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## The Grizzly, November 10, 1978

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# THE GRIZZLY

VOLUME 1, NO. 7

URSINUS COLLEGE, COLLEGEVILLE, PA. 19426

FRIDAY, NOVEMBER 10, 1978

## Physical Education Program To Change

by Thomas A. Reilly

The Academic Council has approved a proposal by Robert R. Davidson, Director of Athletics, to revise Ursinus' physical education program. Effective next year, this program is designed to improve and test fitness among freshmen and other students.

The significant revision in this program is that students will now be graded for this course. Also, two credits will be given for physical education. At the same time, however, the college will probably increase its graduation requirement to 122 credit hours.

The program itself will be divided into four one-half hour units. Three of these units will be used for the student's own choice of a sport. The fourth of these one-half hour units will be for self-testing sessions, such as health and general classroom physical education. At the end of the year, these four units will total the necessary two credits.

A student's grade will be based on his improvement throughout the year, rather than initial ability. In this way, all students will have an equal chance to do well in physical education.



(Photo by Dave Donia)

John Knobler [left] and Bob Williams of Egdon Heath perform Monday evening in Helfferich. See page 4

## Ursinus News In Brief

### Senior Symposium Cancelled

Senior Symposium has been cancelled for this Spring, the Dean's Office announced Thursday, with Community and Civilization to be offered in its place. All dropping and adding which may be necessitated by this change can be freely done at the Dean's Office until November 17. All third and fourth year students are eligible to sign up for Community and Civilization.

### Deans Attend State Convention

Two Ursinus deans participated in the 58th annual convention of the Pennsylvania Association for Women Deans, Administrators and Counselors, held at the Benjamin Franklin Hotel, Philadelphia, on October 27-28.

Ruth R. Harris, dean of students, was arrangements chairman for the convention, and Leslie S. March, associate dean of students, served on that committee.

The theme of the two-day conference was "Women and Power." The keynote address, entitled "Women's Conditioning for Powerlessness -- What Can Be Done About It?" was presented by Ms. Mary Beth Peters, international educator and consultant.

Two other featured speakers were Ms. Rose Lapore, regional commissioner of the Social Security Administration, and Dr. Edward C. McGuire, former commissioner for higher education in Pennsylvania and present chancellor of the board of higher education in Massachusetts.

## What's Inside...

Larry Mroz explores hazards of popular Ursinus intramural. See "Comment..." Page 2

Portrait of the Professor Page 3

Good Doctor calls on Bearpit Page 5

GM's introduces '79 Intermedlates Page 7

Football upsets Dickinson and Soccer squelches powerhouse Moravian Page 8

## Task Force Continues Recommendations

by Thomas A. Reilly

The Task Force on Student Life has recommended to the Campus Planning Group that additional support be extended to the Student Activities Committee. This recommendation suggests that a study be made by the College Union Governing Board and the Student Activities Committee of the entire allocation of funds.

Also discussed was the possibility of increasing the student activities fee by five dollars per

semester. The fee has been unchanged since 1958.

At a meeting on October 30, the Task Force also reviewed Ursinus' religious life with Rev. Maxwell Nuscher. It has been noticed that there is an increased amount of religious activity on campus, with more than 200 students and faculty members of all faiths participating in the religious organizations. The Task Force expressed its praise of Rev.

Nuscher's guidance toward students of all religions at Ursinus.

The Task Force on Student Life will continue its study of student affairs at Ursinus, and will make respective recommendations to the Campus Planning Group throughout the year.

## Forum — High Strung

by Jennifer Bassett

Harpsichordist Elizabeth Boggs and tenor Michael Magiera culminated a new cultural high-point to be found on the Ursinus campus in a forum held on Wednesday evening, November 1. Their concert was preceded by an informative workshop conducted by Boggs that dealt with the history and mechanics of harpsichords.

The performance was just as professional as would be expected of musicians possessing such fine credentials. Boggs is a highly acclaimed harpsichordist who was director of the American Bicentennial Attractions performances in Philadelphia since she specializes in the music of the 18th century. Magiera has traveled extensively within the musical circles of Harrisburg and is

## No Funds For Bomberger

by Carol J. Kennedy

Funds are not currently available for the reconstruction of Bomberger Tower, a traditional campus landmark. The structure was recently disassembled because of the irreparable decay of the building's wooden peak and joints in the four stone corner posts.

The primary concern of the maintenance department was to remove the wood and tiles so any accidents could be prevented this winter. It was feared that a heavy snowfall might bring down loose tiles or even the whole structure.

The four corner posts are made of Pennsylvania blue marble.

James R. Rue, keeper of the archives, has a memorial piece of the rock from the first ground breaking ceremonies in 1891. He said that the original builders wanted to design a structure that was useful as well as beautiful.

### Special Materials

A great deal of detail was put into the tower. The materials were carefully chosen and the tower was positioned as effectively as possible. The red clay tiles were imported from Spain. They will probably be reused if a new tower is built.

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# COMMENT...

by Larry Mroz

## Hockey Not Safe

Intramural sports have always provided activities that give everyone an equal opportunity to play a team sport. You need not be the greatest athlete in the world, yet intramural sports provide a situation for healthy competition, exercise and fun. It is a pity that one intramural sport is now being played in an extremely dangerous setting.

Intramural floor hockey is now in the middle of its season and the games are being played in the Thompson-Gay Gymnasium. With the amount of body contact that is now permitted, the fact that the players wear no helmets or pads, and the fact that numerous pipes and beams run along the concrete walls, intramural hockey has become an extremely dangerous sport. A serious injury could easily occur if a player should happen to be

knocked into one of the beams or pipes.

We strongly suggest that the situation be improved before some terrible tragedy occurs. We acknowledge the fact that there may be scheduling problems in booking the games in Helfferich Hall, but we feel that this is no excuse to continue the games with the present rules. If the games cannot be moved out of Thompson-Gay Gym, we would like to see body contact and body checking removed entirely from intramural floor hockey. In another room, without pipes and concrete walls, the contact would not present the danger that it does now. Move floor hockey or change the rules now. We don't want to see a player become a human vegetable before we realize that the games are far too dangerous.

## Staffer Clears Misinterpretation

by Jim Wilson

The last issue's letter to the editor "Student Teacher Clarifies Position," was written in regard to an article that I wrote titled "Seniors Attack Teaching." I was not aware that anyone had taken the article as an attack at the student-teaching program at Ursinus. If they did, this was not my intent and as a result I feel responsible to clarify the article.

The student teaching program has a very good reputation. This year's increase in participants is a good indication of this. The program merits very well with neighboring secondary schools and a history of a consistently strong program has placed many Ursinus graduates into good teaching positions despite decreasing employment in the field.

It is for these reasons that the article was even written. The Grizzly felt that the college should be made aware of the program and understand how to get in-

involved with it. I at no time meant to give the program a bad name. My intent was solely to report and publicize it.

### Poor Headline

The major problem that caused people to misinterpret the article was the headline. The original headline was, "55 Attack Teaching." I wrote the headline with the understanding that it is very difficult for a student teacher to gain respect from a class especially when the students are not much younger than the teachers. For that reason, a new teacher must be aggressive enough so the students don't take advantage of him. I hoped to convey this aggressiveness with the headline. The "55" came from the number of student teachers in the program this year. My only alternative at the moment was, "55 Attempt Teaching." That did not convey the right idea or seem

Continued on page 4

# The View From Here

by Jim Sakell

## Dining Service Transitions

During the last 18 months at Ursinus, I have seen many changes in the Dining Service. Not having witnessed family-style dining before, it was interesting to see how 900 students filed in at 12 noon and 6 p.m. for their meals and in 20 minutes the dining room was empty.

In March 1976, we initiated the first of many changes: the suggestion cards. We gained more knowledge from those cards than students realize. We took some of the unpopular foods off the menu and replaced them with more popular foods. We also instructed our management staff to be in the dining room in full view of the students, in the event that any student problems arise and must be taken care of.

### Cafeteria Style

September, 1977 was probably the biggest transition of the Dining Service: cafeteria style service at dinner. We started out giving the students two main entrees to choose from along with a salad bar with three salad choices. We gave three choices of desserts. Needless to say, we were new at this type of service and had our share of problems. In January of 1978, we tried several

new ideas including three entrees four to five nights a week, and five salads with cottage cheese or yogurt. This was also the start of mini-specials such as Crepe Night, Dip 'N Chip Night, and of course, Steak Night in May.

### New Menus

During the summer, Art Fahl was promoted to the Chef position. Art, my assistant Ozzie Davis and I redesigned the menus to get new menu ideas. We know that we cannot compete with home cooking, but we were determined to give the best food and service the Dining Service can provide. We also wanted to change the attitudes of the Dining Service to show that we do care about the students. We wanted to give special attention to the students' needs and problems. With these new philosophies in mind, we felt we were ready to open up for Fall, 1978.

So far this year, we have started garnishing all entrees as well as offering three entrees every night. We now have the students dip their own ice cream. There are two "firsts" lines on weeknights to speed up service. There has also been an indoor buffet with a stereo system

provided by the Union in addition to a breakfast pastry special. Coming up in the next few weeks are Crepe Night, Sundae Night, Birch Beer Float Night and a Bread and Cheese Special.

With all of these changes, we realize that it does take time to iron out problems. When any students complain, we are always honest and above board. I feel that the best way to convey our thoughts to the students is to have a one-to-one relationship with the student body. My door has always been and will always be open to all. Any ideas or complaints must be brought to my attention immediately. So many times students will complain about a meal which was served a week or so ago -- The best way to solve a problem is to bring it to my attention as soon as possible.

### Theft and Breakage

One of the biggest problems we are facing this year is theft and breakage. We are planning a major campaign on educating the students on the costs of flatware, china, glassware and pitchers which climb into the thousands of dollars each year. These costs are passed onto the students through

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# Letters to the Editor

## Fate of SFARC?

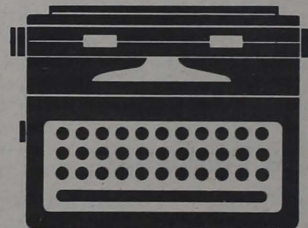
In response to Mr. Rankin's letter (November 3 Grizzly); I am quite pleased to hear that someone else is as concerned about SFARC as I am. The idea of disbanding SFARC comes from the Committee on Faculty Committees whose purpose is "to eliminate committees that have lost a reason for being; to achieve a better 'fit' between faculty talents and committee assignments; and to bring faculty committees in line with recent changes in program emphasis."

The committee feels that the new Committee on Students Life and the new Judiciary Board Committee will adequately handle the problems that SFARC now addresses.

The committee is recommending to the faculty that a suggestion should be made to USGA to delete SFARC as a committee of the USGA in its constitution.

Nothing more can happen on this issue until the faculty takes its vote on December 1, and then the only action will be in a suggestion to the USGA. After that it is up to the USGA to decide what it wants to do.

Sincerely,  
Mark Woodland  
SFARC Chairman



## Time, Brew Not Equal

Mr. Brian Barlow, in his column dealing with Bob Dylan in the October 27 issue of *The Grizzly*, makes one very upsetting statement, upsetting to many of my friends as well as to myself. Barlow states that "Time magazine has as much redeeming social value as Reading beer." How can he have the gall and the audacity to knock one of the most wonderful, wholesome beverages America has to offer us? Reading beer is favored by many fine citizens of this great land — citizens who are quite proud of their relationship with the lively Reading beer, a brew that they have established as one of the United States' greatest natural resources, a brew that they will FIGHT TO DEFEND!!! We are upset Brian Barlow, you commie pinko, upset that you have debased our favorite brew. And when Reading beer drinkers get mad, watch out!

—Marty Katz and several of his irate friends

## Grizzly Policy

1. All letters to the editor will be printed as received provided they do not contain obscenity or libel.

2. Letters must contain less than 400 words.

3. In order to avoid censorship, no letter will be read by anyone other than the editorial staff prior to printing and letters will be edited only for clarity and good taste.

4. Letters to the editor must be accompanied by the author's name. We feel that this will contribute to the effectiveness of the comment.

The Grizzly welcomes and will recognize all viewpoints on virtually any pertinent issue as long as they conform to the principles outlined above.

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# Portrait of the Professor: Gayle A. Byerly

by Mark B. Woodland



Mild-mannered Dr. Gayle Byerly, Associate Professor of English, can often be found lurking in the depths of Myrin Library, but unknown to most students, she can also be found, foil in hand, dueling with Dr. George Fago in Helfferich Hall.

Gayle Byerly was born in Tennessee and moved to Corning, New York where she was raised. She attended Goucher College, a small women's college in Baltimore. She received her Bachelor of Arts degree in English from Goucher and continued with graduate work at the University of Pennsylvania, where she received both her Master's Degree and Ph.D. in English Philology. Philology is the study of dead languages and is one of Dr. Byerly's main interests within her field. Penn also provided her with her first job, a teaching fellowship with the University itself.

### Joins Faculty

In 1966, Dr. Byerly joined the faculty at Ursinus. Her courses include Freshman Composition, History of Language, Chaucer, Critical Writing and a Cram Course. The Cram Course is a special course to help prepare English majors for their comprehensives. In the past she also has taught British Literature.

Dr. Byerly makes full use of our computer facility and has written programs for both her Freshman Composition course and her Cram Course. To learn how to operate the computers she took Dr. Peter Jessup's Computer Science course and so can relate to many of the frustrations of today's computer students.

Besides her regular day courses, she also teaches a few courses at night. Her favorite night school course is Women's Studies where they cover basic feminism in historical documents, poems by women and short stories involving the relationship between the sexes.

### Clubs and Committees

Dr. Byerly was elected by the faculty to serve on the Curriculum Task Force and is also a member of SFARC. She is presently the advisor to the Literary Club and says she would like to get involved in more things, but for now her time is occupied with many committee meetings.

She lives with her husband and four children in Glenside. Sandy Cole, her eldest, is married to a captain in the Air Force and has her Bachelor's degree in Criminal Justice and Law. Jennifer, the next in line, spent her freshman year here and is now a senior at Boston University. She is following her mother's footsteps and is aiming for a Bachelor's degree in English. Keith, her third child and only son, is a sophomore at M.I.T. Her youngest, Allison, is a senior at Abington High School and is also interested in studying English. Dr. Byerly's husband

teaches electrical engineering at the Ogotz Campus of Penn State University.

Family camping and hiking are one of her favorite pastimes and she especially enjoys the Rocky Mountains. Besides fencing, Dr. Byerly also likes to swim and began taking up the clarinet four years ago. She now plays with the York Road Symphony Orchestra, and also with a veteran band

known locally as the Less Hartly Band.

Dr. Byerly has enjoyed her 12 years here and likes the atmosphere of the small school. She notes that the college has not really been changing in the years since she has been here, but feels that it has been developing; these developments, according to her, have not only made Ursinus a nicer place to teach, but also a better place to learn.

## Letters to the Editor

### Barlow - Controversial Critic

In part two of his Springsteen-Dylan attack, Brian Barlow suggests that Bob Dylan's popularity is a result of media hype courtesy of *Time* magazine. As an ardent Dylan fan who rarely reads *Time* (or indeed places much stock in anything the musical media has to say), I seriously question this assumption, as well as most of the other absurd statements made by Barlow.

Mr. Barlow cleverly plays on the reader's emotions by presenting terse, hard-hitting statements which unquestionably elicit an emotional response but at the same time are negative and blatantly one-sided. He attacks *Time's* credibility in an attempt to downgrade Dylan, who has apparently been the subject of a *Time* cover story at one point in history. This sort of reasoning is ill-founded and indeed utterly ridiculous. The legend of Bob Dylan has been covered by virtually every major publication at one time or another no doubt (including an interview in *Playboy*

- a magazine whose quality is questioned by few), but again this is not really the issue.

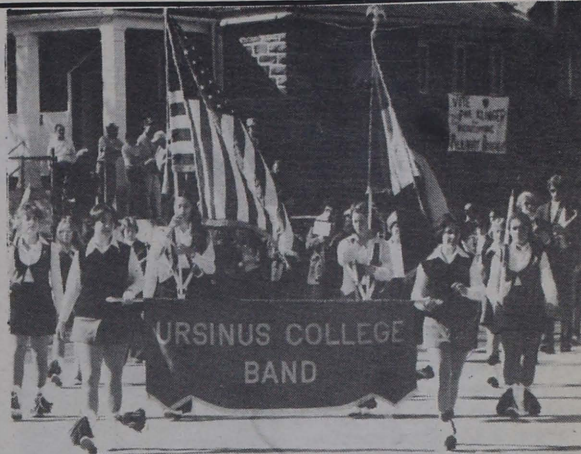
It is incorrect to assume that  
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### SFARC Secretary Rebukes COMMENT

As Secretary to SFARC I would like to take exception to the implication in the November 3 *Grizzly* that campus groups are "in violation of formal, written agreement to announce their meetings in the bulletin, post minutes and hold open meetings in public places." As you can see from the enclosed cover letter and articles of procedure, compliance was **voluntary** and the procedure was to serve as a **model**.

While I agree with the intent of the recommended procedure, I find it to be unrealistic and burdensome. Also, it does not

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Ursinus Marching Band Which Set The Bear Victory To Music Nov. 4

## For Whom The Walls Toil

A typical -- or atypical as the case may be -- Ursinus student I spend a good deal of my time studying and as a result have trouble keeping up on current events. While I can usually catch a quick summary of major national and world events as I strain to mangle my radio-alarm in the morning, I had been at a loss as to finding out what is "up and around at Collegium Ursini." My memory not being all that it should be -- I, alas, was subjected to the tube at an early age -- I always forget to look at the informative daily bulletin and pick up a copy of *The Grizzly* when it rolls off the presses. As I have said, I really did have trouble keeping up in the finest tradition of student awareness. That is until I made a very "natural" accidental discovery.

My only really free time each day -- when all is well that is -- is a few minutes spent relaxing in a

public or private lavatory. It was to my wondrous surprise, therefore, to be struck with such an urge for relaxation while studying one day on the second floor of Myrin library. As I entered the bathroom stall, I was amazed to find all around me inkings of a variety of sources and substances. Entranced, I began to analyze each scrawling for historical content. A veritable classified section unfolded before me and offered to fill me in on various aspects of Ursinus life -- tales inclusive.

In a short span of minutes I gained a knowledge of people, places, and "things" that this college has to offer. A quick sampling offered me several annual -- not necessarily concurrent though -- ratings of campus fraternities and sororities with personal evaluations tacked on for good measure, a few editorial comments on life and "non-lives" at the school, a couple of names for prospective dates, and even a refresher course in anatomy just in case said dates lived up to their epithets. For my more cultural tastes there were a few poems -- of the limerick nature -- some artistic sketches and various critical reviews of rock bands. A smorgasbord of talent was displayed right before my eyes. The only thing that was lacking was a sign that should have read, "What you see here, what you read here, FLUSH HERE!"

Needless to say, I had found my current events round-up. The best thing about it, as I have learned upon my now weekly retreats, is that it is an ever-expanding system. When the walls begin to overflow, a quick Maintenance-provided paint job clears the slate and the cycle starts anew. So, take my advice and save those few precious extra minutes for second floor Myrin and become enlightened!

After reading "COMMENT . . ." in the October 27 *Grizzly*, I was amazed that the paper would print statements like that without researching them. I decided to research them as far as USGA was concerned and came up with some striking differences.

After reading about **Procedures for Open Meetings**, I decided to try to put my hands on a copy of this illustrious document and found one copy (badly crossed out and corrected) in a file of Mr. H. E. Broadbent. After reading this vague document entitled **Articles of Procedures for Meetings**, (not what *The Grizzly* called it), I realized that obviously few people were aware of this document, the document is not binding and that the document was dated March 7, 1977, accompanied with a letter from Larry Dalaker, then chairman of SFARC, saying he hoped

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TRAVEL AGENCY

478 MAIN ST.  
COLLEGEVILLE, PA.

**Great Vacations**



# Egdon Heath — A New Look For Monday Night

by Brian Barlow

Egdon Heath, a veteran club band of Philadelphia and South Jersey, brought its show to Helfferich Hall on Monday evening. Despite the fact that I had an accounting exam the next morning, I decided to sample the sound of South Jersey anyway.

Expecting a bunch of pseudo-talented guys playing top 40, I was shocked when they opened up with "Sylvia," an old Focus tune. Guitarist Bob Williams keenly interpreted Jan Akkerman's solos and the song came off well.

### Popular Selection

Their tune selections included a lot of Billy Joel, ELO and Styx. Keyboardist Dave Young proved very proficient using an ARP to fill in for the ELO strings. As the show went on, I sensed the influence of a particular British band on their style.

Between the second and third sets, I discussed many things with lead singer Jack Cahill. When I asked him which group they liked playing most, he said, "We're all really into Genesis. They're a really tight band."

A five-piece, Egdon Heath has been playing together for six years. "We definitely prefer playing in a concert-type atmosphere as opposed to a club," commented Cahill. "We're not cramped into a really small space. We have room to do things."

Odyssey, the band that played in T.G. on October 6, did not use a keyboardist. I've always found the edginess of a polymoog or the fluidity of an ARP to add dimension to a sound. "We've never played without keyboards. They open up a whole new sound and allow us to play more diverse



bass was blaring, but the mixer corrected that rather promptly.

### Tight Band

All in all, I had very few complaints with Egdon Heath's performance. Instrumentally, they're one of the tightest club bands I've heard. I was greatly disappointed, however, with their butcher job of "Los Endos" that followed a superb rendition of another Genesis classic, "The Lady Lies."

Another problem I found was with the light show. Most of the time, they implemented a rapid-fire changing of the lights that proved to be in no way an interpretive statement of the tunes. Visual environments need not be elaborate to be effective.

Other than that, I found the show most entertaining. I'm now looking forward to seeing them in a club atmosphere, like that of the Penalty Box.

things," said Cahill.

Vocal repetition is another syndrome that can hurt an otherwise tight band. Percussionist Jim Knobler, besides turning in an impressive performance on drums, sang lead very well on such songs as "Love is like Oxygen."

The lead singer also told me that he had a recent operation on his vocal chords and was not yet back to full strength. This necessitated the long jam on "Peg," and the elimination of Queen and Yes totally from the docket.

Finally, Cahill praised his sound man because "he's the one that makes it all happen." In the early going, the vocals were hidden; and John Knobler's

## In Concert



### November

- 10 Doobie Brothers and Sea Level—Spectrum
- 10 Weather Report—Tower Theater
- 13 David Bromberg—Academy of Music
- 13 & 14 Dr. John Bijou Cafe
- 15 Doobie Brothers—Muhlenburg College
- 17 & 18 Al Stewart—Tower Theater
- 20 Queen—Spectrum
- 20 & 21 Captain Beefhart—Bijou Cafe

### November

- 12 Moody Blues—Spectrum
- 25 Aerosmith and Golden Ear-ring—Spectrum
- 27 & 28 Grateful Dead—Spectrum

### December

- 1 Foreigner and The Cars—Spectrum
- 7 Cheap Trick and UFO—Trenton War Memorial
- 8 Styx and Angel—Spectrum
- 14, 15 & 16 Hall and Oates and City Boy—Tower Theater

## Misinterpretation Cleared

Continued from page 2

attention from the reader.

Unfortunately, when the headline went to final layout it was changed to, "Seniors Attack Teaching" to fit the permitted space. I don't think anyone would have thought all 55 people would find fault with the teaching program, but it is understandable that only a few "Seniors" might and thus, the meaning of the word "teaching" was assumed to mean the teaching program or the profession itself and not the process. Since "attack" was taken as "criticize" and not "aggressively attempt," the criticisms of the program were magnified more than they were intended to be.

I interviewed five people for the article. All five spoke favorably of the program, but naturally when I

asked for some improvements or criticisms most of them had something to suggest. George Young's name was used because he had some very good constructive suggestions to improve the program even more and increase its effectiveness. I did not mean to point him out as someone who was attacking the program because in all fairness no one attacked the program. They were only "attacking" a career.

Hopefully the article will be used to help improve the program as the advisors see fit. It should be taken as publicity for the program as well as a good opportunity to find out what the students really think of their experiences during this semester. My apologies to anyone who was made uncomfortable as a result of the article.

## Forum

Continued from page 1

presently a student at the Academy of Vocal Arts and a performer in their productions.

Their repertoire was rich with contrast, in both the social and musical style of the pieces performed. It was as if each selection had a distinct personality and both performers gave each song all the techniques devisable in the art of giving music full-bodied character.

Selections ranged from moving religious pieces by Handel to a seaworthy English Hornpype to a bawdy anti-court song entitled "I Care Not for These Ladies That Must Be Wooed and Won" by Campion. Also, there were some classical favorites by Mozart and Bach performed as well as probably the most complicated of all pieces written for harpsichord, "Fandango," by Soler.

Both musicians appeared to enjoy performing as much as their performance merited enjoyment from the audience. They had the radiant glow of confidence and applied it to the music throughout the performance, most notably when Magiera encountered an extra high note, or when Boggs's hand became a blur of motion.

The entire concert was engrossing and passed quickly as the musicians confidently changed their style, techniques and mannerisms to cultivate a different personality of each song. Their performance was a musical drama embracing every prototype that could possibly be expressed through the music they were working with.

## WHAT PRESSURE???

by Karen Sheldon

The college years are a time of enlightenment...



Pinball Wizard

(Photo by Gary Aaronson)



## Life On These American Campuses

I like to gaze at the pale moon. I turn into a werewolf when there's a full moon. These are two common euphemisms. A recent addition to this list is Harvest Moon. The girls could probably explain it better than I. To begin with, this usually happens on mischief night (Halloween eve) at the bewitching hour of midnight. I don't know why they call it the middle of the night because that's when all the action starts.

Anyway, a group of virile mature young men line up in the

middle of the girl's quad. Meanwhile, the girls assemble at strategic visual positions waiting with bated breath, giggling and salivating all over the window sills. The men, at the stroke of twelve, hesitantly at first then greedily, pull down their pants to show all their rosy cheeks. The excitement ends quite abruptly when some girls come out with sorority paddles. The men have to hop away as fast as they can with trousers twisted around their ankles in order to save their buns.

# "The Good Doctor" Makes House Call To Protheatre

by Jennifer Bassett

In works like *The Good Doctor*, Anton Chekov had the talent of composing stories dealing with what appear to be everyday mundane situations. These situations evolve into highly entertaining food for thought and ironic humor.

Running from November 2 through 4, Protheatre covered the spectrum of emotions represented in Neil Simon's *Doctor* on stage quite professionally. Although the quarters were cramped as usual, the sets were effective and attractive, and the acting superb.

Robert Shuman, who played the lead and narrating role of The Writer was very natural as an eccentric and non-conforming free-lance writer. His portrayal of the joys and frustrations of the occupation was accurate and amiable. The Writer came through as a man that you wanted to keep listening to.

### Well Meaning Buffoon

The Sneeze was an act featuring Richard Morris as the well-meaning buffoon who lives to kiss the coattails of his superiors. The superiors were in this case a snotty bureaucrat and his counterpart wife, John Wickesham and Rebecca Dunn. Morris and his "wife" Marianne Carney were the ultimate in people you would not want to sit near in the theater.

Morris's strongpoint in comic acting is his flawlessly feigned ignorance of the humor he projects. This capacity for projecting earnestness was ideal for portraying the irony of one working man's struggle to get ahead in the world.

The Governess was a scene involving a calculating matron (Audrey Tobin) teaching a lesson in assertiveness to a pathetically meek governess portrayed by Kathy McSharry. McSharry's accent and servile tone of voice was an excellent contrast to Tobin who was the picture of confidence.

### Surgery Scene

One of *Doctor's* most hysterical scenes was Surgery. This torturous scene involved an inept student of dentistry (Edward Jantz) attempting to extract the tooth of an unsuspecting priest (John Mulvey). After this scene, everyone in the audience breathed a silent prayer of thanks for modern sanitation and novacaine.

The Seduction was a kind of mini-course in the art of picking up other men's wives. A vain and dapper bachelor played by Bruce Dalziel tutored the audience with great flair in this delicate art. The irony of this scene was greatly enhanced by his would-be catch portrayed by Carol Kennedy and John Mulvey, her ho-hum husband.

Too Late for Happiness featured Donald T. Helfferich and Anna Helfferich as two lovable and lonely elderlies who are afraid to fall in love or become involved. Their portrayal of how inhibiting petty standards of social conduct can be was poignant and spontaneous.

### The Drowned Man

Act two was heralded by The Drowned Man, a comic scene in which Morris portrays an enthusiastic small-time hustler. The lengths or depths he went to to wring a rubble out of anyone compelled the Writer to once again doubt the sanity of the world — along with the rest of us.

In a Defenseless Creature, Dunn was the loudest, most obnoxious fish-wife I have ever heard. Jeff Wunderlich played her harassed victim.

Louis A. Decatur, however, was the most professional and natural of the actors. In The Arrangement, his exasperation at his son's reluctance to enter manhood was both sophisticated and down to earth, hilarious and touching. Shuman, as his son, was as embarrassed as a boy in puberty can be.

## Campus Paperback Bestsellers

1. *The Thorn Birds*, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. *All Things Wise and Wonderful*, by James Herriot. (Bantam, \$2.75) Continuing story of Yorkshire vet.
3. *The Dragons of Eden*, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. *Your Erroneous Zones*, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. *The Amityville Horror*, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. *Lucifer's Hammer*, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. *Dynasty*, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.
8. *The Joy of Sex*, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to attaining sexual enjoyment.
9. *How to Flatten Your Stomach*, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
10. *The Book of Merlyn*, by T.H. White. (Berkley, \$2.25.) Fantasy about last days of King Arthur: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

## Bear Essentials

DULUTH, Minn. (CH) - An almost-nightly invasion of bears at the College of St. Scholastica is causing students to "walk softly and carry big sticks."

A campus security guard says the hungry bears find dorm garbage cans good sources of food.

To date no one has been injured, but many a nighttime jogger has been surprised and frightened by the bears.

A Department of Natural Resources warden has reviewed the situation and issued a pessimistic report: Since bears usually roam campus when it's dark, there's little that can be done to find or catch them.

## Staph Infection Breeds Lawsuit

TULSA, Okla. (CH) - A former University of Tulsa football player has filed a \$2.26 million lawsuit against the university for personal damage incurred during a game against Memphis State in 1976.

The football player, now employed by the university theater department, claims he did not receive proper medical treatment and that the stadium's medical facilities were so "filthy" he contracted a staph infection which complicated his injury.

The plaintiff claims his injury caused him to be two years late in receiving his degree, and that it contributed to his divorce and a lower grade point average. He also claims the football injury has hampered his career. He says he waited until now to file the lawsuit to give his knee a chance to fully heal.

Next time you light up a cigarette, get a look at your kid's face

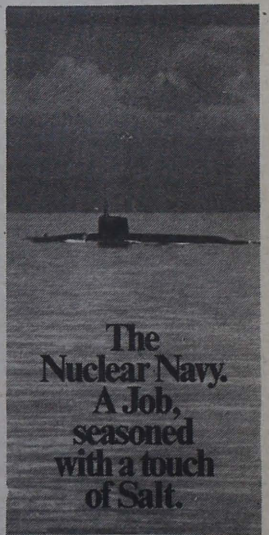


AMERICAN CANCER SOCIETY

## Events

### November

- 10 Bridge & Pinochle Tournament—Union, 8:00 p.m.
- Class of 1981 Semi-formal Class of 1981-82 Semi-formal Dance USGA Coffehouse **Taming of the Shrew**—Wisner, 6:30 p.m.
- 13 Bridge Mini-course —International Room, 8:00 p.m.
- Chi Alpha: The Jesus Factor —Union Lounge, 8:00 p.m.
- 16 College Bowl —Union
- 17 Thanksgiving Feast, Chi Alpha—Meditation Chapel, 7:00 p.m.
- Shadow of the Hawk**



The Nuclear Navy. A Job, seasoned with a touch of Salt.

## Join Your Friends

at the

## Fall Semi-Formal Social

featuring

## Fantasy

Friday, Nov. 17  
8p.m. - 1 a.m.

Indian Valley C C

Couple \$7.00  
Single \$4.00

Cash Bar and other refreshments on hand

Sponsored by the Classes of '81 and '82

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For Those Tasty Treats  
Birthday Cakes Delivered  
to Students Upon Request  
— \$5.15

### Schrader's ARCO Station

460 Main St. Collegeville, Pa.  
Official Inspection Station



## Eighteen Named to Who's Who

Eighteen Ursinus seniors, ten women and eight men, were selected as outstanding campus leaders to be listed in the 1978-79 edition of **Who's Who Among Students in American Universities and Colleges**.

The criteria used for students' selection include academic achievement, leadership in extracurricular activities, service to school and community and their future potential.

The students are:

**Pennsylvania** - Mary Beth Kramer, Drexel Hill; Thomas J. Isban, Johnstown; Barbara Jean LaNoce, Norristown; James S. Finerfrock, Norristown; Gary Aaronson, Wyncote; Patricia Louise Williams, Fairless Hills; Thomas Inglin, Southampton; Timothy Todd, Royersford; Pamela A. Martin, Lancaster; Abbie Elizabeth Green, York; and Britta Ann Mattson, Hamburg.

**New Jersey** - Michael A. Cunningham, Pitman; Carol Ann Fitzgerald, Mountainside; Jeffrey P. Laustsen, North Plainfield; Keith C. Wright, Cinnaminson; and Laura Suzann Haig, Medford.

**California** - Stephanie Dent, Rohnert Park.

**Maine** - Jan Marie Galen, Brunswick.

## Bomberger

Continued from page 1

Originally, the plans showed a belfry and a clock. An 1891 issue of the **Ursinus Bulletin** even had a sketch of the tower with a clock, but due to a lack of sufficient funds, the idea was abandoned. The tower was also supposed to be 14 feet taller than its present 97 feet, according to Dr. Calvin D. Yost, former Ursinus professor, but again, cost was the restrictive factor.

At this time, there are no definite plans to rebuild the tower. President Richard P. Richter commented that the main concern was safety and the decision to remove the tower was made after the budget was drawn up. He also stated that the college will actively be seeking donations to fund the reconstruction.

the injury list growing as it is. Randy Whiteford, Larry Fetterman, Mike Blackman and Tom Oussey are all out with knee surgery to look forward to, while Craig Walck is benched with a ankle injury. Let's hope that they can carry the momentum into next week's game.

## Kemper

Continued from page 8

the whole world is to just go out on the roads and run like ten to fifteen miles. It's great. You can look around and the scenery keeps changing -- it's interesting, it really is. I think about a million different things on the roads. It's never the same twice. Sometimes I think about the race I ran or the race I'm going to run. I'm never satisfied with my races, but I don't think you should be. I feel I ran a good race this year (at MAC's) -- I averaged 5:10 a mile, which are my best splits ever. I was 'in' the race this year, really up there with the leaders.

"Our team is lucky. We have an excellent coach (Coach Bob Shoudt). He knows his stuff. If somebody has something he'll probably get it out of him. But you have to work. If you don't work, that's the ballgame. Workers survive."

On the team's finish at this year's MAC's, Kemper added, "third is certainly nothing to be ashamed of, considering when I was a freshman we didn't even score in the MAC's, when I was a soph we were 11th, and when I was a junior we were fourth, but really far back. This year we were right in it. But the MAC is getting to be a good conference. There's definitely a lot of All-American talent."

"Tomorrow, the Districts meet, is the most important race of the year. Every Division Three school in New York, New Jersey, Pennsylvania and Maryland will be there, so we're talking about some really good schools in a very highly populated area. The Middle Atlantic Conference is the biggest conference in the district and our district is the biggest in the nation. So tomorrow will be tough -- there will be 43 teams there."

## Football

(Continued from page 8)

score at 7-7.

Sophomore Mike Blackman disconnected the ball from a Dickinson back to halt their next drive. Senior John Groome recovered the fumble giving us the ball on the Dickinson 35. Three plays later Jack Freeman caught a Dougherty pass after an outstanding second effort in the endzone for our second TD with only 25 seconds remaining in the half. This set the pace for the second half, with Ursinus dominating completely.

Nick Sabia and Bill McHale jilted two Dickinson efforts in the second half with an interception each, while Dougherty cooperated on the offensive end, throwing two touchdown passes to Freeman and Blubaugh to make the final score 27-7, Ursinus.

Leo Raffle led the defensive efforts in the game with 8 unassisted tackles, one assisted, and a QB sack. John Groome had a good day, contributing for 5 unassisted tackles, four QB sacks, and a fumble recovery. Freshman linebacker Keith Beck had a total of 7 tackles and a fumble recovery, while Walt Peppelman and Mike Milligan also had a good day with 8 tackles each.

The team faces Juniata next week, away, and will need this week's victory for inspiration with

# Finals Schedule

<p><b>Friday-Dec. 15-9:00 AM</b> (Pattern 1)</p> <p>Econ 215 - 003-120 Educ 441 I - 003-014 Educ 441 II - 003-106 H &amp; PE 243 - H.H.-211 Math 339 - 018-102A Phil 105 - COR-023 Physics III - 018-108</p> <p><b>Friday-Dec. 15 - 1:00 PM</b> (Pattern 8)</p> <p>Bio 101 - 040-001 Bio 317 - 018-108 Econ 435 III - 003-100 Educ 444 I, II - 003-120 Eng Lit 203 II - 040-007 H &amp; PE 361 - H.H.-208 History 431 - LIB-225 History 433 - 003-108 Music 203 II - 003-226 Psych 210 - LSB-348</p> <p><b>Friday-Dec. 15 - 7:00 PM</b> Geology 101 - 018-211</p> <p><b>Saturday-Dec. 16 - 9:00 AM</b> Econ 313 - 003-200 French 101 I, II - 018-108 French 203 I, II, III - 018-108 History 429 - LIB-317 Spanish 101 I, II - 040-001 Spanish 203 I, II, III, V - 040-001 Psych 335 - LSB-348</p> <p><b>Saturday-Dec. 16 - 1:00 PM</b> German 101 I-III - 040-7&amp;8 German 203 I-IV - 040-001 Physics 211 - 018-001 Psych 409 - LSB-348</p> <p><b>Monday-Dec. 18 - 9:00 AM</b> (Pattern 4)</p> <p>Bio III - 018-108 Chem 101 - 018-315 Eng Lit 330 - 003-100 Fine Arts 303 I - 010-100A H &amp; PE 357 w - H.H.-202 History 213 I - 003-106 Math 101 II - 018-102A Phil 101 - 003-120 Psych 111 - LSB-348 Speech 201 I - 018-016B</p> <p><b>Monday-Dec. 18 - 1:00 PM</b> (Pattern 7)</p> <p>Chem 203 - 018-315 Chem 311 - 018-305 Econ 101 IV - 018-102A Econ 325 II - 003-212 Eng Lit 209 II - 003-200 Eng Lit 213 - 003-109 Eng Lit 333 - 040-012 German 305 - 018-001 History 101 - 040-1&amp;5 Math 111 III - 003-120 Math 215 I - 018-102F Phil 203 - 018-109 Physics 111 (INT) - 018-108 Pol Sci 101 III - 040-008 Pol Sci 205 I - 003-106 Pol Sci 311 - 003-211 Psych 108 - LSB-354 Psych 223 - LSB-350 Psych 437 - LSB-348 World Lit 201 II - 018-119</p>	<p><b>Tuesday-Dec. 19 - 9:00 AM</b> (Pattern 3)</p> <p>Bio 213 - LSB-350 Bio 315 - LSB-354 Bio 425 - LSB-002 Chem 207 - 018-108 Econ 101 VI - 003-200 Econ 111 I - 003-120 Eng Lit 209 I - 003-100 Eng Lit 327 - 040-012 H &amp; PE 355 - H.H.-208 History 207 - 003-211 History 321 - 018-102F Latin 101 - 040-011 Math 101 I - 018-102A Math 233 - 018-103 Physics 101 - 018-001 Physics 207 - 018-119 Pol Sci 101 I - 003-108 Pol Sci 203 - 003-106 Pol Sci 209 - 018-109 Psych 351 - LSB-348 Spanish 313 I - 018-211 World Lit 201 I - 040-001</p> <p><b>Tuesday-Dec. 19 - 1:00 PM</b> Econ 307 - 003-014 <b>ENG COMP 101</b> I (Byerly) - 040-001 II, IV (Perreten) - 018-108 III, VI (Storey) - 040-001 V (Jones) - 003-120 VII, XI (Edwards) - 040-001 VIII (Bozorth) - 003-120 IX, X (DeCatur) - 018-108</p> <p><b>Wednesday-Dec. 20 - 9:00 AM</b> (Pattern 5)</p> <p>Bio 423 - LSB-002 Bio 415 - LSB-107 Chem 405 - 018-305 Econ 101 II - 018-108 Econ 101 III - 018-001 Econ 325 I - 003-212 Eng Lit 203 I - 018-211 Eng Lit 219 I - 040-007 Eng Lit 335 - 018-016B French 315 I - H.H.-211 German 309 - LIB-317 H &amp; PE 131 - H.H.-202 History 315 - 018-315 History 319 - 003-211 Latin 203 - H.H.-208 Math 101 III - 018-102A Math 101 IV - 040-008 Math 111 II - 003-120 Math 341 - 018-102F Phil 201 - 018-109 Physics 203 - 018-119 Pol Sci 101 II - 003-108 Pol Sci 101 V - 003-109 Pol Sci 211 - 003-106 Psych 101 - 040-001 Psych 111 - LSB-348 Psych 417 - LSB-354 Spanish 205 - 040-011</p> <p><b>Wednesday-Dec. 20 - 1:00 PM</b> (Pattern 6)</p> <p>Chem 413 - 018-211 Econ 111 II - 003-120 Econ 435 I - 003-108 Eng Lit 315 - 040-007 French 313 - COR-023 Greek 101 - 883-200 H &amp; PE 351 - H.H.-208 Math 111 (INT) - 018-108 Music 203 I - 003-226 Physics 315 - 018-119 Pol Sci 215 - 003-211 Psych 112 - LSB-348 Speech 201 II - 018-016B</p>	<p><b>Thursday-Dec. 21 - 9:00 AM</b> (Pattern 9)</p> <p>Bio 324 - LSB-002 Chem 321 - 018-211 Comp Sci III - 018-108 Econ 101 V - 003-212 Econ 306 - 003-014 Econ 316 - 018-119 Eng Comp 205 - 040-012 Eng Lit 305 - 040-007 Fine Arts 201 - 040-1&amp;5 French 205 - 040-004 History 311 - 003-211 Math 215 II - 018-102F Math 231 II - 018-103 Phil 209 - 018-001 Pol Sci 101 IV - 003-109 Pol Sci 205 - 003-106 Pol Sci 207 - 003-108 Psych 102 - LSB-350 Spanish 313 II - 040-011</p> <p><b>Thursday-Dec. 21 - 1:00 PM</b> (Pattern 2)</p> <p>Bio 321 - LSB-350 Chem 111 - 018-108 Chem 309 - 018-211 Econ 101 I - 003-200 H &amp; PE 357 m - H.H.-202 History 213 II - 003-211 Latin 301 - 040-011 Math 231 I - 018-103 Sociology 201 - 003-120</p> <p><b>Friday-Dec. 22 - 9:00 AM</b> (Pattern 11)</p> <p>Comp Sci 102 - 018-108 Comp Sci 211 - 018-103 Econ 321 - 003-120 Eng Lit 219 II - 003-108 French 315 II - 040-007 French 423 - 003-212 German 419 - LIB-225 History 205 - 003-211 History 323 - 003-106 History 327 - 040-004 Math 215 III - 018-102F Psych 224 - LSB-350</p> <p><b>Friday-Dec. 22 - 1:00 PM</b> (Pattern 10)</p> <p>Anthro 201 - 003-120 Econ 435 II - 003-211 Fine Arts 303 II - 010-201A Phil 103 - COR-023 Pol Sci 313 - 040-012</p>
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**NOTE:** Final examinations should be administered at the time and in the room given above. Any possible omissions and/or corrections should be promptly reported to Mr. BreMiller, Room 102D, Pfahler Hall, telephone extension 209.

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The Intermediates

# GM: Looking Good For '79

(third in a four-part series) by Mark Angelo

With large cars on their way to the museum of the past, the intermediates are the new "family car." General Motors has made many modifications to this class of vehicles to accommodate more passenger comfort and luggage capacity combined with fuel economy and luxury. Many of these cars are equipped with smaller six cylinder engines and soon four cylinders will be the base powerplant. One division is even turbocharged.

Chevrolet's qualifiers for the intermediate class are the Nova and Malibu. The Nova is one of Chevy's oldest and will be dropped in February in favor of a new front wheel drive compact. However, it will get a new grille for '79 and the Concours edition is still available. The base engine is an L6.

### New Big Car

The Malibu gets a new 4.4 litre V8 with a 3.3 litre standard V6 and 305 V8 optional. The Malibu is one of the intermediates that is destined to become the "big car" of the next decade. It is available with a long list of options and gets no grille change for '79.

Pontiac follows the same basic offerings with the Lemans and Phoenix. The Lemans is the same as '78 in eight versions including the popular Grand Am. Engine options for '79 are the standard 231 V6 with the 301 V8 option in 49 states. The Grand Am has increased handling ability and is expected to outsell last year.

The Phoenix series also gets no changes. The 4-cylinder engine, however, has been dropped. The standard engine is the 231 V6 with the 301 option.

Oldsmobile "builds for you" the Cutlass and the Omega for '79. The Omega, like the Nova, will be gone in February in place of a front wheel drive compact. It does get a new front grille with a 3.8 litre base V6 engine.

## Dining Transition

Continued from page 2

a higher board plan cost. If some students were more careful, the savings would mean that more money would go into special meals like Steak Night.

I can honestly say that my stay here at Ursinus has been pleasurable. I have made many friends of students, faculty and administration. We will always keep improving and changing the Dining Service. Many good ideas and changes have come from you, the students of Ursinus. I hope these ideas keep coming in to us.

### Cutlass Series

The Cutlass, the most popular selling American car in 1976, has a 4.3 litre diesel engine option. The Standard engine is the 3.8 litre V6. The Cutlass series gets newly styled headlamps and new taillamps.

The 4-4-2 option is still there, but it obviously does not stand for what it used to. It gets the lettering treatment, blackout grille and other styling options.

Buick Skylark, like the others in its class, will lose to a front wheel drive in February. It does have many options offered before it says good-bye.

The Buick Century is the sporty one of the intermediate Buicks. The standard engine is the 3.2 V6 with 231 V6 and 301 V8 options. It also gets the Buick turbocharging option. A long list of options go with the fastback Century.

The Buick Regal is a basic Century with a formal roof design. Turbocharged Regals will again be offered. Those without the option will get the 3.2 or 3.8 litre V6 or a 301 V8 option. The same option list accommodates the Regal and the Century. The turbocharge is expected to do it all for Buick.

## Free V.D. Clinic

A free venereal disease clinic is now being offered at the College infirmary. Dr. Arthur Martella, who is the director of the Public Health V.D. clinic in Norristown, is also in charge of administering the treatment at Ursinus.

Every Monday, Wednesday, and Friday at 2:30, Martella practices general medical care here. A private appointment can be made. Martella will check the patient for symptoms and, if necessary, will make an appointment for testing in Norristown.

All medicine is administered orally but the type and dosage varies with the disease and patient.

Head nurse, Judy H. Claycomb, stressed that even the smallest suspicion should be checked. She said it may turn out to be a bladder infection or an ailment with similar symptoms but it isn't worth the consequences to wait.

Claycomb would like to emphasize the strict confidentiality of the treatments and any information passed between patient and doctor. She added that there is absolutely no charge for the treatments and the medical staff is solely concerned with treating the disease before any further harm is done.

# Letters To The Editor

## Secretary Offers Rebuttal

Continued from page 3

take into account the services of the College Calendar published by the Union. Perhaps energy would be better invested in developing a workable procedure rather than investigating violations.

Sincerely,  
H. E. Broadbent,  
SFARC, Secretary

## Dylan Defended

Continued from page 3

Dylan was made into a prophet by the media. First of all, what reasons would the media have for doing such a thing? Is Barlow suggesting that Dylan paid to become a spokesman for a generation? No, clearly Dylan has become a legend due to his musical genius.

Since Barlow happened to fall asleep while the new Dylan record was playing, he cunningly equates the record's alleged blandness with his exhausted condition. This is the sort of association one would expect from a sixth grader (Because I didn't feel good when it was time to hand my homework in, homework must make me sick). Perhaps Mr. Barlow had been drinking too many bottles of Reading beer.

Barlow is up to the same trick when he sarcastically labels his fellow high school students' "Free the Hurricane" patches as a form of art. Again, what has this got to do with the song Dylan wrote about the injustices done to Rubin Carter? "Hurricane" is a brilliant, emotional song that Dylan hoped would enlighten the public as to Mr. Carter's plight, as well as the sorry state of the entire U.S. system of justice. That Mr. Barlow attended a high school where kids wore army jackets with patches cannot be helped.

Also, Mr. Barlow challenges the quality of Dylan's writing by wondering why no one has been able to tell him exactly what the words mean. In this instance again Barlow suffers from a warped sense of reasoning. A great deal of the beauty and joy of rock 'n roll lies in its ability to be interpreted differently by different people. Many of today's major artists freely admit that they deliberately write ambiguously and indeed are often "enlightened" by their fans.

To challenge the legitimacy of someone with the stature of a Dylan or a Springsteen takes a great deal of courage, and for this Brian Barlow deserves some credit; however, his bricks, so to speak, are clearly overflowing with straw.

-Jay Repko

### Editor's Note:

The documents to which H. E. Broadbent refers were included with his letter. Anyone wishing to examine them may do so. Contact the editorial staff.

## USGA Replies

Continued from page 3

these guidelines would help different committees.

Mr. Lange, I challenge your statement that our meetings have not been sufficiently open, announced or described. There have been guests at almost every meeting. No one ever has or ever will be turned away from a USGA meeting. I have checked in the library, the women's quad and in off-campus houses and with members of the faculty and each of these have received minutes from each USGA meeting that has been held this year. May I also point out, Mr. Lange, that the document that you referred to states only that minutes should be posted; there are no specific places or any other guidelines given.

Concerning announcements, our meetings have been listed on the Union calendar and has appeared in the Daily Bulletin. I am sorry it has not appeared every week and I assure you that it will from now on.

So, Mr. Lange, on two or three points you were totally incorrect concerning USGA and on the third part your claims were weak at best. I feel you owe USGA (and possibly other committees) an apology.

Sincerely,  
Mary Beth Kramer  
President, USGA

\*\*\*

### Author's Reply:

Dear Mr. Broadbent,

(1) You supported the things in 1977. (2) The Grizzly is not responsible for designing workable rules for student government (3) Once a committee voluntarily votes for a procedure it becomes a permanent part of their procedures -- as strong as the organization's constitution. (4) The article did not say it was not voluntary; it was formal and written.

Dear Ms. Kramer,

Robert's Rules states unequivocally that a procedural motion binds a committee to the procedure passed. Until the USGA reverses itself by a new procedural motion, it has bound itself to flee SFARC proposed guidelines.

Re: "open." The column did not say the meetings were closed; you may not read into the column that which was not there. The article did not say people were turned away. You may not honestly fault the column for saying

## Comedy of Errors

We noted with interest the article which appeared in last week's "COMMENT" section of The Grizzly, "Reed This Message." This article exposed various campus atrocities in the usage of the English language and issued a plea for more careful writing. We were rather amused to find many blatant English errors, contained in an article condemning the writing ability of the Ursinus community.

Among the errors in the article are a comma error (last sentence of the first paragraph), the lack of agreement between a singular noun and a plural possessive (last sentence of second paragraph), a misspelling of "Reimert Hall," and the incorrect statement that "the maintenance department is most likely not comprised of English majors" (usage of comprise in this manner is always wrong; the correct word would be "composed").

We do commend the author's attempt to "clean up" the local misuse of English, but suggest that, in the spirit of his message, he start with his own writing.

Sincerely,  
Paul J. Brogan  
James K. Grosh

\*\*\*

In the spirit of your message, we believe you have missed the boat. Let's be serious! Surely anyone can see the rather large, qualitative differences between the blatant errors our staff writer cited and the subtle, almost trivial mistakes you have noticed (or painstakingly hunted for). The Grizzly urges readers to read for the content of issues at hand and disregard any errors our proof-readers may have overlooked. And in the best interest of journalism, The Grizzly has decided not to elaborate on the mistakes in your letter -- corrected and available on request.

-The Editorial Staff

so.  
Re: Announcements. The Union calendar is nice but insufficient to fulfill the USGA's agreement.

Thank you for assuring that USGA meeting times and places will now be announced.

Re: Minutes. If the procedures do not say where minutes are to be posted, then I am wrong and am truly sorry that I stated that they were not posted. They should however contain the time and place of the next meeting which they do not.

Re: Two-out-of-three: One wrong out of three; one apology delivered.

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# Sports Profile: Keith Kemper

by Wesley Emmons

Keith Kemper has been a varsity member of the Ursinus cross country team for four years and a captain for two years. He has been instrumental in leading the young harriers to their rapid rise to a conference power and has led the team through some of their toughest times with clutch performances in many important races. But behind Kemper's almost stoic training sessions lies an unusual person -- unusual in that once he stops working hard on the track he can be found working hard at a different task, the task and challenge of chemistry, Kemper's major. What are Kemper's plans for the future?

"After I get out of here, what I want to do is go to graduate school and get a degree in Chemical Engineering. I'll get a Bachelor of Science here, but I want to go to some other school, I'm not sure where; I'm looking around right now. What I may do is, if I can find a company that will pay me while I work for them, I'll go to night school and get my degree at the same time."

### Sciences Top-notch

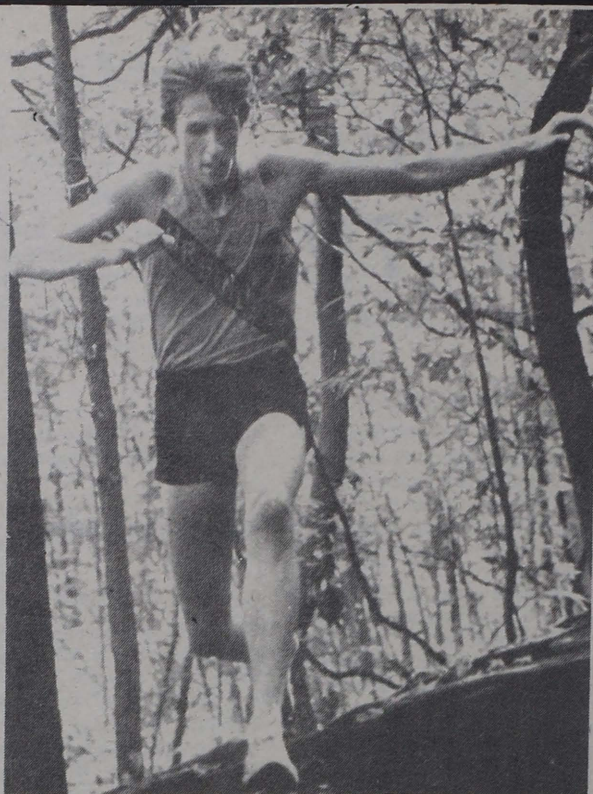
Of course, Kemper's education at Ursinus has been important in preparing him for such job opportunities. "I'm certainly a lot smarter than when I came in here. I hope I know a little bit more. I'd say the sciences at Ursinus, specifically the chemis-

try department, were good. I think the chemistry professors are probably the best on this campus. I'd rate myself a person of average intelligence, certainly not above average, but I work hard -- I study hard. Sciences were really the major part of my education, but that makes sense. I've really enjoyed my non-science courses -- they've been fun. Except for foreign languages."

Kemper's favorite things about Ursinus have been cross country and his fraternity, Sigma Rho Lambda. "I really enjoy running. I think every year I've enjoyed it more; my desire to run keeps getting more intense. Another thing certainly has been Sig Rho. Definitely. Here, if you're not in a fraternity, there's not really a hell of a lot to do. Frats are a good way to meet a lot of people fast. It's a group you can socialize with for a long time. It makes life a lot more enjoyable."

Kemper is not involved in any other extra-curricular activities or sports. He runs 365 days a year in training for cross country, but he does not run track. "Track is boring. I'm a long distance runner -- the longer, for me, the better. To run a long race on a track has got to be the most boring thing in the world. In cross country you're out on the roads and one of my favorite things in

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Rough Terrain On Race Course

Photo by Dave Darab

# Bears Blast Dickinson

by John O'Neill

The football team produced its first victory of the season Saturday against a vulnerable Dickinson squad, beating them by a sound 27-7 margin. Dave Dougherty earned his stars for the day throwing two touchdown passes each to wide receiver Jack Freeman and tight end John Blubaugh. Coach Karras was again forced to make adjustments in the offensive backfield to adjust for the loss of tailback Craig Walck who is out with an ankle injury. Senior back Joe Delduca filled the spot more than adequately, though, making several fine runs on the day.

The Bear offense showed their potential to move the ball on their first possession of the game when Dougherty hit Freeman for a first down pass. Safety Nick Sabia stopped the Red Devils' first drive with his first of two interceptions of the day. We were forced to punt on our next possession, but not before Dougherty added a 17 yard run to

his stats. Dickinson, hampered by bad field position, was forced to punt, but held us fast on our next possession also. The Red Devils took over on our 46 and scored 5 plays later to make the score 7-0 early in the second quarter. This was the end of their success story, though.

Ursinus marched the ball to the Dickinson 40 in three plays helped by a pass to Freeman and a defensive pass interference penalty. Freshman Jeff Bright took a screen pass twenty yards on the very next play to the Dickinson 20 for another first down. Dougherty passed to Freeman in rapid succession for still a third first down, giving us the ball on the Dickinson 9 yard line. Two plays later "Doc" found John Blubaugh in the endzone for his first of four TD passes. Dave Remmey made the extra point to tie the

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# Hockey Ends

The hockey squad played its last games of the year in the Satellite Tournament at Slippery Rock State College last weekend. It was a single game elimination tourney with the top four teams going to the finals, which will determine the top three teams there to represent Region IB in Washington at the Nationals. Ursinus was eliminated by the University of Delaware, 1-0, after defeating Elizabethtown, 1-0. Delaware, West Chester, Lock Haven, and Temple moved on to the finals, which take place this weekend.

# Women's B-Ball Preview

Coaches Sue Stall and Pat West lead the girl's basketball team as they prepare for the '78-'79 season. There are 27 promising girls out for the team this year. Cuts will be made this week which will leave 12 girls on the varsity. This year Ursinus will be playing teams of comparable ability. The first game is scheduled for December 2 against Lafayette.

# Soccer Kicks Moravian

by Wesley Emmons

The soccer team has gone out of its way to show people that the 1978 squad is a team to be reckoned with. This was most convincingly demonstrated last Saturday as the Bears defaced Moravian, a team that was ranked ninth in the tri-state area.

The first goal was scored in the first half by Brian Barlow with an assist from Chris Good. The improved Bears continued to dominate the game by effectively limiting Moravian's shots on goal. In the second half, Greg Gifford successfully picked up a scramble in front of their net to boot in an unassisted goal.

The 2-0 victory gave the Bears a respectable 9-9 final season record, a considerable improvement over their 0-6 record in the beginning of the season. In the course of the Bears' next 12 games, they set five school records: the best season record in over 30 years (9-9), the most victories in a season (9), the most consecutive victories (5), the most shutouts by a goalie (Rod McCuen, 5) and most goals scored (31).

# Gymnastics Gets New Coach

Mary Jo Meegan, a graduate from Glassboro State College has recently taken over the job of head coach of the gymnastics team. Although she is very petite in stature, Meegan is very knowledgeable, teaching such things as the "European" hurdle and perfection in technique. Also helping to coach the team is Mrs. Judy Butler with her many years of experience at Ursinus. The team looks for support from the freshmen in their first scrimmage against Bryn Mawr and West Chester at Bryn Mawr on December 12.

# Sports Shorts

**Cross Country**  
Sat., Nov. - 3rd place finish out of 23 schools at MAC's

**Soccer**  
Sat., Nov. 4 - a 2-0 win over Moravian  
Final Season Record: 9-9

**Football**  
Sat., Nov. 4 - a 27-7 win over Dickinson University  
Season Record: 1-6

**Field Hockey (varsity)**  
A 1-0 win over Elizabeth  
A 1-0 loss to University of Delaware

# Thinclads Nab Third At MAC's

by Ken Rider

The Ursinus Cross Country team entered the Middle Atlantic Conference championship on Saturday, November 4, with three objectives: to score less than 100 points, to place five men in the top twenty, and to win the team championship. Realistically, the Bears believed that they could achieve the first two goals; the third would only happen if each of the seven runners performed at peak capacity. Following the race, the "Bear Pack" had only attained one of their goals, but still came away with an impressive third place finish as they scored 77 team points. Gettysburg tallied 64 points to win the MAC crown, while race favorite, Haverford, had to settle for second with 70 points.

Despite an exceptionally fast pace throughout the race, the "Bear Pack" remained intact over the 5.0 mile championship course with only a 49-second gap between the number one and number five men. Soph Dave Garner once again led the way for the Ursinus squad, notching eighth. Running his best race of the season, frosh Pat Walker finished 11th while second-year man Ron Shaiko placed 14th.

Rounding out the scoring for Ursinus were two of the tri-captains, Joe Figurelli and Keith Kemper. Figurelli, a junior, bettered his previous year's performance by finishing twentieth and Kemper, a senior, equalled his 27th place finish of a year ago. Injuries hampered the recent training of first-year man Jon Perrotto and Mark Kessler, a soph soccer transfer, who placed 42 and 43, respectively, in the 130 man, 23 team field.

After the race the team was understandably disappointed that they didn't win, but looked to the future with optimism. With six of the top seven men returning next year, the 1979 version of the Ursinus Cross Country team should be a definite contender for the top spot in the Middle Atlantic Conference. However, the Bears won't have to wait until next year to prove themselves. The Middle Eastern District meet this Saturday, November 11, gives the Ursinus harriers another shot at Gettysburg and Haverford as they try to finish within the top five teams, earning them a trip to the NCAA Division III Nationals on November 18 in Illinois.