



10-6-1978

## The Grizzly, October 6, 1978

Jack Hauler  
*Ursinus College*

Mark Angelo  
*Ursinus College*


Jennifer Bassett  
*Ursinus College*

James Wilson  
*Ursinus College*

Chuck Broadbent  
*Ursinus College*

*See next page for additional authors*

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

**[Click here to let us know how access to this document benefits you.](#)**

---

### Recommended Citation

Hauler, Jack; Angelo, Mark; Bassett, Jennifer; Wilson, James; Broadbent, Chuck; Morris, Rick; Gannon, Mike; Katz, Martin; Emmons, Wesley; and Hollstein, Kristina, "The Grizzly, October 6, 1978" (1978). *Ursinus College Grizzly Newspaper*. 1.  
<https://digitalcommons.ursinus.edu/grizzlynews/1>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact [aprock@ursinus.edu](mailto:aprock@ursinus.edu).

---

**Authors**

Jack Hauler, Mark Angelo, Jennifer Bassett, James Wilson, Chuck Broadbent, Rick Morris, Mike Gannon, Martin Katz, Wesley Emmons, and Kristina Hollstein

# THE GRIZZLY

VOL. 1, NO. 2

URSINUS COLLEGE, COLLEGEVILLE, PA. 19426

FRIDAY, OCTOBER 6, 1978

## Ursinus News in Brief

### Animal House Rerun

AUSTIN, Texas (CH) — Although fraternity leaders generally agree that the depiction of frat men as gross drunkards in the popular film "Animal House" won't have an adverse effect on the image of Greek life, two recent "Animal House" — like incidents at the University of Texas-Austin are being considered anything but humorous by campus officials and fraternity system leaders.

An 18-year-old UT student dropped out of school and filed a \$1.1-million lawsuit against the Alpha Tau Omega fraternity after several members allegedly accosted him, sexually abused him and reenacted an "Animal House" scene by urinating on him.

And a replay of "Animal House's" infamous food fight sent eight members of two other UT fraternities to jail for the night. The students allegedly began a late-night food-flinging spree in a campus fast-food restaurant.

### SAC Debates Funding

In an unprecedented move, the Student Activities Committee voted on September 29 to allow the USGA and the Class of 1981 to spend 100 dollars each to cover the cost of beer consumed at the September 9 All College Picnic. The committee also created an ad hoc subcommittee to look into the question of whether SAC funds can be used to purchase alcoholic beverages.

The Student Activities Committee is a faculty committee composed of nine faculty members appointed by the President, two student representatives from each class and from the Organization of Commuting Day Students and the two vice presidents of the USGA. It is responsible to the Board of Directors for distributing and supervising the spending of funds created from a ten dollar activity fee charged all full time students each semester. The Chairperson of the committee is Ruth Harris, Dean of Students and the committee usually meets about 3 times a year.

All groups funded by SAC must submit financial reports to it at the end of every semester in order to account for funds previously granted and to support claims for additional money. SAC funded organizations must abide by the policies of the committee as to what the money can be spent for. Most affected by these rules are the USGA and the various classes since they use most of their funds for social events. The SAC does not have a written constitution, but its policy is established through the minutes of the meetings. Since the campus has been dry for the past 109 years, the established policy of the SAC is that "allocations may not be used for the purchase of alcoholic beverages." This does not prevent SAC funded organizations from sponsoring activities where alcoholic beverages are served as long as none of their SAC money is spent on these beverages.

Dave Evans, President of the Interfraternity Council, argued at the September 29 meeting that the SAC should update its policy to allow groups to spend their money on alcohol if they choose to do so now that 21-year-old students are permitted to drink on campus. Evans explained that the cost for the beer at the All College Picnic was to be split between IF, the USGA and the Class of 1981. However, after everything was planned and publicized he became aware of the SAC alcohol policy. He then put out his own money to cover half of the expense and the IF emptied its treasury to pay the other half. Evans asked that the USGA and the Class of 1981 be allowed to reimburse him and the IF. Evans argued that the picnic was enjoyed by all members of the campus community attending and thus SAC funds should be allowed to support it.

The ad hoc subcommittee will have several issues to consider as it reviews the SAC alcohol policy. The SAC strives to make sure that the money is spent in the best interest of all the students — not just those privileged to drink. How will it ensure that SAC money is not wasted on alcohol? What percentage of students are legally allowed to drink on campus? There is also the feeling that since the money is collected from the students, they should be able to decide how it is spent. Most important, however, is the fact that the Student Activities Committee is responsible to the Board of Directors for its decisions.

### Bloodmobile At Ursinus

The Red Cross Bloodmobile will be at the Thompson-Gay Gymnasium of Ursinus College on Wednesday, October 11, from 12:30 p.m. to 5:30 p.m.

For further information, call coach Ray Gurzynski at Ursinus, 489-4111, extension 251.

## Hobson Attracts More Than Partiers

by Mark Angelo

A September 16 party registered by the Phi Alpha Psi sorority at Hobson Hall attracted the attention of a Collegeville Borough policeman in what was perhaps the first test of Ursinus College's newly enacted alcohol policy.

Dave Evans, senior at Ursinus who made recommendations for alcohol on campus last year, and who organized an earlier I.F.C. picnic, explained that a part-time policeman, who was just passing by, stopped and got out of his car and proceeded to the house. He then asked that the music be turned off at 12:30 a.m. As the policeman came out of the house he carded Evans and a few others who were all twenty-one. Evans then explained to the cop, "You have no permission to be on college property." The cop answered, "I don't need it." He then told Dave Evans and his peers that the students must keep their party indoors and that they should stay off the sidewalks and curbs. Dave said the Chief of Police appeared next and with this and some conversation, the party was broken up.

Dean Leslie March, who

takes care of inspecting party sites after parties, said that "the students were most cooperative with requests for registration and rules." She herself was very pleased with the atmosphere of the party and found the house in good condition afterwards. Dean March went on to say that the Dean of Students' office has issued a statement with some suggestions for future parties. For example, the memo suggests students stay off the streets, and confine drinking to certain areas to insure the comfort of others as well as the students.

Ursinus President Richard P. Richter spoke with the Collegeville police about the incident. The police apparently would like to see the drinking indoors. The President also expressed his satisfaction regarding student cooperation and responsibility. Richter stated, "The students have a new freedom with a new responsibility, and parties offer them a chance to prove that responsibility." He expressed a "sensitivity" among the students and feels that the students will be able to cooperate with this and other such problems in the future.



Gina Buggy leads hockey team against Lehigh. Details are on page 4.

## Delta Mu's Celestial Cut

The following article appeared in *The Evening Bulletin* on September 7, 1978, and is reprinted with permission.

Delta Mu's celestial cut  
John Swinton

College fraternities, those neo-isolationist fortresses preoccupied by questions of who gets in and who stays out, languished near death during the social consciousness of the late '60's and early '70s. But as if to underline the new campus conservatism we hear so much about, fraternities are back in style. As another school year starts, therefore, I'm hoping that today's collegians take them a little less seriously than we did.

Much of the world may not have heard of Delta Mu Sigma, so I'll introduce it. In 1961 Delta Mu Sigma, nicknamed "Demas," was affiliated with none of the well-known nationals like Phi Delta Theta or Sigma Chi. Rather it consisted of 18 brothers living on one dormitory floor at Ursinus, a small, church related college on the eastern fringe of the Pennsylvania Dutch country.

The Demas brotherhood included the usual campus politicians, athletes, and confirmed party-goers. Moreover, the little fraternity prided itself on what it liked to call its broadmindedness. Broadminded, to Demas, meant that its

(Continued on Page 2)

## ProTheatre To Open Curtains To Rise

by Jennifer Bassett

This year ProTheatre is hale and robust, from their first meeting on. Tryouts for their first production of the year were held on September 21. President Bob Shuman claimed there was a healthy turnout and was pleased by the number of newcomers present.

ProTheatre will be presenting two plays this year, one per semester. This fall, on the weekend of November 4, *The Good Doctor* by Neil Simon, creator of *The Goodbye Girl*, will be premiering at the Pit. This wry comedy is based on some of Anton Chekov's finer short stories. Bob pointed out that the genre of ProTheatre is necessarily limited, usually to comedy. Certainly, on this campus, heavy drama would not be conducive to ticket sales.

Bob felt that the financial status of ProTheatre was also healthy this year. He seemed confident that ProTheatre could get by on the college endowment, and a hundred dollar private grant. Also, Acme slips were saved last year to exchange for an electric saw and drill. Architects have finished designs for the reconstruction of T.G. Gym for the benefit of ProTheatre. Hopefully, this will be accomplished within three years.

However, the money would be wasted if ProTheatre did not have its talented actors, crew and producer. Dr. Henry will continue with her direction and production this year. Also, ProTheatre still has professional scenic designer Herb Moscovitz.

(Continued on Page 3)

## What's Happening At The Union?

The Union is sponsoring the second annual "College Bowl." Games will be held in Wismer every other Thursday night (as of Sept. 28) at 7:00 p.m. Anyone interested in signing up a team contact Dave Trumbower. The winning team will be sent to regionals.

A bridge and pinochle tournament will also be held every other Friday night at 8:00 p.m. This tournament will be continuous but there are prizes each week.

On Parents' Day the Union will be sponsoring Casino Night, featuring the "Gaslight" girls. Also, a dance for parents and students will be held in the gym.

Run out of stamps lately? You don't have to walk all the

(Continued on Page 3)

## What's Inside ...

In our new regular column, *The View From Here*, this week's writer explores campus responsibilities ... Page 2.

Jazz Critique, Forum Review and an upcoming record breaker ... Page 3.

All of the sports news ... Page 4.

# COMMENT...

by Jim Wilson

## A Rolling Stone

A very well known and respectable man once made the statement, "A rolling stone gathers no moss." Obviously somebody was awed by it or we would not hear the cliché today. But, even though it is used quite often, its full meaning may not be recognized. If you think over the statement I think you will find it very important when adjusting to college and life in general.

Literally the statement means if you stand at the top of a long hill and roll a stone, it will travel to the bottom without any vegetation growing on it. This is logical because it moves too fast for anything to grow on it. The fact that it reaches the bottom is important because this is the same as someone reaching their goal, or death, or whatever you feel it represents. But each point it reaches is also a goal by itself because it is a point of progress in its journey. For that reason, the goal can not be too important because there is always another after it. Since the goal is minute, it is the travelling that is important.

Many other people have felt the journey is more important than the ultimate destination. They have said it many ways: "the pot of gold is not the true treasure, but the rainbow," and the story of the tortoise and the hare, to name a few. The rock may not gather any moss, but it will collect a lot of dust, change colors to match what it is rolling through and be smoothed down by other rocks and objects the further it goes whether it likes it or not. For this reason,

everything that happens in your life will change you in some way. "No man is an island," that is why choosing the path, or hill, you want to travel is important so you can be the best person you can be and give yourself the most satisfaction in your life.

However, just as the "hill" is important, once you have put yourself there, you must find your method of travel. You can be a loner and race through life caring only about yourself or you can slow down and appreciate your surroundings. You can become important to people and let them become important to you. That is what "A rolling stone gathers no moss" is really about. You may not want to be burdened in your trek towards your destination, that's up to you. But, when you reach that destination you may find that it was not worth the mad dash to get there. It's all right to stop rolling sometimes. If you take your time doing something and plant seeds as you go, the rewards will be greater once you are there and are able to reap the harvest of your efforts.

A rolling stone gathers no moss because it is uncaring, callous and confined only to its rolling and not what it is rolling on. Nothing will grow on it because the continuous rolling destroys any chance of growth, permanence or attraction.

Simon and Garfunkel once wrote, "A rock feels no pain and an island never cries." These may be good lyrics but they're easier to sing than live by.

# The View From Here

## Freedom, Responsibility And The Campus Media

by H.E. Broadbent

You may have noticed that the College administration is trying to teach students that along with their new-found freedom they must learn to accept responsibility for their actions. The first Presidential Memo of the year relates this idea to students drinking on campus and cautions against excesses as the boundaries of freedom are tested.

In any community, freedom and responsibility ebb and flow in response to changes in the political environment. Recent modifications in dormitory regulations and alcohol policy necessitate major adjustments among the various elements of the campus community. The time ahead promises to be one in which students will exercise their freedom more fully, and, predictably, some will go too far and infringe on the rights of others.

If the changes are to be successful, with minimal conflict and frustration, open, two-way communication will be a key element. The whole community needs to be involved in determining the delicate balance between the rights of the individual and the rights of the community.

It is unfortunate for everyone that, at present, resources for campus communication are

meager. Admittedly, the **Daily Bulletin** is a vital organ for conducting the affairs of the Ursinus community, but it never was meant to fulfill the function of a newspaper. For it to change its function probably is beyond our means, both human and financial.

The most timely form of written communication, in recent history, is the **Campus Memo**. While it serves well in disseminating information of current interest, including the flu anti-rumor, its limitations as a means of two-way communication are abundantly clear.

Ideally, the campus newspaper provides a timely forum for reporting of campus events, editorial comment, and expression of community concerns through letters to the editor. The Ursinus College newspaper, recently renamed **The Grizzly**, has a difficult task ahead. One of the reasons for the name change is to avoid the sense of disappointment inherent in a newspaper called **The Weekly** which is published on an irregular schedule. The name change may be enough, but it dodges the issue of the need for timely communications.

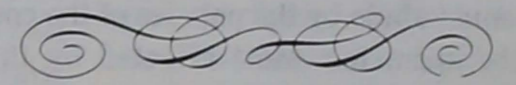
At present, **The Grizzly** has inherited the economic strait jacket of its predecessor. The newspaper is financed by Student

Activities fees, subsidy from the College President and advertising revenues. The income forces **The Grizzly** to use a mail order publisher, almost doubling the time between submission of copy and actual publication. While it is possible to submit copy midway through the process, the lack of proofreading is troublesome.

It is suggested by some that **The Grizzly** abandon its effort to be a newspaper and instead emulate news magazines. Again, such a change avoids the issue of what the actual needs may be.

There is no easy solution, but student and faculty leaders are challenged to develop creative solutions. Needs should be assessed and resources found to provide for adequate communications media, whether they be print, audio, or visual.

In the months ahead, the Task Force on Student Life, the Student Publications Committee and **The Grizzly** Advisory Board need to work together to provide for open, two-way communication upon which campus freedom and responsibility can be built.



Mr. H.E. Broadbent is Director of Myrin Library.

## Demas' Celestial Cut

(Continued from Page 1)

membership included a Japanese student from South Jersey, two Jewish 'pre-midders from Philadelphia and the only black enrolled in the college at the time. An agnostic from the New York Cty area, I was alien enough to complement the cherished Demas diversity.

On the spring evening I speak of, all 18 members piled into our president's room for the most important fraternity meeting of the year. Having subjected several freshmen to a month of scrutiny and appraisal called "rushing" we set about choosing those men to whom we would extend invitations (or "bids") to join us.

The fraternity's charter permitted no more than 25 members at a time, so the brothers were in no mood to squander their seven bids on the unworthy. Nevertheless, the list

of potential brothers lengthened as the evening wore on until, around midnight, it reached a dozen names. Among the dozen appeared one name destined to test our broadmindedness — Lobsang Samden.

Lobsang was a cheerful, outgoing Tibetan who had been routed from his homeland by the advancing Red Chinese Army in 1959. Now in his middle 20s, he had come to Ursinus under the auspices of a Christian missionary program to gain some Western education and a little appreciation of American culture. We knew that as a non-degree student, Lobsang would not stay the full four years. But Jerry Morita, our Japanese brother, reported that Lobsang understood college fraternities and would consider it an honor to join ours. Jerry argued that his membership would benefit all of us: The brothers would learn

more about Tibet and the Himalayan region while Lobsang would collect a group of friends to help with his Americanization.

(I interjected the thought that as a practicing Buddhist, Lobsang might make himself useful as our fraternity chaplain. But the pre-theological football player who already held that office peevishly accused me of irreverence.)

Having built the list of candidates to 12 and argued the merits and flaws of each, the brothers began to winnow the rushees down to the requisite seven. At length it came time to vote on Lobsang, and I'm sorry to say that his supporters did not

(Continued on Page 4)

### THE GRIZZLY

published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426  
Seventy-eighth year of publication.

EDITOR-IN-CHIEF	Jack L. Hauler
ASSOCIATE EDITOR	Larry Mroz
CONTRIBUTING EDITOR	Stephen M. Lange
ARTS & CULTURE EDITOR	Rick Morris
WOMEN'S SPORTS EDITOR	Kris Hollstein
MEN'S SPORTS EDITOR	Wes Emmons
ADVERTISING MANAGER	Thomas Cole
CIRCULATION MANAGER	David R. McPhillips
PHOTOGRAPHY STAFF	Gary Aaronson, David Donia
STAFF	Mark Angelo, Brian Barlow,
	Jennifer Bassett, Keith Buchbaum, Mike Gannon, John O'Neill, Rahelle Petrucelli, Robert Pfeiffer, Donna L. Phillips, Thomas A. Reilly, Jim Wilson, Mark Woodland, Sam Ciapanna, Martin Katz.

### CONTACT LENS WEARERS

Save money on your brand name hard and soft lens supplies. Send for free illustrated catalog.

CONTACT LENS SUPPLY CENTER  
341 E. Camelback  
Phoenix, Arizona 85012

# FREE

### CATALOG of COLLEGIATE RESEARCH

Over 10,000 listings! All subjects. Send NOW for this FREE catalog. (offer expires Dec. 31, 1978)

Send to: COLLEGIATE RESEARCH  
P.O. Box 84396, Los Angeles, CA. 90073

### COLLEGEVILLE BAKERY

For Those Tasty Treats  
Birthday Cakes Delivered to Students Upon Request  
— \$5.15

### Schrader's ARCO Station

460 Main St. Collegeville, Pa.  
Official Inspection Station

### WILL'S MOBIL SERVICE STATION

GENERAL REPAIRS & TOWING  
3rd & MAIN STREETS  
COLLEGEVILLE, PA.  
Phone 489-9956

### 1 HOUR DRY CLEANING

Collegeville Shopping Center  
SHIRT SERVICE  
489-9902

White Shield Drug Store  
Collegeville, Pa.

### ATTENTION Interested Writers:

Those interested in working on **THE GRIZZLY** staff please attend any meeting in Bomberger Ship., Sunday evenings, 6:00 p.m.

## World Record Coming Again!

by Rick Morris

Union sources have reported that they will be sponsoring the traditional world record event again this year. While previous years have often been noted for displaying a touch of culinary genius with a 250-foot hot dog, a 600-foot hoagie and a 600-foot banana split, this year's historic event will prove quite unique from any past records. On October 11 at 4:30 p.m., Ursinus students will attempt to construct the world's largest Bamberger.

Although the event sounds a little bizarre, one has to be impressed with the originality of the idea. With all the details not available yet, I can only give a speculative view of what will occur on this fateful day. Ten teams of ten people each will surround Brent Bamberger as he is entering Wismer and then they will combine resources to assemble the world's largest Bamberger. There should be little problem completing the task as Brent already measures 6:4 and weighs over 230 pounds. Forty pounds of fresh Bamberger have been purchased by the Union and the world's "Biggest Berger" will become the main entree for the student's evening meal.

## History-Making Event Tonight

The party scene at Ursinus College will take another great leap forward tonight, when the brothers of Alpha Phi Epsilon and Rich Greco co-sponsor the first beer concert in the school's history. Ursinus historians will be able to start recording the event, which promises to be as big as any social function this semester, at 8:00 p.m. when the dynamic rock 'n roll music of "Odyssey" will begin blasting from within the confines of Thompson-Gay gymnasium. All reviews of the band indicate that the parent's-weekend crowd, expected to outnumber that of any seen at any Ursinus gathering in recent memory, will be treated to an evening of intense and powerful dancing music.

With the administration sanctioning this monumental occasion the Lowenbrau and Heineken is sure to be flowing freely from the ten kegs APE is supplying. The collegiate atmosphere of drinking and dancing will dominate the gymnasium, and undoubtedly, when the festivities die down and people are basking in the aftermath of the landmark affair, some proverbial student will dauntlessly step forward and exclaim, "And a good time was had by all."

## Guido's Foot - In Your Ear

by Jennifer Bassett

A comprehensive sampler of five hundred years' worth of music was Ursinus's first forum of the year. "Divers Musicke" was the name of the program, and Guido's Foot was the name of the group. Their music certainly was "divers" to say the least.

Twenty-two works were performed in less than two hours with a break for intermission. Going for the most part in chronological order, the program encompassed just about every type of music from romantic French troubador songs to some of Italy's mushiest love laments of the 16th century.

In other words, Guido's Foot really gave its audience an earful last Wednesday night. Eugene Klotz acted as the group's spokesman by giving interesting and concise historical background before each piece. His explanations of the technical hows and the social whys of a piece made it easier for the audience to appreciate music that was totally alien to many of the student ears present.

Even though most of Guido's Foot's selections were not in modern English, or any kind of English, one could just see the average medieval man pining away in some of the love ballads played, or the power of the cult of Mary in some of the religious songs, or some rowdy tavern crew enjoying a 15th century Spanish version of "Shaving Cream."

Most of the selections on the program were complex, reflecting many of the centuries' covered desire for order and formality in the arts. Highly structured, often with overlapping melodies, most of the songs had surprise or abrupt endings.

The fact that Guido's Foot plays music that is totally foreign to most of the audience shouldn't have bothered the open-minded listener. The totally authentic, well-contrived, and sensual nature of the instruments and selections played made Guido's Foot one of the most culturally rich forums seen in Bomberger for a while.

### Events

- October**  
 6 Bridge and Pinochle Tournament  
 —Union, 8:00 p.m.  
 7 Parent's Day  
 Casino Night — Helfferich Gym  
 Parent's Dance  
 Film: Dr. Zchivago — Wismer 6:00 p.m.  
 10 Forum — "Spoon River Anthology"  
 —Wismer, 8:00 p.m.  
 12 College Bowl  
 —Wismer, 7:00 p.m.

## Keith Jarrett: "My Song"

by Mike Gannon

One finds it difficult to describe Keith Jarrett and his work with words; his music is a testimony to the fragility and shortcomings of language. Keith Jarrett is an acoustic pianist of abundant imagination and superb technical skill. Though his style is scarcely definable, Jarrett can best be approached from a jazz perspective, while allowing for some rhythm and blues, gospel and even a classical strain.

Like so many current jazz artists, Keith spent at least some time in the Miles Davis entourage. It was from the Davis sessions of the late 60's that the elusive word "jazz-rock" was born. While most of his contemporaries chose to pursue this new form, Jarrett forged a somewhat less commercial path. Bands like Return to Forever and the Mahavishnu Orchestra, while at points ingeniously utilizing electric instruments and effects, suffered from an excess of the same. Jarrett has consistently maintained an acoustic approach to progressive jazz through a fine register of solo recordings.

Keith's musical product is a tribute to his understanding of the piano and its heritage. A live album, *Bremen and Lausanne*, displays a certain affection for the European Classical tradition, though still from a decidedly jazzy orientation. In these great German halls, with the moment's inspiration and freedom to improvise, Jarrett creates his own brand of jazz chamber music. In

a technical way, he exploits the percussive nature of the piano; part three of Bremen is an intensely emotional piece, with one section more suitable for xylophone than piano. The effect is utterly modern, and so unique that, like the recorded audience, one greets the conclusion with stunned silence rather than immediate applause.

With so much improvisational creation, Jarrett amazingly never slips in creative astuteness, never an overindulgence. In the enjoyment of any great music, there is always an active participation of conscious minds. In Keith's work, there are two: composer and listener. Jarrett is demanding of an audience, prodding and testing this intersubjectivity of consciousness by continually challenging us to assimilate his varied musical expressions. As a composer, Keith Jarrett is forever taking us one step further than we would ourselves dare to go.

Jarrett's latest lp, *My Song*, is something a little different for him. It places Keith's piano work in a quartet (all acoustic) with bass, drums and saxophone. In an interesting way, the band context restrains Jarrett; the product is a clean, more conservative jazz, pledging a certain allegiance to the work of Brubeck and Desmond. The title track explores the beauty and omnipresence of the child-like element in each one of us. For Jarrett, it is this childishness that

is also our Godliness, so that musically he has no need for the distinctions I might choose to make.

From a certain aesthetic viewpoint, *My Song* is a "professional" album, one that assembles excellent musicians to do what they are most capable of. A jazz quartet is generally as exciting as the musical relations established between its members. Here, one senses an enthusiasm for and commitment to the success of the total project. The dialogue between piano and saxophone is balanced and thoughtful, backed by a pragmatic rhythm of drums and bass. Even when the music addresses a less cheerful emotion, it is too well done to leave us there for long; its expertise demands an eventual smile and realization of beauty.

For Jarrett and his vast, artistic musings, the quartet serves as another mode of expression. From his earliest efforts, to this latest endeavor, Keith Jarrett portrays an artist who is honestly ambitious. His music is a truthful and persistent attempt at establishing a meeting point with those who will dare to listen actively. Ultimately, time will endow Jarrett with his greatest critical acclaim, when his work is studied by pupils of music a hundred years from now. Keith Jarrett achieves an immense diversity without tubes or circuits, relying only on an electricity of the spirit — ours and his.



TO-GA! TO-GA! TO-GA!!!

Patronize  
 Our  
 Advertisers

## ProTheatre

(Continued from Page 1)

Although they lost many first-class senior actors last year, Bob is sure that there is talent in the new crop.

Officers for ProTheatre were elected last year. They are: Bob Shuman, president; Sheryl Barbin, vice-president; Maryiann Carnuy, secretary and Mary Lee Yeager, treasurer.

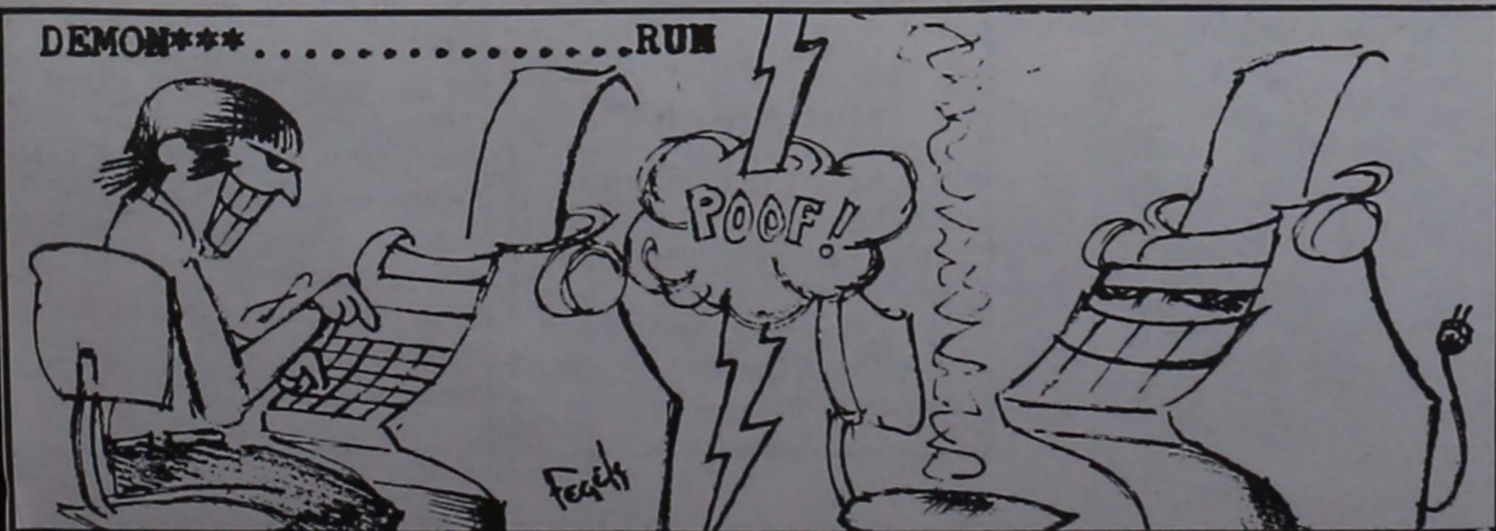
ProTheatre 78-79 is definitely a well-rounded organization this year. Bob stated that only thing they seemed to be lacking this year was additional help for the set crew. So if you're not into intense drama, you can see a good comedy in *The Good Doctor*.

## Union

(Continued from Page 1)

way to the post office. The new Information Desk in the Union lobby not only has stamps, but there are maps, information on area entertainment, and a mailbox. You can also sign up for yearbooks here. Desk hours are Monday, Wednesday and Friday from 11 a.m. to 1 p.m.

On October 11 the students and faculty of Ursinus will once again try to break a world's record. This time it will be the "World's Largest Hamburger." Teams of ten can be signed up with the Union House Manager after October 7. The record breaker will be held at noon in front of Wismer. T-shirts will be given to all participants.



# Phillies In Five

by Martin Katz

The National League playoffs are underway. Who will win? Let's take a look at the series between the Eastern Division champion Philadelphia Phillies and the Western Division champion Los Angeles Dodgers.

It's been 28 long years since the Phillies won the National League pennant. Particularly disheartening was last year's defeat at the hands of the Dodgers in the four-game playoff series. The Phils have waited 12 long months to avenge that gut-wrenching loss. This summer was especially frustrating for the Phils. It was not a banner season at all. The Phils' renowned power-hitters went into an inexplicable batting slump that lasted throughout the entire season. The only exceptions to this slump were catcher Bob Boone and M.V.P. candidate Larry Bowa.

The Phillies struggled all the way home in winning their third straight Eastern title. They played clutch ball in September and are armed with quality

hitters in Greg Luzinski and Garry Maddox; Mike Schmidt remains a sleeping giant.

The biggest improvement in the Phillies this year has been in the starting pitching. Dick Ruthven, Larry Christenson and Steve Carlton have all pitched well, particularly down the stretch when the Phils held off the fast-charging Pittsburgh Pirates. Warren Brusstar, Ron Reed and Tug McGraw form what is quite possibly the league's finest bullpen trio.

The pitching will have to be strong to contain the hard-hitting champions from the west. Los Angeles features a powerful attack led by Reggie Smith and Steve Garvey, two of the league's toughest hitters. The Dodger pitching staff is led by Cy Young award candidate Burt Hooten, who led the N.L. in E.R.A. in 1978. Tommy John and Don Sutton round out the well-oiled starting threesome. Terry Forster is the clutch relief pitcher that the Dodgers lacked in last year's World Series loss to the New York Yankees.

In 1977 the Dodgers got off to a sensational start and led the Western Division from start to finish. This year they didn't take over first place until late August, after trailing the San Francisco Giants for most of the season. They have gathered momentum throughout the final weeks of the season. Then again, so did the pirates.

Los Angeles is a team with great pride and a rich tradition of winning. The Phillies also have an abundance of pride and are a team with a mission to accomplish. They struggled and floundered throughout the late months where they had flourished in the previous two seasons. But they pulled themselves off the floor in September and had a knack for winning the big ones.

In a series brimming with excitement from start to finish, I feel that the Phillies will bring back the pennant this city has waited over a quarter of a century for by beating Los Angeles in five heart-pounding games.



Judy Turner, Ursinus Grad. 1977. Judy was picked as a member of the United States Olympic Women's Lacrosse Team.

## Volleyball Gets Spiked

by Kris Hollstein

This year the girl's volleyball team has a very tough schedule. They start out their season with a match against Moravian College. The varsity team lost one game to four games. The J.V., however, won two games to zero.

Next, the varsity team went the Temple Invitational Tournament. Teams such as Penn State and other large schools participated. Ursinus lost all five games.

The future games look more promising with a schedule against schools of Ursinus' size. There is much experience in the upperclassmen and the co-captains, Karen Bartusky and Leslie French, to back us up. The coach, Gail House, is shaping the team into a fine representation of Ursinus' reputable athletic skills.

## Demas

(Continued from Page 2)

prevail. A bid to join Demas that spring was far too precious to spend on someone who might be gone the next year. Besides, some brothers felt that Lobsang had not shown quite enough humility during the rushing period. Much better, they decided, that Demas invest its bid in a suitably obsequious full-time freshman. Accordingly, Lobsang was voted off the list.

At that moment, close to midnight on a warm spring evening, the brothers of Demas achieved a level of discrimination reached, to my knowledge, by no other college fraternity before or since. The Samdens who had fled Tibet ahead of the Chinese Communists were the family of the Dalai Lama — Supreme Being to millions of Mongols and Tibetans. Delta Mu Sigma had just blackballed the brother of God.

(John Swinton teaches and writes at Pennsylvania State University, University Park, Pa.)

### We Are Not Alone!

There is LIFE on other worlds. Send stamped self-addressed envelope for free UFO information to Progress, BX 96, Caballo, New Mexico, 87931.

## Varsity Hockey In Slump

On Tuesday, Sept. 26, the hockey team showed their tremendous skill as both teams won their games, varsity 7-0 and j.v. 2-1. On Wed. Sept. 27, the third team played Widner and won 3-0, with all three goals by Frosh Debbie Brackett.

Then, on Thurs. varsity met its match when they played University of Delaware. Ursinus was outplayed in defense as well as offense and Delaware won 3-1. The Varsity Team stayed in its slump on Friday when they again lost. This time it was Rutgers with a score of 1-0. Our j.v. stayed strong and revenged the lost by winning 4-0. Saturday the varsity started to play better and held a tie game at 1-1 with Lock Haven. J.V. again won handily 2-0.

This year the competition in hockey is much tougher. Other teams are recruiting strong young players. Our varsity team has the ability and desire to win, but they need more spirit, especially yours.

## LAX NOTES

The Ursinus Lacrosse Club has some definite goals to reach before the start of their second regular season this spring. To start, the club would like to locate a head coach. The team agreed that last year's player-coach system was not very effective and they hope to discontinue its use. Most importantly, however, is the need for new players. The club is open to anyone interested in playing the game of contact field lacrosse this spring.

The club plays other colleges in addition to other clubs in the area. Already a number of colleges and clubs have contacted Ursinus for games. The spring schedule will be set soon and the club is looking to play good lacrosse. Thanks to the Athletic Department, last year's inaugural season was a success.

Because it is a club and not a team, it receives no funding from the school. Therefore, in order to raise money for equipment, the club will be hosting a number of parties this year. The fall kick-off party will be Friday, October 6. Be sure to watch the daily bulletin for meetings, practices and parties.

## Cross Country Rips Opposition

by Wesley Emmons

Coach Bob Shoudt had a good week. Not only did his runners destroy the hapless Eastern and Drew teams, but they also avenged their only loss of the 1977 season with a powerful victory over Drexel.

The Eastern-Drew tri-meet was held at Drew on September 23. The five-mile course was a fine combination of grass, trails and road. The weather was beautiful. Almost 28 minutes after the starting gun went off, Keith Kimper, Joe Figurelli and Ron Shaiko were seen to fly across the finish line together for a triple tie. They each averaged 5:34 per mile. Dave Garner, considerably stronger this year than last year, was a few seconds after them in a convincing demonstration of team unity and strength. Johnny Siergie, a hard-working freshman, was sixth in

what coach Shoudt called a "nice race." Bill Hutchinson, Mark Kessler and Ed Herd were right behind them, and Harry Dochelli was soon to follow. Also in this race were Tom Isban, LeRoy Kent and Steve Payton.

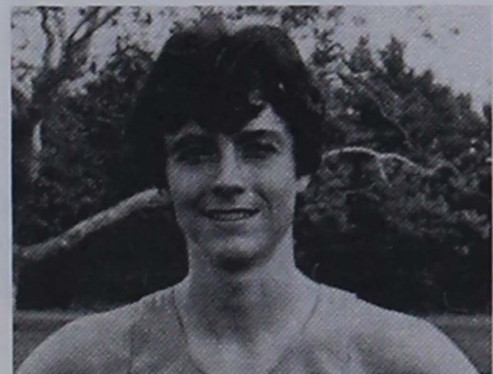
Shoudt was well pleased with these wins. His runners took 1, 2, 3, 4, 5, 6, 7, 8, 9 and 12, giving them a 16-47 margin over Drew and a shutout over Eastern. Of Special note is that two of the team's finest freshmen, Jon Perrotto and Pat Walker, did not compete in this race because of illness. Each runner ran a smart race enabling them to generally maintain constant positions throughout the course.

The big win was soon to follow. September 30 marked the day that Drexel came to Ursinus to race the Bears. Not only were the Bears stronger than the

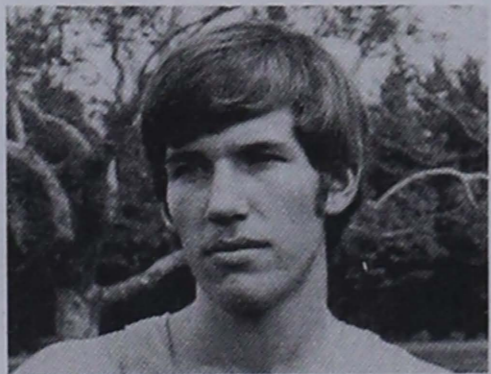
Dragons, but they also had the home course advantage. To sum it up, they were psyched.

Drexel's Don Kern was the first to finish the 10,000 meter course. He was obviously the best runner as he opened up a wide margin of victory over second place finisher Ron Shaiko. Shaiko came from behind to edge out teammate Joe Figurelli, who was third. Dave Garner took fifth and Pat Walker sixth. Tri-captain Keith Kemper completed the top five with his eighth place finish, giving the Bears 24 points to Drexel's 34. Bear Bill Hutchinson looked strong in ninth. Freshman Jon Perrotto ran injured but still managed to finish 12th to add to the team's depth. Ed Herd, Chris DuVally and John Siergie also helped slay the Dragons.

Next week the Bears face tough John Hopkins (away).



Joe Figurelli



Ron Shaiko



Dave Garner



Ursinus controls ball as Lafayette attacks.

## Sports Shorts

- Football**
- Sept. 30 - a 35-10 loss to Lebanon Valley
- Season record: 0-3
- Soccer**
- Sept. 25 - a 4-1 loss to Lafayette
- Sept. 27 - a 4-0 loss to Scranton
- Sept. 30 - a 2-0 loss to Johns Hopkins
- Season record: 0-6
- Cross Country**
- Sept. 30 - a 24-34 victory over Drexel
- Season record: 4-1