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The Grizzly, October 5, 1979

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GRIZZLY

"They're using me as an example..."

Senior Fired From Snack Shop

"There are a number of students in the Union who bend the rules. Why I am the only one who has been fired is something I don't understand."

Last weekend, a student employee was relieved of her duties in the College Union Snack Shop for performing in a way that was supposedly not in keeping with management policy. Patti Davis, President of the Senior Class, was dismissed by James Sakell, Director of the Food Service both in Wismer Hall and the Union.

Apparently Davis' firing came about as a result of several reports by the student manager that employees had been giving out food at no charge to some students. Also, the management said that Davis was too friendly to Union customers, and spent more time socializing than adhering to job responsibilities.

"No room to talk"

When contacted about the incident, Miss Davis commented "There are a number of students



Davis

in the Union who bend the rules. Why I am the only one who has been fired is something I don't understand." She also contends that her job performance was not any worse than any other employees. However, for reasons unknown to her, Davis feels that certain individuals in the management were looking for a reason to terminate her job. She thinks that they utilized this as the perfect opportunity to fire her. Davis further remarked, "I feel that the person or persons who made a complaint about me had no room to talk."

She is primarily in disagreement with the way the predica-

ment was irresponsibly handled. Miss Davis said that Mr. Sakell should have investigated the situation more thoroughly himself, rather than "Making an example of her" in order to caution other students about giving away food.

"Like a revolving door"

Sakell was interviewed shortly after lunch the past Wednesday. Acting in a manner that appeared to be somewhat irately defensive, Sakell immediately questioned what authority the newspaper had to be investigating such a matter. The Grizzly maintained that it was seeking to learn both sides of the incident. Although Sakell indicated that he did not wish to make any comment on the matter, he kept insisting that Davis did not do her job properly. "It's like a revolving door," he continued. "When people do not do their jobs, they are replaced." He said that after a number of complaints, he was forced to step in. Interestingly enough, however, he did not once say that Patti Davis' dismissal ended his problem. Once again, acting precautionous, he ascertained, "I don't see why I should have to rectify this matter with other people, since I have already discussed the matter with the people involved."

When asked what he is doing to prevent similar future incidents, Sakell indicated that he is still trying to get to the bottom of the situation. "I'm out for a purge," he said, "I'm out to clean house." He strongly stressed his desire to meet students' demands. "If people have a problem about Snack Shop service, tell them to see Jim Sakell," he remarked. Sakell vowed to have a suggestion box in the Union by tonight.

No comment

Pursuing still another angle of

the situation, The Grizzly confronted the management of the Union Snack Shop. When asked what her role was in the firing of Patti Davis, Grace Litka, Student manager, refused to make any comment whatsoever. In addition,



Sakell (right) and Wismer assistant Thad Uba.

when told that the newspaper was investigating the situation, Millie Solt, also manager of the Snack Shop, replied, "Oh, my God, I don't believe this!" Mrs. Solt questioned, "Whose side are you

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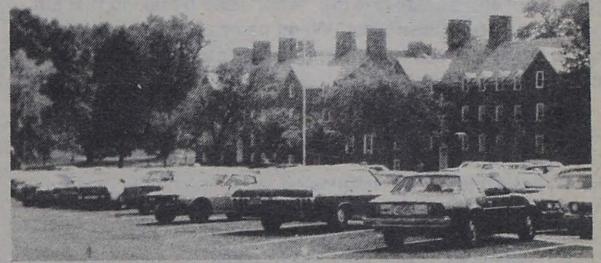
Bio Club Explores Pine Barrens

by Mark B. Woodland

This past week the Biology Club ventured to the New Jersey Pine Barrens for their semi-annual canoe trip. Despite the rain, and Mr. Karas not returning the school van in time for their departure, the voyage was a complete success.

At 7:15 Sunday morning, 34 students and Dr. Phillips met at Helferrich Hall to begin their trek. After overloading five cars,

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Parking Regulations Explained

by Mark Angelo

The revision of the parking regulations of Ursinus college for the 1979-80 school year has created a convenience for some and an expensive bother for others.

In a recent interview, Dean Richard Whatley thoroughly explained the regulations in the critical (C-1) and (C-2) areas. The (C-1) area is closed to all students and staff from 3 a.m. to 7 a.m. This is so that in the event of snow, the area can be plowed to provide space for staff, day and evening school students. The special section (L), designated by yellow lines, is for the staff only. The (C-2) area is open continuously to all upperclassmen (juniors and seniors). Freshmen and sophomores are restricted to the (B) and (E) areas. "However," Whatley added "the students may park in any parking space they desire from 5 p.m. Friday until 7 a.m. Monday, with the exception of lot (K)."

In response to questions on the tremendous increase of the fines, Whatley said, "The last thing I want to do is fine people, but last year when the tickets were only \$1, it was well worth it to park illegally. "The \$1 fines have

increased to \$5 while some \$10 and \$25 fines are being enforced for some serious violations. Some of these violations are blocking driveways and misrepresentation of permits. Whatley also spoke of "the need to keep the driveways clear for emergency vehicles and the general ease of moving around." "The increase in fines," added Whatley, "has created better cooperation over last year among the students." If everyone gives a little, things would be much easier."

Whatley described the red no fine tickets that were issued during the first week of school. These warned the student of his violation and that the next violation would result in a fine.

When approached with the question of vandalism, Whatley detailed the risk one takes when parking on campus as described in the regulations received by each automobile owner. However, Whatley assured that "the security guard as well as the Collegeville police, patrol the lots at various times to protect against vandalism."

Confronted with the problem of the night school crowd and the

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Craft Discusses Plans

by Ross Schwalm

In a recent interview with Dr. James P. Craft, Vice-President for Planning and Development, The Grizzly learned of some interesting developments from this office.

Currently, Dr. Craft is working on receiving a grant from the National Science Foundation for the purchase of a computer for

the Ursinus community. With this computer, many of the departments could greatly increase their teaching ability and thus provide a broader education for the students. Courses in both the

Natural and Social Sciences could benefit by this addition. The computer service the campus has

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What's Inside . . .

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Off the Editor's Desk

In my first week as editor, I was confronted with many issues that needed to be addressed. I tried working them out with the administration, but one of those items still bothers me.

It has been past practice not to print the names of students involved in Judiciary Board decisions in the newspaper, just to report the actual decisions. Supposedly, this protects the individuals involved from prejudice by both the social and academic campus communities, but, at the same time, it informs the campus of the actions of the J-Board.

I feel that this policy is a mistake, and I'll draw upon three separate areas to substantiate my opinion. First, the practice is a violation of "good" journalism. One of the most important elements of any good lead is the "who," and by taking that out, the whole story loses impact. When names are included, more people are apt to read and think about the matter that warranted administrative action.

Also, the publication of all the facts in the paper eliminates identity speculation and rumors. By leaving some doubt for the local gossips to thrive on, the administration is allowing for innocent people to be implicated in crimes they were not involved in.

The most important consideration, however, is peer pressure. When students know that they will be called upon to answer for their actions among their friends, they will be more apt to maintain control of themselves. Many times these social courts are a more effective deterrent than the legal system. And deterrence, I hope, is one of the roles of the J-Board.

I don't want to include names in such cases just to make for a better story. I speak from experience, as I've already been before the Board, and I see no reason not to print names. As a matter of fact, I think doing so would be in the best interest of the Ursinus community.

Letters to the Editor

Faculty Responds To "Censoring" Article

To the Editor:

Your allegation in regard to the Library Committee moving to censor **The Grizzly** is unfair. Our discussion, at the time, centered on the need for more writing and research on the part of Ursinus students. In this context, committee members expressed their concern about commercial term paper mills and cited the presence of ads in **The Grizzly**. After lengthy discussion of the many forces militating against writing by young people, the Committee resolved to convey their concerns about required term papers to the Faculty Academic Council.

Policies regulating the content of the student newspaper are not within the purview of the Library Committee, nor should they be. It is unfortunate that the "reliable source" did not convey to you the context nor the outcome of our discussion.

Sincerely,
H.E. Broadbent, III
LIBRARY DIRECTOR



To the Editor:

Your editorial of September 28 refers to a Library Committee as "one of those infamous, top-secret 'Collegeville German Police' strategy meetings."

Interesting nuances might well be wrung from this colorful bit of editorial prose. Regrettably it gives uninformed readers of **The Grizzly** an inaccurate picture of the Library Committee. They should know that the meeting you referred to a joint meeting of the Library Committee of the Board of Directors and of the Faculty Committee, with a student representative in attendance. The meeting exemplified a collegial and collaborative mode of operation.

Sincerely,
Richard P. Richter
President



To the Editor:

As a member of the Library Committee who was present at the meeting of September 26, 1979, I feel I must go on record to dispute the serious misrepresentations and gross factual errors contained in your several editorials concerning that meeting.

In the first place, meetings of the Library Committee are not "Top Secret" gatherings — students are regularly in attendance at the meetings (along with faculty, administration, and Board representatives); the minutes are available for inspection to all who desire to see them; and reports of the meetings are made regularly to the faculty.

In the second place, the alleged statements and "proposals" that were alluded to in the editorials were taken completely out of context. The application of a little elementary common sense should discourage the notion that matters of high college policy are routinely considered in meetings of the Library Committee! The matter under discussion was not censorship or any other diabolical scheme to deny students their rights, but was, in fact, library utilization. When it was asked of faculty and library staff what some of the reasons for underutilization of our library's resources were, one of the answers was, "Many professors no longer assign term papers." When asked why, faculty members alluded to several problems, including the problem of the plagiarism of papers, either by students quarrying their dorm or fraternity/sorority files or by purchasing papers. That is when the advertisement was mentioned.

Thirdly, no faculty member or member of the administration or library staff suggested that any pressure be put on **The Grizzly** not to run such advertisements. In fact, when the President of the College was asked by a Board member in attendance whether anything could be done about advertisements for term paper companies, Mr. Richter's answer was to the effect that such interference would be "prior-censorship" and would therefore be inadvisable and unwise. Outside of suggesting restraint to **The Grizzly** staff, Richter said (and there are precedents regarding alcohol and tobacco advertisements), nothing could be done.

Fourth, the faculty has made no recommendation whatsoever to the administration concerning censorship of **The Grizzly's** advertisement or content. The faculty hasn't even met since the Library Committee meeting (unless it was so "Top Secret" that I wasn't notified), and to my knowledge, no prior-censorship proposal is being contemplated by anyone. Should such a suggestion ever come up in faculty meeting, I have no doubt that it would be soundly defeated. Should such measures ever be attempted by the administration (which is highly unlikely), I am sure the faculty outcry would be as loud as that of the student body.

What was voted upon by the Library Committee was a resolution urging faculty members to take measures designed to encourage greater use of the library by their students. If there was a

plot against students hatched at that "Top Secret" meeting, the sum total of it is included in that resolution. I therefore enclose a copy of the resolution and ask that it be printed *in extenso* along with my letter, so that the whole College can be privy to the information.

In conclusion, and I sincerely hope that no sinister intent will be imputed to this advice, I would suggest that in future you check your sources and get the facts straight before you print an article or editorial. This is not prior-censorship; it constitutes one of the duties implied in the term "responsible journalism."

Sincerely,
S. Ross Doughty
Assistant Professor of History


(The following is the resolution by the Library Committee submitted to the Academic Council.)

Meeting on September 26, 1979, the Library Committee discussed at length the need for more writing and research by Ursinus students. While we recognize the many forces militating against reading and writing by young people, we believe that the College's stated goals call for renewed efforts to strengthen research and writing requirements throughout the curriculum.

In support of our concern, we cite a general decline in library use, over the long-term, and the following from the recent report of the Middle States visiting team:

"The student attitude toward the library shows, through sampled student conversation, to be rather passive acceptance as a study place and a location for reserve books, but not as an important source of information in their disciplines or as an intellectual resource. The English Department and the library staff are attempting to increase students' knowledge and use of the library through a program of library instruction tied to composition classes. But library use seems to be inextricably tied to course assignments and the writing of papers, and the English faculty alone cannot communicate an appreciation of the wealth of information available.

"Through direct personal service, instruction, exhibits, and its own news sheets the staff tries to reach students and to open up their resources that support directly the first and third objectives in the mission statement: 'familiarity with the subject matter' 'a spirit of inquiry and intellectual flexibility'".



"The Grizzly" is the successor to "The Ursinus Weekly" and is published throughout the academic year by the students of Ursinus College.

The publication is available free to all members of the campus community. A year's subscription is available to others for \$7, and may be obtained by writing "The Grizzly," Ursinus College, Collegeville, Pennsylvania 19426.

"The Grizzly" is edited totally by the students, and the views expressed are those of "The Grizzly" and are not necessarily those held by the administration, the faculty, or a consensus of the student body.

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Life In Your Nasal Passage

ERA Hits Dishroom

by Rick Morris

Over the past few years, Wismer Cafeteria has been the site of several popular changes — dinner waitresses have given way to self-service at the evening meal, soda has replaced the traditional Jungle Juice which flowed during my early years on campus and the security system has developed into an impenetrable reef of ID checkers. And the genius who implemented so many of these advancements, "Wismer Wizard" Jim Sakell, has done it again.

On a warm Thursday evening with a throng of over 300 excited diners on hand, Trish Collins crossed the sex barrier as she entered the traditionally male dominated dishroom. Met with cold stares and sexual comments from the chauvanistic veteran workers, Trish manned her station on the Hobart machine and began removing plates and bowls with a nonchalance that quickly earned her the respect of her fellow employees. Her poise and skill kept her well ahead of Gary Koeffler, who was astonished as he saw the dishes coming off the washer faster than he could put them on it. Koeffler said after witnessing her debut performance, "I retract my earlier comment about girls being good for only one thing."

When reached for comment, Miss Collins displayed the same humble confidence which is apparent when she is on the job. Though she shied away from publicity, she is well aware that there are many skeptical eyes still

focused on her and the only way to make believers of the people attached to those eyes is through her performance.

One set of those questioning eyes belong to Kevin McCormack, a respected veteran back in the Wismer trenches who worked that historic first meal with Trish. An enraged McCormack felt that his turf had been violated and he was overheard exclaiming, "Sakell sold us out! It's a publicity stunt and it upsets me to see a good man like Jim fall to commercialism. I feel it is my responsibility to see that Trish doesn't forget who wears the nants in the dishroom."

But a few dissenters can't spoil a landmark move that will undoubtedly lead to a happier dining facility, and that's why I'm taking this week's column to recognize two figures. First, the "Minstrel of Munchies" himself, Jim Sakell, an innovative man who has set trends in the world of dining as prolifically and as effectively as David Bowie has in the world of music. Call it a publicity stunt if you want, but by the end of the 1980's, 90% of the dishrooms in America will be co-ed and the loneliness of the dishroom male will be a thing of the past. This move is merely further proof that Jim Sakell is a man ahead of his time. Second, I pay tribute to the "Dutchess of Dishes," Trish Collins for showing the courage to cross the sex line and open up new opportunities for the females who follow this pioneer.

Parking Regulations

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result of finding a decent space during night school hours. Whatley stated that "the night school students provided the funds for the (C) lots. They too, however, will receive tickets for illegal parking and proper fines will be imposed."

Speaking of the future, Whatley concluded that he "would like to see all students eligible to maintain automobiles on campus legally because of the poor transportation system in the area." He

spoke of possibly adding other lots on campus but objected due to the environmental fact of maintaining a more pleasant setting rather than buildings and parking lots.

Whatley remarked how he "would like to convenience all students, staff and visitors, but there just aren't enough spaces for the number of cars driven and cooperation from all will be needed."

Correction

Those of you who are still looking for cows on campus after reading the rushing article in the September 21 issue of *The Grizzly*, may as well give up your search. Hopefully, however, you have noticed the Bears of Alpha Sigma Nu, although their mascot was incorrectly represented in the animal listings at the end of the article.

Schrader's
ARCO Station460 Main St. Collegeville,
Pa.

Official Inspection Station

Dave Rebeck: A Close-up

by Michael Chiarappa

The first year in a new job is a year of learning, surprise, frustration, and reward. With the completion of his first year as Associate Dean of Students, David Rebeck would undoubtedly admit that it has been an enlightening experience — a time of tremendous professional growth for himself. With this in mind, *The Grizzly* has interviewed Dean Rebeck to hear his personal views on his job, and his reflection on his first year as Associate Dean of Students.

Dean Rebeck sees his job as that of administrator, educator, and advisor all wrapped up in one. He enjoys the small college atmosphere of Ursinus because it enables him to have constant direct contact with the students. He enjoys the inherent flexibility of his job since it enables him to become involved in all sorts of campus activities from advising the I.F.C. to coaching the Men's Lacrosse Club. He wants to utilize his "personal philosophy on education" in a personal way with the students of Ursinus.

Direct Input

Dean Rebeck sees himself as a part of the new trend of "direct input" by the administration. He believes that this philosophy of "direct input," which involves the students just as much as the administration, will induce greater growth and development of both parties. He views the Student Life Committees as the most

versatile agency through which student and administrative input can flow. Everybody believes that this year's freshman class is over-enrolled, when actually the increase in students has been due to higher retention in the sophomore class, and Dean Rebeck sees this retention as a result of increased "direct input" from teachers, advisors, and administrators.

Obviously, the alcohol policy was brought up in the interview. According to Dean Rebeck, the alcohol policy has never been changed, the only change that has taken place is the way in which it is being administered. He admits that it was a mistake in his, and the administrations past, in not considering student opinion enough when changing the administration of this policy.

Fraternities and Sororities

When the discussion turned to fraternities and sororities, Dean Rebeck made some very interesting comments. Contrary to popular belief, he is not "anti-fraternity." In fact, during his under graduate years at Gettysburg College, he was a member of a fraternity. He is more directly involved in fraternities than any other administrator in the history of Ursinus College, and since he is so directly involved there are bound to be people who he cannot please. He sees fraternities and sororities as occupying an integral role in student life. He sees



leadership, friendship, and cooperation as being valuable products of fraternities and sororities. He stressed the fact that the I.F.C. must continue to work whole-heartedly on issues such as pledging and service.

One of the things which disturbed Dean Rebeck in his first year here, and continues to do so, is the attitude of distrust among some students in regard to the administration. He admits that the "student vs. administration" attitude is not that prevalent, but it is greater than he expected. He believes that problems can be worked out smoothly if the tension of "student versus the administration" is abolished. Quite obviously, he sees the "direct input" philosophy as something that will eventually overcome this attitude.

Talking
Heads

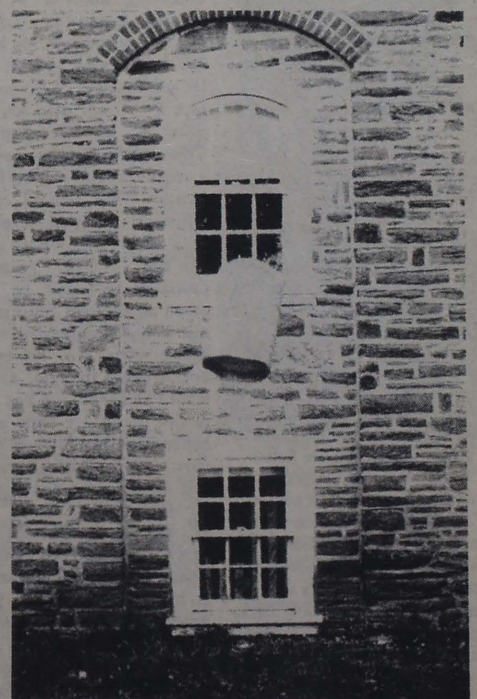
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"TROUBLE IN TRANSIT,
GOT THROUGH THE ROAD
BLOCK, WE BLENDED IN
WITH THE CROWD
WE GOT COMPUTERS,
WE'RE TAPPING PHONE
LINES, I KNOW THAT AIN'T
ALLOWED
WE DRESS LIKE STUDENTS,
WE DRESS LIKE HOUSE-
WIVES,
OR IN A SUIT AND TIE
I CHANGE MY HAIRSTYLE,
SO MANY TIMES NOW,
I DON'T KNOW WHAT I
LOOK LIKE!"

In this song the Heads show how ridiculous it is in being a secret agent. The tune demonstrates that life as a secret agent is no real life at all.

I suggest that you purchase the album if you're a Talking Heads fan. If you're not I believe the album would be an interesting experience. All in all the album is undeniably going to be hard to keep off the turntable. Don't be afraid of music, try it.

If it's not Eggs . . .



. . . it's Kegs

The Best Of The Seventies

by Jay K. Repko

As we approach the end of another decade of music a controversial question arises: Who were the best groups of the seventies? Since we all agree that The Village People are number one, here then, are the best of the best:

1. **The Rolling Stones** — there should be little cause for dispute here. The Stones will no doubt endure three decades and possibly even four. Sure there have been mediocre albums and some unkindly incidents but nothing that **Exile on Main Street** cannot ease. Quite simply, The Rolling Stones are "The World's Greatest Rock 'n Roll Band."

2. **Led Zeppelin** — the pioneers of heavy-metal rock with substance. These guys showed the critics who said heavy metal could never be anything more than "thud-rock." Led Zeppelin has been producing consistently excellent music for more than a decade now and are the decided heavyweights of their genre. "Heartbreaker/Livin' Lovin' Maid" remains one of the classic rockers of all time.

3. **The Who** — The presagers of punk. Keith Moon was destroying drum-kits long before Johnny Rotten ever learned how to throw-up. The Who are right there with the Stones in terms of endurance and their early live performances were the stuff rock 'n roll dreams are made of. And **Who's Next** speaks for itself.



4. **The Allman Brothers Band** — The band to which Lynyrd Skynyrd and countless other southern rockers owe their existence. The Allmans gave new meaning to the term Blues/Rock. **Fillmore East** is as hauntingly intense as any live album ever made. And Dicky Betts remains the world's greatest slide guitarist.

5. **The Grateful Dead** — If anybody can figure this band out, I mean really figure them out, please let me know. But really, I guess, who cares? From **Ameri-**

can Beauty to Terrapin Station, the Dead remain an American rock 'n roll institution. Forget the countless bad albums — the long, strange trip continues.

6. **Fleetwood Mac** — and I mean every, incarnation of this band, from Peter Green to Bob Welch to Lindsey Buckingham. For sheer excellence in musicianship, Fleetwood Mac has no equals. And Christine McVie is one of the finest female singers from Britain or anywhere. This group is a fine example of pertinacity paying its rewards.

7. **Pink Floyd** — if for no other reason, because **Dark Side of the Moon** may be the number one album of all time. This group tends to get a bit too spacy at times but there's no denying that when they want to, these guys can write and play with the best of 'em.

8. **The Eagles** — Hollywood's craziest cowboys. The Eagles took countryish L.A. music and combined it with some cranked-up rock 'n roll for a sound as yet unequalled in the genre. With the exception of **One of These Nights**, every Eagles LP has been nothing short of excellent. **Desperado** is as good a concept album as there's ever been.

9. **The Kinks** — the clown princes of rock 'n roll. True these guys aren't the greatest musicians or lyricists but when they get serious, The Kinks are near the top of the rock 'n roll world. And Ray Davies is either a bumbling idiot or a complete genius. Listen to "Lola" and you'll lean towards the latter.

10. **Supertramp** — the acknowledged masters of art-rock. Let's face it, nobody else sounds anything at all like Supertramp. **Crime of the Century** was a bit of a break-through and the followup, **Crisis, What Crisis?** (the best Supertramp album ever) is as good an art-rock album as any.

11. **Yes** — Okay, granted Yes probably shouldn't be this far down on the list, but I'm simply not a big progressive rock fan. These guys are, however, the best at what they do. Also, from what I've heard, the Yes concerts in the round are truly a unique experience. In all honesty, if their most recent offerings weren't as bad as they are, Yes might be a lot higher on this list.

12. **Kansas** — instant controversy. Does anybody really know what type of music Kansas plays? To me it doesn't matter. **Song for America** is a certified masterpiece, and a live Kansas show is more than just a show — it's an event. Here again, if not for their latter-day work, Kansas might just be a few notches higher; **Monolith** is a terrible record.

13. **Jethro Tull** — not one of my favorite bands by any means. But Jethro Tull are pioneers of sorts. They took country, folk, and progressive music and meshed these influences together for a completely original sound. These guys have endured too, but are beginning to show signs of wear. A listen to the new LP indicates this.

14. **Genesis** — I'm not sure why, but I really like this band. I, like countless others, felt Peter Gabriel's departure spelled the end for Genesis, but then they released **A Trick of the Tail** and stunned the music world. This record is awesome. Again, their later offerings aren't as strong, but at least they're always sincere.

15. **Jonny's Dance Band** — and I'm not kidding, because JDB is finally going to put Philadelphia on the rock 'n roll map. If you've ever seen JDB live you know what I mean. For sheer blood, guts, and intensity in a rock 'n roll band, nobody else even comes close. These guys have been banging away for nearly a decade now, and soon they're going to show the world how Philly really rocks. Hear that Hall and Oates?

Music News

by Jay K. Repko

Note: **Music News** will now be offered weekly as a means of keeping the reader informed of various happenings in the world of music.

Fans of local favorite Johnny's Dance Band may have noticed a slight change in the group's billing. They now advertise as Jonny's Dance Band featuring **Nanette Mancini**. Windsong Records is determined to "break" JDB and make the sultry Ms. Mancini a star. The band had considered abandoning their JDB alias altogether but wanted to maintain a link with the past and with their vast legion of followers.

This past June Bobbi Lenti, JDB's guitarist since 1975, left the band citing "musical differences of opinion." (He wanted to be the star.) Lenti now has his own band, **Blue Eyes**, and they are currently playing the local club circuit. JDB meanwhile has coerced guitarist Bobby Buttons into leaving "that other Philly band," The Shakes, and joining the fold.

I caught the band the past week at Alexanders in Browns Mills, N.J. and it was like Lenti had never left. Bobby Buttons is a more than capable guitarist and one hell of a performer. And he already has JDB covering a few of his own tunes. "The kid can really play!" exclaimed Ms. Mancini after a blistering first

In Concert

October

- 5 **The Police** —Capitol Theatre
- 6 **Robert Palmer** —Tower
- 7 **The Doobie Bros.** —Spectrum
- 12 **Stanley Clarke** —Capitol Theatre
- 12 **The Knack** — Tower - Sold Out
- 13 **Ian Hunter/David Johansen** — Tower
- 16-17 **Jethro Tull/UK** —Spectrum
- 22 **Foreigner/Charlie** —Spectrum
- 26 **Tom Waits** —Tower

- 27 **Peter Frampton** —Capitol Theatre
- 27 **Styx** —Spectrum
- 31 **Todd Rundgren/Utopia** —Capitol Theatre

November

- 5,6 **Grateful Dead** —Spectrum
- 24 **Steve Forbert** —Palladium

December

- 10-11 **Who** —Spectrum



A Growing Concern

In its continuous effort to make life as varying as the local college community and just as educationally rich and stimulating, Ursinus has added a new page to its annals of science. In the basement of Bomberger, adjacent to the main Ship Room is a new habitat scientifically controlled for the harvesting of mushrooms, mold, and other fungi.

At one time solely the office of **The Grizzly**, the room has been equipped with a moist, damp, almost rug-like area where several varying species of this decaying rot are now enjoying their quiet, dark, damp, oozing existence.

Thomas A. Reilly, Associate Editor of **The Grizzly**, was quoted, "We all think it's great. We don't have to worry about closing the windows during a rain storm because the water runs right in anyway keeping the mold healthy. I like to feel it between my toes during the long, grueling editorial and staff meetings." Editor-in-Chief Brian Barlow could not be reached for comment.

On recent account the exact number of vegetation species could not be authenticated, but the approximate number is unofficially five with many more expected to rise between now and the next rain storm.

As of now there have been no lobbying groups opposed to the Fungus Room and **The Grizzly** staff is quite fond of the musty aroma. "It smells almost as good as the glasses at Wismer," a staff member commented. For school trips and guided tours, see the maintenance department or **The Grizzly** editorial staff.



The show included a handful of tunes from the new JDB album, **It's A Man's World**, due out on or around the 14th of October. Let's hope that this album finally gains JDB the national recognition they so richly deserve.

I don't know how many of you have noticed but there is an abundance of new songs being blasted over the FM airwaves that are nothing short of fantastic. "Life During Wartime" is the best thing the Talking Heads have done since "Psycho Killer" a few years back. In fact the new LP, **Fear of**, is easily the tightest, most cohesive Heads project to date.

Likewise Led Zeppelin scored big with "Fool in the Rain" from their latest album, **In Through the Out Door**. The style here is quite a departure for Zeppelin in terms of arrangement and Robert Plant's featured crooning is as crystalline and intense as anything he's ever done. The entire LP is a killer and may easily be

Continued on page 5

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Joe Jackson - Moon Marten and The Ravens

by Dean Mloll

Last Friday night at the Tower Theatre was obviously New Wave night. As I rambled into the Tower, I gazed at the crowd who were mostly dressed in punk clothing with punk hairstyles to match; I had the sensation that I was in for an interesting evening.

The first band to perform was Moon Martin and the Ravens. Moon Martin incidentally looks like a blond, long-haired Woody Allen. His music was rather comic to boot. Martin's opening number was called "Cadillac," which resembled Buddy Holly's tune "Love is Like a Cadillac." Moon then broke into a few more of his tunes, one that you might have heard on the radio is called "Rolene." He thanked WIOQ, Helen Light specifically, for playing his songs on the station. A stinging version of "Hot Summer Nights" followed. As the bass player jumped up and down in place like a madman in love with the pogo stick, Martin stood petrified at the microphone singing the song. This was typical of the Ravens entire performance.

Now for the main event, Joe Jackson. With a huge British flag

behind the state, Jackson bolted onto the stage wearing a pinstripe suit and look sharp shoes and started up with a wild version of "Look Sharp." The audience completely punked-out. Jackson went on to play such ringing numbers as "Is She Really Goin' Out With Him," "Instant Mash," "Stick Around" and "Throw it Away." Joe was a bleedin' loonie on stage, reeling himself about the stage with the microphone stand in his hands. At one point in the show Jackson began smashing his piano stool on the drum kit. What excitement!

When Joe played "Sunday Papers" he recited a couple of articles from the National Inquirer (to quote Joe, "a very reliable paper"). At the peak of the song, Jackson began thrashing and ripping the paper with his hands and teeth, throwing it about the stage and the crowd.

Just before exiting, Joe played some songs from his new album. He featured an instrument called a melodeon, exclaiming that it was the instrument of the eighties. His final tune sounded like an Elvis Costello track but I'm not sure which one. A night of New Wave — it was fantastic!

Talking Heads - Fear Of Music

by Dean Adam

For you who don't know who the Talking Heads are, they're the great guys who are famous for such tunes as "Psycho Killer" and "Take Me to the River." Now that you are acquainted with the Heads let's get down to business.

Fear of Music is the latest Heads album and it is going to go down as a classic. It's not overly powerful but it definitely lets you know of its presence. The album contains the irrepressible rhythm that the Talking Heads are notorious for. The album was produced by the eminent Brian Eno, who has also had input on past Head albums. Eno also adds a lot of "treatments" that give the music an unusual blend of sensations.

About the songs, there are a couple that deserve my attention. One is named "Air." The lyrics in the tune deal with the topic of air pollution. The song will definitely not contaminate your ears and with the aid of the SweetBreaths the song becomes quite spacey. Another ballad, "Guitar," talks about how the establishment is afraid of what rock music is doing to the younger generation. Obviously the song coincides with the title of the album.

The last song I'd like to mention is "Life During Wartime." The song encompasses the life of a secret agent.

Continued on page 3

USGA Notes

Great strides have been made by your student government to improve the quality of life here at Ursinus in the past few years. Dealing with major political issues which spring up from time to time (e.g. alcohol policy) is not our only function. Tackling problems that arise in the dorms and off-campus houses are handled by two arms of USGA, known as Women's and Men's Campus Councils. Some students may be dumbfounded upon hearing that these councils are part of USGA but would I lie to you? Well it's true and few people realize that it is the student link with the Dean of Students office. Complaints and recommendations brought up at meetings go directly to the Dean of Students office for consideration via either Dean March (Women's Campus Council) or Dean Rebeck (Men's Campus Council).

Active participation in WCC by elected members has increased over the past year or so which is reflected by its accomplishments to improve dormitory life. Last year the council handled such controversial matters as extending visitation hours, cutting noise in the dorms by enforcement of quiet hours, squatter's rights, and widening the scope of the RA program. This year's Council is already faced with a few hot issues for which it must take the initiative and act in order to prove that it is still a strong student voice on campus and can effectively handle dormitory problems.

The Council is presently looking into the matter of freshmen and sophomores in the so-called "honor dorms" who will be able to "squat" their rooms next year. This of course hardly seems fair to present sophomores and juniors living in the quad and off-campus who have waited two or three years to move into a house and are faced with the possibility that they will have to remain in the quad another year. The administration should give this matter strong consideration from the onset to avoid future conflicts that may result from inaction and the usual bureaucracy.

The women of the Council also receive news of the latest feminist milestones provided by their advisor, Dean March. Anything you have always wanted to know about today's woman can be found in her "Keep-Current" center in the quad. This year for example, Dean March has covered topics concerning women in business, what to do if you are attacked by a mad rapist, and the cosmetology of breast reduction, just to mention a few.

The WCC also sponsors interesting projects like crepe cookery, a women's Christmas banquet, and, of course, Lorelei. Meetings are open so if you wish to better your life at Ursinus, become involved in Campus Council!

Linda Lewandowski
Women's Vice-Pres. — USGA

Fans Catch Fever At Bee Gees Concert

by Stephanie Kane

On Saturday, September 22, Veterans Stadium was a scene of victory and defeat, as the Philadelphia Phillies split a double header with the Montreal Expos. Across the way at the Spectrum, however, the performance was an unqualified success — the Bee Gees were in town.

The opening number, "Tragedy," was anything but what its title implies. Highlighted by stunning sound and light effects, the arrangement warmed the audience for what was to come. The Brothers Gibb, Barry, Robin, and Maurice, made the Saturday Night Fever album cover come to life with their rendition of "Night Fever" and "Stayin' Alive". The disco effect was achieved to perfection by multi-colored strobe lights.

A medley of the older Bee Gees hits, including "Run to Me," "Holiday," and "Massachusetts" changed the mood from disco to mellow. The ballads were rendered with little background accompaniment, giving the fans the opportunity to appreciate the brothers' individual vocal talents.

In the middle of this set, Barry introduced "Too Much Heaven" by saying, "This is the one we gave away — and for a good cause," referring to the Bee Gees gift of the royalties of that song to UNICEF.

Although the Gibbs perform as a unit, their individual personalities were displayed throughout the course of the concert. There is no question as to who has the looks — Barry's every movement brought shrieks of ecstasy from every woman in the crowd.

Robin, who seems to be the most passive of the three, is probably the most gifted vocally. This was especially evident in the older ballads.

Maurice, Robin's twin, counters his brother's "quiet" personality with a lively stage presence that seemed to have great audience appeal. He clowned through some of the most serious songs, and even the most dedicated Bee Gees fan enjoyed the levity.

The concert was not flawless. Loose security measures were no doubt responsible for the appearance of a fan on stage early in the concert. A disruption of power to

the sound system resulted. Although it was short lived, Barry made no effort to hide his irritation. He made several costic remarks about the Spectrum, while Maurice made light of the situation. He burst into the opening lines of "There's No Business Like Show Business," and this helped ease the tension.

Despite these minor setbacks, the show was well worth the price of admission. Although it seemed that nothing could surpass the rousing finale "Jive Talkin'," the encore number "You Should Be Dancin'" had the audience doing just that.

The concert was a thoroughly enjoyable experience. The dynamic trio left the Spectrum audience eager for their next appearance. It was indeed Saturday Night Fever!

Ursinus College Students —	
good music coming this semester:	
Wed., Oct. 17	Joe Trigilia
Sat., Nov. 3	Kirk Edwards
Fri., Nov. 16	The Fabulous Greaseband
Fri., Nov. 30	All Campus Talent Night
Sat., Dec. 8	Ron Baltz

Music News

Continued from page 4

the best Led Zeppelin of all time.

Neil Young's "Hey Hey, My My" is another fine example of the aging veteran never ceasing to amaze. The poignant lyrics and inspiring performance on both the electric and acoustic versions of this tune showcase the amazing Mr. Young in perhaps his finest hour. The LP, **Rust Never Sleeps**, ought to convert the Neil Young skeptics once and for all.

The new Fleetwood Mac single, "Tusk," from the album of the same name is enchantingly unique and certainly unexpected. This Indian-influenced chant is a sharp turnaround from the predictability of a "Dreams," for example. Let's hope the new LP offers much more of the same. Incidentally, Warner Bros. has set October 15 as the official shipping date for the first copies of **Tusk**. Also, look for an announcement real soon regarding a Fleetwood Mac Spectrum appearance on November 17.

Some of the more notable new releases include: City Boy's **The Day the Earth Caught Fire**, the fifth project from these veteran U.K. rockers (City Boy plays

Alexanders on Wednesday, Oct. 24.); Blondie's **Eat to the Beat**, their fourth offering which initially sounds a lot rawer than **Parallel Lines**; A **Different Kind of Crazy**. The latest from St. Louis' **Head East**; The Records debut, **The Records**, a tasty offering of raw pop-rock; an ex-Motorman **Bram Tchaikovsky's Strange Man**, **Changed Man**, a delightful fusion of New Wave and power-pop ideals.

The Ian Hunter/David Johansen show October 13 at the Tower Theatre may prove to be one of the year's best. Hunter's **You're Never Alone with a Schizophrenic** shows him at his post-Hoople peak while Johansen's **In Style** highlights this ex-New York Doll's coming of age. This is a show you do not want to miss.

Among those presently in the studio readying new LP's, include: The Rolling Stones, whose as yet untitled album is over three-quarters completed; Bob Seger, who has been busy producing and harmonizing on some friends' new works, including The Eagles' **The Long Run**; and Pink Floyd, who have, as usual, offered very little information on their new project. That's Music News for this week so remember: We're in tune . . . so stay tuned.

Craft Discusses Plans

continued from page 1

now is somewhat limited to those individuals who are taking a computer course. But if the College owned its own computer, any department could have access to store a large amount of information which would enable them to better recall the important facts for testing purposes. The capabilities of the electronic computer are just being realized the world over and for Ursinus to take a step in that direction would thrust us well into the Twenty-first century.

Computer Plans

The Academic Council recently released a position statement on the role of the computer at Ursinus. The council is concerned with two things: using the computer as a tool to enrich and broaden the learning experience in all disciplines and retaining a high level of sophistication in the present computer science courses. The council realizes that the current facilities are barely able to handle the load and recommends that the College embark on an expansion of these facilities to meet the increasing demand.

The calendar of Ursinus has changed radically since the fall of 1977. During that term students started classes during the middle of September and finished finals in the middle of January. This was revised last year so all finals ended before the Christmas break. But if we continue on this pattern of having enough time to complete all the course work, by the

fall of 1981 classes will start on August 31, which is one week before the Labor Day weekend. The reason for this early start is Labor Day falls on September 7. What happens is there is not enough time between Labor Day and Christmas to complete the required work of the courses. At the present time, Dr. Craft has given the calendar problem to the USGA for their consideration. But this subject will not be taken up until the end of the month.

From a grant by The National Institute of Education, the College Placement Council conducted an alumni survey of the graduates of 1974 from colleges across the country. The survey was conducted in 1977 in which 3900 alumni participated. The conclusions drawn from this survey were not surprising at all. The alumni who wished to move from their first job after college to a new job needed a broader range of education. The survey also concluded that the alumni were fully using the skills they learned in college and thus found their jobs satisfying. Of the 3900, two-thirds were happy with what they got out of college.

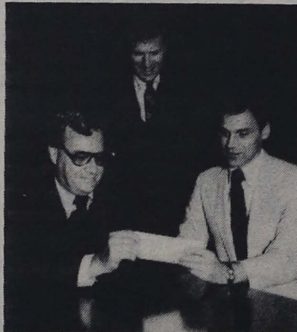
Enrollment

Enrollment at Ursinus has always been a sticky subject. Each incoming student brings with additional revenue. A drop in enrollment can really hurt small colleges like Ursinus. In 1971, 1124 full-time students started the academic year. But enroll-

ment has dropped every year since except 1975, when there was a 3% increase. The College begins this year with an increase of 4% to a total of 1045 students. Over the last decade the college has graduated an average of 56% of incoming Freshmen in four years. The Class of 1978 graduated 55% but the Class of 1979 rose to 60%. Even though there was a loss in students and revenue, Ursinus has managed quite well in these times of rising costs.

The President has also been busy with the appointment of two new committees. The first committee will push Tier I of the Ursinus College Plan 1979. This tier is for the improvement of effective writing skills for all students. The second committee will look into a plan for the certification of teachers at Ursinus.

Richter Accepts 'Advance Ursinus' Donation



Ursinus College receives a generous financial boost for its current fundraising drive, "Advance Ursinus 76-80," as President Richard P. Richter (right) accepts a check for a five-figure gift from The Charles E. Merrill Trust, presented by representatives of Merrill Lynch, Pierce, Fenner & Smith, Inc. They are (from left) William Hall, vice president, and David Hodgson, account executive, of the investment firm's Jenkintown office.

In expressing the college's appreciation, Richter said "Your generous grant will help us move toward the goal of \$4.4 million set for the drive which ends next June. We now have raised more than \$3.9 million."

Renovation Underway

by Jennifer Bassett

It was in the budget at last and in the 76/80 Advance Ursinus campaign. It was the dream of Dr. Joyce Henry and would be the bane of many Ursinus parties. Now the reconstruction of the Thompson-Gay gymnasium has been becoming a reality since the beginning of September.

Reconstruction had been anticipated for years but Howard Schultze could not hire the contractors and draw up definite plans in collaboration with President Richter and Treasurer Nelson Williams until last spring. Chancellor Helferrich and Richter were instrumental in the decision and did much to raise the money necessary to undertake such massive reconstruction in a time when many schools cannot afford to build or rebuild.

T-G will undergo a multitude of change within the coming year. The central focus of the building will be the flexible black box type theater that allows for movable stages and seats approximately 250. Off to one side of the theater will be a large shop area for set building, separate dressing and bathrooms for theater personnel, separate entrances, even sewing and laundry rooms.

In front of the theater there will be a lobby, an office for Dr. Henry and more restrooms that can be open when the rest of the building is locked during athletic events. A sophisticated overhead grid system for lighting will be above the

theater area.

The remaining third of the old T-G. will be devoted to the video arts with a television studio complete with dressing rooms and stage. However, Henry is planning on teaching more than just television in the "new" building. Tentatively speech, modern drama, Shakespeare and drama workshop will be held there.

The facade of T-G will remain largely the same except that the porch will be enclosed, an entrance or two added and the large back windows will be succeeded in. The all new electrical and heating systems are the major elements of expense.

At present, construction is in the process of gutting the building and removing debris. So far they have knocked down the stage, cleared out the balcony and torn down obsolete entrances.

Although Henry hopes reconstruction will be completed before the next semester ends, Schultze claimed that they were behind schedule and gave the end of next fall as an estimate. T-G is in the process of becoming the greatest cultural boon of Ursinus in years.

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Bio Club Explores Pine Barrens

continued from page 1

the students began the long drive. It was basically uneventful except for the one time they almost got lost and pulled a cute maneuver, a left hand U-turn from the right lane of a major highway.

After their arrival at the Pine Barrons, everyone grabbed life

preservers and paddles and launched their canoes into the brackish water. Despite numerous attempts to drown one another along the way and the rains constant effort to keep everyone drenched, the trip was relatively enjoyable. There was one spot along the way that especially lent itself for devious purposes and Allan Johnson and Carol Kennedy took full advantage of this position, dumping any and all passersby into the drink.

A drenched, weary crew returned Sunday evening about 6:30. The trip was a complete success in giving these students a break from the books, and numerous bruises as mementos.

Firing

Continued from page 1

on, anyway?" The Grizzly stated that it is not on anyone's side, but it is simply trying to learn the facts."

At this point, Sakell intends to further pursue the matter by conferring with members of the College administration. Davis concluded her remarks by saying, "If they fired everyone for the reasons they fired me, then no one would be working there right now."

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- Old Philadelphia**
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muenster & tomato
- Lindenwold**
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- Ardmore**
mushrooms & bacon
- British**
sauteed onions & cheddar cheese
- Paoli**
blue cheese & pineapple
- Cheese Combo**
swiss & American
- Haverford**
ham & muenster cheese
- Hawaiian**
pineapple & duck sauce
- Cherry Hill**
mushrooms & American cheese
- Kon-Tiki**
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- French**
boursin cheese, garlic & herbs
- Left Bank**
mushrooms & boursin cheese

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Boneless Chicken Breast, fried	1.95
Fried N. Atlantic Whitefish	1.95

SANDWICHES

Chicken Salad	2.25
Tuna Salad	2.45
Shrimp Salad	2.75
Corned Beef Special	2.75
Turkey Breast	2.25
Ham & Cheese	2.25

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Chicken a la Winston	4.95
Chicken Cordon Bleu	4.95
Surf & Farm	5.45
Chicken Parree	4.95
Chicken Polynesian	4.95
Chicken Philly	4.95
Chicken Breast	3.95
Chicken Parmegiana	4.95

All the above served with vegetable of the day.
Winston potatoes & garnish

SPECIAL DINNERS

Quiche of the Day	2.95
Dinner Salad & glass of Wine or Beer	
7oz. Gourmet Berger	5.25
Onion Soup & Berger with any Gourmet Topping	
& glass of Wine or Beer	
Cold Salad Platter	3.75
Scoops of Tuna, Shrimp & Chicken on a fresh	
salad platter - Carrot Cake & glass of Wine or Beer	

Sirloin Steak Platter 5.95
8 oz. Broiled Sirloin of Beef topped with onion ring, includes 2 vegetables & cornbread

FOUR COURSE DINNER OF THE DAY

Includes: Dinner Salad, Entree, Carrot Cake & Beverage		Thursday	Veal Parmegiana	4.75
Monday		Friday	Broiled Blue Fish	4.25
Baked Lasagna	4.25	Saturday	Chicken Breast	4.25
Tuesday		Sunday	Spaghetti & Meat Balls	3.75
Fried Flounder	4.50			
Wednesday				
Chicken Cordon Bleu	4.95			

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Cheese Ravioli	2.95
Eggplant Parmegiana	3.95
Chicken Parmegiana	4.95
Veal a la Winston	4.95
Chicken a la Winston	4.95

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Bears' Booters "On" Again

by Dave Garner

The Ursinus Soccer team continued its Jekyll and Hyde performance this past week, raising its record to 4-2-1. A team that has played brilliantly as well as poorly in tough competition, the Bear booters rallied to defeat Johns Hopkins at home last Saturday 2-1, then travelled to Drew where they hung on for another 2-1 win.

With a large crowd on hand for the match with Hopkins, Ursinus put together a fine team performance following their disastrous escapade in their two losses the week before. The evenly matched contest produced no scoring in the first half, despite several opportunities for both squads. At 35:48 of the second half, the visitors tallied to break the 0-0 deadlock. Then with less than two and a half minutes remaining in

the game, sophomore Jim Dreves shot a ball wide of the goal, but fundamentally sound performance by the remainder of the UC squad provided for the margin of victory.

On Tuesday the Bears travelled to northern New Jersey to take on Drew University. The UC offense picked up where it left off against Hopkins mounting numerous first half scoring attempts; however, Freshman Bob Thomas' unassisted goal was the only marker for either team in the first half. The co-captain Tony Esposito headed it into the net to know the contest at 1-1. After the ensuing kick-off, winger Grey Gifford fed "Espo" in front of the goal for the game winner. Thirteen saves by goalie Jim Birchmeier, good defensive play from fullback John Signorino, and Esposito's outstanding individual effort backed by a strong,

second half of play saw the Bears staking out a 2-0 lead on an Esposito goal from Bob Harrison and then going into a defensive shell that nearly cost them the game. Birchmeier recorded fourteen saves, most of them coming in the second half. With only one minute and thirty seconds to play, co-captain Jeff Jewitt got into a shoving match with a Drew player following a trip. Both benches cleared and Esposito was ejected in Ursinus' greatest display of spirit in the second period.

The booters travel to Delaware Valley tomorrow before getting an eight day rest. The schedule break couldn't come at a better time. Greg Gifford, Brian Barlow, Tony Esposito, and Bill Lynch are among the ranks of the walking wounded for UC. Hopefully the Bears will return to action a healthy, consistent team.

Fearless Friday Forecast

by Marty Katz

Last week's record was 8-6 which makes me 48-22 for the season. So many surprise teams! This week's games on tap:

Eagles 24, Washington 16

Redskins have made believers out of a lot of doubters but so have our Eagles. Birds are vastly improved in all areas. They are for real.

Atlanta 17, Green Bay 14

Falcons must win this game to get them back on feet. Pack seemed back on Monday night but magic runs out this week.

Buffalo 27, Chicago 17

Bills are NFL's highest scoring team, rolling up loads of yardage every Sunday. Bears are in middle of annual swoon. A couple more wins will make playoff contenders of Buffalo.

Cincinnati 20, Kansas City 19

Toss up goes to home team which searches for first victory. K.C. has really improved under Levy, could very well pull this one out on Jan's foot.

Dallas 23, Minnesota 10

Cowboys have had problems in Bloomington the last few times out and Vikes still have some

tricks up sleeve but not enough to stop Cowboys who need win to stay even in East.

Houston 24, St. Louis 17

Oilers keep rumblin' on in the dome following Big Earl's lead. Card's Hart should make it close.

New Orleans 20, Los Angeles 14

Saints Manning has thrown for most yardage in league, has real gamebreaker in Chandler. Rams must get points from offense to win this one which doesn't happen that often.

New England 30, Detroit 14

Pats always seem to come back big after a crushing loss. They are league's most inconsistent team. Grogan will probably look like a Super Bowler against Lions.

Baltimore 21, NY Jets 17

Just a hunch that Colts will beat up and down Jets with a super defensive effort. Todd is numero uno in Big Apple again.

Pittsburgh 23, Cleveland 20

As close a game as any this week. Both teams will be up for this grudge match. Big play by Bradshaw near the end wins it, maybe even in overtime.

San Diego 27, Denver 16

At this stage in season Char-

gers might be the best team in N.F.L. Even Orange Crush defense can't stop the wild aerial show by Fouts. Broncos still hunting for a Q.B.

Tampa Bay 17, NY Giants 14

Bucs are in for a real tough test against mad Giants. A lot closer than records would indicate. Turnovers probably decide.

Seattle 30, San Francisco 23

Seahawks are early disappointment but should produce the big play against hapless 49ers.

Miami 24, Oakland 20 (Monday)

A classic matchup. Griese had great game against Jets but defense didn't. Stabler also one of league leaders in passing. Lots of yardage to be had in this thriller which goes down to wire.

sport shorts



UPCOMING EVENTS

- Football
- Sat., Oct. 6, Hopkins [A]
- Cross Country
- Sat., Oct. 6 Dickinson, Hopkins [A]
- Soccer
- Sat., Oct. 6 Delaware Valley [A]
- Hockey
- Sat., Oct. 6 Delaware Valley [H]
- Mon., Oct. 8 Albright [H]
- Tues., Oct. 9 Temple [A]
- Thurs., Oct. 11 Princeton [A]
- Volleyball
- Wed., Oct. 10 Bryn Mawr [A]
- Fri., Oct. 12 Kutztown [A]

Hard Work Pays Off For V & JV Hockey

by Tracy Nadzak

With two impressive victories under their belts, the Ursinus Varsity and Junior Varsity hockey teams are looking forward with determination to an excellent season.

By defeating nationally-ranked Delaware by a 4-1 score, the Varsity proved this year's potential. Last year Delaware's Blue Hens went on to become second in the nation after edging Ursinus, 1-0, at the Satellite Tournament at Slippery Rock State College and preventing the Bears from reaching national competition. However, Ursinus was not overwhelmed or intimidated as they proudly handled the Hens in the closely played game.

Defensively, co-captain Jan Zanger played her usual effective game at center halfback. Also contributing greatly to Ursinus' defensive pattern was Debbie Tweed, who consistently marked out a Delaware opponent.

On attack, junior Laurie Holmes had the hat trick with three goals for the day, one of which was assisted by Gena Buggy. The team's other goal resulted from a perfectly executed penalty corner shot fed by

Debbie Brackett and pelted in by Jill Snyder.

The J.V. game against Delaware was a brilliant showing of poise and determination on the part of both teams. The girls entered the second half with a 1-1 score. Delaware was doing a great deal of pressing, but Ursinus managed to regroup as necessary and contain the Blue Hens' attacks. Undaunted by the continual pressure, Ursinus finally scored their winning goal in the last few minutes of the game. Pam Kelly struck a corner shot which ricocheted off the sticks of two defenders and stung into the upper corner of the goal.

Saturday's wins followed equally superb performances by both teams at Rutgers the day before. In those games, Varsity broke through a scruffy Rutgers team for a 2-0 victory and J.V. followed with a well controlled 4-1 win.

Coaches Adele Boyd and Mary Ann Harris attribute the teams' wins last week to good practices and extra conditioning which enabled them to play two strong back-to-back games. Outstanding individual performance and concentration also attributed to team success.

Hockey's Third Team Has Inconsistent Start

by Betsy Haag

The women's field hockey third team, captained by senior Michal Speck, has gotten off to a somewhat inconsistent start. In three games, they are 1-1-1; they've scored six goals and given up 8, five of which were in the last game.

While playing St. Joe's, they were winning at halftime on a goal by sophomore Diane Knotts. Two quick goals by the Hawks stunned Ursinus and they found themselves, down 2-1. However, good stickwork by Jan Gabel and Kit Anderson, along with good defensive clears by "Firehead" Speck kept the game close. The team set the stage for freshman Janine Taylor to score two goals to put U.C. in the lead for good. Ursinus won the game, 3-2.

At Widener, the game was closely played. The opposition put in a goal in the first half and the score was 1-0 at halftime. Diane Knotts scored again, this time on halftime the Bears were losing 3-2, with goals by sophomore Vicki Videon and Janine Taylor. Rain dampened the second half, but Bryn Mawr scored twice and a penalty flick. That goal proved to be the last, ending the game at 1-1.

The game at Bryn Mawr was close during the first half, and at Ursinus lost, 5-2. Other members

of this year's third team include: Steffie Santos, Lynn Roedel, Karen Janetti, Sue Monco, Barb Mojta and Margie Yost.

The fourth team has played two games so far this season. The first was at Widener. The game was closely fought all the way, but the Bears came up on the short end of the stick on a goal that was a lucky break.

At Bryn Mawr, the rains continued through the first half of the fourth team's game. Ursinus completely dominated the game and Bryn Mawr was not able to move the ball into scoring position. The rain caused the game to be stopped before the second half could get under way.

Members of the fourth team include: Senior Patti Davis, Juniors Sue Leach and Beth Murphy, Sophomores Kathy Bowers and Cathy Reuning, and Freshmen Buffy Cyr, Patti Eichlin, Terri McKee, Jeanne Eckardt, Heidi Maiman, Jean Morrison, and Joan Cserini.

The third and fourth teams consist mainly of Freshmen, which brings up the problem of inexperience when playing other college varsity teams. However, the players show talent and dedication that will definitely be of value to Ursinus' J.V. and Varsity in the future.

Victory Sparks Women's Volleyball

by Stephanie Kane

Driven by determination, the Ursinus College Women's Volleyball team captured their first win against Muhlenberg.

The last three games of a best-of-five series were the deciding factors, with scores of 15-6, 15-20 and 15-8. The victory was due to a new spirit and the desire to excel. In all three of the winning contests, the team gained the lead and remained on top,

not losing the advantage as they had in previous competitions.

This match was a definite improvement over the game against Moravian, which was a 3-2 defeat.

With a game in the winner's column, the new vitality of UC's playing is evident in both the players and coach. This success may be the spark for a bright season.