.)

Mr. Sakell can have his hot dog at dinner and his seconds line. He can fry up all the crepes he wants, but I want a little food at lunch. I'm tired of going to lunch and drinking a glass of milk and then heading over to Marzella's for something to eat. I wouldn't be surprised if an investigation of the food service turned up evidence that the people from Marzella's own a controlling share. I'm tired of paying for Wismer's food and then having to spend additional money elsewhere to eat.

Sincerely,
Robert Pfeiffer

To the Editor:

In "USGA NOTES" in the October 12, 1979, issue, Kevin Ludwig correctly described the plan for an addition the size of a basketball court to the Thompson-Gay structure to replace the physical education space lost to the dramatic arts center.

Such a space as envisioned in the plans could lend itself, as Kevin suggests, to large social gatherings. We are currently seeking funds for this project, which would cost an estimated \$200,000.

One detail in Kevin's note should be clarified. The note states that the College Union and Helfferich Hall are definitely off-limits to parties. To be exact, they are off-limits only to parties with alcoholic beverages. There is no obstacle at all to an all-campus party in either building without alcoholic beverages. The very successful Casino Night in Helfferich Hall on Parents' Day, October 13, sponsored by the College Union, offered a fine example to other groups eager to facilitate campus social life.

Sincerely,
Richard P. Richter
President

For the president of the College Union's response to last week's editorial, see page 7.



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Ursinus News In Brief

Student Teachers Assigned

Thirty eight Ursinus College seniors have received temporary assignments as student teachers in eight neighboring public school districts, according to Dr. Robert V. Cogger, chairman of the college's education department.

These assignments enable student teachers to gain experience in both elementary and secondary classes.

Students teaching health and physical education started September 24; those teaching other subjects will begin October 16. All will finish their assignments December 11.

Generous Alumni Gifts

Alumni of Ursinus College made a record-breaking contribution of \$301,415 to their alma mater in the year ending June 30, according to Alumni Loyalty Fund Chairman Norman P. Harberger, Class of 1950.

Harberger, a vice president at the Rohm & Haas Company, Philadelphia, said it was the largest amount ever raised by alumni in the 110-year history of the small (1050 day and resident students), independent, liberal arts institution located in Collegeville, 25 miles northwest of Philadelphia.

Moreover, he said that it came on top of more than \$273,000 given by alumni in the previous year, which at that time was the college's all-time high.

The number of individual donors also increased, he said: 2,813 this year versus 2,481 a year ago. The donors represent 36 percent of all living alumni.

In making his report, Harberger expressed the college's highest appreciation of its alumni supporters, and of the dedicated Class chairman of the Loyalty Fund.

Alternate Weekend

Recently the USGA, in cooperation with the Student Union, has initiated a program with the intentions of enhancing student-faculty reciprocation as well as providing the campus with an alternate social outlet. The new program is called "The Alternate Weekend Plan" and has been operating informally since the beginning of the semester.

Under the plan teachers or administrators volunteer their homes on a Friday or Saturday night and host a group of students for the evening. So far everyone involved has had a good time, but people are needed to keep the program going.

If you're interested in participating in this program, contact Dean Harris at her office in Paisley Hall.

1979 HOMECOMING CANDIDATES

Tammy Fujita



Delta Mu Sigma's candidate for Homecoming Queen is **Tammy Fujita**. She is a member of the Omega Chi Sorority, and her home town is King of Prussia, Pennsylvania. **Tammy** is an economics major.

Amy Huff



Representing Pi Omega Delta is **Amy Huff**. She is an English major, and her home town is Haddonfield, New Jersey. **Amy** is a sister in the Omega Chi Sorority.



Pam Kelley

Pam Kelley is Homecoming Queen candidate for Sigma Rho Lambda. Her major is health and physical education. A member of the Tau Sigma Gamma Sorority, **Pam** is from Glenside, Pennsylvania.

Kim McFadden



Beta Sigma Lambda's candidate for Homecoming Queen this year is **Kim McFadden**. A sister in the Phi Alpha Psi Sorority, **Kim** is from Ambler, Pennsylvania. She is a political science major.



Janet Miller

Representing Delta Pi Sigma is **Janet Miller**, who is in the Tau Sigma Gamma Sorority. She is a health and physical education major, and her home town is Dresher, Pennsylvania.

Tracy Nadzak



Tracy Nadzak is representing Alpha Phi Epsilon this year. She is a health and physical education major from Vernon, Connecticut. **Tracy** is a sister in the Phi Alpha Psi Sorority.



Pam Roediger

Zeta Chi has selected **Pam Roediger** as their Homecoming candidate. **Pam** is a member of the Omega Chi Sorority, and her major is English. She is from Rydal, Pennsylvania.

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The Who

— An Interesting Saga

by Dean Mloll

The Who of yesterday, Pete Townshend, Roger Daltrey, Keith Moon and John Entwistle, was a group filled with friction. A friction among themselves. This friction has kept the creative force of the group alive, as well as serving as a focal point for keeping them together. Most bands would have quickly fallen apart if faced with the clashes of The Who. But we are not dealing with any band, we are dealing with The Who.

The Who is an amazing ensemble. Unlike many musical groups formed in the turbulent sixties, The Who has managed to remain an active force on the music scene. They have accomplished this without compromising their sound or losing personnel. This fact alone brings the group deserved praise, but there is more to The Who than longevity.

The Who as we know it was organized early in 1964. Originally, the group consisted of Townshend, Daltrey, Entwistle and Doug Sanden and wore the name The Highing Numbers. Moon's addition is a story typical of The Who. While the Numbers were playing a gig in a nightclub Moon challenged the band to play with him. By the end of the evening Moon had become The Who's latest member, but only after losing control of himself, and destroying Sanden's entire drum set. Moon's actions were an omen of things to come.

This group's first musical re-

lease was entitled "I Can't Explain." This recording showed to the whole world the unique approach The Who took to music. They succeeded in uniting this style to their live performances. The Who presented — in action — a summary of what their music was all about. As Keith Moon thrashed at his drums, Roger Daltrey tossed his microphone wildly in the air, as if reaching for stardom. In the meantime, Peter Townshend performed some of the most aggressive chords and funkier licks heard on a guitar. Only John Entwistle provided a sense of order, seemingly to keep the other three in contact with reality.

All of The Who's early recordings were immediate successes. Songs such as "Anyway, Anyhow, Anywhere," "The Kids Are Alright" and "My Generation" effectively sum up the attitudes of the time:

People try to put us down
Just because we get around
Things they do look awful cold
I hope I die before I get old
Talking about my generation.

The Who's music was very meaningful yet it was pure, solid rock. The group's reputation for damaging equipment on stage finds its roots in an incident that happened to Peter Townshend. While performing his guitar neck got stuck in the ceiling and snapped. Townshend proceeded to smash the instrument about the stage. This action soon be-

came commonplace during the group's performances. Their audience found the actions exhilarating, a way for them to express their own feelings of frustration and anger.

Over the past summer The Who released a movie capturing their fabulous career from the beginning up to the present: It's called "The Kids Are Alright!" The movie just finished playing at the infinitely famous Tower Theatre in Upper Darby where record sales were achieved.

The soundtrack for the film is an excellent collection of live recordings from such places as The Smothers Brothers TV Show (My Generation), The Shepperton Film Studios (Won't Get Fooled Again), and Woodstock (Pinball Wizard, Sparks.).

The Who have another movie, "Quadrophenia," slated to be released in October. A few of the tracks from the soundtrack are now being played on the radio. The movie does not show the group performing but instead deals with the topic of the dying sixties movement in England. Shown through the eyes of one mod who seeks self-identity as his life crumbles before him.

As if you didn't already know, The Who has started to tour again. With the help of Kenny Jones at drums and Rabbit at keyboards The Who has produced an unparalleled quintet. They will be playing at the Spectrum in Philadelphia on December 10 and 11.

label and again Bill Szymczyk was brought in to produce. As is his trademark, this record smacks of slick, squeaky clean production which has long been associated with "The California Sound." The Eagles handle all of the music themselves save an alto sax solo by jazzman David Sanborn at the end of "The Sad Cafe."

The *Long Run* continues thematically along the same lines as *Hotel California*, but with a new wrinkle. If *Hotel* told us that the California life ain't so great, this record tells us who, at least in part, is responsible. It's the male, the macho male, the decadent, distasteful, high-minded macho man with his self-polluting ideas. The Eagles don't think he's worth a damn, and consequently *The Long Run* should be a big hit with women's libbers everywhere.

Side One starts off on a sour note. "The Long Run" is nothing more than a reworked "One of these Nights," which is like making the same mistake twice. "I Can't Tell You Why" is a

pretty ballad by newcomer Timothy B. Schmit. Schmit, a Poco refugee, has a fine enough voice and indeed his singing here is forceful and emotional; however, his bass lacks the authority and presence of Meisner and at times is barely audible. Hoefully Mr. Schmit was merely feeling his way around on this first record. We'll give him one more before we pass final judgment. "In the City" is peculiarly the only Joe Walsh tune on the LP. Mr. Walsh seems content in this limited singing role which is fortunate for The Eagles indeed. Joe is a great guitar player to be sure but a singer he's not. "In the City" is quite a letdown from a lyrical standpoint, as the whole point is made a bit too obvious to be effective: "I knew there must be something better . . . I can't stay another night . . . in the city." Well, geez, I thought we all knew there was a better place somewhere than the city.

"The Disco Strangler" and "King of Hollywood" close out

In Concert



October

22 Foreigner/Charlie
—Spectrum

26 Tom Waits
—Tower

27 Peter Frampton
—Capitol Theatre

27 Styx/April Wine
—Spectrum

31 Todd Rundgren/Utopia
—Capitol Theatre

November

2,3 Elton John
—Tower

5,6 Grateful Dead
—Spectrum

9 Stanley Clarke
—Spectrum

10 Tom Petty/Fabulous Poodles
—Tower

16 Santana
—Tower

17 Weather Report
—Tower

18,19 Eagles
—Spectrum

21 Fleetwood Mac
—Spectrum

24 Steve Forbert
—Palladium

December

10,11 Who
—Spectrum

ProTheatre To Open

Ursinus' ProTheatre will be opening its final season in the quaint surroundings of the Bearpit Performing Arts Center, with a production of Wendy Wasserstein's *Uncommon Women and Others*. The play will be running from November 8 through 10 and it sets a precedent as it is the first all female show performed by the modern ProTheatre.

The slightly controversial play's cast of characters consists of several college women who are attending an affluent school in New England. Wasserstein's work places the emphasis on

dialogue rather than action, and most of the play develops through the women's conversations about their own values, society's values, and the expectations they have for the real world. The contemporary ideas discussed by the females and the explicit language used make it a provocative play that touches on issues quite relevant to the women of the Ursinus community.

The cast is prominently headed by Mrs. Bert Layne, who should prove that the Dean's offices are run by a versatile bunch who can do more than just creat red tape. Also appearing will be Linda Daly, Rebecca Dunn, Ann Fruit, Kat McSharry, Tracy Nadzak, Michele Nathan, JoAnne Rucker and Kee Suvansri.

The Long Run — Always Sincere

by Jay Repko

Initially, *The Long Run* did not impress me. After nearly three years of silence — which Eagle aficionados have since dubbed "The Long Wait" — this record seemed a bit of a disappointment. But I guess one should look at the circumstances surrounding this latest disc from The Eagles for a fair evaluation.

First off, The Eagles faced the impossible task of bettering *Hotel California*, perhaps the definitive California rock 'n roll album. Second, there was the shock departure of super bassist Randy Meisner, who at first claimed he was retiring from the music business, altogether. This left Glenn Frey and Don Henley as the only remaining original members. So, with an 0-2 count, Hollywood's craziest cowboys went to bat and came up with a long run. No grand slam mind you, but a pretty solid shot. And a sincere shot at that.

The *Long Run* is the Eagles' sixth LP for the Elektra/Asylum

one side and both are examples of the macho man putdown theme we spoke of earlier. "The Disco Strangler" with its mock disco beat goes a bit farther, as The Eagles warn of disco's strangling effects. Disco chokes one of almost everything — from your individuality to, quite possibly, your life. Sort of like a rock 'n roll version of "Mr. Goodbar." "King of Hollywood" gives us the typical story of the big-shot Hollywood producer who promises aspiring starlets anything in action for sexual favors: "He's just another power junkie, just another sex-starved monkey." If not for knockout likes such as this one and some impassioned crooning, "King of Hollywood" would suffer in much the same way as "In the City." "Heartache Tonight," The first and most obvious single from the LP, leads off side two. This tune was written by Frey and Henley with a little help from Bob Seger and J.D. Souther.

Continued on page 5

Knack Review

by Diana Dakay

The performance of *The Knack* at the Tower Theatre clearly showed the reason for their popularity. Opening with "Your Number or Your Name," and giving a complete rendition of their album, *Get the Knack*, the band had their fans constantly jumping up out of their seats. The audience also seemed very pleased with the new songs and consequently *The Knack's* night in Philly was quite a success. At the close of the performance the crowd was not quite satisfied; answering to cheers of "We Want Knack" they returned for three encores. Leaving the theater, I somehow knew that these people would anxiously be awaiting the new *Knack* album.

Music News

by Jay Repko

First, let's take care of some business. It should be noted that some concert and record reviews appearing on these pages are the work of guest writers and in no way reflect the views of myself or of **The Grizzly** staff. In other words, I think the Bee Gees are terrible. And as for the Little River Band being compared to the Eagles, well, no serious music critic would even dare to attempt that. The Little River Band, quite simply, is not even in the Eagles' league. Well, enough of that. On to more positive things.

And what could be more positive than the death of disco? Perhaps the biggest blow was struck recently when Electric Factory Concerts announced a series of concerts to be held at Emerald City, New Jersey's poshest disco. The list of performers did not include Donna Summers or the Village People but rather such rock 'n roll nuts as David Johansen and The Talking Heads. When The Heads take the stage on November 8, the agonizing gasp you hear will be that of disco, as its heartbeat slows with a declining thump, thump, thump.

And what, you may ask, is going to replace disco? Well my friends, it's happening now. Pop is making a triumphant return, as evidenced by the success of such bands as The Knack, The Records and The Motels. The return is to the fairly simple three minute song with no frills and, in order to be successful, a very catchy hook. For all you skeptics who think The Knack is merely a once and done thing, think again. This band is going to be around a hell of a long time whether you like it or not. They are already the heavyweights of this rapidly advancing genre and are likely to remain so for quite some time. Capitol is not spending millions of dollars on this band for nothing, you know.

The list of new releases is swelling and a lot of them are nothing short of excellent. Some of the more notable include the new records by Joe Jackson called *I'm The Man*, *Regatta de Blanc* by the police, The Alan Parsons Project's *Eve* and the brand new Tom Petty LP entitled *Damn The Torpedoes*.

The new Petty album, incidentally, indicates a change of

direction for this seminal West Coast outfit. *Torpedoes* is a bit more experimental with a little blues and some nice balladry mixed in with your typical no-frills Petty rock 'n roll. Look for this record to really take off on the charts.

Fleetwood Mac's first world tour in two years will begin on October 26 in Picatello, Idaho — about two weeks after the release

about two weeks after the release of their new album *Tusk*. This also is the date that tickets go on sale here for their November 21 show at the Spectrum. The sets will last two hours and will be opened by Danny Devma, whose debut solo album features appearances by all the members of Fleetwood Mac.

Well, that's Music News for this week. Remember, we're in tune so . . . please stay tuned.

A & C Editor's Note: It should be pointed out that although Mr. Repko differs in opinion, the other writers on these pages have as much right to their view as he does. Also, the comparing of the Little River Band to the Eagles was done by "serious music critics" which is where the quote came from. It does not matter that these comments are not accepted by a hyper, over-zealous music listener that doesn't know when to limit the scope of his writing talents. Perhaps it would be wise to turn down your JDB and let your head clear.

The Long Run

Continued from page 4

"Heartache" is a fairly simple, uptempo rocker with some of the most authoritative drumming we've ever heard from The Eagles.

"Those Shoes" is my favorite track from the LP, for a number of reasons. For one thing it is markedly different in terms of arrangement and it also features Joe Walsh on the talk-box guitar — something that has to be heard to be believed. This song is yet another blasting of the macho male: "You just want someone to talk to. They just want someone to get their hands on."

"Teenage Jail" is exactly what

USGA Notes

Last spring I wrote a letter to the editor of **The Grizzly** regarding the benefits of opening the doors to the faculty dining room for supper — to have everybody eat together, to become the "Ursinus Community" we hear so much about. The room could still be used for various dinner meetings, including ones involving only students. People could still keep to their own tables, but this program would provide the opportunity to cross the student-faculty barrier without hassle.

My letter provoked both positive and negative comments from all directions. Taking the issue to the Dining Hall Committee, I met the same mixture of opinions. Not knowing where else to go, I abandoned the idea as too progressive for Ursinus.

However, this year the USGA has begun a program of arranging dinners for three or four faculty/administration members with small groups of students. The first such meal, held last Monday, proved quite successful. In attendance were Dean Rebeck, Dean Shultz and Mr. Xaras, as well as students. This is just a small step, but one in the right direction. I hope to see this catch on to improve relations between the various parts of campus. Letters have been sent to faculty members to arrange dates for future meals. Any students interested in this program, should tell a member of the USGA — we need your support.

Meg Martz
Recording Secretary

C. S. Lewis Forum

by Diana Dakay

Tuesday's Forum, "C.S. Lewis on Stage," was a captivating portrayal of the scholar, lecturer, tutor and author C.S. Lewis.

The performance by Tom Key kept the audience amused and attentive; his role allowed the audience to feel they had actually become acquainted with C.S. Lewis. Scenes were adapted from several of Lewis' books and essays including "The Screwtape Letters," "The Great Divorce," "Letters to an American Lady," "Surprised by Joy" and "The

Poetry of C.S. Lewis."

In addition, he portrayed all of Lewis' characters with excellence.

The audience's approval was evident at the close of the performance; the auditorium echoed with applause. Without a doubt, Mr. Key provided a most entertaining evening.

With scenery including only a desk and chair, a lectern, and an arm chair, Mr. Key had the assembly clearly visualizing the locations of the various episodes.

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Super Sundae

by Stephanie Kane

The date was set, and not even an early snowfall could stop the "Super Sundae" sponsored by the Student Union. The seventh annual record-breaking event was moved inside Wismer Cafeteria when the chilly October air was enough to preserve the completed masterpiece.

Nine teams of ten students each and a team of ten faculty members competed with each other to build their team's sundae in the fastest time, using 15 gallons of ice cream plus nuts, chocolate syrup, and cherries. The winners (the first to complete their individual sundae), added the finishing touch of whipped cream to the ice cream. Hungry students were satisfied when all participants and spectators devoured the creation.

Sponsors for the event were the special committee of the Ursinus College Union and M.W. Wood Inc., an Allentown-based food service firm.

Tohoka

Continued from page 1

studied English for years there were still communication gaps. However, those who participated from Ursinus felt they were a joy to work with because of their enthusiasm and sometimes lavish respect. The Japanese are extremely group oriented, unlike the typically competitive American student.

The foreigners' three week stint at Ursinus was culminated by Japan Night, where their performances of Japanese and American culture filled Wismer auditorium. The Tohoka students performed dazzling folk dances, a play in English and even sang the Ursinus alma mater although they could scarcely understand a word of it.

Three weeks at Ursinus was only half of the course though. The Japanese also toured the rest of the country for three weeks and had to hand in a paper to receive credits from their school.

So far the program has been successful, except for the lack of Ursinus student participation. The Ursinus professors and Japanese students alike would like to see in the future more Ursinus students showing these exchange people the ways of college life — parties and all. After that, all the program would need is some counterparts at Tohoka.

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CAMPUS FOCUS

SAN MARCOS, Texas (CH) — The former student body president of Southwest Texas State University who was removed from office by the administration will ask a federal court this week for an injunction reinstating him.

Roy Battles, the former president, and his vice president were removed from office for hiring an attorney for the student association. The administration claims the two student officers violated a board of regents policy that requires board approval of any such contracts. The students claim the regents' policy is vague and does not require prior approval of such transactions.

The student association originally contracted the attorney in 1978 and the contract was renewed, to be financed by a private donation, by Battles this summer. In September, university administrators ordered the student officers to cancel the contract but Battles claimed he no longer had the authority to do so since the full student senate had confirmed his summer action. The administration then placed the two student officers on disciplinary probation, automatically disqualifying them from office, for "failure to comply with direction of university officials acting in their official capacity."

Battles says he and his former vice president have exhausted appeals through the university disciplinary system and will first seek to be reinstated in office, then sue. The issue, he says, is the students' right to retain legal counsel with donated funds. He will also challenge the reasonableness of the university's disciplinary system. The American Civil Liberties Union-coordinated suit, says Battles, will also name several administrators individually. "We want them to see that they can be held personally liable for violating our civil rights of free association."

DALLAS, Texas (CH) — Southern Methodist University students who have tipped a few too many will get a "second chance to act responsibly" when a new bar pick-up service went into effect October 18.

George Lewis, SMU alcohol education counselor, says two radio-equipped vans on loan from a campus service organization will cruise a pre-determined route through a district of student-patronized bars from 10 p.m. to 2 a.m. Intoxicated students — and women who might need a ride back to campus because of "aggressive dates" or other reasons — need only to call campus security to arrange a ride.

Each van can accommodate ten persons. Lewis says he expects drunk students to keep the vans half full.

And the next morning, over-imbibers can take advantage of another service of SMU's alcohol education effort: a new "hangover care package" on sale in the student center snack bar.

The 70-cent package includes a doughnut or honeybun ("to supplement the body with sugar and carbohydrates"), a glass of orange juice ("for needed vitamins and minerals"), coffee ("for a little pick-me-up") and Tylenol ("to help ease the headache and other pains"). A humorous but informative message saying "there's no real cure for a hangover except moderation the night before" is thrown in for free.

ANN ARBOR, Mich. (CH) — The Department of Health, Education and Welfare has found the University of Michigan in violation of Title IX of the Civil Rights Code for providing substantial assistance to a 78-year-old all-male senior society known as the Tribe of Michigamua.

The decision came three years after two female former students alleged in their suit that Michigamua members received preferential treatment from the university without being a properly recognized student organization.

"There's a touch of absurdity to the whole thing," says one of the plaintiffs. "If it takes three years for HEW to investigate a fairly minor violation of Title IX like this, think how long any major changes will take."

Amy Blumenthal and Anita Tanay were reportedly spurred on to file suit by a comment from then-President Gerald Ford, a Michigamua alum. "During a meeting we asked him what he thought about having a blatantly sexist organization on campus," Tanay says. "His reaction was to laugh."

The Tribe of Michigamua has met several times each month since 1932 on the top floor of the Michigan Union tower in a room whose "lease" was donated by a UM football great. The Tribe has used a university-owned golf course for "pow wows" and had food brought out in university trucks and cooked by university personnel.

And while the Michigan Student Assembly demands that every student group file for recognition each year, Michigamua has consistently failed to seek such recognition.

A university attorney says he's unsure what changes will be in store for Michigamua as a result of HEW's ruling, which offered no outline for an appropriate remedy.

Fearless Friday Forecast

by Marty Katz

My record last week was 9-5 which brings my record for the season to 64-34. A look at this week's games.

Eagles 23, Washington 14. Skins out for revenge but won't find it against high-flying Birds.

Houston 19, Seattle 17. Oilers know that a divisional title is a possibility now. Seahawks are biggest flop of first half.

Dallas 24, St. Louis 17. Cardinals have to be best sub .500 team in football, always give cowboys fits. Dallas knows they're in for a dogfight.

Buffalo 30, Baltimore 14. Bills break two game skid with easy triumph. Colts may be bidding Baltimore goodbye with one of their worst records ever.

Minnesota 17, Chicago 13. Vikes beat themselves with turnovers against Jets. Bears have worst offense in N.F.C.

Miami 28, New England 24. Classic matchup for first place in A.F.C. East. Griese shakes off slump in high powered offensive game which toes to wire.

Tampa Bay 20, Green Bay 14. Bucks come up with big win to stay two games up in central with eight to play. A Packer win puts them right in contention. Williams will be difference.

New Orleans 27, Detroit 17. Saints high octane offense moves them right into playoff picture. Watch out for this team which might have finally found itself.

Cleveland 20, Cincinnati 17. Rivalry heats up again in close

battle. Browns need more consistent kicking from Cockroft to win. Bengals will win some more games this year.

Oakland 24, New York Jets 20. Raiders moving into high gear behind Stabler's arm and opportunistic defense. Todd did not look that sharp against Vikings.

San Francisco 21, Atlanta 17. 49ers taste first victory over a tired Falcon club searching for its defense. DeBerg throws for big yardage.

San Diego 21, Los Angeles 16. Great interconference battle in

the sun. Chargers ability to move consistently is difference here.

Kansas City 18, New York Giants 14. Biants have new found confidence but so do Chiefs. Two rookie quarterbacks are turning these teams around; Fuller for K.C., Simms for N.Y.

Pittsburgh 23, Denver 17 (Monday). Steelers coming back from disaster in Cincinnati. The worst game they've played in years. Broncos Morton had big day in K.C. but will have problem with Steeler pass. Rush smarting with pride.

Life In Your Nasal Passage

Frat War Is Hell!!!

by Bruce Dalziel

"There is a Sig Rho Bomb, a Demas Bomb, and a Zetan Bomb. There must be a Betan Bomb."

—John McGonigle, 1967.

Ominous signals—

- the black armbands in the bierhaus;
 - the blue bottle throwers;
 - the maroon-helmeted warriors;
 - the green aircraft guns;
 - the black and yellow tanks lined up all along the front;
- the situation is
—out of hand—

Intermurals have left thousands dead — innocent peasants wounded and bleeding in the fields. "There is no military build-up," the presidents proclaim; their hands hover uneasily over red telephones.

Negotiations were fruitless; the Council is powerless to intervene. Wismer has been devastated; A.P.E. has launched its fleet; P.O.D. is buying fighter planes from the Fanaro Brothers; And now Beta Sig has the Bomb. The Apocalypse is at hand. A.P.O. can only watch —and wonder—

Young Artists Series Resume

The Young Artists series sponsored by Ursinus College resumes Thursday, November 1, in Bomberger Auditorium where pianist Cynthia Raim will conduct a workshop for students at 4:30 p.m. and give a concert at 8 p.m. Both are free and open to the public.

Cynthia Raim began playing the piano by ear at age two. For 12 years, she was a protegee of Detroit's renowned pianist and teacher, Mischa Kottler, subsequently completing her studies at Philadelphia's Curtis Institute of Music.

She promptly won first prize in a national piano competition and became a soloist with the Pittsburgh Symphony.

Miss Raim's repertoire is marked by its depth and breadth, ranging from Bach through contemporary.

Equally at ease in concert, recitals and orchestra appearances, she will give a major solo recital series this season in Pittsburgh and Baltimore.

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Letters to the Editor

Continued from page 2

To the Editor:

Is it not the job of the editor to do a little investigation before he writes his editorial? If you would have spent some time researching the Snack Shop, you would have found some of your statements to be erroneous, and you could have answered some of your questions yourself.

In the 1977-78 school year the snack shop made approximately \$9,000 in profits, but last year it lost \$900 and the trend was continuing. I'm sure Dr. Doyle would have told you changes were needed. The Snack Shop's purpose is not to make a profit, but to try to break even. The profits from the Snack Bar go into a scholarship fund to help benefit students.

Yes, Brian, the Snack Shop is a "low-key operation" for students to earn money to remain at Ursinus through wages and scholarships. You would be the "Wharton Whiz Kid" if you wanted to apply your financial ratio analyses from Corporate

Finance, and I stress Corporate.

The reason for the decrease in the size of ice cream portions is because the workers were dipping servings that were too large. Walebe's ice cream, which has always been served in the Union, is more expensive than other brands but much better. Walebe's sells one scoop of ice cream for 48 cents, not 40 cents. Workers are not in fear of losing their jobs. The only ones who need worry are the ones not doing their jobs properly.

So, Brian, next time you write an editorial, do some investigating so you know what you are writing about when presenting "information" to the campus community. There is one more thing that needs a drastic change because of its poor quality, and that is the editorial staff of **The Grizzly**. What ever happened to the quality paper of last year?

Sincerely,
Greg Martin
 President of College Union

Financial Workshop

Continued from page 1

how to plan for and achieve retirement needs; how to evaluate an insurance program; and how to consider some simple but vital components of estate planning.

Their aim is to give the financial information and empathetic approach a woman needs to cope successfully in her changing role as a woman, whether married, single or divorced.

The workshop will be held in the Parents' Lounge of Wismer Hall, preceded by a 9:30 continental breakfast there. At 1 p.m., a luncheon of quiche, salad and champagne sherbet will be served in Wismer's North Dining Room.

During and after lunch, the speakers will be available to answer participant questions.

The complete cost is 12.50. Registration is open now and closes November 6. To register or obtain more information, please write to Dr. Erlis Glass, director of special programs, Ursinus College, Collegeville, Pa. 19426, or call (215) 489-4111.

Harriers Undefeated

by Brian Clemens

The Ursinus cross country team boosted their record to 8-0 Saturday afternoon as they battled both competition and rough terrain.

Coming off many injuries the team defeated University of Scranton, 19-14, and Kings College, 17-46. Dave Gardner came away from the field as he took first place, just missing his course record of 17:09 by 4 seconds. Teammates Ron Slaiko and Jim Perratto followed closely behind for an Ursinus 1-2-3 finish. Freshman Paul Graeff finished 7 and 4 man for the team. Paul Schlowski ran his best race of the year to finish 8 and give Ursinus a strong 1-5 finish.

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Sports Profile :

Jim Birchmeier

by Tracy Nadzak

Jim Birchmeier came to Ursinus this year from Collingswood High School in Collingswood, New Jersey. He brought with him some of the best goalie talent Ursinus has ever seen.

In the past few years, the Bears have been struggling to produce a winning season. Last year's 9-9 record was the closest they've come in a long time. This year the record stands at 8-3 to date, and Birchmeier attributes much of the success to the intensive recruiting done by Coach Walter Manning. There were as many as eighteen freshmen out at the season's start, five or six of whom have earned positions as regular varsity starters.

A most outstanding freshman, who has successively saved Ursinus' skin with his spectacular goal saves is Jim himself. Jim has a phenomenal total of saves thus far, twenty three of which he compiled in the Scranton game alone. His excellent play has enabled Ursinus to pull out of many 1-0 squeakers.

What is even more outstanding about Jim's performance, other than his obvious athletic skill, is his poise and ability to stand up under pressure. Jim's a good player to work with," Coach Manning comments. "He's got a great temperament. He's confident and sure of himself — with reason."

Jim compares his job as goal-



tender to that of a quarterback in football, with one added dimension: "I must not only form the last point of defense, but also the first point for the offense." Jim controls a lot of the field from the goal. He's got great positioning, good visual perception, and he talks to his teammates, which is a necessity for cohesiveness.

Due in large part to Jim's contribution, the Ursinus soccer team has the potential to be one of the best in the league, and Coach Manning feels strongly

enough to say, "Jim has the time to develop the potential to be the finest goaltender in all of the United States, barring no one." The Coach adds, "At his age, Jim is the best goaltender I've coached anywhere."

But Jim isn't anywhere; he's at Ursinus, and he's probably barely begun to show us where his talent will lead Ursinus and himself.

Campus Life

Continued from page 1

ideas on an all-campus dance, individual responsibility for damage to campus property and opinions on alternative housing.

Committee members discussed the fact that there is a general lack of knowledge of the personal counselling available on campus. Counselors can be reached through the Dean of Students.

Concerning the question of damage, the decision was that perhaps there are only a small percentage of participants and the individuals should be made responsible for their actions. All judiciary action will be published, but no names will be mentioned.

The committee is looking for the root of the apathy toward these situations. They feel apathy is the major factor contributing to the damage, the small percentage of all-campus involvement and the lack of unity.

The next meeting will be held Monday, October 29 at 4:30 in the Union Conference room. Several faculty members will be invited., All meetings are open.

Danworth Graduate Fellowships Open

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited, according to the local campus representative, Dr. John W. Shuck, Asst. Prof. of Math, Pfahler 102E.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study, in a graduate school in the United States, for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors or recent graduates and may not have begun graduate level programs of study. The deadline to seek information about the campus nomination process is November 1, 1979.

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Booters Lose In O.T.

by Dave Garner

In soccer, as in all sports, there are times when you play just hard enough to win and there are also times when you play hard enough to win, but wind up losing for some reason. This past week, the Ursinus Booters experienced both types of games; defeating Albright, 2-0, at home on Monday before falling, 2-1, to Haverford at home in sudden death overtime on Wednesday. The one goal setback snapped UC's winning streak at five and made its record 7-3-1.

Following a long lay-off, the soccer team hosted a weak offensive squad in the visitors from Albright. The Bears altered their game plan to stress their offensive attack, but could still only manage two tallies. Constant pressure from the Ursinus scoring line produced 34 shots, but also found the Bruin defense out of position. Poor execution of Albright combined with goalie Jim Birchmeier's fourteen saves preserved the shutout for the Bears.

Freshman Bob Thomas broke a scoreless deadlock with a shot past the Albright goalie from five yards after receiving the pass from Tony Esposito. In the second half Jeff Jewitt notched an unassisted tally at 22:40 to close the scoring. Jewitt displayed great desire by following the rebound of his twenty yard shot and slipping the ball past the visiting net minder at close range.

Matched evenly in record and performances against common opponents, Haverford and Ursinus reproduced that degree of closeness on the playing field. The visitors opened quickly using good passing and constant pressure in order to get many early

scoring opportunities. It remained a scoreless tie until a Haverford player chipped a close range shot over the head of Birchmeier for a 1-0 advantage at 37:10 of the first half. The Bears appeared to have knotted the contest at 1-1 when Jim Dreves stole the ball from the Haverford goalie and fed Greg Gifford, whose shot found an open corner of the net. Just one example of the frequent calls made by the officials, the goal was disallowed because the referee ruled that Dreves had interfered with the goalie.

In the second half, the UC booters quickly tied the game when Gifford assisted Dave Butz with nine minutes gone. Both teams had many chances to forge ahead, but neither squad could capitalize on the opportunities. Then after 28:05 of scoreless overtime Haverford gained the

game winner on a very controversial call. When the official failed to stop play following an injury to Tony Esposito, the visitors went the length of the field to score. It is tough to lose such a well-played game, but it is now worse to be robbed by blatantly bad officiating. Despite the tough loss, the Ursinus Booters displayed great team character never once easing up during the long contest.

Tomorrow the Bears face a must win situation when they travel to Swarthmore — the current leaders of the MAC Southern Division. Healthy players are necessary if Ursinus hopes to defeat the Garnets. Next Tuesday the Bruins entertain Muhlenberg in another must win contest. In that game the UC squad will be out to avenge its 1-0 loss to the Mules last year.

Volleyball Team Aims For .500 Season Record

by Tracy Nadzak

A team must learn to tolerate its ups and downs, which is exactly what the girls' volleyball team has had to deal with in its last few games. Ursinus traveled to Trenton and Temple on Tuesday night with hopes of boosting their 4-5 regular season record to the .500 mark. However, they returned home downtrodden with two 3-0 defeats behind them.

The three games weith Temple were good tight games against a tough team, but Ursinus was not playing their own game. They were being manipulated, forced to succumb to Temple's serves.

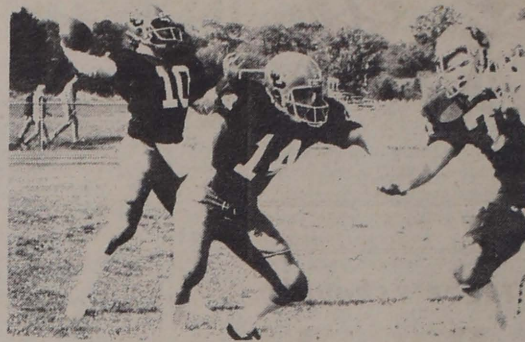
Spirits down, the girls then suffered another 3-0 loss in a poorly-played match with Trenton.

It's a shame these losses had to follow the promising play the girls had shown on Friday October 12 when they triumphantly trounced Kutztown 3-1, and on Sat., Oct. 13, when they placed 3rd in a five-team tournament at Muhlenberg.

Friday's victory at Kutztown was the key to motivating the girls for the games to come. Excitement thrived as they not only defeated a state school which they had lost to last year, but also as they boosted their record to 4-5 and brought the possibility of a winning season one-step closer.

In Saturday's tournament play Ursinus got off on the right foot by downing Albright and Delaware Valley. They then tackled Fairleigh Dickinson, an overpowering city school. Despite losing, 2-0, the girls played their best games of the season. They worked together and were encouraged rather than discouraged. However, they found it hard to explain the next disappointing 2-0 loss to Muhlenberg, a team they had defeated only two weeks ago.

Ursinus hasn't given up yet. The girls still talk of passing the .500 mark. They constantly analyze their play. The latest strategy discussed is attempting a 6-0 system: a fast-moving system which entails 3 hitters in the front line, with setters coming from behind. To be effective, basic skills must be fully developed and stamina must be strong. The girls are learning that a season is not comprised solely of good, tough games — but also of good, tough practices, and especially, good, tough attitudes.



Gridders Downed In Closing Seconds

by Mike Chiarappa

Victory is often snatched from a team's hands before they can blink their eyes. Such was the case this past Saturday when the football Bears lost to Muhlenberg, 24-22.

Craig Walck hit John Blubaugh with a 10-yard touchdown pass which put the Bears ahead 22-17 with 1:52 on the clock. It seemed as though the Bears had the game wrapped up, but with 20 seconds remaining, Muhlenberg quarterback Don Sommerville unloaded the winning touchdown pass.

The Bears first score resulted from a drive which started on their own 17-yard line. Walck made a good gain on a quarterback keeper, then he hit Jeff Bright with a screen pass for another strong gain. Bill Black kept the drive going with a 16-yard run, and Walck hit Jay Repko with a pass which brought the ball to the Muhlenberg 16. Walck then connected with Repko for a 17-yard touchdown pass.

The second Ursinus score came

in the third quarter. This drive was set up by Tim Reilly's interception in which he took the ball to the Muhlenberg 20. Walck then proceeded to hit Repko with a 22-yard touchdown pass. The Bears faked the extra point kick and John Blubaugh passed to Kevin Burke for the 2 point conversion.

Jay Repko had an excellent afternoon grabbing two touchdown passes. Jeff Bright and Bill Black provided solid running, while Jeff Carlow and John Blubaugh were constantly on the receiving end of short passes from Walck. Mark Schmidt blocked a Muhlenberg punt in the fourth quarter and set up the Bears' third score. Keith Black and John Gattuso stood out for the Ursinus defense with their aggressive play.

On the day, Craig Walck completed 14 of 26 passes for 164 yards with three touchdown passes, and no interceptions — a fine performance.

Hockey's 3 & 4 Win In Squeaker

by Jean Morrison

The third and fourth field hockey teams pulled out victories over Albright College on October 8. The third team's game held all the elements of excitement as a total of nine goals were scored.

It looked like a long afternoon for UC as Albright surged out in front with three unanswered goals. Then Ursinus started to battle back with a goal from Vicki Videon and the first of three from Stephanie DiSantis. The half ended with the score 3-2 in favor of Albright.

In the second half DiSantis put in her other two goals, one a blistering shot from a perfectly executed corner, to give the Bears a 4-3 lead. Albright then added what was to be their last goal to tie the score at four. With approximately five minutes left in the game, Jan Gable, much to her own surprise, scored on a drive from the corner of the goal.

Ursinus held Albright and came away with a 5-4 win.

The fourth team also squeaked by Albright, winning 1-0. Everyone played hard producing many scoring opportunities, however, the half ended in a scoreless tie.

The second half proved a bit better as UC was rewarded for its determination. With about 15 minutes to go in the game Terry McKee found a hole in Albright's defense and put away the ball for the only goal. It turned out to be all they needed, as the Bear defense held off Albright the rest of the way.

Ursinus pulled off another squeaker against Delaware Valley on October 6. They battled back from a 2-0 deficit to win, 3-2. The goals were scored by Kit Anderson and Vicki Videon, who had two as a result of some good play in front of the goal. The win was a team effort with everyone playing hard and strong.



Ursinus' Tony Esposito battles two Albright players for a head ball.

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