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## The Grizzly, February 16, 1979

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# THE GRIZZLY

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URSINUS COLLEGE, COLLEGEVILLE, PA. 19426

FRIDAY, FEBRUARY 16, 1979

## Fraternity Pledging Under College Scrutiny

by Thomas A. Reilly

Inasmuch as fraternity bids were distributed this week, the College has announced that all hazing activity will be under close examination by the administration. Much criticism has been expressed toward any form of physical or mental abuse to any member(s) of this year's pledge classes.

Last month, David L. Rebuck, Assistant Dean of Students, spoke before the Inter-Fraternity Council. At that time, he elaborated upon what he considered to be physical or mental abuse. Also, the Inter-Fraternity and Inter-Sorority Councils have been asked to take a stand on the matter. However, they have not committed themselves because pledging is a tradition, but they have agreed to ask the organizations to be conscious of this.

Although pledging is a strong tradition among fraternities, there have been numerous complaints recently by students, faculty and staff members. Past

cases of paddling, forced sessions of staying awake and forced eating of certain undesirable products has been condemned by the college. Last year, one student

See Comment...Page 2

was seriously injured. The college does not want to risk unnecessary injury in the future.

Rebuck commented that the college is attempting to take extra precautions this year, so that no

serious accidents happen. However prevention cannot always work, as was learned over semester break. Ironically, the College had taken extra security measures against theft during vacation this year, but numerous incidents, were reported. Also, Rebuck made an analogy between students and the College. Since the college has made a number of changes within itself recently, students should be willing to make some changes as well, particularly concerning pledging activities.



More snow is expected. (Photo by Gary Aaronson)

## College Bowl: A Positive Note

by Kevin Ludwig

Armed with only four quick minds and four equally quick fingers, Ursinus entered the fast paced world of Intercollegiate College Bowl competition. An all-star team selected from the participants of first semester's intramural College Bowl competition was sent to Marywood College last Saturday. The team, sponsored by the College Union, was captained by Bill Boegel and also consisted of Kevin Ludwig, Greg Martin and Dave Rosvold. Acting as advisors for the team were Dean March and Dr. Phillips.

What is the College Bowl, you ask. Perhaps when you were younger, you watched such elites as Harvard and Stanford battle it out on television each Saturday afternoon. Each team had to answer questions that you had never heard of before and hoped that you never would. Saturday's competition was much the same, but less formal and minus the television coverage. Each match consists of two eight minute halves. During this time a

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## Middle States, Course Evaluation Approved By Faculty

The faculty meeting of February 9 resulted in the approval of three important issues, and subsequently, a go-ahead for further action in three areas has been given. First, the Middle State Report was accepted. This extensive study elaborates upon the many changes that have taken place at Ursinus as a result of its Self-study. The report also explains the criteria which Ursinus must meet in order to achieve Middle States accreditation in April. The report will be presented to the team from the Commission on Higher Education of the Middle States Association of Colleges and Schools in April. It is

available for student review at the main desk in the library.

Secondly, the faculty approved a report which recommends an evaluation of Ursinus' computer program. An expert in the field of small college computer systems will be recruited to analyze the College, and make recommendations concerning equipment and the broadening of the computer field in the curriculum.

Finally, the faculty approved the idea of giving a student evaluation of courses each term. A similar evaluation was given last spring, and its results were very helpful in establishing student opinion.



Mailroom thefts spark changes. (Photo by Gary Aaronson)

## Men's Campus Council Explores Centralized Mail

The Men's Campus Council is currently in the process of discussing the feasibility of centralizing campus mail next year. The Council is essentially concerned with four major points: (1) safety and security, (2) services to enhance communications, (3) coordination of all forms of mail services and (4) efficient mail delivery. The Campus Council has appointed four members to a special committee for researching and making suggestions to this topic. They are Doug Bahney, Eric Rea, Art Petrillo and John Ingeholm. Nelson Williams, Business Manager of the College, is in charge of campus mail and will play a major role in the fate of next year's mail service.

### Mail Theft

There are several reasons why a centralized mail location is being discussed. Mainly it is because there has been much controversy over a lack of mail security, particularly in the mail room of the New Men's Dormitory. Several reports of mail theft have been made in recent months. There has also been some theft in the Old Men's complex, due to the fact that the mail rooms are in an unpatrolled area. In addition, it is feared that mail security is at

risk in the women's dormitory due to the increased traffic in that area caused by the relocation of administration offices.

Another reason for centralized mail services is to establish a sort of campus "post office." Here students would be able to purchase stamps and also send out any mail, on or off campus.

### Union Post Office

Among one of the more important issues for this project is the question of where the new "post office" would be located. Suggested has been the Bearpit, once ProTheatre has moved to the new Ritter Center for Performing Arts; the basement of the Union and the main lobby of the Union. The Bearpit presents a problem because mailroom construction would have to wait until after the new drama building has been completed. The Union appears to be the ideal location because it is more or less the center of campus activity. By being located here, the mail facility would be under constant observation, and also it would establish the Union as the students' gathering place. The college feels that this facility could be used much more by the campus community.

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## COMMENT...

### Pledging Begins . . .

Here we are in another spring semester and this week marks the beginning of fraternity pledging. Among other things, pledging includes wall shows, breakfast dates, drop trips and late night singing and marching. Some students and members of faculty are terribly annoyed by all the commotion. They feel that the noise disrupts their meals and that pledging interferes with school work. Students living on campus sometimes find it unbearable when they are woken up by pledges at all hours of the night.

Many arguments are valid and everybody has at least one complaint to make. We feel, however, that despite the temporary infringement, pledging is a valuable part of college life. Being in a fraternity is a great experience as long as it does not escalate to violence or destruction.

As a small town, Collegeville doesn't have much to offer in the way of entertainment. Fraternities hold parties and dinner dances that add immeasurably to the social life at Ursinus. Although the college offers plenty of its own activities, it's still nice to have parties with your own circle of friends.

Pledging may seem like a lot of nonsense to those not involved in it. Sometimes it gets out of hand; usually it brings the pledges closer because of the things they go through. The main reason for pledging is to create a unity between the members. Nobody can deny the importance of that.

We do not condone all aspects of fraternity pledging — especially when dangerous and costly instances may arise. In our opinion, pledging should be looked upon as just another part of college life; it has been going on for years, yet for each new pledge class, it is a new experience. Within limits, though, we hope that fraternity initiation will be accepted by the campus community.

#### THE GRIZZLY

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## The View From Here

### The Basic Assumption

by William T. Parsons

As I rounded the corner of Delp's Meeting House (a Herriete Meeting) outside Harleysville, Pa., on a Sunday afternoon several summers ago, I bumped into Clarence Kulp assisting 95-year-old Dunker Vorsinger (song leader) Reinhard Gottshall. The old gentleman walked slowly and carefully, a cane in one hand and the other on the arm of his young friend. Rein didn't see or hear well by then and conversed in little more than a whisper, but when he began to sing, he had a voice that boomed so, he made the technicians move microphones further away on several occasions when he was recording. We taped about nine hours of his singing before he died, and that day I had come to record the plain people's hymns and songs.

Rein Gottshall did not recognize me that afternoon, so he squinted a bit, then asked softly but distinctly, "War bischt du?" (Who are you). Since the conventional greeting is "Wie bischt du?" or just "Wie bischt?" (How are you?) his question didn't quite register, not strange, though, at my imperfect

stage of understanding of the dialect. Except that I did know all those words; I just didn't expect them at that chance meeting.

I had opportunity to think about the incident during the hour and a half singing that afternoon. I now recall it fondly because it evokes pictures of the subsequent hours of questions and answers as we interviewed this gentle old person who recited poetry he learned eighty years earlier.

I suppose teachers and students since the time of Socrates have regularly asked themselves the questions, Who are we? and Why are we here? I do think the college professor has a special opportunity to test, probe and question some very basic assumptions as he challenges the active minds seated before him or around him in the classroom.

We will all account for our time at the end of our days, I am certain, and an occasional personal assessment is bound to be helpful in setting our individual directions. Indulge me the following thoughts about Ursinus College, our college, small and sometimes maligned. We are at

another critical period in our history. It behooves us above all to recognize what has been achieved in the past. The time comes when we must make up our collective mind and set our institutional course. In 1978-79 that is happening, perhaps much as it did in 1914-15.

#### Finest faculties

Then, President George Omwake, the Board, Faculty and Student Body set out to insure academic excellence. They gave us some of the finest Science, History and English faculties anywhere around. We have shared the fortunate results of that ever since. But it also meant that we chose then not to compete in the game of high-priced bidding for (semi-)professional athletes at the college, even though we had just had two near All-Americans in football and had sent a pitcher directly from campus to the American League, a leap unheard of in those days.

Marion Earl's recent study has shown that the power in national women's hockey is (sigh!) switch-

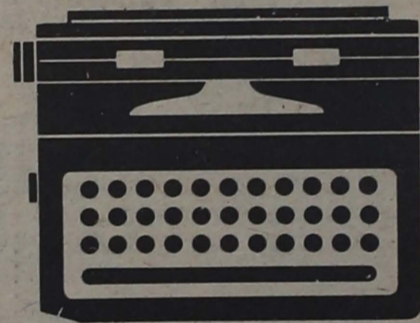
Continued on page 3

## Letters to the Editor

### Community Reaction

Nobody ever wins and usually everyone loses when brothers or neighbors fight. Therefore, the sooner we forget, the better . . . concerning the unpleasant episode in the usual tranquil relations between the Ursinus College "family" and the neighboring community.

Personally we have lived neighbors to Ursinus College for well over a half century, and during that time have learned to know several thousand students and most of the faculty, a few quite intimately and we have found them to be good people earning our respect and admiration. And



we have no reason to doubt that the present enrollment of students are any better or worse than their predecessors.

We also happen to be a life-member of the Collegeville Fire Co. and personally acquainted with most of the firemen, including of course our friend Denny Parker, Fire Chief. We know our firemen are very dedi-

cated to their job of fighting fires and saving lives and property. They sincerely want to help people, not fight people.

We are not acquainted with the Ursinus student who started the "late and lamented" ill-feeling via a false alarm from one of the men's dorms, but we are acquainted with many of the residents in the community and we are sure nobody judges the Ursinus "family" by this one "recalcitrant." Furthermore, we hope the education of the aforesaid young man has been advanced by this experience to the point where he now knows when not to take another drink.

Yours truly,  
Jay Howard Fenstermacher  
Editor Emeritus, The Independent

## College Bowl A Positive Note

Continued from page 1  
moderator asks 10 point "tossup" questions. The team which answers correctly first is entitled to a bonus question of 20 to 30 points. The team with the highest score wins.

This was the first group that Ursinus has sent to a College Bowl in a number of years. The final results were very encouraging. After an initial setback, the Ursinus team went on to post a four win, two loss record for the day which earned them a tie for second. The other six colleges competing were Penn State, West Virginia University, Bloomsburg, Muhlenberg, Moravian and host Marywood. A rundown of the scores for Ursinus:

West Virginia 170, Ursinus 110

Ursinus 225, Marywood 145  
Penn State 225, Ursinus 145  
Ursinus 240, Bloomsburg 90  
Ursinus 330, Muhlenberg 85  
Ursinus 295, Moravian 195

Ursinus got off to a rough start against an experienced West Virginia team. A few wrong answers in the opening minutes unnerved the Ursinus team which fell behind and was unable to close the gap. Following the victory over Marywood, the team met Penn State. At the end of the first half, Ursinus was in the lead 75-70 over State. But in the final minutes of the match, the Penn State team answered a series of questions to put the game out of reach. Penn State was to win all of its matches, most by crushing scores.

Ursinus had some crushing of its own to do. In the next three matches, Ursinus overwhelmed its competition by a combined score of 865 to 370. The final match with Moravian gave Ursinus second place. After getting out to a large lead, Ursinus restrained a rush by Moravian at the beginning of the second half to take the match.

The team is very optimistic that with a little more practice and experience, the results of future matches will be even better. It was encouraging that Ursinus defeated all of the small colleges and was able to stay close to the larger universities. In a week from now, the team may travel out to West Virginia University for more competition.

### Imported and Domestic Beer

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# Roving Reporter

Compiled by Mark B. Woodland

Photographer: Gary Aaronson

**QUESTION:** Have the increased dorm hours added to the sexual promiscuousness on campus?

**OPINIONS:**

"It doesn't really make any difference, but they should have 24 hour visitation. The time of day doesn't matter. By the way, what are you doing after this?"

Jennifer Bassett '81  
English



"Oh wow, I don't know, it really doesn't help me any."

Kevin Douglass '80  
Biology

"I don't really know because I don't probe into other people's bedrooms to find out what they are doing on their weekends, but if kids are going to do it then they will do it whether the dorms are open or not. Who checks statistics on things like that anyway?"

Carol Kennedy '81  
English



"It hasn't affected ours, but we do feel that some people are capitalizing on the new dorm system. Especially some of those at Keigwin."

Sue Kelly '80 & Audry Tobin '80  
Health & Phys. Ed. History



"Hours don't make a difference. Anything that was going on before is still going on now. Coed dorms would be a good change for this school. Most other schools have it as a way of integrating student life and preparing people to live in the outside world like in an apartment complex."

Donald Paolicelli, '79  
Political Science



"Sex is sex. If someone wants to see someone else in the dorms then they're going to get in there. As far as the promiscuity goes, there is no more or no less. The hours look nice for the parents, but students don't care, they just go for it!"

Linda Lewandowski '80  
Biology



"Is there any sexual promiscuity at Ursinus College?!"

Bruce Dalziel '80  
English



# Mail Room

Continued from page 1

Inasmuch as there are presently four areas of mail distribution on campus (New Mens, Old Mens, the Women's Quad and off-campus houses), it is not certain if all students should have their mail centralized. Currently, the women seem to have a nice mail service. However, as already mentioned, there is now an increased threat of theft due to additional traffic near the main lobby in Paisley.

**Main Services to Other Colleges**

Colleges comparable to Ursinus, such as Gettysburg and Dickinson, have successfully utilized a centralized campus mail service for years. At these colleges, all students pick up mail at the same place, and can also send out mail there. It has also proven advantageous that their mail boxes are located at one of the most active locations on campus (such as our Union building). It should also be mentioned that since Ursinus is a residential campus, a residential centrally-located mail service should be employed.

David L. Rebeck, Assistant Dean of Students, has commented that "since this idea is still in the beginning stages, student input is welcome at any time." He also mentioned that it is the goal of his office and the Men's Campus Council to have a new and improved mail set-up by next fall. However, cost, as with all things, will be one of the determining factors.

The special committee of the Men's Campus Council assigned to this project should complete its study within three weeks. At that time, it will submit its recommendations to the USGA, who will in turn report to Nelson Williams, Treasurer of the College, James P. Craft, Assistant to the President, and the Student Union. At that time, a decision will be made as to what the future of Ursinus' mail service will be.

# Ursinus News In Brief

## William J. Phillips Prize Awarded



John H. Cooke is the first recipient of the Phillips prize, awarded to a current B.B.A. candidate for academic excellence. Cooke was graduated from Dobbins Vo-Tech in Philadelphia in 1950, and became a printer's apprentice, following in the steps of Benjamin Franklin. He has currently progressed to Director of Manufacturing for the book publishing firm, J.B. Lippincott Co. He entered the Evening School in the Fall 1971 term. The prize, a check for \$204, was formally awarded by Prof. Phillips on Monday, February 5, at 7:30 p.m. in 108 Pfahler.

## Basic Assumption

Continued from page 2

ing to those colleges and universities who, under Title IX, are offering major scholarship subsidies to their hockey players, as they also do to their men's football candidates. That means we are near the end of an era, one which has delighted many generations of Alumni and Alumnae. Of course that does not preclude our putting respectable teams on the field. We can and we should. But national domination? Gee, it was nice!

As for myself, many of you have seen that I like to write for professional publication. I get some of my kicks that way. Moreover, it is a standard measurement of scholarly achievement. But the college should not go to a "publish or

perish" rule. One finds time to do what seems important to him. I know. I started my research here when I was teaching seventeen semester hours in day school and six at night. With a student load fluctuating between 235 and 260, classes five days per week and all those blue books, certainly I had to want to do it. Now that I have earned a lighter load of students and courses, I surely do enjoy my new schedule. But I will continue to be missionary about those of you, faculty and students, who ought to give professional writing a trial. Who knows, you might enjoy it?

\*\*\*

Dr. Parsons is Professor of History at Ursinus and the editor of *Pennsylvania Folklife*.

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# Marcel Marceau Master Of Mime Thrills Academy Audience

by Kat McSharry

The constant snowfall that hindered so many drivers Monday evening did not succeed in hindering the French Club on their venture to see Marcel Marceau. Early in the evening, a group of over twenty people climbed into school provided transportation to make their way to The Academy of Music in Philadelphia, for this long awaited event. Marcel Marceau has recently arrived in the United States, following successful engagements in England and Germany earlier this year, for a current tour including this two day sojourn (Monday and Tuesday, February 12 and 13) in Philadelphia.

Exalted as the world's most prominent living pantomimist, Marceau began his education at an early age, motivated by his fascination for such silent film stars as Charles Chaplin. His avid pursuit of this career began with his enrollment under Etienne Decroux, a world famous pantomimist. So began an immediate assension into the world of performing arts. Marceau's wide exposure has been achieved through many years of touring as well as the all encompassing media of television, which Marceau has appeared on many times since his debut in 1952 on the BBC network.

The evening's performance enjoyed by the French Club consisted of two hours of actual performing and a short intermission of about twenty minutes. The first segment consisted of his widely acknowledged style exercises. Each skit constitutes a different character emphasizing his message through his manner of movement. The subjects of these exercises ranged from The Seven Deadly Sins to The Angel. Perhaps the most memorable of the selections was Marceau's performance of the classic: The Maskmaker, a skit in which the facial expressions of the master fluctuated with the moment, genuinely connotating the changing of a non-existent array of masks.

The latter segment of the performance was composed of "Bip" sketches. The character "Bip," created in 1947, resembles a real-life clown who manages to submerge himself in the most humorous of circumstances. This particular evening the audience viewed the foolish character as a lion tamer, china salesman, drunken socialite, and Don Juan, providing them with abundant motivation for laughter.

Through his many talents, this master of mime successfully succeeded in mastering his audience as well. Each exercise created by Marceau himself, is a refreshing examination of one of life's many aspects, created to motivate the emotions and thoughts of its viewers. The potential of each piece is elevated to its zenith

through the harmony of movement, expression, lighting and music directed ingeniously by Marceau. An unforgettable example of this blend of talents was the last piece performed by Marceau, the tale of "Bip's" encounter with the Modern and Future Life. This piece exemplified many aspects of everyday life and then proceeded to demonstrate in an abstract fashion aspects of the life to come. The piece employed classical and electronic music in a highly creative combination. This music was complemented by a futuristic light show projected upon a screen, this was combined with the theatrical ability of Marcel Marceau to reveal a scenario his audience will not soon forget.

## Concert Pianist To Perform

Concert pianist Mignon Bozorth will give a recital at 9:00 p.m. Tuesday, February 20, in Bomberger Auditorium, as part of the Forum series.

The program will feature selections from Schubert's Impromptus (op. 90, No. 2 and 3), Schumann's Kreisleriana (Op. 16), Ravel's Valses Nobles et Sentimentales, and Chopin's Etudes (Op. 25 No. 1, Op. 10 No. 3) and Ballade No. 1 (Op. 23).

Mrs. Bozorth holds the bachelor of music degree from the Philadelphia Conservatory of Music, now the Philadelphia College of Performing Arts, where she studied with the eminent teacher, Edward Steurmann. She continued post-graduate study in performance with him in Philadelphia and at the Mozarteum in Salzburg, Austria.

Later, she also taught at the Philadelphia Conservatory of Music and the Philadelphia Musical Academy.



Since establishing her home in Collegeville, Mrs. Bozorth has performed extensively in the Greater Philadelphia area, including the University Museum, Philadelphia Museum of Art, Academy of Music Ballroom and, most recently the Academy's Recital Hall.

Her versatility has led to performances in chamber ensembles, duo-piano concerts and as accompanist for the Meistersingers' recent television concert.

## BETA SIGMA LAMBDA presents



### KIDZ

Saturday, February 17, 1979

T.G. Gym 8:00 p.m.

with kegs and kegs!!!

TICKETS: \$3.00 IN ADVANCE ONLY

## Ski Trips Galore Coming This Week

by Jim Wilson

Tuesday, Wednesday and Thursday of next week, Ursinus students will finally be able to use the white blanket of crystallized moisture that has been making missing dinner at Wismer even more tempting than before and driving, more of a sled ride than the usual pile in, peel out road trips. After waiting for winter since November, it appears that it has finally arrived and it's time to take advantage of it.

If you've never skied before you've at least heard of the Pocono Mountains and if you ski already, at least once anyway, you are probably familiar with a few of the major areas. The seniors and freshmen classes have merged together to help split the cost of the busses for this year's excursions.

A 45 passenger bus will be leaving at 8 a.m. Tuesday, Feb. 20, for Big Boulder. Big Boulder has an elevation of 475 feet and is usually associated with Camelback since the two are near each other. It has 10 slopes in all, a couple of expert slopes for those who want a challenge and intermediate, novice, and beginner slopes for the more cautious. The group rate will be \$7 for lifts and \$11 for lifts and rentals. Big Boulder, always trying to promote more participation, also offers a "beginner's package" which includes two one-hour lessons, equipment (rentals) and a lift ticket for \$13. There are five chairlifts and a J-bar. The main lodge houses two cafeterias, a cocktail lodge and a ski shop.

Since a large turnout is expected based on last year's enthusiasm, a second trip will leave at 8am on Thursday, February 22, for Jack Frost, another underexposed, yet not entirely overlooked Pocono resort. Jack Frost is relatively new, opening in the mid 70's, and has an elevation of 500 feet.

The cost will be \$7 lifts, \$11 rentals and lifts, and lessons will be available for \$4 a person. Frost boasts a cafeteria, ski shop, a cocktail lounge called the T-Bar and entertainment. The bus should be back around 7 p.m. on Tuesday and Thursday. The freshman class is independently sponsoring a night skiing trip Wednesday night from 5:30-11:30 to Spring Mountain.

There is a cafeteria and a small ski shop. Lifts will be \$6 and rentals \$4. Transportation, again, is all paid for.

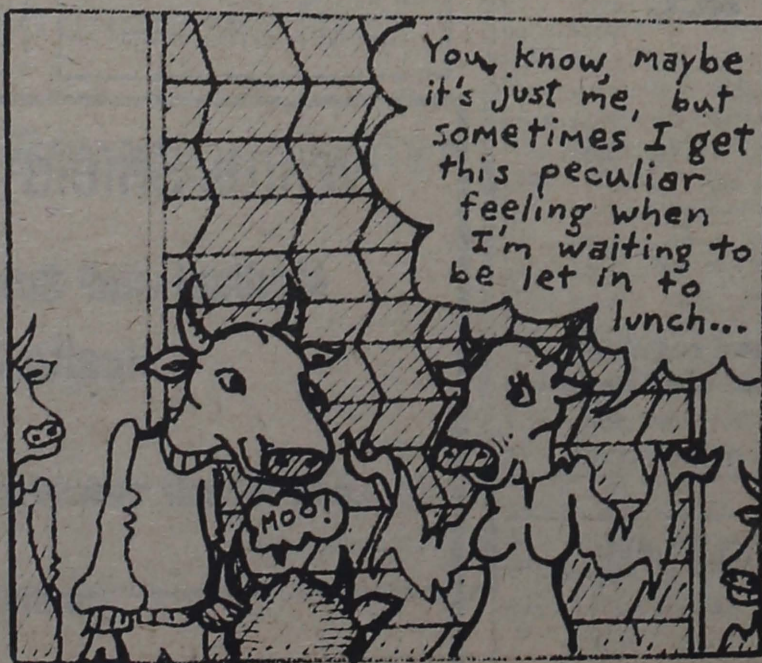
### Events

- Feb. 17 -- Soylent Green — Wismer, 6:30 p.m.
- Feb. 20 - Forum: Mignon Bozorth — Bomberger, 8:00 p.m.
- Feb. 23 - Good-bye Girl — Wismer, 6:30 p.m.
- Feb. 24 - Casino Night — 8:00 - 12:00

## WHAT PRESSURE???

by Karen Sheldon

Waiting For Lunch... (at Wismer)



You know, maybe it's just me, but sometimes I get this peculiar feeling when I'm waiting to be let in to lunch...



# The Sound Of '79

by Jay Repko

There are lots of things happening in the music world right now, so let us take a look at some people who are making, or should be making news.

The Boomtown Rats are a young Irish band who have recently released their second U.S. LP, *A Tonic For the Troops*, on Columbia Records. Columbia apparently expects great things from this band, as they are launching a massive promotional campaign in support of the album and the Rats' upcoming tour (which reportedly will include a Philadelphia engagement at The Walnut St. Theater). The band is overflowing with talent and this LP showcases a lot of it, not the least of which are two tunes pulled from The Rats grossly overlooked debut LP, *Joey's On the Streets Again* and *Mary of the Fifth Form* have already caused quite a stir in England, as has the Rats' current U.S. single, "Rat Trap," an infectious slice of pop-rock that continues to dominate the U.K. charts.

The Rats' music is difficult to pin down into one category; suffice it to say that they owe as much to the Rolling Stones as they do to the New Wave, if you can imagine that. Their music is fun and always inspired, something today's "supergroups" invariably lack. If you're into the Boomtown Rats, be sure and catch them in their next area appearance. It may be the last time they'll play a small club-type atmosphere again.

There have been quite a few live albums released in '79 that deserve some attention. *Head East Live* is that band's fifth, and includes a random sampling of tunes from their previous studio

efforts. Jeffrey Lesser does a wonderful job of producing as he captures all of the excitement and intensity that is *Head East Live*. Interestingly enough, this record is rapidly advancing up the charts, a rare occurrence for a double-live set from a cult favorite.

Likewise is UFO's live two-record set, *Strangers In the Night*, making considerable headway in Billboard's Top 100. No group could be more deserving than this hard working, hard rocking British quintet. Phil Mogg's vocals are as unique as they are passionate. This record may be the break that UFO's been waiting for.

Cheap Trick's *Live at Budokan* is a remix of their *From Tokyo to You* LP that had previously been unavailable to the public. In Japan this group is received with a feverity usually reserved solely for the likes of The Rolling Stones. The fanaticism is evident as a screaming, hysterical crowd remains a constant throughout the entire album. This record contains a fantastic version of "Surrender," as well as a couple of brand new Cheap Trick songs. Power Pop never sounded so good.

The Fabulous Poodles are a new group out of Britain with a surprisingly strong debut LP *Mirror Stars* is at once unique, clever and very, very funny. "Work Shy" is a humorous tune that could well become the anthem for all of us late sleepers who just can't seem to get out of bed in the morning. Tony de Meur exclaims: "Work shy, work shy, I just can't face the morning, it's there 'fore I Stop Yawning." The Poodles are a band with a

future.

*Barclay James Harvest XII* is the latest from this U.K. aggregation and it just may be their strongest yet. Barclay James Harvest has been labeled a poor man's Moody Blues by many critics, but it's hard to see why. These guys are survivors of the 60's psychedelic era and their four man line-up has remained intact throughout. They compose swirling, intricate music with meaningful lyrics, never sacrificing artistic sincerity for commercial acceptance. The music industry needs more groups in this mold.

*Phantom of the Night* is the latest from Kayak, a much-travelled U.K. outfit whose failure to gain even the slightest recognition is indeed puzzling. This seven member, co-ed group combine's rock's hard edges with classical influences in a fashion not unlike that of Renaissance. More FM airplay would undoubtedly aid this strikingly novel group, but it doesn't appear to be forthcoming.

Let us take a brief look at a few bands who with the right timing and proper grooming have the talent to make it big. Trillion is a new band who plays rock 'n roll in the true midwest tradition. Their debut LP is stunningly arranged and just might take off.

Jules & The Polar Bears are a relatively new L.A. based band who play anything but L.A. music. "Listen to the record *Got No Breeding*" is about the best and most accurate thing to say about these guys. You have to hear it to believe it.

The Good Rats, Sad Cats, Wireless and The Marc Tanner Band are some other bands to watch for in the near future. Each has something different to offer, but talent is the one thing they all have in common.

#### PERSONAL NOTES DEPT.

I just can't think of enough good things to say about Johnny's Dance Band. Their latest LP, *Love Wounds, Flesh Wounds*, has got to be the sleeper of the year. With a revamped line-up and crisper, more clear production, this album has got it all over the first. And the band's live performances are a rare treat indeed. I caught them recently at Montgomery County Community College and they really have their act together. Lead singer and pin-up girl Nannette Mancini is the show stopper as she sneaks, shakes, and slithers critically about the stage. I mean this sincerely when I say that rarely have I seen a group with more enthusiasm and having more fun than this one.

Look for new albums soon by Bob Welch, Greg Kihn and Supertramp. Welch's LP is entitled *Three Hearts*, and reportedly contains a remake of a song from his *Heroes Are Hard to Find* days with Fleetwood Mac. Speaking of Fleetwood Mac, they plan an early summer release of a new double studio set.

## In Concert



### February

16 Outlaws and Molly Hatchett  
— Spectrum

16 Todd Rundgren/Utopia  
and Blue Oyster Cult  
— Palladium

17 Kidz  
— Ursinus College

17 Charlie Daniels Band  
— Capitol Theater

23-5 Cheech & Chong  
— Valley Forge

26 Spirit  
— Walnut St. Theater

### March

1-2 Beach Boys  
— Radio City

2-3 Dire Straits  
— Bottom Line

3 Jerry Jeff Walker  
— Capitol Theater

3 Santana, Sad Cafe,  
Eddie Money  
— Spectrum

10 Judy Collins  
— Capitol Theater

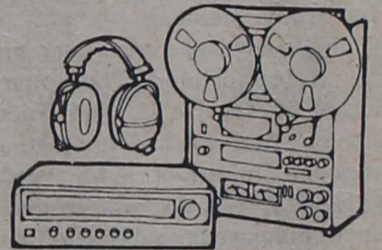
23 Stephen Stills  
— Capitol Theater

### April

28 Tubes  
— Palladium

## Audio Corner

### Equipment Installation



by Michael Newman

Up until now various components and their functions have been discussed, but no consideration has been given to their installation. Proper operation and set-up assure a safe, maintenance-free usage of home entertainment systems.

First, the receiver should be placed on a solid, dry surface, away from moisture and excessive heat. It is not recommended that the receiver be placed under a window since direct sunlight will warm the cabinet and hamper heat transfer from the receiver while it is operating. The power transformer and the amplifying circuits can generate enough heat when the receiver is operating to fry an egg! Keeping the unit out of the path of sunlight, and having plenty of room above, and below receiver will allow for air to flow through and maintain the unit at a respectable operating temperature.

Speaker cable comes in various gauges and varieties suited for various needs. The most economical cable, in this case is actually the best choice for home use. Ordinary two-color lamp cord is the best wire for the receiver and speakers. Several manufacturers have invented a coaxial speaker

wire that resembles 75 ohm television cable. It has been proven that this costly wire absorbs some of the receiver's power intended for the speaker.

The lamp cord comes in two main gauges; 18 gauge for connections which require speaker separation over 10 feet each and 22 gauge for shorter connections. Extra wire requires more power from your receiver, so do not leave much excess.

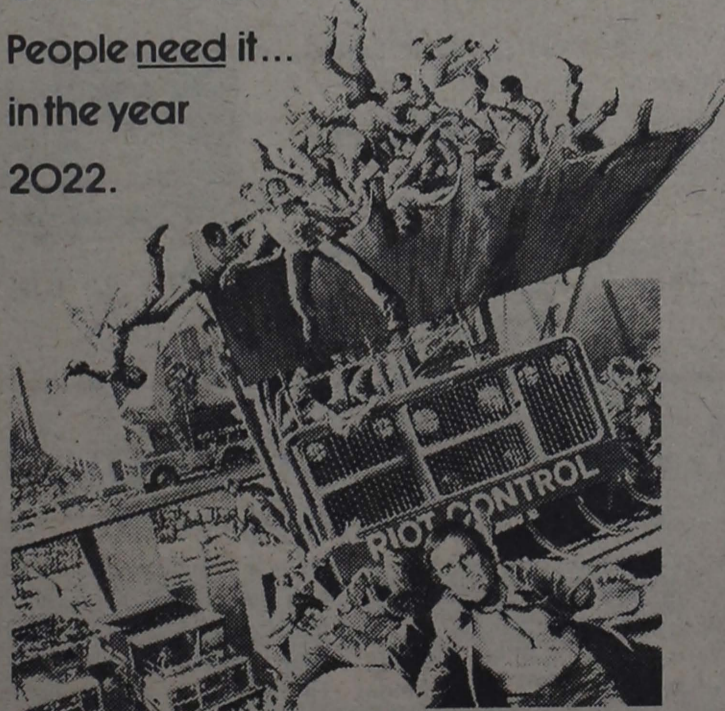
Make sure no strands are out of the terminal to assure safe operation. The speaker wire must be color coded in order to maintain the polarity and phase of the speakers. A speaker which is out of phase will sound as if it is fighting its mate, in addition to a loss in bass response. The speakers and receivers both have positive and negative terminals for each connection.

Match corresponding wire colors between the receiver and the speaker. Proper wiring cannot be stressed enough, since faulty wiring accounts for almost all of the damaged units in repair. Double check your wiring before throwing on the power, and do not experiment while the receiver

Continued on page 6

## SOYLENT GREEN

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# Portrait Of The Professor: Dr. Joyce Henry

by Mark B. Woodland

Portrait by Ted Xaras

"The audience loved the impish smile of Joyce Henry..." (Sheboygan Press). "The wonderful comic face and style of Joyce Henry is incomparable..." (Appleton Post Crescent). Such were two of the reviews reflecting Dr. Henry's theatrical talents as performed in the opera *Pirates of Penzance*. This opera along with *Threepenny Opera*, *The Medium*, *Love for Three Oranges*, and more were part of Dr. Henry's semi-professional career at the Skylight Theatre in Milwaukee, but this is not the extent of her interests or accomplishments.

If you had asked Joyce Henry if she were planning to get a doctorate when she was attending the Neighborhood Playhouse School of Theatre in New York City or after she had graduated from the University of Michigan with a B.A. in Speech and Drama, she would have probably said that she hadn't really thought about it. Her gusto in life has been the spontaneity of it. However, all her activities led her to the University of Wisconsin-Milwaukee where she received both her M.A. and Ph.D. in English.

"Once you are in the theater, the theater is in you." This has been Dr. Henry's attitude also. She has been involved with theatrics since high school. She has managed two New York City theaters and one in Milwaukee. She was also the general manager of *There Is a Play Tonight* in NYC and at Egghead Theater in Milwaukee. Through positions she has received a working knowledge of theatre and all the mechanics from financing to dealing with contracts. From these experiences, Dr. Henry ran a series of lectures on Off-Broadway Management.

Television was another interesting experience for Dr. Henry. For 10 years she served as the writer-moderator of "Critique" a weekly book discussion on a major network in Milwaukee. Through these programs she got to meet many interesting authors and celebrities like Dick Gregory and Peter Falk.

As an actress she enjoyed doing both summer and winter stock. One of her hopes and ambitions for the future is to sign with another summer stock company. Dr. Henry every once in awhile also makes a guest appearance in the Ursinus productions.

Academically, Dr. Henry was a member of the faculty of Wisconsin College of Music where she taught Acting, Speech and Creative Dramatics. She was also a teaching assistant at the University of Wisconsin-Milwaukee as well as a lecturer there in courses in 20th century Literature and American Literature.



After receiving her Ph.D., Dr. Henry gave up her exciting life style of Milwaukee for a more low key profile of Collegeville. While at Ursinus she has added to the dramatics program and worked to introduce a Speech and T.V. Communications Course into the curriculum. T.G. will undergo renovating this Spring, and you can be assured that Dr. Henry will make sure all goes right. She has already helped to plan the building and is anxious for its completion.

This past summer, Dr. Henry had the pleasure of helping to host Japanese exchange students from Tohoku-Gaiwin College in Sendai. This program is sponsored by the College and its purpose is to introduce Japanese students to our culture and language.

Her abilities to teach were

## Playoffs

(Continued from page 8)

score read 74-64 in favor of Swarthmore.

### Bear Facts...

As of right now the Bruins have a very slim chance to make the playoffs. There is some chance pending the outcomes of other league games this week....

To show how poorly the Bruins shot, the front line shot a combined 10 for 30 from the field....

Jim Mobley had 15 pts., Brophy had 11; Kevin McCormack had 10.... McCabe lead Swarthmore with 26 pts.; Berlin had 18 pts.; ...The crowd was quite disappointing considering the Bruins were fighting for a playoff spot... Monday's game against Philadelphia Pharmacy was cancelled by the snowstorm.

honored by her receiving the Lindback Award for Distinguished Teaching in 1975. She also has received much recognition for her articles in the *Green Sheet*, sponsored by the Milwaukee Journal. Another publication, "Five More Essays by James Kirke Pauling" led her to receive the Frederick Hoffman Essay Award from the University of Milwaukee.

Dr. Henry has succeeded in all fields of theater and drama, and has established her place in Collegeville at Ursinus. She did confide however that she would like to see some type of theater or movie house in Collegeville in the future. Another aspiration, is that she would like to write a book. Though her life has been a collage of so many things, Dr. Henry still maintains that a person must be totally satisfied with what they are doing to be content with life.

## Audio Corner

Continued from page 5

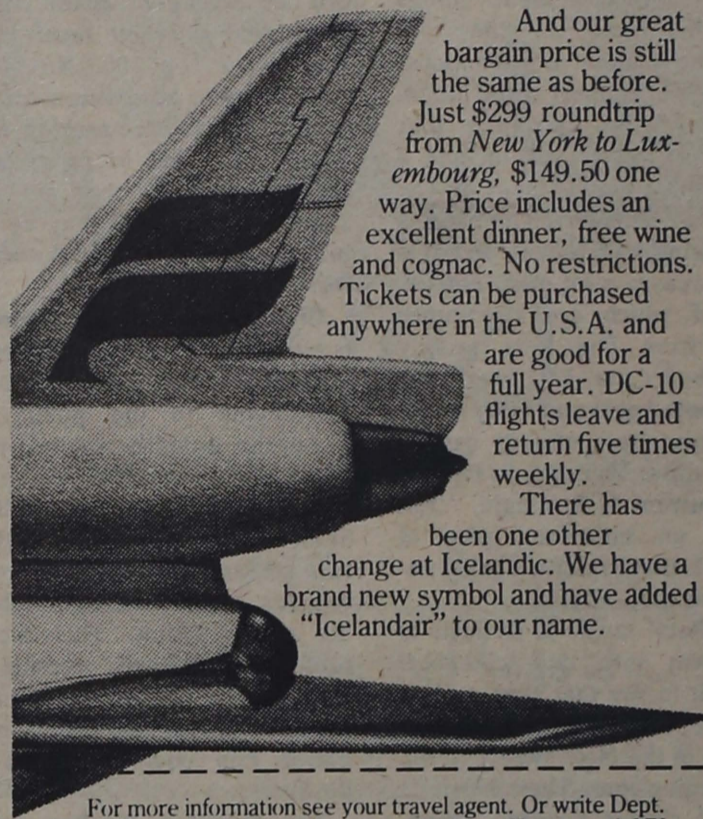
is operating.

### Turntable mounted rigidly

The turntable must be mounted on a rigid, secure platform, since movement of the surrounding arm may cause the arm to skip. Before a turntable is operated the arm should be balanced and weight applied corresponding to the cartridge use and the turntable location. Connections of the turntable include a ground power and two plugs for the left and right channels. The ground is an extremely important connection since without it a loud hum will be present through the speakers whenever the turntable function is switched on. The ground wire

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## Kellogg Free Throws

(Continued from page 8)

rumors that amphetamines pulled him through the foul shooting season.

Not quite as foul as Kellogg were third place finishers Linda Hetherington and Rick "Fish" Morris with matching scores of 18. Freshman Linda was not only

the sole female contestant but she was also rated the best looking girl in the tournament. Though Morris found the attractive Miss Hetherington a distraction, he said, "It was a beautiful and romantic experience to finish even with Linda!"

will go to a separate terminal on the receiver, labeled "chassis ground."

The plugs for the channels are inserted into their corresponding terminals labeled phono input. Your efforts will be rewarded for

spending a little extra time making these connections. If you are having trouble with a component or are interested in some audio aspect you would like covered, please write to the **Audio Corner**, c/o The Grizzly, Corson Hall.



# Swimmers Drown

Continued from page 8

being clocked in 4:04.9. Impressive races from co-captain John Lathrop in the 200 yard freestyle and senior Steve Jaffe in the 50 yard freestyle could earn them no better than second place. Matt Flack's 2:11.2 set an Elliot Pool record in the 200 yard butterfly. Terry Banta and Jaffe combined for second and third, respectively in the 100 yard freestyle, while Scott Snyder's 2:42 in the 200 breaststroke placed him second. The meet provided a number of close races and intense efforts on the part of swimmers from both schools; however, the highlight of the contest came in the final

event, the 400 yard freestyle relay. Swimming a powerful second leg, Jaffe turned a ten yard deficit into a two yard lead, then Banta lengthened the margin by allowing Flack to cruise home with the win.

It appeared as though the combination of Lorelei, back-to-back meets, and a potent F&M squad was too much for the Bears, who on Saturday, February 10th, dropped an 87-13 verdict. Only five swimmers scored for the Ursinus team. Steve Jaffe swam to a second in the 50 yard freestyle and third in the 100 yard freestyle, John Lathrop finished third in both the 200 and 500 yard

freestyle events. Thirds from Jeff Niebling in the 200 yard backstroke and Scott Snyder in the 200 yard breaststroke accounted for Ursinus' points. Matt Flack swims for a high finish in the 200 yard butterfly at the MAC championships on February 23rd and 24th. Flack's 2:11.3 gave yet another win in the grueling butterfly race.



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# CAMPUS FOCUS

## Sex and Grades

NEW HAVEN, Conn. (CH) — Initial testimony in a sexual harassment trial against Yale University has ended and final briefs are to be filed in March.

The case was initiated by Pamela Price, a former Yale student who claims her professor offered her an "A" on a paper in return for sex. She refused, she claims, and received a "C". She asks that her grade be changed and that a special procedure be established by Yale for handling future sexual harassment cases.

The professor has denied Price's charges and several other professors testified that a "C" grade was appropriate for the paper in question.

But Price, now a student at the University of California-Berkeley, says the real issue is the handling of sexual harassment cases in general. She says Yale did not handle her original complaint about the alleged incident with due concern.

## Cartoon Commencement Choice

CAMBRIDGE, Mass. (CH) — "Doonesbury" cartoonist Garry Trudeau is the students' top choice for Class Day speaker at Harvard University.

Four actors associated with the television show "Saturday Night Live" are among the list of 19 the selection committee will consider if Trudeau doesn't accept the invitation. They are John Belushi, Gilda Radner, Dan Aykroyd and Chevy Chase.

Others being considered include Walter Cronkite, Bill Bradley, Jane Fonda, Diane Keaton, Sen. Edward Kennedy, Steve Martin and "Superman" Christopher Reeve.

## Fort Lauderdale Seeks Beach Ordinance

FORT LAUDERDALE, Fla. (CH) — With the annual spring migration of college students barely a month away, Fort Lauderdale officials are scrambling to come up with an acceptable ordinance against sleeping on the beach.

A county judge ruled that Fort Lauderdale's old ordinance, often used to control the throngs of college students who trek here annually, was unconstitutional. But he added that one that could hold up could probably be written.

## Blanton Fails To Win Respect

KNOXVILLE, Tenn. (CH) — The University of Tennessee student senate voted unanimously to ask the university board of trustees not to name a campus building in honor of former Governor Ray Blanton, as the trustees had voted to do in October.

The resolution reads "... the honor of having a building on the campus of the University of Tennessee named after an individual should be reserved only for those individuals exhibiting the highest standards of conduct, character and excellence. ... former Governor Ray Blanton, by his actions, has failed to meet the standards stated and indeed does not have the general respect of students."

## Racial Rigamarole

GREENVILLE, S. Carolina (CH) — A U.S. district judge has ordered the Internal Revenue Service to reinstate the tax-exempt status of this city's Bob Jones University.

The fundamentalist Christian school was denied the status eight years ago when the IRS filed objections over the school's racial policies. At that time the university barred the attendance of unmarried blacks and taught that interracial dating and miscegenation are prohibited by the Bible.

## 11 Percent Go To Hell

EVANSTON, Ill. (CH) — "Reviewing your life so far, do you think you deserve to go to heaven or to hell?"

When Northwestern University students were asked that question in a student newspaper poll recently, 11 percent said they deserved hell. Fifty-six percent said they should go to heaven and 31 percent were either undecided or had no opinion.

That question was asked only of the approximately 50 percent of the total survey group that had already said that they believe in both heaven and hell. Of the total surveyed, 65 percent said they believe in life after death but only 49 percent said they believe in hell.

The females surveyed are more religious than males. Sixty one percent of women students said they are either very or moderately religious. For men, the figure was 44 percent. Likewise, while 20 percent of the men said they deserved to go to hell, only three percent of the women would resign themselves to that fate.



# Sports Profile: *Tim Todd*

by Wesley Emmons



Timmy Todd: waiting for his turn.

[photo by Gary Aaronson]

Timmy Todd, a senior day student, is the captain of both the basketball and baseball teams. He's an economics major whose average is about 85 and has been named to *Who's Who in American College* for his leadership, scholastic and athletic abilities. Todd, however, asserts that it's sports that's his real life.

He first got interested in basketball when he was about seven. There was a hoop in his backyard and he figured, "Why not?" Baseball had a similar beginning. However, there is no conflict between the two sports as to which Todd likes best. "I like whatever I'm playing at the time. I don't know what I'd do if I didn't play sports. It's something I enjoy."

To keep himself active, he plays other sports as well -- tennis, racquetball and football.

This, he says, is what keeps him in shape all year long. He has no set fitness program, but he does lift weights once in awhile. He doesn't like to lift during the basketball season because it tightens him up, but lifting at other times is O.K.

### Guard, forward, pitcher

Tim's been on both the basketball and baseball teams for four years. He's a guard and a forward during the winter and a pitcher in the spring. Like others, he feels his versatility helps the basketball team. "The more players you have that can go both ways, the better offense you have."

As the hoopster's captain Tim has encountered difficulties he did not expect, but it's a responsibility he's enjoyed. He feels that the leadership he's developing now will help him in the business world, as it will

make him more outgoing.

Since he's the only member of the class of '79 to survive four years of basketball, coach Skip Werley often consults him for information on the players he's played with over the years.

It is because of Todd that this year's trek to Florida by the baseball team will be a reality. "I had to set that up completely -- it was done last May. We raise our own money, but someone had to manage it -- that takes an awful lot of time: hoagie sales, raffles, the concessions stand at the basketball games. They're all for baseball."

Does he like his teammates? "Yes, that's the best part about it -- the people you play with, the coaches, too. The basketball players are very close -- I think a part of it comes from the coaching. If there's one thing coach Werley has stressed, it's togetherness."

### Not accurate reflection

Todd is convinced that the team's 6-9 overall (3-3 MAC) record is not an accurate reflection of the team's playing ability. "We've been in every game and we've played some excellent Division I schools. The thing we have going for us right now is that everybody's pretty young -- they will be back next year. The freshmen are very good and they've helped us out a lot."

As an economics major, Todd's career plans center around the sports world. He might want to be a statistician for a pro organization, but there are many other possibilities. At Ursinus, he's taken many courses dealing with various aspects of economics, a move he hopes will increase his future options.

Timmy Todd is a positive person -- he tries to look at the good things and not the bad. His teammates feel he is a friendly person who adds a lot to the team's depth. In fact, he seems to get along with everybody pretty well. "That's one thing I really like about this school." Perhaps that's one thing the school really likes about him.

**THE GRIZZLY is looking for a Women's Sports Editor for this semester. Applicants should submit name, campus address, experience [if any], and writing sample. Open to all Ursinus students. Address to:**

**THE GRIZZLY  
Corson Hall**

Continued on page 7

# Bears Miss Playoffs

by Frank Shannon

The Ursinus Bruins hooked up with Swarthmore College on Wednesday night in what was to be a big step in the Bruins search for a birth in the MAC playoffs.



Mike Cola charging downcourt.

The Bruins had to beat Swarthmore, as they had done earlier in the year by a score of 78-73, for their hopes to remain alive. As it

turned out Swarthmore came in and handed the Bruins a crushing defeat by the score of 74-64.

The Bruins, in what appeared to be one of their poorest shooting games of the season, could not put the ball in basket. They shot 35.8% from the floor and 50% of their free throw attempts.

The Bruins fell behind early, 24-14 after 12 minutes due to the shooting of Swarthmore's Gary McCabe. The Bruins fought their way back into the game on some good defensive plays by Mike Brophy and Jay DeFrusio. By halftime they closed the gap to 33-27. The 1st half was marked by three technical fouls, as emotions ran high in the heated contest.

The Bruins came out in the second half and managed to tie the game at 43-43 with about 12 minutes left. But some good rebounding and shooting by Greg Berlin and Phil Raymond put Swarthmore up by 61-55. Swarthmore then went into a semi-stall and all the Bruins could do was foul. Swarthmore made six straight free throws as the Bruins could not cut the lead. The final

Continued on page 6

# Free Throw Playoffs

by Rick Morris

With an enthusiastic crowd estimated at between 5 and 7 spectators packed inside the confines of Helferrich Gymnasium, including such dignitaries as R.J. Whatley and Mike Cash who were setting a healthy example for students by running laps for the duration of the competition, basketball wizard John "Junior" Kellogg nonchalantly sank 21 of 25 free throws last Wednesday to win the "First Annual Rory Wade Invitational Foul Shooting Tournament." The imposing figure of the 5 foot 11 inch 145 pound Kellogg stepped to the line with a poised consciousness of the task laid out for him.

Having already witnessed two 18 for 25 performances, last minute entry Kellogg bungled 2 of his first 4 shots and the partisan throng gasped as they thought victory would be eluding the local favorite. But Junior, always a crowd pleaser, casually dropped his last 7 shots through the hoop to give him a two shot victory over Rick Alderfer, who finished with a respectable 19.

While 14 students arrived to participate, the number of entrants was quickly reduced to 11 as 3 resigned when Kellogg appeared on the court. Reached for comment shortly after the tournament, the exhausted Kellogg still found time to thank the little people that supported him along the hard, rocky road to the top as he stated, "I owe a great deal to waitress Betty Barr, who in the clutch, served me a delicious training meal." "Bad Boy John" as he is fondly known to his Alpha Phi Epsilon brothers, was also quoted as saying, "I was truly up for the game!" but when further ques-

tioned on the drug controversy, he refused to confirm or deny (Continued on page 6)

## sport shorts

- Basketball**  
Sat., Feb. 10 - a 94-84 win over Washington.  
Wed., Feb. 14 - a 74-64 loss to Swarthmore.
- Swimming**  
Tues., Feb. 6 - a 61-25 loss to Swarthmore.  
Sat., Feb. 10 - a 87-13 loss to Franklin & Marshall.



### Intramural Basketball Playoff Teams

- |  |                                       |
|--|---------------------------------------|
| Division I<br>Tut<br>Free Agents<br>Rebels | Division II<br>Skid Rho<br>Muds<br>ZX |
|--|---------------------------------------|

### UPCOMING EVENTS Men's Sports

- Basketball**  
Sat., Feb. 17—Allentown (A)
- Badminton**  
Tues., Feb. 20 Albright (A)  
Wed., Feb. 21 Chestnut Hill (H) 4:00  
Fri., Feb. 23 Swarthmore (H) 3:30
- Swimming**  
Sat., Feb 17 Kings (A)  
Fri., Feb 23 & Sat., Feb. 24 MAC Championships
- Wrestling**  
Sat., Feb. 17 Scranton (A)  
Fri., Feb. 23 & Sat., Feb. 24 MAC Championships

# Mermen Down To 2-7

by Dave Garner

The men's swimming team endured another rough week, but many individuals continued to gear themselves for the MAC championships with strong efforts. Losses to Swarthmore, York, and Franklin and Marshall dropped the Bears' to two wins and seven defeats.

On Tuesday, February 6th, the men travelled to Swarthmore where they encountered strong opposition. Ursinus' mermen managed only two firsts in the 61-25 loss. Sophomore Matt Flack swam to a win in his specialty, the

200 yard butterfly; and co-captain Scott Snyder splashed home with a first in the 200 yard breaststroke. In the 50 and 100 yard freestyle races, soph Terry Banta nabbed second for the Bears'.

Eight seasonal bests were recorded for the Ursinus men during their 52-35 home loss to York on Friday, February 9th. The 400 yard medley relay team of Sophomore Jeff Niebling, Scott Snyder, Matt Flack, and frosh John Craft was out-touched while

Continued on page 7