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The Ursinus Weekly, March 15, 1954

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Authors

Mary Jane Allen, John Westerhoff, Joan Higgins, George W. Pauff, Roland Dedekind, Dick Bowman, and Patricia Garrow

John Canady Addresses Art Seminar Group

Last Monday night Mr. John Canaday concluded the series of lectures for the Fine Arts Seminar sponsored by the YM-YWCA. In his talk Mr. Canaday touched on the schools of impressionism and cubism. His excellent deliverance of his topic is due to his vast background in the field of art; Mr. Canaday now holds the position of Director of Education at the Philadelphia Museum of Art.

Mr. Canaday spoke to his audience of the various characteristics of the Impressionists. In this school one finds naturally refreshing painting. In its youth impression was considered scandalous by the critics, who objected to the employment of free color, flair and flash, and commonplace unimaginative objects in the composition of a picture. Van Gogh and Gauguin are two exemplary romantic and post-impressionists whose talents Mr. Canaday illustrated.

Next Mr. Canaday turned to a rather unique school of art, cubism. The cubism appeared in the earlier twentieth century, with the discovery of African sculpture. These young artists found great vitality, directness and strength in this sculpture, which was absent in European works. The basis of cubism is to present all forms in their most natural state, reduced to cubes, cylinders and spheres. In this is seen the unreality of abstraction in art. It is a style which originated with a fourth dimension, time, and which was later reduced to only two, length and width.

Mr. Canaday introduced Cezanne, Seurat, and Picasso as representative cubists. The earliest of these men, Cezanne, endeavored to remake the art of Poussin. He strove to make cubism something solid like the museum. All this art is based on logic and intelligence. Poussin was considered the god of art in the seventeenth century. His art is mainly composed of synthetic landscapes which yield an immovable picture containing great depth. Poussin's impeccable form is his outstanding feature and one which Cezanne tried to grasp.

Cezanne invented a distinct feature in painting, that of plastic color. He also divided his compositions into many facets which resulted in distortions of the object. He accomplished this by reducing the figure in terms of architecture, by adding an odd change of tints, and by not finishing his figures. Although Mr. Canaday pointed out that this style does not render the loveliest figures, they are nevertheless perfect in form. He stated that all these qualities added up to the monumentality and genius of Cezanne.

In discussing Seurat, Mr. Canaday explained his new fashion in painting. Seurat broke up color

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Ursinus to Participate in Cultural Olympics at U. of P.

As in former years, Ursinus College has been invited to participate in the annual Cultural Olympics to be held at the University of Pennsylvania, March 19 and 20.

Theater groups of eight colleges and universities will present one-act plays in the annual Collegiate Drama Festival at 8:30 in Irvine Auditorium, 34th and Spruce Sts.

Colleges and plays listed on the Friday program are: Ursinus, "Trifles," by Susan Glaspell; Beaver, "Aria da Capo," by Edna St. Vincent Millay; West Chester State Teachers, "Riders to the Sea," by J. M. Synge; and St. Joseph's, "Hope Is the Thing with Feathers," by Richard Harriott.

On the Saturday program are: New York University, a scene from "Key Largo," by Maxwell Anderson; Rutgers University, "The Revengers' Comedy," by Norman Grosken; Rosemont College, "The Plum Tree," by M.A. Chase; and the University of Pennsylvania, an original play.

Admission will be free. The public is invited to attend.

Cheating Case Reviewed By MSGA on Tuesday

by Jack Westerhoff '55

On Tuesday night a special meeting of the MSGA was held in order to review a case of cheating in a chemistry 2-a exam. The defendant pleaded guilty to the charge. It seems that he left the examination room with the examination paper, went to his room, and finished the test with his text book. The following day he presented the paper to his professor with the explanation that he found it on the floor in the janitor's room. He was given a re-test on the same material and when the papers were compared, it was noted that there was a great difference. The case was then presented to the MSGA.

Because of various circumstances connected with the case and the reason for cheating, a lenient penalty was given. The offender will be given an "F" in the course and 15 temporary demerits which put him on probation. A letter will also be sent to his parents explaining the case and showing how they would be taken out of college, if he did not improve in chemistry, had possibly forced him into a position in which he cheated.

It seems that at least once a month someone is caught cheating and one would think that others would benefit from the experiences of their fellow students, but this does not seem to be the case. I'm sure no one believes that cheating is right; then why cheat? Let's hope that this is the last case of cheating that has to be reported. Everyone is very sorry after he has been caught; how much better it would be if he had not cheated in the first place.

Teacher Problems Outlined For FTA By Mrs. Swavely

Mrs. Swavely, the former Miss Hazel Reininger of Ursinus, spoke to the FTA on March 9. Mrs. Swavely is a history teacher at Boyertown and serves as a critic teacher for students from Ursinus.

Mrs. Swavely spoke on the problems of the teacher, having gained some of her information from the new teachers at Boyertown and from experienced teachers.

The speaker outlined four major problems: classroom management, discipline, adjustment, and the necessity for outside interests. Under the first heading, Mrs. Swavely urged that the new teacher have everything planned in full for the first day, including such mundane matters as pencil sharpening, taking roll, and distribution of paper. The first job is seating, which may be done according to any of several ways. It is important too that names be learned quickly. The students should choose the policy for little things and do as many of the routine jobs as possible, always gaining praise for tasks well done.

The second problem, discipline, is of particular interest to those about to become teachers. Mrs. Swavely felt that most of the difficulty in this field comes from lack of preparation on the side of the teacher, for students quickly sense uneasiness or insecurity in a teacher. She urged that classes be made interesting, that the teacher should not avoid questions or discussions, that teachers have an abundance of extra material, and always admit it when they don't know something, but say they will help to find the answer and then follow through. "Good plan-

(Continued on page 2)

Griffin, Mathewson Star in Group Play

On the night of Wednesday, March 17, Group II of the Curtain Club will present one of James M. Barrie's most delightful comedies, *The 12 & Look*. Lest we shock the patriotism of the wearers of the green, we might add that the play deals with the downfall of a pompous English lord at the hands of two charming young ladies and a small but mighty machine.

The cast is headed by Nancy Griffin as the millionairess, Kate; Rod Mathewson as Lord Harry Sims; Marion Haslam as his wife Emmy; and Jimmy Bowers as the perfect butler.

LIT READINGS POSTPONED

The English Literature Reading, previously scheduled for Tuesday night, March 16, has been postponed until Tuesday, March 30. At that time, Dr. Donald Baker will have charge of the program.

"Civil Liberties Today" is Discussed by Backrack

Dr. Peter Backrack, professor of Political Science at Bryn Mawr College spoke on the topic of "Civil Liberties Today" at the Ursinus forum last Wednesday.

Dr. Backrack opened his discussion with the question of why in the most powerful nation on earth there is so much fear. He then continued to answer this question and

attempted to formulate a policy to discard this fear.

The extreme conservative branch of the upper class has displayed a fear of the New Deal and reform movements since the 1930's. At this time America found herself encircled by various countries with socialistic and communistic philosophies. It was then that a few Americans began to wonder if the capitalistic system would work as well as the others. It was not that these people were seeking the best available governmental doctrines, as they were already too attached to the capitalistic system. It was feared that should these socialistic and communistic theories demonstrate any foreign success, a move might develop to spread the doctrine to America. This fear was met by attacking the critic before the critic is able to attack. Within a short time, anyone who even slightly deviated from the Capitalist doctrine was condemned as "not thinking as an American."

This was a situation that paved the way for Senator Joe McCarthy. The effects of McCarthyism are:

1. An apparent decrease in the strength of the American Communist movement.
2. A complete uniformity of thought.
3. A feeling of distrust, hate and intolerance of fellow men.
4. Violation of the principle of innocent until proven guilty.

There are now various proposals to combat these effects of McCarthyism. President Eisenhower advocates a policy of "waiting out McCarthy" and hoping that through proper conditions and sufficient time, the Senator and his policy will disappear.

Adlai Stevenson says that an issue should be made of McCarthy and that he should be disposed of as quickly as possible.

Dr. Backrack, however, does not agree with either the Eisenhower or the Stevenson solution. Dr. Backrack does not believe that the problem is McCarthy himself. Even if the Senator should be eliminated from the scene, his general policy would continue, for there are enough men who could immediately replace him. The real issue is the uniformity of thought trend that has developed in America. The danger of Communistic subversives extending any considerable influence in attracting American citizens over to Communism is nil. The only danger rests in the placement of subversives in sensitive governmental positions, and protection from this should come from the Federal Bureau of Investigation.

The principle problem at this time is external Communism which must be combatted with a positive foreign policy.

In the question period that followed, Dr. Backrack analyzed the objectives and methods employed by Senator McCarthy and contrasted the rise of Adolf Hitler in Germany to the rise of Joe McCarthy in America, noting that both individuals made considerable use of the fear element in reaching their desired ends.

Dr. E. H. Miller introduced the speaker and moderated during the question period that followed.

PRE-MEDS TO MEET

Dr. G. D. Timmons, Dean of Temple University School of Dentistry, will address the Brownback-Anders Pre-Medical Society on Tuesday, March 16. The meeting will be held at 7:30 p.m. in Pfahler Hall. Further plans for the dinner dance will also be discussed. All members of the Society are urged to attend to welcome Dr. Timmons to our campus.

ATTENTION ALL CAST MEMBERS OF SPRING PLAY

Rehearsal for Act I will begin at 7 p.m. Tuesday (tomorrow) in Bomberger Chapel. The schedule is posted on the Curtain Club corner of the outside bulletin board. All cast members please check it for rehearsal time.

University of Pennsylvania Band to Give Concert, Thursday



The University of Pennsylvania Band will present a free concert Thursday night, March 18, at 8:15 in the new gym. The band, led by Dr. Bruce C. Beach, will play a wide variety of musical selections. Representing the standard repertoire will be the overture to Von Suppe's opera "Donna Juanita", Caillet's setting of Martin Luther's "A Mighty Fortress is Our God" and the "Entrance March of the Peers" from Iolanthe. Several composi-

tions by contemporary American composers and selections from "Guys and Dolls" will also be played.

Band membership is made up of one hundred under-graduate students who are interested in music. During football season they play at Penn games and the rest of the year they divide their time between giving band concerts and presenting symphonic programs. The symphonic unit of the band

consists of seventy-two players and has gained increasing prominence for its successful programs.

The director of the band, Dr. Bruce C. Beach, is prominent as a conductor, composer and educator. He has conducted the Philco Band, the New England Music Camp and the Pennsylvania and New Jersey All-State High School Band. His Ballet-symphonic "Plaza" was successfully produced in Philadelphia's Academy of Music in 1952 and he is

a member of the faculty of the University of Pennsylvania and the Philadelphia Conservatory of Music.

After the concert there will be a reception and dance in the Collegeville-Trappe High School gymnasium. Bill Tull's campus band will furnish music for this occasion. Everyone is invited to attend both the band concert and the dance. Girls will have 12:00 permissions. Admission is free.

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EDITORIALS

GOODBYE, MY FANCY

When starting a new job, when undertaking new responsibilities, one is so often filled with grand aspirations and an all-encompassing optimism. Such were our feelings when we took over the Weekly last spring - this was our fancy. A year later our aspirations have not been lowered, but we realize that they cannot be fulfilled in so short a time.

In turning the Weekly over to the new staff, we feel confident that, at the end of their year, they will have the same feeling of having accomplished something, however small, as we do now. They will learn quickly and unforgettably many lessons in human behavior and thinking.

We thank those who have cooperated, understood, sympathized and aided us. We are sorry that there are those still unconvinced that we have done our best, that we have not compromised on principle, nor lost sight of our original high aims.

Goodbye—and hail—my fancy.

Graduate Study

In conjunction with the opening of the new Law School building on the University Heights campus, the Boston College Law School has offered twenty-five full tuition scholarships, valued at \$1,500 each, to qualified candidates for admission to the school next September.

These scholarships, known as the Anniversary Scholarships, have been established by the Trustees of Boston College to mark the twenty-fifth anniversary of the foundation of the Boston College Law School.

College seniors majoring in

CALENDAR

- MONDAY- 6:30-Newman Club, Bomb. 6:45-Sr. Class meeting 6:45-WSGA Council, Shr. 7:00-IRC, lib. 7:15-MSGA, lib. 9:00-Eng. Club, McClure's 6:45-Ursinus Women's Club Coffee for Sr. Women, Super-house. TUESDAY- 4:00-Girls' B.B., Temple, home 6:45-Beta Sig, Rm. 4 7:30-Pre-Med Soc., S-12 8:00-Delta Pi Sigma 10:30-Sig Rho, Freeland WEDNESDAY- 7:40 a.m.-Morning Watch Service, lib. 6:45-YM-YWCA, Bomb. 8:00-Pre-Legal Society 8:00-Chess Club, Sc. lib. 10:30-Apes, Freeland THURSDAY- Girls' Swimming, Penn, home 6:30-Sororities, Bomb. 8:00-Meistersingers, Bomb. 10:30-Demas FRIDAY- 5:30 p.m.-Spring Recess begins MONDAY, MARCH 29- 8:00 a.m.-Spring Recess ends. 7:15-MSGA, lib. 8:00-10:30-Welcome Back Dance, T-G Gym

chemistry, physics, or engineering are eligible to apply for Atomic Energy Commission - sponsored graduate fellowships in radiological physics for the 1954-55 school year.

As many as seventy-five fellowships may be awarded with fully-accredited graduate study to be carried out in three locations. One program is operated by the University of Rochester and Brookhaven National Laboratory, another by the University of Washington and the Hanford Works of the AEC, and the third by Vanderbilt University and the Oak Ridge National Laboratory.

Basic stipend for fellows is \$1,600 per year, with an allowance of \$350 if married and \$350 for each dependent child. University tuition and required fees will be paid by the Oak Ridge Institute of Nuclear Studies, which administers the program for the AEC.

Additional information concerning the program may be obtained from science department heads or by writing the University Relations Division of the Oak Ridge Institute of Nuclear Studies, P.O. Box 117, Oak Ridge, Tennessee.

A new graduate program in public communication, designed for students interested in journalism, public relations, propaganda or communication research, has just been organized by the Social Science Division of the University of Chicago.

Because previous training and career objectives of students may vary widely, course requirements are purposely kept flexible. College graduates with an undergraduate major in a social science can normally complete all requirements for the M.A. in Communication within one year.

Students in the communication program will have an opportunity to participate in ongoing research under faculty guidance.

Further information about the new degree program may be obtained from the Committee on Communication, University of Chicago, Chicago 37, Illinois.

EXHIBIT IN LIBRARY

An exhibition dealing with the works of the astronomer Copernicus will be on display in the Ursinus College library today through Friday, March 19.

This informative display has courteously been loaned to the college by the Polish Embassy to the United States.

OBSERVATIONS UNLIMITED

by Joan Higgins '54

"Doin' What Comes Naturally" will be associated with a few physeders for a while. Leet and Strode were pretty "natural" and made quite the hit. The WAA show was a well-organized production and went off like clock work—except, of course, for Bell's help to Kay Hood in introducing one number. Chloe Oliver and Pat Garrow are to be commended on their fine work.

Friday night the frosh turned the T-G gym into a beach scene, complete with fishnets. Joan Kacik made her debut with the UC band—her voice and mannerism were typical of her natural sweet self.

Margie Dawkins, Bev Syvertsen and Georgia Thomas will have to have finals in horse wrestling on the next splash party. They were all undefeated on Saturday.

Well, gals, what do you think of the new rushing system? It will certainly come in mighty handy next rushing season when there will be quite a few openings in a few of the sororities.

Congratulations to Ed Dawkins and Dick Padula, our Middle Atlantic champions. Ed was chosen the most valuable wrestler of the division. Our fellows had a substantial following—that's the spirit!

The Florida bug is biting again. Just as Ocean City has been called "Ursinus by the Sea" we can call that vacation paradise "Ursinus by the Gulf". Plans are being formulated for the southern trips. It won't be long before a good number of UC'ers will have pre-season tans.

South Hall girls are getting caught up on their extra-curricular literature. Carolyn Ertel has all the information.

Teacher Problems

(Continued from page 1)

ning," said Mrs. Swavely, "is half of good teaching."

Further, the teacher should show respect for her students for they will return the feeling. She should show an interest in and encourage her students. She must earn, not command, respect.

With any particular disciplinary problem, Mrs. Swavely urged that the new teacher think first and make threats only when they can be carried out. She should analyze every incident and ignore it if it is not important. Often by solving an individual pupil's problem she solves her own. Try sympathy, patience, understanding, and a smile, not physical discipline.

Problems become a challenge. The teacher should like them and gain satisfaction when the problem is solved.

The third problem, adjustment, arises because of the new atmosphere. Mrs. Swavely said that the new teacher would find that others more experienced will criticize and discourage. She urged that the new teacher be ethical, friendly, willing to take advice and eager to participate in school functions. Older teachers and students will help with clerical work and test correcting. Of a marking system, Mrs. Swavely said the teacher should have a definite one and be able to defend it. Always be truthful about marking and keep papers, especially those of failing students.

The fourth major difficulty is that too often the new teacher will divorce herself from life. She finds herself bogged down with school. Mrs. Swavely insisted that she should continue to cultivate her own interests for it is better for her, her associates, and her students. By all means she should have her own week-end.

Mrs. Swavely answered several questions following her talk. Being a teacher only five years herself, she was fully aware of the new teachers' problems and was of great interest to her audience.

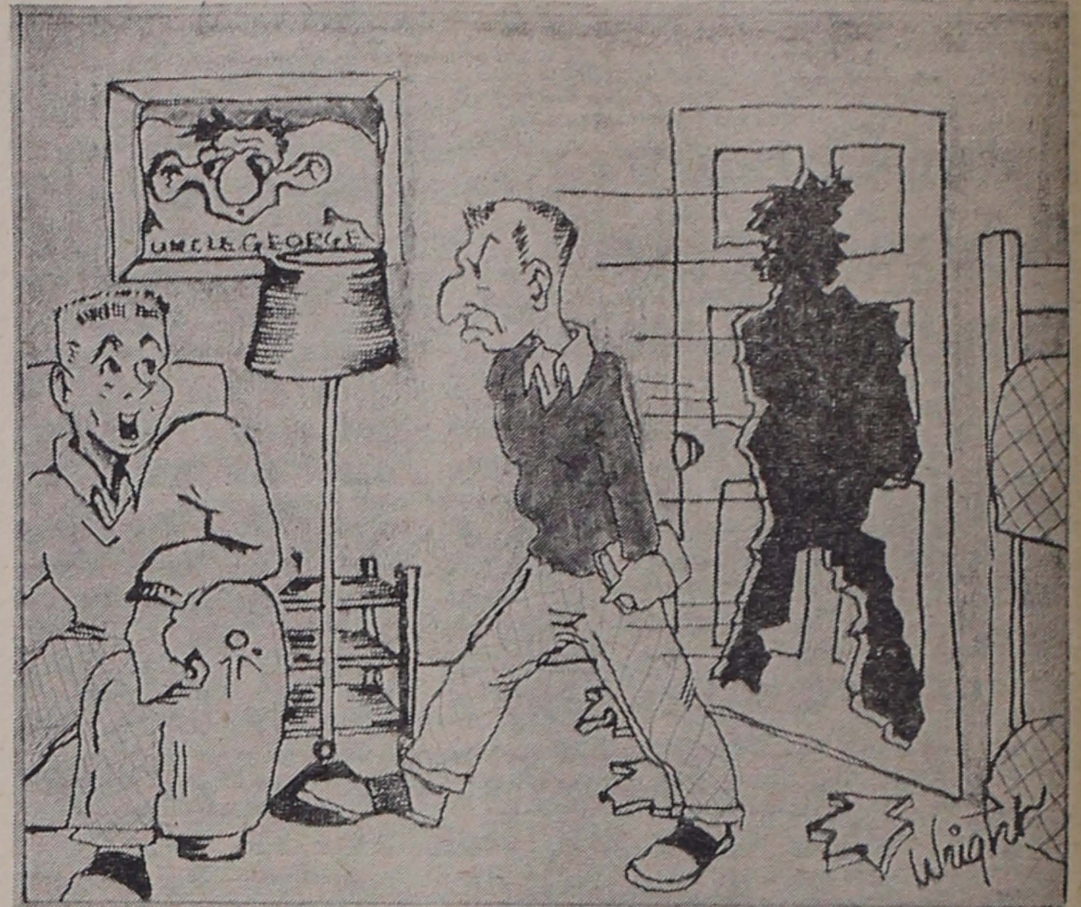
The FTA will meet again on April 13 and at that time elections will be held. Jean Austin urged that everyone be there.

SENIOR CLASS

A class meeting was held last Monday. It was decided that the seniors will present a "Campus Fair" on April 24. This will include a carnival, the Ruby show and dancing. The original show which was scheduled for March 5, will be presented. Rehearsals will begin the week following spring vacation.

WHITEY'S WIT

by Bill Wright '55



"TOUGH TEST . . . HUH?"

Broadway Tunes Highlight WAA Musical Production

There certainly is "no business like show business" especially when one can go down to the T-G gym to see and hear hit numbers from such shows as "Kiss Me Kate", "South Pacific", "Gentlemen Prefer Blondes" and "Oklahoma".

The "stars" of the WAA, directed by Pat Garrow and Chloe Oliver, were ably assisted by the piano work of Stevie Stoneback, Mary Lou Wadleigh and Hal Siple. Mary Lou Singer's voice was heard announcing the acts.

Back to the hills! It was amazing to discover how people spent their time just "Doin' What Comes Naturally". The chic burlap bags and over-sized diapers added that extra touch to the effect of the appropriate costumes.

Kay Hood, the disguised and agile skater who nimbly glided across the stage created a sensation, and the same may be said for Kit Stewart and Betty Tayes who danced to the sizzling number, "Too Darn Hot". It was also proved that "Diamonds Are A Girl's Best Friend" although the glittering jewels didn't dazzle the eyes of Sonnie Kruze, the true to life scrub-woman.

Bunny Hockenbury and Bobbie Hunt showed us the serious side of show business with their very thrilling interpretation of "Can't Help Lovin' Dat Man of Mine". However, Joan Strode had something different to say on the same subject as she bitterly rendered, "I Hate Men!" Sailors shouted loudly, "There Is Nothing Like A Dame" especially when Honey Bun, aptly portrayed by Ruthie Reeser, was present to gain their attention.

The screamin' yellin' "Oklahoma" began the second act and "Life Upon the Wicked Stage" was followed by the clever Oliver-Garrow Elizabethan interpretation of "Brush Up Your Shakespeare". "Kansas City" brought us Anne Schick who "went about as far as she could go."

Marge Merrifield and Kay Hood seemed to be convinced that "You Can't Get A Man With A Gun" because "a man never trifles with girls who carry rifles."

"Bye-Bye Baby," sung rather well by the entire chorus, brought the curtain down on the "Sketchbook of Broadway". Congratulations to the WAA for providing an enjoyable evening of laughs for the audience.

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Dave Seay, Marshall Nixon Tell of Service Hitches

A Navy man returning to Ursinus this semester is Dave Seay who did his traveling mostly in the United States. Dave took his technical training in Jacksonville and Pensacola, where he became a Photographer's Mate. After traveling around the states awhile and studying photography, Dave was married on October 25, 1952, and the two happy honeymooners went to Bermuda, the land of sunshine and joy. According to Dave, everyone should plan a honeymoon in Bermuda with its sky blue water, beautiful weather and fabulous sights. Anyone wishing information concerning the best places to eat, the best sights to see, and the best places to go should contact Dave, and he will willingly oblige and tell many fascinating tales of his weeks in Bermuda.

Returning to the states, Dave was sent to California to a camp about 70 miles above Los Angeles. There he worked on photographing and experiments with guided missiles, spending free time with his wife, sightseeing in California and watching the Pacific Ocean. When asked if the Ocean was any different out there than the Atlantic Ocean, Dave laughed and said, "A little rockier maybe, and just a bit warmer, but it's just as salty."

While in California, Dave had many amusing experiences, but one in particular seems the funniest to relate. At one of the canteens, Dave was walking down a receiving line shaking hands and grinning at everyone, when he stood in front of one fellow he swore looked exactly like Jack Benny. Gazing intently he remarked as he passed, "You sure do look like Jack Benny." After completing the line, Dave discovered much to his chagrin that the line up had been one of celebrities, and the man looking like Jack Benny had been Jack Benny. To put it mildly Dave said he felt a little flustered, or as the expression is now, "shook."

Dave received his official discharge on December 15, 1953, and is now living near the college with his wife and young son, who was born in September. When asked why he came back to Ursinus, he replied that he liked the college. He realized, while out in the Navy, that he didn't have the knowledge he really wanted; and

now with a son, Dave is determined to be a good father, and one requirement in his mind is a college diploma, and the determination that his son shall have one too.

Plans for the future at the present include that little old sheepskin and then if he is lucky, a position with the Eastman Kodak Company in Rochester, New York, as a technical representative.

Well, the Navy has had its share of praise — Now it's time to put the Army in the limelight. "The Army Needs You" signs might well read also, "See the World," according to Marshall Nixon, another returnee this semester.

Marshall received his training in Fort Knox, Valley Forge and then Indian Town Gap. He was in the Artillery division and in August of 1952 left for Europe. Marshall was stationed in Germany in various places, and seemed to have no particular complaints to voice about his stay there. As many of the boys did, he saved up leaves and went on trips around Europe. His travelogue includes Paris, London, Rome, Switzerland, Amsterdam, Frankfurt, Munich and various other places. When asked for comments on the places he visited, Marshall grinned and said, "Just don't go to Paris in April — it rains constantly!" Other than that though, it is fabulous in the richer sections, and looks just like pictures all of us have seen. Of course, there is a great deal of poverty, but it is that way all over Europe, according to Marshall. There seem to be two major classes: very high, or very low, with no middle class such as we have in the U.S.

In Rome, Marshall had a little difficulty with the language. The weather was extremely hot. Also, meals and entertainment were either cheap or expensive. One ate like a king or dined on wine and bread. There was no in between. Another word to the wise — If you are going to Rome, go in the early spring, not the summer. However, Italy was beautiful and Marshall enjoyed his trip there.

Of all the place he went through, Switzerland was his favorite. Not only is it beautiful and clean and fresh, but the people were the friendliest that he had met, English was spoken more there and the whole mode of living seems

Reporter Clipped by Barber of Brodbeck

by George W. Pauff '56

I glanced in the mirror and then tore my glasses from my face. My ears had disappeared. I looked again, more carefully this time, and discovered that my ears were buried beneath a shaggy mass of hair. I needed a haircut. But it was Sunday, and that day being a day of rest the barber shops were closed. That is, all but one. The only alternative I had was to patronize the Barber Of Brodbeck. I dreaded the thought, but what could I do. The occupants of the dorm were already referring to me as the missing link between the apes and man.

I slowly trudged up the stairs to the third floor. Wild thoughts were racing through my mind. I had seen some of the work that the Barber of Brodbeck had done. What would he do to me? I was horrified. I turned the corner and approached his door. I stopped short as I heard wild screams being emitted from behind the closed door. I shuddered, but summoned my courage and entered. One poor soul was already in the chair and those waiting were engrossed in making humiliating and absurd remarks. Most of the ridicule was directed toward the victim who squirmed and screamed as the Barber of Brodbeck worked.

I worked my way into the room
(Continued on page 6)

more like that in the U.S. or "State-side," as Marshall says. When he goes back, he intends to head straight for Switzerland.

When asked about the English people and London, he remarked that the English people aren't really cold, it is just a very sophisticated shell; and once you penetrate the shell, nicer people couldn't be found anywhere. The sights are beautiful and again look like the post cards.

Marshall received his final discharge in January, 1954, and after ten days of freedom, he again entered the gates of good old Ursinus. Once again, we have another man determined to take home that precious diploma all seem to desire. He is a business administration major and other than that has no particular plans except to get back in the swing of college life again. His only comment about whether or not Ursinus has changed any was — "Well, there are a few new faces, but not much else seems new."

Doctor Tells Symptoms of Dread Spring Fever Disease

A recent diagnoses of Ursinus students by a competent doctor revealed symptoms of that mental disease which abounds throughout the country at this time of year and prevails intermittently during the next few months. Spring fever! That dread disease which interrupts studying, classes, meals and even sleep. The doctor advocated quarantine of the entire campus until the premature disease should pass.

In the interest of the welfare of the student body, we inquired about the various symptoms. He listed these:

Jackets — This item of wearing apparel is the first sign of the disease. At the first sign of a warm breeze, healthy students shed their warm winter coats and don the sorority jacket, the colorful blazer and the trench jacket.

Music coming from the open windows of Derr Hall — The ingenious students who feel it their duty to make public the arrival of spring fever by opening their window and enchanting the entire campus with boogie-woogie and hill-billy are merely helping to spread the disease. They have been marked for special investigation by the Ursinus Activities Committee.

Standing around after meals — Everyone knows that disease spreads in crowds. It is the very unwise student who allows himself to hear "Isn't this weather the greatest?" or "It's just like spring," or that extreme fanatical phase, "Who can go to classes in this weather?" Needless to say, the entire Ursinus faculty has gone into conference with the doctor in an effort to stem this rapidly spreading symptom.

Sudden increase in outdoor activity — It is a well-known fact in the medical world that spring fever may be recognized by the

victim throwing a baseball, carrying a tennis racket, or, (and this is rather serious as it involves a certain well-known faculty member) playing cricket.

Another of the more obvious symptoms is the gathering of crowds on the steps of Pfahler Hall before the one o'clock class. Only upperclassmen are supposed to be subject to the ravages of this symptom, but disobedient little freshmen often find themselves overcome, not realizing that they are supposed to be immune, according to the Ursinus rulebook.

But the most serious of all the symptoms is P.D.A., the bane of the administration, despised by the faculty (they know, they were once victims of this symptom themselves), and the most frightening aspect to the student. Students are overcome on the spur of the moment, unable to control themselves and oblivious to the people around them. No cure is known for P.D.A. — public display of affection!

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Gene Harris, Carl Smith New Cage Co-Captains

by Roland Dedekind '55

Taf, alias Gene Harris, received his nickname in an odd way. While convalescing on crutches after a bout with the medics, Gene gained a heap of weight. When he started playing basketball afterwards, his teammates called him Fat but later they reversed the letters (out of consideration) to read Taf.

Taf is Bears' Lou Gehrig

Gene is a twenty-one year old junior from Upper Darby, a phys-ed major, and proud of the fact that, "I've been known to study once in a while." Baseball is Taf's strong point and he tries to pattern his play after Lou Gehrig. It worked out all right because as a freshman he batted .298 and hiked it to .330 last year.

Hill-billy music is in fashion with this three year Demas man, not jazz, and the song "Margie" probably rates high on his list. A steak eating husky at six-foot-one, Gene rates skating, boating, ping-pong, card sharking, dancing, and harmonica playing in his line of skills to be kept secret.

President of Junior Class

His extra-curricular activities include furniture moving in 108 Curtis, class president for the last two years, a three-year basketball and football man, FTA, and staunch Y member.

A new 1941 Ford convertible, which is nicknamed "The Wind Tunnel", is Gene's pride. It was recently purchased at Weirido's used car lot. Taf improves his mind each night by playing games "for children in the first to sixth grades" which he has on his desk.

Answers Vital Questions

Gene's answers to certain questions are enlightening. On Malenkov, "What's that got to do with this article?" On his studies, "Forget that!" On Tide-lands oil, "I don't know anything about it." On his driving, "I've been known to be in an accident now and then."

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Mermaids Lose Basketball Season Ends; To Swarthmore "Shoes" Leads Statistics

With one match to go, the Ursinus mermaids have yet to win a meet. Swarthmore topped the Belles 38-19 and 43-9 in its own pool March 5.

For Ursinus, only the medley relay team could post a victory. Ginny Stecker, Teddy Rapp and Carol Loper splashed to a victory in 42.3. Joan Strode, diving her best this season, placed second in diving.

Bryn Mawr also downed the Belles 37-19. The Ursinus jayvees lost 44-12.

on his desk. He has also succeeded in touching the ceiling with his elbows, which he learned one morning at three while studying for a math final.

His private life is governed by eating (Pennsylvania Dutch food), sleeping, and women (someone has a "Hand" over him).

Smith answered some questions of world shattering importance. On the world situation, "No comment." On the Republicans' policy of government, "Don't ask me questions like that!" On his politics, "I refuse to say." And on the invention of the pocket, "The pocket . . . ?"

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When the dust of the just past basketball season cleared away, the unofficial statisticians got down to work. They found some very interesting facts.

The Bears had a season record of seven wins, ten losses. In league competition, they were 3-7, defeating Haverford 80-79 (still to be decided) and 95-94 in two overtimes, and Swarthmore 77-67. On the home court, Ursinus played winning ball, winning five of nine; while on enemy courts, they won two of eight.

R. Schumacher Leads Bears

Ursinus finished the basketball campaign with a 39.5 field goal average and a 61.8 percentage from the foul line. Ralph Schumacher led the Bears in practically all departments: most field goals, 114; field goal percentage, 44.5%; most fouls made, 45; most total points, 273; and highest game average, 16.1.

Herb Knull, with 43.0%, and Paul Neborak, with 40.2% were the other Ursinus players with a better than 40% floor average.

Six Hit Over 100

Six players hit 100 or more points for the season: Ralph Schumacher, 273; Herb Knull, 198; Gene Harris, 160; Bill Burger, 134; Paul Neborak,

112; and Carl Smith, 102.

Three players averaged ten or more point per game averages in league tests: Ralph Schumacher, 16.8; Knull, 12.3; and Harris 10.0. In total games, Ursinus averaged 71.5 points per game to their opponents 75.1.

Harris, Smith Co-captains

Next year's team will be co-captained by Gene Harris and Carl Smith. "Smite" with his fine ball-handling and floorwork, and "Taf" and his incredible baskets are both well known by the home fans.

Bill Burger and Herb Knull will be missing from the court next year. "Burg", although primarily the play maker, found time to chip in with 134 points for a 7.9 average per game. Herb, hampered by a shoulder separation suffered last year and pneumonia and pulled muscles this season, came in second in total points and won foul shooting honors among the regulars with a 74.1 percentage.

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Reporter Clipped

(Continued from page 3)

and succeeded in maneuvering into a position of concealment behind a closet door. Unfortunately, the Barber's roommate spied me and announced my presence in a gleeful voice. There was a roar of laughter as the person in the chair rose, looked in the mirror and then bolted through the open door. The Barber grinned then looked around and called, "Next".

I buried my nose in a magazine I had picked up, but it was to no avail. The other people in the room were merely spectators. As I settled in the chair I thought of all the other poor lambs being led to the slaughter. The Barber of Brodbeck thrust his leering face into mine and inquired how I would like my hair cut. I indicated in a clear voice that I merely wanted a trim. His voice took on a soothing tone as he asked if I would prefer a crew cut. I said I wouldn't and he shrugged his shoulders.

There was a moment of silence as he began, then a roar of laughter from the spectators. I felt the clippers move higher on my head than was necessary for a trim. I attempted to escape but several of the spectators were more than willing to assist the Barber in his work. Finally I was turned loose. I hurried to the mirror and gazed intently at the image. "Is that me?" I asked myself. The person in the mirror resembled a survivor of Custer's Last Stand. I bolted from the room amid howls of glee. The Barber of Brodbeck had claimed another victim.

The next few days were days of stress. Hundreds of people fingered my once curly head. Some came back for the second time. I was subjected to all forms of ridicule. My girl refused to talk to me. My roommates began to charge admission. Professors smiled, preceptresses snickered and students laughed out loud. I only ventured from my room for classes and meals. I didn't dare leave campus for fear of stopping traffic on 422. I had no friends. Everyone I knew couldn't talk to me for laughing. Many people asked me ridiculous questions about what sort of instruments had been used. I attempted to laugh these comments off but my laughter had a hollow ring. I have only one consolation. Thank Heaven my hair grows fast.

John Canaday

(Continued from page 1)

with his point brushing method, through the application of the laws of physics and light. Using mostly red, blue and yellow, the artist created an allusion of confetti on the canvas. However, this was an agonizing style and was never adopted by other artists, who felt that Seurat's calculations were too apparent and his art lacked the necessary vitality. Mr. Canaday stated that Seurat employed a technique so novel yet so painful that in viewing his works one often fails to get past this technique, thus missing the artist's message.

Lastly, Mr. Canaday discussed the famous Picasso, the ultimate example of the school of cubism. Again the artist applied geometric reduction to his art. Picasso even reduced his colors to monochromes. Still life was treated in the same fashion by Picasso. He searched for a new direction in art, one away from intelligence; ultimately, however, the artist was led to severe ultra-intelligence.

Mr. Canaday noted a second aim of Picasso, that of presenting many different aspects of a single object in one painting. The image tends to disintegrate at first and then reassembles in a more fashionable nature. Picasso's career is one of the most interesting of the art world. Mr. Canaday spoke of several of his numerous phases in art. His paintings abound with inventiveness and variety.

In conclusion, Mr. Canaday gave his audience a glimpse of the latest school of art, decorative cubism. Here the critic finds free use of motives, with models of Bohemian life, cafes, and cards used profusely. Mr. Canaday cited Paul Klee as the outstanding artist of the day, although most of his works are minor and are difficult to understand for the amateur. Klee creates a world of magic in art with primitive, cubist and plastic color.

The Y should be commended for its presentation of such a renowned member of the art field as John Canaday. His lectures were brilliant and his audience was appreciative.

"God of Creation" Viewed At Vespers Program, Sunday

"God of Creation," a Moody Science Film, was presented last night by the YM-YWCA in Pfahler Hall at 6:00 o'clock as the weekly Vesper program. A large number of people attended.

The message of the film was not to forget God who created out of love the wonders and mysteries of nature and science. The film included excellent pictures of the universe, cloud formations, growth of flowers, reproduction of paramacia, and the development of a caterpillar into a butterfly. An interesting feature was that special time condensers on the cameras enabled the usual lengthy processes of growth and development to appear on the screen in very short periods of time.

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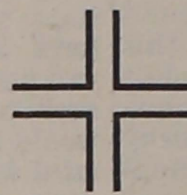
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